

FRIENDS

OF CHAMBERS LIBRARY UNIVERSITY OF CENTRAL OKLAHOMA
NEWSLETTER/SPRING 2016

Collection Highlight: FRANCES BRYAN PHOTO COLLECTION



Frances Bryan, ca. 2000

The Frances Bryan Photo Collection is made up of over 500 images documenting historical changes in the Edmond landscape from 1966-2014. Frances Bryan, creator of the controversial Edmond City seal, is an award winning watercolor artist who moved to Edmond from Kansas City in 1961. Her collection is full of early Edmond structures that were demolished to make way for progress. The collection will likely grow with more changes slated like the demolition of Arcadia Inn, and the revitalization of the old Ice House on 2nd Street west of the train bridge into a restaurant. Frances Bryan shares an account of what led to her obsession with documenting Edmond architecture:

I began photographing abandoned structures in the Edmond area for possible subjects for my watercolor paintings: A dilapidated barn with sagging weathered doors and exposed rafters was my equivalent of finding hidden treasure. What joy! A rickety porch on a deserted pre-statehood house was always a good choice. Throw in a few missing porch planks, a broken window, and you had a winner.

Light and shadows. So important. If I spotted a tree splashing soft shadows on a backyard shed or electric lines stringing their thin design down a brick wall in an alley, I would have to stop the car and record the moment.

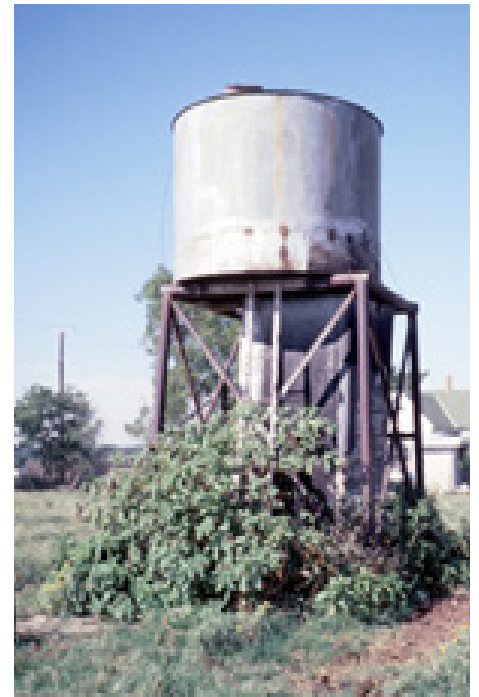
Speaking of alleys, they're still great. A business owner can doll up his/her front entrance all he/she wants, but it's the alley door, the one with trash cans, cardboard boxes, and debris, that catches my eye. A close look will find the perfect composition with neat shapes and surprising color hues. Trash tells a lot about the store: what's for sale inside, box labels show quality, and if it's new discard, business is humming.

My camera was indispensable as I quickly gave up the idea of working on location in Oklahoma. I tried a few times, but after battling the wind (sweeping down the plains) and being stung by a bee in Mrs. Briggs cow lot, that was it. After all, I was a city girl from Missouri.

I'm still willing to brave barbed wire fences, navigate cow plops and weeds to capture a coveted target, but an hour later you'll find me at Braum's explaining to a very young soda jerk how to make a soda. (Consult dictionary for "soda jerk.")

When I moved here from Kansas City in 1961, the only structure on the south side of 33rd street between Boulevard and Broadway was a tar paper shack guarded by a lonesome brown horse, and Fifteenth Street from Bryant, to where I-35 is today, was a dirt road. Bryant Square was a pasture with a stand of trees. Across the street north from it, was Mrs. Briggs' farm.

Her home sat where Taco Bell is today; her water tower where Jimmy's Eggs is located; and east of that, going down the slope towards the motel, was the cow lot. She had three or four cows, each called by name.



Water tower on Mrs. Briggs farm on 2nd where Jimmy's Egg is today. Her house in the background is where Taco Bell now stands, 1979.

Just a few short years after I began my photo quest, I saw the pre-statehood structures begin to disappear. The old town homes, with rose trellis and backyard gardens, were doomed if their lots had commercial potential. They were scarfed up to make way for retail stores and asphalt car lots. This was especially true of the remaining houses south of Second Street on Broadway. And understandably, Central State College (now UCO) will continue to absorb its neighbors as need balloons its parameters.

Continued on page 3



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libdev@uco.edu

Phone: (405) 974-2877

Fax: (405) 974-3806

Regular Library Hours:

Monday-Thursday
7:30 am - 2:00 am

Friday
7:30 am - 6:00 pm

Saturday
10:00 am - 6:00 pm

Sunday
12:00 pm - 2:00 am

Interession Hours

May 9 - June 5

Monday - Friday
7:30 am - 6:00 pm

Saturday - Sunday
Closed

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We would like to acknowledge and thank those who support the Friends of Chambers Library.

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Working in the Library

As a college student I spent many hours in the library basement under the hum of fluorescent lights. Not studying, but working. I was employed as a student worker in the bindery. The job consisted of organizing multiple issues of journals or magazines to be bound into hard-cover volumes for the library shelves. I would dutifully leaf through each issue, removing the subscription inserts, and checking for any missing or torn pages. Those damaged issues would be re-ordered so that the subsequent bound volume would be pristine. Once all the issues were whole and organized, we would tie the volume with twine and insert typed instruction for the spine information. At that time, the OSU Edmon Low Library would send them out to be bound. Yet, the basement bindery cage smelled of the dust of old volumes, ink, leather, bindery glue, and cardboard boxes.

The newly bound volumes would be returned to be processed for the library shelves. That smell of newly printed journals and time worn pages mix together in my memories of libraries. As a child in the summer reading program, I would open a new book, press my face to the pages, and inhale deeply. That scent captured the promise of faraway places, heroines, mysteries, and adventures. Now that I have traveled the world and lived a few seasons, the scent memory of other places and times embellish my reading. It is hard to read an author describe the heat of the summer without recalling the feel of sand on bare feet and the distinct salty, fresh scent of the sea or the slight sting of grass blades across your shins and the smell of heat rising from a field of hay. Memories of these visceral experiences color our reading and deepen our understanding.



Linda Sealey-Holtz Ph.D.
Asst.Prof Advanced Professional & Special Services
FOL Board Member

It is just this mix of the scent of binding glue and page dust with the aromas of life that brings me to read and re-read my favorites in their bound editions. Without the bouquet of a bound book the gustatory prompt is absent and the experience seems constricted. In academia, one aspect of experiential learning may be that it builds a multi-layered sensory memory for students, allowing them to link the smells of the experience to the knowledge.

It appears that knowledge is deepened and memories fortified when they include multi-sensory input. So, as we begin this summer, I hope that the scent of sunblock and a hot south wind prompt you to explore the library. Stop by this oasis in the urban jungle, step out of the heat, open a book, inhale deeply, and travel to faraway places.

I am happy to be a reader, a Friend of the Library, and a FOL Board Member. Happy reading,

Linda Sealey-Holtz

Frances Bryan Photo Collection continued...

The increasing changes alarmed me. Because of Edmond's quality schools, availability of undeveloped prairie and woodland, and close proximity to Oklahoma City, it became the address of choice for tract home developers. Inevitably, this ignited phenomenal growth. The things I loved were quickly vanishing, as if swallowed by sink holes. I felt an urgency to photograph the town's architectural history before it was too late. This meant shooting all sides of a structure and inside if possible. When I photograph for historical documentation, the only artistic contribution has been striving for good composition and the proper amount of light for clarity of detail. I've truly enjoyed the past 50 years of

tromping through brush tangles with camera in hand and a handy can of bug spray (OFF) tucked in a pant pocket. If my husband was along he'd be yelling out the car window, "Now where are ya goin'? There might be snakes in there!" Wasn't that encouraging.

Edmond was still a quiet college town when I came in '61. You'd see familiar faces on the downtown streets; bump into a friend at the bank, or before leaving a local eatery, stop to joke with the breakfast regulars who hunkered around a back table, smoking up a storm and starting rumors.

Thank goodness, "Around the Corner Restaurant" is still in business. I'm told

it was here in the 1940's. It's changed locations and names several times through the years. First it was "The Corner Restaurant" (23 S. Broadway), then "Around the Corner Restaurant" (18 S. Broadway), and still "Around the Corner Restaurant" when it moved to 11 S. Broadway. Don't you love small towns.

Unfortunately, Edmond's now a city. I'm just a stranger in the crowd.

Frances Bryan, May 2016

To view images from the Frances Bryan Photo collection go to
<http://library.uco.edu/archives/gallery/>

Finals Week Library Activities Huge Success!

Chambers Library was a very busy place during Finals Week! Not only were there hundreds of students using the resources we offer, they also had the opportunity to enjoy new events, several of which were sponsored by Friends of Chambers library.

Chambers Library has been listening, and we heard the multiple comments from the whiteboard survey, so we took those suggestions and sponsored a Free Coffee Bar and Free Pizza Night during Finals Week!

Coffee Bar:

On Sunday night, beginning at 9:00pm, Friends of Chambers Library offered a Coffee Bar, complete with a large selection of sweeteners and flavored creamers. It was a HUGE success! The first 100 cups went in 15 minutes, and the second round of 100 cups went in 30 minutes. The only complaint was we needed to offer more!



**Free Coffee Bar
sponsored by FOL**

Free Pizza Night:

On Tuesday night, beginning at 9:00pm, students were offered free Papa John's Pizza. Friends of Chambers Library partnered with the Student Alumni Association to offer this treat. Each student was limited to two pieces, and it took only 35 minutes for 224 students to partake in this event. Many students expressed gratitude for the "real" pizza, and for making it free. Another HUGE success!



**Free Pizza Night sponsored
By FOL & Student Alumni Association**

Coloring, and more coloring:

Throughout the week, students had access to free coloring booklets and coloring tools to help them de-stress during their long hours of studying. The Friends created three themed coloring booklets, each with 7 different designs. The themes included Animals, Mosaics, and UCO Historic Scenes. Crayons, colored pencils, and markers were also supplied by FOL, and these booklets and coloring tools were placed on all four floors for easy access. Over 114 booklets were taken by students.

In addition to the activities sponsored by FOL, the campus wide Be Mindful Week also offered activities in the Library, including Therapy Dogs, Yoga, and random snacks. The Saudi Student Association along with Hand by Hand, also offered free pizza on Thursday night.



**Students de-stress with coloring
books sponsored by FOL**

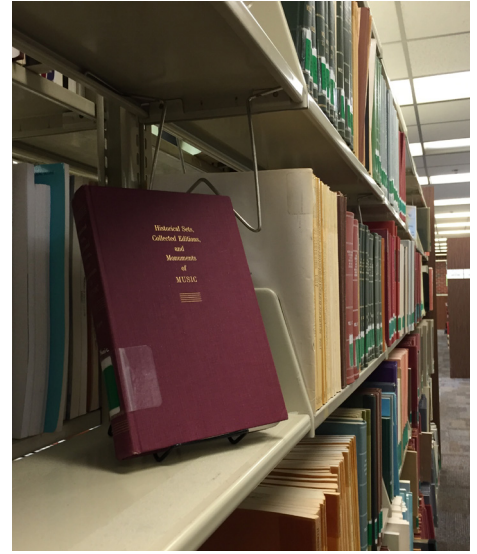
Broude Music Collection Announced

The Chambers Library is pleased to announce the addition of the Broude Music Collection. This collection was donated by Dr. Ted Honea, who was instrumental in obtaining this rare collection of musicological materials.

This extremely diverse collection covers all genres of music, although the bulk is classical. About 65% of the items are in German, while another 20% are in Italian; with many of the Italian pieces being described as uncut. The original donation included 700 monographs, 200 journal volumes, bibliographic works, archival materials and Festschriften.

Dr. Honea over his career has cultivated a relationship with Broude Brothers Limited in Williamstown, Massachusetts, a publisher and importer of antiquarian musicological editions. Through this relationship, Broude Brothers offered Dr. Honea the opportunity to purchase many of their rare items. After securing the items offered, Dr. Honea, with support from Dr. Tess Remy-Schumacher, donated the items to Chambers Library. The collection will be especially useful to those students that are a part of the Brisch Center for Historical Performance.

Over the last two months, additional items have been obtained by Dr. Honea, and added to our collection.



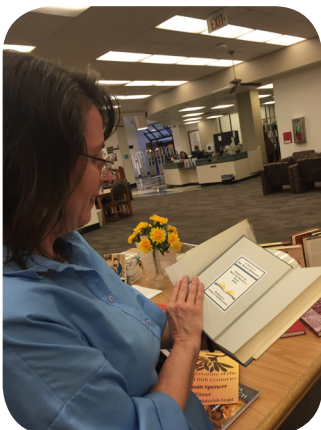
***Broude Collection
items on the shelf***

Faculty Book & Materials Grant Winner Announced

Congratulations to Dr. Susan Spencer, winner of the 2016 Faculty Book Grant. Her submission entitled “Asian Literature of the Seventeenth and Eighteenth Centuries” will be an excellent addition to our collection. Dr. Spencer is a professor of English, specializing in World Literature.

Adding these books to our collection, will also support Dr. Spencer in her application for a National Endowment for the Humanities grant, which if awarded, would include a Summer Institute on Asian Literature, bringing together professors from across the United States.

Those in attendance at the reception for Dr. Spencer enjoyed a special performance by the Hibiki drummers. The Hibiki drummers are a very talented group of UCO Asian students who perform tradition Japanese Taiko drumming.



***Susan Spencer looks at
her book plate***



Hibiki Drummers



***Susan Spencer with
Purchased Books***

Library Quality Improvement Survey

This year marked the beginning of another assessment cycle for the Library. We began collecting feedback in March with the Library Quality Improvement Survey. In the library world the survey is referred to as LibQual. It was a record response year with 1224 students, faculty and staff taking the survey.

Some interesting statistics about the survey:

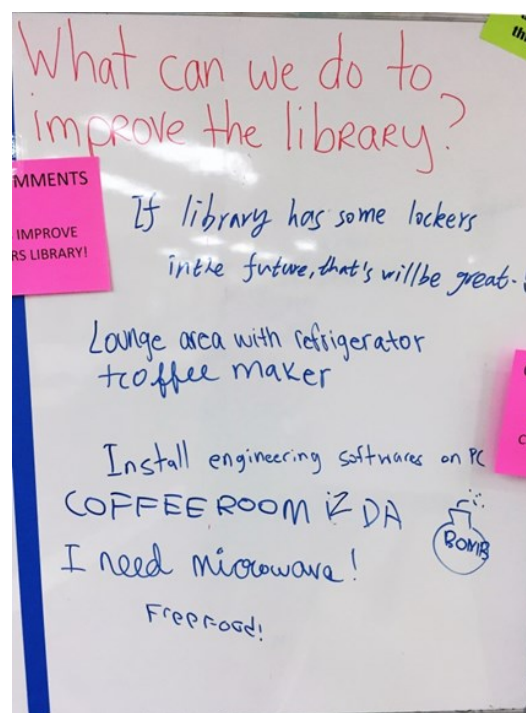
- Nearly twice as many women took the survey as men.
- The age group with the largest number of respondents was our traditional student population age 18-22.
- The disciplines with the largest number of respondents were Biology, Nursing, English, Kinesiology, and Mass Communications.
- We had 452 individual comments from people who took the time to express their opinions.

As incentive to take the survey, Friends of the Library sponsored 20 prizes ranging from a Dell laptop computer to Yeti tumblers. A prize drawing was held on Wednesday April 27, 2016 to give away the prizes. See the list of prizes and winners (Below). A big thank you to FOL for their support!!

In addition to the survey this year we stationed white board on the 1st and 2nd floor to gather feedback from our Library users. We asked questions like "What technology would you like to see in the Library?" and "What types of study space do you find most useful?" Our users left a total of 365 comments.

We want to thank the campus community for providing valuable feedback about the Library.

As we plan for the future of Chambers Library it is important we understand the perceptions and expectations of our campus community so we may provide the services and resources you need to be successful.



White board feedback collected during Library assessment.

We have made many enhancements to the library based on past survey results including:

- extended Library hours
- group and individual study zones
- document delivery for faculty
- expanded e-resources
- Improved facilities

Congratulations to the winners of our incentive prizes!

50" Smart TV	Dustin Staats
Dell Inspiron Laptop Computer	Monesha Hornbeak
Beats Wireless Headphones	Tyler Ash
Bose Bluetooth Speaker	Kristi Robertson
FitBit Charge HR	Jaclyn Spomer
Kindle Fire	Chelsea Thompson
Annual Campus Parking Pass	Not yet picked-up
Kindle Paperwhite e-Reader	Summer Han
Keurig Coffee Maker	Kenedie McAdams
NorthFace Backpack	Sherry Mason

\$100 Barnes & Noble Gift Card	Melody Hrubes
\$50 Walmart Gift Card	Cindy Le
\$50 Walmart Gift Card	Not yet picked-up
\$50 Target Gift Card	David Courtright
\$50 Sprouts Gift Card	Luke Wickberg
\$50 Jimmy John's Gift Card	Melissa Stutzman
\$50 FlatTire Gift Card	Not yet picked-up
Yeti Tumbler 30 oz.	Rudolf Nollert
Yeti Tumbler 30 oz.	Not yet picked-up
Yeti Tumbler 30 oz.	Chose not to be identified

Employee of the Quarter Winners

Jim Steinkamp, Quarter 4, 2015

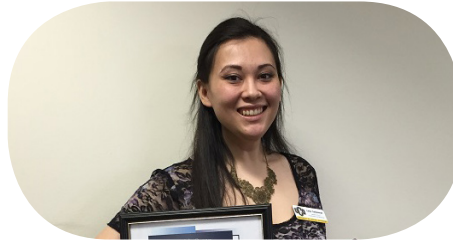
Jim ensures students' needs are met by attending U.S. government training, hiring and training student workers, developing flexible schedules to ensure the help desk is covered, and enabling interdepartmental communication.

His recent move to a full-time position means he has taken on considerably more projects in organizing the department and working through backlogs of material.

Jim and his unfailing positive attitude and his knowledge base are an asset to Chambers Library.



Jim Steinkamp



Lese Salaswat

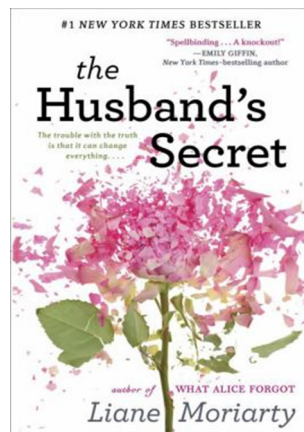
Lese Salaswat, Quarter 1, 2016

Lese has gone above and beyond in hiring, leading and training student workers, expanding the Government Information social media accounts, serving as a role model for other libraries in this area, and developing efficiencies for weeding the collection. Her recent promotion to a full-time Tech III means she has taken on considerable extra responsibilities, in Cataloging & Metadata, to make sure time-sensitive government documents are made available in a timely matter. Lese is always quick with a smile for coworkers and patrons alike.

Book Reviews

The Husband's Secret

Review by:
Jennifer Flygare



The Husband's Secret
By Liane Moriarty

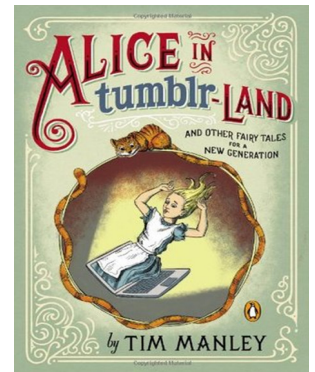
Call Number: PR9619.4 .M67 H87 2013

Are you ready to just turn off your brain and immerse yourself into a good book? The main character in the book is cleaning out the attic while her husband is on a business trip and finds a letter to be opened after his death. This letter contains her husband's deepest secret and is about to change the lives of everyone around it.

Full of plot twists that I didn't see coming, The Husband's Secret is a well written gripping story that is the perfect vacation read.

Alice in Tumblr-land: And Other Fairy Tales for a New Generation

Review by:
Christine Edwards



Alice in Tumblr-land: And Other Fairy Tales for a New Generation
By Tim Manley

Call Number: PN6231.F285 M36 2013

Imagine if fairy tale characters lived here and now, in the 21st century, with internet and social media at their fingertips. Their stories would be much different than those your mother told you and might more accurately resemble what you find in this book. How might they be different? Well...

...maybe the Ugly Duckling is still ugly, but has an Instagram account and finds the one filter that makes her feel a little less ugly.

...maybe online dating sites would be more responsible for romance than fairy godmothers.

...maybe Prince Charming would use Tinder instead of a ball to find the love of his life (and maybe his choices would surprise you).

...maybe Goldilocks would only eat gluten-free, Peter Pan would have to get a job, and the Tortoise and the Hare would be involved in some serious Facebook stalking.

This quick read presents a modern, self-involved hipster twist to the age-old fairy tales that will have you laughing at, and commiserating with, the characters you thought you knew so well.

For more staff book and media reviews go to:
<http://libguides.uco.edu/staffreviews>



Give to Friends of Chambers Library

Your gift support to Friends of Chambers Library, at one of the following levels, allows us to add materials and services!

■ Student	\$10	■ Library Partner	\$250
■ Supporting/Faculty	\$25	■ Library Patron	\$500
■ Community	\$50	■ Presidential Partner	\$1000
■ Library Contributor	\$100	■ Library Benefactor	\$5000

[CLICK HERE TO JOIN!](#)

Contact Michele Baker for more details at Libdev@uco.edu or 405-974-2877

Summer Hours: June 6- Aug 5

7:30 am - 9:00 pm M, T, W
7:30 am - 6:00 pm TH, F
10:00 am - 6:00 pm Sat
12:00 pm - 9:00 pm Sun



Closed July 4th

STATISTICS FROM FY 2016

Website visits : 411,227
Number of titles: 638,949
Items circulated: 46,580
Gate counts: 600,923
Reference questions: 10,180
Classes taught: 390
Individuals taught: 8152
Interlibrary loans:
 Borrowed from other libraries: 5,584
 Provided to other libraries: 3,138
New Books added to the collection: 4,672
E-Books made accessible : 175,000
Books donated: 4,902
Added to collection from donations: 512