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BAHR, EDWARD RICHARD

A DISCOGRAPHY OF CLASSICAL TROMBONE/EUPHONIUM SOLO AND ENSEMBLE MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED IN THE UNITED STATES

The University of Oklahoma D.M.A. 1980

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THE UNIVERSITY OF OKLAHOMA

GRADUATE COLLEGE

A DISCOGRAPHY OF CLASSICAL TROMBONE/EUPHONIUM SOLO AND ENSEMBLE MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED IN THE UNITED STATES

A DOCUMENT

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degree of

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BY

EDWARD R. BAHR

Norman, Oklahoma

1980

A DISCOGRAPHY OF CLASSICAL

TROMBONE/EUPHONIUM SOLO AND ENSEMBLE

MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED

IN THE UNITED STATES

APPROVED BY

Irvin Wagner

Eugene Braught

James Faulconer

Ernest Trumble

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EDWARD R. BAHR

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A DISCOGRAPHY OF CLASSICAL TROMBONE/EUPHONIUM SOLO AND ENSEMBLE MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED IN THE UNITED STATES

CHAPTER I

INTRODUCTION

With the development and mass production of long-playing microgroove records, public availability of various types of hitherto neglected music has expanded considerably. In particular we are here concerned with the marked increase in the number of recordings of the trombone and euphonium solo and ensemble repertoire. It has reached such a level in both quality and quantity that a discography of long-playing, microgroove recordings available at present is indispensable. Therefore, this document is a Discography of Classical Trombone/Euphonium Solo and Ensemble Music, a documentation of phonograph recordings by trombone and euphonium performers, which have been distributed in the United States from the inception of long-playing records from 1948 through 1977. Because of the close relationship between the trombone and euphonium, a

listing of the records of both instruments together is both appropriate and convenient.

The overall plan of the discography consists of a main listing of trombone and euphonium solo and ensemble recordings released commercially and categorical cross-reference listings of compositions. The main listing contains all information from each album in alphabetical order according to the album title and is followed by composer, performer, ensemble title and record label indices. This includes in-print recordings that are currently available in retail record stores as well as out-of-print recordings that are available only in libraries, special collections, and used-record shops.

The cross-reference categories of trombone and euphonium compositions included in the discography are trombone solos, euphonium solos, trombone ensembles, and euphonium ensembles or euphonium-tuba ensembles.[1] The term "solo" as used in the discography means "a piece executed by one performer, either alone. . . or with accompaniment by piano, organ, orchestra, etc.,"[2] while an ensemble is a "group of musicians performing together"[3] with one person or more than one person on a part. In this discography trombone ensemble, euphonium ensemble, and euphonium-tuba

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[1] Euphonium-tuba ensembles have been developing for approximately a decade. In these ensembles the euphonium normally functions as a tenor tuba thus providing for composers and performers an expanded range of pitch and textural clarity of sound.

[2] Willi Apel, Harvard Dictionary of Music (Cambridge, Mass.: Belknap Press of Harvard University Press, 1969), p. 787.

[3] Apel, p. 294

ensemble means an ensemble consisting of two or more trombones, two or more euphoniums, and two or more euphoniums-tubas with or without accompaniment by piano, organ, orchestra, etc.

Within both the main listing and categorical cross-reference listings which include trombone, no subdivisions are made in order to distinguish among the various types of instruments such as alto trombone, tenor trombone, bass trombone, and sackbut unless this distinction is cited on the record jacket or label. This procedure is necessary because it is not always possible to distinguish by ear precisely the instrument used in the recording. In the same manner baritone horn and euphonium recordings are all listed under the heading "euphonium," while each specific entry distinguishes between baritone and euphonium according to the information on the record jacket or label.

The cross-reference trombone solo section includes the following types of solos:

1. trombone alone
   example: Hartley, Walter, Sonata Breve for Bass Trombone, unaccompanied
2. trombone and keyboard
   example: Stevens, Halsey, Sonata for Trombone and Piano
3. trombone and electronic music
   example: Druckman, Jacob, Animus I for Trombone and Tape
4. trombone solo and homogeneous small ensemble
   example: Nouguis/Lucien Cailliet, Quo vadis for Solo Trombone and Clarinet Choir
5. trombone solo and heterogeneous small ensemble
   example: Dedrick, Christopher, Inspiration for Bass Trombone with Winds and Cello
6. trombone solo and chamber music ensemble
   example: Albam, Manny, Escapade for Bass Trombone with Woodwind Quintet
7. trombone and band
   example: Gillis, Don, Dialogue for Trombone and Band

8. trombone and orchestra
   example: Martin, Frank, Ballade for Trombone and Orchestra (1940).

The trombone ensemble cross-reference section includes the following types of ensemble, from duets through full ensemble, with or without accompaniment:

1. trombones alone
   example: Beethoven, Ludwig van, Three Equale for Four Trombones, WoO 30
2. trombones and keyboard
   example: Speer, Daniel, "Sonata" for Four Trombones and continuo from REcens FAbricatus LAbor, oder Neugebachene Taffel-Schnitz (1685)[4]
3. trombones and homogeneous small ensemble
   example: Nilovic, Janko, Suite Balkanique for Seven Trombones and Four Percussion
4. trombones and band
   example: Hartley, Walter, Concerto for Three Trombones and Band (1966)
5. trombones and orchestra
   example: Blahnik, Joel, Prague Trombones for Trombones and Orchestra.

The compositions for euphonium fall into the same categories as trombone. Therefore, the cross-reference euphonium solo section and the euphonium (euphonium-tuba) ensemble sections are structurally similar to the trombone listings. The euphonium solo cross-reference section includes the following types of solos:

1. euphonium alone
   example: Mussorgsky, Modest/Maurice Ravel, "Bydlo" from Pictures at an Exhibition
2. euphonium and keyboard
   example: Beach, B., Suite for Baritone Horn and Piano

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[4] The record jacket of Baroque Fanfares and Sonatas for Brass, discography listing number eight, specifies that the capital letters present in this title are used in the initial source, dated 1685.

3. euphonium solo and homogeneous small ensemble
   example: Bach, Vincent/Warren W. Lutz, Hungarian Melodies
4. euphonium and band
   example: Jacob, Gordon, Fantasia for Euphonium and Band
5. euphonium and orchestra
   example: Wagner, Richard, "Evening Star" from Act III of Tannhäuser.

The euphonium (euphonium-tuba) ensemble cross-reference section is comprised of the following types of ensemble, from duets through full ensemble, with or without accompaniment:

1. euphoniums and tubas
   example: Gottschalk, Arthur, Substructures, for Two Euphoniums and Eight Tubas
2. euphoniums (euphoniums and tubas) and heterogeneous small ensemble
   example: Lecuòna, Ernesto/R. Winston Morris, "Malagueña" from Andalucia Suite.

Purpose

The purpose of this project is to provide a comprehensive list of trombone and euphonium recordings in order that performers, teachers, students, composers, record collectors, and librarians may become better acquainted with the repertoire. The discography particularly makes performers, teachers, and students of the trombone and euphonium aware of pertinent compositions that have and have not been recorded and also may serve toward broadening an individual's knowledge of and exposure to various interpretations of the trombone and euphonium repertoire. The project includes a specific comparison of the recorded solo and ensemble repertoire with a list of solo and ensemble literature most often performed in college student recitals within 273 schools during

the school year 1971-72.[5] A similar comparison is made on the basis of an individual survey conducted by the author of this document at the International Trombone Association convention in Nashville, Tennessee, in June 1977. This survey requested that individuals list valuable solo and ensemble compositions that to their knowledge have not been recorded. In the comparison of these two surveys and a list of recommended performance literature compiled by the author from repertoire listings with the literature previously recorded, the completed study accomplishes the second purpose of this project which is to serve as a stimulus toward future trombone and euphonium recordings.

Organization of the Project

A descriptive section accompanies the lists of the discography. This portion of the project explains how the research was approached, conducted, and concluded (Chapter I); suggests potential uses of the

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[5] Merrill Brown, "An Established Repertoire for Chamber Wind Ensembles," The Instrumentalist, Vol. XXXI, No. 10, (May, 1977), pp. 45-48.

_____, "Repertoire for Brass Soloists (Part I)," The Instrumentalist, Vol. XXXI, No. 5, (December, 1976), pp. 66-67.

_____, "Repertoire for Brass Soloists (Part II)," The Instrumentalist, Vol. XXXI, No. 6, (January, 1977), pp. 51-53.

_____, "Trombone Solos Performed in College Student Recitals," International Trombone Association Journal, Vol. V, (January, 1977), pp. 22-23.

_____, "Wind and Percussion Solos Most Often Performed in College Student Recitals," National Association of College Wind and Percussion Instructors NACWPI Journal, Vol. XXIII, No. 2, (Winter, 1974-1975), pp. 21-32.

listing (Chapter II); and finally recommends additions to the available body of recordings (Chapter III).

Chapter I includes a discussion of how the idea of compiling a comprehensive but selective discography of classical music for the trombone and euphonium was conceived, as well as a summary of the considerations made toward compiling this discography, the sources consulted, problems of verification of listings, and the establishment of the apparatus which includes the discographical listing, cross-reference index, and record source listing.

Chapter II surveys the potential uses of the discography itself and the recordings it cites. This survey suggests uses of the discography:

1. by performers, teachers, and students toward further insight into trombone and euphonium literature and its interpretation,

2. by composers for exposure to various styles and techniques of composition for these instruments,

3. by record collectors and librarians for its importance as a historical reference source, and

4. by all individuals as a source toward realization that the recordings exist, and as a stimulus for individuals to use the recordings themselves for understanding of those compositions recorded.

In order to help determine what compositions still need to be recorded, Chapter III establishes a listing of literature as yet unrecorded based on a comparison of presently recorded trombone and euphonium solo and ensemble literature with the study by Merrill Brown and the author's individual survey previously mentioned on pages five and six, as well as a list of recommended performance literature which has been compiled by the author from repertoire listings and which does not appear

either in Brown's study or in the author's survey.

Need for the Study

Prior to this study there was no single source available that put together all of the listings that are present in this discography. The monthly Schwann catalog, for example, contains detailed information only about new releases. Further, it does not list the releases of certain domestic record companies such as the Musical Heritage Society and Crest records. In professional publications such as the International Trombone Association Journal[6] and Newsletter[7] only specialized listings of recordings of trombone and euphonium music have been published. They include only recent recordings in a limited number of categories: trombone solos, euphonium solos, and trombone ensemble. This discography, though selective, is more broadly comprehensive, containing more categories as well as long-playing records dating back to the earliest appearance of this kind of sound recording.

Many individuals from several professional areas--librarians, public school music teachers, and performers--have endorsed this project. Gerald Gibson, record librarian at the Library of Congress, stated that in general, discographies which have been carefully and conscientiously compiled have been of great assistance to him as a

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6 James P. Swett, "A Comprehensive List of Solo Recordings for Trombone," International Trombone Association Journal, Vol. II, (1973-74), pp. 51-59.

7 Stephen L. Glover, "Trombone Recordings," International Trombone Association Newsletter, Vol. I, No. 2, (April, 1974), p. 9.

librarian; he believes that this comprehensive trombone/euphonium solo and ensemble discography will serve as "a helpful source for many librarians."[8]

Bill Coale, public school music teacher in Moore, Oklahoma, wants "students to be aware of compositions that have been recorded, since the recordings offer an approach toward performance interpretation of compositions heard." Coale also feels that this listing will serve "as another significant source toward the realization of respected solo literature."[9]

In addition, many members of the International Trombone Association have requested that a comprehensive discography be prepared. Teacher, performer, and former president of the International Trombone Association, Thomas Everett has emphasized the importance of recordings by stating that "music is an aural art form and recordings are aural documents of this art." He has also observed, "Records out-of-print are harder to obtain than specialized books, and a discography such as this will help in determining whether recordings not listed in current catalogs have been made and are therefore possibly available through dealers of used records."[10] G. B. Lane, also a teacher, performer, and formerly editor of the International Trombone Association Newsletter, has pointed out that "this discography will be an

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[8]Statement by Gerald Gibson, personal interview, July 26, 1976.

[9]Statement by Bill Coale, personal interview, September 27, 1976.

[10]Statement by Thomas Everett, personal interview, October 31, 1976.

important basis for the Newsletter to follow in its record review section" and that the discography would "be supplemented continually by this International Trombone Association magazine."[11]

Limitations

It is neither practical nor desirable to include a listing of every recording that includes a trombone or euphonium performance of any kind. Certain limitations are necessary. This discography includes only 33 1/3 rpm monophonic, stereophonic, and quadraphonic phonograph records that have been released in the United States from 1948 through December, 1977. Recordings from nationally known firms and those private and limited edition recordings which have been available on a national basis are included.

One of the most important limitations of this discography is its restriction to classical music. Gerald Gibson, presently Head of the Curatorial Section - Motion Pictures, Broadcasting, and Recorded Sound Division - of the Library of Congress, and Michael Gray, formerly in the Descriptive Cataloging Division of the Library of Congress, have categorized recordings in five fundamental divisions: "Classical, Popular, Jazz, Ethnic/Folk Music, and General." The latter includes subjects such as record label lists, speech, and animal sounds.[12] When compiling a record listing such as this discography, the compiler must make some distinctions among these categories in order to determine the

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[11]Statement by G. B. Lane, personal interview, October 28, 1976.

[12]Michael H. Gray and Gerald D. Gibson, Bibliography of Discographies - Volume 1 - Classical Music, 1925-1975 (New York: R. R. Bowker Company, 1977).

category in which a composition is or is not to be classified.

Thorough definitions of the internationally accepted terms, classical, popular, jazz, and ethnic/folk music, are not readily obtainable, but general clarification of them is possible. Classical, popular, jazz, and ethnic/folk music are four differing styles or levels of music, each of which has individual rhythmic, melodic, harmonic, and expressive characteristics.

"Popular" music is largely a commercial product that functions at a considerably different emotional level from classical music. Popular and classical music usually differ in sound structure and complexity or depth. Popular music is more readily understandable music which tends to result in a temporary currency of performance accepted by or prevalent in the society in general.

"Jazz" is basically a twentieth century native North American style of music with such characteristics as heavily accented, strong, flexible, persistent syncopation; solo and ensemble arrangement or improvisation of basic tunes and/or chord patterns, which in more recent styles has gained a more highly sophisticated harmonic idiom; and at times actually a diversified use of all the basic elements of music. This is an attempted description of jazz, but as Gene Lees has written, "no one has ever succeeded in defining jazz in universally acceptable terms."[13]

"Ethnic/Folk Music" includes cultural, racial, and primitive music either traditionally passed on or written in a similar style

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[13]Gene Lees, "The Big Bands," High Fidelity, Vol. 27, No. 9, (September, 1977), p. 24.

by a composer. This style of music is usually very simple in musical character with a very limited pitch range, precise phrases, plus chordal simplicity and texture of sound.

"Classical" music is not identical to the categories of popular music, jazz, or ethnic/folk music, since it has a higher level of principles and complexity. "Classical" is a generalized term used to describe "serious" music which, as applied to this discography by the writer, includes semi-classical and light classical music also. While classical music does contain all of the basic elements of music, it does not require acceptance by the general public, it seldom depends on the simplicity which is present in ethnic/folk and popular music, and it seldom relies on predominant rhythmic motion or sections of improvisation which are often present in jazz. Classical music is characterized by origination in and an appeal to deeper thought and concentration and/or application of the principles of music. Within the composer, performer, or listener classical music calls upon seriousness of intention, purpose, or thought, a factor which contrasts with the more trivial character of ethnic/folk and popular music and the more free spirited character of jazz. Consequently, the classical category of the five fundamental divisions, as applied in this discography, includes subdivisions such as pedagogical studies (which are actually relevant to all categories of music), excerpts from the orchestral, concert band or wind ensemble repertoire, and religious music in a chorale or hymn structure, such as Moravian and Salvation Army music, as compared with religious spirituals, folk, or jazz music.

Although each of these styles of music, classical, popular, jazz, and ethnic/folk music has had an effect on the other (for example, the

styles of popular music and jazz have served as a basis for some modern music of the classical category), there are still adequate differences to allow such categorization. Compositions included within this discography are therefore considered to be representative of the classical category of the trombone and euphonium solo and ensemble repertoire.

Finally, the limitation of this classical discography to trombone and euphonium solo and ensemble literature derives from the purpose of this project: to provide trombone and euphonium performers, teachers, and students exposure to the literature as well as opportunities for experiences through recordings leading toward the interpretation of compositions. As explained earlier on pages one through five, this discography includes only recordings of solo trombone, solo euphonium, trombone ensemble, and euphonium ensemble. Albums not including a composition within these solo and ensemble categories have been excluded. This practice omits compositions such as Poulenc's Sonata for Trumpet, Horn, and Trombone, Hindemith's Morgenmusik for Brass Instruments or Glenn Cliff Bainum's arrangement of Grainger's Australian Up-Country Tune.

Excerpts from compositions are included when the example contains strictly a trombone or euphonium passage or movement with or without accompaniment. This includes excerpts from compositions such as Ravel's Bolero, Brahms' Symphony No. 1, in C minor, Op. 68 and Berlioz' Symphonie Funèbre et Triumphale, Op. 15 on trombone and Mussorgsky's "Bydlo" from Pictures at an Exhibition on euphonium. Solo or ensemble demonstrations of trombone or euphonium playing effects are also included. Examples of these effects include demonstration of the instrument's range, tone quality, and tuning.

RELATED LITERATURE

Essential literature used in compiling this study included the following:

I. Sources pertaining to discographies and recordings
   A. Sources pertaining to the methods of compiling a discography and categorizing or cataloging records
   B. Previously compiled discographies or bibliographies of discographies
   C. Long-playing record catalogs
   D. Periodicals or serials which contain
      1. record reviews
      2. listings of reviews

II. Sources pertaining to brass instruments and their repertoire
   A. Books about brass instruments which contain mention or listings of their repertoire
   B. Catalogs of published brass music literature

III. Sources pertaining to the phonograph--Books about the history of the phonograph.

Since a discography of recordings is similar to a bibliography of published literary sources, it was important to understand the possible methods of categorizing and cataloging records. J. E. Daily's Cataloging Phonorecordings[14] suggests listing records under performer, composer, and record title within categories such as classical, popular, jazz, spoken, foreign languages, and sound effects. Within the category of classical recordings, which applies to this discography, some of the information specified by Daily as necessary for description of a recording has been applied to this discography.

David Edwin Cooper's International Bibliography of Discographies[15] was particularly valuable as a reference source to previously compiled

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[14] J. E. Daily, Cataloging Phonorecordings (New York: Marcel Decker, Inc., 1975).

[15] David Edwin Cooper, International Bibliography of Discographies (Littleton, Colorado: Libraries Limited, Inc., 1975).

discographies, but since its publication in 1975, further categorical listings have been printed. The Journal of the Association for Recorded Sound Collections[16] annually supplies the reader with a bibliographical listing of new discographies. Some listings of trombone recordings have been previously compiled, but none has included recordings released as far back as the initial appearance of long-playing records. James P. Swett's "Comprehensive List of Solo Recordings for Trombone"[17] and Stephen Glover's "Trombone Recordings,"[18] which appeared in the International Trombone Association Journal and Newsletter respectively, are the only examples. The limitation of these comprehensive listings to presently available recordings as well as the fact that both cover a limited repertory and that the first one lists records that were never released strengthened the validity of the present study.

Monthly catalog listings of new long-playing records have existed since the early years of long-playing record production. The oldest, most respected and essential of these is the Schwann Long-Playing Record Catalog.[19] Other catalogs which are no longer being published include

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[16] Association for Recorded Sound Collections Journal, Vol. I, No. 1 - Vol. IX, No. 1 (1967-1977).

[17] Swett, pp. 51-59.

[18] Glover, p. 9.

[19] Schwann Long-Playing Record Catalog, Vol. 1, No. 1 - Vol. 29, No. 12 (1949-1977), (Boston: W. Schwann, Inc.). The Schwann catalog has appeared under four different titles. Its present monthly title is Schwann-1 Catalog. It was formerly published monthly as Schwann Long-Playing Record Catalog, Schwann Record Catalog, and Schwann Record and Tape Guide. Specialized issues not published monthly have also appeared under the titles of Schwann Catalog Artist Issue, Schwann Artist Issue, Schwann Record Catalog Artist Issue, and Schwann-2.

The Long Player[20] and Stereo Record Guide.[21] These sources were extremely important in preparation of this discography as the most extensive and comprehensive listings of long-playing records.

The Library of Congress catalog, Music, Books on Music, and Sound Recordings,[22] also readily applied to this research by listing, since 1953, recordings cataloged by the Library of Congress and selected North American libraries. Although the catalog is not comprehensive or systematic in inclusion of all records, it is accurate with full information about the records which are included. This source was also helpful through categorization of recordings in its cross-reference subject index with headings such as brass, concertos, and instruments.

It is well known that many periodicals contain record reviews. This category includes magazines which are produced for the general public, such as High Fidelity,[23] and those published for individuals in specific fields of music, such as The Instrumentalist.[24] Each of these periodicals was important not only for record reviews but also for advertisements by smaller, less publicized record companies.

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20 The Long Player, Vol. 1, No. 1 - Vol. 8, No. 5 (June 1952 - Summer 1959), (New York: Long Player Publications).

21 The Stereo Record Guide, Vol. 1 - Vol. 8 (1960-1972).

22 Library of Congress Catalogs, Music, Books on Music and Sound Recordings (Washington, D.C.: Library of Congress, 1976).

23 High Fidelity, Vol. 1, No. 1 - Vol. 27, No. 12 (1951-1977).

24 The Instrumentalist, Vol. III, No. 4 - Vol. XXXII, No. 5 (March/April 1949 - December 1977).

Related to these magazines is Music Library Association Notes,[25] a quarterly publication which regularly offers a listing of record reviews in popular magazines. For other periodicals containing record reviews used in this study, the reader may consult the attached bibliography.

Among the books about brass instruments and their repertoire which contained information pertaining to this study was The Trombone by Robin Gregory.[26] This book includes not only trombone solo and trombone ensemble repertoire listings, but also an extensive list of music literature for "chamber" ensembles which include the trombone and a list for trombone with voice. The information given by Gregory in his tables was most helpful toward determining whether or not a composition was elegible for inclusion in the discography. In addition, a book which contains significant information regarding the history of the trombone and its functional use in music literature is The Trumpet and Trombone by Philip Bate.[27] This book also contributes valuable information concerning the various slide, duplex, and valve trombones in use today.

An extremely important source regarding published trombone and euphonium literature is the Robert King catalog. This catalog of

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[25] Music Library Association Notes, Vol. 7, No. 1 - Vol. 33, No. 4 (December 1949 - June 1977).

[26] Robin Gregory, The Trombone (New York: Praeger Publishers, 1973).

[27] Philip Bate, The Trumpet and Trombone (New York: Praeger Publishers, 1973).

printed brass music, Brass Players' Guide,[28] classifies the trombone and euphonium repertoire into subdivisions applicable to this discography and therefore served as one of the guides toward categorizing the various cross-references of compositions recorded.

In certain instances catalogs of published brass literature have also listed recordings of brass music. Some of these catalogs, such as the early issues of the Robert King catalog, Music for Brass,[29] have listed various commercial recordings while others, such as the catalogs of the Kendor Music Company,[30] have listed selected commercial recordings which can be used as aids in interpretation of their publications.

Included among the books which present a history of the phonograph and a description of the development of long-playing records is Roland Gelatt's The Fabulous Phonograph.[31] Gelatt's work is important to the present discography through its discussion of the production of long-playing microgroove records and various recording techniques which have developed throughout the era of long-playing recordings.

Additional sources used for locating either records or further related literature, such as record company catalogs, included record

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28 Robert King, Brass Players' Guide (North Easton, Mass.: Robert King Music Company, 1976).

29 Robert King, Music for Brass (North Easton, Mass.: Robert King Music Company, 1958), pp. 25-26.

30 Kendor Instrumental Catalog (Delevan, New York: Kendor Music, Inc., 1973-1974).

31 Roland Gelatt, The Fabulous Phonograph (New York: Appleton-Century, Revised edition 1965).

stores, radio stations, libraries, and personal collections. These sources were particularly important in three specific instances: (a) for the location of recordings not included in any known catalog or record listing, (b) the opportunity to listen to specific recordings to determine whether the trombone or euphonium composition was of the classical category, and (c) to determine from the label, record jacket, or recording itself whether the trombone or euphonium was exemplified on records which demonstrate musical instruments.

PROCEDURES

The procedure for the completion of this project began with the compilation of a list of the author's own records and of records available within local libraries in order to establish what information should be included in the listing of the recordings. Through study of this list it became obvious that, in compiling a Discography of Classical Trombone/Euphonium Solo and Ensemble Music on Long-Playing Records in the United States, specific elements were necessary for the compilation of a discography[32] and that the structure of the listings within both the main section and cross-reference categories had to be determined. Since this general list of basic elements might apply to various types of discographies, only those data pertinent to the purposes of this discography were employed. Those data include:

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[32] Steve Smolian, "Standards for the Review of Discographic Works," Association for Recorded Sound Collections Journal, Vol. VII, No. 3 (1976), p. 51.

1. Album title
   example: First Chair Encores, Volume 1

2. Primary performer
   example: Smith, Henry Charles

3. Other personnel
   example: Philadelphia Orchestra
   Eugene Ormandy, conductor

4. Physical description -- number of sides, record size, mono/stereo/quadraphonic
   example: 2s-12" mono

5. Playing speed
   example: 33 1/3 rpm

6. Manufacturer's name
   example: Columbia

7. Issue number
   example: ML 6191
   MS 6791

8. Composer
   example: Guilmant, Alexandre

9. Composition title
   example: Morceau Symphonique, Op. 88 for Trombone and Piano.

As Steve Smolian points out, a discography "indicates, identifies, and organizes" this information in the clearest possible way, with all information functioning "within that particular type of discography," which in this case is a trombone and euphonium solo and ensemble performance discography.[33] Unfortunately, since the initial production of long-playing records, record companies have not been required to publish the date of recording or date of release. Because these can easily differ to a great degree and in most instances are not obtainable, this information is not included in the listings in this discography. Note also

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[33] Smolian, p. 50.

that the playing speed is not specified in each listing since this discography contains only 33 1/3 rpm long-playing records.

Since records by individual performers or ensembles are often anthologies containing compositions by several different composers, the main listing of this discography occurs in alphabetical order according to the album title. The performer's or ensemble's name, other soloists or ensembles, the accompanist's name or the name of the accompanying ensemble, the ensemble conductor's name, and the number of sides, record size, record label and number, and mono, stereo, or quadraphonic designation are followed by the composer's name and the title of the composition recorded. In listings of recordings by trombone ensembles and euphonium ensembles, performers within the ensembles are listed according to the first trombone or euphonium player's name when specified and listed alphabetically when not specified. In order to allow for verification of the listings presented in this project, the basic source from which the information was obtained is also listed. For clarity and consistency each of the main entries is assembled in the following structure.

Album title
- Soloist's name/instrument(s)
  - Additional soloist's name/instrument(s)
    - Soloist(s) on other instruments
    - Accompanist(s)/instrument(s)
      - Conductor
      - (Commentary)
- Ensemble title
  - Ensemble players' names/instrument(s)
    - Ensemble(s) of other instrumentation
    - Accompanist(s)/instrument(s)
      - Conductor
      - (Commentary)
- Number of sides/record size/record label(s)/record number(s)/ mono-stereo-quadraphonic
- Source of information

Composer/arranger: Composition title
* for trombone or euphonium (solo or ensemble) compositions not classical
** for compositions for other instruments or voice (solo or ensemble)

The following are examples of recordings listed in this structure.

1. Miles Anderson Plays His Slide Trombone
Anderson, Miles, trombone
Mitchell Peters, percussion
Mickey Nadel, string bass
2s-12" Avant Records AV-1006, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Budd, Harold: "...only three clouds. . . " (1969)
Campo, Frank: Commedie for Trombone and Percussion, Op. 42 (1971)
Childs, Barney: Sonata for Solo Trombone (1961)
Kellaway, Roger: Esque for Trombone and Kontrabass (1971)

2. Music for Trombone and Piano- - Music Minus One - - Laureate Series Contest Solos - - Advanced Level
Friedman, Jay, trombone
Harriet Wingreen, piano
2s-12" Music Minus One MMO 8058, stereo
International Trombone Association Newsletter, Vol. IV, No. 2 (February 1977) p. 11

Corelli, Arcangelo/Allen Ostrander: "Sonata" in G minor, Op. 5, No. 5 from the Twelve Sonatas for Violin and Basso continuo - - second movement - "Adagio," third movement - "Allegro"
Nux, P. V. de la: Solo de Concours for Trombone and Piano
Rousseau, Samuel: Pièce Concertante for Trombone and Piano

3. Henry Charles Smith Plays Trombone, Volume Two
Smith, Henry Charles, trombone, bass trumpet
Gertrude Kuehefuhs, piano
2s-12" Coronet Recording Company COR 1711 (B4RS-2741/2742), stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bordogni, Marco: Vocalises for Voice and Piano (No. 7 and 8 in Bordogni/Rochut: Melodious Etudes)
Hartley, Walter: Sonata Concertante for Trombone and Piano
Hasse, Johann Adolph/William Gower: Suite - "Passepied, Arietta, and March"
**Haydn, Franz Joseph: Concerto in E-flat major for Trumpet and Orchestra (bass trumpet)

Larsson, Lars-Erik: Concertino, Op. 45, No. 7 for Trombone and Orchestra (piano)
Ravel, Maurice/Mason Jones: Pavane pour une Infante Défunte

This section also contains a composer index of all compositions recorded, a trombone and euphonium performer index, trombone and euphonium (euphonium/tuba) ensemble title index, and record label index with each listing in these categories specifying a main listing number.

1. Composer index
   Composer/arranger: Composition title listing number

2. Performer index
   Performer, instrument (trombone, euphonium, tuba) listing number

3. Ensemble title index
   Ensemble title listing number

4. Record label index
   Record label/record number listing number

To further assist the reader in determining the specific solo or ensemble category of the composition recorded, there are cross-reference indices with compositions listed in alphabetical order by composer. These indices also specify the main listing number. These cross-reference indices contain the following categories.

1. Composer/title index of trombone solo compositions
   Composer/title listing number

2. Composer/title index of euphonium solo compositions
   Composer/title listing number

3. Composer/title index of trombone ensemble compositions
   Composer/title listing number

4. Composer/title index of euphonium (euphonium/tuba) ensemble compositions
   Composer/title listing number

5. Composer/title index of trombone solo compositions which are not classical
   Composer/title listing number

6. Composer/title index of euphonium solo compositions which are not classical
   Composer/title listing number

7. Composer/title index of trombone ensemble compositions which are not classical
   Composer/title listing number

8. Composer/title index of euphonium (euphonium/tuba) ensemble compositions which are not classical
   Composer/title listing number

9. Composer/title index of compositions not applicable to previous categories
   Composer/title listing number

10. Index of playing effects
    Playing effect listing number

Finally, to obtain the information needed for compilation of the discography, the various literary sources mentioned on pages fourteen to nineteen were explored, as well as record company catalogs, library and personal record collections, and record stores. Significant libraries that include literary sources, collections of records and important catalogs pertaining to this subject included the Library of Congress, the Rodgers and Hammerstein collection in the New York Public Library, and other libraries listed in the bibliography.

CHAPTER II

POTENTIAL USES OF THE DISCOGRAPHY AND RECORDINGS

A discography is a sound-oriented bibliography. It is of value primarily to persons who have an interest in listening to recorded performances of music. The music lover listens, of course, for the sheer pleasure of the aesthetic experience. Analytical procedures and pedagogical goals are of no importance. Professional musicians, on the other hand, listen to recordings for other reasons. By this means the professional performer can become acquainted with unfamiliar compositions, he can hear a fresh interpretation of a classic, or, if more than one performance of a given composition exists, he can compare the fine points of performance by two or more major soloists. The possibilities for learning and enjoyment are endless.

This discography has been compiled to offer a specialized listing of trombone and euphonium recordings for use now and in the years to come by performers, both soloists and ensemble, teachers, students, composers, arrangers, conductors, record collectors, and librarians. Because of its specialization, it is primarily of interest to performers, teachers, and students of the trombone and euphonium. In addition, composers and arrangers who wish to become intimately familiar with the

capabilities of the trombone and euphonium will find this discography invaluable. Conductors will find it valuable in guiding them to performances illustrating various solutions of performance problems for soloists and ensembles. Its value to record collectors and librarians seems obvious on the basis of the discographical function. The ensuing chapter presents a survey of some of the potential uses of the discography listing and the recordings it cites.

Potential use by Students, Teachers, Performers

Students, teachers, and trombone and euphonium performers will be particularly interested in this discography since the compositions that have been recorded are usually the most interesting and valuable of the compositions for trombone and euphonium that are available. There are exceptions, of course, but, by and large, the recorded repertoire is a distinguished one which can be depended upon not only for insight into performance practice but also into repertoire selection and program building.

Literature for the trombone and euphonium has increased immensely in the last quarter of a century, and from this literature both original compositions and transcriptions from various styles or periods of music have been recorded. Exposure to this literature through recordings will undoubtedly help individuals to judge the levels of quality or difficulty of compositions and thus decide whether a work will be valuable or interesting in performance, teaching, or learning.

Although listening to recordings at times may be simply for musical enjoyment, more often teachers, performers, and students will listen not only to increase their awareness of the repertoire, but also

to study the recorded performance in depth. When trying to obtain a basic perception of interpretation, a performer, teacher, or student through comparative study of recordings should be able to benefit from the various interpretations of recording artists.

In addition to the broadening of one's scope toward interpretation of a composition, the discography also offers the individual the opportunity for increasing his knowledge of the repertoire through a listing of compositions that have been recorded on either or both instruments. Whatever the endeavor might be, this discography will certainly allow performers, students, and scholars of classical trombone and euphonium solo and ensemble literature to become aware of the recordings.

Potential Use by Students. Although discussion to this point has generalized concerning uses common among performers, teachers, and students, the discography is particularly useful for students. While recordings do not replace the study of scores, practice, and actual performance, they can easily augment these activities. Recordings are aural counterparts of the musical score. A recording stands as a documented reproduction of a performance, and to those students who lack skill in "translating" a musical score, the recorded performance is an immediate aid in working toward an interpretation. Within each recording are characteristic nuances of rhythm and melody, phrasing or tempo, tone or intensity. Through recordings a student may perceive these nuances. Various recordings of the same composition invite the student to compare such details as phrasing, tempo, dynamics, or texture.[34]

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[34] With diversity of interpretation possible contrasting changes within an accompanying part may also be realized when listening.

Otto Kinkeldey made some very effective statements about the availability of music libraries which apply to recordings. Neither books nor records completely substitute for the study of a score toward interpretation, but literature and/or recordings can readily supplement the study of a composition. Kinkeldey is speaking of training the imagination so that one can conceive an aural image of what is seen on the printed page. Recordings provide an actual aural image that can reinforce the imagined aural image. Just as Kinkeldey states that "much can be done through reading," much can be done through listening.

> Before the advent of the phonograph, the player piano and the radio, the student was compelled to train his imagination and his inner ear so that he could derive a real impression from the reading of the printed page of music. No real artist composer can create his work without an active exercise of his musical imagination. No present day music student should be allowed to finish his course without close attention to the development of this inner sense of hearing. . . . To foster artistic growth is more difficult than to teach technique. To increase the student's artistic stature the teacher must arouse in the student a desire to do something for himself outside of a classroom or the studio. Much can be done through reading and a little guidance by a shrewd teacher will go far. . . . In order to indulge in this reading for culture the student must have access to a reasonably good collection of such cultural material. He cannot be expected to purchase all the works he would like to read. He must have some sort of a circulating library at his disposal. None of the solid music departments in our large colleges or universities are without resources of this kind.[35]

Through the use of a library record collection, a student outside of his studio study may similarly gain exposure to trombone or euphonium

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35 Otto Kinkeldey, "The Music Teacher and the Library," Reader in Music Librarian, ed. Carol June Bradley (Washington, D.C.: Microcard Edition Books, 1973), pp. 60-61.

material recorded and, through listening, exercise "musical impression." Such development or incentive in the trombone and euphonium student toward the achievement of playing a composition may be gained through careful use of this discography and the recordings listed within it.

In addition to its value in preparing students to perform works, the discography can also supplement and enrich research projects both inside and outside the classroom. A biography of a major artist might benefit from a study of recordings made by that artist. Students might also compare recorded performances to live performances or engage in a project such as a comparative study of solo transcriptions of baroque music on selected recordings.

The discography may also prove useful to music students studying the history of interpretation in performance. Older performances on 78 rpm discs can be compared to contemporary long-playing recordings. Further, the discography might aid in an extremely challenging endeavor: a thorough survey of the various changes in performance styles. The discography might also serve as a stimulus for students to investigate other discographies which might include jazz and popular music, listings of recordings released in other countries, or lists of specific orchestral interpretations of compositions like Ravel's Bolero or Mahler's Third Symphony. For further exposure to discographies, the student should refer to bibliographies of discographies which have been published. The most important of these include Michael H. Gray and Gerald D. Gibson, Bibliography of Discographies -- Volume 1 Classical Music, 1925-1975, (New York: R. R. Bowker Company, 1977); David Edwin Cooper, International Bibliography of Discographies --

Classical Music and Jazz and Blues, 1962-1972, (Littleton, Colorado: Libraries Unlimited, Inc., 1975); and annual listings in the Association for Recorded Sound Collections Journal, Vol. I, No. 1 - Vol. IX, No. 1 (1967-1977). Examples of discographies within these sources that include the trombone or euphonium in music not included in this Trombone/Euphonium Solo and Ensemble Long-Playing Discography include James Coover and Richard Colvig, Medieval and Renaissance Music on Long-Playing Records, (Detroit, Michigan: Information Service, Inc., 1964); John Flower, Moonlight Serenade: A Bio-Discography of the Glenn Miller Civilian Band, (New Rochelle, N.Y.: Arlington House, 1972); and Malcolm MacDonald, The Symphonies of Havergal Brian, (London: Kahn and Averill, 1974).

Potential Use by Teachers. The discography can be used by teachers as a repertoire list and as a guide to the work of certain composers while the recordings themselves can serve as a guide to the style of specific performances. This discography provides teachers with an efficient way to make recordings available to their students for study, and it may also help to make solo or ensemble selection less time consuming. As a result, this listing will be a valuable tool for teachers when attempting to develop within the student a more thorough knowledge of the repertoire. The actual recordings listed offer the teacher an additional method for conveying to the individual student insight into the interpretation of a musical work. Allan R. Kaplin, formerly a high school teacher and presently principal trombonist and Director of Education with the Oklahoma Symphony stated:

> During the years when I was a high school band director and taught privately, I found recordings extremely helpful, especially in the early stages of a player's development. Studying specific compositions not only served as an incentive toward performance, but also provided a model for the student in areas of technique and sound; and recordings were extremely useful in teaching style, whether it was Mozart or Saint-Saëns.[36]

Potential use by Performers. Printed music is only an approximate symbolic conveyance of what the composer conceived. Insight into the style or way of playing may be enhanced through listening to recordings of various types, styles, or periods of music. Despite the careful indications present on a musical score, a performer must attempt to convey the original concept of the composer. Certainly many compositions lack specific directions, whether one be a transcribed Medieval or Renaissance work or a recent composition. Through listening to recordings individuals can gain insight toward a composer's intentions and thus broaden their understanding of the composition for personal interpretation. As an example of works conducted by composers in this discography, one may refer to the interpretation of Milhaud's Concertino d'Hiver by Maurice Suzan with Milhaud conducting or compositions written for and recorded on trombone by Vinko Globokar. Pertaining to the understanding of a composition, Ron Barron, first trombone in the Boston Symphony Orchestra has stated, "With any recording, one is given a chance to hear another musician,

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[36] Statement by Allan R. Kaplin, personal interview, November 1, 1977.

to broaden one's scope of musical understanding."[37] For example, a comparative study of interpretations of compositions such as the Hindemith Sonata for Trombone and Piano, Berlioz' second movement of the Symphonie Funèbre et Triomphale, and Guilment's Morceau Symphonique is possible since each of them has been recorded by more than one performer.

Potential use by Composers

Through recordings, composers, as well as performers, teachers, and students, may gain a deeper knowledge of the repertoire of the trombone and euphonium, further musical understanding of the instruments, and a concept of the styles of writing or interpretation of original or transcribed compositions for these instruments by other composers. Although books on orchestration convey some idea of the possibilities and limitations of these instruments, recordings offer both the aural perception of their use and in certain instances various techniques not always found in books pertaining to instruments.

There are many techniques which are possible on both the trombone and the euphonium. These include flutter tonguing, whispering, singing, and breathing through the instrument. Some techniques, however, are more applicable to the trombone while others tend to be more appropriate on the euphonium. This includes techniques such as portamento and glissando which are more readily acquired on the trombone and trills, mordents, and turns which are more easily obtained on the

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37 Statement by Ronald Barron, personal interview, June 1, 1977.

euphonium. For example, Gordon Jacob's Fantasia for euphonium and band, which is recorded by Thomas Runty, and his Concerto for Trombone both demonstrate the use of trills. In these compositions, however, it is noticeable that the composer sensibly uses the trill in the high range of the trombone where it is more easily obtained through rapid change of the lips between neighboring partials of the same harmonic series, and that the euphonium trills which are more readily obtainable throughout the entire range of the instrument through the use of the fingers on the valves, occur in the middle range. It is also noticeable that Jacob calls for a fingered tremolo as well as trills in the solo cadenza of the euphonium composition. Most of these techniques are not covered in orchestration books and thus require a familiarity with the instruments' limitations which can easily be acquired through both teacher instruction and listening to recordings of compositions which contain examples of these techniques.

As Jacob stated in a personal interview at the International Trombone Association Convention in Nashville, Tennessee, in June, 1977:

> Composers pick things up themselves. Composers should work very hard at the traditional techniques--harmony, counterpoint. . . and then if you have any originality it will be expressed. . . . It's a mistake to think that the study of traditional music and traditional technique destroys originality, it doesn't at all, it encourages it. [Recordings helped Jacob to gain further depth and flexibility in his use of these instruments. Jacob stated:] When I was young, I was very greedy for music and listened to it all. Everything I could. You have to. Later you've absorbed it more and you give out your own music rather than take other people's. [Jacob said that composers] would be interested [in the

> discography and that it could help expose them to anything new that they hadn't had the experience of hearing.[38]

Robert Dillon, composer and composition teacher at Central State University, Edmond, Oklahoma, agrees.

> To write a piece for a given instrument or combination of instruments, I ordinarily look at and listen to some of the current literature available for the solo instrument or ensemble. Recordings of trombone or euphonium literature have always been helpful in this way. A discography of recorded music would help me to be aware of new materials and where to find them.[39]

Hearing the capabilities of the trombone and euphonium as a solo or ensemble instrument will not only convey to the listener what the composer has intended, but may also give the composer greater awareness of what is possible for or applicable to each of these instruments. The discography makes this possible by offering composers knowledge of recordings which demonstrate these instruments.

Potential use by Record Collectors

There is a great deal of research yet to be done on the history of recordings by brass players, and along with 45 rpm, 78 rpm, or 80 rpm discs[40] and Edison cylinders, this discography of long-playing

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38 Statement by Gordon Jacob, personal interview, June 1, 1977.

39 Statement by Robert Dillon, personal interview, October 7, 1977.

40 Columbia and other early record manufacturers did not standardize their playing speeds until the late 1920's when records began to be produced at the standardized speed of 78 (actually 78.26) rpm. Before that speeds ran from as slow as 74 rpm to nearly 82 rpm. Edison discs, for example, were basically produced at 80 rpm.

records readily offers a record collector assistance toward such a project. Record collectors who specialize in concert band and brass solo and ensemble recordings will also realize through this discography recent recordings of compositions from the turn of the century concert band solo repertoire and reissued long-playing recordings of such compositions from records made in the early decades of this century.

Potential use by Librarians

No self-respecting library can afford to be without certain cultural documents, and it is not the frequency of use, but a document's availability for use which is important. As Vincent H. Duckles and Otto Kinkeldey have stated:

> I speak for those who regard bibliography as a form of literature. Its value lies in the display of subtle relationships between materials (books, articles, scores, recordings, etc.) as grouped in the mind of a specialist who has a thorough knowledge of his subject. . . . There is a great deal of bibliographical work that depends on knowledge and on sensitivity to the values and relationships existing within a subject area.[41]

> . . . the music librarian needs a special training and experience, and this is the matter of bibliography. For his general dealings with books about music he needs all the bibliographical tools, English and foreign, which belong to the general librarian. . . . Not only in the matter of book selection and ordering but in the way of bibliographic description and cataloging, he must work out his own salvation, largely by slow experience. Add to this the strangely different material embodied in phonograph records and it should become clear why the music librarian's bibliographical task is a distinct and somewhat perplexing problem.[42]

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[41]Bradley (ed.), Reader In Music Librarian, Vincent Duckles, "Music Librarian--Bibliographer--Documentalist: Secondary Report," p. 314.

[42]Bradley (ed.), Reader In Music Librarian, Otto Kinkeldey, "Training for Music Librarianship: Aims and Opportunities," p. 301.

Hopefully, this discography of trombone and euphonium recordings will assist librarians in offering them information to deal with this problem and help them to select and order. In addition, librarians are increasingly coming to realize that "recorded sound has four uses (at least) that seem to relate to traditional functions of the library: documentation, research, education, and entertainment."[43] To fulfill these functions a library must be as completely supplied as possible with recordings of various composers, performers, and ensembles.

> Obviously a special library relies heavily on phonorecordings as a significant part of its collection. Public libraries now circulate phonorecordings, in part because their patrons demand the service. School libraries, college and university libraries, and several kinds of special libraries, such as radio stations, have established collections of recordings made available through commercial sources.[44]

Most public libraries contain a music section with a basically well-rounded collection of music materials. Libraries with large music collections tend to be in large cities or communities with pertinent music activities. With coordination between a public library or public school library and a public school music department, sources such as this discography are helpful in selecting and avoiding duplication of materials to be obtained. In securely established public school music programs, this discography may readily serve as both a guide to teachers for purchasing recordings which contain compositions students are preparing for performance and as a source to inspire students to realize that literature which has been accepted.

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[43] Bradley (ed.), Reader in Music Librarian, Gordon Stevenson, "Classification Chaos," p. 274.

[44] Daily, p. 2.

Music programs, at higher levels of education, need within their libraries materials from four broad categories: manuscripts, published editions of music, periodicals and books about music, and recordings. "A music department can never have a large enough collection of bibliographies both of music and of books about music, of discographies, or extensive lists of phonograph records."[45] A music school library must maintain a close liaison between its record library and its collection of scores. Recordings are an integral part of various types of study in music history, theory, education, and performance, and for reference to trombone and euphonium literature recorded, the present discography is a potential contribution in all of these fields.

Radio and television stations also maintain libraries of recordings. They are a functional part of broadcasting stations and are often quite substantial in size since, except in the field of popular music, frequent repetition in broadcasting must be avoided while repeated broadcast in future years is readily possible. Listings, such as this discography, can be a helpful source for programming, for comparison of interpretations, and for information regarding what has been recorded. It may also 1) serve as an aid for inventory, 2) help support the projection of unknown and/or new, modern compositions, or 3) it may help in the correlation of certain compositions to programmatic needs. Radio music libraries in certain instances are also a source for musical study, and a discography such as this may serve as a means

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[45] Bradley (ed.), Reader in Music Librarian, Edward E. Colby, "Reference Demands on the Music Librarian in the Public Library," p. 33.

for evaluation of the library's instrumental solo and ensemble collection. Recordings of literature for trombone and euphonium provide the public listener access to a category of music literature unfortunately not always readily heard in live performance.

Although the discography is a valuable source for trombone and euphonium performers, teachers, and students doing research in a library, it is also an effective source for librarians themselves. Librarians within the various types of libraries mentioned need sources such as this to assist them in identifying, correlating, or realizing information not readily available from other sources. Arne Arneson, head music librarian at the University of Colorado has stated:

> Any discography/bibliography, and particularly one approaching the unique character that yours does:
>
> 1. provides an all important key to possible available recordings local or otherwise.
>
> 2. provides historical documentation of the recorded literature.[46]

Few librarians have had sufficient training in the specialized field of music to know, as a matter of course, what to acquire in the way of sound recordings. A wide collection of discographies is thus indispensible to the librarian for many of the following reasons:

1. to conceive a master plan as to what would constitute an adequate collection,

2. to assess the strength and weakness of the library's collection in order to plan further acquisitions,

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[46] Based on personal correspondence between Arne Arneson, Head Music Librarian, University of Colorado, Boulder, Colorado, and the writer.

3. to identify and authenticate records released,

4. to avoid duplicate recordings released on different labels,

5. to discover domestic release of foreign recordings,

6. to compare information on reissued albums with original listings, in order to decide whether the album is an identical recording simply with a different label, record number, title, or written commentary,

7. to correct or verify information not present on certain recordings released,

8. to locate and make available recordings which may not have been known to exist,

9. to identify recordings of possible historical significance on recordings which may become difficult to obtain,

10. to obtain less commonly available labels,

11. to obtain record company and used record dealers' addresses,

12. to offer a reference source for future historians.

This discography and others, therefore, function as sources for evaluation of, and documentary evidence pertaining to a record collection.

Library file cards readily offer almost all of the information needed for cataloging phonograph recordings. Unfortunately, though, a cross-reference index for trombone or euphonium recordings is often not present in library file cards. This discography can therefore assist librarians in both the classification of recordings and in the production of cross-reference cards when shelving them. "The cataloging of phonorecordings is scarcely standardized, so that each library tends to develop its own rules if it does not use Library of Congress cards."[47] In addition, records require more detailed cataloging than books and

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[47] Daily, p. 3.

scores since they include not only the composer and title, but the performer, group, record label and number, and library filing number.

> The Library of Congress bases its cataloging on rules developed at the turn of the century for music in printed form. The Anglo-American Cataloging Rules of 1967 include the latest revisions of these rules, but little attention is given the performer. Library of Congress cataloging is a main entry system with entries either under composer or title of the phonorecording. . . . A library that wishes to provide users with access to the collection not only by composers but also by performers would find the Library of Congress cards insufficient or unreliable.[48]

Since no specific system for the classification of recordings can be completely satisfactory and since whatever method is used does not always supply all of the information to the individual using the library, the discography has an additional value as a source for reference. Because this discography was compiled with librarians in mind, a major consideration was to be certain that all possible information within each listing was included. Librarians will be able to use the discography effectively only if they understand the difference between a discography and a file card. Library filing methods, although containing pertinent information, do not always coincide with a discography listing. As Gordon Stevenson has pointed out:

> Because of the different functions of discographies and catalogs, I doubt that one single code can serve as a standard for both. Discographies report the results of research. They are closed systems, and problems of entry and heading are quite different from those that must be dealt with in library cataloging codes.[49]

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48 Daily, pp. 139-140.

49 Gordon Stevenson, "Collectors, Catalogs, and Librarians," Association for Recorded Sound Collections Journal, Vol. VII, No. 1/2 (1976), p. 51.

One of the most important values of this listing to librarians, therefore, is that it supplements library file cards. Thus the librarian can easily go from the discography to the card catalog. As a result, individuals seeking information about specific recordings can benefit greatly from such discographies as this one. Librarian Arneson has pointed out:

> Where would libraries, radio stations, record collectors, etc. be without discographies? In the Dark Ages. The documentation of printed and recorded material, and preservation of that material, is what the whole ball game is all about! The documentation of the historical "record" serves as source material for all future scholars.[50]

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50 Arneson, personal correspondence.

CHAPTER III

COMPOSITIONS WHICH HAVE BEEN AND NEED TO BE RECORDED

Chapter III deals in the following order with 1) a comparison of recorded literature with Merrill Brown's survey of trombone and euphonium literature performed in college student recitals,[51] 2) a listing of literature recommended for recording by performers, teachers, and students,[52] and 3) the author's listing of literature, presently available from publishers or composers and arrangers which has not been recorded, to be used in determining from these three categories those compositions or arrangements which need to be recorded.

Certainly there are many worthy compositions included here, which have been recorded, but there are also many compositions which might

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[51] Brown, The Instrumentalist, (December, 1976), pp. 66-67.

_____, The Instrumentalist, (January, 1977), pp. 51-53.

_____, The Instrumentalist, (May, 1977), pp. 45-48.

_____, International Trombone Association Journal, (January, 1977), pp. 22-23.

_____, NACWPI Journal, (Winter, 1974-1975), pp. 21-32.

[52] Unpublished random survey conducted by the author at the International Trombone Association convention, Nashville, Tennessee, June, 1977.

be included in each of the categories had they been recorded. Many of these unrecorded works are part of the established repertoire as enumerated by Brown, but others are less well-known either because they have not been published, or because they are temporarily disregarded for reasons of taste, difficulty, or availability. Once the lesser known compositions are recorded and listed in discographies, musicians will be more directly exposed to them, and this exposure may be reflected in increased performance.

Through a survey of performance programs presented on wind and percussion instruments at 273 colleges in forty-eight states and the District of Columbia for the school year 1971-1972, Merrill Brown, chairman of the music department at the University of Toledo, compiled a very useful listing of solo and ensemble compositions arranged according to frequency of performance. This listing was compiled from an estimated 4,500 printed programs with a total of 15,607 performances, which included 10,995 solos and 4,612 ensemble works from which there were 1,330 trombone and euphonium solo performances of 491 compositions and 1,562 brass ensemble performances of 760 different compositions.

Since Brown's listing was compiled to help individuals in selecting their repertoire and since it has documented a substantial number of performances of those compositions listed, the reader must realize that Brown lists respected, appropriate literature widely acknowledged by colleagues in the field. After establishing an accepted, standard 1971-1972 college performance repertoire, it is important to note the number of compositions in Brown's repertoire listing which the discography shows to have been recorded as opposed to those which do not

appear as recorded works in the categories of the discography listing. A total of forty-five trombone and euphonium compositions or movements from compositions listed by Brown have been recorded while thirty-seven have not. In solo and ensemble literature for the trombone, a total of thirty-nine compositions have been recorded, while thirty have not. In solo euphonium literature, six have been recorded while seven have not. Brown's listing includes no euphonium ensemble repertoire, but this may be due to numerical limitations of such an ensemble repertoire, and to the fact that both the ensemble and its repertoire are still in the process of being developed.

In an attempt to determine the need for further recordings, one must realize that Brown's list includes only what has been performed in college student recitals and that there has been a deliberate choice of works of a limited degree of difficulty in the compositions used for performance. For example, compositions such as Milhaud's Concertino d'Hiver and Rousseau's Pièce Concertante are not listed in the trombone solo performance category but have been recorded.

As Brown himself has pointed out, his list "should not serve to maintain the status quo. Many excellent compositions that received few performances warrant more attention."[53] The discography makes this obvious since it shows important compositions that have been recorded but not often performed. These works include Premru's In Memoriam and Bozza's Trois Pièces for Trombone Quartet, which were established repertoire compositions before Brown's research performance dates, 1971-1972.

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[53] Brown, The Instrumentalist, (December, 1976), p. 66.

The following listing serves, thus, two purposes: 1) to inform the reader of what predominantly performed works have and have not been recorded by separately listing those compositions present in Brown's survey, and 2) to encourage the performer to explore beyond the available recorded repertoire in his future recording plans. A collation of Brown's list with the discography yielded the following list of compositions which have been recorded.

1. Trombone Solo Compositions
   a. Barat, J. Ed.: Andante et Allegro for Trombone and Piano
   b. Bernstein, Leonard: Elegy for Mippy II for Trombone alone
   c. Blazhevich, Vladislav: Concert Sketch No. 5 for Trombone and Piano
   d. Bozza, Eugène: Ballade, Op. 62 for Trombone and Orchestra
   e. Castérède, Jacques: Sonatine for Trombone and Piano
   f. Corelli, Arcangelo: "Sonata" in F major, Op. 5, No. 10 from the Twelve Sonatas for Violin and Basso continuo
   g. David, Ferdinand: Concertino in E-flat major, Op. 4 for Trombone and Orchestra
   h. Davison, John: Sonata for Trombone and Piano
   i. Galliard, Johann Ernst: "Sonata No. I" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   j. Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
   k. Handel, George Frideric: Concerto in F minor for Trombone and Piano
   l. Hartley, Walter: Sonata Concertante for Trombone and Piano
   m. Haydn, Franz Joseph: "Adagio" from Concerto No. 2 in D major, Op. 101 for Cello and Orchestra
   n. Hindemith, Paul: Sonata for Trombone and Piano (1941)
   o. Jacob, Gordon: Concerto for Trombone and Orchestra (piano)
   p. Jones, Robert: Sonatina for Trombone and Piano
   q. Larsson, Lars-Erik: Concertino, Op. 45, No. 7 for Trombone and String Orchestra
   r. Marcello, Benedetto: Sonata No. III in A minor for Cello and Basso continuo

s. Nelhybel, Vaclav: Suite for Trombone and Piano
t. Persichetti, Vincent: Serenade No. 6, Op. 44 for Trombone, Viola, and Cello
u. Presser, William: Sonatina for Trombone and Piano
v. Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band
w. Saint-Saëns, Camille: Cavatine, Op. 144 for Trombone and Piano
x. Serocki, Kazimierz: Sonatina for Trombone and Piano
y. Stevens, Halsey: Sonata for Trombone and Piano
z. Vivaldi, Antonio: Sonata in A minor, Op. XIV, No. 3 for Violoncello and Basso continuo
aa. Vivaldi, Antonio: Sonata in B-flat major, Op. XIV, No. 6 for Violoncello and Basso continuo
bb. Wagenseil, Georg Christoph: Concerto in E-flat Major for Trombone, Two Flutes, Two Horns, Strings, and Basso continuo
cc. Whear, Paul W.: Sonata for Trombone and Piano

2. Trombone Ensemble Compositions
a. Bach, Johann Sebastian: "Contrapunctus I" from The Art of the Fugue, BWV 1080
b. Beethoven, Ludwig van: Three Equale for Four Trombones WoO 30
c. Haydn, Franz Joseph: "Vollendet ist des grösse Werk" from Oratorio No. 2, The Creation
d. Marini, Biagio: Canzona, Op. 8, No. 3 for Four Trombones
e. Massaino, Tiburtio: "Canzona" for Eight Trombones and continuo from Canzoni per sonare con sorte di stromenti . . . Libro primo (1608)
f. Peeters, Flor: Suite for Four Trombones, Op. 82
g. Serocki, Kazimierz: Suite for Four Trombones
h. Speer, Daniel: "Sonata" for Four Trombones and continuo from REcens FAbricatus LAbor, oder Neugebachene Taffel-Schnitz (1685)
i. Speer, Daniel: "Sonata No. 1" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)
j. Speer, Daniel: "Sonata No. 2" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)

3. Euphonium Solo Compositions
a. Barat, J. Ed.: Andante et Allegro for Trombone and Piano
b. Fasch, Johann Friedrich: Sonata for Trombone and Piano

c. Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
d. Haydn, Franz Joseph: "Adagio" from Concerto No. 2 in D major, Op. 101 for Cello and Orchestra
e. Hutchison, Warner: Sonatina for Baritone Horn and Piano
f. Marcello, Benedetto: Sonata No. III in A minor for Cello and Basso continuo

This collation indicates that a substantial portion of the basic trombone and euphonium solo and trombone ensemble repertoire has been recorded, but there is still a large number of compositions listed by Brown which has not been recorded; for example,

1. Trombone Solo Compositions
   a. Bassett, Leslie: Sonata for Trombone and Piano
   b. Bozza, Eugène: Prelude et Allegro for Trombone and Piano
   c. Castérède, Jacques: Fantasie Concertante for Bass Trombone and Piano
   d. Creston, Paul: Fantasy, Op. 42 for Trombone and Orchestra
   e. Fauré, Gabriel: Après un rêve, Op. 7, No. 1 for Voice and Piano
   f. Galliard, Johann Ernst: "Sonata No. III" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   g. Galliard, Johann Ernst: "Sonata No. IV" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   h. Galliard, Johann Ernst: "Sonata No. V" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   i. Galliard, Johann Ernst: "Sonata No. VI" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   j. Giffels, A.: Sonata for Trombone and Piano
   k. Krenek, Ernst: Five Pieces, Op. 168 for Bass Trombone and Piano
   l. Lebedev, A.: Concerto in One Movement for Bass Trombone and Piano
   m. McCarty, Patrick: Sonata for Bass Trombone and Piano
   n. McKay, George Frederick: Sonata for Trombone and Piano
   o. McKenzie, Jack H.: Song for Trombone and Percussion
   p. Marcello, Benedetto: Sonata No. I in F major for Cello and Basso continuo

q. Marcello, Benedetto: Sonata No. II in E minor for Cello and Basso continuo
r. Marcello, Benedetto: Sonata No. IV in G minor for Cello and Basso continuo
s. Monaco, Richard A.: Sonata for Trombone and Piano
t. Premru, Raymond: Concertino for Trombone and Woodwinds (fl. ob. cl. bn. trb.)
u. Sanders, Robert L.: Sonata in E-flat major for Trombone and Piano
v. Spillman, Robert A.: Concerto for Bass Trombone and Piano
w. Telemann, Georg Philipp: Sonata in F minor for Bassoon and Basso continuo
x. Tomasi, Henri: Concerto for Trombone and Piano
y. Vaughn-Williams, Ralph: Concerto for Bass Tuba and Orchestra
z. Vivaldi, Antonio: Sonata in E minor, Op. XIV, No. 5 for Violoncello and Basso continuo
aa. Weber, Carl Maria von: Romanza Appassionata

2. Trombone Ensemble Compositions
   a. Blazhevich, Vladislav: Concert Duets for Trombone
   b. Gabrieli, Giovanni/Keith Brown: Sonata XXI, con tre Violini, Canto Primo
   c. Phillips, Burrill: Piece for Six Trombones

3. Euphonium Solo Compositions
   a. Blazhevich, Vladislav: Concert Sketch No. 5 for Trombone and Piano
   b. Galliard, Johann Ernst: "Sonata No. I" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   c. Galliard, Johann Ernst: "Sonata No. III" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   d. McKay, George Frederick: Sonata for Trombone and Piano
   e. Mozart, Wolfgang Amadeus: Concerto in B-flat major for Bassoon and Orchestra, K. 191
   f. Sanders, Robert L.: Sonata in E-flat major for Trombone and Piano
   g. Telemann, Georg Philipp: Sonata in F minor for Bassoon and Basso continuo.

In order to obtain further insight toward what basic performance literature needs to be recorded, a survey of performers, teachers, and students was conducted by the author at the International Trombone Association Convention in Nashville, Tennessee in June, 1977. The

following four questions were asked:

1. List valuable TROMBONE SOLO COMPOSITIONS that have not been recorded to your knowledge. (Composer/arranger: Title)

2. List valuable EUPHONIUM SOLO COMPOSITIONS that have not been recorded to your knowledge. (Composer/arranger: Title)

3. List valuable TROMBONE ENSEMBLE (duet, trio, quartet, etc.) COMPOSITIONS that have not been recorded to your knowledge. (Composer/arranger: Title)

4. List valuable EUPHONIUM or EUPHONIUM/TUBA ENSEMBLE (duet, trio, quartet, etc.) COMPOSITIONS that have not been recorded to your knowledge. (Composer/arranger: Title)

Those compositions considered by the respondents to be pertinent, standard literature which need to be recorded include:

1. Trombone Solo Compositions
   a. Andrix, George: Free Forms for Bass Trombone and Strings
   b. Bassett, Leslie: Sonata for Trombone and Piano
   c. Chaynes, Charles: Impulsions for Trombone and Piano
   d. Coolidge, Richard: Curves of Gold for Trombone and Piano
   e. Creston, Paul: Fantasy, Op. 42 for Trombone and Orchestra
   f. Dubois, Pierre Max: Suite for Trombone and Piano
   g. Gaubert, Philippe: Morceau Symphonique for Trombone and Piano
   h. George, Thom Ritter: Aria and Dance for Solo Trombone and Trombone Quartet
   i. George, Thom Ritter: Concerto for Bass Trombone and Piano
   j. Giffels, A.: Sonata for Trombone and Piano
   k. Gröndahl, Launy: Concerto for Trombone and Piano or Orchestra
   l. Holmboe, Vagn: Concerto, Op. 52 for Trombone and Orchestra
   m. Johnson: Fantasy for Trombone and Piano
   n. Krenek, Ernst: Five Pieces, Op. 168 for Bass Trombone and Piano
   o. Krol, Bernard: Capriccio da camera, Op. 35 for Trombone and Piano
   p. Ross, Walter: Cryptical Triptych for Bass Trombone and Piano
   q. Sanders, Robert L.: Sonata in E-flat major for Trombone and Piano
   r. Schiffmann, E.: Konzertstück, Op. 67 for Trombone and Piano

s. Serocki, Kazimierz: Concerto for Trombone and Piano
t. Stojowski, Sigismond: Fantasie for Trombone and Piano
u. Sulek, Stjepan: Sonata for Trombone and Piano
v. Tomasi, Henri: Concerto for Trombone and Piano

2. Trombone Ensemble Compositions
   a. Bassett, Leslie: Duos for Trombones
   b. Bassett, Leslie: Quartet for Trombones
   c. Blazevich, Vladislav: Concert Duets for Trombones
   d. Boutry, Roger: Five Pieces for Four Trombones
   e. Defaÿ, Jean-Michel: Four Pieces for Four Trombones
   f. Dubois, Pierre Max: Quatuor for Trombones
   g. Hornoff, Alfred: Suite for Four Trombones
   h. Hyde, George: Suite for Four Trombones
   i. McCulloh, Byron: Triptych for Three Trombones
   j. Ott, Joseph: Suite for Eight Trombones
   k. Premru, Raymond: Tissington Variations for Four Trombones
   l. Reynolds, Verne: Events for Ten Trombones
   m. Ross, Walter: Trombone Quartet
   n. Tull, Fischer: Concert Piece for Four Trombones
   o. Vollrath, Carl: Condiments for Twenty Trombones

3. Euphonium Solo Compositions
   a. Galliard, Johann Ernst: Six Sonatas (Nos. I, II, III, IV, V, VI) for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   b. George, Thom Ritter: Sonata for Baritone Horn and Piano
   c. Hovhaness, Alan: Concerto No. 3, "Diran" (The Religious Singer) for Euphonium and String Orchestra
   d. Ross, Walter: Capriccio Furioso for Euphonium and Band
   e. Townsend, Douglas: Chamber Concerto No. 2 for Euphonium and String Quartet
   f. Ulrich, Eugene: Sonata for Baritone Horn and Piano
   g. Vollrath, Carl: Sonata for Baritone Horn and Piano
   h. White, Donald: Lyric Suite for Euphonium and Piano

4. Euphonium (Euphonium/Tuba) Ensemble Compositions
   a. Uber, David: Exhibitions for Five Euphoniums

Note that in the results of this survey there is only one composition listed for euphonium (euphonium/tuba) ensemble. It is the author's opinion that this omission is due principally to the respondents' lack of knowledge of compositions written for the euphonium

ensemble. This result points out the need for such a discography as this one for further insight into performance literature since sixteen classical compositions or arrangements for this type of ensemble have been recorded and are listed in this discography.

Merrill Brown's survey of literature most often performed in college student recitals and the present author's own survey of performers, teachers, and students at the International Trombone Association convention have shown how the discography can 1) help in finding what important compositions have been recorded and 2) help in isolating the literature which still needs to be recorded. Moreover, it becomes clear during a review of the body of the literature designed for trombone and euphonium as compared with the list of recorded literature that there is still a substantial part of the repertoire for both instruments that is not present within these surveys and that has not yet been recorded. Some sources which contain listings of recommended performance literature include Robin Gregory's book, The Trombone,[54] which contains over three thousand works for the trombone, Robert King's Brass Players' Guide,[55] Denis Wick's Trombone Technique,[56] Thomas Everett's Annotated Guide to Bass Trombone Literature,[57] and other

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[54]Gregory, pp. 157-312.

[55]King, Brass Players' Guide (1976).

[56]Denis Wick, Trombone Technique (New York: Oxford University Press, 1971) pp. 112-152.

[57]Thomas G. Everett, Annotated Guide to Bass Trombone Literature (Nashville, Tennessee: The Brass Press, 1973).

lists compiled by music associations and respected musicians. One can easily see that there is an almost boundless repertoire. Yet, not only have certain parts of the repertoire already been more substantially preserved on recordings than others; even more specifically certain types of compositions have been favored above others. There are recordings of solo and ensemble compositions from several periods and styles of music, as well as compositions with various structural forms and levels of difficulty, but there are also types of solos or ensembles within these categories which are almost entirely missing from the recorded repertoire. These include unaccompanied solos, trombone or euphonium (euphonium/tuba) duets, method book exercises of value in studying musical expression, and valuable transcriptions and original compositions on the lower levels of technical difficulty.

The following list is an example of the way one individual, the author, used the discography in conjunction with the repertoire listings present within the literary sources cited in the bibliography together with his own repertoire to identify works which he feels need to be recorded. These compositions are presented under category headings like those in the cross-reference listings of the discography as well as under subheadings which describe the instrumentation and/or describe a part of the trombone and euphonium repertoire which needs more recognition through recordings. None of the recommended performance literature listed below was present in Brown's survey or the author's survey at the International Trombone Association convention.

A. Trombone Solo Compositions
    1. Trombone alone
        a. Presser, William: <u>Partita</u> for Unaccompanied Trombone

2. Trombone and/or Euphonium method book
   a. Büsser, Henri: Douze Etudes Melodique for Trombone and Piano
3. Trombone and keyboard
   a. Shostakovich, Dmitri/Ostrander: Four Preludes for Violin and Piano
4. Technically simple composition for solo trombone
   a. Depelsenaire, J. M.: Le Vieux Berger raconte For Trombone and Piano
5. Bass Trombone solo
   a. Henry, Otto: Passacaglia and Fugue for Bass Trombone and Piano
6. Trombone Solo and Heterogeneous Ensemble Accompaniment
   a. Frackenpohl, Arthur: Pastorale for Trombone and Small Ensemble

B. Trombone Ensemble Compositions
1. Trombone duet
   a. Catelinet, Philip B.: Suite in Miniature for Two Trombones
2. Orchestral excerpts for trombone
   a. Hindemith, Paul: Symphonic Metamorphosis on Themes of Carl Maria VonWeber

C. Euphonium Solo Compositions
1. Euphonium alone
   a. Vetter, K.: Music for Euphonium, unaccompanied
2. Orchestral excerpts for euphonium
   a. Janacek, Leos: Capriccio for Piano, Left Hand
3. Euphonium and keyboard
   a. Wilder, Alec: Sonata for Euphonium and Piano
4. Technically simple composition for solo euphonium
   a. Cowell, Henry: Tom Binkley's Tune for Euphonium and Piano
5. Composition not published
   a. Boda, John: Sonatina for Baritone Horn and Synthesizer or Piano
6. Recently composed composition
   a. Hovhanness, Alan: Symphony No. 29, Op. 289 for Baritone Horn and Orchestra

D. Euphonium (Euphonium/Tuba) Ensemble Compositions
1. Euphonium/Tuba duet
   a. Hartley, Walter: Bivalve Suite for Euphonium and Tuba
2. Euphonium/Tuba quartet
   a. VanVactor, David: Quartetto for Four Tubas

To facilitate the identification of what compositions need to be recorded, the following is a combined tabulation of those compositions

1) listed in Brown's survey of college student recitals which have not been recorded, 2) recommended for recording by performers, teachers, and students, and 3) selected by the author from his personal repertoire as well as from published listings. Within the cross-reference categories of the discography listing, this includes:

1. Trombone Solo Compositions
   a. Andrix, George: Free Forms for Bass Trombone and Strings
   b. Bassett, Leslie: Sonata for Trombone and Piano
   c. Bozza, Eugène: Prelude et Allegro for Trombone and Piano
   d. Büsser, Henri: Douze Etudes Melodique for Trombone and Piano
   e. Castérède, Jacques,: Fantasie Concertante for Bass Trombone and Piano
   f. Chaynes, Charles: Impulsions for Trombone and Piano
   g. Coolidge, Richard: Curves of Gold for Trombone and Piano
   h. Creston, Paul: Fantasy, Op. 42 for Trombone and Orchestra
   i. Depelsenaire, J. M.: Le Vieux Berger raconte for Trombone and Piano
   j. Dubois, Pierre Max: Suite for Trombone and Piano
   k. Fauré, Gabriel: Après un rêve, Op. 7, No. 1 for Voice and Piano
   l. Frackenpohl, Arthur: Pastorale for Trombone and Small Ensemble
   m. Galliard, Johann Ernst: "Sonata No. III" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   n. Galliard, Johann Ernst: "Sonata No. IV" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   o. Galliard, Johann Ernst: "Sonata No. V" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   p. Galliard, Johann Ernst: "Sonata No. VI" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   q. Gaubert, Philippe: Morceau Symphonique for Trombone and Piano
   r. George, Thom Ritter: Aria and Dance for Solo Trombone and Trombone Quartet
   s. George, Thom Ritter: Concerto for Bass Trombone and Piano
   t. Giffels, A.: Sonata for Trombone and Piano

u. Gröndahl, Launy: Concerto for Trombone and Piano or Orchestra
v. Henry, Otto: Passacaglia and Fugue for Bass Trombone and Piano
w. Holmboe, Vagn: Concerto, Op. 52 for Trombone and Orchestra
x. Johnson: Fantasy for Trombone and Piano
y. Krenek, Ernst: Five Pieces, Op. 168 for Bass Trombone and Piano
z. Krol, Bernard: Capriccio da camera, Op. 35 for Trombone and Piano
aa. Lebedev, A.: Concerto in One Movement for Bass Trombone and Piano
bb. McCarty, Patrick: Sonata for Bass Trombone and Piano
cc. McKay, George Frederick: Sonata for Trombone and Piano
dd. McKenzie, Jack H.: Song for Trombone and Percussion
ee. Marcello, Benedetto: Sonata No. I in F major for Cello and Basso continuo
ff. Marcello, Benedetto: Sonata No. II in E minor for Cello and Basso continuo
gg. Marcello, Benedetto: Sonata No. IV in G minor for Cello and Basso continuo
hh. Monaco, Richard A.: Sonata for Trombone and Piano
ii. Premru, Raymond: Concertino for Trombone and Woodwinds (fl. ob. cl. bn. trb.)
jj. Presser, William: Partita for Unaccompanied Trombone
kk. Ross, Walter: Cryptical Triptych for Bass Trombone and Piano
ll. Sanders, Robert L.: Sonata in E-flat major for Trombone and Piano
mm. Schiffmann, E.: Konzertstück, Op. 67 for Trombone and Piano
nn. Serocki, Kazimierz: Concerto for Trombone and Piano
oo. Shostakovich, Dmitri/Ostrander: Four Preludes for Violin and Piano
pp. Spillman, Robert A.: Concerto for Bass Trombone and Piano
qq. Stojowski, Sigismond: Fantasie for Trombone and Piano
rr. Sulek, Stjepan: Sonata for Trombone and Piano
ss. Telemann, Georg Philipp: Sonata in F minor for Bassoon and Basso continuo
tt. Tomasi, Henri: Concerto for Trombone and Piano
uu. Vaughn-Williams, Ralph: Concerto for Bass Tuba and Orchestra
vv. Vivaldi, Antonio: Sonata in E minor, Op. XIV, No. 5 for Violoncello and Basso continuo
ww. Vivaldi, Antonio: Sonata in B-flat major, Op. XIV, No. 6 for Violoncello and Basso continuo
xx. Weber, Carl Maria von: Romanza Appassionata

2. Trombone Ensemble Compositions
   a. Bassett, Leslie: Duos for Trombones
   b. Bassett, Leslie: Quartet for Trombones
   c. Blazevich, Vladislav: Concert Duets for Trombone
   d. Boutry, Roger: Five Pieces for Four Trombones
   e. Catelinet, Philip B.: Suite in Miniature for Two Trombones
   f. Defaÿ, Jean-Michel: Four Pieces for Four Trombones
   g. Dubois, Pierre Max: Quatuor for Trombones
   h. Gabrieli, Giovanni/Keith Brown: Sonata XXI, contre Violini, Canto Primo
   i. Hindemith, Paul: Symphonic Metamorphosis on Themes of Carl Maria VonWeber
   j. Hornoff, Alfred: Suite for Four Trombones
   k. Hyde, George: Suite for Four Trombones
   l. McCulloh, Byron: Triptych for Three Trombones
   m. Ott, Joseph: Suite for Eight Trombones
   n. Phillips, Burrill: Piece for Six Trombones
   o. Premru, Raymond: Tissington Variations for Four Trombones
   p. Reynolds, Verne: Events for Ten Trombones
   q. Ross, Walter: Trombone Quartet
   r. Tull, Fischer: Concert Piece for Four Trombones
   s. Vollrath, Carl: Condiments for Twenty Trombones

3. Euphonium Solo Compositions
   a. Blazhevich, Vladislav: Concert Sketch No. 5 for Trombone and Piano
   b. Boda, John: Sonatina for Baritone Horn and Synthesizer or Piano
   c. Cowell, Henry: Tom Binkley's Tune for Euphonium and Piano
   d. Galliard, Johann Ernst: Six Sonatas (Nos. I, II, III, IV, V, VI) for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
   e. George, Thom Ritter: Sonata for Baritone Horn and Piano
   f. Hovhaness, Alan: Concerto No. 3 "Diran" (The Religious Singer) for Euphonium and String Orchestra
   g. Hovhaness, Alan: Symphony No. 29, Op. 289 for Baritone Horn and Orchestra
   h. Janacek, Leos: Capriccio for Piano, Left Hand
   i. McKay, George Frederick: Sonata for Trombone and Piano
   j. Mozart, Wolfgang Amadeus: Concerto in B-flat major for Bassoon and Orchestra, K. 191
   k. Ross, Walter: Capriccio Furioso for Euphonium and Band
   l. Sanders, Robert L.: Sonata in E-flat major for Trombone and Piano
   m. Telemann, Georg Philipp: Sonata in F minor for Bassoon and Basso continuo
   n. Townsend, Douglas: Chamber Concerto No. 2 for Euphonium and String Quartet

o. Ulrich, Eugene: Sonata for Baritone Horn and Piano
p. Vetter, K.: Music for Euphonium, unaccompanied
q. Vollrath, Carl: Sonata for Baritone Horn and Piano
r. White, Donald: Lyric Suite for Euphonium and Piano
s. Wilder, Alec: Sonata for Euphonium and Piano

4. Euphonium (Euphonium/Tuba) Ensemble Compositions
   a. Hartley, Walter: Bivalve Suite for Euphonium and Tuba
   b. Uber, David: Exhibitions for Five Euphoniums
   c. VanVactor, David: Quartetto for Four Tubas

Of course, lists of works which should be recorded will differ according to the criteria each individual uses. But the central point is that the discography makes it possible for anyone to be aware of what has been recorded and efficiently to select compositions which he feels should be recorded. Without the discography such lists are likely to be incomplete or inaccurate, and valuable solo and ensemble compositions may not reach the wide audience they deserve. As educational institutions are beginning to join the commercial recording industry, there is an increasing need for the information the discography makes available.[58] As more and more recordings are made, the discography used in conjunction with bibliographies of published compositions should serve to bring new works and often overlooked types of trombone and euphonium literature to the listening public.

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[58] Individuals may supplement this discography with new record listings within the record review columns of the International Trombone Association Newsletter and Tubists Universal Brotherhood Association Journal.

SUMMARY

The listings in the Discography of Classical Trombone/Euphonium Solo and Ensemble Music on Long-Playing Records Distributed in the United States include trombone and euphonium recordings both previously and presently distributed in the United States of America. This project was written with the intention of offering performers, teachers, students, composers, record collectors, and librarians a thorough listing of trombone and euphonium literature recorded since the inception of long-playing micro-groove records. Within the document are suggested potential uses of the discography by performers, teachers, students, composers, record collectors, and librarians. Also a discussion of selected repertoire listings and literature recommended by performers and teachers of trombone and/or euphonium is compared with those compositions which have been recorded. This document therefore serves as a source for the expansion of individual knowledge of the trombone and euphonium repertoire and hopefully as a stimulus toward further recording projects by trombone and euphonium players.

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Uggen, Stuart. "A French Horn Discography," Instrumentalist, Vol. XXIV, No. 8, March 1970, pp. 59-61.

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Periodicals

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High Fidelity, Vol. 1, No. 1 - Vol. 27, No. 12 (1951-1977).

Instrumentalist, The, Vol. III, No. 4 (March-April 1949) - Vol XXXII, No. 5, (December 1977).

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Stereo Review, (Hi Fi and Music Review, Hi Fi Review, Hi Fi/Stereo Review), Vol. 1, No. 1 (February 1958) - Vol. 38, No. 6 (December 1977).

Tubists Universal Brotherhood Association Newsletter, Vol. 1, No. 2 (Winter, 1974) - Tubists Universal Brotherhood Association Journal, Vol V, No. 1 (Fall 1977).

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Books and Periodical Articles

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Brown, Merrill. "Repertoire for Brass Soloists (Part I)," The Instrumentalist, Vol. XXXI, No. 5 (December, 1976), pp. 66-67.

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Brown, Merrill. "Trombone Solos Performed in College Student Recitals," International Trombone Association Journal, Vol. V (January, 1977), pp. 22-23.

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Clough, Francis F., and G. J. Cuming. The World's Encyclopedia of Recorded Music. Westport, Connecticut: Greenwood Press Publishers, Reprinting 1970, (First, second, third supplements).

Everett, Thomas G. Annotated Guide to Bass Trombone Literature. Nashville, Tennessee: The Brass Press, 1973.

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Myers, Kurtz, ed. by Richard S. Hill. Record Ratings: The Music Library Association's Index of Record Reviews. New York: Crown Publishers, Inc., 1956.

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information regarding specific recordings, all of the libraries contain music divisions which include records, books, and periodicals.

Libraries

Central State University, Edmond, Oklahoma.

Indiana University, Bloomington, Indiana.

Library of Congress, Washington, D.C.

New York Salvation Army, New York, New York.

New York Public Library, New York, New York.

North Texas State University, Denton, Texas.

Oklahoma City Public Library, Oklahoma City, Oklahoma.

Oklahoma University, Norman, Oklahoma

Peabody College, Nashville, Tennessee.

Rodgers and Hammerstein Archives of Recorded Sound. New York Public Library, New York, New York.

State University of New York, Fredonia, New York.

Listed below are record stores from which information applicable to the discography listing was obtained.

Record Stores

Chesterfield Records, New York, New York.

The Glass Harmonica, Bloomington, Indiana.

Sam Goody's, New York, New York.

King Karol Records, New York, New York.

Record Exchange, New York, New York.

The Record Hunter, New York, New York.

Sound Warehouse, Oklahoma City, Oklahoma.

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Interviews

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Coale, Bill. Personal interview. September 27, 1976. Moore, Oklahoma.

Dillon, Robert. Personal interview. October 7, 1977. Edmond, Oklahoma.

Everett, Thomas. Telephone interview. October 31, 1976. Arlington, Massachusetts.

Geese, William F. Personal interview. August 15, 1978. Salvation Army Supplies, Printing and Publishing Department, New York, New York.

Gibson, Gerald. Personal interview. July 26, 1976. Washington, D.C.

Jacob, Gordon. Personal interview. June 1, 1977. Nashville, Tennessee.

Jayne, Marguarite. Personal interview. May 9, 1979. Sharp and Nichols Music Store, Oklahoma City, Oklahoma.

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Correspondence

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Harvard University, Boston, Massachusetts. Personal correspondence between Thomas Everett, university faculty and private record collector, and the writer. September 21, 1975 and July 7, 1978.

Oklahoma Symphony Orchestra, Oklahoma City, Oklahoma. Personal correspondence between Fred Fulmer, symphony bass trombonist, and the writer. March 4, 1979.

Fredonia State University, Fredonia, New York. Personal correspondence between Walter S. Hartley, composer, and the writer. October 11, 1974.

Word Music, Waco, Texas. Personal correspondence between Caroline Henningsen and the writer. December 1, 1978.

Private Record Collector, Poughkeepsie, New York. Personal correspondence between Bob Hoe, private record collector, and the writer. November 17, 1978.

Cavelight Music, Oxford, New Jersey. Personal correspondence between Keith Jarrett, composer, and the writer. March 15, 1977.

Fidelity Sound Recordings, Redwood City, California. Personal correspondence between Reginald McGovern, Sound Recording Manager, and the writer. February 28, 1974 and November 5, 1978.

Chicago Symphony Orchestra, Chicago, Illinois. Personal correspondence between Norman Schweikert, private record collector, and the writer. June 28, 1976.

RECORD COMPANY ADDRESSES AND OUT-OF-PRINT RECORD DEALERS

A list of manufacturers of commercial phonograph records is included to help readers obtain in print copies of recordings not available from a local record dealer. Single companies who press records under more than one label are cross-referenced by both the label and company. Record manufacturers no longer in business and which have not sold their master recordings to another company are marked "discontinued."

Since out-of-print records are rarely available in retail record stores, a selected list of out-of-print record dealers follows the list of record companies. This list includes dealers which offer classical brass solo and ensemble records through mail auctions and those which offer a search for specific records.

Record Company Addresses

A. A. Records
A. A. Records, Inc.
250 West 57th Street
New York, New York 10019

Golden Records, Golden Wonderland

ABC
ABC - Records
8255 Beverly Blvd.
Los Angeles, California 90048

Westminster, Westminster Gold, Westminster/Shure

Acoustic Research
Acoustic Research
10 American Drive
Norwood, Massachusetts 02062

Acta
discontinued

Angel
see Capitol Records

Argo
see London Records

Arion
see Peters International, Inc.

Audio Fidelity
Audio Fidelity Records
(A Division of Audio Fidelity Enterprises, Inc.)
221 West 57th Street
New York, New York 10019

Audio House
discontinued

Austin
discontinued

Avant Records
Avant Records
6331 Quebec Drive
Hollywood, California 90068

Boston Brass
Boston Brass Series
18 Turner Terrace
Newtonville, Massachusetts 02160

Bowmar
Bowmar Publishing Corporation
622 Rodier Drive
Glendale, California 91201

Brasch
Harold T. Brasch
2707 South June Street
Arlington, Virginia 22202

Brunswick Productions
Brunswick Record Corporation
888 Seventh Avenue
New York, New York 10019

CMS
CMS Records, Inc.
14 Warren Street
New York, New York 10017

distributes: Oryx

Cabot
Cabot
145 Komorn Street
Newark, New Jersey 07105

Candide
see Vox Records

Capitol
Capitol Records, Inc.
1705 N. Vine Street
Hollywood, California 90028

Angel, Capitol, Melodiya-Angel, Seraphim

Century Records
Century Recordings
Meridian, Mississippi 39301

Circle
Jazzology - GBH Records
3008 Wadsworth Mill Place
Decatur, Georgia 30032

Classic Editions, Inc.
discontinued

Colosseum
Acropole Corporation of America
49 West 72nd Street - Suite 7A
New York, New York 10023

Columbia
CBS Records
A Division of Columbia Broadcasting System, Inc.
51 West 52nd Street
New York, New York 10019

Columbia, Epic

Composers Recordings, Inc.
Composers Recordings, Inc.
170 West 74th Street
New York, New York 10023

Coronet Recording Company
Coronet Records
4971 North High Street
Columbus, Ohio 43214

Crest Records
Crest Records, Inc.
220 Broadway
Huntington Station, New York 11746

Crest, Golden Crest, Silver Crest

Cryder
Richard L. Cryder
12 Bradley Drive
Potsdam, New York 13676

Crystal
Crystal Records
P.O. Box 65661
Los Angeles, California 90065

Decca
discontinued

Detroit Concert Band
Detroit Concert Band
20962 Mack Avenue
Grosse Pointe Woods, Michigan 48236

Pressing by: H. & L. Record Company
532 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

Deutsche Grammophon
see Polydor

ECM
Warner Brothers Records, Inc.
3300 Warner Blvd.
Burbank, California 91510

Eastman School of Music
Eastman-Rochester Archives (ERA)
Carl Fischer, Inc.
56-62 Cooper Square
New York, New York 10003

Educational Brass Recordings
Educational Brass Recordings
1044 Forest
Wilmette, Illinois 60091

Elaine Music Shop
discontinued

Elektra
Elektra, Asylum, Nonesuch Records
962 North La Cienega
Los Angeles, California 90069

Elektra, Nonesuch

Epic
see Columbia

Everest
Everest Record Group
10920 Wilshire Blvd.
Los Angeles, California 90024

Period

Excerpt Recording Company
Excerpt Recording Company
P.O. Box 231
Kingsbridge Station
Bronx, New York 10436

Fidelity Sound Recordings
Fidelity Sound
23 Don Court
Redwood City, California 94062

Folkways
Folkways Records
43 West 61st Street (13th floor)
New York, New York 10023

Folkways, Folkways Scholastic

Folkways Scholastic
see Folkways

Fontana
Brasilia Records and Tapes, Corp.
29 West 46th Street
New York, New York 10036

Franco Columbo Publications
Franco Columbo, Inc.
c/o Belwin-Mills Publishing Corporation
25 Deshon Drive
Melville, New York 11746

Golden Records
previously distributed by Simon and Schuster
previously distributed by Affiliated Publishers
see A. A. Records

Golden Crest Records
Golden Crest Records, Inc.
see Crest Records

Golden Wonderland
see A. A. Records

Horizon
American Heritage Publishing Company
Horizon Books Service Office
113 Garden Street
Marion, Ohio 43302

Kendor
Kendor Music, Inc.
Delevan, New York 14042

LeBlanc Publications, Inc.
LeBlanc Publications, Inc.
7019 30th Avenue
Kenosha, Wisconsin 53141

London
London Records, Inc.
539 West 25th Street
New York, New York 10001

Argo, London, Telefunken

Lyrichord
Lyrichord Discs, Inc.
141 Perry Street
New York, New York 10014

MCA
MCA Records, Inc.
100 Universal City Plaza
Universal City, California 91608

Mace
Springboard International Records, Inc.
947 U.S. Highway 1
Rahway, New Jersey 07065

Mark Custom Records
Mark Custom Records
Moorhead Division
Moorhead, Minnesota 56560

Mark Records
Mark Records
10815 Bodine Road
Clarence, New York 14031

Mark Custom Records, Mark Educational Recordings, Inc.

Melodiya-Angel
see Capitol Records

Mercury Records
see Phonogram, Inc./Mercury Records

Music Education Record Corporation, The
Prentice-Hall
The Music Education Record Corporation
Box 445
Englewood, New Jersey 07632

Music Guild
discontinued

Music Minus One
Music Minus One Music Group, Inc.
43 West 61st Street
New York, New York 10023

Musical Heritage Society
Musical Heritage Society
Musical Heritage Society Building
Neptune Shopping Center
Neptune City, New Jersey 07753

Noel Enterprises, Dick
see Schmitt Music Centers

Nonesuch
see Elektra

Norton, W. W.
W. W. Norton and Company, Inc.
55 Fifth Avenue
New York, New York 10003

Oryx
see CMS

Pandora Records
Pandora Records
318 N. 36th Street
Seattle, Washington 98103

Paradox
discontinued

Period
see Everest

Peter Pan Records
Peter Pan Inds.
145 Komorn Street
Newark, New Jersey 07105

Peters International, Inc.
Customer Relations
Peters International, Inc.
619 West 54th Street
New York, New York 10019

Arion

Philips
see Phonogram, Inc.

Phonogram, Inc./Mercury Records
Phonogram, Inc./Mercury Records
One IBM Plaza
Chicago, Illinois 60611

Mercury, Philips

Polydor
Polydor, Inc.
810 Seventh Avenue
New York, New York 10019

Deutsche Grammophon

Qualiton
Qualiton Records, Ltd.
65-37 Austin Street
Rego Park, New York 11374

RCA - Victor
RCA Records
1133 Avenue of the Americas
New York, New York 10036

Recorded Publications Company
Karl I. Megules
70 Greyson Avenue
Mercerville, New Jersey 08619

pressed by: Recorded Publications Company
Camden, New Jersey 08105

Renaissance Music Corporation
discontinued

Schmitt Music Centers
Schmitt Music Centers
Publications Centers
110 North Fifth Street
Minneapolis, Minnesota 55403

Seraphim
see Capitol Records

Silver Crest
see Crest Records

Society for Visual Education
Society for Visual Education
1345 Diversey Parkway
Chicago, Illinois 60614

Stereo Review - Columbia Special Products
Ziff-Davis Service Division
595 Broadway
New York, New York 10012

Telefunken
see London

Triumphonic Recordings
The Salvation Army
New York Staff Band
120 West 14th Street
New York, New York 10011

The Salvation Army
402 Massachusetts Avenue
Cambridge, Massachusetts 02139

Turnabout
see Vox Records

Tutor Records
Sam Fox Music Sales Corporation
Box 850
Valley Forge, Pennsylvania 19482

United Sound
United Sound
P.O. Box 3062
Meridian, Mississippi 39301

University Brass Recording Series
University Brass Recording Series
P.O. Box 2374
Station A
Champaign, Illinois 61820

University of Washington Press - Olympic
University of Washington Press
Seattle, Washington 98105

Urania
American Themes and Tapes, Inc.
240 West 55th Street
New York, New York 10019

Vanguard
Vanguard Recording Society, Inc.
71 West 23rd Street
New York, New York 10010

Vanguard, Vanguard Cardinal Series

Vox
Vox Productions, Inc.
211 East 43rd Street
New York, New York 10017

Candide, Turnabout, Vox

Western International Music
Western International Music (WIM)
2859 Holt Avenue
Los Angeles, California 90034

Westminster (Westminster Gold)
see ABC

Word
Word Music, Inc.
4800 West Waco Drive
Waco, Texas 76703

Young, Raymond G.
discontinued

Out-of-Print Record Dealers

Ars Musica
13 Dante Street
Larchmont, New York 10583

Belmont Record Shop
163 Washington Street
Hartford, Connecticut 06110

Beverly Record Shop
11612 S. Western Avenue
Chicago, Illinois 60643

Bryn Mawr Record Shop
1121 Lancaster Avenue
Rosemont, Pennsylvania 19010

Classical Record Exchange
583 Sixth Avenue
San Francisco, California 94118

Colony Record and Radio Center
1619 Broadway (at 49th)
New York, New York 10019

Dayton Record Store
824 Broadway (at 12th)
New York, New York 10003

Discophile, Inc.
26 West 8th Street
New York, New York 10011

Domart Collection, The
128 Fifth Street
Providence, Rhode Island 02906

Grammy's Attic
P.O. Box 181
Bluffton, South Corolina 29910

Immortal Performances
P.O. Box 8316
Austin, Texas 78712

Jeff's Classical Record Shoppe
1070 N. Campbell Avenue
Tucson, Arizona 85719

Langkammerer, S. A.
3238 N. Stoddard
San Bernardino, California 94205

Liberty Music Shop
417 East Liberty Street
Ann Arbor, Michigan 48106

Lightfoot Collection
Box AF
Greenport, New York 11944

Ludis Tonalis
24 Eighth Avenue
New York, New York 10014

Manny's Books and Records
114 Fourth Avenue
New York, New York 10003

Metronome Record and Gift Shop
70 Central Avenue
Albany, New York 12206

Music Den Record Shop
226 W. Ninth Street
Los Angeles, California 90015

Music Man Murray
5516 Santa Monica Blvd.
Hollywood, California 90038

Record Album
254 West 81st Street
New York, New York 10000

Record Collector, The
1158 North Highland Avenue
Hollywood, California 90028

Record Exchange, The
842 Seventh Avenue
New York, New York 10019

Record House, The, Inc.
1101 Polk Street
San Francisco, California 94109

Records Resurrected
P. O. Box 143
Radnor, Pennsylvania 19087

Roundsound West
P.O. Box 2248
Levcadia, California 92024

Schroeder's Books and Records
708 West Wisconsin Avenue
Milwaukee, Wisconsin 53233

Smith, H. Royer, Co.
2019 Walnut Street
Philadelphia, Pennsylvania 19103

Soundtrack
P.O. Box 3895
Springfield, Massachusetts 01101

Steinmetz, Fred
One Seaview Avenue
Massapequa, New York 11758

THE UNIVERSITY OF OKLAHOMA

GRADUATE COLLEGE

A DISCOGRAPHY OF CLASSICAL TROMBONE/EUPHONIUM SOLO AND ENSEMBLE MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED IN THE UNITED STATES

A DOCUMENT

SUBMITTED TO THE GRADUATE FACULTY

in partial fulfillment of the requirements for the

degree of

DOCTOR OF MUSICAL ARTS

BY

EDWARD R. BAHR

Norman, Oklahoma

1980

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EDWARD R. BAHR

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PART II

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A DISCOGRAPHY OF CLASSICAL TROMBONE/EUPHONIUM SOLO AND ENSEMBLE MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED IN THE UNITED STATES

The main listing of the discography contains in alphabetical order according to the album title all information pertaining to each album. This is followed by composer, performer, ensemble title, and record label indices. The composer index is an alphabetical listing by composer of all compositions present in the discography. Popular and jazz compositions for trombone or euphonium solo or ensemble are marked with one asterisk while compositions which are not for trombone or euphonium solo or ensemble are marked with two asterisks. The performer index includes the performer's name, instrument, and album listing number while the ensemble title index includes the ensemble title and album listing number. The label index includes the record label, record number, and album listing number.

Following the main listing section are cross-reference indices of classical and non-classical trombone and euphonium solo and ensemble compositions as well as indices of compositions not applicable to the previous categories, and playing effects.

Within the main listing according to album title and in the cross-reference listings, titles such as "trombone ensemble" and "euphonium quartet" have been applied to trombone or euphonium/tuba ensembles that do not have an ensemble title. Trombone and euphonium/tuba ensemble players' names are listed either alphabetically or in their specified order of seating, while in the accompanist section of the listing, accompanying ensembles list the ensemble title and then individual players' names according to instruments in an orchestral score structure. These are followed by individual vocalists' as well as narrators and/or commentary authors also present on the recording. If there is more than one accompanying ensemble and conductor, conduc-

tors' names are placed in coordinate order with the ensemble listing. Commentary notes by the author are in parenthesis.

All information available from the various sources used in compiling this discography is present in each listing. Most of the information within the listings was obtained from the record label or record jacket.[59] By various means the author has also supplied missing information and corrected mistakes.[60]

The categorical titles of the listings and information present within these listings are assembled in the order and form detailed on pages twenty-one to twenty-four of the written section of this document.

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[59] The spelling "quadrophonic," rather than "quadraphonic," is Golden Crest Records' standard symbol for recordings since their initial use of this four track recording method.

[60] Information included on a record label or record jacket in the United States is not determined by a desire for accuracy and completeness. Rather, design of the label, space available and bibliographic knowledge of the label designer who is often not a musician, are more often the determining factors. Under the circumstances it is remarkable that the labels are as informative and as accurate as they are. Persons who write the material for record jackets are usually, but not always, journalists whose acquaintance with musical performance may be entirely tangential. The goal of these writers is to sound learned and clever but not tax the mind of the reader who is scanning the liner notes.

DISCOGRAPHY

1. Acoustic Research Contemporary Music Project
   Instrumental Ensemble
   Dempster, Stuart, trombone
   Dwyer, Lawrence, trombone
   Harmantas, Frank, trombone
   Newton, Lynn, trombone
   Vander Gheynst, Paul, trombone
   Instrumental Ensemble
   Oberlin College Conservatory Orchestra
   David Epstein, conductor; Robert Baustian, conductor
   2s-12" Acoustic Research in collaboration with Deutsche Grammophon 1970-0654-084, stereo
   State University of New York Library, Fredonia, New York

   **Dugger, Edwin: Music for Synthesizer and Six Instruments
   Erickson, Robert: Ricercar a 5 for Trombones
   **Hoffmann, Richard: Orchestra Piece 1961

2. Adventure in High Fidelity, An
   NBC Symphony Orchestra, Solo Instrumentalists of the, trombone
   Members of the NBC Symphony Orchestra
   Robert Russell Bennett, conductor
   (This album is a demonstration of "New Orthophonic" High Fidelity Sound and also includes examples of frequency response, classical orchestral and vocal music, and vocal and instrumental popular music.)
   2s-12" RCA Victor LM 1802, mono
   Oklahoma City Library, Oklahoma City, Oklahoma

   Bennett, Robert Russell: Orchestra in a Nutcracker Shell, The - - Dance of the Clowns (sixteen movements, utilizing thematic materials from Tchaikovsky's Nutcracker Suite, arranged for principal instruments of the orchestra)

3. American Contemporary Instrumental Music
   Bravig, Per, trombone
   Bergen (Norway) Symphony Orchestra
   New England Conservatory Repertory Orchestra
   University of Virginia Electronic Music Studio
   Western Michigan University Wind Ensemble

DISCOGRAPHY

Grieg Shearer, flute
Karsten Andersen, conductor; Richard Pittman, conductor; Carol Bjerregaard, conductor
2s-12" Composers Recordings, Inc. CRI SD 340, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Penn, William: Ultra Mensuram for Three Brass Quintets
Ross, Walter: Concerto for Trombone and Orchestra
Ross, Walter: Prelude, Fugue and Big Apple for Trombone and Electronic Tape
**Schwantner, Joseph: Modus Caelestis (Consortium III)

4. American Sampler
Dempster, Stuart, trombone, euphonium
Victor Steinhardt, piano
Robert Suderburg, piano
Elizabeth Suderburg, singer
4s-12" University of Washington Press Olympic OLY-104, stereo/quadraphonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Benshoof, Kenneth: Cow, The (voice)
**Benshoof, Kenneth: Dinky (voice)
**Benshoof, Kenneth: Fox, The (voice)
**Benshoof, Kenneth: John Brown's Body (voice)
**Benshoof, Kenneth: Waking, The (voice)
**Bond, Carrie Jacobs: I Love You Truly (voice, euphonium obbligato)
**Bond, Carrie Jacobs: Perfect Day, A (voice, euphonium obbligato)
**Carpenter, John Alden: Player Queen, The (voice)
**Dett, R. Nathaniel: Juba (piano)
Fillmore, Henry: Miss Trombone (trombone)
**Foster, Stephen Collins: I Cannot Sing Tonight (voice)
**Foster, Stephen Collins: Some Folks (voice)
**Foster, Stephen Collins: Summer Longings (voice)
**Foster, Stephen Collins: Why, No One to Love (voice)
**Griffes, Charles Tomlinson: Early Morning in London (voice)
**Griffes, Charles Tomlinson: Lament of Ian the Proud, The (voice)
**Held, Will: Chromatic Rag (piano)
**Ives, Charles: Walt Whitman (voice)
**Ives, Charles: White Gulls, The (voice)
**Joplin, Scott: Fig Leaf (piano)
**Lamb, Joseph F.: American Beauty Rag (piano)
**Lamb, Joseph F.: Ragtime Nightingale (piano)

DISCOGRAPHY

Santia, Simone: Priscilla (euphonium)
**Pratt, Paul: Hot House Rag (piano)
Pryor, Arthur: Supervisor, The (trombone)
Pryor, Arthur: Tip Topper, The (trombone)
Simons, Gardell: Atlantic Zephyrs (trombone)

5. Avant Garde
Globokar, Vinko, trombone
Trombone Ensemble
Globokar, Vinko, trombone - all parts individually recorded
2s-12" Deutsche Grammophon DGG 137-005, stereo
State University of New York Library, Fredonia, New York

Berio, Luciano: Sequenza V for Trombone Solo (1966)
Globokar, Vinko: Discours II for Five Trombones (1967/68)
Roqué Alsina, Carlos: Consequenza, Op. 17 for Solo Trombone (1966/68)
Stockhausen, Karlheinz: Solo für Melodie-Instrument mit Rückkopplung (1966)

6. Avant Garde
Fulkerson, James, trombone
Petr. Kotik, flute
Jerry Kirkbride, clarinet
Darlene Reynard, bassoon
Frank Collura, trumpet
Ed Burnham, percussion
Jan Williams, percussion
George Ritscher, tape recorder, electronics
Stephen Bell, electric guitar
Mario Falcão, harp
Charles Haupt, violin
Marijke Verberne, cello
James Kurzdorfer, double bass
Nicholas Melfese, double bass (Schwartz)
Lukas Foss, musical supervision
Elliott Schwartz, musical supervision
Lejaren Hiller, conductor; Jan Williams, conductor
2s-12" Deutsche Grammophon 2543-005, stereo
State University of New York Library, Fredonia, New York

**Foss, Lukas: Paradigm "for my friends" (1968)

DISCOGRAPHY

**Hiller, Lejaren: Algorithms I, Version I (1968)
**Hiller, Lejaren: Algorithms I, Version IV (1968)
Schwartz, Elliott: Signals for Trombone and Double Bass (1968)

7. Baroque Dances and Diversions
Gabriel Masson Trombone Quartet
Armand Birbaum Brass Ensemble
Jean Pierre Rampal, flute
Maurice Andre, trumpet
Marcel Lagorce, trumpet
Armand Birbaum, conductor
2s-12" Mercury MG 50404, mono
Mercury SR 90404, stereo
Rodgers and Hammerstein Archives of Recorded Sound. New York Public Library, New York, New York

**Albinoni, Tomaso/anonymous: "Sonata in A major" from Concerto "Saint Marc" for Violin and Strings (solo trumpet and clarinet sextet)
**Albinoni, Tomaso/anonymous: "Suite in A major" from a Sonata da Camera (brass ensemble)
**Clarke, Jeremiah/anonymous: Trumpet Voluntary - "The Prince of Denmark's March" (brass ensemble)
**Corelli, Arcangelo/anonymous: "Suite of Dances" from Sonata, Op. 4, No. 2 (two movements) and Sonata, Op. 4, No. 4 (three movements) (brass ensemble)
Purcell, Henry/anonymous: "Hornpipe" from King Arthur (No. 18) (1691) (trombone quartet)
**Purcell, Henry/anonymous: Trumpet Tunes - - "Martial Air - Cebell - Martial Air" (brass ensemble)
**Sweelinck, Jan Pieterszoon: Variations on "Mein junges Leben hat ein End" (flute and strings)
**Telemann, Georg Philipp/anonymous: Divertissement in D major for Two Trumpets and Strings
Vivaldi, Antonio/anonymous: "Suite" from a Sonata da Camera (trombone quartet)

8. Baroque Fanfares and Sonatas for Brass
London Brass Players, The
Iveson, John, trombone
Hutt, Alan, trombone
Brenner, Roger, trombone
McElhone, Gerard, trombone
Watkin, Evan, trombone
Busby, Colin, trombone
Spain, Harold, trombone

DISCOGRAPHY

James, Derek, trombone
Philip Jones, trumpet
Michael Laird, trumpet
John Wilbraham, trumpet
James Blades, timpani
Joy Hall, cello
James Merritt, double bass
Joshua Rifkin, harpsichord
Hubert Dawkes, organ
Christina Clarke, soprano voice
Margaret Cable, alto voice
Joshua Rifkin, conductor
2s-12" Nonesuch H 1145, mono
Nonesuch H 71145, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Eisenach, Johann Jakob Löwe von/Joshua Rifkin: "Capriccio No.1" for Two Trumpets and continuo from Sonaten, Canzonen und Capriccen à II. Instrumentis, Jena (1664)

**Eisenach, Johann Jakob Löwe von/Joshua Rifkin: "Capriccio No. 2" for Two Trumpets and continuo from Sonaten, Canzonen und Capriccen à II. Instrumentis, Jena (1664)

**Hammerschmidt, Andreas/Joshua Rifkin: "Sonata super 'Gelobet seist du Jesu Christ'" for Alto, Two Trumpets, Four Trombones and continuo from Kirchen und Tafel-Music (1662)

**Hammerschmidt, Andreas/Joshua Rifkin: "Sonata super 'Nun lob mein Seel den Herren'" for Soprano, Two Trumpets, Four Trombones and continuo from Kirchen und Tafel-Music (1662)

Massaino, Tiburtio/Raffaello Monteroso: "Canzona" for Eight Trombones and continuo from Canzoni per sonare con ogni sorte di stromenti...Libro primo (1608)

**Pezel, Johann/Joshua Rifkin: "Bicinium No. 71" for Two Trumpets and continuo from Bicinia variorum instrumentorum (1675)

**Pezel, Johann/Joshua Rifkin: "Bicinium No. 74" for Two Trumpets and continuo from Bicinia variorum instrumentorum (1675)

**Speer, Daniel/Joshua Rifkin: "Fanfare" for Three Trumpets, Three Trombones and Timpani from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)

**Speer, Daniel/Helmut Schultz: "Fanfare" for Three Trumpets, Three Trombones and Timpani from REcens FAbricatus LAbor, oder Neugebachene Taffel-Schnitz (1685)

DISCOGRAPHY

**Speer, Daniel/Helmut Schultz: "Fanfare" for Three Trumpets, Three Trombones and Timpani from REcens FAbricatus LAbor, oder Neugebachene Taffel-Schnitz (1685)

Speer, Daniel/Helmut Schultz: "Sonata" for Four Trombones and continuo from REcens FAbricatus LAbor, oder Neugebachene Taffel-Schnitz (1685)

**Speer, Daniel/Helmut Schultz: "Sonata" for Trumpet, Three Trombones and continuo from REcens FAbricatus LAbor, oder Neugebachene Taffel-Schnitz (1685)

Speer, Daniel/Anthony Baines: "Sonata No. 1" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger, jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)

Speer, Daniel/Anthony Baines: "Sonata No. 2" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger, jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)

9. Beethoven
Shuman, Davis, trombone
Sam Raphling, piano
Shuman Brass Choir
Shuman, Davis, first trombone
DeVincenzo, Salvatore, second trombone
Pearlstein, Abraham, third trombone
Clark, John, fourth trombone
Davis Shuman, conductor
2s-12" Renaissance Music Corporation REN X31, mono
Rodgers and Hammerstein Archives of Recorded Sound.
New York Public Library, New York, New York

Abt, Franz/Robert Müller: On the Mountains (for men's choir) (trombone ensemble)

Anonymous/Robert Müller: Marching Song (trombone ensemble)

Beethoven, Ludwig van/Robert Müller: "Leb' wohl, du wärmes Sonnenlicht" from Act I of Fidelio, Op. 72 (trombone ensemble)

Beethoven, Ludwig van/anonymous: Sonata in F major, Op. 17 for Horn and Piano (trombone solo)

Beethoven, Ludwig van: Three Equale for Four Trombones, WoO 30 (trombone ensemble)

Gluck, Christoph Willibald/Robert Müller: Quietly, From Thy Heavens (trombone ensemble)

Kärnten, melody from/Robert Müller: Klagenfurtnet Bells

DISCOGRAPHY

(trombone ensemble)
Zollner, Carl/Robert Müller: Wandering (trombone ensemble)

10. Beethoven
Leningrad Philharmonic, Members of the
Venglovsky, Victor, trombone
Danilov, Georgy, trombone
Kozlov, Akim, trombone
Korshunov, Nikolai, trombone
Vladimir Kurlin, oboe
Valery Sobolev, oboe
Valery Bezruchenko, clarinet
Oleo Zakharin, clarinet
Lev Pechersky, bassoon
Alexandre Sokolov, bassoon
Vitaly Buyanovsky, French horn
Vladimir Shalit, French horn
Pavel Yevstigneyev, French horn
2s-12" Westminster Gold WGS 8220, stereo
The Glass Harmonica Record Store, Bloomington, Indiana

**Beethoven, Ludwig van: Octet in E-flat major, Op. 103 for Two Oboes, Two Clarinets, Two French horns, and Two Bassoons
**Beethoven, Ludwig van/M.A. Zelner: Quintet in E-flat major for Oboe, Three French horns, and Bassoon (edited from the fragment of a quintet in E-flat major composed in 1796)
Beethoven, Ludwig van: Three Equale for Four Trombones, WoO 30

11. Berlioz: Funeral and Triumphal Symphony, Opus 15
Rohm, Josef, trombone
The Great Symphonic Brass and String Orchestra of the Vienna State Opera
Wiener Kammerchor
Hans Gillesberger, choir conductor; Ernest Graf, conductor
2s-12" Urania UR-100, mono
Urania US-5100, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Berlioz, Hector: Symphonie Funèbre et Triumphale, Op. 15 (trombone solo - - second movement - "Oraison Funèbre")

DISCOGRAPHY

12. Berlioz: Symphonie Funèbre et Triomphale
Wick, Denis, trombone
London Symphony Orchestra
John Alldis Choir
Colin Davis, conductor
2s-12" Philips 802913 LY, stereo
Indiana University Library, Bloomington, Indiana

**Berlioz, Hector: "Marche funèbre" from the last scene of Hamlet, Op. 18, No. 3
**Berlioz, Hector: "Prelude" from Les Troyens à Carthage
Berlioz, Hector: Symphonie Funèbre et Triomphale, Op. 15 (trombone solo - - second movement - "Oraison Funèbre")

13. Black Composers Series, Vol. 3
Wick, Denis, trombone
London Symphony Orchestra
Paul Freeman, conductor
2s-12" Columbia M 32783, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Kay, Ulysses Simpson: Markings
Walker, George Theophilus: Concerto for Trombone and Orchestra

14. Brass Band Workshop
Hill, Rev. Thomas, trombone
Mt. Roskill Municipal Band (New Zealand)
Takapuna City Silver Band (New Zealand)
Waitemata Onehunga Silver Band (New Zealand)
Errol Mason, cornet
Michael Thorne, flügelhorn
Lloyd Thorne, conductor; Gilbert Morrison, conductor; Errol Mason, conductor
2s-12" Fidelity Sound Recordings FSRS 1287, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Hartmann, John: Facilita for Trombone and Band
**Lai, F.: Theme from Love Story (flügelhorn solo)
**Rimmer, W.: Carnival of Venice (cornet solo)
**Rodgers, Richard/anonymous: "Edelweiss" from The Sound

DISCOGRAPHY

of Music
**Siebert, E: Scottish Cameo, A
**Siebert, E.: Welsh Cameo, A
**Simeone, Harry/H. Onorati/K. Davis: Little Drummer Boy, The
**Stanley, L.: Contemptibles
**Sousa, John Philip: Crusader, The
**Sousa, John Philip: Thunderer, The

15. Brass Potpourri, A
Atkins, Joseph, trombone
Fine Arts Brass Quintet
Anthony Plog, trumpet
Russell Kidd, trumpet
Jerry Folsom, French horn
Matthew Garbutt, tuba
2s-12" Western International Music WIM-4, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Bach, Johann Sebastian/Irving Rosenthal: Chorale Prelude - Wir Glauben All' An Einen Gott, BWV 680
**Bach, Johann Sebastian/Irving Rosenthal: "Thema all' Imitatio Gallina Cucca" from Sonata in D major for Klavier, BWV 963
**Plog, Anthony: Mini Suite
**Raymond, Lewis: Short Suite for Brass Quartet
**Schmidt, William: Seven Variations on a Hexachord
Tull, Fisher: Exhibition for Brass Quintet (trombone solo - - movement V - "Ballad")
**Winner, J.S./Irving Rosenthal: Little Brown Jug

16. Brass Symposium Series/Volume I
Maddox, Harry, trombone
Tom Harnell, guitar
Georgia State College Brass Ensemble, The
Goode, Larry, trombone
Maddox, Harry, trombone
Vernon, Charles, trombone
Wilson, Mike, trombone
Ronnie Biffle, trumpet
Peggy Killian, trumpet
Gregory Lane, trumpet
David McNeilly, trumpet
Joe Maxey, trumpet
Gary Sims, trumpet
Larry Wiseman, trumpet
Brice Andrus, horn

DISCOGRAPHY

Ann Haines, horn
Mike Wilson, baritone
Michael Moore, tuba
Randy Cato, percussion
William H. Hill, conductor
2s-12" Golden Crest Records Laboratory Series CR 4083, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Adson, John/Robert King: "Two Ayres" from Courtly Masquing Ayres for Cornetts and Sackbuts (1611)
**Altenburg, Johann Ernst/Robert King: "Concerto" for Seven Clarini and Timpani - movement I, from Versuch einer Anleitung zur Trompeter-und Pauker-kunst
**Bach, Carl Philipp Emanuel/anonymous: Marcia -- Für dei Arche
**Bach, Johann Sebastian/Robert King: "Contrapunctus III" from The Art of the Fugue, BWV 1080
Beethoven, Ludwig van: Three Equale for Four Trombones, WoO 30
**Buonamente, Giovanni Battista/Robert King: "Sonata" from Sonate et Canzoni, Libro sesto (1636)
**Pachelbel, Johann/Robert King: Two Magnificat Fugues for Organ
**Pezel, Johann/Robert King: "Intrade, Sarabande and Bal" from Fünff-stimmigte Blasende Musik (1685)
**Susato, Tilman/Robert King: Three Dances - - "Saltarelle 'Pour Quoy,' Pavan 'Si par suffrir,' Rondo" from Het Derde Musyck Boexken (1551)
Vivaldi, Antonio/anonymous: Sonata in A minor, Op. XIV, No. 3 for Violoncello and Basso continuo - - first movement - "Largo" (trombone and guitar)

17. Brother John and the Village Orchestra
Anonymous, trombone
Inez Schubert and Lucille Wood, authors
Hal Smith, narrator
2s-12" Bowmar B 539, mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Jurey, Edward B.: Brother John and the Village Orchestra (trombone solo - movement V - "Syncopation")
**Kraft, William: Theme and Variations for Percussion Quartet
Tull, Fisher: Exhibition for Brass Quintet (trombone solo - - movement V - "Ballad")

DISCOGRAPHY

18. Cambridge Citadel Silver Band, The
Bulla, Stephen, trombone
The Cambridge Citadel Silver Band
Robert Getz, bandmaster, conductor
2s-12" Triumphonic TRLPS 19, stereo
International Trombone Association Newsletter, Vol. IV, No. 3 (May 1977) p. 12

Broughton, Bruce: My Refuge
**Getz, Robert: Prelude on Ellers
**Gregson, Edward: Dalarö - March
**Howatt, Christopher: Perfect Love - Hymn Setting
**Schubert, Franz/George Marshall: Symphony No. 8 in B minor, "Unfinished Symphony," D. 759 -- first movement - "Allegro Moderato"
**Soderstrom, Emil: Gartnergade - March
**Steadman-Allen, Ray: Prelude on Randolph

19. Carl Vollrath - Music for Trombone and Piano
Cramer, William F., trombone
Robert Glotzbach, piano
2s-12" Coronet Recording Company COR 3034, stereo
International Trombone Association Newsletter, Vol. V, No. 3 (April 1978) p. 29

Vollrath, Carl: Concert Piece for Trombone and Piano
Vollrath, Carl: Jaunts for Trombone and Piano
Vollrath, Carl: Jazz Mimics for Trombone and Piano
Vollrath, Carl: Sonata for Baritone Horn and Piano

20. Chicago Staff Band of the Salvation Army
Meyer, Donald, euphonium
Chicago Staff Band
Chicago Staff Band Male Chorus
Tom Gabrielsen, cornet
Ernest A. Miller, conductor
2s-12" Fidelity Sound Recordings FSRS 1269, stereo
Reginald McGovern, owner, Fidelity Sound Recordings

**Andersson, Bertil: Looking Heavenward
**Anonymous/T. Noblitt: Fairest Lord Jesus
**Anonymous/Emil Soderstrom: Lord's My Shepherd, The
**Bearcroft, Norman: Camp Fellowship
**Bennard, G./Erik Leidzen: Old Rugged Cross, The
**Bowen, Brian: Determined to Conquer

DISCOGRAPHY

**Cox, Sidney E./James Curnow: Oh, What a Wonderful Day
**Cox, Sidney E./James Curnow: This One Thing I Know
**Crüeger, Johann/Kenneth Elloway: Now Thank We All Our God
**Hastings, Thomas/William Bearchell: Rock of Ages (male chorus)
Himes, William: My Christ
**Himes, William: Witness, The
**Rawlins, Kenneth: Ransomed of the Lord, The

21. Children's Introduction to Instruments of the Orchestra
Trombone Ensemble
Anonymous, trombones
Thurston Johnson, narrator
(This album also contains a similar demonstration of strings, woodwinds, other brass and percussion instruments.)
2s-12" Peter Pan Records 8128, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

B-flat chord arpeggiated
Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (excerpt from first movement)

22. Child's Introduction to the Instruments of the Orchestra, A
Sinfonia of London, The
Anonymous, trombones
The Sinfonia of London, Joseph Cooper and
Narrated and performed by Joseph Cooper
(This album also contains a similar demonstration of strings, woodwinds, other brass and percussion instruments plus "A History of the Piano.")
2s-12" Golden Wonderland RLP 2443, mono
New York Public Library, New York, New York

Gentle character (smooth phrase)
Strident character (includes glissando)
Brahms, Johannes: Symphony No. 1 in C minor, Op. 68 (excerpt from fourth movement)

DISCOGRAPHY

23. Child's Introduction to the Orchestra, A
Bradley, William, trombone
The Golden Symphony Orchestra
The Sandpiper Chorus
Music by Alec Wilder
Lyrics by Marshall Barer
Musical Direction by Mitch Miller
Mitch Miller, conductor
(This album also contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
2s-12" Golden Record LP 1 (1962), mono
Library of Congress, Washington, D.C.

Wilder, Alec: Mike Malone the Slide Trombone

24. Child's Introduction to the Orchestra and All Its Instruments, A
Bradley, William, trombone
The Golden Symphony Orchestra
The Sandpiper Chorus
Music by Alec Wilder
Lyrics by Marshall Barer
Musical Direction by Mitch Miller
Mitch Miller, conductor
(This album also contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
2s-12" Golden Record A 198:1 (1957), mono
Private Collection, Norman Schweikert, Highland Park, Illinois

Wilder, Alec: Mike Malone the Slide Trombone

25. Christmas With the Salvation Army
McNally, Robert, euphonium
New York Salvation Army Staff Band
New York Salvation Army Male Chorus
Vernon Post, chorus leader and assistant conductor; Richard E. Holz, conductor
2s-12" Westminster WP 6096, mono
Westminster WST 15015, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

DISCOGRAPHY

Adam, Adolphe/anonymous: Cantique de Noël
**Anonymous/Holz: Westminster Hymn (male chorus)
**Bach, Johann Sebastian/anonymous: "Wohl mir dass ich Jesum habe" from Cantata No. 147, Herz und Mund und Tat und Leben, BWV 147 (flügelhorn solo)
**Cook, Kenneth: Spirit of Christmas
**Goffin, Dean: Beautiful Savior
**Gruber, Franz Xavier/Paraphrase by Erik Leidzen: Silent Night! Holy Night!
**Holz, Richard E.: Carolers, The
**Holz, Richard E.: Christmas Tidings
**Leidzen, Erik: Christmas Joy
**Mendelssohn, Felix/Erik Leidzen: Hark! The Herald Angels Sing
**Old German: Echo Hymn (male chorus)
**Plainsong: O come, O come, Emmanuel

26. College Band Directors National Association - Fifteenth National Conference - 1969
Young, Raymond G., euphonium
The University of Southern Mississippi Symphonic Band
Marian Nowakowski, bass soloist
Alan H. Drake, conductor
2s-12" Silver Crest Records CBD-69-4, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Barat, J./Joe Berryman: Pièce en Mi Bémol for Tenor Trombone
**Gossec, François Joseph: Classic Overture in C major
**Hanson, Howard/Norman Goldberg: Symphony No. 2, Op. 30, "Romantic" - second movement
**Mozart, Wolfgang Amadeus/Alan H. Drake: "In deisen heil'gen Hallen" from The Magic Flute, K. 620
**Mussorgsky, Modest/Erik Leidzen: "Coronation Scene" from Boris Godunov
**Tubb, Monte: Concert Pieces for Band
**White, Donald: Ambrosian Hymn Variants

27. Complete Orchestra, The
Anonymous, trombone
Wheeler Beckett Orchestra of New York
Anonymous, trombones
Wheeler Beckett Orchestra of New York
Wheeler Beckett, research, narration, conductor
(This album also contains a similar demonstration of strings, woodwinds,

other brass, and percussion instruments.)
10s-12" The Music Education Record Corporation XTV 25861-25870, mono
Rodgers and Hammerstein Archives of Recorded Sound. New York Public Library, New York, New York

B-flat pedal tone
Borodin, Alexander: "Polovtsian Dances" from Prince Igor (excerpt for trombone section demonstrating pedal tones)
Chabrier, Emmanuel: España (excerpt for trombone section)
Rimsky-Korsakov, Nikolai: Capriccio Espagnol, Op. 34 - Fandango Asturiano (excerpt for trombone section)
Rimsky-Korsakov, Nikolai: Coq d'Or Suite, Le (excerpt for trombone section)
Rimsky-Korsakov, Nikolai: Russian Easter Overture, Op. 36 (excerpt for second trombone)
Schubert, Franz: Symphony No. 9 in C major, "The Great," D. 944 (excerpt for trombone section from first movement)
Stravinsky, Igor: Firebird - - "Dance of King Kastchei" (excerpt for trombone section demonstrating glissandos)
Tchaikovsky, Peter Ilyitch: 1812 Overture, Op. 49 (two excerpts for trombone section)
Wagner, Richard: "Prelude to Act III" of Lohengrin (excerpt for trombone section)

28. Composer and his Orchestra, The
Jones, Robert, trombone
Eastman-Rochester Orchestra
Jones, Robert, first trombone
Clark, Dale, second trombone
Knaub, Donald, bass trombone
Eastman-Rochester Orchestra
Howard Hanson, narrator, conductor
(This album contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments and a full orchestra recording of the Merry Mount Suite.)
2s-12" Mercury MG 50175, mono
Mercury SR 90175, stereo
Eastman School of Music ERA 1005, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

DISCOGRAPHY

Hanson, Howard: "Love Duet" from Merry Mount Suite (excerpt for first trombone)
Hanson, Howard: "Maypole Dances" from Merry Mount Suite (excerpt for trombones and tuba)
Hanson, Howard: Merry Mount Overture (excerpt for trombones and tuba)

29. Composers Workshop
Shuman, Davis, trombone
NBC Symphony Artists' Band
Radio Artists' String Quartet
Shuman Woodwind Ensemble
Tibor Serly, conductor
2s-12" Circle L 51-103, mono
Library of Congress, Washington, D.C.

**Glazunov, Alexander: Carolers
**Liadov, Anatol: Glorification
Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band
**Rimsky-Korsakov, Nikolai: Russian Dancers
**Rimsky-Korsakov, Nikolai/N. Nazarov: Three Russian Folk Songs, Op. 24 for Voice and Piano (flute, oboe, clarinet, bassoon)

30. Concert Works and Orchestral Excerpts from Wagner, Berlioz, Mahler and more!
Chicago Symphony Trombone and Tuba Sections, The
Friedman, Jay, solo trombone, tenor tuba
Gilbertson, James, assistant first trombone
Crisafulli, Frank, second trombone
Kleinhammer, Edward, bass trombone
Jacobs, Arnold, tuba
2s-12" Educational Brass Recordings EBR 1000, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Berlioz, Hector: "Rákóczy (Hungarian) March" from the Damnation of Faust, Op. 24 (excerpt)
Bozza, Eugène: Trois Pièces for Trombone Quartet
Brahms, Johannes/Richard Fote: Chorale Prelude, Op. 122, No. 8, "Es ist ein Ros' entsprungen"
Bruckner, Anton: Symphony No. 4 in E-flat major, "Romantic" (excerpts from first movement)
Bruckner, Anton: Symphony No. 8 in C minor (excerpts from fourth movement)
Glière, Reinhold: Symphony No. 3, Op. 42, "Ilya Mourometz" (excerpts from first movement)

DISCOGRAPHY

Holst, Gustav: "Mars" from The Planets (excerpt including tenor tuba)
Kreines: Chorale Variations, "Jesu meine Freude"
Mahler, Gustav: Symphony No. 2 in C minor, "Resurrection" (excerpt from fifth movement)
Mahler, Gustav: Symphony No. 3 in D minor (excerpt from first movement)
Smetana, Bedřich: "Moldau" from Má Vlast (excerpt)
Tchaikovsky, Peter Ilyitch: 1812 Overture, Op. 49 (excerpt)
Tchaikovsky, Peter Ilyitch: Symphony No. 6 in B minor, Op. 74, "Pathètique" (excerpt from fourth movement)
Tomasi, Henri: Être ou ne pas Être! (Monologue D'Hamlet) for Bass Trombone and Three Trombones (tuba and three trombones)
Verdi, Giuseppe: Nabucco Overture (excerpt)
Wagner, Richard: "Magic Fire Music" from Die Walküre (excerpt)
Wagner, Richard: "Prelude to Act III" of Lohengrin (excerpt)
Wagner, Richard: "Ride of the Valkyries" from Die Walküre (excerpt)
Wagner, Richard: Tannhäuser Overture (excerpt)
Wagner, Richard: "Wotan's Farewell" from Die Walküre (excerpt)

31. Contest Solos for Young Instrumentalists
Hale, Jack, trombone
Myron Myers, piano
2s-12" Acta Records LP 25860, mono
Peabody College Library, Nashville, Tennessee

Tuning Note
Benson, Warren: Aubade
Harris, Floyd: Little Commander, The
Kennedy/Hummel: Star of the East
Lotzenhiser, G.W.: Interlude
Smith, Leonard B./Leonard Falcone: Downtown
Smith, Leonard B./Leonard Falcone: Spokane
Smith, Leonard B./Leonard Falcone: Touchdown
Tanner, Paul: Moods from "Dorian"
Weber, Fred: Mary Jane

DISCOGRAPHY

32. Cousins-Polkas, Waltzes and Other Entertainments for Cornet and Trombone
Barron, Ronald, trombone
Kenneth Cooper, piano
Trombone Ensemble
Barron, Ronald, trombone
Bolter, Norman, trombone
Edelman, Douglas, trombone
Gerald Schwarz, cornet (soloist)
Allen Dean, cornet
Mark Gould, cornet
Kenneth Cooper, piano
2s-12" Nonesuch H-71341, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Buchtel, Forrest L.: Polka Dots (trombone trio)
**Clarke, Herbert L.: Cousins (cornet and trombone duet)
**Clarke, Herbert L.: Maid of the Mist, The - Polka (cornet solo)
**Clarke, Herbert L.: Twilight Dreams - Waltz Intermezzo (cornet solo)
Fillmore, Henry: Lassus Trombone - De Cullui Valet to Teddy Trombone (trombone solo)
Fillmore, Henry: Shoutin' Liza Trombone - One Step (trombone solo)
Fillmore, Henry: Teddy Trombone - A Brother to Miss Trombone (trombone solo)
**Gumbert, Ferdinand: Cheerfulness (cornet and trombone duet)
**Henneberg, Paul: Triplets of the Finest - Concert Polka (cornet trio)
Pryor, Arthur: Blue Bells of Scotland (trombone solo)
Pryor, Arthur: Polka - Exposition Echoes (trombone solo)
Pryor, Arthur: Thoughts of Love - Valse de Concert (trombone solo)
**Smith, Clay: Cascades, The - Polka Brilliant (cornet and trombone duet)

33. Deutsche Posaunenkonzerte der Romantik
Rosin, Armin, trombone
Nuremburg Symphony
Uri Segal, conductor
2s-12" Colosseum SM 559, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

David, Ferdinand: Concertino in E-flat major, Op. 4 for Trombone and Orchestra
Gräfe, Friedebald: Grand Concerto in B-flat major for

DISCOGRAPHY

Trombone and Orchestra
Reiche, Eugen: Concerto No. 2 in A major for Trombone and Orchestra - - second movement - "Adagio"
Sachse, Ernst: Concertino in B-flat major for Trombone and Orchestra

34. Donald Knaub - Bass Trombone
Knaub, Donald, bass trombone
Barry Snyder, piano
2s-12" Golden Crest Records Recital Series RE 7040, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Adler, Samuel: Canto II - - Four Concert Etudes for Bass Trombone
Bach, Johann Sebastian: "Sarabande" from Suite No. V in C minor for Violoncello, BWV 1011
Borodin, Alexander/anonymous: "Hélas! mon âme est triste" from Prince Igor
Semler-Collery, Jules: Barcarolle et Chanson Bachique for Bass Trombone and Piano
Stevens, Halsey: Sonatina for Bass Tuba (or Trombone) and Piano
Wilder, Alec: Sonata for Bass Trombone and Piano

35. Donald Knaub - Bass Trombone
Knaub, Donald, bass trombone
Barry Snyder, piano
2s-12" Golden Crest Records Recital Series RE 7070, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/piano arrangement by Snyder: "Gute Nacht, du Weltgetümmel" from Cantata No. 27, Wer weiss, wie nahe mir mein Ende, BWV 27
Bach, Johann Sebastian/piano arrangement by Snyder: "Höllische Schlange, wird dir nicht bange?" from Cantata No. 40, Dazu ist erschienen der Sohn Gottes, BWV 40
Bach, Johann Sebastian/piano arrangement by Snyder: "Merke, mein Herze, beständig nur dies" from Cantata No. 145, So du mit deinem Munde bekennest Jesum, BWV 145
Bach, Johann Sebastian/Robert Marsteller: "Sarabande" from Suite No. IV in E-flat major for Violoncello, BWV 1010
Defaÿ, Jean-Michel/Donald Knaub: Deux Danses for Trombone and Piano ("Danse Sacrée et Danse

DISCOGRAPHY

Profane")
Galliard, Johann Ernst/John Clark: "Sonata No. I" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
White, Donald: Tetra Ergon (four pieces for bass trombone and piano)

36. Duquesne University Trombone Choir, The
Duquesne University Trombone Choir
Matty A. Shiner, conductor
2s-12" Mark Educational Recordings, Inc. MES 5975, stereo
International Trombone Association Newsletter, Vol. IV, No. 3 (May 1977) p. 10

Adler, Samuel: Five Vignettes for Twelve Trombones
Bach, Johann Sebastian/Halverson: "Jesu, Meine Freude," Chorale No. 105 from Chorale für vier Singstimmen, BWV 358
Brahms, Johannes/Richard Pote: Chorale Prelude, Op. 122, No. 8, "Es ist ein Ros' entsprungen"
Fillmore, Henry/Shiner: Lassus Trombone - De Cullud Valet to Teddy Trombone
Marini, Biagio/Smith: Canzona, Op. 8, No. 3 for Four Trombones
Massaino, Tiburtio/anonymous: "Canzona" for Eight Trombones and continuo from Canzoni per sonare con ogni sorte di stromenti...Libro primo (1608)
Mendelssohn, Felix/Allen Ostrander: "Heilig, ist Gott der Herr" from Elijah, Op. 70
Tchaikovsky, Peter Ilyitch/M. Shiner: ."Danse de Mirlitons" from The Nutcracker Ballet, Op. 71
Weber, Carl Maria von/M. Shiner: "Andante Maestoso" from Euryanthe

37. Early Brass Music
Trombone Ensemble
Schmidt, Helmut, trombone
Haug, Jürgen, trombone
Wendlandt, Wilhelm, trombone
Pederovitz, Kurt, trombone
Oboe group of the Hochschule fur Musik, Detmold (Helmut Winschermann)
Recorder group of the Hochschule fur Musik, Hannover (Ferdinand Conrad)
Walter Holy, trumpet
Edward Tarr, trumpet

DISCOGRAPHY

Jörg Naithardt Keller, chamber organ
Wilhelm Ehmann, conductor
2s-12" Oryx ORYX 1601, stereo
Private Collection, Edward R. Bahr, Edmoni, Oklahoma

**Fantini, Girolamo/Wilhelm Ehmann: "Brando (Branle, Brawl) 1-3" for Trumpet and thorough-bass in B-flat major from Speilstücke für eine Trompete und Generalbass
**Fantini, Girolamo/Wilhelm Ehmann: "Capriccio IX" in B-flat major for Trumpet and thorough-bass from Spielstücke für eine Trompete und Generalbass
**Fantini, Girolamo/Wilhelm Ehmann: "Capriccio X" in F major for Trumpet and thorough-bass from Spielstücke für eine Trompete und Generalbass
**Fantini, Girolamo/Wilhelm Ehmann: "Sonata" for Two Trumpets in B-flat major from Spielheft zur Bläser - Fibel II
**Franck, Melchoir/Wilhelm Ehman: "Partita" in A minor for Five and Six Voices from Alte Spielmusik für Bläser
**Haussmann, Valentin/Wilhelm Ehmann: "Partita" in G major for Five Voices from Alte Spielmusik für Bläser
**Jelich, Vincent/Wilhelm Ehmann: Ricercar for Trumpet and Trombone in F minor from a collection of thorough-bass motets (1622)
**Peuerl, Paul/Wilhelm Ehmann: "Partita" in D minor for Four Voices from Alte Spielmusik für Bläser
Schein, Johann Hermann/Hans Martin Schlemm: "Intrade" in C minor for Four Low Voices from Lass dir unser Lob gefallen II (four trombones)
**Speer, Daniel/Wilhelm Ehmann: "Intrade" for Two Trumpets and thorough-bass in B-flat major from Spielhaft zur Bläser - Fibel II
Speer, Daniel/Wilhelm Ehmann: "Sonata No. 2" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)
**Staden, Johann/Wilhelm Ehmann: "Partita" for Four Voices in A-flat minor from Alte Spielmusik für Bläser

38. Eastman Trombone Choir, The
Eastman Trombone Choir, The
Bates, James, trombone
Boyd, Frederick, trombone
Bruce, Kenneth, trombone
Cherry, Gordon, trombone
Cox, Gregory, trombone
Cukier, Anthony, trombone

DISCOGRAPHY

Demilio, Thomas, trombone
Eadie, Thomas, trombone
Ebersole, Jonathan, trombone
Engoren, Frank, trombone
Gregory, Gary, trombone
Hanson, Wesley, trombone
Kalwas, Robert, trombone
Kirkland, Dale, trombone
Kohlbacher, Stephen, trombone
Linsner, Arthur, trombone
Narins, Mark, trombone
Parris, Alvin, trombone
Pennett, Craig, trombone
Pugh, James, trombone
Reichenbach, William, trombone
Robinson, James, trombone
Robinson, Janice, trombone
Shake, James, trombone
Siber, James, trombone
Wilcox, Norman, trombone
Williams, Elwood, trombone
Witherell, Anne, trombone
Yagodzinski, Lawrence, trombone
Emory Remington, "The Chief," conductor; Samuel Adler, conductor
2s-12" Mark Educational Recordings, Inc. MES 50500, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Adler, Samuel: Five Vignettes for Twelve Trombones
*Albam, Manny: Geological Survey
Anonymous/Richard Myers: In Dulci Jubilo (fourteenth century nativity carol)
Bach, Johann Sebastian/Ralph Sauer: "Fugue No. 6" in G minor from Eight Small Preludes and Fugues for Organ, BWV 558
Bach, Johann Sebastian/Howard Hanson: "O Haupt voll Blut und Wunden" from St. Matthew Passion, BWV 244
Beethoven, Ludwig van/Robert King: Three Equale for Four Trombones, WoO 30
Hartley, Walter: Canzona for 8 Trombones (1969)
*Simon/Garfunkel/Bill Reichenbach: Scarborough Fair

39. Educational Record Reference Library - Band Program
Williams, Dan, trombone
New Mexico State University Symphonic Wind Ensemble
Ohio State University Concert Band
Ohio University Concert Band
University of Illinois Concert Band
Wheaton College Concert Band

DISCOGRAPHY

Ronald Thielman, conductor; Donald E. McGinnis, conductor; Gene P. Thrailkill, conductor; Mark Hindsley, conductor; Arthur D. Katterjohn, conductor
2s-12" Franco Columbo Publications Educational Record Reference Library BP 132 (Volume 32), stereo
State University of New York Library, Fredonia, New York

**Brunelli, Louis Jean: In Memoriam
**Debussy, Claude/William A. Schaefer: "Fêtes" from Three Nocturnes
**Gould, Morton: Jericho Rhapsody
Hartley, Walter: Capriccio for Trombone and Band
**Smith, Jerry Neil: Epilog

40. Electronic Music III
Smith, Andre, trombone
George Flynn, piano
Cathy Berberian, voice
Güngör Bozkurt, voice
2s-12" Turnabout TV 34177, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Berio, Luciano: Thema (Omaggio A Joyce) for Speaking Voice
Druckman, Jacob: Animus I for Trombone and Tape
**Mimaroglu, Ilhan: Piano Music for Performer and Composer
**Mimaroglu, Ilhan: Six Preludes for Magnetic Tape (Prelude I, II, VI, IX, XI, and Prelude XII which includes a Poem by Orhan Veli Kanik)

41. Ensemble de Trombones de Paris, L'
Ensemble de Trombones de Paris, L'
Becquet, Michel, trombone
Demarle, Yves, trombone
Milliere, Gilles, trombone
Pourquet, Jacky, trombone
Guigou. Yves, trombone
Manfrin, Alain, trombone
Verstraete, Charly, trombone
Arbion, Guy, bass trombone
Cevrero, Maurice, bass trombone
Destanque, Guy, bass trombone
Vincent Bauer, percussion
Marc Barcovitz, percussion

DISCOGRAPHY

Gregory Czerkinsky, percussion
Didier Lamare, percussion
Janko Nilovic, conductor
2s-12" Crystal Records S223, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Nilovic, Janko: Double Concerto - Musique pour Sept Trombones
Nilovic, Janko: Suite Balkanique for Seven Trombones and Four Percussion

42. Ernest Bloch
Prince, Howard, trombone
Portland Junior Symphony
Jacob Avshalomov, conductor
2s-12" Composers Recordings, Inc. CRI SD 351, stereo
International Trombone Association Newsletter, Vol. V, No. 1 (September 1977) p. 16

**Bloch, Ernest: Suite Symphonique (1944)
Bloch, Ernest: Symphony for Trombone and Orchestra (1954)

43. Euphonium Recital
Young, Raymond G., euphonium
Mrs. Raymond Young, piano
2s-12" Raymond G. Young - - Personally released recording
Century 17647 (?), stereo
Instrumentalist, (March 1964) p. 24

Barat, J.E.: Introduction et Danse
Barat, J. Ed.: Andante et Scherzo
Cords, G.: Romanze
Nux, P.V. de la: Solo de Concours for Trombone and Piano
Ropartz, Joseph Guy: Andante and Allegro
Rossini, Gioacchino/anonymous: "Largo al Factotum" from The Barber of Seville
Shepherd, W.: Nocturne and Rondolette

DISCOGRAPHY

44. Euphonium Solos
Dart, Fred M., euphonium
Gertrude Kuehefuhs, piano
OMEA Contest List Recordings
2s-12" Coronet Recording Company COR 1054
(SR4M-7275/7276), mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bakaleinikoff, Vladimir: Meditation
Cords: Concert Fantasie
Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
Haydn, Franz Joseph/anonymous: "Adagio" from Concerto No. 2 in D major, Op. 101, for Cello and Orchestra
Klengel, Julius: Concertino No. 1
Rossini, Gioacchino/anonymous: "Largo al Factotum" from The Barber of Seville
Semler-Collery, Jules: Barcarolle et Chanson Bachique for Bass Trombone and Piano
Takacs, J.: Sonata

45. Euphonium Solos
Droste, Paul, euphonium
Anne Droste, piano
2s-12" Coronet Recording Company COR 3026, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Castérède, Jacques: Fantaisie Concertante for Bass Trombone and Piano
Handel, George Frideric/Fitzgerald: "Aria con Variazioni" ("The Harmonious Blacksmith") from Harpsichord Suite No. 5 in E major
McBride, Robert: Way-Out, But Not Too Far
Schumann, Robert/Paul Droste: Five Pieces in Folk Style, Op. 102
Vaughn-Williams, Ralph: "Romanza" from Concerto for Bass Tuba and Orchestra

46. "Eventide" - - The Salvation Army Wellington Citadel Band (New Zealand)
Hildreth, Gordon, euphonium
Wellington Citadel Band
Ray Atherford, cornet
Les Harford, cornet
Bert Neeve, conductor

DISCOGRAPHY

2s-12" Fidelity Sound Recordings FSR 1235, mono
Private Collection, Robert Hoe, Poughkeepsie, New York

Audoire, Norman: We'll All Shout Hallelujah
**Cresswell, Raymond: Defenders, The - March
**Cresswell, Raymond: Joyful Melody (cornet duet)
**Cresswell, Raymond: Petone Citadel - March
**Goffin, Dean: Peace - Hymn
**Haydn, Franz Joseph/anonymous: Concerto in E-flat major for Trumpet and Orchestra
**Leidzen, Erik: Wondrous Day (cornet solo)
**Merritt: Canadian, The - Festival March
**Rive, Herbert: King's Command, The - March

47. Fanfares from Six Centuries
Trombone Quartet from O.R.T.F.
Paris Brass Ensemble
Maurice Andre, trumpet
Georges Barboteu, horn
Maurice Suzan, trombone
Jacques Remy, timpani
Jean-Francois Paillard, conductor
2s-12" Musical Heritage Society MHS 1785, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Anonymous/anonymous: Basse Danse - Celle qui m'a le nom d'amy donné (1547) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
Beethoven, Ludwig van: Three Equals for Four Trombones, WoO 30 - "Equale No. 1"
**Corrette, Michel/anonymous: Divertissement in D major, Op. VII for Two Trumpets (1730)
**Debussy, Claude: Fanfare du Martyre de Saint Sébastian (1911)
**Dukas, Paul: "Fanfare" from La Péri (1912)
**Estienne du Tertre/anonymous: Bransle d'Escosse (1557) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
**Franck, Melchior/anonymous: "Intrada VII" from Neue Musicalische Intraden (1608)
**Gabrieli, Giovanni/anonymous: "Sonata Pian' e Forte" from Sacrae Symphoniae (1597)
**Gervaise, Claude/anonymous: "Bransle de Bourgogne" from Tiers Livre de Danceries (1556) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
**Gervaise, Claude/anonymous: "Bransle de Champaigne" from

DISCOGRAPHY

Sixième Livre de Danceries (1555) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)

**Servaise, Claude/anonymous: Pavan, Passamezzo and Galliard (1555) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)

**Glazunov, Alexander: "Fanfare - Moderato" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890

**Glazunov, Alexander: "Fanfare - Thème Russe" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890

**Jolivet, André: "Narcisse" from Fanfares pour "Britannicus" (1962)

**Josquin des Pres/anonymous: Royal Fanfare for the Coronation of Louis XII - "Vivale Roi" (1498)

**Kugelmann, Johann/anonymous: Nun lob' mein Seel' den Herren (1540)

**Liadov, Anatol: "Fanfare - Allegretto" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890

**Liadov, Anatol: "Fanfare - Allegretto" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890

**Liadov, Anatol: "Fanfare - Moderato" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890

**Locke, Matthew/anonymous: "Ayre and Pavan" from Music for His Majesty's Sackbuts and Cornetts (1661)

**Lully, Jean-Baptiste/anonymous: "Prelude, Menuet, and Gigue" for Trumpets, Oboes, Bassoons, and Timpani from Carrouzels pour Monseigneur (1636)

**Pezel, Johann/anonymous: "Sarabande and Bal" from Fünff-Stimmigte Blasende Musik (1685)

**Pezel, Johann/anonymous: "Sonata No. 14" from Hora Decima Musicorum Lipsiensium (1670)

**Purcell, Henry/anonymous: "The Queen's Funeral March" from The Libertine (1692) (Music for Queen Mary II)

**Roussel, Albert: Fanfare pour un sacre païen (1921)

**Schmitt, Florent: "Fanfare" from "Antoine et Cléopâtre" from Six Symphonic Episodes after William Shakespeare, Op. 69 (1920)

DISCOGRAPHY

48. Fanfares from the Sixteenth Century to the Present
Trombone Quartet from O.R.T.F.
Paris Brass Ensemble
Maurice Andre, trumpet
Georges Barboteu, horn
Maurice Suzan, trombone
Jacques Remy, timpani
Jean-Francois Paillard, conductor
2s-12" Music Guild MG 120, mono
Music Guild MS 120, stereo
Trumpet Discography p. III-11

**Anonymous/anonymous: Basse Danse - Celle qui m'a le nom d'amy donné (1547) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
Beethoven, Ludwig van: Three Equale for Four Trombones, WoO 30 - "Equale No. 1"
**Corrette, Michel/anonymous: Divertissement in D major, Op. VII for Two Trumpets (1730)
**Debussy, Claude: Fanfare du Martyre de Saint Sébastian (1911)
**Dukas, Paul: "Fanfare" from La Péri (1912)
**Estienne du Tertre/anonymous: Bransle d'Escosse (1557) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
**Franck, Melchior/anonymous: "Intrada VII" from neue Musicalische Intraden (1608)
**Gabrieli, Giovanni/anonymous: "Sonata Pian' e Forte" from Sacrae Symphoniae (1597)
**Gervaise, Claude/anonymous: "Bransle de Bourgogne" from Tiers Livre de Danceries (1556) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
**Gervaise, Claude/anonymous: "Bransle de Champaigne" from Sixième Livre de Danceries (1555) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
**Gervaise, Claude/anonymous: Pavan, Passamezzo and Galliard (1555) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
**Glazunov, Alexander: "Fanfare - Moderato" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
**Glazunov, Alexander: "Fanfare - Thème Russe" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
**Jolivet, André: "Narcisse" from Fanfares pour "Britannicus" (1962)
**Josquin des Pres/anonymous: Royal Fanfare for the

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Coronation of Louis XII - "Vivale Roi" (1498)
**Kugelmann, Johann/anonymous: Nun lob' mein Seel' den Herren (1540)
**Liadov, Anatol: "Fanfare - Allegretto" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
**Liadov, Anatol: "Fanfare - Allegretto" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
**Liadov, Anatol: "Fanfare - Moderato" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
**Locke, Matthew/anonymous: "Ayre and Pavan" from Music for His Majesty's Sackbuts and Cornetts (1661)
**Lully, Jean-Baptiste/anonymous: "Prelude, Menuet, and Gigue" for Trumpets, Oboes, Bassoons, and Timpani from Carrouzels pour Monseigneur (1686)
**Pezel, Johann/anonymous: "Sarabande and Bal" from Fünff-Stimmigte Blasende Musik (1685)
**Pezel, Johann/anonymous: "Sonata No. 14" from Hora Decima Musicorum Lipsiensium (1670)
**Purcell, Henry/anonymous: "The Queen's Funeral March" from The Libertine (1692) (Music for Queen Mary II)
**Roussel, Albert: Fanfare pour un sacre païen (1921)
**Schmitt, Florent: "Fanfare" from "Antoine et Cléopâtre" from Six Symphonic Episodes after William Shakespeare, Op. 69 (1920)

49. Festival of Music, A
Craytor, Arthur, trombone
New York Salvation Army Staff Band
New York Salvation Army Male Chorus
2s-12" Triumphonic LP-1, mono
Private Collection, The Salvation Army, New York, New York

**Anonymous: Here Comes Jesus
Bearchell, William: Old Rugged Cross, The
**Coles, B.: Moments with Tchaikovsky
**Cullidge, Arthur: Peter Sham - March
**Goffin, Dean: Joy of Salvation
**Goffin, Henry: Red Shield - March
**Holz, Richard E.: What a Friend
**Leidzen, Erik: At The Master's Feet
**Leidzen, Erik: Peace Perfect Peace (male chorus)
**Leidzen, Erik: Praise Ye The Lord
**Mozart, Wolfgang Amadeus/anonymous: Ave verum corpus, K. 618 (band and chorus)

DISCOGRAPHY

**Soderstrom, Emil: Army of God (march)
**Soderstrom, Emil: Deep Passage

50. First Chair Encores, Volume 1
Smith, Henry Charles, trombone
Philadelphia Orchestra
Gilbert Johnson, trumpet
Mason Jones, horn
Anshel Brusilow, violin
Carlton Cooley, viola
Lorne Munroe, cello
Roger Scott, bass
Eugene Ormandy, conductor
2s-12" Columbia ML 6191, mono
Columbia MS 6791, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Cooley, Carlton: Aria and Dance for Viola and Orchestra
**Fauré, Gabriel: Élégie, Op. 24, for Cello and Orchestra
Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Orchestra
**Riisager, Knudage: Concertino, Op. 29 for Trumpet and Orchestra
**Saint-Saëns, Camille: Morceau de Concert, Op. 94 for Horn and Orchestra
**Sarasate, Pablo de: Introduction and Tarantelle, Op. 43 for Violin and Orchestra
**Vaňhal, Jan Baptist/Roger Scott/William Smith: Concerto in E major for Bass and Orchestra - - first movement - "Allegro Moderato"

51. Four Compositions By Paul Hindemith
Shuman, Davis, trombone
Shuman Brass Choir
Radio Artists' String Quartet
Harold Glickman, violin
Hugo Fiorato, violin
Jack Braunstein, viola
Harvey Shapiro, cello
Sam Raphling, piano
2s-12" Circle L 51-100, mono
North Texas State University Library, Denton, Texas

**Hindemith, Paul: Eight Pieces for String Quartet, Op. 44, No. 3 ("Eight Pieces for the First Position")
**Hindemith, Paul: Morgenmusik for Brass Instruments

DISCOGRAPHY

Hindemith, Paul: Sonata for Trombone and Piano (1941)
Hindemith, Paul/Davis Shuman: Trauermusik for Viola (Solo Trombone) and Strings

52. Frank Martin
Rosin, Armin, trombone
Chamber Orchestra of Lausanne
Christiane Jaccottet, harpsichord
Sebastian Benda, piano
Frank Martin, conductor
2s-12" Candide CE 31065, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Martin, Frank: Ballade for Piano and Orchestra (1939)
Martin, Frank: Ballade for Trombone and Orchestra (1940)
**Martin, Frank: Concerto for Harpsichord and Small Orchestra (1951/1952)

53. Funeral and Triumphal Symphony (Symphonie Funèbre et Triomphale, Op. 15)
Schmitt, Helmut, trombone
Great Symphonic Brass Orchestra of Cologne, The
String Orchestra of Cologne
Chorus of the Kölnischer Chor
Fritz Straub, conductor
2s-12" Lyrichord LL 40, mono
Rodgers and Hammerstein Archives of Recorded Sound. New York Public Library, New York, New York

Berlioz, Hector: Symphonie Funèbre et Triumphale, Op. 15 (trombone solo - - second movement - "Oraison Funèbre")

54. Gabrieli (Andrea, Giovanni, and Domenico) Canzoni, Ricercari, and Chori for Single and Double Brass Choirs - - Pezel (Johann) Four Sonatas for Five Voiced Brass Choir
Shuman, Davis, trombone
Shuman Brass Choir
D. Karpilovsky, clarinet
Arthur C. Stater, trumpet
James Smith, trumpet
Murray Karpilovsky, trumpet
S. Di Vincenzo, trombone

DISCOGRAPHY

Abraham Pearlstein, trombone
Donald Butterfield, tuba
Davis Shuman, conductor
2s-12" Period SPLP 526, mono
Oklahoma University Library, Norman, Oklahoma

**Gabrieli, Andrea/anonymous: Chorale - Agnus Dei
Gabrieli, Andrea/anonymous: Psalmus, "CXXLX De Profundis Clamavi Ad Te" from Corollarium Cantionem Sacrarum (1590) (solo with brass accompaniment)
**Gabrieli, Andrea/anonymous: "Ricercar del duodecimi toni" from Madrigali e Ricercari a quattro voci (1589)
Gabrieli, Domenico/anonymous: Ricercare for Violoncello, unaccompanied
**Gabrieli, Giovanni/anonymous: "Canzon duodecimi toni" from Sacrae Symphoniae (1615)
**Gabrieli, Giovanni/anonymous: "Canzon septimi toni No. 1" from Sacrae Symphoniae (1597)
**Pezel, Johann/Davis Shuman: "Sonata No. 4" from Hora Decima Musicorum Lipsiensium (1670)
**Pezel, Johann/Davis Shuman: "Sonata No. 12" from Hora Decima Musicorum Lipsiensium (1670)
**Pezel, Johann/Davis Shuman: "Sonata No. 14" from Hora Decima Musicorum Lipsiensium (1670)
**Pezel, Johann/Davis Shuman: "Sonata No. 39" from Hora Decima Musicorum Lipsiensium (1670)

55. Golden Age of Wind Music: Baroque Sonatas and Partitas for Brass and Woodwind Ensembles, The
Trombone Ensemble
Schmidt, Helmut, trombone
Haug, Jürgen, trombone
Wendlandt, Wilhelm, trombone
Federowitz, Kurt, trombone
Oboe Ensemble of the Detmold College of Music (Helmut Winschermann)
Recorder Ensemble of the Hanover College of Music (Ferdinand Conrad)
Walter Holy, trumpet
Edward Tarr, trumpet
Jörg Neithardt Keller, organ (positiv)
Wilhelm Ehmann, conductor
2s-12" Vanguard Cardinal Series VCS-10046, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Pantini, Girolamo/Wilhelm Ehmann: "Brando (Branle, Brawl) 1-3" for Trumpet and thorough-bass in

DISCOGRAPHY

B-flat major from Speilstücke für eine Trompete und Generalbass

**Fantini, Girolamo/Wilhelm Ehmann: "Capriccio IX" in B-flat major for Trumpet and thorough-bass from Spielstücke für eine Trompete und Generalbass

**Fantini, Girolamo/Wilhelm Ehmann: "Capriccio X" in F major for Trumpet and thorough-bass from Spielstücke für eine Trompete und Generalbass

**Fantini, Girolamo/Wilhelm Ehmann: "Sonata" for Two Trumpets in B-flat major from Spielheft zur Bläser - Fibel II

**Franck, Melchoir/Wilhelm Ehmann: "Partita" in A minor for Five and Six Voices from Alte Spielmusik für Bläser

**Haussmann, Valentin/Wilhelm Ehmann: "Partita" in G major for Five Voices from Alte Spielmusik für Bläser

**Jelich, Vincent/Wilhelm Ehmann: Ricercar for Trumpet and Trombone in F minor from a collection of thorough-bass motets (1622)

**Peuerl, Paul/Wilhelm Ehmann: "Partita" in D minor for Four Voices from Alte Spielmusik für Bläser

Schein, Johann Hermann/Hans Martin Schlemm: "Intrade" in C minor for Four Low Voices from Lass dir unser Lob gefallen II (four trombones)

**Speer, Daniel/Wilhelm Ehmann: "Intrade" for Two Trumpets and thorough-bass in B-flat major from Spielhaft zur Bläser - Fibel II

Speer, Daniel/Wilhelm Ehmann: "Sonata No. 2" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)

**Staden, Johann/Wilhelm Ehmann: "Partita" for Four Voices in A-flat minor from Alte Spielmusik für Bläser

56. Golden Brass - Music of the 16th and 17th Centuries from England, Italy and Germany
Philip Jones Brass Ensemble
Iveson, John, trombone
Brenner, Roger, trombone
Premru, Raymond, trombone
Wick, Denis, trombone
Purser, David, trombone
Crees, Eric, trombone
Gane, Peter, trombone
Harvey, Peter, trombone
Philip Jones, trumpet
Elgar Howarth, trumpet
Michael Laird, trumpet
Peter Reeve, trumpet
Graham Whiting, trumpet

DISCOGRAPHY

Ifor James, horn
John Fletcher, tuba
2s-12" Argo ZRG 717, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Aston, Hugh/Elgar Howarth: Hornpype for Virginals
**Banchieri, Adriano/Philip Jones: Fantasia "in echo"
**Brade, William/anonymous: Galliard
**Dering, Richard/anonymous: Pavan
**Gabrieli, Andrea/anonymous: "Ricercar del duodecimi toni" from Madrigali e Ricercari a quattro voci (1589)
**Gabrieli, Giovanni/anonymous: Canzon No. 13 from the 1615 collection
**Holborne, Anthony/anonymous: Lute Galliard No. 13, "Heigh-Ho Holiday"
**Lappi, Pietro/anonymous: Canzon - La Seraphina
**Locke, Matthew/Anthony Baines: Music for His Majesty's Sackbuts and Cornetts (1661)
Massaino, Tiburtio/anonymous: "Canzona" for Eight Trombones and continuo from Canzoni per sonare con ogni sorte di stromenti...Libro primo (1608)
**Scheidt, Samuel/Philip Jones: Canzon "in imitation of an English Bergamask" from a set of thirty-two pieces published in Hamburg (1621)
**Scheidt, Samuel/Philip Jones: Courant Dolorosa from a set of thirty-two pieces published in Hamburg (1621)
**Schaidt, Samuel/Philip Jones: Galliard Battaglia from a set of thirty-two pieces published in Hamburg (1621)
**Tomkins, Thomas/anonymous: Pavan

57. Graiuate Trombone Quartet - Volume One
Graduate Trombone Quartet, The
Peters, David, trombone
Dwyer, Larry, trombone
Bartee, Neale, trombone
Kidd, Robert, bass trombone
2s-12" University Brass Recording Series (University of Illinois) EN 201, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/McCarty: "Air" from Overture (Suite) No. 3 in D major for Orchestra, BWV 1068
Bach, Johann Sebastian/Glenn Smith: "Contrapunctus I"

DISCOGRAPHY

from The Art of the Fugue, BWV 1080
Beethoven, Ludwig van/Robert King: Three Equale for Four Trombones, WoO 30
Dubois, Pierre Max: Scherzo for Bassoon Quartet
Duckworth, William E.: Pitch City
Gabrieli, Andrea/Jay Friedman: "Ricercar del duodecimi toni" from Madrigali e Ricercari a quattro voci (1589)
Peeters, Flor: Suite for Four Trombones, Op. 82
Premru, Raymond: In Memoriam
Tomasi, Henri: Être ou ne pas Être! (Monologue D'Hamlet) for Bass Trombone and Three Trombones

58. Harold Brasch
Brasch, Harold, euphonium
International Music Camp Bands
Merton Utgaard, conductor
2s-12" Mark Custom Records - - Moorhead, Minnesota - not numbered, stereo
International Trombone Association Convention, Record Dealers Exhibit, June 1976

Bach, Vincent: Hungarian Melodies
Brasch, Harold, arr.: Carnival of Venice, The
Davis, O.: Concert Polka
Mantia, Simone: Believe Me If All Those Endearing Young Charms
Pryor, Arthur: Love's Enchantment
Rimmer, W.: Hailstorm
Rogers, W.B.: Volunteer, The
*Romberg, Sigmund/anonymous: "Serenade" from The Student Prince
Schmidt, H.: Devil's Tongue, The

59. Haydn
Davis Shuman Trio
Shuman, Davis, trombone
Maxine Johnson, viola
Bernard Greenhouse, cello
2s-10" Parodox PL 10002, mono
Rodgers and Hammerstein Archives of Recorded Sound. New York Public Library, New York, New York

Haydn, Franz Joseph/Davis Shuman: Divertimento No. 6 in D major for Baryton, Violin and Violoncello
Haydn, Franz Joseph/Davis Shuman: Divertimento No. 82 in

DISCOGRAPHY

C major for Baryton, Violin, and Violoncello

60. Heart of the Orchestra/Shining Brass, The
Anonymous, trombone
Trombone Ensemble
Anonymous, trombones
John Mallow, narrator
(This album also contains a similar demonstration of strings and other brass instruments.)
2s-12" Society for Visual Education, Inc. SVE A679-1RR, mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Chromatic scale - - seven positions
Example of trombone sound related to trumpet (tone quality)
Berlioz, Hector: Roman Carnival Overture, Op. 9 (excerpt for tenor trombone)
Sousa, John Philip: Thunderer, The (excerpt for tenor trombone)
Sousa, John Philip: Thunderer, The (excerpt for trombone section)

61. Hector Berlioz: Symphonie Funèbre et Triomphale, Op. 15
Prutot, Harry, trombone
Musique des Gardiens de la Paix de Paris
Ensemble Populaire de Paris
Gilbert Martin, chorus master; Désiré Dondeyne, conductor
2s-12" Westminster XWN 18865, mono
Westminster WST 14066, stereo
Music Guild S 170, stereo
Musical Heritage Society MHS 1276, stereo
Indiana University Library, Bloomington, Indiana; Private Collection, Edward R. Bahr, Edmond, Oklahoma

Berlioz, Hector: Symphonie Funèbre et Triomphale, Op. 15 (trombone solo - - second movement - "Oraison Funèbre")

DISCOGRAPHY

62. Henry Charles Smith Plays Baritone
Smith, Henry Charles, euphonium
Gertrude Kuehefuhs, piano
2s-12" Coronet Recording Company COR 17 14
(Z4RS-5075/5076), stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Fasch, Johann Friedrich: Sonata for Trombone and Piano
Handel, George Frideric/anonymous: Concerto in F minor for Trombone and Piano (Concerto No. 3 in G minor for Oboe and String Orchestra)
Haydn, Franz Joseph/Henry Charles Smith: "Nun beut die Flur das frische Grün" from Oratorio No. 2, The Creation
Mendelssohn, Felix/Henry Charles Smith: "Herr Gott Abraham's, Isaaks, und Israel's" from Elijah, Op. 70
Mendelssohn, Felix/Henry Charles Smith: "So ihr mich von ganzem Herzen Suchet" from Elijah, Op. 70
Mussorgsky, Modest/Henry Charles Smith: "Bydlo" from Pictures at an Exhibition
Pergolesi, Giovanni Battista/Henry Charles Smith: "Siciliano" or "Nina" (song attributed to Pergolesi: Tre giorni son che Nina)
Vivaldi, Antonio/Allen Ostrander: Sonata in B-flat major, Op. XIV, No. 6 for Violoncello and Basso continuo

63. Henry Charles Smith Plays Trombone
Smith, Henry Charles, trombone
Gertrude Kuehefuhs, piano
2s-12" Coronet Recording Company COR 14 10
(W4RS-4081/4082), stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/anonymous: "Wachet auf, ruft uns die Stimme," chorale from Cantata No. 140, BMV 140
Berlioz, Hector/anonymous: Symphonie Funèbre et Triumphale, Op. 15 (trombone solo - - second movement - "Oraison Funèbre") (piano)
Corelli, Arcangelo/anonymous: "Sonata" in F major, Op. 5, No. 10 from the Twelve Sonatas for Violin and Basso continuo - - "Adagio"
Davison, John: Sonata for Trombone and Piano
Franck, César/anonymous: "Panis Angelicus" from Messe Solennelle, Op. 12
Handel, George Frideric/anonymous: "Adagio Cantabile"

DISCOGRAPHY

from Sonata in E major, Op. 1, No. 15 for Oboe or Violin and figured bass
Jacob, Gordon: Concerto for Trombone and Orchestra (piano) - - first movement
Mendelssohn, Felix/anonymous: Symphony No. 5 in D major, Op. 107, "Reformation" - - "Andante"
Serocki, Kazimierz: Sonatina for Trombone and Piano
Wagenseil, Georg Christoph: Concerto in E-flat major for Trombone, Two Flutes, Two Horns, Strings, and Basso continuo (piano) - - first movement

64. Henry Charles Smith Plays Trombone, Volume Two
Smith, Henry Charles, trombone, bass trumpet
Gertrude Kuehefuhs, piano
2s-12" Coronet Recording Company COR 1711 (B4BS-2741/2742), stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bordogni, Marco: Vocalises for Voice and Piano (No. 7 and 8 in Bordogni/Rochut: Melodious Etudes)
Hartley, Walter: Sonata Concertante for Trombone and Piano
Hasse, Johann Adolph/William Gower: Suite - "Passepied, Arietta, and March"
**Haydn, Franz Joseph: Concerto in E-flat major for Trumpet and Orchestra (bass trumpet)
Larsson, Lars-Erik: Concertino, Op. 45, No. 7 for Trombone and Orchestra (piano)
Ravel, Maurice/Mason Jones: Pavane pour une Infante Défunte

65. Hindemith: The Complete Sonatas for Brass and Piano
Smith, Henry Charles, trombone
Gilbert Johnson, trumpet
Mason Jones, alto horn, French horn
Abe Torchinsky, tuba
Glenn Gould, piano
4s-12" Columbia M2-33971, stereo
Private Collection, Larry Weed, Terre Haute, Indiana

**Hindemith, Paul: Sonata for Alto Horn and Piano (1943)
**Hindemith, Paul: Sonata for Bass Tuba and Piano (1955)
**Hindemith, Paul: Sonata for Horn and Piano (1939)
Hindemith, Paul: Sonata for Trombone and Piano (1941)
**Hindemith, Paul: Sonata for Trumpet and Piano (1939)

DISCOGRAPHY

66. Hindemith - 3 Sonatas
Smith, Roger, trombone
Bernard Garfield, bassoon
Alex Wilson, trumpet
Theodore Lettvin, piano
2s-12" Elaine Music Shop EMS 4, mono
Oklahoma University Library, Norman, Oklahoma

**Hindemith, Paul: Sonata for Bassoon and Piano (1938)
Hindemith, Paul: Sonata for Trombone and Piano (1941)
**Hindemith, Paul: Sonata for Trumpet and Piano (1939)

67. Horn Masterworks
Peebles, Byron, trombone
Avant Chamber Orchestra of Los Angeles, The
Alexander Grieve, horn (including Haydn)
Sinclair Lott, horn
Harold Meek, horn
Harold Meek, conductor
2s-12" Avant Records AV-1013, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Dauprat, Louis François/Harold Meek: Grand Trios, Op. 4, No. 2 for Three Horns
**Dauprat, Louis François/Harold Meek: Grand Trios, Op. 4, No. 3 for Three Horns
Haydn, Michael/Harold Meek: "Adagio and Allegro Molto" - - Double Concerto for Horn, Trombone and Orchestra

68. Instruments of the Middle Ages and Renaissance
Lumsden, Alan, tenor sackbut
Christopher Hogwood, organ
Early Music Consort of London, The
Laird, Michael, soprano sackbut
Brenner, Roger, alto sackbut
Lumsden, Alan, tenor sackbut
Nicholls, Martin, bass sackbut
Early Music Consort of London, The
David Munrow, conductor
(This album also contains a similar demonstration of strings, woodwinds, other brass, keyboard, and percussion instruments of the Middle Ages and Renaissance.)
4s-12" Angel SBZ 3810, stereo

DISCOGRAPHY

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Biber, Heinrich: "Adagio and Allegro" from the Sonata for Trombone, Two Violins, and continuo (tenor sackbut and organ)
Praetorius, Michael: "Lobt Gott ihr Christen alle gleich" from Musae Sionae, Volume IV (sackbut quartet)

69. Instruments of the Middle Ages and Renaissance, The
Brenner, Roger, tenor sackbut
Herbert, Trevor, bass sackbut
Musica Reservata of London
Martin Bookspan, narrator
Edwin M. Ripin, commentary author
(This album also contains a similar demonstration of bowed strings, plucked strings, wire-strung instruments, percussion, wind, other brass, and keyboard instruments, and vocal and instrumental compositions.)
4s-12" Vanguard VSD 71219/71220, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Holborne, Anthony/S. Beck: "Almain" from Pavans, Galliards, Almains, and Other Short Airs in Five Parts for Viols, Violins, or Wind Instruments (1559) (excerpt of sackbut part)
Scheidt, Samuel/G. Ochs: "Correnta" from Suite (Nagels Musik Archiv, No. 137) (excerpt of bass sackbut part)
Scheidt, Samuel/G. Ochs: "Correnta" from Suite (Nagels Musik Archiv, No. 137) (excerpt of tenor sackbut part)

70. Instruments of the Orchestra, The
DiBiase, Neal, trombone
Milton Cross, narrator
Ernest LaPrade, author
(This album also contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
4s-10" Cabot CAB 4021, mono
Central State University Library, Edmond, Oklahoma

DISCOGRAPHY

Glissandos
Wagner, Richard: "Magic Fire Music" from Die Walküre (excerpt)
Wagner, Richard: The "Grail" motive from Parsifal (excerpt)

71. Instruments of the Orchestra
Watkin, Evan, trombone
Royal Philharmonic Orchestra, Members of the Royal Philharmonic Orchestra
John Hosier, author of illustrated descriptive book
Yehudi Menuhin, commentary
Robert Irving, conductor; Rudolf Kempe, conductor
(This album contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
4s-12" Capitol (Capitol Educational Series) HBZ 21002, mono
New York Public Library, New York, New York

Glissando
Range
Delibes, Léo: "Mazurka" from Coppélia (excerpt demonstrating tone quality of two tenor trombones and a bass trombone in the orchestra)
Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (excerpt from second movement demonstrating muted effect)
Wagner, Richard: Tannhäuser Overture (excerpt demonstrating tone quality of two tenor trombones and a bass trombone in the orchestra)

72. Instruments of the Orchestra
Sarro, Armand, trombone
National Symphony Orchestra, The
Charles W. Walton, author of Instruments of the Orchestra
Gladys Tipton, consultant
Howard Mitchell, conductor
(This album also contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
4s-12" RCA Victor LE 6000, mono
RCA Victor LES 6000, stereo
Indiana University Library, Bloomington, Indiana

DISCOGRAPHY

Range (Arpeggio)
Wagner, Richard: "Prelude to Act III" of Lohengrin (excerpts - trombone alone, then with orchestra)
Wagner, Richard: Tannhäuser Overture (excerpts - trombone alone, then with orchestra)

73. Instruments of the Orchestra, The
Vienna State Opera Orchestra, First Desk Man, trombone
Vienna State Opera Orchestra
Anonymous, trombones
Vienna State Opera Orchestra
David Randolph, narrator
(This album also contains a similar demonstration of strings, woodwinds, other brass and percussion instruments.)
1s-12" Vanguard VRS 1017-1018, mono
Vanguard VSD 721-722, stereo
Peabody College Library, Nashville, Tennessee; The Glass Harmonica Record Store, Bloomington, Indiana

Arpeggio - Legato
Arpeggio - Staccato
Range (four notes - octaves)
Scale (two octaves)
Rimsky-Korsakov, Nikolai: Russian Easter Overture, Op. 36 (two excerpts with orchestra)
Wagner, Richard: "Magic Fire Music" from Die Walküre (excerpt - no accompaniment)
Wagner, Richard: "Ride of the Valkyries" from Die Walküre (excerpt - no accompaniment)

74. Instruments of the Orchestra, The
Vienna State Opera Orchestra, First Desk Man, trombone
Vienna State Opera Orchestra
Anonymous, trombones
Vienna State Opera Orchestra
Specially prepared for "The Enjoyment of Music" by John Machlis
Study guide by Rubin Bergreen and John Castellini
(This album also contains a similar demonstration of strings, woodwinds, other brass and percussion instruments.)
5s-7" W.W. Norton (examples courtesy of Vanguard Recording Society, Inc.) WWN-PB 1013-1018, stereo

DISCOGRAPHY

Indiana University Library, Bloomington, Indiana

Range - octaves
Timbre - scale
Rimsky-Korsakov, Nikolai: Russian Easter Overture, Op. 36 (excerpt for trombone section)

75. Introduction To: Strings, Reeds, Brass, Percussion, An Sinfonia of London, The
Anonymous, trombones
The Sinfonia of London, Joseph Cooper and
(This album also contains a similar demonstration of strings, woodwinds, other brass and percussion instruments plus "A History of the Piano.")
2s-12" Golden Wonderland GW-221, mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Gentle character (smooth phrase)
Strident character (includes glissando)
Brahms, Johannes: Symphony No. 1 in C minor, Op. 68 (excerpt from fourth movement)

76. Introduction to the Instruments of the Orchestra
Anonymous, trombone
(This album also contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
2s-12" Brunswick Productions BP 103, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Sousa, John Philip: Stars and Stripes Forever (excerpt)
Wagner, Richard: "Prelude to Act III" of Lohengrin (excerpt)

77. John Swallow - Trombone
Swallow, John, trombone
Harriet Wingreen, piano
2s-12" Golden Crest Records Recital Series RE 7015, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Corelli, Arcangelo/Allen Ostrander: "Sonata" in F major,

DISCOGRAPHY

Op. 5, No. 10 from the Twelve Sonatas for Violin and Basso continuo
Nagel, Robert: "March" from Suite for Solo Brass and Piano
Pergolesi, Giovanni Battista/Franz Ries: "Siciliano" or "Nina" (song attributed to Pergolesi: Tre giorni son che Nina)
Pryor, Arthur: Blue Bells of Scotland
Saint-Saëns, Camille: Cavatine, Op. 144 for Trombone and Piano
Wilder, Alec: Sonata for Trombone and Piano

78. Karl I. Megules, Tuba
Garden State Tuba Ensemble
Kala, James Pen, euphonium (tenor tuba)
Swallow, John, euphonium (tenor tuba) - guest artist
Hanks, Toby, bass tuba - guest artist
Jones, Bruce, BB-flat tuba
Mayberry, Paul, F tuba
Megules, Karl I., E-flat and BB-flat tuba
Weil, Harry, CC tuba
Bernie Leighton, piano
Karl I. Megules, director
2s-12" Recorded Publications Company Z434471, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/Eddie Sauter: "Komm Süsser Tod" from Die geistlichen Leider und Arien, BWV 478 (euphonium/tuba ensemble)
Butts, Carrol M.: Ode for Low Brass (euphonium/tuba ensemble)
**Catelinet, Philip B.: Miniature Suite for E-flat Tuba and Bass Tuba - - first movement - Minuet, third movement - Écossaise
Croft: Duet for Tenor Tuba and Bass Tuba
**Eccles/Karl Megules: Adagio (tuba solo)
**Ferreira/Einhorn/Karl Megules: Batida Diferente (tuba solo)
Frackenpohl, Arthur: Pop Suite for Euphonium/Tuba Quartet
**Sear, Walter E.: Sonatina (tuba solo)
**Stradella, Alessandro/anonymous: Pietà Signore (tuba solo)
Tarlow, Lawrence: Quintet for Tubas (euphonium/tuba ensemble)
**Weeks, Clifford: Triptych (tuba solo)

DISCOGRAPHY

79. Keith Brown, Trombone
Brown, Keith, trombone
Robert Nagel, trumpet
Alexander Fiorillo, piano
2s-12" Golden Crest Records Recital Series RE 7043, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Blacher, Boris: Divertimento, Op. 31 for Trumpet, Trombone, and Piano (second movement - trombone solo)
Handel, George Frideric/Keith Brown: Concerto in F minor for Trombone and Piano (Concerto No. 3 in G minor for Oboe and String Orchestra)
Scarlatti, Alessandro/anonymous: Four Songs
Stevens, Halsey: Sonata for Trombone and Piano
Tartini, Giuseppe/Keith Brown: Adagio in G major

80. Keith Jarrett In The Light
Burgess, Bobby, trombone
Beightol, Don, trombone
American Brass Quintet, The
Fritz Sonnleitner String Quartet (Fritz Sonnleitner, Gunter Klein, Siegfried Meinecke, Fritz Kiskalt)
String Section of the Südfunk Symphony Orchestra
Willi Freivogel, flute
Keith Jarrett, piano, gong, percussion
Ralph Towner, guitar
Anonymous, four celli
Mladen Gutesha, conductor; Keith Jarrett, conductor
4s-12" ECM/Polydor 1033/1034, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma; Personal Correspondence, Keith Jarrett and Cavelight Music, Oxford, New Jersey

**Jarrett, Keith: Brass Quintet
Jarrett, Keith: Crystal Moment for Two Trombones and Four Celli
**Jarrett, Keith: Fughata for Harpsichord
**Jarrett, Keith: In the Cave, In the Light for Piano, Gong, Percussion and Strings
**Jarrett, Keith: Metamorphosis for Flute and Strings
**Jarrett, Keith: Pagan Hymn, A
**Jarrett, Keith: Short Piece for Guitar and Strings
**Jarrett, Keith: String Quartet

DISCOGRAPHY

81. LeBlanc Complete Clarinet Choir
Mattern, James, trombone
LeBlanc Clarinet Choir
Searl Pickett, clarinet, saxophone
2s-12" LeBlanc Publications, Inc., Kenosha, Wisconsin LB 4162, mono
Journal of Band Research, Vol. II, No. 2, p. 51

**Bach, Johann Sebastian/Lucien Cailliet: "Wachet auf, ruft uns die Stimme," chorale from Cantata No. 140, BWV 140
**Bizet, Georges/Lucien Cailliet: "Adagietto" from L'Arlésienne Suite No. 1
**Cailliet, Lucien: Fantasie for Clarinet Choir
**Cailliet, Lucien: Samba
**Dimitus (Dinicu)/Lucien Cailliet: Hora Staccato
**Mozart, Wolfgang Amadeus/Lucien Cailliet: Overture to the Marriage of Figaro, K. 492
Nouguis/Lucien Cailliet: Quo vadis for Solo Trombone and Clarinet Choir
**Tchaikovsky, Peter Ilyitch/Lucien Cailliet: "Canzonetta" (second movement) from Concerto in D major, Op. 35 for Violin and Orchestra (solo saxophone and clarinet choir)
**Tchaikovsky, Peter Ilyitch/Lucien Cailliet: "Finale" (third movement) from Concerto in D major, Op. 35 for Violin and Orchestra (solo clarinet and clarinet choir)

82. Leonard Falcone and His Baritone
Falcone, Leonard, euphonium
Joseph Evans, piano
2s-12" Golden Crest Records Recital Series RE 7001, mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian: "Bourrée I" and "Bourrée II" from Suite No. III in C major for Violoncello, BWV 1009
Clarke, Herbert L.: From the Shores of the Mighty Pacific
DeLuca, Joseph: Beautiful Colorado
Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
Ponce, Manuel: Estrellita (My Little Star)
Ravel, Maurice/anonymous: Pièce en Forme de Habanera
Senaille, J.B.: Allegro Spiritoso
Simons, Gardell: Atlantic Zephyrs

DISCOGRAPHY

83. Leonard Falcone, Baritone, Volume II
Falcone, Leonard, euphonium
Joseph Evans, piano
2s-12" Golden Crest Records Recital Series RE 7016, stereo
Library of Congress, Washington, D.C.

Combelle, F.: Premier Solo de Concert
Granados, Enrique/Leonard Falcone: "Playera" or "Andaluza," No. 5 in E minor from Twelve Danzas españolas for Piano, Op. 37
Magnan, G.: Concerto
Picchi/Mantia: Fantasia Original
Pryor, Arthur: Blue Bells of Scotland
Saint-Saëns, Camille/anonymous: "Cygne, Le" from The Carnival of the Animals
Squire, W.H.: Tarantella

84. Leonard Falcone, Baritone, Volume III
Falcone, Leonard, euphonium
Joseph Evans, piano
2s-12" Golden Crest Records Recital Series RE 7036, stereo
Library of Congress, Washington, D.C.

Barat, J. Ed.: Andante et Allegro for Trombone and Piano
Bellstedt, Herman: Napoli
Cools, Eugene: Allegro de Concert
DeLuca, Joseph: Sentimentale (Danse Caprice)
Donizetti, Gaetano/Russell Harvey: "Furtiva Lagrima, Una" from Act II of L'Elisir d'Amore
Haydn, Franz Joseph/Davis Shuman: "Adagio" from Concerto No. 2 in D major, Op. 101 for Cello and Orchestra
Llwellyn, Edward: My Regards
Nux, P.V. de la: Solo de Concours for Trombone and Piano

85. Los Angeles Brass Quintet, The
Anderson, Miles, trombone
Thomas Stevens, trumpet
Mario Guarneri, trumpet
Ralph Pyle, horn
Roger Bobo, tuba
2s-12" Crystal Records S102, stereo
Central State University Library, Edmond, Oklahoma

**Bartók, Béla/Miles Anderson: Suite from "For Children"

DISCOGRAPHY

**Hindemith, Paul: Morgenmusik for Brass Instruments
**Paganini, Niccolo/Everett Gates: "Three Caprices" (No. 14, 17, 24) from Twenty-four Caprices for Solo Violin
**Pezel, Johann/anonymous: "Five Dances" from Tower Music
Wilder, Alec: Suite for Brass Quintet, No. 1 (trombone solo - - movement IV - "Trombone Lyric")

86. Lyric Trombone, The
Cryder, Richard L., trombone
Jane Cryder, piano
2s-12" Richard L. Cryder - - Lawrence, Kansas/Potsdam, New York LT 1001, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Barat, J. Ed.: Andante et Allegro for Trombone and Piano
Blazhevich, Vladislav: Concert Sketch No. 5 for Trombone and Piano
Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
Hasse, Johann Adolph/Richard L. Cryder: "Bellamente" from Solfeggi per Mezzo Soprano della Scuola Classica Napoletana
Marchesi, Mathilde/Richard L. Cryder: "Mestizia, La" from Practical Method, Part III
Morel, Florentin: Pièce en fa Mineur for Trombone and Piano
Porpora, Nicola/Richard L. Cryder: "Agilmente" from Solfeggi per Mezzo Soprano della Scuola Classica Napoletana
Rousseau, Samuel: Pièce Concertante for Trombone and Piano

87. Meet the Instruments
Bartold, Norman, trombone
Lucille Wood, recording editor
(This album also contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
2s-12" Bowmar B 1715, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Sousa, John Philip: Stars and Stripes Forever (excerpt)
Wagner, Richard: "Prelude to Act III" of Lohengrin (excerpt)

DISCOGRAPHY

88. Midwest Band and Orchestra Clinic - 1968
McDunn, Mark, trombone
Fenton High School Band, Bensenville, Illinois
Fred Hemke, saxophone
Richard E. Brittain, B.J. Cook, T. Fabish, Robert Hawkins, John Paynter, Russell Platz, Hale Smith, Nicolas Valenziano, guest conductors; Miles Vokurka, assistant conductor; Fred A. Lewis, conductor
4s-12" Silver Crest Records MID-68-7, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Alexander, Russell: Southerner, The
**Bielawa, Herbert: Concert Fanfare
Christensen, James/Mark McDunn: Trombone Concepts
**Grainger, Percy: Lincolnshire Posy - - "Dublin Bay - Harkstow Grange The Brisk Young Sailor - The Lost Lady Found"
**Hartley, Walter: Concerto for Saxophone and Band
**Jacob, Gordon: Music for a Festival
**Jager, Robert: Sinfonia Nobilissima
**Mailman, Martin: Liturgical Music for Band
**Orff, Carl/Krance: Carmina Burana
**Smith, Hale: Expansions
**Weiss, Larry: Tania

89. Midwest National Band and Orchestra Clinic - 1969
Bush, Milton, trombone
Ouachita Parish High School Band, Monroe, Louisiana
Alice Zeagler, flute
Donnie Gee, oboe
Paul Hall, B-flat clarinet
Paul Yoder, guest conductor; Tommy Guilbert, conductor; Bill Swor, conductor; Jack Weldon White, conductor
4s-12" Silver Crest Records MID-69-9, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Barber, Samuel/O'Reilly: Adagio for Strings
**Bright, Houston: Concerto Grosso No. 1 - Lento Cantable
Bush, Milton: Ballad For Trombone and Band
**Gates, George: Contessa, La
**Grundman, Clare: Dance and Interlude
**Johnson, Robert: Scenario
**McBeth, W. Francis: Masque
**Osterling, Eric: Symphonic Chorale for Concert Band
**Reed, Alfred: Intrada Dramatica

DISCOGRAPHY

**Rimsky-Korsakov, Nikolai/Erik Leidzen: "Procession of the Nobles" from Mlada
**Yoder, Paul: Expo '70

90. Midwest National Band and Orchestra Clinic - 1970
Raph, Alan, bass trombone
Pampa, Texas, High School Band
Gary T. Garner, flute
T.W. Adcock, Joe Di Cosimo, David Robertson, guest conductors; Harris Brinson, conductor
4s-12" Silver Crest Records MID-70-7, stereo
Private Collection, Edward R. Bahr, Edmond, Oklkahoma

**Chaminade, Cecile/Wilson/Wilkins: Concertino for Flute, Op. 107
**Conley, Lloyd: Quiet Valley
**Dello Joio, Norman: Fantasies on a Theme by Haydn
**Faith, Percy/Warrington: Brazilian Sleigh Bells
**Husa, Karel: Music for Prague, 1968
Lieb, Richard: Concertino Basso
**Mozart, Wolfgang Amadeus/Walter Beeler: "Adagio" from Divertimento (Serenade) No. 4 and "Allegro" from Divertimento (Serenade) No. 1 for Two Clarinets (Bassethorns) and Bassoon, K. 439b (arrangement for band entitled Viennese Sonatina)
**Strauss, Johann, Jr./O'Brien: Furioso Polka, Op. 260
**Williams/Reed: Vilabella
**Williams, Clifton: Patriots, The

91. Midwest National Band and Orchestra Clinic - 1970, 24th Annual
McDunn, Mark, trombone
Paul G. Blazer High School Symphonic Band, Ashland, Kentucky
Michael Acord, clarinet
William Harry Clark, Robert Hawkins, guest conductors; Larry Moore, conductor
4s-12" Silver Crest Records MID-70-9, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Butts, Carrol M.: Heritage West
**Cacavas, John: Theme and Rock-Out
**Frank, Marcel G.: Pas de Deux
**Giannini, Vittorio: Symphony No. 3 for Band
**Glinka, Michael Ivanovitch/Winterbottom: Russlan and

DISCOGRAPHY

Ludmilla Overture
**MacBeth, J.: Meadowlands
**McBeth, W. Francis: Drammatico
McDunn, Mark: Tschaikovsky Andante (based on "Andante" from Symphony No. 5 in E minor, Op. 64)
**Mallia: Marcia Latina
**Rarig, J.: Untitled Poem for Flute, Piano, and Woodwind Choir
**Sivanich, Peter: Britany March
**Weber, Carl Maria von/Brown: "Polacca" from Concerto No. 2 in E-flat major, Op. 74 for Clarinet

92. Midwest National Band and Orchestra Clinic - 1971
Kraft, James, trombone
United States Navy Band, Washington, D.C.
John Coulehan, clarinet
Dale Underwood, alto saxophone
Cdr. D.W. Stauffer, conductor
4s-12" Silver Crest Records MID-71-6, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Carvalho/Navy Band arrangement: Song and Dance (alto saxophone solo)
**Dvořák, Antonin/Navy Band arrangement: Carnival Overture, Op. 92
**Franck, César/Donald Stauffer: Chasseur Maudit, Le
Gillis, Don: Dialogue for Trombone and Band
**Gould, Morton: Royal March
**Jager, Robert: Chorale and Toccata
**Saint-Saëns, Camille/Navy Band arrangement: Introduction and Rondo Capriccio, Op. 28 (clarinet solo)
**Schumann, Robert/anonymous: Symphony No. 1 in B-flat major, Op. 38, "Spring" - - "Scherzo"
**Smith, John Stafford: National Anthem - The Star Spangled Banner
**Sousa, John Philip/Frederick Fennell: New Mexico March
**Strauss, Johann/anonymous: Hunting Polka
**Strauss, Richard/Navy Band arrangement: Don Juan, Op. 20
**Zimmermann, Charles A.: Anchors Away

93. Midwest National Band and Orchestra Clinic - 1971
Jordan, Jill, euphonium
Round Lake, Illinois, Junior High School Band
Betty Garrett, John Payater, guest conductors;
Barbara Buehlman, conductor
4s-12" Silver Crest Records MID-71-13, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

DISCOGRAPHY

Barat, J. Ed./Marsteller: Andante et Allegro for Trombone and Band
**Berkowitz, Sol: Game of Dance
**Brahms, Johannes/Buehlman: "Selig sind, die da Lied tragen" from the German Requiem, Op. 45
**Kenny, George: Colorburst
**Mitchell, Rex: "Songs for the Young" from Silkin Strings plus Strolling Strings
**Pearson, Robert H.: Repercussion for Percussion Ensemble
**Spears, Jared: Chatham Overture
**Stradella/Cacavas: Echo Concerto
**Warrington, John: Dancing Burro

94. Midwest National Band and Orchestral Clinic - 1972
Peterson, Michael, trombone
Elbow Lake-Wendell High School Band, Elbo Lake, Minnesota
Justin Swenson, comments
James D. Ployhar, Justin Swenson, Theodore W. Thorson, guest conductors; Gordon Peterson, conductor
4s-12" Silver Crest Records MID-72-9, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Booth, H.L./Edgar Thiessen: Rambler Concert March, The
**Cacavas, John: Court of Henry VIII, Overture
**Conley, Lloyd: Fröehliche Weihnachten
**Dello Joio, Norman: Variants on a Medieval Tune
**Elvey, George/Wayne Stevens: Crown Him With Many Crowns
Guilmant, Alexandre/Shepard: Morceau Symphonique, Op. 88 for Trombone and Band
**Hubbell, Fred M.: March, Ballad and Beguine
**Morrissey, John J.: Overture Allegro
**Ployhar, James D.: Glorious Things of Thee are Spoken
**Saint-Saëns, Camille/Arthur Frackenpohl: Pas Redoublé, Op. 86
**Smith, John Stafford: National Anthem - The Star Spangled Banner
**Walters, Harold L.: Duty, Honor, Country

DISCOGRAPHY

95. Midwest National Band and Orchestra Clinic - 1973
Wagner, Irvin, trombone
Norman, Oklahoma, High School Symphonic Orchestra
Jacqueline Dillon, Casimer B. Kriechbaum, George Wilson, guest conductors; John E. Clinton, conductor
4s-12" Silver Crest Records MID-73-5, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Berlioz, Hector: Roman Carnival Overture, Op. 9
**Byrd, William/Collins: Pavan
**Gimbel, N./Fox/Polster: Killing Me Softly With His Song
**Glinka, Michael Ivanovitch/Sopkin: Russlan and Ludmilla Overture
**Hubbel, Fred M.: March of the Metro Gnome
**Muller: Film Masterpieces for String Orchestra
**Nelhybel, Vaclav: Mighty Fortress
Presser, William: Rondo for Trombone and Strings
**Rimsky-Korsakov, Nikolai/Isaac: "Procession of the Nobles" from Mlada
**Vaughn-Williams, Ralph/Stone: Old Hundredth Psalm Tune, The

96. Midwest National Band and Orchestra Clinic - 1973
Smith, Henry Charles, trombone
Oxon Hill, Maryland, High School Band
George Choquette, trumpet
William Farah, trumpet
Benjamin Reshew, trumpet
Arnald Gabriel, Donald E. McGinnis, guest conductors; William Johnson, conductor
4s-12" Silver Crest Records MID-73-9, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Bartók, Béla/Lijnschooten: Little Suite
**Bencriscutto, Frank: President's Trio, The (trumpet trio)
**Copland, Aaron/Hindsley: El Salón México
**Dello Joio, Norman: Concertante
Hartley, Walter: Capriccio for Trombone and Band
**Hill, Charles: At The Gremlin Ball
**Puccini/Hastings: Christmas Eve Tattoo
**Rawsthorne, Alan/O'Brien: Street Corner Overture
**Smith, John Stafford: National Anthem - The Star Spangled Banner
**Sousa, John Philip/Frederick Fennell: Pride of the Wolverines, The
**Verdi, Giuseppe/Lake: Forza del Destino Overture, La

DISCOGRAPHY

97. Midwest National Band and Orchestra Clinic - 1973
Runty, Thomas, euphonium
Vandercook College of Music Band, Chicago, Illinois
Forrest L. Buchtel, Lucien Cailliet, James Neilson, Alfred Reed, Victor W. Zajec, guest conductors; Richard Brittain, conductor
4s-12" Silver Crest Records MID-73-11, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Allen/Brown/Dickerson/Jordan/Miller/Oskar/Scott/Elliot Gilman: World is a Ghetto, The
**Applebaum, Samuel: Marrakech Bazaar
**Brunelli, Louis Jean: Essay for Cyrano
**Chabrier, Emmanuel/Lucien Cailliet: España
**Donateli, Donato A./Nicholas Falcone: Symphonic Episode
Jacob, Gordon: Fantasia for Euphonium and Band
**Mozart, Wolfgang Amadeus/Buehlman: Ave Verum Corpus, K. 618
**Reed, Alfred: Alleluia! Laudamus Te
**Rusch, Harold W.: Circa 1900
**Zdechlik, John: Grace Variants

98. Midwest National Band and Orchestra Clinic - 1973
Biffle, Ronnie, euphonium
Jonesboro, Georgia, Junior High School Symphonic Band
Marvin King, trumpet
H.E. Nutt, Jack Willis, guest conductors; Julian J. Creamer, Jr., conductor
4s-12" Silver Crest Records MID-73-12, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Bach, Johann Sebastian/Lawshe: "Largo" ("Arioso") from Concerto No. 5 in F minor for Harpsichord and Orchestra, BWV 1056
**Beach/Trenet/Oliver: I Wish You Love
**Gershwin, George/Tatgenhorst: Themes from Porgy and Bess
**Grundman, Clare: Blue and the Gray Civil War Suite, The
**Hildreth, Richard E.: Sir Galahad Overture
**Klein, Manny/Koff: Quixote (trumpet solo)
**Luke, Ray: Intrata and Rondo
**Smith, John Stafford: National Anthem - The Star Spangled Banner
**Sousa, John Philip/Yoder: National Fencibles
Stauffer, Donald: Rube and Boob, for Trumpet, Euphonium and Band

DISCOGRAPHY

99. Midwest National Band and Orchestra Clinic - 1974
West Allis Trombone Club
Nathan Hale High School Orchestra, West Allis, Wisconsin
Nathan Hale High School Symphonic Band, West Allis, Wisconsin
Nathan Hale Chorale and Sinfonia
Nathan Hale High School Trumpet Choir
Vaclav Nelhybel, Fred Schroeder, Vivian Weber, guest conductors; Ronald Melby, orchestra conductor; Joel Blahnik, band conductor; Robert Martin, choral director, conductor
4s-12" Silver Crest Records MID-74-6, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Benson, Warren: Rondino for Eight Hand Clappers
**Blahnik, Joel: Invention No. 1
Blahnik, Joel: Prague Trombones for Trombones and Orchestra
**Borodin, Alexander/Isaac: Symphony No. 2 in B minor - - Movement I
**George, Thom Ritter: Western Overture
**Gould, Morton: Prologue
**Handel, George Frideric/Johnson: "Overture" from Music for the Royal Fireworks
**Haydn, Franz Joseph/Gordon: Symphony No. 20 in C major - - Movement I - "Allegro"
**McKay, Neil: Gamelon Gong
**Mitchell, Rex: "Songs for the Young" from Silkin Strings plus Strolling Strings
**Nelhybel, Vaclav: Organum
**Reed, Alfred: Music for Hamlet
**Schubert, Franz/Martin: Mass No. 2 in G major, D. 167 - - "Credo" (Allegro Moderato)
**Stravinsky, Igor/Isaac: Petrouchka - - Scene IV - "The Fair"
**Tchaikovsky, Peter Ilyitch/Schmid: Symphony No. 6 in B minor, Op. 74, "Pathètique" - - Movement III
**Vaughn-Williams, Ralph: Flourish for Wind Band
**Winter: Blazon for Trumpet Choir

100. Midwest National Band and Orchestra Clinic - 1975
Porter, Bill, trombone
Northshore Concert Band, Wilmette, Illinois
Bobby Shew, trumpet
Barbara Buehlman, assistant conductor; John Paynter, conductor
4s-12" Silver Crest Records MID-75-6, stereo/quadrophonic

DISCOGRAPHY

Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Anonymous: Ceremonial Fanfare
**German, Edward/Casteel: "Three Dances" from Henry VIII
**Ives, Charles/Brion: Variations on Jerusalem the Golden
**Paulson: Epinicion
**Robinson: Round'n Round
**Saint-Saëns, Camille/Slocum: Symphony No. 3 in C minor, Op. 78, "Organ" - finale
Severson/Mark McDunn: Concerto for Trumpet and Trombone with Band
**Smith, John Stafford: National Anthem - The Star Spangled Banner
**Sosnik: Gallant Puppet
**Strauss, Johann, Jr./Lucien Cailliet: Fledermaus Overture, Die
**Verdi, Giuseppe/Buehlman: Laudi Alle Vergin Maria
**Whitcomb/Buehlman: "For Stars and Half Stars" from Sessions in Sound

101. Miles Anderson Plays His Slide Trombone
Anderson, Miles, trombone
Mitchell Peters, percussion
Mickey Nadel, string bass
2s-12" Avant Records AV-1006, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Budd, Harold: "....only three clouds..." (1969)
Campo, Frank: Comedie for Trombone and Percussion, Op. 42 (1971)
Childs, Barney: Sonata for Solo Trombone (1961)
Kallaway, Roger: Esque for Trombone and Kontrabass (1971)

102. Milhaud - The Four Seasons
Suzan, Maurice, trombone
Ensemble of the Concerts Lamoureux
Jacqueline Bonneau, piano
Joy Genevieve, piano
Szymon Goldberg, violin
Ernst Wallfisch, viola
Darius Milhaud, conductor
2s-12" Epic LC 3666, mono
Epic BC 1069, stereo
Philips 6504-111, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma; Schwann, (September 1974) p. 126

DISCOGRAPHY

**Milhaud, Darius: "Concertino d'Automne" for Two Pianos and Ensemble of Eight from Les Quatre Saisons
**Milhaud, Darius: "Concertino d'Été" for Solo Viola and Ensemble of Nine from Les Quatre Saisons
Milhaud, Darius: "Concertino d'Hiver" for Trombone and String Orchestra from Les Quatre Saisons
**Milhaud, Darius: "Concertino de Printemps" for Violin and Chamber Orchestra from Les Quatre Saisons

103. Mississippi State University Clarinet Choir
Tims, Elva Kay, euphonium
Mississippi State University Clarinet Choir
International Band Conference, Arnhem, Holland - August 1, 1974
Warren W. Lutz, conductor
2s-12" United Sound US 7365, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Anthony, Ray: Trumpet Boogie (in Progress)
Bach, Vincent/Warren W. Lutz: Hungarian Melodies
**Bartók, Béla/Erikson: Folk Song Suite
**Berlin, Irving/Warren W. Lutz: "Say it with Music" from Music Box Review (recorded twice on this record)
**Chovi, Perez: Pepita Greus (Paso Doble)
**Jewel, Fred: Screamer, The
**King, Karl: Goldman Band, The
**Mandell/Riley: Shadow of Your Smile, The
**Palmer/Warren W. Lutz: I Found a New Baby
**Ramsey, Paul: Just a Closer Walk With Thee (dixieland jazz spiritual)
**Ramsey, Paul: Lassus Clarinets
**Riley, James: A.G. Blues for Warren
**Rogers, Richard/Warren W. Lutz: "Lover" from Love Me Tonight
**Rossini, Gioacchino/Hawkins: Barber of Seville Overture, The
**Smith, John Stafford/Warren W. Lutz: National Anthem - The Star Spangled Banner
**Stewart, Frank: Miss Sue Blues

DISCOGRAPHY

104. Modern American Music Series
Snyder, Frederick, trombone
Chamber Ensemble
New York Percussion Group
Theodore Weis, trumpet
Henry Brant, conductor; Carlos Surinach, conductor
2s-12" Columbia ML 4956, mono
Columbia Collectors Series CML 4956, mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Antheil, George: Ballet Mécanique for Percussion
**Brant, Henry: Galaxy 2 for Chamber Ensemble (1954)
Brant, Henry: Signs and Alarms for Trumpet, Trombone and Chamber Ensemble (1953)

105. Morgan Powell Music For Brass
English, Jon, trombone
University of Illinois Brass Ensemble
University of Illinois Faculty Brass Quintet
Ineluctable Modality of the University of Illinois
Daniel Perantoni, tuba
Thomas Wirtel, conductor; Edwin London, conductor
2s-12" University Brass Recording Series (University of Illinois) UBRES EN-203, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Powell, Morgan: Darkness II for Brass Quintet and Percussion
Powell, Morgan: Inacabado for Trombone unaccompanied
**Powell, Morgan: Loneliness for Mixed Choir, Violin, Harp, Trombone and Tuba
**Powell, Morgan: Midnight Realities for Tuba unaccompanied
**Powell, Morgan: Music for Brass and Percussion
**Powell, Morgan: Old Man for Mixed Choir, Brass, Cello, and Percussion

106. Mr. Euphonium in Actual Performance
Brasch, Harold, euphonium
Accompanists not specified
2s-12" Harold T. Brasch - - Arlington, Virginia - not numbered, mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bellstedt, Herman: Coquette, La

DISCOGRAPHY

Bellstedt, Herman: Mandolinata, La
Brahe: Bless This House
Davis, O.: Concert Polka
Manning/Harold T. Brasch: Carnival of Venice
*Romberg, Sigmund/anonymous: "Serenade" from The Student Prince
Schmidt, H.: Devil's Tongue, The
Weber/Harold T. Brasch: Weber's Last Waltz Fantasie

107. Music by the Habsburg Emperors
Kellner, Erwin, trombone
Austrian Tonkuenstler Orchestra, The - Vienna
Biedermeier Chamber Ensemble, The
Helmut Riessberger, flute
Hans Maria Kneihs, recorder
Alfred Hertel, oboe
Klaus Walter, lute
Hilde Langfort, harpsichord
Rudolf Kalup, violin
Joseph Luitz, cello
Aida Poj, soprano
Dietfried Bernet, conductor
2s-12" Musical Heritage Society MHS 737, mono
Musical Heritage Society MHS 737S, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Ferdinand III: "Aria" from Drama Musicum for Soprano and Orchestra
**Joseph I: Aria for Lute
Joseph I: Aria of the Beata Vergine, "Alme ingrate" from a Sepolcro for Soprano, Trombone, and continuo
**Leopold I: Balletti for Transverse Flute, Oboe, Recorder, Violin, and continuo
**Leopold I: "Sonata" for Orchestra before the Licenza of the Opera La Felicità
**Leopold I: "Sonata" for Orchestra from Il Lutto dell' Universo

108. Music for Bass Trombone
Streeter, Thomas, bass trombone
Gordon Cole, flute
James Crodan, oboe
David Wright, clarinet
Steve Franse, bassoon
William Moore, trumpet, flugelhorn
Steve Wright, trumpet, flugelhorn
John Cryder, horn

DISCOGRAPHY

David Whitener, horn
Richard Brown, percussion
Gary Gauger, percussion
Ronald Tymus, piano
Glen Garlic, cello
2s-12" Kendor Music, Inc. KE 9972, stereo
Private Collection, Fred Fulmer, Oklahoma City, Oklahoma

Albam, Manny: Escapade for Bass Trombone and Woodwind Quintet
Bach, Johann Sebastian/Richard Fote: "Largo" ("Arioso") from Concerto No. 5 in F minor for Harpsichord and Orchestra, BWV 1056
Deirick, Christopher: Inspiration for Bass Trombone with Winds and Cello
Deirick, Christopher: Lyric Etude (unaccompanied)
Dedrick, Christopher: Petite Suite for Bass Trombone and Piano
Dedrick, Christopher: Prelude and March (unaccompanied)
Deirick, Christopher: Sonata for Bass Trombone, Piano, and Percussion

109. Music for Brass Quintet
Upchurch, John, trombone
Potsdam Brass Quintet, The
Gordon Mathie, trumpet
John Schorge, trumpet
Roy Schaberg, horn
Peter Popiel, tuba
2s-12" Kendor Music, Inc. KE 22174, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Bach, Johann Sebastian/Richard Fote: "Contrapunctus No. IX" from The Art of the Fugue, BWV 1080
**Brahms, Johannes/Richard Fote: Chorale Prelude, Op. 122, No. 8, "Es ist ein Ros' entsprungen"
**Buxtehude, Dietrich/John Upchurch: Organ Prelude - Christ unser Herr zum Jordan kam
**Frackenpohl, Arthur: Pop Suite for Brass Quintet
Lieb, Richard: Feature Suite - - Movement III - "Rhythmic Piece for Trombone"
**O'Reilly John: Metropolitan Quintet
**Schorge, John: "Wayward Waltz" from Three Threes for Five Brass
**Vecchi, Orazio/John Upchurch: Saltarello
**Wilder, Alec: Brassininity

DISCOGRAPHY

110. Music for Instruments and Electronic Sounds
Dempster, Stuart, trombone
Instrumental Ensemble
Bonnie Douglas, violin
Band Forbes, double-bass
Bertram Turetzky, double-bass (In No Strange Land)
Kenneth Watson, percussion
Leonard Stein, Moog Polyphonic Instrument
Michael Tilson Thomas, Moog Synthesizer
James Campbell, recording engineer (In No Strange Land)
Ralph Grierson, piano
Donald Erb, conductor
2s-12" Nonesuch 71223, stereo
Central State University Library, Edmond, Oklahoma

Erb, Donald: In No Strange Land, for Trombone, Double Bass, and Electronic Sounds (1968)
**Erb, Donald: Reconnaissance, for Violin, Double Bass, Piano, Percussion, Moog Synthesizer, and Moog polyphonic instrument

111. Music for Trombone and Piano - - Music Minus One - - Laureate Series Contest Solos - - Advanced Level
Brown, Keith, trombone
Harriet Wingreen, piano
2s-12" Music Minus One MMO 8055, stereo
International Trombone Association Newsletter, Vol. IV, No. 2 (February 1977) p. 10

Galliard, Johann Ernest/Keith Brown: "Sonata No. I" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
Porret, Julien: Esquisse No. 1
Porret, Julien: Esquisse No. 2
Watson, Walter: Sonatina for Trombone and Piano - - second movement - "Adagio," first movement - "Allegro"

DISCOGRAPHY

112. Music for Trombone and Piano - - Music Minus One - - Laureate Series Contest Solos - - Advanced Level
Brevig, Per, trombone
Judith Olson, piano
2s-12" Music Minus One MMO 8056, stereo
International Trombone Association Newsletter, Vol. IV, No. 2 (February 1977) p. 10

Hindemith, Paul: Sonata for Trombone and Piano (1941) - - third and fourth movements
Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band
Vivaldi, Antonio/Allen Ostrander: Sonata in A minor, Op. XIV, No. 3 for Violoncello and Basso continuo - - third movement - "Largo," fourth movement - "Allegro"

113. Music for Trombone and Piano - - Music Minus One - - Laureate Series Contest Solos - - Advanced Level
Brown, Keith, trombone
Harriet Wingreen, piano
2s-12" Music Minus One MMO 8057, stereo
International Trombone Association Newsletter, Vol. IV, No. 2 (February 1977) p. 10

Corelli, Arcangelo/William Gibson: "Sonata" in E minor, Op. 5, No. 8 from the Twelve Sonatas for Violin and Basso continuo (D minor in trombone arrangement) - - third movement - "Sarabanda," fourth movement - "Giga"
Crocé-Spinelli, B.: Solo de Concours for Trombone and Piano
Davison, John: Sonata for Trombone and Piano - - first movement - "Fantasia," second movement - "After An English Folk Song"
Mozart, Wolfgang Amadeus/Allen Ostrander: Concerto in B-flat major for Bassoon and Orchestra, K. 191 - - third movement - "Rondo"

114. Music for Trombone and Piano - - Music Minus One - - Laureate Series Contest Solos - - Advanced Level
Friedman, Jay, trombone
Harriet Wingreen, piano
2s-12" Music Minus One MMO 8058, stereo
International Trombone Association Newsletter, Vol. IV, No. 2 (February 1977) p. 11

DISCOGRAPHY

Corelli, Arcangelo/Allen Ostrander: "Sonata" in G minor, Op. 5, No. 5 from the Twelve Sonatas for Violin and Basso continuo - - second movement - "Adagio," third movement - "Allegro"
Nux, P.V. de la: Solo de Concours for Trombone and Piano
Rousseau, Samuel: Pièce Concertante for Trombone and Piano

115. Music for Trombone and Piano - - Music Minus One - - Laureate Series Contest Solos - - Advanced Level
Brevig, Per, trombone
Judith Olson, piano
2s-12" Music Minus One MMO 8059, stereo
International Trombone Association Newsletter, Vol. IV, No. 2 (February 1977) p. 11

Barat, J. Ed.: Andante et Allegro for Trombone and Piano
Handel, George Frideric/Marsteller: Concerto in F minor for Trombone and Piano - - first movement - "Grave," second movement - "Allegro" (Concerto No. 3 in G minor for Oboe and String Orchestra)
Whear, Paul W.: Sonata for Trombone and Piano - - third movement - "Rather Fast"
White, Donald: Sonata for Trombone and Piano - - first movement - "Allegro"

116. Music for Trombone and Piano - - Music Minus One - - Laureate Series Contest Solos - - Beginning Level
Brevig, Per, trombone
Judith Olson, piano
2s-12" Music Minus One MMO 8051, stereo
International Trombone Association Newsletter, Vol. IV, No. 1 (September 1976) p. 12

Buchtel, Forrest L.: Apollo
Concone, Giuseppe/William Gower: Meditation
Frangkiser, Carl: Autumn Soliloquy
Handel, George Frideric/William Gower: Concerto in F minor for Trombone and Piano - - third movement - "Sarabande" (Concerto No. 3 in G minor for Oboe and String Orchestra)
Mendelssohn, Felix/George J. Trinkaus: "Nocturne" from A Midsummer Night's Dream, Op. 61
Rubinstein, Anton/Leonard B. Smith/Leonard V. Falcone: Romance in E-flat major, Op. 44, No. 1
Smith, Leonard B./Leonard Falcone: Camping Out

DISCOGRAPHY

Tanner, Paul: Ballad

117. Music for Trombone and Piano - - Music Minus One - - Laureate Series Contest Solos - - Beginning Level
Friedman, Jay, trombone
Harriet Wingreen, piano
2s-12" Music Minus One MMO 8052, stereo
International Trombone Association Newsletter, Vol. IV, No. 1 (September 1976) p. 12

Bach, Johann Sebastian/R. Bernard Fitzgerald: "Bist du bei mir," Aria from the Anna Magdalena Bach Notebook, BWV 508
Bakaleinikoff, Vladimir: Meditation
Bruckner, Anton/anonymous: Ave Maria
Fauré, Gabriel/Allen Ostrander: En Prière
Gounod, Charles/Harold Walters: Funeral March of a Marionette
Mozart, Wolfgang Amadeus/Lionel Lethbridge: "Isis und Osiris" from The Magic Flute, K. 620
Mozart, Wolfgang Amadeus/Lionel Lethbridge: "In diesen heil' gen Hallen" from The Magic Flute, K. 620

118. Music for Trombone and Piano - - Music Minus One - - Laureate Series Contest Solos - - Intermediate Level
Brown, Keith, trombone
Harriet Wingreen, piano
2s-12" Music Minus One MMO 8053, stereo
International Trombone Association Newsletter, Vol. IV, No. 1 (September 1976) p. 12

Bach, Johann Sebastian/anonymous: "Largo" ("Arioso") from Concerto No. 5 in F minor for Harpsichord and Orchestra, BWV 1056
Berlioz, Hector/Allen Ostrander: "Île inconnue, L' - No. 6" from Nuits d'été, Op. 7
Cowell, Henry: Tom Binkley's Tune for Euphonium and Piano
Hasse, Johann Adolph/William Gower: Suite - "Passepied, Arietta, and March"
Purcell, Henry/Quinto Maganini: "When I am Laid in Earth" from Dido and Aeneas; "Nymphs and Shepherds, come away" from The Libertine (Suite in F for Trombone and Piano)

DISCOGRAPHY

119. Music for Trombone and Piano - - Music Minus One - - Laureate Series Contest Solos - - Intermediate Level
Friedman, Jay, trombone
Harriet Wingreen, piano
2s-12" Music Minus One MMO 8054, stereo
International Trombone Association Newsletter, Vol. IV, No. 1 (September 1976) p. 13

Alary, I.G.: Contest Piece, Op. 57
Bach, Johann Sebastian/Rita Hutcherson: "Sarabande" and "Menuetto" from Suite No. I in G major for Violoncello, BWV 1007
Ostransky, Leroy: Concertino for Trombone and Piano - - first movement - "Allegro maestoso," third movement - "Allegro vivo"

120. Music of Bach, Pergolesi, Brahms, Bruckner and the Renaissance, The
Los Angeles Philharmonic Trombone Ensemble
Peebles, Byron, trombone
Sauer, Ralph, trombone
Ausman, Herbert, trombone
Reynolds, Jeffrey, bass trombone
2s-12" Western International Music WIMR-12, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Anonymous/Ralph Sauer: Sei willkommen Herre Christ (c. 1394) (three trombones)
Bach, Johann Sebastian/Ralph Sauer: "Fugue No. 6" in G minor from Eight Small Preludes and Fugues for Organ, BWV 558 (four trombones)
Bach, Johann Sebastian/Ralph Sauer: "Sinfonia No. 4" in D minor from Inventions and Sinfonia for Klavier, BWV 790 (three trombones)
Bach, Johann Sebastian/Ralph Sauer: "Sinfonia No. 6" in E major from Inventions and Sinfonia for Klavier, BWV 792 (three trombones)
Bach, Johann Sebastian/Ralph Sauer: "Sinfonia No. 8" in F major from Inventions and Sinfonia for Klavier, BWV 794 (three trombones)
Brahms, Johannes/Ralph Sauer: Marienlieder, Op. 22 (four trombones) - - englische Gruss, Der; Marias Kirchgang; Marias Wallfahrt; Jäger, Der; Ruf zur Maria; Magdalena; Marias Lob
Bruckner, Anton/Ralph Sauer: Three Motets (four trombones) - - Vexilla regis; Locus iste; Pange lingua

DISCOGRAPHY

Ducis, Benedict/Ralph Sauer: Aus tiefer Not schrei ich zu dir (1541) (three trombones)
Gumpeltzhaimer, Adam/Ralph Sauer: Nun freuet euch ihr Arm und Reich (1611) (three trombones)
Kugelmann, Johann/Ralph Sauer: Danket Gott, dem Herren (1540) (three trombones)
Lasso, Rudolf di/Ralph Sauer: Wir haben Herr, mit unsern Ohren (1588) (three trombones)
Pergolesi, Giovanni Battista/Ralph Sauer: Sonata No. 4 in A-flat major for Two Violins and continuo (three trombones)
Praetorius, Michael/Ralph Sauer: Wie schön leuchtet der Morgenstern (three trombones)
Schärer, Melchior/Ralph Sauer: Gelobet seist du, Jesu Christ (1602) (three trombones)

121. Music of Heinrich Schütz
Singers and Instrumentalists of the Monday Evening Concerts of Los Angeles
Bohannon, Hoyt, solo tenor trombone
Ulyate, Lloyd, second tenor trombone
Howard, Francis, third tenor trombone
Zeldin, Seymour, fourth tenor trombone
Norman Benno, oboe, English horn
Donald Leake, oboe, English horn
Lawrence Morton, harpsichord
Sol Babitz, violin, viola
Ralph Schaeffer, violin
Milton Thomas, viola
Eugene Wilson, cello
Phyllis Althof Brill, soprano
Grace-Lynne Martin, soprano
Marilyn Horne, mezzo-soprano
Cora Burt Lauridsen, contralto
Richard Robinson, tenor
Paul Salamunovich, tenor
Robert Oliver, bass
Charles Scharback, bass
Robert Craft, conductor
2s-12" Columbia ML 5411, mono
Columbia MS 6088, stereo
Rodgers and Hammerstein Archives of Recorded Sound. New York Public Library, New York, New York

**Schütz, Heinrich: "Adjuro vos, filiae Jerusalem" from Symphoniae Sacrae, Volume I - two tenor voices and two English horns
**Schütz, Heinrich: "Anima mea liquefacta est" from Symphoniae Sacrae, Volume I - two tenor voices

and two English horns
Schütz, Heinrich: "Attendite, popule meus" from Symphoniae Sacrae, Volume I - bass voice and solo trombone, trombone ensemble and continuo
**Schütz, Heinrich: "Deus, misereatur nostri" from Cantiones Sacrae - four voices with continuo
**Schütz, Heinrich: "Du Schalksknecht" from the Geistliche Chor-Musik - tenor voice, four trombones and two violas
**Schütz, Heinrich: "Es ging ein Sämann aus, zu säen seinen Samen" from Symphonia Sacrae, Volume III - four solo voices, two violins, viola, two oboes, continuo plus four part chorus with four trombones
Schütz, Heinrich: "Fili mi, Absalon" from Symphoniae Sacrae, Volume I - bass voice, four trombones and continuo (cello and harpsichord)
**Schütz, Heinrich: "Inter brachia salvatoris mei" from Cantiones Sacrae - four voices with continuo

122. Music of 1776, The
Pöttler, Hans, trombone
Academy of Ancient Music, The
Academy of St. Martin-in-the-Field, The
Concentus Musicus Vienna
English Chamber Orchestra, The
Geraint Jones Orchestra, The
Munich, Bach Orchestra, The
Philharmonica Hungarica, The
Kirsten Flagstad, soprano
Christopher Hogwood, director; Neville Marriner, conductor; Nikolaus Harnoncourt, leader; Richard Bonynge, conductor; Geraint Jones, conductor; Karl Richter, conductor; Antal Dorati, conductor
4s-12" Horizon M2420 (2-CSL 1002), stereo
American Heritage Publishing Company

**Arne, Thomas: Overture No. 7 in D major
**Bach, Johann Christian: Sinfonia in B-flat major, Op. 18, No. 2 (Overture to Italian opera, Lucio Silla)
**Gluck, Christoph Willibald: Alceste (soprano voice excerpt)
**Grétry, André: Magnifique, Le, Overture
**Haydn, Franz Joseph: Symphony No. 61 in D major
**Holzbauer, Ignaz: Quintet in B-flat
**Mozart, Wolfgang Amadeus: Serenade No. 6 in D major, K.

DISCOGRAPHY

239 "Serenata Notturno"
**Sacchini, Antonio: Contadina in Corte, La, Overture
**Salieri, Antonio: Fiera di Venèzia, La, Overture
Wagenseil, Georg Christoph: Concerto in E-flat major for Trombone, Two Flutes, Two Horns, Strings, and Basso continuo

123. Music of the Moravian Trombone Choir
Los Angeles Philharmonic Trombone Ensemble
McNab, Malcolm, soprano trombone
Peebles, Byron, alto trombone
Sauer, Ralph, tenor trombone
Johnson, J. Alan, tenor trombone
Reynolds, Jeffrey, bass trombone
2s-12" Crystal Records S222, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Anonymous: All my heart this night rejoices
Anonymous: Come Thou Long Expected Jesus
Anonymous: Jesus makes my heart rejoice
Anonymous: Most Holy Lord and God
Anonymous: Thy majesty, how vast it is
Antes, John/Thor Johnson: Chorale - - O Deepest Grief
Antes, John/Thor Johnson: Chorale - - O Lord in Me Fulfill
Antes, John/Thor Johnson: Chorale - - What Splendid Rays
Barnby, Joseph: Sleep Thy Last Sleep
Bechler, John Christian: Sing hallelujah, praise the Lord!
Cruse: Sonata for Trombone Choir - - "Adagio, Allegro, Scherzo"
Cruse: Sonata for Trombone Choir - - "Largo, Allegro, Allegro"
Cruse: Sonata for Trombone Choir - - "Largo, Allegro, Scherzo"
Graun, Carl Heinrich: Passion Chorale - Be Thou my consolation
Gregor, Christian: Passion Chorale - My Saviour, be Thou near me
Horn, John (Roh, Jan): Join we all with one accord
Hus, John: Communion Hymn - Jesus Christ, our strong salvation
Hus, John: Here in the name of Christ, our Lord
Latrobe, Christian Ignatius: Go to dark Gethsemane
Nicolai, Philip: Wake, awake, for night is flying
Ouseley, Frederick A. Gore: Ten thousand times ten thousand
Teschner, Melchior: I give Thee thanks unfeigned
Wolle, John Frederick: Once He Came In Blessing

DISCOGRAPHY

124. Musik im Wien Maria Theresias um 1750-1775
Pöttler, Hans, trombone
Vienna Concentus Musicus
Alice Harnoncourt, Baroque violin
Walter Pfeiffer, Baroque violin
Kurt Theiner, viola
Nikolaus Harnoncourt, Baryton, Baroque cello
Nikolaus Harnoncourt, leader
2s-12" Telefunken AWT 9475, mono
Telefunken SAWT 9475, stereo
Telefunken 641199, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Gassmann, Florian Leopold: Quartet No. 3 in E minor for Two Violins, Viola, and Cello
**Haydn, Franz Joseph: Divertimento No. 3 in A major for Baryton, Two Violins, Viola, Cello, Violone, and Two Horns in A
**Monn, Georg Matthias: Quartet I in B major for Two Violins, Viola, and Cello
Wagenseil, Georg Christoph: Concerto in E-flat major for Trombone, Two Flutes, Two Horns, Strings, and Basso continuo

125. Musiques Baroques
Gabriel Masson Trombone Quartet
Armand Birbaum Brass Ensemble
Jean Pierre Rampal, flute
Maurice Andre, trumpet
Marcel Lagorce, trumpet
Armand Birbaum, conductor
2s-12" Fontana 698509, mono
Fontana 875502, stereo
Trumpet Discography p. I-2, III-2

**Albinoni, Tomaso/anonymous: "Sonata in A major" from Concerto "Saint Marc" for Violin and Strings (solo trumpet and clarinet sextet)
**Albinoni, Tomaso/anonymous: "Suite in A major" from a Sonata da Camera (brass ensemble)
**Clarke, Jeremiah/anonymous: Trumpet Voluntary - "The Prince of Denmark's March" (brass ensemble)
**Corelli, Arcangelo/anonymous: "Suite of Dances" from Sonata, Op. 4, No. 2 (two movements) and Sonata, Op. 4, No. 4 (three movements) (brass ensemble)

DISCOGRAPHY

Purcell, Henry/anonymous: "Hornpipe" from King Arthur (No. 18) (1691) (trombone quartet)
**Purcell, Henry/anonymous: Trumpet Tunes - - "Martial Air - Cebell - Martial Air" (brass ensemble)
**Sweelinck, Jan Pieterszoon: Variations on "Mein junges Leben hat ein End" (flute and strings)
**Telemann, Georg Philipp/anonymous: Divertissement in D major for Two Trumpets and Strings
Vivaldi, Antonio/anonymous: "Suite" from a Sonata da Camera (trombone quartet)

126. New Frontier
Evans, Lindsay, trombone
New York Staff Band of the Salvation Army
New York Salvation Army Male Chorus
Philip Smith, trumpet
Derek Smith, conductor
2s-12" Triumphonic TRLPS 21, stereo
Private Collection, The Salvation Army, New York, New York

Anonymous/Bruce Broughton: Now I Belong to Jesus
**Bernard of Clairvaux/TRS.E. Caswell/J.B. Dykes/Vernon Post: Jesus the Very Thought of Thee (male chorus)
**Broughton, Bruce: In the Garden
**Converse, Charles Crozat/Mark Freeh: What a Friend We Have in Jesus (trumpet solo)
**Curnow, James: Guardian of Our Way
**Curnow, James: Saints of God
**Himes, William: America the Beautiful (festival arrangement)
**Himes, William: New Frontier
**Leidzen, Erik: Richmond (Meditation)
**Note-Mozart, E./Lloyd Scott: Solid Rock
**Scott, Lloyd: Endless Day - March
**Soderstrom, Emil: March of the Hours

127. New York Brass Quintet presents 2 Contemporary Composers - - Alec Wilder, Don Hammond
Swallow, John, trombone
New York Brass Quintet
Robert Nagel, trumpet
John Glasel, trumpet
Frederick Schmitt, French horn
John Swallow, trombone
Harvey Phillips, tuba

DISCOGRAPHY

2s-12" Golden Crest Records Laboratory Series CR 4017, stereo
Library of Congress, Washington, D.C.

**Hammond, Don: Quintet for Brass
Wilder, Alec: Suite for Brass Quintet, No. 1 (trombone solo - - movement IV - "Trombone Lyric")

128. (no title)
Venglovsky, Victor, trombone
Leningrad Chamber Orchestra
Dmitri Bida, flute
Lev Pechersky, bassoon
Lazar Gozman, conductor
2s-12" Westminster Gold WGS 8336, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Milhaud, Darius: "Concertino d'Hiver" for Trombone and String Orchestra from Les Quatre Saisons
**Mozart, Wolfgang Amadeus: Concerto No. 2 in D major for Flute and Orchestra, K. 314
**Villa-Lobos, Heitor: Dance of Seven Notes for Bassoon and Chamber Orchestra

129. (no title)
Rigden, Scott, trombone
Cornell University Wind Ensemble
Marice Stith, conductor
2s-12" Century Records CUWE 4, stereo
State University of New York Library, Fredonia, New York

**Bennett, Robert Russell: Suite of Old American Dances
**Bergsma, William: March with Trumpets
Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band

130. (no title)
Shuman, Davis, trombone
Radio Artists' String Quartet
Shuman Brass Choir
Sam Raphling, piano
2s-12" Circle L 51-102, mono
Notes, Vol. XI, No. 1 (December 1953) p. 93

DISCOGRAPHY

Goeb, Roger: Quintet, Trombone and Strings
**Raphling, Sam: Three Piano Pieces from An American Album
**Starer, Robert: Five Miniatures for Brass

131. (no title)
Shuman, Davis, trombone
NBC Symphony Artists' Band
Tibor Serly, conductor
Shuman Brass Choir
Shuman, Davis, first trombone
DeVincenzo, Salvatore, second trombone
Pearlstein, Abraham, third trombone
Clark, John, fourth trombone
Radio Artists' Strings, The
Shuman Brass Choir
Shuman Woodwind Ensemble
2s-12" Classic Editions, Inc. CE 1041, mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Beethoven, Ludwig van: Three Equale for Four Trombones, Woo 30
**Hinlemith, Paul: Morgenmusik for Brass Instruments
Hindemith, Paul/Davis Shuman: Trauermusik for Viola (Solo Trombone) and Strings
Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band
**Rimsky-Korsakov, Nikolai/N. Nazarov: Three Russian Folk Songs, Op. 24 for Voice and Piano (flute, oboe, clarinet, bassoon)
**Starer, Robert: Five Miniatures for Brass

132. (no title)
Siwek, Roman, trombone
Polish National Radio Orchestra
Aeolian Quartet of Sarah Lawrence College
Raymond Des Roches, percussion
Ldzistan Szostak, conductor
2s-12" Composers Recordings, Inc. CRI S-231, stereo
New York Public Library, New York, New York

Parris, Robert: Concerto for Trombone with Winds, Percussion, Piano and Strings (1964)
**Rochberg, George: Contra Mortem et Tempus for String Quartet (1965)
**Wuorinen, Charles: Janissary Music for Percussion (1966)

DISCOGRAPHY

133. (no title)
Ervin, Thomas, trombone
Louise DiTullio, flute
Mitchell Lurie, clarinet
Karen Ervin, percussion
2s-12" Crystal Records S641, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Dahl, Ingolf: Duettino Concertante for Flute and Percussion
Kraft, William: Encounters IV, A Duel for Trombone and Percussion (with tape collage by William Malloch)
**Lasemann, Frederick: Sonata for Clarinet and Percussion

134. (no title)
Shuman, Davis, trombone
WQXR Strings
Leonid Hambro, piano
2s-12" Golden Crest Records Recital Series RE 7011, stereo
State University of New York Library, Fredonia, New York

Goeb, Roger: Concertino for Trombone and Strings (1950)
Hindemith, Paul: Sonata for Trombone and Piano (1941)
Martin, Frank: Ballade for Trombone and Piano (1940)

135. (no title)
Zilcz, György, trombone
Symphony Orchestra of the Hungarian Radio and Television
Hedvig Lubik, harp
György Lehel, conductor
2s-12" Qualiton LPX 1237 (MMX 2255), mono
Qualiton SLPX 1237 (SMX 2256), stereo
Oklahoma University Library, Norman, Oklahoma

Albrechtsberger, Johann Georg: Concerto in B-flat major for Alto Trombone and Strings (cadenzas by Gabor Darvas)
**Albrechtsberger, Johann Georg: Concerto No. 1 in C major for Harp and Orchestra (cadenzas by O. Nagy)

DISCOGRAPHY

**Albrechtsberger, Johann Georg/J. Vécsey: Sonata in D major for Strings

136. North Texas State University Concert Band, Volume 7
Lane, G.B., trombone
The Concert Band - North Texas State University School of Music
Maurice McAdow, conductor
2s-12" Austin 6328, mono
Austin S6328, stereo
North Texas State University Library, Denton, Texas

**Chavez, Carlos: Toccata for Percussion (Allegro)
**Pauchet, P.: "Nocturne" from Symphony in B-flat
**Gillis, Don: Tulsa
**Lecuona, Ernesto/anonymous: Bolero Español
Simons, Gardell: Atlantic Zephyrs
**Sousa, John Philip: Free Lance
**Wagner, Joseph: Concerto Grosso ("Gavotte, Gigue")
**Wagner, Richard/Cailliet: "Elsa's Procession to the Cathedral" from Lohengrin

137. Opera Without Singing
Orosz, Josef, euphonium
Boston Pops Orchestra
Pasquale Cardillo, clarinet
Armando Ghitalla, trumpet
Alfred Krips, violin
Arthur Fiedler, conductor
2s-12" RCA Victor LM 1906, mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Bizet, Georges: "Habanera" from Act I of Carmen
**Bizet, Georges: "Toreador Song" from Act II of Carmen
**Donizetti, Gaetano: "Chi mi frena in tal momento?" Sextet from Act II of Lucia di Lammermoor
**Gounod, Charles: "Soldiers' Chorus" from Act IV of Faust
**Massenet, Jules: "Meditation" from Act II of Thaïs
**Offenbach, Jacques: "Barcarolle" from Act III of the Tales of Hoffman
**Puccini, Giacomo: "Che Gelida Manina" from Act I of La Bohème
**Puccini, Giacomo: "Musetta's Waltz" from Act II of La Bohème
**Rossini, Gioacchino: "Largo al Factotum" from The Barber of Seville

DISCOGRAPHY

**Verdi, Giuseppe: "Anvil Chorus" from Act II of Il Trovatore
**Verdi, Giuseppe: "Caro Nome" from Act I of Rigoletto
**Verdi, Giuseppe: "Grand March" from Act II of Aïda
**Verdi, Giuseppe: "Miserere" from Act IV of Il Trovatore
**Verdi, Giuseppe: "Bella figlia dell' amore" from Act III of Rigoletto
Wagner, Richard: "Evening Star" from Act III of Tannhäuser

138. Orchestra and its Instruments (The Symphony Orchestra and its Instruments), The
Trombone Ensemble
Anonymous, trombones
Comments by Alexander Semmler
Conceived by Vaclav Nelhybel and Alexander Semmler
(This album also contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
2s-12" Folkways FT 3602, mono
Folkways FS 3602, stereo
Folkways Scholastic ST 3602, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma;
New York Public Library, New York, New York;
Personal Correspondence, Vaclav Nelhybel

Nelhybel, Vaclav: Trombone Quartet example written for the recording - no title

139. Orchestra - The Instruments, The
Anonymous, trombone
Vienna State Opera Orchestra
First Desk Soloists
Franz Bauer-Theussl, conductor
(This album also contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
2s-12" Westminster/Shure Limited Edition LS 561, stereo
Rodgers and Hammerstein Archives of Recorded Sound.
New York Public Library, New York, New York

Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band - - first movement

DISCOGRAPHY

140. Paul Hindemith Collected Works - Volume II
Schreckenberger, Paul, trombone
Reinhold Lösch, trumpet
Erich Penzel, horn
Rüdiger Augustin, tuba
Richard Laugs, piano
2s-12" Musical Heritage Society Orpheus OR-H-290, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Hindemith, Paul: Sonata for Bass Tuba and Piano (1955)
**Hindemith, Paul: Sonata for Horn and Piano (1939)
Hindemith, Paul: Sonata for Trombone and Piano (1941)
**Hindemith, Paul: Sonata for Trumpet and Piano (1939)

141. Practice Makes Perfect
Trombone Ensemble
Noel, Dick, trombone - all parts individually recorded
2s-12" Dick Noel Enterprises DNE 1001, stereo
Brass World, Vol. 6, No. 2, p. 141

Serocki, Kazimierz: Suite for Four Trombones

142. Practice Makes Perfect
Roberts, George, bass trombone
Academy Brass, The
Dan Rasey, trumpet
George Werth, trumpet
Vince De Rosa, French horn
Dick Noel, trombone
Tommy Johnson, tuba
2s-12" Dick Noel Enterprises DNE 1004, stereo
Brass World, Vol. 6, No. 2, p. 141

Riddle, Nelson: Five Pieces for Bass Trombone and Brass Quintet

143. Premiere National Trombone Workshop - 1971
Boyd, Frederick, bass trombone
National Trombone Workshop Combined Workshop Choirs - - Nouveaux Arts Trio/Trombone Trio/Nashville Trombonists/Nashville Trombonists and Faculty
Nethercutt, Ronald, trombone (Nouveaux Arts Trio)
Priez, Robert, trombone (Nouveaux Arts Trio)

DISCOGRAPHY

Flores, William, trombone (Nouveaux Arts Trio)
Tennyson, Robert, trombone (Trombone Trio)
Widener, Russell, trombone (Trombone Trio)
Juhnke, Jerry, trombone (Trombone Trio)
Burr, Brian, trombone (Nashville Trombonists)
Spence, Terrell, trombone (Nashville Trombonists)
Carlile, Charles, trombone (Nashville Trombonists)
Youmans, Ron, trombone (Nashville Trombonists)
Flores, William A., Jr., trombone (Nashville Trombonists)
Hinkle, Winson, trombone (Nashville Trombonists)
Humble, Bill, trombone (Nashville Trombonists)
Jones, Glen, trombone (Nashville Trombonists)
Priez, Robert, trombone (Nashville Trombonists)
Harrison, Wayne, trombone (Nashville Trombonists - soloist)
Noel, Dick, trombone (Nashville Trombonists and Faculty)
Raph, Alan, trombone (Nashville Trombonists and Faculty)
Humble, Bill, trombone (Nashville Trombonists and Faculty)
Pressler, Bernard, trombone (Nashville Trombonists and Faculty)
Good, Dennis, trombone (Nashville Trombonists and Faculty)
Armstrong, Jay, trombone (Nashville Trombonists and Faculty)
Mullins, Gene, trombone (Nashville Trombonists and Faculty)
Van Haney, Lewis, trombone (Nashville Trombonists and Faculty)
Loy Hardcastle, drums (Nashville Trombonists)
Richard Johnston, bass (Nashville Trombonists)
Tony Migliore, piano (Nashville Trombonists and Faculty)
Kenny Malone, drums (Nashville Trombonists and Faculty)
Joe Allen, bass (Nashville Trombonists and Faculty)
Emory Remington, conductor; Bernard Pressler, conductor; Ernest Lyon, conductor
(This recording includes Emory Remington Day.)
4s-12" Silver Crest Records CRE 9006, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Abaco, Evaristo dall'/anonymous: Trio Sonata (Trombone Trio)
*Austin, Gene/Dick Noel: When My Sugar Walks Down The Street (Nashville Trombonists and Faculty)
Bach, Johann Sebastian/Woody Williams: "Fugue No. 7" in E-flat major from The Well-Tempered Clavier

DISCOGRAPHY

Book II, BWV 876
Bach, Johann Sebastian/Howard Hanson: "O Haupt voll Blut und Wunden" from St. Matthew Passion, BWV 244
Beethoven, Ludwig van: Three Equale for Four Trombones, WoO 30
Cacibauda, J.: Four Movements for Three Trombones (Nouveaux Arts Trio)
Hartley, Walter: Canzona for 8 Trombones (1969)
Hartley, Walter: Sonata Breve for Bass Trombone, unaccompanied
Haydn, Franz Joseph/Don Miller: "Vollendet ist das grosse Werk" from Oratorio No. 2, The Creation (Combined Workshop Choirs)
*Kane, Irving: Ten Trombone Machine (Nashville Trombonists)
Mozart, Wolfgang Amadeus/Shumway: Fugue in C minor for Piano, K. 401 (C minor for trombones)
Mozart, Wolfgang Amadeus/anonymous: "Isis und Osiris" from The Magic Flute, K. 620
*Raye, Don/Gene DePaul/Pat Johnson/Dick Noel: I'll Remember April (Nashville Trombonists and Faculty)
Remington, Emory: Warmups
*Rodgers, Richard/Dick Noel: Slaughter on Tenth Avenue (Nashville Trombonists and Faculty)
*Simon/Garfunkel/Bill Reichenbach: Scarborough Fair
Wagner, Richard/Donald King: "Fate" motive and "Death Song" from Act II of Die Walküre

144. Ralph Sauer Plays Music for Trombone by Milhaud, Persichetti, Bassett and Pergolesi.
Sauer, Ralph, trombone
Alan de Veritch, viola
Ronald Leonard, cello
Paul Pitman, piano
2s-12" Crystal Records S381, stereo
Private Collection, Edward B. Bahr, Edmond, Oklahoma

Bassett, Leslie: Suite for Unaccompanied Trombone
Milhaud, Darius: "Concertino d'Hiver" for Trombone and Piano from Les Quatre Saisons
Pergolesi, Giovanni Battista/Ralph Sauer: Sinfonia in F major for Cello (trombone) and continuo
Persichetti, Vincent: Serenade No. 6, Op. 44 for Trombone, Viola, and Cello

DISCOGRAPHY

145. Raymond, G. Young
Young, Raymond G., euphonium, trombone
(This album discusses the fundamentals of breathing, embouchure, and attacks, as well as equiptment and concept.)
2s-12" Golden Crest Records Clinician Series CR 1009, mono
Library of Congress, Washington, D.C.

Clinician Lecture - Raymond Young

146. Raymond G. Young, Baritone Horn
Young, Raymond G., euphonium
Tom Praschillo, piano
2s-12" Golden Crest Records Recital Series RE 7025, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Barat, J. Ed.: Andante et Allegro for Trombone and Piano
Beach, B.: Suite for Baritone Horn and Piano
Gower, A.E.: Three Short Pieces for Baritone Horn and Piano
Hutchison, W.: Sonatina for Baritone Horn and Piano
Martin, David: Suite for Euphonium and Piano
Morel, Florentin: Pièce en fa Mineur for Trombone and Piano

147. Recital for Trombone, A
Gillespie, Robert, trombone
Judith Olson, piano
2s-12" MACE MCS 9112, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bernstein, Leonard: Elegy for Mippy II for Trombone alone
Castérède, Jacques: Sonatine for Trombone and Piano
Handel, George Frideric/Keith Brown: Concerto in F minor for Trombone and Piano (Concerto No. 3 in G minor for Oboe and String Orchestra)
Hindemith, Paul: Sonata for Trombone and Piano (1941)

DISCOGRAPHY

148. Recital Music for Trombone
Pote, Richard, trombone
Brian Dykstra, piano
Gail Davis Pote, piano
2s-12" Mark Educational Recordings, Inc./Mark Custom Records MRS 28250, stereo
Instrumentalist, Vol. XXIII, No. 7, p. 22

Bach, Johann Sebastian/Richard Pote: "Air" from Overture (Suite) No. 3 in D major for Orchestra, BWV 1068
Barat, J. Ed.: Andante et Allegro for Trombone and Piano
Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
Hindemith, Paul: Sonata for Trombone and Piano (1941)
Marcello, Benedetto/Richard Pote: Sonata No. III in A minor for Cello and Basso continuo

149. Renaissance Band, The
Szabo, Robert, bass sackbut
New York Pro Musica
LaNoue Davenport, assistant director; Noah Greenberg, musical director
(This album also contains a similar demonstration of strings, winds, other brass, percussion and keyboard instruments of the Renaissance.)
2s-12" Decca DL 9424, mono
Decca DL 79424, stereo
MCA 2513, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Praetorius, Michael/Noah Greenberg/LaNoue Davenport: Suite of Dances, A (excerpt for bass sackbut)

150. Renaissance Music for Brass
Brass Ensemble under the direction of Gabriel Masson
Anonymous, trombones
Gabriel Masson, conductor
2s-12" Nonesuch H-1111, mono
Nonesuch H-71111, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Adson, John/anonymous: Courtly Masquing Ayre No. 1 for Cornetts and Sackbuts (1611)

DISCOGRAPHY

**Alson, John/anonymous: Courtly Masquing Ayre No. 2 for Cornetts and Sackbuts (1611)
**Alson, John/anonymous: Courtly Masquing Ayre No. 9 for Cornetts and Sackbuts (1611)
**Attaingnant, Pierre/anonymous: Galliarde (brass ensemble)
Attaingnant, Pierre/anonymous: Galliarde (trombone ensemble)
**Banchieri, Adriano/anonymous: Fantasia prima
**Banchieri, Adriano/anonymous: Fantasia sesta in eco movendo un registro
**Banchieri, Adriano/anonymous: Fantasia undecima in dialogo
**Banchieri, Adriano/anonymous: Fantasia vigesima prima
**Franck, Melchior/anonymous: "Intrada II" from Neue Musicalische Intraden (1608)
**Frescobaldi, Girolamo/anonymous: Canzon IV in G minor (1628)
**Gabrieli, Andrea/anonymous: "Ricercar del duodecimi toni" from Madrigali e Ricercari a quattro voci (1589)
**Gabrieli, Giovanni/anonymous: Canzona Prima a Quattro, "La Spiritata"
**Scheidemann, Heinrich/anonymous: "Canzona" in F major (1657) from Lüneberg organ tablature
**Scheidemann, Heinrich/anonymous: "Praeambulum" in F major from Lüneberg organ tablature
**Schütz, Heinrich/anonymous: Motet "Herr, wenn ich nur dich habe," from Musikalisches Exequien (1636)
**Stoltzer, Thomas/anonymous: Four Pieces from Octo Tonorum Melodiae - - No. 1 (Dorian), No. 2 (Hypodorian), No. 7 (Mixolydian), No. 3 (Phrygian)

151. Royal Brass Music
London Gabrieli Brass Ensemble, The
Hill, Richard, trombone
Biddulph, David, trombone
Simcock, John, bass trombone
Harvey, Peter, bass trombone
Edgar Riches, trumpet
Michael Hinton, trumpet
John Wilbraham, trumpet
Ashley Wall, tuba
2s-12" Nonesuch H 1118, mono
Nonesuch H71118, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Anonymous/Hans Heimler: Lauda (transcribed by Heimler from a painting by Vittore Carpaccio)

DISCOGRAPHY

**Dart, Thurston: Suite from The Royal Brass Music of King James I (includes - Anonymous: Almande; James Harding: Almande; Giles Farnaby: Almande; Jerome Bassano: Fantasia; Anthony Bassano: Pavan; Nicholas Guy: Almande; Anonymous: Almande)

**Gabrieli, Giovanni/Giacomo Benvenuti: "Sonata Pian' e Forte" from Sacrae Symphoniae (1597)

**Holborne, Anthony/Thurston Dart: "Five Pieces" for Instrumental Ensemble from "Suite" for an Ensemble of Brass or other Instruments from Pavans, Galliards...and other short Aeirs (1599) (Galliard; The Choice; As it fell on a Holy Eve; The Fruit of Love; The Fairy Round)

Lasso, Orlando di/Franz Xaver Haberl: "Adoramus te Christe" from Sämtliche Werke I

**Locke, Matthew/Anthony Baines: Music for His Majesty's Sackbuts and Cornetts (1661)

Schein, Johann Hermann/Arthur Prüfer/Norman Stone: "Padouna" from Banchetto Musicale (1617)

Tromboncino, Bartolomeo/Gaetano Cesari/Hans Heimler: Frottola - - Sarà forsì ripres' il pensier mio

152. Sackbut, Trombone, and Organ in 17th and 18th Century Italy
Mathieu, Jean Pierre, trombone, contralto trombone, sackbut
Georges Delvallée, organ
2s-12" Arion ARN 90416, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Corelli, Arcangelo/anonymous: "Sonata" in E minor, Op. 5, No. 8 from the Twelve Sonatas for Violin and Basso continuo (trombone and organ in D minor)

Frescobaldi, Girolamo/anonymous: Canzon per sonar in C (for canto solo) (trombone and organ)

Frescobaldi, Girolamo/anonymous: Canzon per sonar in D (for bass solo) (trombone and organ)

Frescobaldi, Girolamo/anonymous: Canzon per sonar in G (for canto solo) (trombone and organ)

Marcello, Benedetto/anonymous: Sonata No. III in A minor for Cello and Basso continuo (tenor trombone and organ)

Monza, Giovanni Battista Ala da/Jean Pierre Mathieu: "Ecclesiastical Concerto" from Concerti ecclésiastici (sackbut and organ)

Puliti, Gabriello/Jean Pierre Mathieu: "Fourth Concerto" for Solo Voice from the book Lilia convallium (sackbut and organ)

Puliti, Gabriello/Jean Pierre Mathieu: "Fifth Concerto" for Solo Voice from the book Lilia convallium

DISCOGRAPHY

(sackbut and organ)
Vivaldi, Antonio/anonymous: "Sonata" in C major, Op. XIII, No. 2 for Musette, Flute, Oboe, Violin, and Basso continuo from Il pastor fido (contralto trombone and organ)

153. Salvation Army Centennial Celebrations, The
Wiggins, Maisie, trombone
New Jersey Youth Band, The
New York Staff Band, The
Southern New England Youth Band, The
Congress Chorus, The
Congress Male Chorus, The
New York Staff Band Male Chorus, The
Derek Smith, cornet
Lambert Bittinger, trumpet
Carole Reinhart, trumpet
William Hulteen, vocal soloist
Alfred Swenarton, conductor; Vernon Post, conductor; Richard E. Holz, conductor; Stanley Ditmer, conductor
4s-12" Triumphonic LP 10 - 11, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Anonymous: I've Found The Pearl of Greatest Price
**Ball, Eric: Kingdom Triumphant, The - Tone Poem
**Ball, Eric: Never Give Up! (double quartet for cornets and trombones)
**Campbell, Thomas: Sagina - Hymn Tune
**London, Leslie: Call of the Righteous, The - Tone Poem
**Ellis, J.: O Boundless Salvation - Song
**Elvey, George/Charles Skinner: Crown Him with Many Crowns - Postlude
**Goffin, Dean: Victorious (cornet solo)
**Kippax, Milton: Golden Jubilee - March
**Leidzen, Erik: Pressing Onward - March
Leidzen, Erik: Concertino for Trombone and Band
**Perronet/Ellor/Goffin: All Hail The Power of Jesus' Name (vocal selection)
**Post, Vernon: Antiphonal Fanfare for Two Trumpets
**Post, Vernon: Let Thy Holy Presence - Choral Prayer
**Rivers, P.C.: Keep Singing - March
**Ruud/Grieg/Holz: Mighty Adventure
**Sherwin/Bowes: Sound the Battle Cry
**Warren, George: God of Our Fathers - Hymn (verses one and four)

DISCOGRAPHY

154. Salvation Army Hollywood Tabernacle Band and Songsters, The
Broughton, Bill, trombone
Hollywood Tabernacle Band
Hollywood Tabernacle Songsters
William Bearchell, E-flat cornet
Bruce Broughton, piano
Susan Dart, piano
Betty Slack, voice
Ronald Smart, conductor
2s-12" Fidelity Sound Recordings FSR S1258, stereo
Reginald McGovern, owner, Fidelity Sound Recordings

**Ball, Eric: Break Forth Into Joy
**Bennard/Erik Leidzen: Speak My Lord (E-flat cornet solo)
Broughton, Bruce: Never Quit The Field for Trombone, Piano and Voice
**Coles, B.: Under Two Flags - March
**Goffin, Dean: Shadow of the Cross, The - Tone Poem
**Kippax, Milton: Golden Jubilee - March
**Leidzen, Erik: Praise the Lord (songsters and brass ensemble)
**Silfverberg, E.: Fill the World With Music
**Steadman-Allen, Ray: King's Minstrel, The - Suite
**Wiggins, A./D. Osgood: Road of the Pilgrim, The (songsters)

155. Salvation Army Los Angeles Congress Hall Band, The
Parton, Jack, euphonium
Los Angeles Congress Hall Band
Warren Earnest, cornet
Richard Upton, cornet
Bruce Broughton, piano
Harry Stillwell, conductor
2s-12" Fidelity Sound Recordings FSR 1237, mono
Fidelity Sound Recordings FSRS 1237, stereo
Private Collection, Robert Hoe, Poughkeepsie, New York

**Allen, R.: Silver Star - March
**Anonymous/C. Skinner: Come Unto Me
**Broughton, W.: American Melodies
**Broughton, W.: Look and Live - March
**Calvert, Morley: Faith Victorious - March
**Chopin, Frédéric: Polonaise in "A" (piano solo)
Fischer, William/Milton Kippax: I Love to Tell the Story
**Sipley/Erik Leidzen: Brave and True (cornet duet)
**Soderstrom, Emil: Fighting for the Lord - March
**Warren/Holz: National Hymn

DISCOGRAPHY

156. Salvation Army Melbourne Territorial Staff Band, The
Butler, John, euphonium
Melbourne Territorial Staff Band of the Salvation Army Southern Australia Headquarters
Staff Band Male Chorus
S. Catlin, cornet
B. Davies, cornet
K. McPherson, cornet
Rex McLeod, vocal soloist
Charles Scott chorus conductor; Norman K. McLeod, conductor
2s-12" Fidelity Sound Recordings FSR 1218, mono
Private Collection, Robert Hoe, Poughkeepsie, New York

**Anonymous/Kenneth Rawlins: Channels of Blessings
**Anonymous/R. Allen: 'Neath Italian Skies
**Anonymous: When I Survey the Wondrous Cross (male chorus)
**Broughton, W.: Carry On - March
**Converse, Charles Crozat/Richard Holz: What a Friend We Have in Jesus (cornet trio)
**Goffin, Henry: Red Shield - March
**Jakeway: Vigilance - March
Kjellgren, G.: My Light and Song
**Scotney, H.: New Zealand - March
**Thompson/Allen: Come Home (male chorus with vocal soloist)

157. Salvation Army Vancouver Temple Band, The
Cornick, Roy, trombone
Vancouver Temple Band, Canada
Vancouver Temple Band Male Chorus
Bruce Robertson, vocal soloist
2s-12" Fidelity Sound Recordings FSRS 1261, stereo
Reginald McGovern, owner, Fidelity Sound Recordings

**Allen, R.S.: Southdown - March
**Anonymous: Aberystwyth
**Anonymous: Jericho - Spiritual
**Anonymous/N. Bearcroft: Simply Trusting (male chorus with ensemble)
**Bearcroft, Norman: Joyous Carillon
**Coles, B.: Maple Leaf, The - March
**Dvořák, Antonin/R.S. Allen: Two Slavonic Dances (from Slavonic Dances, Op. 46/Slavonic Dances, Op. 72)
**French, E.: Freedom from Sin
**Goffin, Dean: Alderney - March
Hawkes, F.G.: Unfathomed Love
**Lavallée, Calixa/B. Coles: O Canada!

DISCOGRAPHY

**Pfeil, H./I. Watts: Wonderous Cross, The (male chorus)
**Schubert, Franz/C. Skinner: Marche Militaire, D. 733 (from Marches Militaires, Op. 51, No. 1, 2, or 3)

158. Salvation Army, Wellington Citadel Band (New Zealand), The
Hill, Rev. Thomas, trombone
Wellington Citadel Band, New Zealand
Bert Neeve, assistant conductor; Bruce Parkinson, conductor
2s-12" Fidelity Sound Recordings FSR 1219, mono
Reginald McGovern, owner, Fidelity Sound Recordings

**Anonymous/A. Gullidge: Spirit of the Living God
**Boccherini, Luigi/anonymous: "Minuet" from Quintet in E major, Op. 13, No. 5 for Strings
**Bowes, R.: My Heart's Desire - Meditation
**Brahms, Johannes/anonymous: Melody in A-flat
**Burgess: Love's Descent (cornet solo)
**Catelinet, Philip B.: Cheer Up (cornet trio)
**Goffin, Henry: Red Shield - March
**Gullidge, A.: Liberty - March
**Howard: Lloyd - Hymn
Leidzen, Erik: Never-Failing Friend, A
**Marshall, G.: Our Army Brave and True - March
**Twitchin, H.: Deliverance - March

159. Seraphim Guide to the Instruments of the Orchestra, The
Derek, James, trombone
Pritchard, John G., bass trombone
Members of the London Philharmonic Orchestra
John Boyden, script and production
Sir Adrian Boult, conductor
(This album also contains a similar demonstration of strings, woodwinds, other brass, and percussion instruments.)
2s-12" Seraphim S-60234, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Compass (Chromatic scale) (tenor trombone)
Glissando (slides) (tenor trombone)
Lower notes of register (scale) (bass trombone)
Mozart, Wolfgang Amadeus: "Tuba Mirum" from the Requiem Mass in D minor, K. 626 (tenor trombone excerpt demonstrating legato)
Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (open and

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muted effects - tenor trombone excerpt)
Tchaikovsky, Peter Ilyitch: 1812 Overture, Op. 49 (bass trombone excerpt)
Wagner, Richard: Tannhäuser Overture (tenor trombone excerpt)

160. Showpieces for Symphonic Band
Batashov, Vicktor, trombone
U.S.S.R. Defense Ministry Band
Yevgeny Lyakhovetsky, oboe
Lev Mikhailov, clarinet
Nikolai Nazarov, artistic director and chief military conductor; Leonid Dunayev, Yuri Pitirimov, assistant conductors; Nikolai Sergeyev, conductor
2s-12" Melodiya/Angel SR 40108, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Prokofiev, Serge: Lyric March in F major, Op. 69, No. 2
**Prokofiev, Serge: March in B-flat major, Op. 69, No. 3
**Prokofiev, Serge: March in B-flat major, Op. 99
**Prokofiev, Serge: Sports Games March in B-flat major, Op. 69, No. 1
Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band
**Rimsky-Korsakov, Nikolai: Concertstück for Clarinet and Band
**Rimsky-Korsakov, Nikolai: Variations on a Theme by Glinka for Oboe and Band
**Tchaikovsky, Peter Ilyitch: Military March in B-flat major

161. Soloists of the Detroit Concert Band
Lane, William E., trombone
Louder, Earle L., euphonium
Detroit Concert Band
Leonard B. Smith, cornet
Robert L. Finzel, cornet
Byron L. Autrey, cornet
Anthony A. Russo, trombone
Maury Okun, trombone
Imogene Bird, soprano
Elisie Inselman, mezzo-soprano
Christina Lypeckyj, mezzo-soprano
James Gordon Small, assistant conductor; Leonard B. Smith, conductor
2s-12" Detroit Concert Band, Inc. - H. and L. Record Company HL-121061-S, stereo

DISCOGRAPHY

Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Arne, Thomas/anonymous: When Love is Kind (song for mezzo-soprano)
**Clarke, Herbert L.: Variations on "The Carnival of Venice" (cornet solo)
**Donizetti, Gaetano/anonymous: "Chi mi frena in tal momento?" Sextet from Lucia di Lammermoor (two cornets, three trombones, euphonium)
Mantia, Simone: Believe Me If All Those Endearing Young Charms (euphonium solo)
**Martin, Easthope/anonymous: Come to the Fair (song for mezzo-soprano)
Pryor, Arthur: Blue Bells of Scotland (trombone solo)
**Sieczynski, Rudolf/anonymous: Wein du Stadt meiner Träume (song for soprano)
**Smith, Leonard B.: Victoria Waltz (trio for cornets)
**Verdi, Giuseppe/anonymous: "Bella figlia dell' amore" from Act III of Rigoletto (quartet - two cornets, trombone, euphonium)
**Verdi, Giuseppe/anonymous: "O Don Fatale" from Act IV of Don Carlos (aria for mezzo-soprano)

162. Some Music of Ted Frazeur
Truax, Willis, trombone
Fredonia State University Symphony Orchestra
Fredonia State University Wind Ensemble
Bruce Weinberger, tenor saxophone
Ralph Jackno, viola
Frank Pullano, baritone voice
Donald Hartman, conductor
2s-12" Mark Educational Recordings, Inc. MM 1115, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Frazeur, Ted: Allegro for Orchestra
**Frazeur, Ted: Chiastic for String Orchestra
**Frazeur, Ted: "Cypasis" from Poets in a Landscape (baritone voice solo movement)
Frazeur, Ted: Divertimento for Trombone and Wind Ensemble
**Frazeur, Ted: Frieze for Tenor Saxophone and Percussion
**Frazeur, Ted: Suite for Viola and Percussion Trio

DISCOGRAPHY

163. Souvenir Recording - European Tour 1968
Strickland, Allister, trombone
New York Staff Band of the Salvation Army
New York Salvation Army Male Chorus
Derek Smith, trumpet
Albert Avery, tenor voice
Roland Schramm, bass voice
Vernon Post, conductor
2s-12" Triumphonic TRLPS 12, stereo
Private Collection, The Salvation Army, New York, New York

**Calvert, Morley: Canadian Folk-Song Suite
**Harkness, Robert/Eric Ball: That Beautiful Land (male chorus)
**Hummel, Johann Nepomuk/Vernon Post: Concerto in E-flat major for Trumpet and Orchestra - - movement II - "Andante," movement III - "Rondo (Allegro)"
**Leidzen, Erik: Master, Speak!
Leidzen, Erik: A Never-Failing Friend
**Leidzen, Erik: Steadily Onward - Festival March
**Shepherd, Thomas/George N. Allen/Vernon Post: Must Jesus Bear the Cross Alone (vocal solos and male chorus)

164. Spotlight on Brass
Drosz, Josef, alto, tenor, bass trombone, baritone horn, euphonium
Notes by R.D. Darrell
Illustrated booklet by R.D. Darrell
Produced by Ward Botsford
(This album also contains a similar demonstration of other brass instruments such as serpent, cornett, horn, trumpet, cornet and tuba.)
2s-12" Vox DL 300, mono
Rodgers and Hammerstein Archives of Recorded Sound. New York Public Library, New York, New York

Demonstration of scales (baritone and euphonium)
Demonstration of scales and glissando (alto, tenor, and bass trombone)
Anonymous/Paul deLisse: Tyrolean Air (tenor trombone, open and muted)
Mussorgsky, Modest/Maurice Ravel: "Bydlo" from Pictures at an Exhibition (euphonium)
Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band (excerpt for tenor trombone from third movement

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cadenza)
Schumann, Robert: Symphony No. 3 in E-flat major, Op. 97, "Rhenish" (excerpt for alto trombone from fourth movement)
Strauss, Richard: Don Quixote, Op. 35 (excerpts for baritone horn from Introduction and main Sancho Panza theme)
Wagner, Richard: "Siegfried's Rhine-Journey" from Die Götterdämmerung (excerpt for bass trombone)

165. Spotlight on Winds and Brass
Orosz, Josef, alto, tenor, bass trombone, baritone horn, euphonium
Notes by R.D. Darrell
Illustrated booklet by R.D. Darrell
Produced by Ward Botsford
(This album also contains a similar demonstration of historical and recent wind instruments and other brass instruments.)
5s-12" Vox PLS 2, mono
Rodgers and Hammerstein Archives of Recorded Sound. New York Public Library, New York, New York

Demonstration of scales (baritone and euphonium)
Demonstration of scales and glissando (alto, tenor, and bass trombone)
Anonymous/Paul deLisse: Tyrolean Air (tenor trombone, open and muted)
Mussorgsky, Modest/Maurice Ravel: "Bydlo" from Pictures at an Exhibition (euphonium)
Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band (excerpt for tenor trombone from third movement cadenza)
Schumann, Robert: Symphony No. 3 in E-flat major, Op. 97, "Rhenish" (excerpt for alto trombone from fourth movement)
Strauss, Richard: Don Quixote, Op. 35 (excerpts for baritone horn from Introduction and main Sancho Panza theme)
Wagner, Richard: "Siegfried's Rhine-Journey" from Die Götterdämmerung (excerpt for bass trombone)

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166. Star Spangled Band Music (Souvenir recording of Great Britain Tour - 1960)
McNally, Robert, euphonium
New York Salvation Army Staff Band
New York Salvation Army Male Chorus
Derek Smith, cornet
Olof Lundgren, tenor voice
Vernon Post, chorus director; Richard E. Holz, conductor
2s-12" Triumphonic LP-5, mono
Private Collection, Robert Campbell, Lakewood, Colorado

**Ferguson, Thom/Vernon Post: By Way of the Cross (male chorus)
**Leidzen, Erik: Cleft of the Rock, The - Tone Poem
**Leidzen, Erik: Fanfare
Leidzen, Erik: Home on the Range - Theme and Variations
**Leidzen, Erik: Invincible Army, The - March
**Leidzen, Erik: Man May Be Down, But He's Never Out, A (tenor solo)
**Leidzen, Erik: Post Bellum Rhapsody
**Leidzen, Erik: Songs in the Heart (cornet solo)
**Negro Spiritual/Vernon Post: Were You There When They Crucified The Lord (band and chorus)
**Post, Vernon: Camp Allegheny - March
**Smith, John Stafford/Erik Leidzen: National Anthem - The Star Spangled Banner
**Soderstrom, Emil: Camp Swoneky - March

167. Stereo Review's Guide to Understanding Music
Philadelphia Orchestra
Anonymous, trombones
Philadelphia Orchestra
David Randolph, producer, writer, narrator
Eugene Ormandy, conductor
(This recording includes musical examples demonstrating rhythm, melody, harmony, texture, tonality, form and interpretation of music by various vocal and instrumental ensembles, as well as a demonstration of strings, woodwinds, other brass and percussion instruments.)
8s-12" Stereo Review-Columbia Special Products CA-10384 (AS-10385/86/87/88), stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Brahms, Johannes: Symphony No. 1 in C minor, Op. 68

DISCOGRAPHY

(excerpt from fourth movement)

168. Stockholm VII Band of the Salvation Army
Nyqvist, Rune, euphonium
Stockholm VII Band, Sweden
Erland Beijer, conductor
2s-12" Fidelity Sound Recordings FSR 1236, mono
Private Collection, Robert Hoe, Poughkeepsie, New York

**Allen, R.: Youth's Adventure - March Intermezzo
**Bishop, Henry/Erik Leidzen: Home, Sweet Home
**Catelinet, Philip B.: Recollections
**Goffin, Dean: From Strength to Strength
**Hedin, Elais: Virserum - March
**Leidzen, Erik: Secret Prayer
Leidzen, Erik: Song of the Brother, The
**Meyerbeer, Giacomo/Rune Froden: "Coronation March" from The Prophet

169. Symphonic Trombone Excerpts - - Volume I
Dodson, Glenn, first trombone
Stewart, M. Dee, second trombone
Harper, Robert S., bass trombone
Philadelphia Orchestra
Dodson, Glenn, first trombone
Stewart, M. Dee, second trombone
Harper, Robert S., bass trombone
2s-12" Excerpt Recording Company 3000 TRB, stereo
State University of New York Library, Fredonia, New York

Beethoven, Ludwig van: Symphony No. 9 in D minor, Op. 125, "Choral" (excerpt for bass trombone from fourth movement)
Berlioz, Hector: "Rákóczy (Hungarian) March" from the Damnation of Faust, Op. 24 (excerpts for trombone section)
Bizet, Georges: "Farandole" from L'Arlésienne Suite No. 2 (excerpt for trombone section)
Borodin, Alexander: "Polovtsian Dances" from Prince Igor (excerpts for trombone section)
Brahms, Johannes: Symphony No. 1 in C minor, Op. 68 (excerpts for trombone section from fourth movement)
Brahms, Johannes: Symphony No. 2 in D major, Op. 73 (excerpt for second trombone from second

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movement)

Brahms, Johannes: Symphony No. 4 in E minor, Op. 98 (excerpts for trombone section from fourth movement)

Liszt, Franz: Hungarian Rhapsody No. 2 in C-sharp minor (excerpts for trombone section)

Mozart, Wolfgang Amadeus: "Tuba Mirum" from the Requiem Mass in D minor, K. 626 (excerpt for second trombone)

Ravel, Maurice: Bolero (excerpt for first trombone)

Rimsky-Korsakov, Nikolai: Russian Easter Overture, Op. 36 (excerpt for second trombone)

Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (excerpt for second trombone from second movement)

Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (excerpts for trombone section from first, second and fourth movements)

Schubert, Franz: Rosamunde Overture, D. 797 (excerpt for bass trombone)

Schubert, Franz: Symphony No. 7 in E major, D. 729 (excerpts for bass trombone from first and second movements)

Schubert, Franz: Symphony No. 8 in B minor, "Unfinished," D. 759 (excerpt for bass trombone from second movement)

Schumann, Robert: Symphony No. 1 in B-flat major, Op. 38, "Spring" (excerpts for bass trombone from first and fourth movements)

Schumann, Robert: Symphony No. 1 in B-flat major, Op. 38, "Spring" (excerpts for trombone section from second and fourth movements)

Schumann, Robert: Symphony No. 3 in E-flat major, Op. 97, "Rhenish" (excerpts for bass trombone from fourth movement)

Schumann, Robert: Symphony No. 4 in D minor, Op. 120 (excerpts for trombone section from first, second, and fourth movements)

Tchaikovsky, Peter Ilyitch: 1812 Overture, Op. 49 (excerpt for trombone section)

Tchaikovsky, Peter Ilyitch: Marche Slav, Op. 31 (excerpt for bass trombone)

Tchaikovsky, Peter Ilyitch: Marche Slav, Op. 31 (excerpt for trombone section)

Tchaikovsky, Peter Ilyitch: Symphony No. 4 in F minor, Op. 36 (excerpts for trombone section from first and fourth movements)

Wagner, Richard: Meistersinger von Nürnberg Overture, Die (excerpt for trombone section)

Wagner, Richard: Tannhäuser Overture (excerpt for trombone section)

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170. Symphony in Brass
McNally, Robert, euphonium
New York Salvation Army Staff Band
New York Salvation Army Male Chorus
Derek Smith, cornet
Albert Avery, tenor voice
Vernon Post, chorus conductor; Richard E. Holz, conductor
2s-12" Word W-3252, mono
Word WST 8137, stereo
Personal correspondance, Word Music, Inc.

**Broughton, W.: Roll Call, The - March
**English Melody/Richard E. Holz: This is my Father's World
**Goffin, Dean: To God Be The Glory
**Heaton, Wilfred: Just As I Am - Chorale Prelude
**Leidzen, Erik: Danish Festival March
**Leidzen, Erik: Saviour's Name, The - Tone Poem (includes hymn themes by trombone solo and trombone choir, horn choir, and euphonium solo)
**Osgood, Donald: Bound for Canaan's Shore (male chorus)
**Post, Vernon: Immanuel's Tide - based on the Salvation Army melody "At Thy Feet I Fall"
Steadman-Allen, Ray: Ransomed Host, The
**Steadman-Allen, Ray: Rhapsody on Negro Spirituals (cornet solo)
**Sullivan, Arthur S./Milton Kippax: Onward Christian Soldiers (Golden Jubilee March)

171. Tennessee Tech Tuba Ensemble
Tennessee Technological University Tuba Ensemble, The
Clark, Alan, euphonium
Greer, Tim, euphonium
Holland, Nancy, euphonium
Maples, Bruce, euphonium
Northcut, Joseph, euphonium
Stancil, Dan, euphonium
Tupper, Tom, euphonium
Acuff, Bill, tuba
Arnold, Marcus, tuba
Gray, George, tuba
Hill, Marty, tuba
Kincaid, Mike, tuba
Lawhern, Tim, tuba
Myckowiak, Scott, tuba
Peace, Ronald, tuba
Smelcer, Steve, tuba
Stringer, Myron, tuba
Tipton, Harold, tuba

Charles Hiebert, marimba
Charles Covington, traps
Neil Rutland, percussion
Thomas Wilson, percussion
Richard Lane, guitar
R. Winston Morris, conductor
2s-12" Golden Crest Records Laboratory Series QCRS 4139, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/Eddie Sauter: "Komm Süsser Tod" from Die geistlichen Leider und Arien, BWV 478
Bach, Johann Sebastian/R. Winston Morris: Toccata and Fugue in D minor for Organ, BWV 565
*Barroso, Ary/R. Winston Morris: Brazil
*Bartles, Alfred H.: When Tubas Waltz
*Ellington, Duke/Steve Sample: Tribute to Duke Ellington
*Hutchinson, Terry: Tuba Juba Duba
Lecuona, Ernesto/ R. Winston Morris: "Malagueña" from Ande dalucia Suite
Ross, Walter: Concerto Basso

172. Tenn Tech Tuba Ensemble Presents Their Carnegie Recital Hall Program
Tennessee Technological University Tuba Ensemble, The
Caldwell, Carson, euphonium
Cherry, Bill, euphonium
Clark, Alan, euphonium
Greer, Tim, euphonium
Holland, Nancy, euphonium
Northcut, Joseph, euphonium
Parrott, Nancy, euphonium
Stancil, Dan, euphonium
Tupper, Tom, euphonium
Acuff, Bill, tuba
Arnold, Marcus, tuba
Crouch, Flo, tuba
Hill, Marty, tuba
Kincaid, Mike, tuba
Lawhern, Tim, tuba
Myckowiak, Scott, tuba
Peace, Ronald, tuba
Smelcer, Steve, tuba
Stringer, Myron, tuba
Tipton, Harold, tuba
Charles Covington, drums
Richard Lane, guitar
R. Winston Morris, conductor
2s-12" Golden Crest Records Laboratory Series CRSQ 4152,

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stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/Harvey Phillips: "Air" from Overture (Suite) No. 3 in D major for Orchestra, BWV 1068
Beale, David: Reflections on a Park Bench
*Sample, Steve (arr.): Nostalgia Medley
Stroud, Richard: Treatments for Tuba

173. Texas Tech Concert Band - 1963
Euphonium Quartet
Lindsey, Marlin, euphonium
Patterson, Bill, euphonium
Bates, Clifford, euphonium
Anthony, Phil, euphonium
Texas Tech Concert Band
Robert Humiston, oboe
Dean Killion, conductor
2s-12" Austin 6388, mono
Schwann (March 1964) p. 152

**Bilik, Jerry H.: American Civil War Fantasy
Clarke, Herbert L./anonymous: Carnival of Venice, The
**Creston, Paul: Celebration Overture
**Jenkins, J.W.: American Overture for Band
**Marcello, Alessandro/anonymous: Concerto for Oboe - "Adagio"
**Miguel, Mariano San: Oreja de Oro, La
**Sousa, John Philip: George Washington Bicentennial March
**Tchaikovsky, Peter Ilyitch/anonymous: Symphony No. 4 in F minor, Op. 36 - finale
**Teike, Carl: Conqueror, The

174. Tower Music
Salzburg Tower Brass
Freiburg Cathedral Brass
Franz Xaver Streitwieser, trumpet
Sebastian Meusert, trumpet
Gerd Hofmann, trumpet
Udo Rheinhardt, trombone, bass trumpet
Ludwig Laberer, trombone, bass trumpet
Sepp Dorfner - Salzburg Tower Brass, conductor
2s-12" Musical Heritage Society MHS 1804, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

DISCOGRAPHY

**Altenburg, Johann Ernst/anonymous: Quatricinium
Anonymous: Aufzug
**Anonymous, arr.: Traditional Advent and Christmas Songs - - include - Bomische Weihnachtsmusik; Alle Jahre weider; O Tannenbaum; Ihr Kinderlein kommet; O du fröhliche; Kommet ihr Hirten; Leise rieselt der Schnee; Stille Nacht; Adeste fidelis; Der Christbaum ist der schönste Baum; Hirtenmusik; Lobt Gott, ihr Christen; Vom Himmel hoch, da komm ich her; Es ist ein Ros' entsprungen
**Clarke, Jeremiah/anonymous: Trumpet Voluntary - "The Prince of Denmark's March
Dorfner, Sepp: Choral - - Was sollt ich ängstlich klagen
Dorfner, Sepp: Turmruf No. 2
Eberlin, Joh. Ernst/Dorfner: Der alte Choral
Finck, Heinrich: Carmen - - Ach herzigs Herz
Franck, Melchior: Allemande
**Gabrieli, Giovanni/anonymous: "Canzona Prima a Cinque" from Canzoni e Sonate (1615)
Haussmann, Valentin: Schreittanz
Hofhaymer, Paul: Drei Horaz - Oden
Isaac, Heinrich: Carmen
**Josquin des Pres/anonymous: Royal Fanfare for the Coronation of Louis XII - "Vivale Roi" (1498)
Peschin, Gregor: Carmen - - Frau, ich bin euch von Herzen hold
**Pezel, Johann/anonymous: "Intrade" from Fünff-Stimmigte Blasende Musik (1685)
**Schein, Johann Hermann/anonymous: "Padouna" and "Galliard" from Banchetto Musicale (1617)
Speer, Daniel: "Sonata No. 1" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)
**Susato, Tilman/anonymous: "Pavane - La Bataille" from The Danserye (1551)
**Susato, Tilman/anonymous: Three Dances - - "Rondo, Saltarelle 'Pour Quoy,' Pavan 'Si par suffrir'" from Het Derde Musyck Boexken (1551)

175. Treasury of Music of the Renaissance, A
Société de Musique d'Autrefois, La
Anonymous, three sackbuts
Société de Musique d'Autrefois, La
Yvonne Gouverne - vocal ensemble, conductor; Pierre Chaillé - instrumental ensemble, conductor
(This album also contains other compositions from fifteenth and sixteenth century

DISCOGRAPHY

France, fifteenth century Italy, and sixteenth century England featuring singers and instrumentalists using traditional instruments of the period.)
4s-12" Elektra EKL-229, mono
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Anonymous - - Fifteenth Century France: Tuba Gallicalis

176. Trombone - - A Study in High Fidelity Sound
Shuman, Davis, trombone
Chamber Orchestra
Tibor Serly, conductor
2s-12" Audio Fidelity AFLP 1811, mono
Private Collection, Larry Weed, Terre Haute, Indiana

Bach, Johann Sebastian/Davis Shuman: "Ich will nur dir zu Ehren leben" Aria from the Christmas Oratorio, BWV 248
Bach, Johann Sebastian/Davis Shuman: "Invention No. 8" in F major from Inventions and Sinfonias for Klavier, BWV 779
Couperin/Tibor Serly: Bandoline, La, Ordre V
Haydn, Franz Joseph/Tibor Serly: "Allegro" from Trio No. 2 for Baryton, Viola, and Cello
Ravel, Maurice/Tibor Serly: Pièce en Forme de Habanera
Schumann, Robert/Tibor Serly: "Ich Grolle Nicht" from the Dichterliebe, Op. 48, No. 7
Serly, Tibor: Concerto for Trombone and Orchestra
**Serly, Tibor: Miniature Suite for Twelve Wind Instruments (1947)

177. Trombone Concepts
McDunn, Mark, trombone
Coe College Concert Band
Choir of Trombones
Mary Eby, piano
Thomas C. Slattery, conductor
2s-12" Golden Crest Records Laboratory Series CRS 4091, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

*Abreu, Zequinha de: Tico-Tico (trombone solo)
Anonymous/James Christensen/Mark McDunn: Londonderry Air

DISCOGRAPHY

(trombone ensemble)
Bruckner, Anton/Mark McDunn/Clifford Barnes: "Prelude" from Two Preludes
Christensen, James, arr./Mark McDunn: Christmas Trombones (trombone ensemble)
*Christensen, James/Mark McDunn: Comedy for Trombones (trombone ensemble)
*Christensen, James/Mark McDunn: Slidin' Saints (trombone ensemble)
Christensen, James/Mark McDunn: Trombone Concepts (trombone solo)
*Fosdick, William Whiteman and George R. Poulton/James Christensen/Mark McDunn: Aura Lee (trombone ensemble)
Nelhybel, Vaclav: Suite for Trombone and Piano (trombone solo)
Pryor, Arthur: Fantastic Polka (trombone solo)
Tchaikovsky, Peter Ilyitch/Mark McDunn: Symphony No. 5 in E minor, Op. 64 - - "Andante" from the second movement (trombone solo)
Wagner, Richard/Mark McDunn: "Pilgrim's Chorus" from Act III of Tannhäuser (trombone ensemble)

178. Trombone Francais, Le
Barron, Ronald, trombone
Fredrik Wanger, piano
2s-12" Boston Brass BB 1001, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Berghmans, José: "Femme À Barbe, La, for Trombone and Piano, No. 4 of the Tableaux Forains
Boutry, Roger: Capriccio for Trombone and Piano
Defaÿ, Jean-Michel: Deux Danses for Trombone and Piano ("Danse Sacrée et Danse Profane")
Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
Ropartz, Joseph Guy: Pièce en Mi Bémol Mineur for Trombone and Piano
Saint-Saëns, Camille: Cavatina, Op. 144 for Trombone and Piano
Salzedo, Carlos: Pièce Concertante, Op. 27 for Trombone and Piano

DISCOGRAPHY

179. Trombone Lessons, Volume I
Dukoff, Bobby, trombone
2s-12" Tutor Records ED 1103, mono
Library of Congress, Washington, D.C.

All seven positions: f to B and back
Alternate positions: fourth and sixth
Arpeggio: B-flat, D-flat
Chromatic scale
Individual notes: b-flat, a, a-flat, g, c1, e, e-flat, d, c, B-flat, A, G, f1
Major scales: C, F, B-flat, E-flat, A-flat, D-flat, G
Printed exercises
Vibrations on mouthpiece
Anonymous: How Dry I Am
Anonymous: London Bridge
Anonymous: Mary Had a Little Lamb
Anonymous: Old MacDonald
Anonymous: What Shall I Do With The Drunk'n Sailor
Carey, Henry: My Country 'tis of Thee (first three phrases)
Gruber, E.L.: Caisson's Go Rolling Along, The

180. Trombone Solos
Raph, Alan, bass trombone
R. Byron Griest, piano
2s-12" Coronet Recording Company COR 1407 (W4RS-3107/3108), stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/R. Bernard Fitzgerald: "Bist du bei mir," Aria from the Anna Magdalena Bach Notebook, BWV 508
Bavicchi, John: Three Preludes for Trombone unaccompanied
Bernstein, Leonard: Elegy for Mippy II for Trombone alone
Bigot, Eugene: Impromptu for Trombone and Piano
Bordogni, Marco/Rochut: Melodious Etude No. 85 from Vocalises for Voice and Piano
Glière, Reinhold/Alan Raph: "Russian Sailor's Dance" from The Red Poppy, Op. 70
Mellers, W.: Galliard for Trombone and Piano
Mozart, Wolfgang Amadeus/Alan Raph: "Hölle Rache kocht in meinem Herzen, Der," from The Magic Flute, K. 620
Raph, Alan: Caprice for Trombone unaccompanied
Vivaldi, Antonio/Allen Ostrander: Concerto in A minor for Bassoon

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181. Trombone Solos
Cramer, William F., trombone
Robert Glotzbach, piano
2s-12" Coronet Recording Company COR 1506
(X4RS-2856/2857), stereo
State University of New York Library, Fredonia, New York

Boda, John: Sonatina for Trombone and Piano
Hartley, Walter: Sonata Concertante for Trombone and Piano
Presser, William: Sonatina for Trombone and Piano
Vollrath, Carl: Concert Piece for Trombone and Piano

182. Trombone Solos
Shepherd, William, trombone
Lima, Ohio, Symphony Orchestra
J. Firszt, conductor
2s-12" Coronet Recording Company COR 3001, stereo
International Trombone Association Newsletter, Vol. I, No. 2 (April 1974) p. 8

Anonymous/J. Firszt: Londonderry Air
Bozza, Eugène: Ballade, Op. 62 for Trombone and Orchestra
Larsson, Lars-Erik: Concertino, Op. 45, No. 7 for Trombone and String Orchestra
Parrott, Ian: Concerto for Trombone and Wind Band
Salzedo, Carlos/anonymous: Pièce Concertante, Op. 27 for Trombone and Piano (Orchestra)

183. Trombone Solos, Volume II
Cramer, William F., trombone
Robert Glotzbach, piano
2s-12" Coronet Recording Company COR 1720
(B4RS-2800/2801), stereo
Brass World, Vol. 8, No. 1, p. 68

Colliдge, Richard: Arioso for Trombone and Piano
Jones, Robert: Sonatina for Trombone and Piano
Roy, Klaus George: Sonata, Op. 13 for Trombone and Piano
White, Donald: Sonata for Trombone and Piano

DISCOGRAPHY

184. Trombone, Volume 1 (Demonstrating Selmer Trombones), The
Masson, Gabriel, trombone
Serge Baudo, piano
Louis Dillies, piano
Jean-Michel Defaÿ, piano
Quatuor de Trombones de Paris
Masson, Gabriel, first trombone
Galliegues, Marcel, second trombone
Gosset, André, third trombone
Allain, René, fourth trombone
2s-10" London LS 989, mono
North Texas State University Library, Denton, Texas

Baudo, Serge: Petite Suite pour Trombone
Defaÿ, Jean-Michel: Deux Danses for Trombone and Piano ("Danse Sacrée et Danse Profane")
Dondeyne, Désiré: Quatuor de Trombones
Massis, Amable: Suite pour Quatre Trombones

185. Trombone, Volume 2, The
Quatuor de Trombones de Paris
Masson, Gabriel, first trombone
Galliegues, Marcel, second trombone
Gosset, André, third trombone
Allain, René, fourth trombone
Anonymous, piano
Anonymous, guitar
Anonymous, bass
2s-10" London LD 9204, mono
Private Collection, Tom Everett, Arlington, Massachusetts

Bach, Johann Sebastian/Jean Thilde: "Fugue" from Prelude and Fugue in D minor for Organ, BWV 539
*Berg, Wal: Spiritual (with guitar, bass, and piano accompaniment)
Dondeyne, Désiré: Preludes Rhythmiques
Dvořák, Antonin/Jean Thilde: "Danse" from Slavonic Dance, Series I, Op. 46, No. 8 in G minor
Dvořák, Antonin/Jean Thilde: Humoresque for Violin and Piano, Op. 101, No. 7 in G-flat major

DISCOGRAPHY

186. Trumpet Music from Bohemia
Janda, Franz, trombone
Paul Kuentz Chamber Orchestra
Adolph Scherbaum, first trumpet
Stanislav Simek, second trumpet
Paul Kuentz, conductor
2s-12" Deutsche Grammophon DG 136549, stereo
Rodgers and Hammerstein Archives of Recorded Sound.
New York Public Library, New York, New York

**Biber, Heinrich: Sonata I for Two Trumpets, Strings, and continuo
**Biber, Heinrich: Sonata II for Two Trumpets, Strings, and continuo
**Poglietti, Alessandro: Sonata for Two Trumpets, Strings, and continuo
**Schmelzer, Heinrich: Sonata per Chiesa et Camera for Five Trumpets, Strings, and continuo
**Tolar, Pater A.: Sonata for Four Trumpets, Four Trombones, Bassoon, Strings and continuo
Vejvanovsky, Pavel: Sonata for Trumpet and Trombone, Strings and continuo
**Vejvanovsky, Pavel: Sonata Ittalica for Five Trumpets, Strings, and continuo

187. Turn of the Century Cornet Favorites
Schwarz, Gerard, euphonium
Columbia Chamber Ensemble
Gerard Schwarz, cornet
Allan Dean, cornet
Mark Gould, cornet
John Swallow, trombone, baritone horn
Gunther Schuller, conductor
(Interludes, modulations, orchestrations and arrangements by Gunther Schuller.)
2s-12" Columbia M 34553, stereo
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Arban, J.B.: Variations on Norma by Bellini
**Bach, Vincent: Hungarian Melodies
**Clarke, Herbert L.: Lake of Bays (Concert Polka)
**Clarke, Herbert L.: Neptune's Court
**Clarke, Herbert L.: Side Partners (cornet and baritone horn)
**Clarke, Herbert L.: Southern Cross, The
**Clarke, Herbert L.: Three Aces (cornet trio)
Dédé, Edmond: Mephisto Masqué
**Joplin, Scott: Pleasant Moments

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**Kryl, Bohumir: Josephine
**Morrison, George: Lullaby (cornet and trombone)
**Smith, Walter M.: Three Kings (cornet trio)

188. University of Kansas Brass Choir (1964-65)
University of Kansas Brass Choir
Anonymous, trombones
2s-12" Audio House - - not numbered, stereo
Brass World, Vol. 3, No. 3 (Fall 1967) pp. 273-287

**Anonymous: Folksongs from Southeast Asia
**Armengol, Mario Ruiz: Brassmen's Holiday
**Arnold, Malcolm: Quintet for Brass, Op. 73
**Bach, Johann Sebastian/anonymous: Chorale
**Berezowsky, Nicolai: Brass Suite for Seven Instruments
**Bozza, Eugène: Sonatine for Brass
**Canning, Thomas: Rondo for Percussion and Brass
Dubensky, Arcady: Concerto Grosso for Three Trombones and Tuba
**Dukas, Paul: "Fanfare" from La Péri (1912)
**Friend, Dave: American Folksong Medley
**Gabrieli, Giovanni/Robert King: Canzona per Sonare No. 2 from Canzoni per sonare con ogni sorte di stromenti (1608)
**Giuffre, James: Pharaoh
**Johnson, J.J.: Poem for Brass
**Kern, Jerome/Friend: Yesterdays
**Lebow, Leonard: Suite for Brass
**Malaysian Folksong: Sri Mersing
**Pezel, Johann/Robert King: "Intrada, Sarabande, and Bal" from Fünff-Stimmigte Blasende Musik (1685)
**Purcell, Henry/Smith: Symphony from the Fairy Queen, Act IV
**Rautavaara, Eino: Requiem in Our Time, A
**Reiche, Gottfried/Robert King: "Sonata No. 24" from Vierundzwanzig neue Quatricinia (1696)
**Tomasi, Henri: Fanfares Liturgiques

189. University of Michigan Percussion and Tuba Ensembles
University of Michigan Tuba Ensemble
Brahm, Scott, euphonium (Iannacone)
Heroy, David, euphonium (Iannacone)
Deck, Warren, tuba (Iannacone)
Wilson, David, tuba (Iannacone)
Brahm, Scott, euphonium (Gottschalk)
Sanborn, Philip, euphonium (Gottschalk)
Brabenec, Gerald, tuba (Gottschalk)

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Carl, Joseph, tuba (Gottschalk)
Deck, Warren, tuba (Gottschalk)
Evenden, Philip, tuba (Gottschalk)
Harsay, Thomas, tuba (Gottschalk)
Seward, Steven, tuba (Gottschalk)
Swanson, Leonard, tuba (Gottschalk)
Wilson, David, tuba (Gottschalk)
Dale Allen, tuba
John Bland, tuba
Mark Vasicek, tuba
University of Michigan Percussion Ensemble
Malcolm Brashear, percussion
Philip Curtis, percussion
James Jacobson, percussion
Frank Krager, percussion
James Lancioni, percussion
William Moersch, percussion
Whitney Prince, percussion
Thomas Urich, percussion
Chris Williams, percussion
Douglas Wolf, percussion
Melanie Bean, piano
Abe Torchinsky, low brass faculty; Uri Mayer - tuba ensemble, conductor; Charles Owen - percussion ensemble, conductor
2s-12" Golden Crest Records Laboratory Series CRS 4145, stereo/quadrophonic
Private Collection, Edward R. Bahr, Edmond, Oklahoma

**Bencriscutto, Frank: Rondeau for Percussion Ensemble
Gottschalk, Arthur: Substructures for Two Euphoniums and Eight Tubas
Iannaccone, Anthony: Hades for Two Euphoniums and Two Tubas (1968)
Iannaccone, Anthony: Three Mythical Sketches for Two Euphoniums and Two Tubas (1971)
**Kabeláč, Miloslav: "Scherzo" from Eight Inventions for Percussion, Op. 45
**Kraft, William: Momentum for Percussion Ensemble
**Myers, Robert: Percussion Piece
**Pressler, William: Serenade for Four Tubas - - third movement - "Allegro"

190. University of Minnesota Concert Band Ensemble - - 1970-71
Trombone Ensemble
Sopoci, Steven, trombone
Marx, Robert, trombone
Reader, Douglas, trombone
University of Minnesota Concert Band

DISCOGRAPHY

Frank Bencriscutto, conductor
2s-12" Mark Custom Records MC 1551, stereo
Private Collection, Walter S. Hartley, Fredonia, New York

Hartley, Walter: Concerto for Three Trombones and Band (1966)
**Husa, Karel: Music for Prague, 1968
**Nixon, Roger: Fiesta Del Pacifico

191. Virtuoso Band, The
Appleton, Walter, euphonium
Norris, James, trombone
Royal Artillery Band, The
Norris, James, first trombone
Reidy, James, second trombone
Gunner, Alfred, third trombone
Royal Artillery Band, The
Edward Whitall, first trumpet, coach horn
Lewis Rowbotham, second trumpet
Stuart Hastain, third trumpet
Douglas James, xylophone, tubaphone
Sidney V. Hays, conductor
2s-12" Vanguard VRS 9087, mono
Vanguard VSD 2093, stereo
Rodgers and Hammerstein Archives of Recorded Sound. New York Public Library, New York, New York

**Alford, Kenneth/anonymous: Colonel Bogey on Parade - Medley of Alford Marches
**Geary: Four in Hand (coach horn solo)
**Hays, Sidney V.: Medley of French Marches
**Hays, Sidney V.: Medley of German Marches
**Hume: Tubaphone Galop, The (tubaphone solo)
**Lemon: Helter Skelter (xylophone solo)
MacFarlane: Three Tromboneers, The (trombone ensemble)
Rimmer: Variations on My Old Kentucky Home (euphonium solo)
**Siebert: Warriors Three (trumpet trio)
**Sousa, John Philip/Palmer: Sousa on Parade - Medley of Sousa Marches
Windsor: Barnacle Bill (trombone solo)

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192. Virtuoso Trombonist, The
Smith, Dennis, trombone
Western Washington State College Wind Ensemble
Martha Goldstein, organ
William Cole, conductor
2s-12" Pandora Records PAN 2001, stereo
International Trombone Association Newsletter, Vol. V, No. 1 (September 1977) p. 17

Bozza, Eugène/E.L. Barrow: Ballade, Op. 62 for Trombone and Orchestra (transcribed for band)
Mahler, Gustav/Allen Ostrander: Symphony No. 3 in D minor - - trombone solo from first movement (trombone and organ)
Nichalsky, Donal: Concerto in Re for Trombone and Band
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