

FRIENDS OF THE LIBRARY NEWSLETTER

UNIVERSITY OF CENTRAL OKLAHOMA

Spring 2019

The Photographic Society of America Print Collection

In 2013, UCO entered into an agreement with the Photographic Society of America (PSA) to house their 5000+ image Permanent Print Collection on long-term loan in UCO's Max Chambers Library, Archives & Special Collections. The agreement will more than likely be extended because of the great collaboration happening between UCO and the PSA. President Betz saw the potential the collection might have for research and as a teaching resource on the history of photography. In the past year, the PSA has also generously funded four \$2,000 scholarships that went to UCO students majoring in Photographic Arts.

Despite its name, the PSA is an International organization with over 7000 members in 70 different countries. The PSA was established in 1934 with the goal of providing an organization where anyone interested in photography could join. The headquarters of the PSA was originally established in Pittsburgh, PA moving to Philadelphia in 1949. During this period, the Society's governing members took measures to ensure the sustainability of the organization well into the future. In 1942, the Society incorporated as a non-profit organization, making it a publicly supported entity with gift deductible status. In 1945, they established a charter for the PSA's permanent print collection. This marked the beginning of the acquisition of prints donated by PSA members internationally.

In 1935 the first letterpress printing of the PSA Journal was issued. From the beginning, the Journal has documented



3 Vernon Evans by: Authur Rothstein
Gelatin Silver Print, 1936

not only the history of the Society but also the history of photography around the world.

In 1988, with the election of a new national president, Dr. Ralph E. Venk, who was from Oklahoma, the decision was made to move the PSA headquarters and the print collection from Philadelphia to Oklahoma City. Before the collection moved it was poorly housed in non-archival wooden cabinets. The images were only roughly organized by date of donation and little to no provenance had been collected. Since the collection has been in Oklahoma the images have been transferred to proper housing, a complete inventory has been captured in a database and the scanning and cataloging of each image has been a priority for the PSA.

Internationally recognized photographers including Ansel Adams, Aubrey Bodine, Yousuf Karsh, William Mortenson, Joseph

Continued on page 2

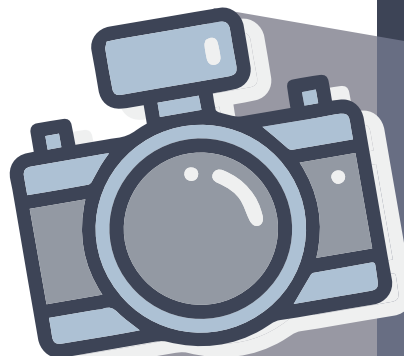


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The Photographic Society of America Print Collection Continued...

Rosenthal, Arthur Rothstein, Edward Steichen and Edward Weston have all been PSA members and donated prints to the collection. However, what characterizes it as a unique collection in the history of photography is the fact that virtually every photographic process ever invented for the medium is represented by superb examples. Currently, the estimated value of the collection is close to \$2 million.

Today, membership in the PSA offers a wide variety of services and benefits including a monthly magazine, on-line photo galleries, image evaluation, study groups, instructional courses and competitions. Find more

information at <http://psa-photo.org>

On April 3, 2019, an exhibition opening, "The World of Photography by Photographers of the World," was held on the 3rd floor of Old North. In attendance were PSA members in town for their annual board meeting. Thirty-two images give viewers an opportunity to see various parts of the world through the lens of a diverse group of photographers. The exhibit will remain on display in Old North for the next year.

For more information, contact Nicole Willard at nwillard@uco.edu or 405-974-2885.

LIBRARY REPORT



At the Chambers Library, we are dedicated to developing a University community that is information literate, defined by the Association of College and Research Libraries (ACRL) as a set of abilities requiring individuals to recognize when information is needed and have the ability to locate, evaluate and use effectively the needed information. Ultimately, information literate people are those who have learned how to learn. They know how to learn because they have studied how knowledge is organized, where to find it, and how to use it in a way that others can learn from them. With the ability to find information for any task or decision, we are preparing students for lifelong learning.

To support our community in this endeavor we continually assess our services, resources, and spaces to meet the needs of our users. This culture of continuous improvement happens on a three-year assessment cycle. We collect data to analyze trends and changes in the use of resources and services over time. We solicit feedback from library users and non-users alike conducting surveys with undergraduates, graduates, faculty and staff. Library assessment differs from academic assessment because library impact on student and faculty outcomes often cannot be measured directly. Thus, we rely on our users to tell us if their needs are being met. With this information, we learn how to improve the library's performance and better align with the University's mission.

Recently, we completed our Library Quality Improvement Survey. Known as LibQual to librarians, it is an international survey designed to define and measure the quality of library

services. The survey measures users' perceptions of service quality, and identifies gaps between desired, perceived and minimum service levels. The protocol is a rigorously tested web survey that helps assess and improve library services, change organizational culture, and market the library. The results can be benchmarked against results from US and International institutions who take part in the survey.



Nicole Willard
Asst. Exec. Dir. Chambers Library

While we don't have the results of the survey yet we do know the demographics of the largest segments who responded to the survey. Psychology and history/geography majors tied for the discipline with the most respondents followed closely by music and nursing. Undergraduates accounted for 53% of all participants, 18-22 year olds was the largest age group at 32%, and females accounted for 65% of responses. Look for our fall newsletter when we will share the results of the survey.



Chambers Library Friends of the Library

We would like to acknowledge and thank those
who support the Friends of Chambers Library

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Library Hours

Mon. - Thur. 7:30am - 2:00am

Fri. - 7:30am - 6:00pm

Sat. - 10:00am - 6:00pm

Sun. 12:00pm - 2:00am

Max Chambers Library

100 N. University Dr.

Campus Box 192

Edmond, Oklahoma 73034

Phone: (405) 974-2877

Fax: (405) 974-3806

<http://library.uco.edu>

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Library Grants



McCasland Foundation Grant

UCO Chambers Library recently received a grant from the McCasland Foundation for \$23,843.00. The McCasland Foundation an Oklahoma-based philanthropic group headquartered in Duncan was established in 1950 by Mack Energy Co. Their main areas of interest are education, and cultural and community-based organizations.

The grant will provide equipment and supplies for the Library's new Innovation Studio. Located on the north side of the first floor the Studio provides access to technology that supports learning in new dynamic ways. Tools like virtual and augmented reality, 3D imaging and

printing, and recording equipment, expose students to new technology and allows them to experiment with tools they may likely encounter moving into the workforce. The grant will also fund consumables that will replenish materials and supplies as they are depleted. This will allow the Library to offer most services at no charge.

For more information, or to schedule time in the Studio go to the webpage at <http://libguides.uco.edu/innovationstudio/>, email innovationstudio@uco.edu or call 405-974-5154.

Grant Winners Celebrated

A reception was held on April 16, 2019, in honor of this year's winners of the Faculty Book & Materials Grant. Dr. Jill Davis, Asst. Prof. and Dr. Darlinda Cassel, Prof. both from the Department of Curriculum & Instruction collaborated on a submission focused on teaching mathematics through literature in early childhood and elementary grades. Dr. Mark Janzen, Assoc. Prof. of History & Geography won for his submission concentrating on resources to enhance the Museum Studies program, especially in the area of international museum practices.

Given annually these grants, funded by the Friends of the Library (FOL), help fill gaps in the Library's print collection. The Library relies on faculty who utilize materials from the collection to identify these gaps.

Nicole Willard who directs the FOL said, "Faculty are the experts in their disciplines. They know better than anyone what our print collection needs to support their curriculum." For those interested in submitting a proposal, we will be announcing our next grant cycle during the Fall 2019 semester.

“ Faculty are the experts in their disciplines. They know better than anyone what our print collection needs to support their curriculum. ”

-Nicole Willard



Dr. Jill Davis & Dr. Darlinda Cassel



Dr. Mark Janzen

Exhibits



Dr. Youngtae Shin

Women's History Exhibition Opening

In celebration of Women's History Month, the Chambers Library presented a multi-disciplinary event, *Nevertheless She Persist: Honoring Women* on March 6, 2019. UCO Prof. of



Mickayla Fisher

Political Science Dr. Youngtae Shin presented, "Women's War," a comparative study of women's political activism in the West and East during the early to mid-twentieth century. Mickayla Fisher, Manager of UCO's Women's Research, and BGLTQ+ Student Center, presented "Red State Resistance: A Discussion of Reproductive Justice."

In her presentation Dr. Shin argued that Western ideas of liberty and women's suffrage cannot be properly applied to understand the women's movements in Asia, particularly in Korea and Japan. She discussed non-Western perspectives, which are too often overlooked, or even completely ignored, by Western-dominated global communities. Mickayla Fisher shared one of her documentary projects that shed light on topics that are also often disregarded: sexual conduct, reproductive rights and women's health issues.

Also on display was the artwork of several UCO female artists: three staff members and three student workers, as well as a powerful image by award-winning Creek/Cherokee artist Joan Hill. The event was sponsored by the Women's Outreach Center and the Friends of Chambers Library.

Celebrating African American Heritage Month

During the Chambers Library multimedia exhibition opening, "Black Magic: A Journey through Black Music in America", UCO Music Prof. Sandra Thompson, D.M.A. and accomplished musician and former UCO graduate student, Troy Small, guided us on a journey through the evolution of Black music from the field songs of plantation slaves to the birth of Hip Hop music. Thompson began the journey by going back to Africa, the birthplace of Black music in America. She explained that, "African-American music began on the slave ships transporting men and women to the colonies in the new Americas." Throughout her address, Thompson performed examples of music through song.

Moving into contemporary times, Small continued the story with the Harlem Renaissance, focusing on playwright and novelist Langston Hughes, a pivotal figure in American 20th century literature. He quoted Grove saying, "His [Hughes] works have been set by about 60 composers with over 200 song settings of his poetry." During the presentation Small, bass-baritone, and Eric Grigg, pianist, performed Langston Hughes in Art Song.



Eric Griggs & Troy Small

The event, which also included an exhibition of artworks, was the product of a collaboration between UCO's Archives & Special Collections, Department of Music and Office of Diversity and Inclusion. Amena Butler, Museum Studies graduate student and UCO Archives & Special Collections student intern curated the art exhibition celebrating Oklahoma African-American artists. We want to thank our sponsors, Friends of the Library and Inclusion in Art, a nonprofit organization dedicated to promoting racial and cultural diversity in OKC's visual arts community for their support of the refreshments and musical performances.



Dr. Sandra Thompson

Around the Library

Library Valentine's Bake Sale

Valentine's Bake Sale Sweet Success

Delicious baked goods, homemade by library staff members, were available during the third annual Library Valentine's Day Bake sale, held on Thursday, February 14, 2019. Students, faculty, staff and visitors could choose from a tasty variety of baked goods, including brownies, cupcakes, cinnamon rolls, and cookies of all kinds. It was a record setting event with sales topping \$275 by the end of the day. These funds will support activities sponsored by the Friends of Chambers Library.

This sale would not be possible without the continued support of a large number of library staff who contribute their time supplying baked goods, setting up, and working the event. We want to thank all those Library staff members who make this event a success every year. We greatly appreciate your support.



Jenan Alleman & Kaitlyn Palone



FOOD BANK

LIBRARY STAFF VOLUNTEER AT REGIONAL FOOD BANK

UCO has built a strong culture of serving. To support this commitment, UCO offers employees 16 hours off per year to volunteer for worthy causes. In this spirit of serving, ten Library staff members volunteered at the Regional Food Bank in Oklahoma City on March 1, 2019.



Julie Baker, Shaye Caban, & Habib Tabatabai

Working together with other volunteers, they bagged supplies for the Food for Kids Backpack Program. Through the Backpack Program, children receive a backpack full of kid-friendly, non-perishable and nutritious food each Friday to sustain them over the weekend and during school holidays. Last year this program served

19,501 chronically hungry elementary school students from 481 schools in Oklahoma. The volunteers packaged over 5000lbs of food that will serve over 250 children.



Library Staff Volunteers

The Library Staff Development Committee organized this volunteer opportunity for the 5th year in a row. The Library fosters a strong culture of giving back to the community. This is just one of the ways the Committee promotes camaraderie and service among Library staff.

Spotlight



Innovation Studio

Innovation Studio Spotlight

With the new Innovation Studio open on the first floor of the Library, we have been seeing some interesting class projects. In this feature we will spotlight innovative projects happening in the Studio to help our users understand the wide potential of the tools available in the Studio.

Dr. Reid Weber, Professor of Humanities & Philosophy, is utilizing virtual reality technology to teach his students about art and architecture. He gives his classes two choices a comparative analysis of architecture from around the world or enter into a Van Gogh painting to explore the colors and movements of postimpressionism artwork. The assignment not only teaches students how to think critically about history and the world around them but also does it in a fun and memorable way with the introduction of virtual reality.

The Innovation Studio is open to faculty, staff, and students Monday through Thursday from 10am—8pm, Friday & Saturday 10am—6pm and on Sunday 12pm—8pm. Trained staff are available to assist with equipment and projects. The Studio is furnished with virtual and augmented reality equipment, 3-D camera and printers, large format printer, and a recording studio with lighting, sound equipment, green screen, and broadcast quality video recording equipment. Other equipment, includes a laminator, and a Cricut vinyl-cutting machine. Also available for checkout in the Studio are laptops with 4K video editing capabilities and 3D cameras.

For more information, or to schedule time in the studio go to the webpage at <http://libguides.uco.edu/innovationstudio>, email innovationstudio@uco.edu or call 405-974-5156.

Faculty Spotlight

Chambers Library not only serves the research needs of our students, but the research needs of both UCO faculty and staff. One faculty member doing extensive research at the Chambers Library is Dr. Andrew Magnusson, Asst. Prof. of History & Geography. Here is what Dr. Magnusson had to say about the Library's resources and services:

How often do you use the Chambers Library for your research?

I heavily utilize the library for my research and teaching preparation. During the summer, I am in the library daily, preparing for Fall courses and using databases like Index Islamicus for my research. During the school year, I am there weekly to check out books and pick up Interlibrary Loan items. Because my research focuses on Middle Eastern and Islamic history, I often request materials that are rare, published abroad, or in languages other than English. The Interlibrary Loan office has been very helpful in tracking down obscure books in Persian and Arabic!

Why do you choose the UCO Library for your research?

I choose to work on this project at the library because it is a quiet place to read. Unlike at my home or office, I can work at the library without distraction. I also like to be near the stacks so I can acquire books or articles immediately, as soon as I discover them. I often study near the Reference Section



**Dr. Andrew Magnusson, Asst. Prof.
of History & Geography**

Continued on page 8

Faculty Spotlight Continued...

so that I can look up unfamiliar terms in encyclopedias or dictionaries in real time. The library is a great place to work and study.

What topics are you currently working on?

I am currently working on a book manuscript entitled, *Umar's Dilemma: The Accommodation of Zoroastrians in Early Islamic History*. My research has contemporary relevance as religious nationalism continues to spread throughout the modern Middle East and beyond. I argue that Muslims in the region can follow the example of their pious forbearers by accommodating religious minorities. Likewise, societies



in North America and Europe can draw on their own history of religious accommodation to better integrate Muslim citizens.

Whether building a class assignment, or conducting research for a publication, Faculty members from all disciplines will find a vast array of resources, both print and electronic, available at the Chambers Library. We also offer many services, such as Interlibrary Loan, that can help facilitate the research process.

If you would like to share how the Library benefits you, in our Faculty Spotlight, contact Michele Ramsdell at 974-2877 or email mramsdell@uco.edu.

Emeritus Faculty Library Art Tour

In January, 17 members of the UCO Emeritus Faculty Association visited Chambers Library for a tour of artwork displayed in the building. The tour, led by Nicole Willard, started on the first floor with the Alfred P. Murrah Art Collection and a Native American exhibit still on display from Native American Heritage Month.



Emeritus Faculty touring the Innovation Studio

Proceeding to the second floor, members of the group viewed an exhibition highlighting nine of UCO's most important collections including the African Art Collection, Natural History Collection, Fashion Collection, Laboratory of History Collection, Melton Legacy Collection, Bob and Kathy Thomas Collection, Oceanic Collection, Oklahoma Art Collection, and the Central and South American Art Collection.

Many members had not been to the library in a while and were pleasantly surprised at the wonderful changes hap-

pening. They were particularly interested in the new Innovation Studio. They have already inquired about another tour of just the Studio. After the interesting and informative tour, most attendees went to lunch at Flatire Burgers. If you would like a tour of the Library, please contact Nicole Willard at nwillard@uco.edu or 974-2885.



Emeritus Faculty viewing pieces from the Fashion Collection

STAFF IN THE NEWS

Edwards presents at MLA Conference

In February, Music Librarian, Christine Edwards, presented at the Music Library Association's Annual Meeting in St. Louis, MO. Edwards' presentation, "Satellite Librarians Reaching Out to Those Who Never Walk In," underscored the conference theme of diversity and inclusion. Her presentation outlined what UCO Research and Learning Librarians are doing to reach non-traditional students.



In an effort to increase the impact of the Library's resources and services, Edwards goes to where the students are; the Music building. In



Christine Edwards

addition, she travels to the Academy of Contemporary Music in downtown OKC to reach students who may never set foot on the main campus. Edwards said, "By placing myself onsite, I increase the impact of the Library".

After piloting the program for a year at several locations around campus, the impact is beginning to show. Edwards said, "We have seen an increase in requested materials, embedded librarians in online classrooms and engagement with faculty." With the program's

"We have seen an increase in requested materials, embedded librarians in online classrooms and engagement with faculty."

success, we are likely to see more librarians around campus. Reach out to your library liaison if you would like to receive support from a librarian in your building. Find your Library Liaison at: <http://library.uco.edu/faculty/liaisons/>

Voted President-Elect

Congratulations to Beth Jones, Director of Library Technology and Data Management, who recently became President-Elect of Beta Phi Mu, an international honor society for library & information science and information technology professionals. This society recognizes and encourages academic excellence among library and information studies students and has 39 active chapters. Beth also currently serves as President of the Oklahoma Chapter of the Association of College & Research Librarians.



Beth Jones

New Graphic Designer



Olivia Potter

Library Advancement & Communications is pleased to introduce our new part-time graphic designer, Olivia (Liv) Potter. Liv grew up in Walters, OK and received her B.A. in Graphic Design from Southeastern Oklahoma State University. She attended SEOSU on a full women's basketball scholarship, playing all four years, while maintaining a GPA that enabled her to graduate Magna Cum Laude. In her free time, Liv enjoys spending time with family, doing anything sports related, and travelling.

Liv's work involves creating flyers, brochures, postcards, invitations, web content, newsletters and other communication tools used to promote library services, collections, programs and other activities. She is very creative, and has a strong work ethic. We are delighted to have Liv working for the Chambers Library.

Library Staff in the News

Selected to Serve on International Committee

Shikoh Shiraiwa, Library Archives Specialist, was selected to serve on the University Museums and Collections (UMAC) 2019 organizing committee and program committee for the International Council of Museums Triannual Congress in Kyoto, Japan, September 1-7, 2019. Shikoh is the only representative from the United States serving on the organizing committee. In addition, Shikoh is a founding member and the only United States representative on UMAC Futures, a global group that facilitates networking and creating connections with early career professionals. They believe emerging professionals of today are the cultural leaders of tomorrow. On this premise they aim to equip young professionals with knowledge and skills to face uncertain futures to help future-proof the heritage encompassed within University Museums and Collections.



Shikoh Shiraiwa

Shikoh was recently given the Emerging Scholar Award at the 11th International Conference on The Inclusive Museum held last Sept. in Granada, Spain. The Award provides a strong professional development opportunity for early career academics. Shikoh is one of the shining stars in the Library and we want to thank him for representing UCO so well around the world.



Michele Ramsdell

Serving Edmond

Michele Ramsdell, Assistant Director of Library Advancement & Communications was recently invited to be on the Edmond Historical Society & Museum Board. She will serve on the Collections Committee and the Education Committee. Michele is a longtime Edmond resident who has a Masters degree in History from UCO. Her love of Oklahoma History makes Michele an excellent choice to serve on the Board.

Student Interns

Interns Present at International Conference

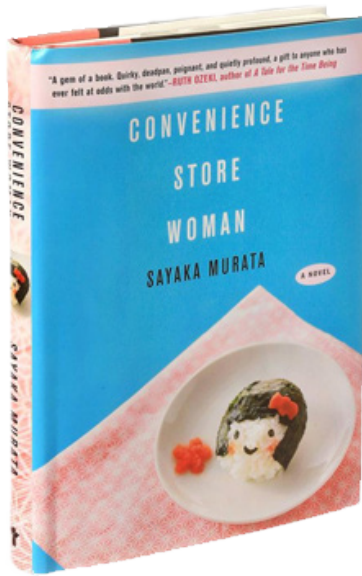
The International Council of Museums (ICOM) has accepted the presentation proposals of four Chambers Library student interns. Lyazzat Galilolla, Michael May, Olivia Reyes, and Amena Butler (pictured in that order L-R) will be presenting about their work in the UCO Archives & Special Collections at the ICOM Triannual Conference in Kyoto, Japan, September 1-7, 2019. ICOM is the largest international museum association in the world, overseeing more than 30 sub-committees in various museum fields and interests. Under the sub-committee University Museums and Collections (UMAC), the student interns will be giving an oral presentation about working with UCO's diverse art collections, particularly the African Art Collection. Amena Butler will have an additional poster presentation about her curatorial project for Black History Month. As a run up to Kyoto, the interns got to practice their presentation at the Transformative Learning Conference this past March.



(L-R) Lyazzat Galilolla, Michael May, Olivia Reyes, and Amena Butler.

Thanks to funding from the STLR grant program these paid internships provide professional development opportunities in the archives and museum fields. The internship program emphasizes collections research, curatorial practices, and collection management and care. Collaborating with Dr. Teresa Pac, Art Historian and Coordinator of the Global Arts and Visual Culture Program, the internship has taken on an interdisciplinary focus stressing the importance of equality and inclusion in museums. Students have been supervised by Nicole Willard, Assistant Executive Director, Chambers Library and Shikoh Shiraiwa, Library Archives Specialist, who have also been selected to present at the conference.

Book Reviews



Convenience Store Woman

By Saayaka Murata; Ginny Tapley Takemori (Translator)

Reviewer: Cory Castoe

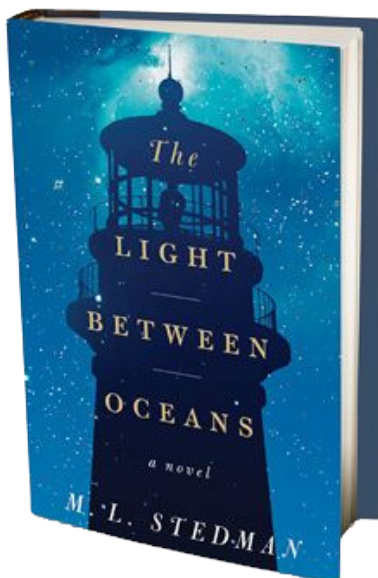
Access Services

Call Number: PL873.U73 C6613 2018

Convenience Store Woman is the story of a young woman, Keiko Furukura, and her experience, as the title suggests, working in a convenience store. From an early age, Keiko has felt like an outsider in human existence and interaction. She has learned ways to get through life without much real connection, and without raising suspicion from anyone around her. As she grows older, her family and friends begin to frown on her working in a convenience store rather than pursuing a career, and with no romantic prospects in sight. The more Keiko tries to please those around her, the more chaotic her life gets.

Keiko reminded me of the protagonist of the film *Amelie*, someone who was wholly different from every other person in the universe. As Hunter S. Thompson said, "There [s]he goes. One of God's own prototypes. A high-powered mutant of some kind never even considered for mass production. Too weird to live, and too rare to die." I also gathered from the author information on the back of the dust jacket that the book was equal parts autobiographical as it was fiction.

I really enjoyed this book. It was a very fun insight into the mind of a truly unique individual, in a different culture from my own, and the perfect length and speed for a relaxing weekend read. Keiko will greet you with an "Irasshaimase!" as you begin her story.



The Light Between Oceans

By M.L. Stedman

Reviewer: Jean Longo

Research & Learning

Call Number: PR9619.4 .S735 L54 2013

Tom Sherbourne has returned from the Western Front un-maimed yet emotionally wounded, mourning the friends who have died and the men he has killed. Back in Sydney he takes a job as a lighthouse keeper. He is told that the job is "very tough and no picnic." His response is, "It's not likely to be tougher than the Western Front." After six months as a relief keeper at Byron Bay he gets his permanent post on a distant Australian island called Janus Rock. He learns to love Janus, enjoying the quiet, sunrises, sunsets and the crowded sky of stars. He knows how to care for the light with meticulous care and keeps careful records of each day.

"On the Lights, you account for every single day. You write up the log, you report what's happened, you produce evidence that life goes on." This fact gets marred when he takes his young wife back to Janus. She convinces him to keep a secret that causes him growing frustration and can only lead to disaster. This is an ethically complex story but I could not help rooting for all these imperfect characters.