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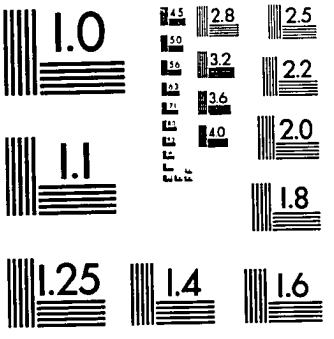

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A CATALOG OF THE ALTO BRASS INSTRUMENTS IN THE ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

A DOCUMENT

SUBMITTED TO THE GRADUATE FACULTY

in partial fulfillment of the requirements for the

degree of

DOCTOR OF MUSICAL ARTS

By

GARY RAY MOEGE

Norman, Oklahoma

1985

A CATALOG OF THE ALTO BRASS INSTRUMENTS

IN THE ARNE B. LARSON COLLECTION

OF MUSICAL INSTRUMENTS

A DOCUMENT

APPROVED FOR THE SCHOOL OF MUSIC

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Special thanks are given to my wife, Christine, for her love and support.

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A CATALOG OF THE ALTO BRASS INSTRUMENTS IN THE ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

BY: GARY RAY MOEGE

MAJOR PROFESSOR: EUGENE ENRICO, PH.D.

Housing over 2,500 musical instruments, the Arne B. Larson Collection of Musical Instruments in Vermillion, South Dakota, is one of the most comprehensive collections of its kind in the United States. The collection holds a variety of musical instruments from throughout the world. This document is one of a series of catalogs of specific segments of the collection.

The purpose of this document is to provide a systematic register of the horns and other alto range brass instruments in the Arne B. Larson instrument collection. Of the 299 instruments detailed in this document, 73 are of the horn family. The remainder are valved alto brass instruments of the following types: mellophones, alto horns, solo altos, trombone-style altos, helicon altos, and over-the-shoulder horns.

Brief histories of both the horn and the alto brass instruments are provided so that the reader may have an

historical association for the instruments featured in the catalog.

The following information is documented for each instrument: maker, date of construction, material used in contruction, selected measurements, descriptions of engravings and decorations, a statement of the condition of the instrument, and (when possible) an account of the acquisition of the instrument by the Arne B. Larson Collection of Musical Instruments.

Twenty instruments (11 horns and 9 other alto brasses) have been chosen for particular examination, because of their excellent construction, unusual design, ornate decoration, or historical significance.

A CATALOG OF THE ALTO BRASS INSTRUMENTS IN THE ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

CHAPTER I

INTRODUCTION

Musical instrument collections provide historical evidence of technological advancement. They provide primary sources from which instrument makers can learn valuable information about the techniques of their predecessors. Many collections also allow musicians to take part in the revival of playing instruments from the past. Furthermore, musical instrument collections present objects to inspire the patron's sense of beauty, respect, or wonder.

Housing over 2,500 musical instruments, the Arne B. Larson Collection of Musical Instruments in Vermillion, South Dakota, is one of the most comprehensive in the United States. A museum featuring representative instruments was opened in 1978. The collection holds approximately three hundred instruments of the horn and alto brass categories.

The purpose of this document is to provide a systematic register of the horns and alto brass instruments in the

Arne B. Larson instrument collection. Brief backgrounds of the horn family and alto brass instruments are provided so that the reader may have an historical association for the instruments featured in the catalog. The following information is documented for the instruments:

1. Maker and approximate year of construction
2. Physical description and measurements
    a. Material used in construction
    b. Length of air column
    c. Bore type and size
    d. Bell diameter
    e. Height of instrument
    f. Diameter across coils
3. Engravings and Decorations
4. A prose description of the sound, physical condition and distinctive features of the horn
5. Mouthpiece description (when available)

There is also photographic documentation of representative instruments.

Survey of Related Literature

The primary sources for a study of this type are the instruments in the collection, however, there is literature available that is helpful in the classification of the instruments and in the evaluation of the significance of the collection. These findings fall into three classes: general histories of the horn, catalogs of holdings of other collections, and important references that have information about instrument collections or about instrument makers.

General Histories of the Horn

In his book, The French Horn,[1] R. Morley-Pegge relates information about the evolution from hand horn to valve horn and about the evolution of playing techniques. Considerable discussion is given regarding inventors' failures and successes in the development of the valve. This book includes several pages of pictures (with descriptions) of horns representing the various stages in the development of the modern horn. A chapter listing famous horn teachers and players of the past, with biographical sketches, is provided. Featured also is a register of horn makers recounting where their instruments were made, the period in which their instruments were manufactured and historical notes about the maker.

Discussion of the acoustical properties of the horn is found in Robin Gregory's The Horn.[2] Gregory also includes a technical explanation of the valve mechanism and a list of modern makers of the horn.

The Horn and Horn-Playing and the Austro-Bohemian Tradidtion from 1680-1830,[3] by Horace Fitzpatrick, traces the history of the hunting horn and the hand horn. There

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[1]R. Morley-Pegge, The French Horn, 2nd ed., (New York: W. W. Norton & Company, 1973).

[2]Robin Gregory, The Horn, (New York: Frederick A. Praeger, 1969).

[3]Horace Fitzpatrick, The Horn and Horn-Playing and The Austro-Bohemian Tradition from 1680-1830, (London: Oxford University Press, 1970).

are references to makers as well as players.

Catalogs of Other Collections

Three catalogs of other instrument collections are valuable sources of information and are among the first modern catalogs of instrument collections. Information about the musical instruments in one of the world's best-known museums, the Smithsonian Institution U.S. National Museum, is found in Frances Densmore's Handbook of the Collection of Musical Instruments in the United States National Museum.[1] Albert Stanley's Catalog of the Stearns Collection of Musical Instruments[2] lists 1464 instruments in the Stearns Collection at the University of Michigan. Ancient European Musical Instruments--An Organological Study of the Musical Instruments in the Leslie Mason Collection at the Museum of Fine Arts, Boston,[3] by Nicholas Bessaraboff, provides important historical information about the instruments in the Leslie Mason Collection.

Two dissertations discuss collections of wind instruments made in the previous two centuries. "Musical Wind

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[1]Frances Densmore, Handbook of the Collection of Musical Instruments in the United States National Museum, (Washington, D.C.: Government Printing Office, 1927).

[2]Albert Stanley, Catalog of the Stearns Collection of Musical Instruments, 2nd ed., (Ann Arbor, Mich.: University of Michigan, 1921).

[3]Nicholas Bessaraboff, Ancient European Musical Instruments--An Organological Study of the Musical Instruments in the Leslie Mason Collection at the Museum of Fine Arts, Boston, (New York: October House, 1941).

Instruments in the Moravian Musical Archives, Salem, North Carolina: A Descriptive Catalogue,"[1] a dissertation by Ernest Wayne Pressley, features descriptions and photographs of wind instruments from the eighteenth and nineteenth centuries.

Another dissertation, "Catalog of the Nineteenth-Century British Brass Instruments in the Arne B. Larson Collection of Musical Instruments,"[2] by Andrē Pierre Larson, is an annotated catalog of nineteenth-century British brass instruments in the same collection that is the concern of this study. In addition to photographs, comprehensive descriptions and measurements are given for each instrument.

Important References

A significant guide to the identification of non-keyboard musical instruments is Anthony Baines' European and American Musical Instruments.[3] Many photographs of instruments from such collections as the Stearns Collection at Ann Arbor, Michigan and the Ruck Collection in the German National Museum at Nuremberg are featured, as well as meas-

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[1]Ernest Wayne Pressley, "Musical Wind Instruments in the Moravian Musical Archives, Salem, North Carolina: A Descriptive Catalogue," (Doctoral Dissertation, University of Kentucky, 1975).

[2]Andrē Pierre Larson, "Catalog of the Nineteenth-Century British Brass Instruments in the Arne B. Larson Collection of Musical Instruments," (Doctoral Dissertation, West Virginia University, 1974).

[3]Anthony Baines, European and American Musical Instruments, (New York: Viking Press, 1966).

urements for the instruments and a brief narrative of their use. The bibliography in this reference features a section entitled "Collections and Exhibitions: Catalogues and Guidebooks," that is valuable for comparison purposes.

A Survey of Musical Instrument Collections in the United States and Canada,[1] by William Lichtenwanger, contains 572 entries of holdings by museums, historical societies, universities, and private collectors. Addresses and short descriptions of the collections are provided. The arrangement and indexes of the book allow for quick reference by state, specific collection, and instrument.

A unique catalog related to this study is Susan Caust Farrell's Dictionary of Contemporary American Musical Instrument Makers.[2] The major section, an alphabetical list of makers, is followed by a section listing makers by instrument and by state. Appendixes include schools of instrument making, societies and organizations, and books on the subject of instrument making.

A notable reference, Lyndesay G. Langwill's An Index of Musical Wind-Instrument Makers[3] is an alphabetical index

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[1]William Lichtenwanger, A Survey of Musical Instrument Collections in the United States and Canada, (Ann Arbor: Music Library Association, 1974).

[2]Susan Caust Farrell, Dictionary of Contemporary American Musical Instrument Makers. (Columbia, Missouri: University of Missouri Press, 1981).

[3]Lyndesay G. Langwill, An Index of Musical Wind-Instrument Makers, 6th ed., (Edinburgh: Lindesay G. Langwill, 1980).

of makers with accompanying biographical information.

This document details the horns and alto brass instruments of the Arne B. Larson Collection of Musical Instruments. Many of these instruments exemplify stages in the evolution of brass instruments. Therefore, brief histories of the horn and the later alto brass instruments are provided in the following two chapters.

CHAPTER II

A BRIEF HISTORY OF THE HORN

Instruments of music in the modern world are the result of experimentation and change. Experimentation to improve instruments is as old as the art of music, and change has been encouraged by composers' demands for more variety of tone color, volume, and agility from instruments. One such instrument is the horn.

The horn has gone through various evolutional processes from its conjecturable origins to its present state as a recognized orchestral and solo instrument. It is surmised that the instrument got its name and origin from the use of a hollowed-out animal horn. The smaller end of the horn was placed on the players lips and the rest of the instrument amplified the sound. Even from this crude example, the characteristic conical, or flared shape of the instrument is established. The conical shape separates the horn from the cylindrically-shaped brasses, such as the trumpet and trombone.

Attempting to improve on the animal horn, early civilizations produced various sizes and shapes of instruments.

The instruments had a limited harmonic range which made them impractical for musical uses. The sounds produced would have been appropriate for purposes such as signaling and fanfares. The early history of man-made horns cannot be precise because of the small number of early horns still in existence. Examples of these rare horns can be found in some museums and private collections.

Two such instruments of antiquity had some of the characteristics of the horn family. These instruments were the luur and the buccina. The luur, of Scandinavian origin, looked like a large tusk with a decorative disk placed at the large end. It was used between 800 and 400 B.C.[1] The buccina, used in the Roman Empire, was in the shape of a semicircle with a crosspiece attached to make the horn solid.

Specimens of early instruments show facts related to the development of the horn. As the length of the instrument increases, a greater variety of harmonics can be played, making the instrument more useful for musical purposes. As horns became longer they were curved or coiled for convenience. Horns were made from wood, glass, clay or porcelain, but metal eventually became the standard material. Metal could be shaped more easily and was not as likely to break as the other materials.

The hunting horn and the music associated with it are

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[1]Morley-Pegge, The French Horn, p. 9.

the starting points for a history of the musical uses of the horn in the Western Civilization. As Europe progressed out of the Middle Ages, the hunt became an important social event of the wealthy. The horn had musical and non-musical obligations to the hunting party. Three types of horn playing asscciated with the hunt were: (1) Calls (tons de Chasse), used to set the mood before the hunt and signal for aid; (2) Fanfares, used to identify various animals; and (3) Airs, played upon the completion of a successful hunt.[1] The Airs were intended as musical entertainment for the host of the hunt and his guests. The sound of the horn was associated with hunt for many years.

Helical, or circular horns probably were used in Francesco Cavalli's opera, Le nozze di Teti e di Peleo, produced in 1639, and in Jean-Baptiste Lully's ballet La Princesse d-Elide, given at the dedication of Louis XIV's palace at Versailles in May, 1664.[2] The aural and visual display of the instruments added realism to the hunting scenes in these theatrical productions.

The first known orchestral use of the norn was by Reinhard Keiser in his opera, Octavia, produced in Hamburg in 1706.[3]

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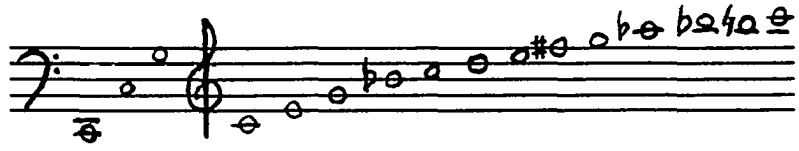
[1]Birchard Coar, The French Horn, (Ann Arbor, Mich.: Edwards Brothers, Inc., 1947), p. 6.

[2]Morley-Pegge, The French Horn, p. 13.

[3]Fitzpatrick, The Horn and Horn-Playing, p. 53.

During the 1600's, horns were played with the bells up, held with the left or right hand. The pitches available on the instruments were limited to those found in the harmonic series:

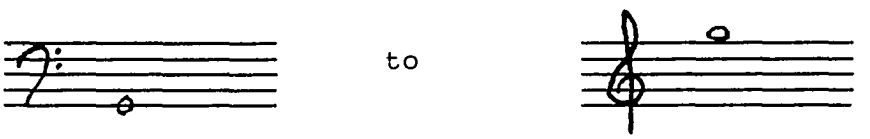


A horn of shorter length produces a higher series, while a longer length horn produces a lower series. A separate horn was required for every change of key because there were no valves or other means of altering the length of the instrument, thus changing the harmonic series. This type of instrument, called the natural horn, was used by Bach as a solo instrument as well as to color and to strengthen melodies in the orchestra. Such works as the bass aria, "Quoniam tu solus Dominus," (with corno da caccia [horn] obligato) from the Mass in B minor, and the first Brandenburg Concerto are examples of Bach's use of the horn.

Orchestra repertoire became more demanding on the horn players' range, so specialization became common. A hornist was considered a cor alto (high horn) player or a cor basse (low horn) player. The written range for the cor alto, for horn in E-flat, was commonly:



The cor basse range, for horn in E-flat, was usually:



Hornists were thus catagorized until the end of the eighteenth century.

The problem of having to carry various horns was overcome about 1715 by the development of the crook system.[1] This system involved the insertion of different lengths of tubing between the mouthpiece and corpus of the instrument to change the harmonic series, and therefore, the key of the horn. The distance between the mouthpiece and the corpus fluctuated, depending on the length of the crook, making this system unsatisfactory.

To alleviate this problem Anton Joseph Hampel (d. 1771), or Hampl, developed the Inventionshorn. Originated in the 1750's, this design required crooks to be added to the corpus of the instrument. A section of one of the coils would be fitted to accept various crooks, leaving the mouthpiece the same distance from the corpus and bell. Improvements of the crook system and the Inventionshorn continued through the end of the eighteenth century.

In the middle of the eighteenth century one of the most important developments in the history of the horn took

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[1]Baines, European and American Musical Instruments, p. 298.

place, when Hampel advanced previous understanding that the pitch and tone of the horn could be altered by manipulation of the hand in the bell of the instrument.[1] Further experimentation led to the system of hand horn technique that allowed a hornist to play some diatonic and chromatic passages, especially in the middle range of the instrument. The hand in the bell also resulted in a more covered tone quality than earlier playing techniques. This method of playing became popular and many players became quite proficient. One drawback to this method was the difference of tone between the open notes and the stopped (closed with the hand) notes.

Hand horn technique became so successful that at the beginning of the nineteenth century, a new category of horn player became important; the cor-mixte hornist. High or low registers were not a specialty for the cor-mixte player, but the mid-range and chromatic fluency were strong points of his playing. The written range of the cor-mixte was from:



with the horn most often in the key of F.

With all these advances in instruments and playing techniques, the horn still lacked complete chromaticism. Furthermore, there was the problem of carrying several crooks or horns for playing in various keys. In 1760 a Bohemian

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[1]Ibid., p. 299

named Loebel invented an instrument he called the Amor-Schall.[1] It was the first attempt to make the horn chromatic by mechanical means. Actual instruments of this type are no longer extant, but available information indicates that the horn had two holes near the bell, that were opened or closed by keys, as with a woodwind instrument. One key lowered the pitch a semitone, the other a tone, and a full chromatic scale was possible on the Amor-Schall from the fifth harmonic, ascending.[2] The hand horn technique, mentioned above, was formulated at about this time and must have been favored over the Amor-Schall, except in Russia, where it was produced for a few years.

The first attempt to make use of the principle on which the modern valve is based was by Charles Clagget in 1788.[3] Clagget, an Irish inventor, produced an instrument comprising two horns a semitone apart, joined at their mouthpipes. During playing, the performer could select which horn to use. There seems to have been confusion about just how to play this horn, along with problems of intonation, so it never came into common use.

An instrument that was developed during the nineteenth century was the omnitonic horn. Enough tubing was incorporated into the horn to put it into any desired key

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[1]Morley-Pegge, The French Horn, p. 26.

[2]Ibid., p. 29.

[3]Coar, The French Horn, p. 46.

without having to change crooks. Mechanical devices, such as sliding plungers or rotary taps, were used to add the required tube length to the windway. The omnitonic horn, with its many feet of tubing, was produced by various manufacturers and had a measure of success. Hand horn technique was still required with this instrument. The success would perhaps have been greater if it were not for the competition from the developers of the valved horn.

The invention of the valve is credited to Heinrich Stölzel and Friedrich Blumel. Which one was actually the first to invent the valve is a subject of debate, but a joint patent was filed by the two men in Berlin in 1818.[1] The Stölzel valve design was used by various brass instrument makers throughout the nineteenth century. From the mouthpipe the vibrating air enters the valve casing, then is directed downward through the bottom of the valve casing. The tubing continues to another valve or out the bell. When the valve is depressed extra tubing is added before the air is directed downward through the valve casing.

The Berlin (Berliner-Pumpen) valve was developed by W. F. Wieprecht and G. W. Moritz in 1835.[2] This valve is shorter and of greater diameter than the Stölzel valve. The air does not pass through the bottom of this valve. When the

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[1]Morley-Pegge, The French Horn, p. 30.

[2]Anthony Baines, Brass Instruments, Their History and Development, (New York: Charles Scribner's Sons, 1978), p. 211.

valve is depressed, the air is directed through the additional tubing and then directly to the next valve, or to tubing leading to the bell.

Modern piston valves are based on a type developed by the French maker Francois Pĕrinet in 1839.[1] The Pĕrinet valve is longer and narrower than the Berlin valve. Advantages of this design include improved tone and easier tone production.

Early valved horns had two piston valves. At first they were played with hand horn technique. The valves were used to change the overall pitch of the instrument from, say horn in F (open), to horn in D (both valves depressed). Of course, this was a much faster method than the crook system. Horn players also used valves on some pitches that were too muffled or hard to tune using hand horn technique. Eventually a third valve was added and more composers and horn players became aware of the valved horn as a chromatic instrument, no longer dependent on hand horn technique.

Many horn players and composers, as well as devotees of the horn, were reluctant to see the passing of the hand horn. "The difference in shade between open and stopped notes as well as between one stopped note and another was deemed to give the horn a peculiar quality and charm possessed by no other instrument."[2] French musicians were so

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[1]Morley-Pegge, The French Horn, p. 213.

[2]Ibid., p. 56.

much against the valve horn that valve-horn instruction started at the Paris Conservatory in 1832 was halted in 1864, not to be re-introduced until 1897.[1] The hand horn has played such an important part in the development of the modern instrument that parts written with hand horn in mind are still printed as Horn in D or Horn in A or whatever horn or crook was called for. The modern horn player must transpose the music as he reads and apply the correct fingering to play in tune. There has been a renewed interest on the part of some horn players in acquiring skill in the art of hand horn playing.

Franz Schubert's "Auf dem Strom" is the first known piece for the valved horn written by a major composer.[2] This song for voice, piano, and horn obbligato was written in 1828. Schumann's Konzertstuck (for four solo horns and orchestra) and Adagio and Allegro (for horn and piano), both composed in 1849, also represent exploitation of early valve technique. Schumann and Brahms sometimes used two hand horns and two valved horns in a four-horn setting. Brahms, however, retained a fondness for the hand horn which is evident in his orchestral and chamber works.

Most modern horns use rotary valves, which were invented in 1832 by Joseph Riedl of Vienna.[3] Valve horns in F

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[1]Morley-Pegge, The French Horn, p. 56.

[2]Ibid., p. 106.

[3]Baines, Brass Instruments, p. 211.

and those in B-flat currently are the most widely played single, or three-valve horns. Additional valves and tubing are often added to the B-flat horn to extend the tonal range downward and to facilitate "stopped horn" technique. The double horn has become the most popular horn in Europe and the United States. This instrument combines the longer tubing of the F horn and the shorter tubing of the B-flat horn. By operating a valve with the thumb, the player may select the rich tone and downward range of the F horn or the high register security of the B-flat horn. The double horn was first produced by Ed. Kruspe in 1897.[1]

The horn has gone through many changes from its ancient beginnings. Some innovations were discarded in favor of those which seemed more practical. The valved horn, though it was slow to be accepted, has proved to be one of the significant innovations in the history of the horn.

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[1]Baines, Brass Instruments, p. 224.

CHAPTER III

A BRIEF HISTORY OF THE LATER ALTO BRASS INSTRUMENTS

The history of the later alto brass instruments is associated with the development of the brass band. The brass band, consisting only of brass instruments, originated in the third decade of the nineteenth century. These organizations were popular throughout Europe and the United States.

The brass band instruments of the early 1800's included the keyed bugles and ophicleides in various sizes and pitches. These instruments were of the bugle catagory, with holes in the side of the tubing that were opened or closed by keys, thus producing the pitches of the chromatic scale. The bass ophicleide was to retain its place as a bass voice in the orchestra through the middle of the nineteenth century. It was seen in some wind bands through the end of the century. However, the higher-pitched ophicleides were not as satisfactory as the bass. The alto ophicleide was said to have had an unpleasant tone, and it was difficult to play in tune.[1] Keyed bugles prevailed until mid-century.

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[1]Baines, Brass Instruments, p. 205.

The popularity of the keyed bugle declined as the quicker and sturdier valved cornet emerged as the preeminent soprano instrument in the brass band. A "duel," held in Salem, Massachusetts, in 1856, between the famous keyed bugle soloist, Ned Kendall, and valved cornet soloist, Patrick Gillmore, proved the superiority of the piston-valved instrument.[1]

The development of the valve had a significant effect on the history of the brass band and on the fabrication of brass instruments in the middle nineteenth century. Some instrument makers applied valve mechanisms to the keyed bugle and ophicleide. Other makers designed original valved brass instruments.

Although the instrumentation of the early brass bands varied, two or more alto brass instruments usually were included. Orchestral horns and ophicleides occasionally played the alto parts, but difficult playing technique and lack of tone compatibility made them unfavorable. Shortly before 1840, the relatively successfull althorns (devised by Wieprecht and Moritz of Berlin) and alto clavicors (made by A. G. Guichard of Paris) were used to play the alto parts in bands.[2]

There was increasing interest in the development of

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[1]H. W. Schwartz, Bands of America, (Garden City, New York: Doubleday and Company, Inc., 1957), p. 36.

[2]Baines, Brass Instruments, p. 253.

brass instruments that maintained homogeneity of tone, shape, and basic playing technique in the range from soprano to bass. One of the more successfull innovators in this area of brass instrument design was Adolphe Sax (1814-1894).

The success of the saxhorns, as the instruments have come to be known, can be attributed to specific efforts by Sax: the use, at first, of the more efficient Berlin valves, rather than Stolzel valves; timely political acumen; and high standards of workmanship.

Sax appropriated the Berlin valve for use in his early instruments, and produced some rotary-valved instruments, but he found the Pĕrinet valve to be the most satisfactory. This design, most often used on twentieth-century piston valve instruments, allows the air passages to be less constricted than the Berlin design, resulting in easier playing and improved tone.

Sax designed further improvements into his saxhorns, creating a family of brass instruments of similar shape and timbre. All of the instruments, from soprano through bass, used the same fingering pattern. Utilizing the 2nd through the 8th harmonics, the instruments were not as difficult to master as the orchestral horn, which commonly was required to negotiate the precarious higher harmonics (up to the 16th).

The saxhorn family of instruments was patented in 1845, the same year they were adopted as the official instru-

ments of the French army.[1] Sax's lucrative military contract arroused the hostilities of such long-established French instrument makers as Besson, Raoux, Labbay, and Halary. Litigations, threats, and physical assaults were mounted against Sax as a result.

The members of the Distin family brass quintet, which included John Distin and his four sons, were the first musicians to use Sax's instruments exclusively. Because this English ensemble was so popular in Europe (they toured from 1838 to 1849) their choice of saxhorns in 1844 helped Adolph Sax's business tremendously.[2] Their influence strengthened the brass band movement, also. Factories, religious organizations, and other groups across Europe and in the United States formed bands and needed music arrangements, method books, and instruments.

Saxhorns were in such demand that Sax's competitors began making instruments much like his own, in upright (tuba) form, or of bell-front (trumpet) shape. Sax, too, constructed instruments of these shapes, though his first saxhorns were circular, like an orchestral horn, with a small bell. The alto instruments were given generic names, such as "alto" or "alto horn," but in many circles were referred to as "saxhorns" because of the successful design and workmanship of

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[1]R. Morley Pegge, "The Horn, and the Later Brass," in Musical Instruments Through the Ages, ed. Anthony Baines (London: Penguin Books, 1969), p. 312.

[2]Adam Carse, Musical Wind Instruments, (New York: Da Capo Press, 1965), p. 310.

Sax's products.

In the middle 1800's there was a popular saxhorn made with the bell facing straight back, over the player's left shoulder. Military units marching behind the band could easily hear these over-the-shoulder horns.

The upright, tuba-shaped alto saxhorn in E-flat became the standard alto voice in the brass band. It is also seen in many military, or mixed wind bands. Its written range is from f-sharp below the treble staff to c above the treble staff, sounding a major 6th lower. In its early years it was referred to as a tenor saxhorn in E-flat, and in England is known today as the Tenor Horn. The term alto is used for the instrument in the United States and France, while in Germany it is called the Althorn.[1]

The alto horn is rarely given the melody in the band setting. Off-beats and harmonic support are the common functions for these instruments. Curiously, Paul Hindemith's Sonata for alto horn and piano, written in 1943, features lyricism and rhythmic vigor for the alto horn.

A type of saxhorn known as either a tenor cor (England) or a mellophone (USA) is sometimes used in wind bands. It is of circular shape with a large bell, resembling an orchestral horn. However, the right hand fingers operate the valves, and the left hand is placed in the bell.

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[1]Harvard Dictionary of Music, 2nd. ed. (1969), ed. Willi Apel, s.v. "Brass Instruments."

The mellophone was popular in American bands in the early 1900's and is still used occasionally in some school bands. The key of E-flat is the most common key of the instrument, but some instruments could be made into instruments in D, D-flat, or C by pulling or exchanging tuning crooks or by operating rotary taps, known as "quick-change' valves, adding the appropriate tube length to the instrument. Notches were often made on each valve slide leg indicating the correct extension for each different overall pitch desired.

Upright, or tuba-shaped instruments of alto range have also been popular during the twentieth century. Along with bell front, trumpet-shaped instruments, they are still being manufactured by many brass instrument makers. They are commonly seen in marching bands. Often played by horn players, they are usually given a role of harmonic or rhythmic support.

The preference for the tone of the orchestral horn, its wider range, the development of the double horn, and improvement of pedagogical materials and techniques have made the alto horns, tenor horns, and mellophones largely relegated to marching bands or British brass bands.

There are nearly 3000 such bands active in Great Britain. In the United States there is interest in preserving the part of our historical culture that nurtured brass band music. Therefore, alto horns, along with other

members of the saxhorn family, have endured.

CHAPTER IV

REPRESENTATIVE INSTRUMENTS FROM THE ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

There are over 300 horns and alto brass instruments in the Arne B. Larson Collection of Musical Instruments. Appendix A consists of data for the majority of these instruments. The instruments featured in this chapter have been selected because of their excellent construction, unusual design, ornate decoration, or historical significance. The eleven instruments shown in plates I-VI reflect the evolutionary stages of the horn, from natural horn to valved horn. Plates VII-IX include examples of the later alto brass instruments--alto horns, mellophones, solo altos, and trombone-style altos. A brief description is given for each instrument, so that the reader may know its measurements, pitch, and decorative features. Furthermore, a brief account of the acquisition history, materials of construction, accessories, and history of the maker are given when that information is available.

Plate I, 1. NATURAL HORN

Museum No. 1501.

This three-coil natural horn in D is included as an example of a hunting horn. It is made of brass and was constructed in the nineteenth century. With the exception of a few dents, it is in good condition. There are no significant engravings or decorations on the instrument.

The diameter of the bell is 26 cm. The diameter across the coils is 40.5 cm and the height, from the end of the mouthpipe to the farthest edge of the bell is 63.5 cm; the total length of the tubing is 452.5 cm. At the end of the mouthpipe, the bore is .66 cm. A mouthpiece, marked: MADE IN ENGLAND, is included with the instrument, but probably was not an original accessory.

This horn was purchased by the museum from Sotheby's in London at their sale of October 7, 1976.

Plate I, 2. NATURAL HORN

Museum No. 3488

Inscribed on bell:

MACHT IoHANN WILHELM HASS IN NV RNBERG	IWH (an engraved springing hare, looking backwards)

This is an exquisitly decorated instrument, made of brass. Hand-engraved on the bell garland are a horse and rider chasing a hound, a deer, another hound, and a rabbit through a forest. There is a repasee clamshell pattern around the bell garland. Engraving also decorates the mouth-

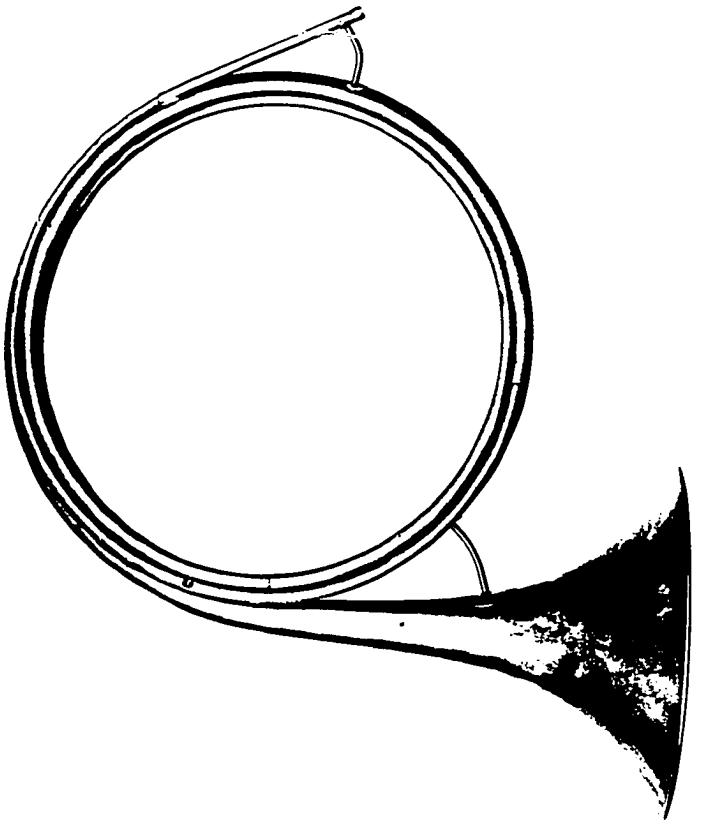

PLATE I, 1

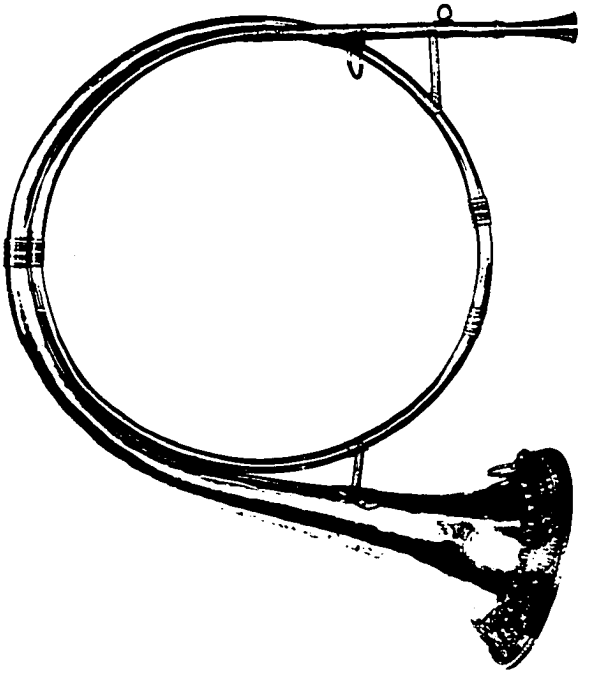

PLATE I, 2

pipe, mouthpipe brace, and the bell brace. Four ringed ferrules are used to connect the tubing. Two rings are attached to the instrument, one through a lion's mouth (the lion's head is located on the bell) and the other 2.10 cm from the end of the mouthpipe.

This is an example of a natural horn with two turns. It is pitched in G-sharp or A.

The instrument was made in Nuremberg, by Wolf Wilhelm Haas (1681-1760), between 1706 and 1760.[1] He used his father's name, Johann Wilhelm Haas, on his brass instruments. Johann's trade mark was a forward-looking, springing hare; Wolf's hare appears to look backward. The son used "macht" in his signature, the father did not. The father wrote "Nurenberg" with a "u," the son used a "v."

The length of the instrument is 183 cm; the diameter across the coils is 32.5 cm. The height of the instrument is 47.5 cm and the bell is 15.3 cm in diameter. The bore at the mouthpipe is .76 cm.

The length of the mouthpiece is 5.96 cm. It was made by Ursula Menzel of Munich, Germany, who recently restored the horn. The museum acquired the instrument from Menzel in June, 1984.

Plate II, 1. NATURAL HORN

Museum No. 3347

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[1]Langwill, An Index of Musical Wind-Instrument Makers, p. 68.

Inscribed on the bell garland:

MACHT PAULUS
SCHMIDT. IN
NURNB

P (an engraved rooster) S

This instrument was made by Paul Schmidt of Nuremberg, about 1750. It is a natural horn of brass, coiled 2½ times and pitched at high D (at A = 415 cps). There are five engraved crests around the bell garland. The inside of the bell is coated with black lacquer. There are two braces, one at the mouthpipe, the other at the bell.

The length of the tubing is 227 cm, the height is 45 cm. The bell diameter is 17 cm and the diameter across the coils is 28 cm. At the end of the mouthpipe, the bore is .74 cm. A plain ferrule is located 150 cm from the end of the mouthpipe. There are two small patches on the bell and two small repairs to the coils, otherwise the instrument is in good condition.

This horn was purchased from Tony Bingham, London, in February, 1984.

Plate II, 2. HAND HORN (Cor-Solo)

Museum No. 816

Inscribed on the bell:

Karl Brunnenberger
Konigsberg, i/Prussia

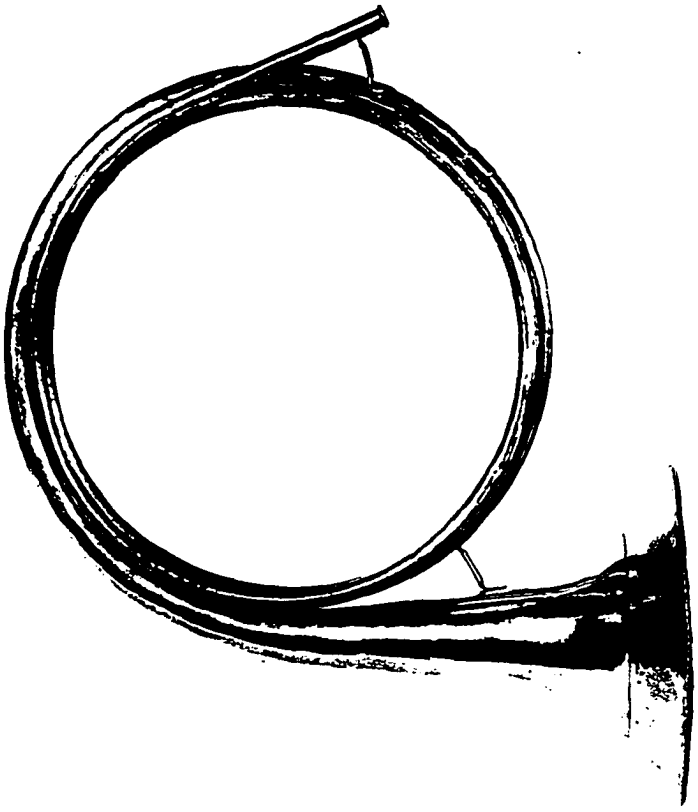

PLATE II, 1

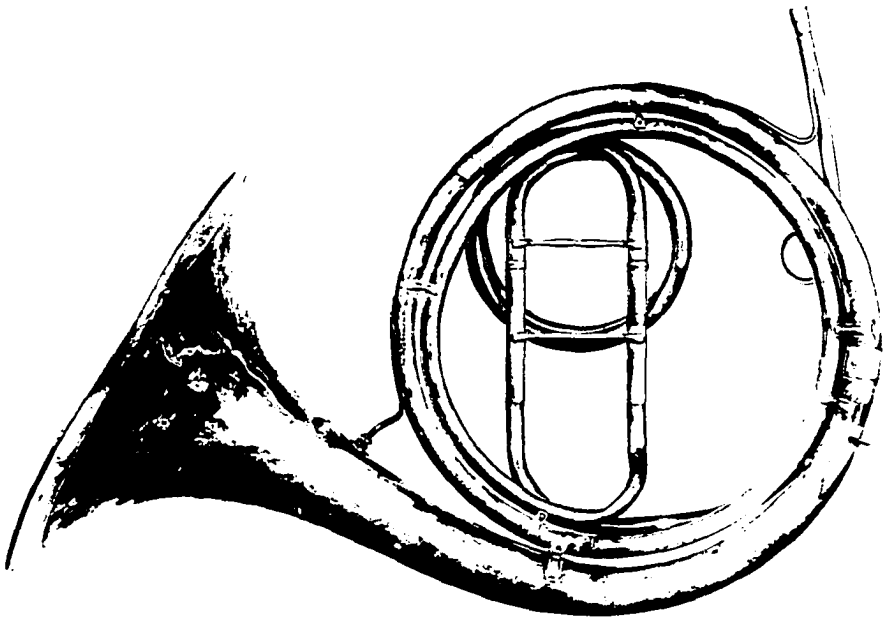

PLATE II. 2

Constructed by Karl Brunnenberger of Konigsberg, Prussia, in the early 19th century, this cor-solo is in good condition. A beautifully engraved acorn and leaf design decorates the bell garland. It is playable, though the tone is somewhat bright.

Cor-solo instruments were designed for use by soloists and chamber musicians. They were built to accept only the following crooks: G, F, E, E-flat, and D. These were the most popular keys for solo horn literature during the "golden age" of hand horn playing, about 1750-1825. Orchestral horns, on the other hand, accepted a wider variety of crooks. They were heavier and sturdier instruments with larger braces.

This Brunnenberger instrument is made of brass with German silver trim. There is a finger hook and a thumb ring attached to the horn for the players left hand.

Pitched in F, the horn has a total length of 395 cm. The bell diameter is 28.5 cm; the coil diameter is 30 cm. This instrument is 59 cm in height. The bore at the mouthpiece receiver is .8 cm. A mouthpiece is absent.

Plate III, 1. HAND HORN

Museum No. 426

Inscribed on the bell garland:

Improved & Made by
CHAS. PACE
49 King Street
Westminster

Inscribed on the bell:

Royal Dockyard Battalion

To serve as a contrast to the cor-solo instrument above, an example of the Orchestrahorn design is provided. It is a basic brass horn with no decorations. Three large braces and a plain bell garland strengthen the instrument.

It is evident from the bell inscription that this instrument was used by a military unit. Because of fractures in the tubing, it is impossible to produce a musical tone. When a crook and mouthpiece are affixed to the instrument, the overtone series in F is playable, but of poor tone quality.

From the crook receiver the horn is 208 cm in length. The height of the instrument is 54 cm; the diameter across the coils is 29 cm, and the bell diameter is 29 cm. The bore of the cylindrical crook receiver is 1.1 cm.

There are no details of the life of Charles Pace, the maker of this instrument. He was active in wind instrument manufacturing from 1819 to 1849.[1] This instrument was built between 1834 and 1849, the period that the Charles Pace factory was at 49 King Street.[2]

Plate III, 2. TWO-VALVED HORN

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[1]Langwill, An Index of Musical Wind-Instrument Makers, p. 131.

[2]Ibid., p. 130.

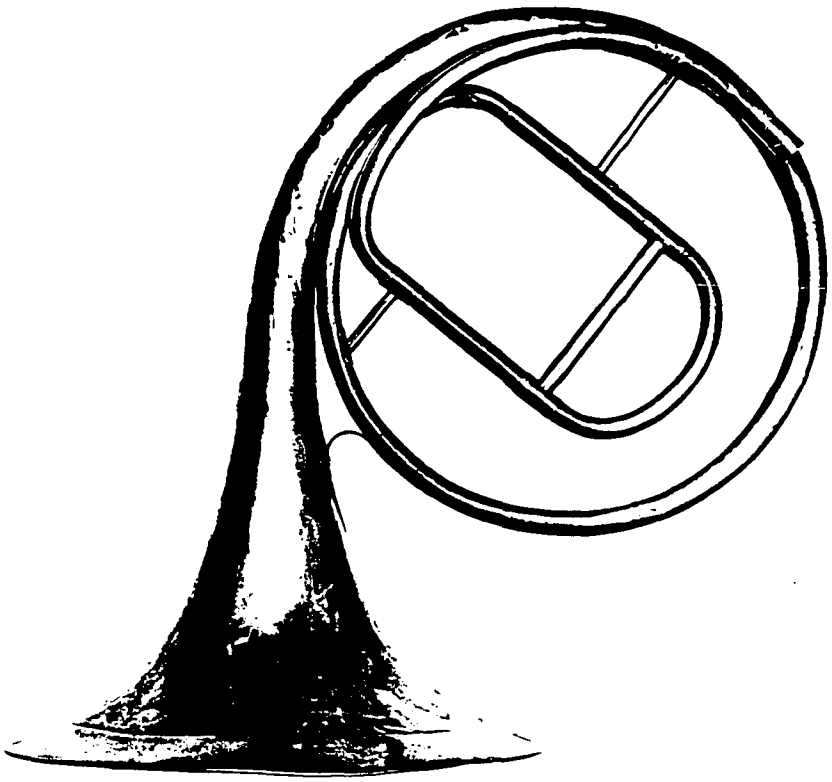

PLATE III, 1

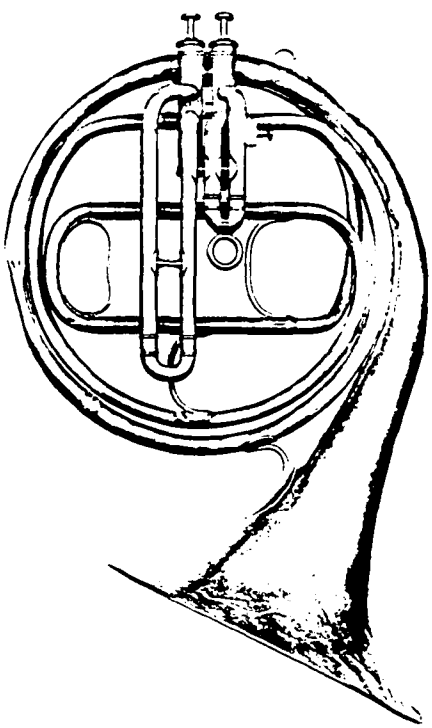

PLATE III, 2

Museum No. 434

Inscribed on the bell:

BAND 1st H.V.B.Y. & L Regt.
CLASS A
(an engraved trumpet trademark)
Light Valve
Boosey & Co.
MAKERS
295 REGENT STt.
LONDON

Two-valved horns were popular in France and England through the end of the nineteenth century. Players in most other European countries and the United States perferred the three-valved instruments. Hand-horn technique was utilized to produce pitches not possible with only two valves, resulting in disparity of timbre. This design had the advantage of lighter weight than the three-valve models.

The Boosey instrument in plate III, 2 was in the possession of a military unit and shows extensive wear. The finish is worn and there are many dents and scratches, but the valves work. There are several braces, a finger hook, and a lyre mount attatched to the instrument. The mouthpipe and mouthpiece are missing.

There is an "f" scratched near the top of the first valve, and the measurements indicate the pitch of the instrument to be F. The length of the first valve tubing is 47.5 cm. The length of the second valve tubing is 23 cm. The bore, taken as the inner measurement of a valve slide leg, is 1.12 cm. The bell diameter is 26.6 cm, the diameter

across the coils is 32.5 cm, and the height of the horn is 55.3 cm.

The instrument is made of brass. On the side of the second valve casing is the serial number: 39948.

The Boosey factory built this horn in the last quarter of the nineteenth century. Thomas Boosey established a music publishing and import firm in 1816.[1] By approximately 1850, the company began to manufacture wind instruments. In 1868, the successful brass instrument factory owned by Henry Distin was purchased by the Boosey company. The Distin name was retained on instruments produced there until 1874, when the "Boosey & Co." signature began to appear. In September, 1930, Boosey & Co. joined another London wind instrument maker, Hawkes, to form Boosey & Hawkes, Ltd.[2]

Plate IV, 1. TWO-VALVED HORN

Museum No. 3489

Inscribed on the bell:

C Sax

Bruxelles 8103

This two-valve orchestral horn was made by a significant instrument maker, Charles Sax, in the middle of the nineteenth century. The Stölzel valve configuration is easily discerned, with the tubing extending from the bottom

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[1]Ibid., p. 17. [2]Ibid.



PLATE IV, 1

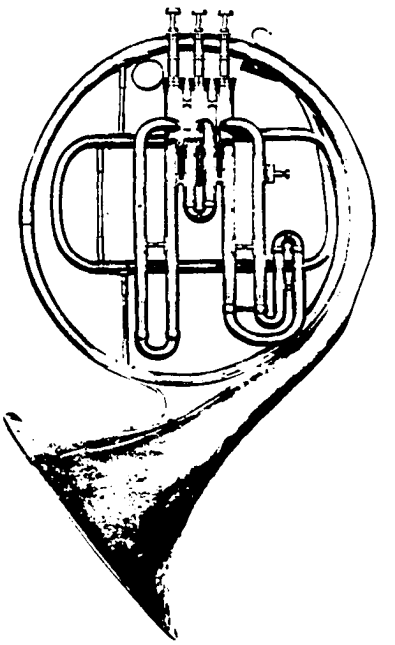

PLATE IV, 2

of the valve casings.

Cracks in the mouthpipe and a badly damaged bell render the instrument a poor condition. The second valve button is missing.

A period brass mouthpiece is stuck in the single crook, which is marked: FA. On the crook, in an oval plaque, is the name: Sax.

Charles Sax constructed instruments in Brussells from 1815 to 1853, and patented the most successful design of the omnitonic horn.[1]

The diameter across the coils is 33.5 cm and the bell diameter is 29 cm. The bore measurement taken at the outside of a first valve sleeve is 1.37 cm.

The museum acquired this instrument from Tony Bingham in June, 1984. In a letter to the museum, Bingham notes:

> The signature was executed by the same hand as the one illustrated on p. 72 of the Brussells Catalogue of Sax instruments. I cannot find another Charles Sax two-valve horn listed anywhere although on p. 90 of the Antwerp Vleeshuis Museum Catalogue there is illustrated the pair to this horn signed "De Vries/a/Lierre," who, I presume, would have purchased it from Sax for sale in his own shop.

Plate IV, 2. ORCHESTRAL HORN

Museum No. 480

Inscribed on the bell:

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[1]Morley-Pegge, The French Horn, p. 181.

MEDAILLE
DE
1 RE CLASSE
EXPOSITION
IVERSELLE
1855
Antoine Courtois
Breveic
Facteur Du Conservatoire
National
88 Rue de Marais St. Martin

This instrument is one from a set of four matching instruments acquired by the museum from Atlanta, Georgia. These silver horns were used by the Atlanta Symphony Orchestra.

On the second valve casing is the inscription: Courtois, Paris, 197.

The bore of the instrument is 1.11 cm and the height, 59.3 cm. The bell diameter is 27 cm and the diameter across the coils is 35 cm.

The extensions of the valve stems add to the slender appearence of the Pĕrinet piston valve.

Antoine Courtois started producing instruments in Paris in 1844. In 1856, Courtois moved his factory to 88 Rue des Marais, St. Martin. When Antoine Courtois died in 1880, his foreman, Auguste Mille, became the director of the company, and Mille's name was added to the company's signature.[1] It can be assumed, therefore, that the instrument shown in plate IV, 2 was made between 1856 and 1880.

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[1]Langwill, An Index of Musical Wind-Instrument Makers, p. 33.

Plate V, 1. THREE-VALVE ORCHESTRA HORN

Museum No. 662

Inscribed on the bell:

A. Wunderlich
Maker
Chicago

The valve tubing of this instrument is placed on the inside of the corpus of the instrument, rather than outside, making this an unusual instrument. Outside placement of the valve tubing is customary.

There are three rotary valves with metal linkage to the valve spatulas. The second spatula is missing. Otherwise, the instrument is in good playing condition. It is pitched in F.

The bore measurement is 1.14 cm, and the height is 62 cm. The diameter of the bell is 30.5 cm and the diameter across the coils is 33 cm.

A case is included which contains a lyre and an E-flat crook.

Wunderlick's Chicago factory was producing instruments by approximately 1914.[1] This company was the first to make the Sansone five-valve horn. (A later model is seen in plate VI.)

Plate V, 2. THREE-VALVED ORCHESTRA HORN

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[1]Ibid., p. 193.

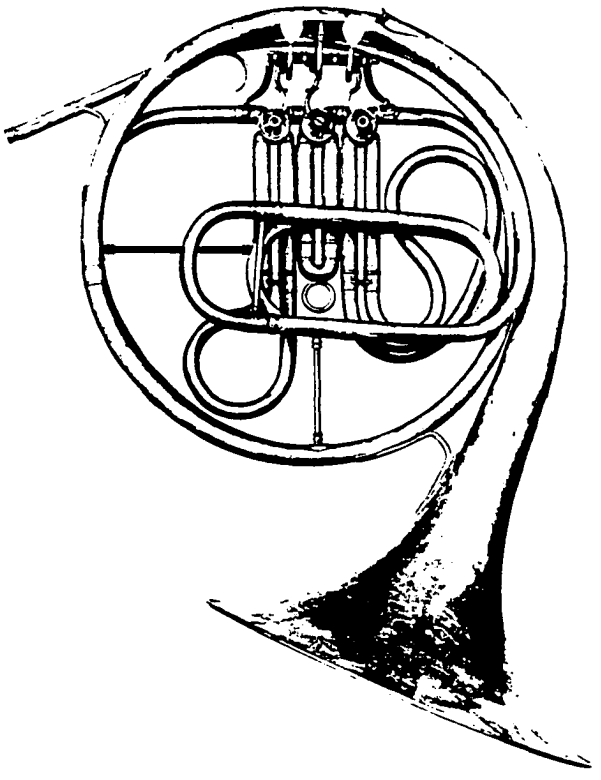

PLATE V, 1

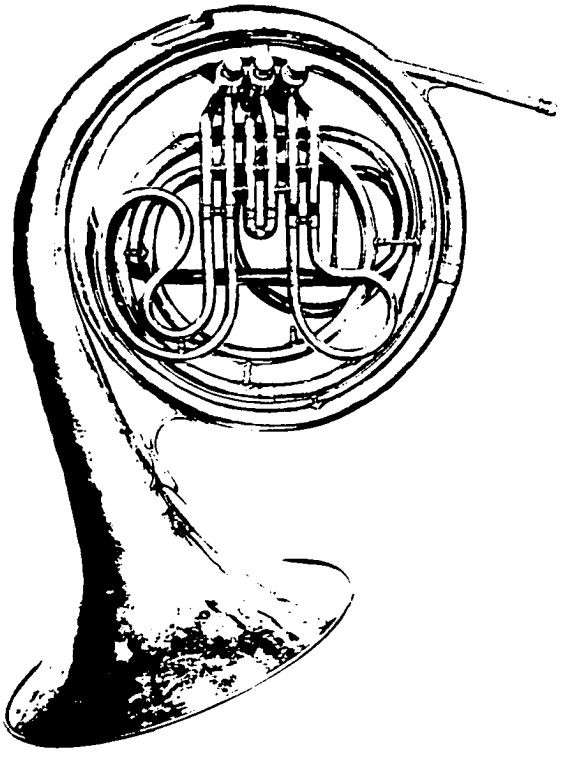

PLATE V, 2

Museum No. 1006

Inscribed on the bell:

CONICAL BORE
PAT'D
E. A. Courturier Co
LAPORTE
IND

This is an exceptional instrument. The left hand is placed in the bell and the right hand fingers operate the valves. This is reverse of the customary hand placement.

With the intent of making the tubing of the instrument continuously conical, the short mouthpipe leads directly to the first valve. The bore measurement of the valve slide leg is only .93 cm. The valve tubing is of smaller diameter than that of typical valved horns, the measurements of which range from about 1.1 cm to 1.2 cm. However, the valves usually are placed farther along the windway than they are placed on this instrument.

The bell is 30.5 cm in diameter. The diameter across the coils is 33 cm, and the height of the instrument is 66 cm. It has three Pĕrinet piston valves. The instrument is silver plated and the original case is with the instrument. The serial number is 6004.

The instrument is pitched in E-flat and is in excellent condition. The tone is dark but not dull.

Plate VI. FIVE-VALVED ORCHESTRA HORN

Museum No. 2486

Inscribed on the bell:

800
Lorenzo Sansone
New York
U S A

This horn is in excellent condition. It is a single B-flat horn with a stopping valve and an F extension valve. The thumb operates the stopping valve which, when depressed, adds enough tubing to allow the player to stop the horn with the right hand and use regular B-flat horn fingerings. (Without a stopping valve, alternate fingerings have to be used.) The F extension valve, activated by the little finger of the left hand, allows enough tubing to be added to extend the downward range of the horn to equal that of the F horn.

In 1914, Lorenzo Sansone designed the five-valved B-flat horn, which was manufactured by R. Wunderlich, of Chicago. In 1954, Sansone began his own company in New York.

Mechanical action is used with the five rotary valves. The bore measurement, taken as the inside diameter of a slide leg, is 1.16 cm. The height of the instrument is 61.5 cm and the bell diameter is 31 cm. The diameter across the coils is 31.5 cm. An original case and mouthpiece are with the instrument. On the mouthpiece is inscribed: LORENZO SANSONE, NEW YORK. The horn is made of brass and is lacquered.

Plate VII, 1. ALTO HORN



PLATE VI

Museum No. 1969

Inscribed on the bell:

Made by
J. W. York & Sons
Grand Rapids
Mich.

This instrument is in excellent condition and has a clear, rich tone. It was made about 1900 by J. W. York and Sons. The bell-upright design (tuba-shape) is the most common design for alto saxhorns from the middle 1800's through the first quarter of the 1900's.

This alto horn has been used by the Golden Age of Bands 1860-1915, a band organized at the University of South Dakota in 1967 to perform American band music written in the period known as "The Golden Age of Bands." The musicians in the band use authentic instruments and music from the Shrine to Music Museum.

Nickel plating helps protect this brass instrument from wear and adds to its visual appeal.

There are three Pĕrinet valves, each casing stamped with its number, 1, 2, or 3. On the second valve casing is the serial number 6297. The distance from the end of the mouthpipe to the first valve is 16.5 cm. The bore, taken at a slide leg, is 1.17 cm. The height of the instrument is 49.5 cm and the bell is 20 cm in diameter. A lyre mount is located on the third valve tubing and there is a water key on the main tuning slide. The instrument is pitched in E-flat.

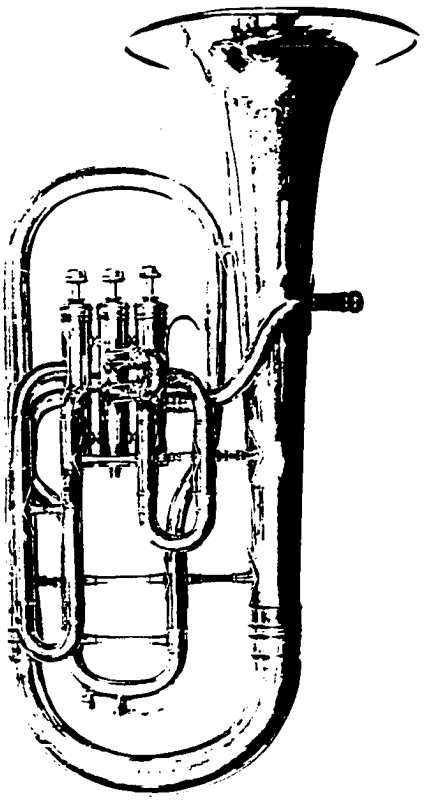

PLATE VII, 1

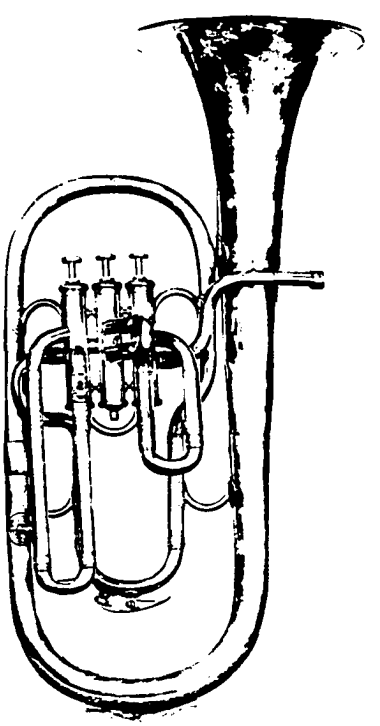

PLATE VII, 2

There is a mouthpiece, stamped: HERCO, and a case with the instrument.

Plate VII, 2. ALTO HORN

Museum No. 1362

Inscribed on the bell:

Excelsior
Chas. La Motte
Paris

This decorated brass alto horn was made in the second half of the nineteenth century by the Paris manufacturer, Charles La Motte. There are machine-stamped floral decorations on the mouthpiece receiver, ferrules, stays, and other points. The bell bow guard, at the bottom of the instrument, is of ornate design.

The instrument is pitched in E-flat. The bore, taken at the outside of a slide sleeve (because the slides are stuck) is 1.27 cm. The height of the instrument is 52 cm and the bell diameter is 19.3 cm. There are three Périnet valves. A water key is located on the main tuning slide and a lyre mount is attached to the third valve sleeve.

Plate VIII. MELLOPHONE

Museum No. 2381

Inscribed on the bell:

MADE BY
C. G. CONN Ltd.
ELKHART - IND
U. S. A.



PLATE VIII

An array of accessories is included with this mellophone. There are four crooks, each stamped with its key: C, D, E-flat, or F. A mouthpiece, stamped: CONN MELLOPHONE, a cleaning rod, a lyre, and a longer second valve slide (for the C tuning) are included with the original case.

The serial number is 192556. The instrument was made by the C. G. Conn company in Elkhart, Indiana, in 1922. It is made of brass and is silver-plated. There is a floral engraving on the bell. The mouthpipe is slightly bent, but otherwise, the instrument is in very good condition.

According to a note written by Arne B. Larson, founder of the museum, this mellophone was used by George Brudelie, first horn in the Hanske, Minnesota Harmony Band, from about 1925 to 1928.

The bore of the instrument is 1.24 cm and its height is 57 cm. Across the coils, the diameter is 26 cm. The bell diameter is 30 cm.

Plate IX, 1. MELLOPHONE

Museum No. 925

Inscribed on the bell:

THE
Buescher
ELKHART
IND

Curious features of this mellophone are the additional tubing and the two rotary valves used to open or close

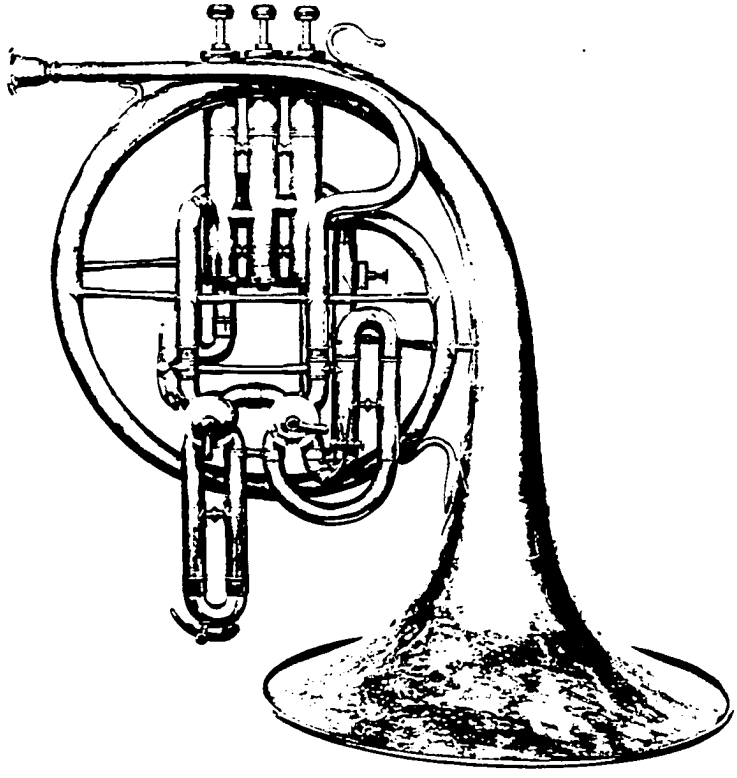

PLATE IX, 1

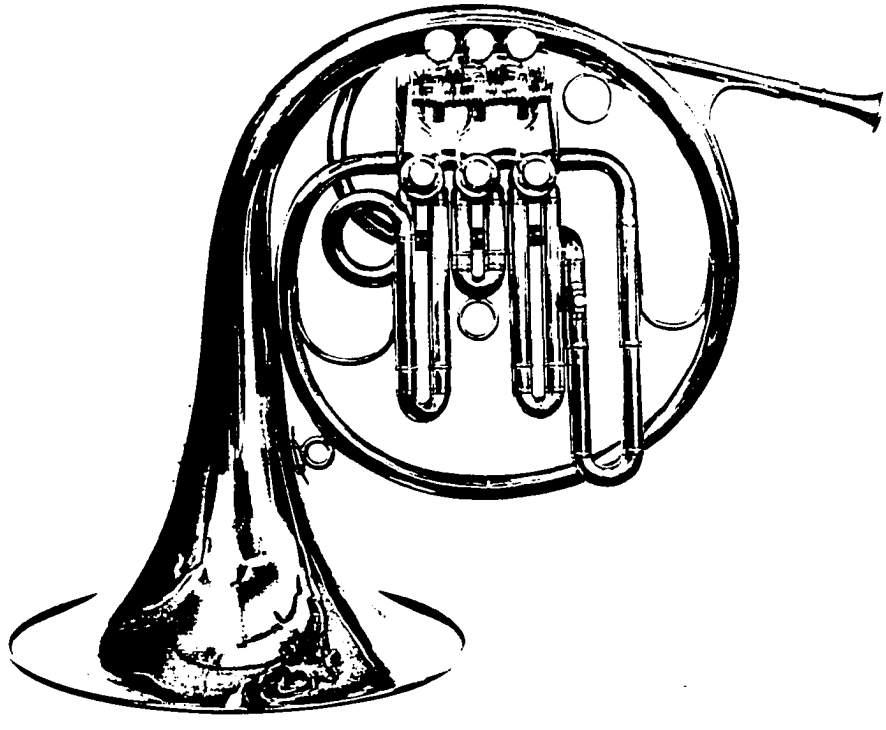

PLATE IX, 2

the windway to this tubing. With these valves, called quick-change valves, closed the instrument is pitched in F. The valves can be opened to add the tubing to pitch the instrument in E-flat or D. The valve slides are pulled to accomidate the lower pitches. Crooks are included in the case to lower the pitch of the mellophone further to C. Also in the case is found a mouthpiece stamped: FLESCHER-TRUETONE, 19 A, and a cleaning rod.

A triangular Truetone emblem featuring a bell and a tuning fork are stamped on the second valve casing. There are three Pĕrinet valves, three water keys, and a lyre mount. The instrument is made of silver. Because of the additional tubing, the instrument is heavy. It is in fair condition and the tone is not clear.

The bore of the instrument is 1.2 cm. The diameter across the coils is 38 cm; and the bell diameter is 29.3 cm. A patent date: OCT. 29.07, is stamped on the instrument, as well as the serial number, 154245. The instrument was probably made about 1920.

Plate IX, 2. MELLOPHONE

Museum No. 660

Inscribed on the bell:

(an engraved lyre)
PREMIATO STABILie
B. CAZZANI Co.
MILANO
Esportazione Mondiale
ITALY

(an engraved, five-pointed star)
O. PAGANI & BRO
NEW YORK

This beautifully-made E-flat mellophone is in excellent condition. When compared with American-made mellophones, this Italian instrument has interesting differences. There is a funnel-shaped mouthpiece with this instrument, whereas most mellophones use cup-shaped mouthpieces. Most mellophone designs include Périnet valves, but rotary valves are used on this instrument. The valve linkages and valve caps are decorated with engraving. Mother-of-pearl valve buttons and oil screws also add to the beauty of the instrument. It is made of brass and is lacquered to protect the finish. The original case is with the instrument. This mellophone has obviously been cared for, and it responds well and sounds a clear tone.

The bore measurement, taken at the outside of a valve slide sleeve, is 1.2 cm. The bell diameter is 27 cm, and the coil diameter is 27.5 cm. The height of the instrument, from the end of the mouthpiece to the edge of the bell away from the corpus, is 55 cm. The serial number is 48. B. Cazzani is a twentieth-century company.

Plate X, 1. SOLO ALTO

Museum No. 3244

Inscribed on a circular plaque on the bell:

EMANUEL HULLER
GRASLITZ No 790

This European solo alto has rotary valves and machine valve action. It is made of brass and is pitched in F. Most trumpet-shaped altos that are made in the United States are in E-flat and use piston valves.

An engraved plaque with the maker's name and an engraved bell garland serve as the only decorations on this instrument.

The bore measurement, taken at the outside of a valve slide sleeve, is 1.2 cm. The instrument is 37.3 cm in length and has a bell diameter of 16.5 cm. A cup-shaped mouthpiece is with the instrument. This instrument is in poor condition.

The Emanuel Huller brass instrument company was founded in 1864.[1]

Plate X, 2. SOLO ALTO

Museum No. 1516

Inscribed on the bell:

C. G. CONN
MAKER
ELKHART, IND
AND
NEW YORK

This instrument was made in 1895 by the C. G. Conn company. It was used before 1900 in a band conducted by the father of the museum's founder, Arne B. Larson. The bell is

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[1]Ibid., p. 84.

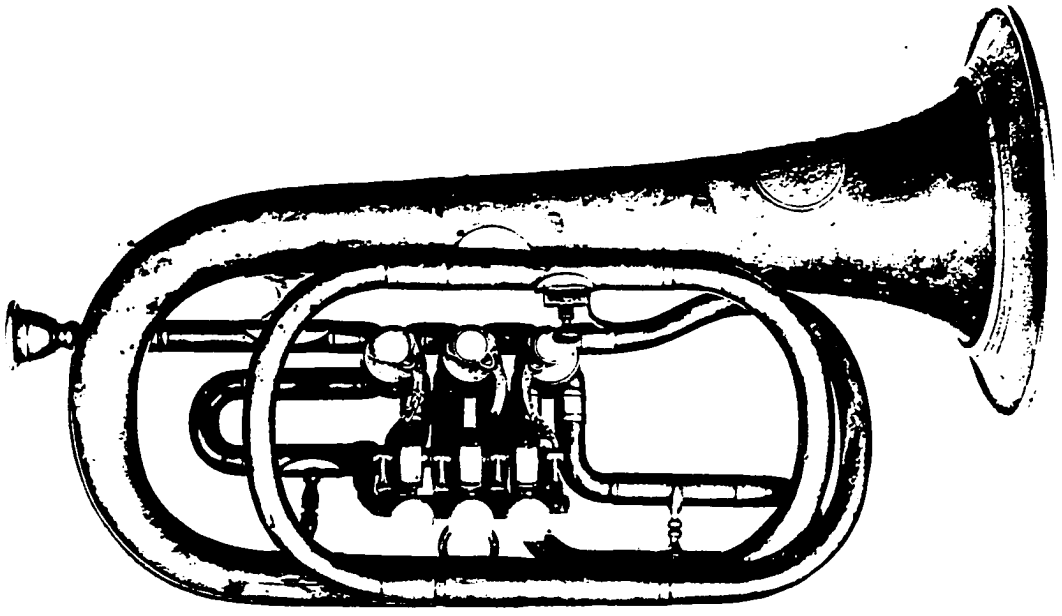

PLATE X, 1

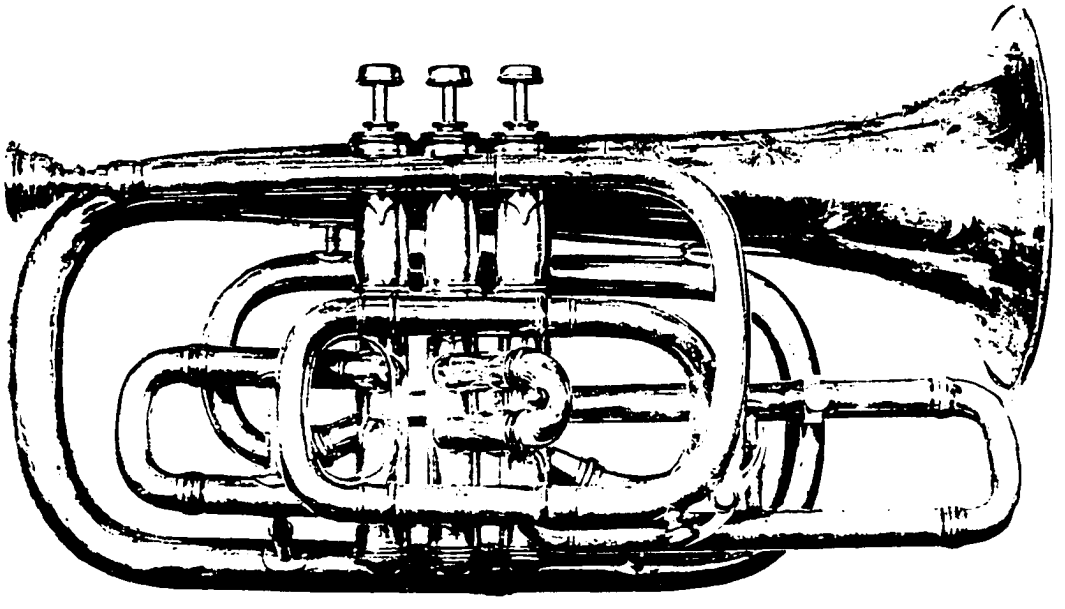

PLATE X, 2

decorated with floral engraving. The instrument is made of brass, with silver plating.

The pitch of the instrument is in E-flat, at the nineteenth-century high-pitch standard. The bore is 1.23 cm at the inside of the valve slide leg. The bell diameter is 15 cm, and the instrument is 36.8 cm long.

A patent date: June 15, 1886, is stamped on the instrument. The serial number is 30426.

Plate XI, 1. TROMBONE-STYLE ALTO

Museum No. 1369

Inscribed on the bell:

MADE BY
C. G. CONN
ELKHART
IND.

This is an example of a curious instrument, the trombone-style alto. These are three-valved alto instruments that are bell-front facing, like solo altos, but dismantle into two sections for storage. A ferrule, like that found on trombones, is used to connect the bell section to the rest of the instrument. (This ferrule can be seen in plate XI, 1, near the bell brace. The instrument is normally assembled with the bell at right angles to the valves.)

This E-flat (high pitch) instrument was made by the C. G. Conn factory in 1906. The serial number is 97042. Except for a few minor dents and scratches, this instrument is in excellent condition. According to a note found with

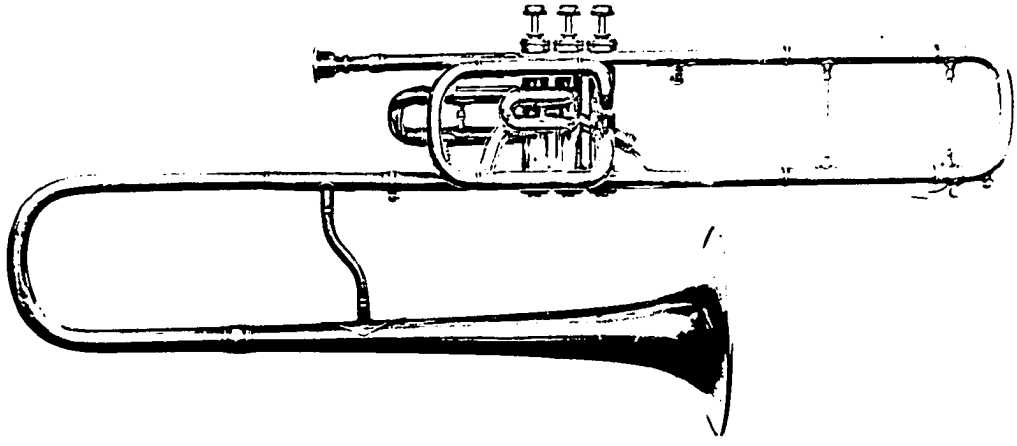

PLATE XI, 1

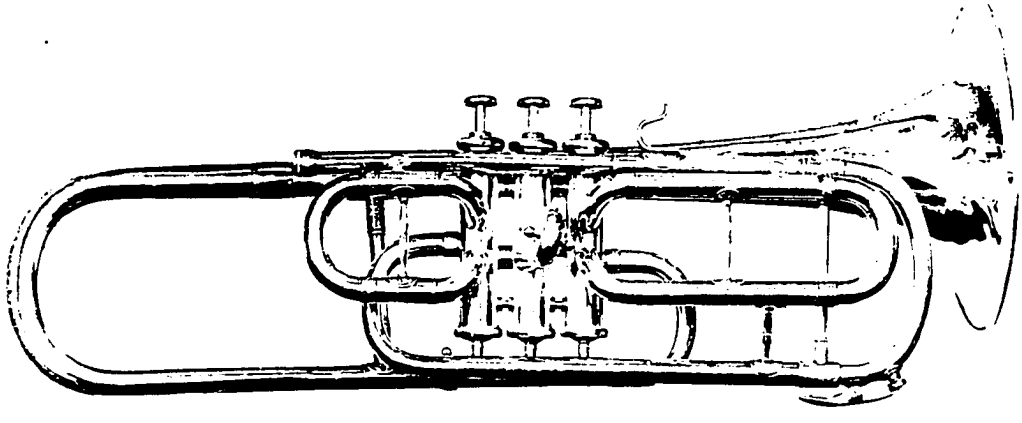

PLATE XI, 2

the instrument, it was used in Orange City, Iowa from about 1906 to 1920.

Two silver mouthpieces are with the instrument, stamped: CONN 1 and CONN 2. On the second valve casing there is a union stamp: CURLABLE, M.P.B., P.L.U. (in a crest), FACTORY 34.

The bore at the inside of a valve slide sleeve is 1.25 cm. The bell diameter is 16.4 cm, and the instrument is 76.8 cm long.

Plate XI, 2. TROMBONE-STYLE ALTO

Museum No. 1366

Inscribed on the bell:

Beau Ideal
Chicago

This beautifully-decorated instrument was made in France or Belgium. The maker is unkown, but the instrument was imported by Lyon and Healy, of Chicago.

This alto has machine-stamped decorations on the bell bow guard, the ferrules, and other locations. There are multiple four-petal flower designs on the bell. Except for a few minor dents and scratches, the instrument is in good condition.

The bore is 1.18 cm, taken at the inside of a valve leg. The bell is 19.5 cm and the instrument is 54.9 cm in length. A King 9 alto mouthpiece is with the instrument.

CHAPTER V

CONCLUSION

The Arne B. Larson Collection of Musical Instruments is one of the most recently-developed and comprehensive collections of musical instruments in the United States. Information about the instruments of the collections named below indicates that, in terms of numbers, the Larson collection has a significant holding of horns and valved alto brass instruments.

A catalog of the Adam Carse Collection of Old Musical Wind Instruments at the Horniman Museum and Library, London, lists 18 horns and 4 saxhorns.[1] Among its holdings, the Stearns Collection of Musical Instruments in Ann Arbor, Michigan has 13 instruments in the horn family.[2] There are 6 horns listed in the catalog of the Leslie Lindsey Mason Collection at the Museum of Fine Arts in Boston.[3]

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[1]The Adam Carse Collection of Old Musical Wind Instruments. London: Staples Press, 1951, pp. 64-72.

[2]Stanley, Catalog of the Stearns Collection of Musical Instruments, pp. 117-126.

[3]Bessaraboff, Ancient European Musical Instruments, pp.

The Louis Stout Collection of Horns, in Ann Arbor, Michigan, includes over 50 excellent specimans of horns. Professor Stout features the instruments in a lecture-demonstration on the history of the horn. There are 2 horns and 2 alto brass instruments described in the catalog of instruments of the Smithsonian Institution in Washington, D.C.[1]

Of the 299 instruments detailed in this document, 73 are of the horn family. The remainder are valved alto brass instruments of the following types: mellophones, alto horns, solo altos, trombone-style altos, helicon altos (circular instruments, placed over the head and rested on the left shoulder, like a sousaphone), and over-the-shoulder horns.

The Arne B. Larson Collection of Musical Instruments holds a variety of musical instruments from throughout the world. This document is one of a series of catalogs of specific segments of the collection. A list of current catalogs is provided in Appendix C. Many groups of instruments have yet to be cataloged. Furthermore, additional documentation will be needed as the collection continues to increase its holdings.

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[1]Densomre, Handbook of the Collection of Musical Instruments in the United States National Museum, p. 50.

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APPENDIX A

CATALOG SHEETS

This appendix consists of catalog sheets for the horns and alto brass instruments of the Arne B. Larson Collecton, additional to the instruments which were amplified in chapter IV. The following information is given in the catalog:

1. Catalog Number. A number registered by the museum for individual instruments.

2. Instrument. The type of instrument detailed in the catalog sheet.

3. Pitch. In the case of horns without valves, pitch refers to the lowest tone that can be played on the instrument. The pitch of valved instruments is determined by sounding the lowest tone with no valve actuated. High pitch (A = 466 cycles per second) or low pitch (A = 435) standards were commonly used before 1939, when A = 440 was universally accepted. The high or low pitch is designated when applicable.

4. Signature. An engraving or stamp, usually found on the bell of horns and alto brass instruments. A signature may include the name of a maker, importer, or sales agent.

The location of the business is often given.

5. Serial Number. A number, usually one of a series, stamped on an instrument by the maker.

6. Date. The date the instrument was made. Sometimes the date must be approximated due to insufficient information about the instrument or the maker.

7. Location. The city or country where the instrument was manufactured.

8. Materials. The prominant metal used in the instrument's construction, usually brass, nickel, or silver.

9. Description. A brief statement, given for some instruments, regarding exceptional shape, function, or other characteristics of the instrument not found elsewhere on the catalog sheet.

10. Decoration. Any feature added to serve as ornamentation.

11. Valves, Keys, Strings, etc. The number and type of these mechanical devices used to change pitches.

12. Accessories. Items, such as a mouthpiece, case, or lyre, that are demountable from the instrument, but serve to complete, protect, or enhance the instrument.

13. Condition. The general playing condition of the instrument, or the state of disrepair rendering the instrument unplayable.

14. Repairs/Alterations. A report of repairs or alterations done by the conservator of the museum.

15. Measurements. Bore is the inside diameter of tubing. On valved instruments, standard bore measurement is the inner diameter of a valve slide leg, where the bore is cylindrical, or of constant diameter. For horns without valves, other points (detailed on repective catalog sheets) have been selected for bore measurements. Height of horns and mellophones is the straight distance from the end of the mouthpipe to the farthest edge of the bell. Height of other instruments, such as alto horns and solo altos is the greatest straight measureable distance of the instrument, usually from the end of the bell to the point farthest from the bell. Bell diameter is the distance across the bell. Coil diameter is measured on horns and mellophones from a point on the tubing where the left hand (on horns) or right hand (on mellophones) is placed in playing position, to a point the greatest straight distance across the coils.

16. Identifying Marks other than Signature. Words, symbols, labels, or additional distinctive features, apart from the signature on the bell.

17. Previous Ownership and Use. This information is found for some of the instruments, usually on notes, written by Arne B. Larson, at the time acquisition. His initials (ABL) follow such entries.

18. Acquisition History. A brief record of the date of procurement and the name of the donator or seller.

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 204

Instrument: Mellophone

Pitch: F, E-flat, D, C. Low-pitch

Signature:

THE
Buescher
ELKHART
IND

Serial No. 138511

Date: Pat. Oct. 29, 1907

Maker: Buescher

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves; two quick-change valves

Accessories: Case

Condition: Tuning slide stuck. Valves need cleaning

Repairs/Alterations:

Measurements: Bore: 1.34 cm (outside slide leg)
Height: 53 cm
Bell diameter: 28.5 cm
Coil diameter: 36 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 205

Instrument: Mellophone

Pitch: E-flat

Signature:

MELLO-DEE

Serial No.

Date:

Maker:

Location: Czeckoslovakia

Material(s): Brass

Description:

Decoration: Leaf signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Not playable. Most slides stuck, first and third valves need springs and buttons.

Repairs/Alterations:

Measurements: Bore: 1.17 cm
Height: 54 cm
Bell diameter: 27 cm
Coil diameter: 28 cm

Identifying Marks other than Signature: On mouthpiece receiver:
MADE
IN
CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 389

Instrument: Alto horn

Pitch: E-flat. High pitch

Signature:

MEDALS DE HONOUR

F. BESSON
BREVETTE
498. EUSTON ROAD
LONDON
Louis Schuber
Sole Agent
U. States

Serial No. 24448

Date:

Maker: F. Besson

Location: London

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves: 22,23,24

Accessories:

Condition: fair

Repairs/Alterations:

Measurements: Bore: 1.7 cm
Height: 53 cm
Bell diameter: 18 cm

Identifying Marks other than Signature: Smooth bands; knob on bell bow guard

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 390

Instrument: Mellophone

Pitch: E-flat. Low pitch

Signature:

20TH
CENTURY

Serial No. 3

Date: 1928 (?)

Maker:

Location:

Material(s): Brass

Description:

Decoration: Stamped signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Dents in bell. Average wear.

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 60.7 cm
Bell diameter: 26.2 cm
Coil diameter: 32.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Gullion's Band Shopc 418 Mt. Rushmore Rd., Rapid City, South Dakota, in April, 1974.

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 403

Instrument: Mellophone

Pitch: E-flat, D.

Signature:

The
Buescher
ELKHART IND

Serial No. 7589

Date: 20th Century

Maker: Buescher

Location: Elkhart, Indiana

Material(s): Silver plate

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Lyre, case.

Condition: Playable, needs repairs

Repairs/Alterations:

Measurements: Bore: 1.2 cm
Height: 53 cm
Bell diameter: 24.5 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature: Telescoping E-flat-D crook, remains of tuning crook lock, stamped on 2nd valve casing:

CURLABLE
MPE
PLU ('Union Shield')
FACTORY 35

Previous Ownership and Use:

Acquisition History: Acquired from Gullion's Band Shop, Rapid City, South Dakota, in 1974

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 406

Instrument: Alto horn

Pitch: E-flat. Low pitch

Signature:

Embassy
MADE IN ENGLAND

Serial No.

Date:

Maker:

Location: England

Material(s): Brass with nickel trim

Description: Bell front alto

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.07 cm
Height: 20.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Knob on bell bow guard

Previous Ownership and Use:

Acquisition History: Acquired from Gullion's Band Shop, Rapid City, South Dakota

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 413

Instrument: Mellophone

Pitch: E-flat

Signature:

THE
NEW

JENKINS
SPECIAL

Serial No. Model 12

Date:

Maker:

Location: Czeckoslovakia

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston vlaves

Accessories: Case

Condition: 1st valve stem broken (loose in case)

Repairs/Alterations:

Measurements: Bore: 1.21 cm
Height: 61 cm
Bell diameter: 26 cm
Coil diameter: 32 cm

Identifying Marks other than Signature: Stamped on mouthpiece reciever:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History: Acquired from Gullion's Band Shop, Rapid City, South Dakota, in April, 1971, ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 431

Instrument: Alto horn

Pitch: E-flat. standard pitch

Signature:

MEDAL OF HONOR

F. BESSON
BREVETE
198 DUSTON ROAD
LONDON

C. Fischer
64th Av NY
Sole Agent U. States

Serial No. 34500

Date:

Maker: F. Besson

Location: London

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, water key, lyre holder

Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.26 cm
Height: 53.5 cm
Bell diameter: 18 cm

Identifying Marks other than Signature: Knob on bell bow guard

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 432

Instrument: Alto horn

Pitch: E-flat

Signature:

MEDAL OF HONOR

F. BESSON
BREVETE
198 DUSTON ROAD
LONDON

C. Fischer
64th Av NY
Sole Agent U. States

Serial No. 34295

Date:

Maker: F. Besson

Location: London

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Piston valves

Accessories: water key, lyre holder, mouthpiece (J. W. PEPPER & SON PHILA.)

Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.5 cm
Height: 53.5 cm
Bell diameter: 18 cm

Identifying Marks other than Signature: Knob on bell bow

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 479

Instrument: Horn

Pitch: F

Signature:

MEDAILLE
DE
1RE CLASSE
EXPOSITION
IVERSELLE
1855

(engraved on a plaque, 1.15 cm in diameter)

ANTOINE COURTOIS
Breveic
FACTEUR DU CONSERVATOIRE
NATIONAL
88 Rue des Marais St. Martin
Paris

Serial No. 168

Date:

Maker: Antoine Courtois

Location: Paris

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three Perinet valves with extensions

Accessories:

Condition: Poor, finish badly worn. Missing: leadpipe, 1st valve slide, valve buttons.

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 58.6 cm
Bell diameter 26.8 cm
Coil diameter: 34 cm

Identifying Marks other than Signature: on 2nd valve casing:

COURTOIS
PARIS
168

Previous Ownership and Use:

Acquisition History: one of a set of four acquired from Atlanta, Georgia

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 481

Instrument: Horn

Pitch: F

Signature:

MEDAILLE
DE
1RE CLASSE
EXPOSITION
IVERSELLE
1855

(engraved on a plaque, 1.15 cm in diameter)

ANTOINE COURTOIS
Breveic
FACTEIR DU CONSERVATOIRE
NATIONAL
88 Rue des Marais St. Martin
Paris

Serial No. 160

Date: 1856-1880

Maker: Antoine Courtois

Location: Paris

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves with extensions

Accessories: case

Condition: much of lead pipe missing, valves need repair, 2nd valve slide is stuck, many dents

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 58 cm
Bell diameter: 27 cm
Coil diameter: 35 cm

Identifying Marks other than Signature: locking lyre holder attached to 3rd valve sleeve; around bell:

Gaudet et Deslawuer
Luccesseurs

Previous Ownership and Use:

Acquisition History: One of a set of four acquired from Atlanta, Georgia

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 484

Instrument: Mellophone

Pitch: E-flat, F, D, C

Signature:

Made by

J. W. York & Sons

Grand Rapids
Mich

Serial No. 35481

Date:

Maker: J. W. York & Sons

Location: Grand Rapids, Mich.

Material(s): Silver

Description:

Decoration: dogwood signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories: complete set of crooks, lyre, case, mouthpiece: YORK & SONS

Condition: fair

Repairs/Alterations:

Measurements: Bore 1.15 cm
Height: 56 cm
Bell diameter: 28 cm
Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: owned by Vic Webster; used in 1968 by Ray Roseland with the Golden Age of Bands, USD

Acquisition History:

Location:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 490

Instrument: Solo alto

Pitch: E-flat. High pitch

Signature:

LYON & HEALY

CHAMPION
CHICAGO

Serial No.

Date: c. 1855

Maker:

Location:

Material(s): Silver-plated brass

Description:

Decoration: machine-stamped floral decoration on bell and tubing

Valves, Keys, Strings, etc.: three Perinet valves, numbered 52, 53, and 54

Accessories: mouthpiece

Condition: Fair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 48 cm
Bell diameter: 15.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Mr. Galir, Kearney, Nebr. ABL

Acquisition History: Acquired August 28, 1969

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 491

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY
C G CONN
ELKHART
IND

Serial No. 123393

Date: 1911

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: three Perinet valves

Accessories: mouthpiece

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.37 cm (outside slied leg)
Height: 54.5 cm
Bell diameter: 30.5 cm
Coil diameter 25 cm

Identifying Marks other than Signature: mother-of-pearl valve

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 496

Instrument: Mellophone

Pitch: E-flat

Signature:

Champion
Silver Piston
Chicago

Serial No. 1265

Date:

Maker:

Location: Austria

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, case

Condition: Playable; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 51 cm
Bell diameter: 26 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

AUSTRIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 497

Instrument: Mellophone

Pitch: E-flat

Signature:

Champion
Silver Piston
Chicago

Serial No. 1

Date:

Maker:

Location:

Material(s): Nickel-silver plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: three piston valves

Accessories:

Condition: 2nd and 3rd valve buttons missing. 2nd and 3rd valves are stuck. Dents in Tubing.

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 52 cm
Bell diameter 27.5 cm
Coil diameter 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Bryant, South Dakota City Band

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 498

Instrument: Mellophone

Pitch: E-flat with quick-change valve to F

Signature:

KING
MADE BY
THE
H.N. WHITE CO
CLEV.'D

Serial No. 50367

Date: c. 1915

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves; one quick-change valve

Accessories: Mouthpiece, stamped: E-Z TONE-USA

Condition: Valves work; finish is worn.

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 58.8 cm
Bell diameter: 28.1 cm
Coil diameter: 26.9 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 503

Instrument: Mellophone

Pitch: F, E-flat, D, C. Quick-change vlaves

Signature:

Made by
J.W. YORK & SONS
Grand Rapids
Mich

Serial No. 41596

Date: Early 20th-century

Maker: J. W. York & Sons

Location: Grand Rapids, Mich.

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves; two quick-change valves

Accessories: Case, mouthpiece stamped: YORK & SONS 25

Condition: Valves work; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 55 cm
Bell diameter: 27.5 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 505

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY
C G Conn Ltd
ELKHART
IND

Serial No. 162640

Date: 1918

Maker: C. G. Conn, Ltd.

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 1st and 2nd valves are missing

Repairs/Alterations:

Measurements: Bore: 1.24 cm
Height: 62.5 cm
Bell diameter: 30.9 cm
Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 541

Instrument: Alto horn

Pitch: E-flat

Signature:

KING
MADE BY
THE
H.N. WHITE Co
CLEV,D
O.

Serial No. 46338

Date: c. 1915

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case, lyre, 2 mouthpieces: (1) H.N. WHITE CO 9, (2) anon.

Condition: Playabe; valves are sluggish; most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.17 cm
Height: 50 cm
Bell diameter: 20.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

"KING"
MADE BY
H.N. WHITE
CLEV,D O.

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 581

Instrument: Altonium

Pitch: E-flat

Signature:

CLEVELAND
MADE BY
THE H.N. WHITE CO.
CLEVELAND
OHIO

Serial No. 206319

Date: c. 1967

Maker: H. N. White Co.

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 1,2,3

Accessories: Case, lyre mount, water key

Condition: Poor

Repairs/Alterations:

Measurements: Bore 1.27 cm (outside slide leg)
Height: 63 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature: Detatchable bell; stamped on tuning slide: 319

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 632

Instrument: Mellophone

Pitch: E-flat

Signature:

(mounted horseman)
cavalier
ELKHART IND
USA

Serial No. 30148

Date:

Maker:

Location:

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case, mouthpiece

Condition: Valves need repair. Slides are stuck.

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 53.5 cm
Bell diameter: 26.5 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Aurlia High School, Aurlia, Iowa, in 1973. ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 638

Instrument: Alto horn

Pitch: E-flat

Signature:

LIBERTY
MADE EXPRESSLY
FOR
CONN NEW YORK CO
U.S.A.

Serial No. P43801

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Playable. Main slide is stuck.

Repairs/Alterations:

Measurements: Bore: 1.24 cm
Height: 51 cm
Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 695

Instrument: Mellophone

Pitch: E-flat

Signature:

COLLEGIATE
MADE BY
Frank Holton, & Co.
ELKHORN
WIS

Serial No. 107091

Date: 1930

Maker: Frank Holton & Co.

Location: Elkhorn, Wisconsin

Material(s): Nickel-silver

Description: Detatchable bell

Decoration: Ribbons and Flags signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (hatbox-style), mouthpiece

Condition: Valves need to be cleaned; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 51 cm
Bell diameter: 28 cm
Coil diameter: 28 cm

Identifying Marks other than Signature: Stamped above bell collar:

PAT
APLD.
FOR

Previous Ownership and Use: "Lake Preston H.S. Band" on case lock

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 696

Instrument: Mellophone

Pitch: E-flat

Signature:

COLLEGIATE
MADE BY
Frank Holton & Co.
ELKHORN
WIS

Serial No. 107337

Date: 1930

Maker: Frank Holton

Location: Elkhorn, Wisconsin

Material(s): Nickel-silver

Description: Detachable bell

Decoration: Ribbons and Flags signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (hatbox-style); mouthpiece, stamped: FRANK HOLTON ELKHORN, WIS

Condition: 3rd valve stem is detatched. 3rd valve slide is stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 51 cm
Bell diameter: 26 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use: "Lake Preston H.S. Band" on case lock

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 697

Instrument: Mellophone

Pitch: E-flat

Signature:

COLLEGIATE
MADE BY
Frank Holton & Co.
ELKHORN
WIS

Serial No. 107389

Date: 1930

Maker: Frank Holton

Location: Elkhorn, Wisconsin

Material(s): Nickel-silver

Description: Detatchable bell

Decoration: Ribbons and Flags signature on bell

Valves, Keys, Strings, etc.: Three piston vlaves

Accessories: Case (hatbox-style)

Condition: 1st valve needs a spring. Mouthpiece stuck in receiver bit.

Repairs/Alterations:

Measurements: Bore 1.15 cm
Height: 54 cm (with mouthpiece)
Bell diameter: 26.2 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature: Stamped on bell collar:

PAT
APLD.
FOR

Above bell collar:

Lake Preston
H.S. Band -3-

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 698

Instrument: Horn

Pitch: A

Signature:

F. JAUBERT & CIE.
PARIS
LYON & HEALY
SOLE AGENT
CHICAGO

Serial No.

Date:

Maker:

Location: Paris

Material(s): Nickel

Description: Very large diameter coil

Decoration:

Valves, Keys, Strings, etc.: Three piston vlaves

Accessories: Case, mouthpiece

Condition: Mouthpiece bit needs re-attatched. 2nd valve button is missing. Most slides are stuck.

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 55 cm
Bell diameter: 28 cm
Coil diameter: 36 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 784

Instrument: Over-the-shoulder horn

Pitch: E-flat

Signature:

E. SELTMANN
MADER
PHILA

Serial No.

Date: After 1864

Maker: Ernst Seltmann

Location: Philadelphia, Pennsylvania

Material(s): Brass

Description: Over-the-shoulder horn

Decoration:

Valves, Keys, Strings, etc.: Three Berlin valves

Accessories:

Condition: Good

Repairs/Alterations: Conservator's report, 7/21/81: The instrument was cleaned by chemical reduction with Rochelle salt solution. It was then sponged with Orvus detergent and 'ragged' with 0.3 micron alumina/benzotriazole in ethanol/aq."

Measurements: Bore: 1.19 cm
Height: 77 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature: Bell garland; bell bow guard

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 824

Instrument: Mellophone

Pitch: E-flat, F. (only F crook is extant)

Signature:

LEON DOUCET
MADE IN FRANCE

Serial No.

Date:

Maker:

Location: France

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece; case; lyre

Condition: Playable; good sound; easy to blow.

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 54.5 cm
Bell diameter: 28 cm
Coil diameter 29.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

N 15 J

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 827

Instrument: Horn

Pitch: F, E-flat crook with instrument

Signature:

MADE BY
H.N. WHITE
CLEVELAND
OHIO

Serial No. 537

Date:

Maker: H. N. White

Location: Chicago, Illinois

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: three rotary valves

Accessories: Case; E-flat crook

Condition: Playable. 1st valve needs bumper cork.

Repairs/Alterations:

Measurements: Bore 1.15 cm
Height: 21 cm
Bell diameter 30 cm
Coil diameter 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Walthill, Nebraska Schools. Mack Cripps ABL

Acquisition History: Acquired February 17, 1971. ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 830

Instrument: Mellophone

Pitch: E-flat, D, C.

Signature:

YORK BAND INST. CO
Grand Rapids
Mich

Serial No. 122681

Date:

Maker: York Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece; case; crooks for D and C.

Condition: Playable. Some slides are stuck.

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 54.5 cm
Bell diameter: 28 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Verdigris School ABL

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 833

Instrument: Horn

Pitch: F/B-flat (full double)

Signature:

KING
MADE BY
THE H.N. WHITE CO.
CLEVELAND
OHIO

Serial No. 305648-F

Date: Early 1950's

Maker: H. N. White Co.

Location: Cleveland, Ohio

Material(s): Brass (gold lacquer); silver trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one rotary change valve (F to B-flat)

Accessories: Case; mouthpiece, stamped: REYNOLDS-POTTAG MODEL 6 C

Condition: Plays easily, pleasant tone. Bell is badly dented.

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 62.5 cm
Bell diameter: 30 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated by Sioux Falls Music Company, 206 S. Main, Sioux Falls, South Dakota, 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 916

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
STANDARD

MADE BY
CLEV. MUS. INS. CO
CLEV,D - O

Serial No. 722

Date: c. 1925

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (Buescher); mouthpiece, stamped: FRANKLIN

Condition: Playable; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.29 cm (outside slide leg)
Height: 55.5 cm
Bell diameter: 26.5 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 917

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
STANDARD

MADE BY
CLEVELAND
MUS. INSTR. CO

Serial No. 14416

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: 9

Condition: Slides are stuck; plays "stuffy," lead pipe bent

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height 55.5 cm
Bell diameter: 26.5 cm
Coil diameter: 37 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 921

Instrument: Mellophone

Pitch: E-flat and F

Signature:

Windsor

ELKHART, IND
U S A

Serial No. 28696

Date:

Maker: Buescher Band Instrument Company

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; mouthpiece, stamped: MELLO

Condition: Playable; some slides are stuck.

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 56.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Tripp School ABL

Acquisition History: Acquired February 24, 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 922

Instrument: Horn

Pitch: F

Signature:

C. G. CONN LTD
ELKHART, IND
-USA-

Serial No. 362969

Date: 1946

Maker: C. G. Conn, Ltd

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary vlaves

Accessories: Case; mouthpiece, stamped: GETZEN CO. ELKHORN, WIS

Condition: Missing section of tubing after leadpipe; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 61.5 cm
Bell diameter: 30.5 cm
Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Leon Krafft, Esterville, Iowa ABL

Acquisition History: Acquired in May, 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 923

Instrument: Mellophone

Pitch: E-flat

Signature:

KING

MADE BY
THE
H.N. WHITE
CO
CLEVELAND
OHIO

Serial No. 29753

Date: 1893-1915

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (Selmer); mouthpiece, stamped: FRANK HOLTON & CO ELKHORN, WIS

Condition: Plays "stuffy"

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 54.5 cm
Bell diameter: 28 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature: Stamped on 2nd vlave casing:

-"KING"-
MADE BY
H.N. WHITE
CLEV,D. O.

Previous Ownership and Use:

Acquisition History: Day, South Dakota, 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 926

Instrument: Mellophone

Pitch: E-flat (high and low pitch)

Signature:

Made by

J.W. York & Sons

Grand Rapids
Mich

Serial No. 30397

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Dogwood floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (not original)

Condition: Valves need repair

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 59 cm
Bell diameter: 28.5 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

UNION
MPEPB (Union shield)
SWD
LABEL

Previous Ownership and Use: Walthill, Nebr. Schools, Mark Cripps
ABL

Acquisition History: Acquired February 17, 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 927

Instrument: Horn

Pitch: F/B-flat (full double)

Signature:

MADE BY
C. G. CONN LTD.
ELKHART, IND
U.S.A.

Serial No. 214636

Date: 1924

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one piston change valve

Accessories: Case; moutpiece, stamped: CONN FRENCH HORN; cleaning rod; two additional crooks

Condition: Some slides are stuck; 3rd valve needs buffers

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 62 cm
Bell diameter: 30 cm
Coil diameter 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 928

Instrument: Mellophone

Pitch: F, E-flat, D and C

Signature:

THE
Buescher
ELKHART
IND

Serial No. 48268

Date:

Maker: Buescher

Location: Elkhart, Indiana

Material(s): Nickel

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston vlaves

Accessories: Case; extra crooks; mouthpiece, stamped: E-Z TONE U.S.A.

Condition: 2nd valve button is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.2 cm
Height: 50 cm
Bell diameter: 23.5 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Stamped on valve casing:

TRUETONE

Previous Ownership and Use:

Acquisition History: Acquired from Worthington, MN in 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 939

Instrument: Mellophone

Pitch: E-flat

Signature:

STAR

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration: Star signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: COAST WESTERN GERMANY

Condition: Valve slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 57.5 cm
Bell diameter: 26 cm
Coil diameter: 34.5 cm

Identifying Marks other than Signature: Around mouthpiece receiver:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History: Acquired from Polo, SD, in May, 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 941

Instrument: Mellophone

Pitch: F, E-flat

Signature:

(mounted horseman)
Cavalier
ELKHART, IND
U.S.A.

Serial No. 59811

Date:

Maker: Pan-American Band Instrument Company

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; mouthpiece, stamped: ALL STAR MELLOPHONE

Condition: Most slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 56 cm
Bell diameter: 26 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Tripp Schools ABL

Acquisition History: Acquired February 24, 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 943

Instrument: Horn

Pitch: F

Signature:

The
Regent
MADE BY
OHIO BAND
INSTRUMENT CO
CLEVELAND
O.

Serial No. 21274

Date:

Maker: Ohio Band Instrument Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece

Condition: Most slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 60 cm
Bell diameter: 30 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 944

Instrument: Mellophone

Pitch: E-flat, F

Signature:

KING

MADE BY
H.N. WHITE
CLEVELAND
OHIO

Serial No. 19841

Date:

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Nickel (brush finish)

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; mouthpiece, stamped: H.N. WHITE 30

Condition: Most slides are stuck; valves need cleaning; playable

Repairs/Alterations:

Measurements: Bore: 1.12 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

-"KING"-
MADE BY
H.N. WHITE
CLEVE,D. O.

Previous Ownership and Use: Shrine Lodge, Deadwood, South Dakota ABL

Acquisition History: Acquired July, 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 951

Instrument: Alto horn

Pitch: E-flat

Signature:

PAN AMERICAN
MADE IN
ELKHART IND
USA

Serial No. 83884

Date:

Maker:

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; horn mouthpiece, stamped: Olds 3

Condition: Slides are stuck, otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.23 cm
Height: 51.5 cm
Bell diameter: 21 cm

Identifying Marks other than Signature: Horn mouthpiece adaptor bit

Previous Ownership and Use: Paulline, Iowa ABL

Acquisition History: Acquired October 11, 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 953

Instrument: Alto horn

Pitch: E-flat

Signature:

CARL FISCHER
INC

NEW YORK

Serial No. 7 (may be model number)

Date:

Maker:

Location: Bohemia

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece

Condition: Dents in tubing; slides are stuck

Repairs/Alterations:

Measurements: Bore 1.15 cm
Height: 54 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

BOHEMIA

Previous Ownership and Use: Norman R. edwards, Pauline, Iowa ABL

Acquisition History: Bought at Flea Market Antique Shop in Sioux City, South Dakota on November 22, 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 956

Instrument: Mellophone

Pitch: E-flat

Signature:

(mounted horseman)
Cavalier
ELKHART, IND
U.S.A.

Serial No. 68146

Date:

Maker: Pan-American Band Instrument Company

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: H.N. WHITE 30

Condition: Most slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 56 cm
Bell diameter: 26 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in O'Niell, Nebraska from 1920 to 1960 ABL

Acquisition History: Acquired in 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 957

Instrument: Mellophone

Pitch: E-flat, D

Signature:

(eagle with wings spread)
U S A LINE
GRAND RAPIDS
BAND INST. CO.
Grand Rapids
Mich
U.S.A.

Serial No. 80114

Date:

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Eagle and shield signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Some slides are stuck; vlaves need minor repair

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 50.5 cm
Bell diameter: 26 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 958

Instrument: Mellophone

Pitch: E-flat

Signature:

CLEVELAND
MUSICAL INSTR. CO.
CLEV,D.
O.

Serial No. 104321

Date: 1960

Maker: H. N. White Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Flaoral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: In need of cleaning

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 55 cm
Bell diameter: 26.5 cm
Coil diameter: 33 cm

Identifying Marks other than Signature: Sticker on case:

GRAND ISLAND
HARVEST OF HARMONY
GRAND ISLAND, NEBRASKA

Previous Ownership and Use:

Acquisition History: Acquired in 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 959

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
PROFESSIONAL

Serial No. 4388

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston vlaves

Accessories: Case; mouthpiece, stamped: ELKHORN

Condition: Some slides are stuck; mouthpiece receiver bent 20 degrees; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 54 cm
Bell diameter: 26.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Aurelia, Iowa ABL

Acquisition History: Acquired in October, 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 962

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

MADE BY

C.G. CONN
ELKHART
INC.

Serial No. 9843

Date: After 1886

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece

Condition: Most slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.22 cm
Height: 50 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

CURLABEL

M P B
R L J (union shield)

FACTORIES

Previous Ownership and Use: Wm. Waner, Owatonna, Minn. ABL

Acquisition History: Acquired in 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 964

Instrument: Alto horn

Pitch: E-flat

Signature:

The
Regent

MADE BY
OHIO BAND
INSTRUMENT
CO
CLEVELAND
O.

Serial No. 7651

Date:

Maker: Ohio Band Instrument Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece

Condition: 3rd vlave slide is broken away from instrument

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 50.5 cm
Bell diameter: 20.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Canistota, South Dakota in 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 970

Instrument: Mellophone

Pitch: E-flat and F (high pitch and low pitch)

Signature:

KING

MADE BY
H.N. WHITE
CLEVELAND
OHIO

Serial No. 19836

Date:

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; low pitch receiver bit; mouthpiece, stamped: 8 H.N. WHITE

Condition: Minor dents and scratches

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 58.5 cm
Bell diameter: 28 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

-KING-

Inscribed on tag on case:

John Moodie
Wead, S. Dak.

Previous Ownership and Use:

Acquisition History: Acquired in 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 971

Instrument: Mellophone

Pitch: E-flat

Signature:

ELKHART

(elk head in a heart)

BAND INST. CO

Elkhart Indiana

U.S.A.

Serial No. 108984

Date:

Maker: Elkhart Band Instrument Company

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Elk head and Floral signature on bell

Valves, Keys, Strings, etc.: Three piston vlaves

Accessories: Case (Regent); mouthpiece, stamped: MELLO

Condition: Slides are stuck; dents appear in tubing

Repairs/Alterations:

Measurements: Bore: 1.4 cm (outside slide leg)
Height: 61 cm
Bell diameter: 28.5 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Be;; cp;;ar

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 972

Instrument: Horn

Pitch: F

Signature:

CONN
ELKHART IND
U.S.A.

Serial No. 345530

Date: 1941

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description: Model 4 D

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case

Condition: Valve cluster is detached

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 61.5 cm
Bell diameter: 30.5 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use: The Band Stand Music Store, Worthington, Minnesota ABL

Acquisition History: Acquired in November, 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 975

Instrument: Mellophone

Pitch: E-flat

Signature:

J.W. PEPPER
IMPERIAL
PHILADELPHIA

Serial No. 40313

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral leaf signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece

Condition: Slides are stuck; vlaves need repair

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 55.5 cm
Bell diameter: 25 cm
Coil diameter: 33.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 984

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: In need of minor valve work

Repairs/Alterations:

Measurements: Bore: 1.26 cm
Height: 47.5 cm
BE11 diameter: 18.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Otto Glur, Columus, Nebr. ABL
Played in Army band in World War I ABL

Acquisition History: Acquired August 28, 1969

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 992

Instrument: Mellophone

Pitch: E-flat

Signature:

F. JAUBERT & Co
IMPERIAL
LYON & HEALY
SOLE AGENT
CHICAGO

Serial No.

Date:

Maker:

Location: Austria

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; E-flat mouthpiece bit; mouthpiece, stamped: YORK & SONS 12

Condition: Most slides are stuck; a hole is in the leadpipe; valves are stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 47.5 cm
Bell diameter: 26.5 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 993

Instrument: Mellophone

Pitch: E-flat and F (F crook is missing)

Signature:

AMERICAN
STANDARD
CLEVELAND
MUS. INS. CO.

Serial No. 19134

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece

Condition: Valves are stuck; most slides are stuck; mouthpiece is stuck in receiver

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 59 cm (with mouthpiece)
Bell diameter: 26.5 cm
Coil diameter: 35 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 996

Instrument: Horn

Pitch: F•(with E-flat crook)

Signature:

CLEVELAND
MUSICAL INSTRUMENT CO.
CLEVE,D O

Serial No. C - 28556

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: H.N. WHITE CO F2;
E-flat crook

Condition: Good; plays easily and with good tone

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 62.5 cm
Bell diameter: 30.5 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Unusual wrapping of valve slides

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 997

Instrument: Horn

Pitch: E-flat

Signature:

OLYMPIAN

MADE IN

-U-S-A-

Serial No. 744

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: 31

Condition: Most slides are stuck; third valve needs new string

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 61.5 cm
Bell diameter: 31 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 998

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY

Frank Holton & Co

ELKHORN, WIS.

Serial No. 47854

Date: 1920

Maker: Frank Holton

Location: Elkhorn, Wisconsin

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; extra short slide

Condition: Valves and slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide leg)
Height: 48.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 999

Instrument: Horn

Pitch: F and E-flat (F crook is missing)

Signature:

MADE BY

J.W. York & Sons, Grand Rapids Michigan

Serial No. 47699

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Three serrated lines around bell; signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; lyre

Condition: Valves need repair

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 66.5 cm
Bell diameter: 30.5 cm
Coil diameter: 36 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1003

Instrument: Mellophone

Pitch: F, E-flat, D, C. (high pitch and low pitch)

Signature:

Made By

J.W. York & Sons

Grand Rapids

Mich

Serial No. 33820

Date: After 1910

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Dogwood floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: FRANK HOLTON ELKHORN, WIS

Condition: Instrument needs a mouthpiece bit; 3rd valve slide is stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 54 cm
Bell diameter: 28.3 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

UNION
MPBPB (in union shield)
&SWV
LABEL

Stamped on leadpipe tubing:

PATENTED
JULY 12, 1910

Previous Ownership and Use:

Acquisition History: Acquired from Casestota, South Dakota ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1004

Instrument: Mellophone

Pitch: E, E-flat, D, C

Signature:

made by

J W York & Sons

Grand Rapids

Mich

Serial No. 49660

Date: After 1910

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves; Two rotary quick-change valves

Accessories: Case; mouthpiece

Condition: Mouthpiece is stuck; dents in tubing; a hole is in the leadpipe

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 58.5 cm
Bell diameter: 28 cm
Coil diameter: 32 cm

Identifying Marks other than Signature: Stamped on leadpipe tubing:

PATENTED
JULY 12, 1910

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1008

Instrument: Mellophone

Pitch: D and E-flat (high pitch and low pitch)

Signature:

Made by

J.W. York & Sons

Grand Rapids
Mich

Serial No. 43059

Date: After 1910

Maker: J. W. York and Sons

Location: Grand Rapids Michigan

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case, mouthpiece, stamped: ALL STAR ALTO; tubing for extension to low pitch

Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 56 cm
Bell diameter: 28 cm
Coil diameter: 32 cm

Identifying Marks other than Signature: Stamped on extension tubing sleeve:

PATENTED
JULY 12, 1910

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1009

Instrument: Mellophone

Pitch: F, E-flat

Signature:

Holton
79
ELKHORN, WIS.
U.S.A.

Serial No. 157904

Date: 1946

Maker: Holton

Location: Elkhorn, Wisconsin

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: F and E-flat crooks; mouthpiece, stamped: HERCO MELLOPHONE; lyre; case

Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 52 cm
Bell diameter: 26.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

FRANK HOLTON'S CO
ELKHORN, WIS

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1010

Instrument: Mellophone

Pitch: F, E-flat

Signature:

AMERICAN
STANDARD

MADE BY

CLEVELAND
Mus Instr Co

Serial No. 15005

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: F and E-flat crooks; case; lyre; mouthpiece

Condition: Pleasant tone, plays easily

Repairs/Alterations:

Measurements: Bore: 1.1.5 cm
Height: 57 cm (with F crook)
Bell diameter: 26.5 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1011

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

MADE BY

C.G. Conn Ltd.

ELKHART
-IND-

Serial No. 158579

Date: 1918

Maker: C. G. Conn Ltd.

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: 9; lyre

Condition: Most slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.23 cm
Height: 51 cm
Bell diameter: 20.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

PATENTED

Previous Ownership and Use: Mrs. Fritz, Yankton (SD) ABL
U.S. a.m.c. WW I ABL

Acquisition History: Acquired July, 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1014

Instrument: Mellophone

Pitch: F, E-flat, D

Signature:

THE
Buescher

PAT OCT 29.07

ELKHART
IND

Serial No. 13101

Date: After October, 1907

Maker: Buescher

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (not original); mouthpiece, stamped: THE BUESCHER

Condition: Main crook is removed from ferrules

Repairs/Alterations:

Measurements: Bore: 1.21 cm
Height: 53.5 cm
Bell diameter: 29 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1018

Instrument: Mellophone

Pitch: E-flat

Signature:

ALL-STAR

Serial No. 68178

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Poor; valve slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.37 cm (outside slide leg)
Height: 50 cm
Bell diameter: 26 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1020

Instrument: Mellophone

Pitch: F, E-flat

Signature:

MADE BY
C.G. CONN
ELKHART
-IND-

Serial No. 90814

Date: 1905

Maker: C, G. Conn

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories: Case; 2 mouthpieces; crooks; cleaning rod; lyre

Condition: Slides are stuck; dents in tubing

Repairs/Alterations:

Measurements: Bore: 1.23 cm
Height: 49 cm
Bell diameter: 23 cm
Coil diamter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use: George Kock, Madison ABL
WW I ABL

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1021

Instrument: Mellophone

Pitch: E-flat

Signature:

WALDORF

Serial No.

Date:

Maker:

Location: Czeckoslovakia

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: BACH 5

Condition: Most slides are stuck; does not play well

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 56 cm
Bell diameter: 26 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

CHECKO
SLOVAKIA

Previous Ownership and Use: Canestota ABL

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1022

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY

Frank Holton & Co

ELKHORN WIS

Serial No. 80584

Date: 1923

Maker: Frank Holton

Location: Elkhorn, Wisconsin

Material(s): Brass (gold-lacquered)

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpipe bit

Condition: Some slides are stuck; there are dents in the tubing; playable

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 50 cm
Bell diameter: 26.7 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Mrs. Fritz, Yankton (South Dakota) ABL

Acquisition History: Acquired in 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1025

Instrument: Mellophone

Pitch: E-flat, D, C

Signature:

J.W. YORK & SONS

Grand Rapids
Mich

Serial No. 76061

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Crooks for E-flat and D; Case; lyre ; mouthpiece

Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 59 cm (with mouthpiece)
Bell diameter: 28 cm
Coil diameter: 33 cm (with D crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Mrs. Fritz, Yankton (South Dakota)
ABL

Acquisition History: Acquired in 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1026

Instrument: Horn

Pitch: F, E-flat

Signature:

CLEVELAND

MUSICAL INSTR CO

CLEVE,D. O.

Serial No. 119180

Date: 1960-1965

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: E-flat slide

Condition: Most slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 62 cm
Bell diameter: 30.5 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Unusual configuaration of valve slides

Previous Ownership and Use: Leon Krafft, Esterville, IA ABL

Acquisition History: Acquired in May, 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1027

Instrument: Mellophone

Pitch: E-flat

Signature:

(mounted horseman)

Cavalier

ELKHART, IND
USA

Serial No. 21774

Date:

Maker: Pan-American Band Instrument Company

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Slides are stuck; dents in tubing; valves function

Repairs/Alterations:

Measurements: Bore: 1.29 cm (outside slide leg)
Height: 55 cm
Bell diameter: 26.5 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use: On a tag on the case:

Steve Perera
614 So. Westcott
Sioux City, Iowa
xxx-xxxx (phone number)

Acquisition History: Acquired September 18, 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1028

Instrument: Alto horn

Pitch: E-flat

Signature:

WURLITZER

PROFESSIONAL

Serial No. 7401

Date:

Maker:

Location:

Material(s): Nickel

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Valve springs are gone; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.39 cm (outside slide leg)
Height: 52 cm
Bell diameter: 20.5 cm

Identifying Marks other than Signature: Leadpipe directs into 1st valve casing

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1037

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature:

THE
Martin
BAND - INST.
-CO-
ELKHART
IND

Serial No. 8208

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crooks for F, E-flat, D, and C

Condition: Rough repair work of leadpipe

Repairs/Alterations:

Measurements: Bore: 1.2 cm
Height: 52.5 cm
Bell diameter: 27 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

UNION
I.P.B.P. (union shield)
V.U.
LABEL

Previous Ownership and Use:

Acquisition History: Acquired from Orchard, Nebraska, in April, 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1040

Instrument: Horn

Pitch: F

Signature:

COLLEGIATE
MADE BY
Holton
ELKHORN
WIS

Serial No. 134372

Date: 1940

Maker: Holton

Location: Elkhorn, Wisconsin

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: FRANK HOLTON & CO

Condition: 3rd valve needs re-stringing; valve slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 59 cm
Bell diameter: 31 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Pauline, Iowa Schools ABL

Acquisition History: Acquired October 11, 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1041

Instrument: Horn

Pitch: F

Signature:

C.G. CONN LTD
ELKHART-IND
USA

Serial No. 413703

Date: 1952

Maker: C. G. Conn, Ltd.

Location: Elkhart, Indiana

Material(s): Brass

Description: Model 4-D, single horn

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: CONN FRENCH HORN 5

Condition: Most slides are stuck; otherwise, playable.

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 62.5 cm
Bell diameter: 31 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Pauline, Iowa ABL

Acquisition History: Acquired October 11, 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1042

Instrument: Mellophone

Pitch: F, E-flat, D, C. (F crook is missing)

Signature:

MADE BY
C G Conn Ltd.
ELKHART IND
U.S.A.

Serial No. 264819

Date: 1929

Maker: C. G. Conn, Ltd.

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crooks for E-flat, C, and D; mouthpiece, stamped: ALL STAR MELLOPHONE

Condition: Valves need repair; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.23 cm
Height: 57 cm
Bell diameter: 30 cm
Coil diameter: 26.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Marion Schools, Marion, SD ABL

Acquisition History: Acquired May, 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1043

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature:

made by

J.W. YORK & SONS

Grand Rapids
Mich

Serial No. 42476

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; receiver bit; mouthpiece, stamped: H.N. WHITE 30

Condition: Dents in tubing; 3rd valve slide is stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 56 cm
Bell diameter: 28 cm
Coil diameter: 33.5 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Mrs. Fritz, Yankton (South Dakota)
ABL

Acquisition History: Acquired in 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1044

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
STANDARD

MADE BY
CLEVELAND
MUS. INSTR. CO

Serial No. 14425

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: 1st and 3rd valves are stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 56.5 cm
Bell diameter: 26.5 cm
Coil ciameter: 37.5 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Harrisburg, South Dakota schools ABL

Acquisition History: Acquired June 24, 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1047

Instrument: Mellophone

Pitch: F, E-flat (high pitch and low pitch)

Signature:

KING

MADE BY
THE H.N. WHITE
CO
CLEVELAND-O

Serial No. 213506

Date: 1965-70

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crooks; mouthpiece, stamped: H.N. WHITE 30

Condition: 1st valve needs repair

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 55 cm
Bell diameter: 28.3 cm
Coil diameter: 26.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

-"KING"-

Previous Ownership and Use: Marion, South Dakota High School
ABL

Acquisition History: Acquired in 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1058

Instrument: Horn

Pitch: F

Signature:

MADE BY

Frank Holton & Co

ELKHORN
WIS.

Serial No. 99464

Date: 1928

Maker: Frank Holton and Company

Location: Elkhorn, Wisconsin

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case (Conn); E-flat crook

Condition: Dents in tubing; 1st valve needs to be retied;

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 60 cm
Bell diameter: 31 cm
Coil diameter: 32 cm

Identifying Marks other than Signature: Very large rotary valves, outside diameter: 3.1 cm

Previous Ownership and Use: Loren Sweet, Southern State College, Springfield, SD ABL

Acquisition History: Acquired May 29, 1968 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1065

Instrument: Horn

Pitch: F, E-flat (E-flat crook only is extant)

Signature:

HEINRICH ZALZER

CONCERTO
MODEL

Brooking H S G

Serial No.

Date:

Maker:

Location: Bohemia

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: three rotary valves

Accessories: Case; mouthpiece, stamped: CHAMPION

Condition: 1st valve push-rod needs to be re-attached; dents in tubing

Repairs/Alterations:

Measurements: Bore: 1.13 cm
Height: 61.5 cm
Bell diameter: 31.5 cm
Coil diameter: 32 cm

Identifying Marks other than Signature: Stamped around mouthpiece receiver:

BOHEMIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1066

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
PROFESSIONAL

Serial No.

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Main crook is missing; 1st and 2nd valve buttons are missing; valves stick; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.35 cm (outside slide leg)
Height: 50.5 cm
Bell diameter: 26.5 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1071

Instrument: Horn

Pitch: F

Signature:

MADE BY

Frank Holton & Co.

ELKHORN
WIS

U.S.O.M.C.

Serial No. 10174

Date: 1910

Maker: Frank Holton and Company

Location: Elkhorn, Wisconsin

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case

Condition: Valve strings need to be re-attatched

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 61 cm
BEll diameter: 31 cm
Coil diameter: 32 cm

Identifying Marks other than Signature: Large valves

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1073

Instrument: Horn

Pitch: F

Signature:

Made
by the

Boston

Musical Instrument
Company

Serial No. 25206

Date:

Maker: The Boston Musical Instrument Company

Location: Boston, Massachusetts

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case

Condition: Main slide is stuck; valves need to be restrung

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 61.5 cm
Bell diameter: 31 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1074

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

THE

ELKHART
BAND INST. CO
ELKHART
-IND-
USA

Serial No. 3976

Date:

Maker: Elkhart Band Instrument Company

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Valves need repair; Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.37 cm (outside slide leg)
Height: 51 cm
Belldiameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Don Thompson ABL

Acquisition History: Acquired from Viborg, SD, September 12, 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1075

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY

C.G. CONN

ELKHART
IND

Serial No. 12851

Date: 1886

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (not original)

Condition: Extensive damage

Repairs/Alterations:

Measurements: Bore: 1.23 cm
Height: 47 cm
Bell diameter: 24.5 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1089

Instrument: Mellophone

Pitch: E-flat (standard pitch and low pitch)

Signature:

CLEVELAND

MUSICAL INSTR CO.

CLEV,D. O

Serial No. 28676

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves, each stamped with its number: 1,2,3

Accessories:

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 55 cm
Bell diameter: 26.5 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Grenham, SD in 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1090

Instrument: Alto horn

Pitch: E-flat

Signature:

BUESCHER
-BAND-INST-CO-
SALES - AGENT

ELKHART - IND

Serial No.

Date:

Maker:

Location: Austria

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece

Condition: Most slides are stuck; valves need some work

Repairs/Alterations:

Measurements: Bore: 1.03 cm
Height: 50 cm
Bell diameterP 23 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

B & F

Main tunig slide lock

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1090

Instrument: Mellophone

Pitch: E-flat

Signature:

C.G. CONN

ELKHART IND
-AND-
NEW YORK

Serial No. 61960

Date: 1900

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Main crook is missing; valves need work

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 49.5 cm
Bell diameter: 24 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Williams Piano Co., Jim Cutin, Rapid City, SD ABL

Acquisition History: Acquired in 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1092

Instrument: Horn

Pitch: F, E-flat

Signature:

MADE BY

C.G. Conn, Ltd

ELKHART-IND
U.S.A.

Serial No. 275553

Date: 1930

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; E-flat crook (not original); lyre

Condition: Plays "stuffy," especially in high registar

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 60 cm
Bell diameter: 30.2 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1093

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

Serial No. 140415

Date:

Maker:

Location:

Material(s): silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 1st and 3rd valve stems are missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide leg)
Height: 50 cm
Bell diameter: 20.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

UNION
MPBP
BASA (union shield)
MADE

Previous Ownership and Use:

Acquisition History: Acquired from Glenham, SD in 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1094

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY

Frank Holton
CHICAGO

Serial No.19007

Date: 1912

Maker: Frank Holton

Location: Chicago, Illinois

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; mouthpiece, stamped: E-Z TONE U.S.A.

Condition: Mouthpiece adaptor bit is stuck in the leadpipe; there are dents in the tubing

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 53.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

FRANK HOLTON
CHICAGO

Stamped on leadpipe:

F.H.P.

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1096

Instrument: Horn

Pitch: F and E-flat

Signature:

Geo M Bundy
ELKHART, IND
USA

Serial No. 107242

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Crooks for F and E-flat; case; mouthpiece, stamped: The Regent 6

Condition: Dents in tubing

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 60.5 cm
Bell diameter: 30 cm
Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1097

Instrument: Horn

Pitch: F, E-flat, D

Signature:

MADE BY

C. G. Conn, Ltd

ELKHART
-IND-

Serial No. 168037

Date: 1919

Maker: C. G. Conn, Ltd

Location: Elkhart, Indiana

Material(s): Nickel (brush finish)

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crooks for F, E-flat, and D; lyre; mouthpiece, stamped: VINCENT BACH CORP. NEW YORK 12

Condition: Needs cleaning; otherwise, good condition, plays easily and with a good tone

Repairs/Alterations:

Measurements:
Bore: 1.15 cm
Height: 61.5 cm
Bell diameter: 30 cm
Coil diameter: 31 cm

Identifying Marks other than Signature: Inside of bell is gold lacquered

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1098

Instrument: Horn

Pitch: E-flat

Signature:

PAN-AMERICAN

MADE IN

ELKHART-IND
USA

Serial No. 84919

Date: 20th Century

Maker: Pan American

Location: Eokhart, Indiana

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece

Condition: Most slides are stuck; there is a hole in the leadpipe; 3rd valve needs to be re-strung

Repairs/Alterations:

Measurements: Bore: 1.13 cm
Height: 60.5 cm
Bell diameter: 30.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Wakonda, South Dakota ABL

Acquisition History: Acquired February, 1973

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1099

Instrument: Mellophone

Pitch: F, E-flat

Signature:

AMERICAN
STANDARD

MADE BY
CLEVELAND
Mus Instr Co

Serial No. 14428

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: 9

Condition: Leadpipe is bent; water key is loose in case; mouthpiece is stuck in leadpipe

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 60 (with mouthpiece)
Bell diameter: 27 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Harrisburg School ABL

Acquisition History: Acquired in 1971

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1103

Instrument: Mellophone

Pitch: E-flat

Signature:

KALASHEN
KLEARTONE
NEW
YORK

Serial No. 8535

Date:

Maker:

Location: Czeckoslovakia

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece

Condition: Slides are stuck; vlaves need to be cleaned; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.27 (outside slide leg)
Height: 57 cm
Belldiameter: 27 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature: Stamped around mouthpiece receiver:

MADE IN
CZECHO-
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1109

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature:

(eagle)

PANAMERICAN
(globe)
ELKHART IND. U.S.A.

Serial No. 94869

Date:

Maker: Pan American

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Eagle, crest, and globe signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; crooks for C and D; mouthpiece, stamped: MELLO

Condition:Needs to be cleaned; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.25 cm
Height: 57 cm
Bell diameter: 28 cm
Coil diameter: 29 cm

Identifying Marks other than Signature: Bell collar

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1110

Instrument: Horn

Pitch: F

Signature:

ALBERTO
PINZA

Serial No.

Date:

Maker: Alberto Pinza

Location: Italy

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case

Condition: Leadpipe is severed; main crook is missing

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 64 cm
Bell diameter: 32 cm
Coil diameter: 34.5 cm

Identifying Marks other than Signature: Mechanical valve action

Previous Ownership and Use: Branders Music Co., Duluth, Minnesota ABL

Acquisition History: Acquired September 7, 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1111

Instrument: Horn

Pitch: F, E-flat

Signature:

York

GRAND RAPIDS
MICH

Serial No. 153489

Date:

Maker: York Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; crooks for F and E-flat

Condition: Damage to 2nd valve push-rod

Repairs/Alterations:

Measurements: Bore: 1.13 cm
Height: 62 cm
Bell diameter: 30.5 cm
Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1116

Instrument: Mellophone

Pitch: F, E-flat

Signature:

AMERICAN

Climax
MADE IN U.S.A.

Serial No.

Date:

Maker:

Location: U.S.A.

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: 74

Condition: Slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
Height: 54 cm
Bell diameter: 26.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Owned by "Allanson family" ABL

Acquisition History: Purchased at Wheaton, Minn. at Burfiend Auction. Fall 1970 Acquired November20, 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1176

Instrument: Alto horn

Pitch: E-flat (high pitch)

Signature:

Julius Bauer & Co.
CHICAGO

Serial No.

Date: ca. 1864

Maker: Julius Bauer & Company

Location: Chicago, Illinois

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Mouthpiece; lyre; homemade case

Condition: Valves are stuck

Repairs/Alterations: Conservator's report, 7/6-20/81: "instr was repaired. There was deterioration and severe damage done during a previous repair attempt. Missing parts were replaced."

Measurements: Bore: 1.23 cm
Height: 72 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in the Ewing, Nebraska Town Band by Charles LeForest Bridge from 1870- ca. 1900 ABL

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1264

Instrument: Orchestra horn

Pitch:

Signature:

J.T.L.
THIBOUVILLE-LAMY
10 CHARTERHOUSE STREET E. C.
LONDON
MADE IN PARIS

Serial No.

Date: 2nd half of the 19th century

Maker: Thibouville-Lamy

Location: Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Six crooks

Accessories: Mouthpiece, stamped: LORENZO SANSONE

Condition: Excelent

Repairs/Alterations:

Measurements: Bore: 1.26 cm
Height: 58 cm
Bell diameter: 27 cm
Coil diameter: 33.5 cm
Length after crook: 230 cm

Identifying Marks other than Signature: 1 coupler: 65 cm; 6 crooks:
"UT": 271 cm
"MI-Flat": 190 cm
"MI": 158 cm
"SOL": 95 cm
"LA-Flat": 82 cm
"LA": 67 cm

Previous Ownership and Use:

Acquisition History: "Obtained from Lant, England, 1944" ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1274

Instrument: Two-valve horn

Pitch: B-flat

Signature:

F. VAN CAUWELAERT

BREVETE

BRUXELLES

Serial No.

Date: ca. 1847

Maker: F. van Cauwelaert

Location: Brussels, Belgium

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Two Piston valves

Accessories:

Condition: Good

Repairs/Alterations:

Measurements: Bore at valve slide leg, inside: .95 cm
Bore at main tuning slide: into slide, 1.02 cm; from slide, 1.23 cm
Height: 58 cm (without mouthpiece)
Bell diameter: 27 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1280

Instrument: Alto horn

Pitch: E-flat

Signature:

FRAN. PELZ
V
KOLINE

Serial No.

Date: 2nd half of 19th century

Maker: Franz Pelz

Location: Koline, Bohemia

Material(s): Brass

Description:

Decoration: Plain bell garland

Valves, Keys, Strings, etc.: Three Berlin valves

Accessories: Mouthpiece

Condition: Poor; crack in tubing approximately 27 cm after 3rd valve

Repairs/Alterations:

Measurements: Bore: 1.39 cm (outside valve slide leg)
Height: 63 cm
Bell diameter: 21.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1343

Instrument: Mellophone

Pitch: F, E-flat, D, C. (low pitch)

Signature:

(eagle emblem)

USA LINE
GRAND RAPIDS
BAND INST. CO
Grand Rapids
Mich
U S A

Serial No. 23029

Date: ca. 1930

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Eagle and shield signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crook for C and D; mouthpiece, stamped:
H.N. WHITE 9

Condition: Some slides are stuck; otherwise, fair condition

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 52.5 cm
Bell diameter: 26.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Revenia, SD Schools ABL

Acquisition History: Donated to the Foundation by Mrs. George Honomichl, September 14, 1975 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1361

Instrument: Solo alto

Pitch: E-flat (high pitch)

Signature:

MANUFACTURED
BY
H. Lehnert
PHILA.

Serial No.

Date: ca. 1880

Maker: H. Lehnert

Location: Philadelphia, Pennsylvania

Material(s): Brass

Description:

Decoration: Elabortaely engraved with floral designs on the bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Period mouthpiece; lyre holder

Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 41 cm
Bell diameter: 16.8 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1377

Instrument: Mellophone

Pitch: F, E-flat (high pitch and low pitch)

Signature:

MADE BY

C G Conn

ELKHART
-IND-

Serial No. 118336

Date: 1910

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (J. W. Pepper); mouthpiece, stamped: CONN MELLOPHONE; extra slides; mouthpiece bit

Condition: There is a hole in the leadpipe; the mouthpiece is stuck

Repairs/Alterations:

Measurements: Bore: 1.22 cm
Height: 60.5 cm (with mouthpiece)
Bell diameter: 26.5 cm
Coil diameter: 25.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1388

Instrument: Mellophone

Pitch: F, E-flat

Signature:

KING

MADE BY
THE
H.N. WHITE Co
CLEVD
O

Serial No. 47006

Date: 1893-1915

Maker: H. N. White Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves; one rotary E-flat/F change valve

Accessories: Mouthpiece

Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.13 cm
Height: 58 cm.
Bell diameter: 28 cm
Coil diameter:26.8 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

-KING-
MADE BY
H.N. WHITE
Clev'd. O.

Previous Ownership and Use: Marion, SD ABL

Acquisition History: Acquired May, 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1389

Instrument: Mellophone

Pitch: E-flat (low pitch)

Signature:

AMERICAN
STANDARD
MADE BY
H.N. WHITE CO
CLEVELAND
OHIO

Serial No. 28451

Date:

Maker: H. N. White Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories:

Condition: There are dents in the tubing; plays "stuffy"

Repairs/Alterations:

Measurements: Bore: 1.37 cm (outside slide leg)
Height: 56.5 cm
Bell diameter: 27 cm
Coil diameter: 36 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Kimball High School, Kimball, SD
ABL

Acquisition History: Acquired May 3, 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1400

Instrument: Mellophone

Pitch: E-flat

Signature:

HENRI FARNY

Professional

ERG U.S. PAT. OFF

PARIS

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: TRUETONE 18

Condition: Dents in tubing; worn finish; valves 1 and 3 do not rebound

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 53.8 cm
Bell diameter: 26.3 cm
Coil diameter: 31.8 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1417

Instrument: Horn

Pitch: B-flat/F

Signature:

ROBERT
MARTEL

Serial No.

Date:

Maker:

Location:

Material(s): Brass with nickel trim

Description: Compensating horn

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three rotary valves; one rotary change valve, B-flat/F

Accessories: Case; mouthpiece

Condition: Finish is worn, but the instrument plays well

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 63 cm
Bell diameter: 32 cm
Coil diameter: 31 cm

Identifying Marks other than Signature: Mechanical action of valves

Previous Ownership and Use: Lennox, SD School ABL

Acquisition History: Acquired in 1976

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1421

Instrument: Over-the-shoulder horn

Pitch: E-flat

Signature: None

Serial No.

Date: Mid-19th century

Maker:

Location: U.S.A. (?)

Material(s): Brass

Description:

Decoration: Bell garland, plain nickel

Valves, Keys, Strings, etc.: Three rotary vlaves, string action

Accessories:

Condition: 1st and 2nd valve touchpieces are missing

Repairs/Alterations:

Measurements: Bore: 1.19 cm
Height: 70.5 cm
Belldiameter: 17.9 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Received by ABL about 1974-75; he does not remember from whom ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1461

Instrument: Mellophone

Pitch: E-flat

Signature:

The
Regent

MADE BY

OHIO BAND
INSTRUMENT CO

CLEVELAND
O.

Serial No. 8926

Date:

Maker: Ohio Band Instrument Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece

Condition: Most slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 59 cm
Bell diameter: 26.5 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Centerville, SD Public Schools ABL

Acquisition History: Acquired in 1975 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1462

Instrument: Mellophone

Pitch: E-flat

Signature:

PAN - AMERICAN
MADE IN
ELKHART - IND
U S A

Serial No. 67858

Date:

Maker:

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: MELLO

Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.24 cm
Height: 59 cm
Bell diameter: 26.5 cm
Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Centervill, South Dakota Public Schools ABL

Acquisition History: Acquired in 1975 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1466

Instrument: Hunting horn (Jagdhorn)

Pitch: A or A-flat

Signature:

MACHT BALTHAS FURST IN ELLWANG

1 7 8 3

Serial No.

Date: 1783

Maker: Balthas Furst

Location: Ellwangen, Germany

Material(s): Brass

Description: Three-coil horn

Decoration: Black lacquer on inside of bell

Valves, Keys, Strings, etc.:

Accessories: mouthpiece

Condition:

Repairs/Alterations: Conservator's report, 9/20-22/78, shows that major dents in the bell bow, under the mouthpipe brace, and in the mouthpipe were removed. The instrument was also cleaned and prepared for display.

Measurements: Length of tubing: 292 cm
Bell diameter: 22 cm
Coil diameter: 26.5 cm

Identifying Marks other than Signature: Bell brace; leadpipe brace

Previous Ownership and Use:

Acquisition History: Purchased September 7, 1976, for xxx (dollar amount) plus $5.40 postage by the foundation from Evans Lantz, 5941 Central Avenue, Bonita, California

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1748

Instrument: Alto horn

Pitch: E-flat

Signature:

L. LAMAR & CO.
PARIS

THE J.G. RICHARDS CO.
AGENTS

CLEVELAND, O.

Serial No.

Date:

Maker:

Location: Austria

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves, stamped: 69, 68, 67

Accessories: Case; mouthpiece

Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 46.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No:1749

Instrument: Alto horn

Pitch: E-flat

Signature:

KING

MADE BY
H.N. WHITE

CLEVELAND
-OHIO-

Serial No. 17939

Date: 1893-1915

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories: Case, mouthpiece

Condition: Tuning slide is soldered; 1st valve button is missing

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside of slide leg)
Height: 49 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature: stamped on 2nd valve casing:

-KING-
MADE BY
H.N. WHITE
CLEV'D. O.

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1753

Instrument: Mellophone

Pitch: E-flat

Signature:

THE BUESCHER MFG. CO

TRUE TONE

TRADE MARK
REGESTERED

ELKHART, IND

Serial No. 1884

Date:

Maker: Buescher Manufacturing Company

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.38 cm (outside slide leg)
Height: 53 cm
Bell diameter: 24.2 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired August, 1967 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1814

Instrument: Mellophone

Pitch: E-flat (low pitch)

Signature:

MADE BY

C G Conn-Ltd

ELKHART
IND

Serial No. 154050

Date: 1917

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass

Description: World War I model

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece

Condition: Minor dents and scratches; 3rd valve stem missing; 2nd valve button missing

Repairs/Alterations:

Measurements: Bore: 1.24 cm
Height: 63.1 cm
Bell diameter: 30.2 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in Menno, South Dakota Town Band, later in Menno Public School ABL

Acquisition History: Acquired in 1976 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1817

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY

C.G. Conn Ltd.

ELKHART
IND

Serial No. 153393

Date: 1917

Maker: C. G. Conn, Ltd.

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Floral Engraving on bell

Valves, Keys, Strings, etc.: Three piston valves, stamped: 1, 2, 3

Accessories: Case; mouthpiece, stamped: CONN MELLOPHONE D

Condition: Excellent

Repairs/Alterations:

Measurements: Bore: 1.23 cm
Height: 60 cm
Bell diameter: 30 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in the Menno, South Dakota Town Band; later in the Menno Public School ABL

Acquisition History: Acquired in 1976 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1944

Instrument: Mellophone

Pitch: F (low pitch)

Signature:

MADE BY

Keefer
Co

WILLIAMSPORT PA

Serial No. 11924

Date: 1916 ABL

Maker: Keefer Company

Location: Williamsport, Pennsylvania

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR MELLOPHONE

Condition: 1st valve is missing; mouthpiece is stuck

Repairs/Alterations:

Measurements: Bore: 1.22 cm
Height: 62 cm (with mouthpiece)
Bell diameter: 26.5 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Wakonda, South Dakota School ABL

Acquisition History: Acquired in 1973

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1945

Instrument: Mellophone

Pitch: E-flat

Signature:

DIAMOND
(diamond emblem)
W.J. DYER & BRO.

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Nickel-plated brass

Description:

Decoration: Diamon engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 88, 89, 90

Accessories:

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.29 cm (outside slide leg)
Height: 54.5 cm
Bell diameter: 27 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1946

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
STUDENT

made by

Boland & Fuchs
Bohemia

Serial No.

Date:

Maker: Boland & Fuchs

Location: Bohemia

Material(s): Silver

Description:

Decoration: engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 55.5 cm
Bell diameter: 26 cm
Coil diameter: 33.5 cm

Identifying Marks other than Signature: Anchor stamped on 2nd valve casing

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1947

Instrument: Mellophone

Pitch: E-flat

Signature:

XXX
MILLARD BRYANT

DETROIT
MICH

Serial No.

Date:

Maker:

Location:

Material(s): silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories:

Condition: Valves are inoperative; main crook is missing

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 48.7 cm
Bell diameter: 27.5 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1948

Instrument: Mellophone

Pitch: E-flat

Signature:

The
New
Jenkins
Special

Serial No. 3

Date:

Maker:

Location: Czeckoslovakia

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR ALTO

Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 62.8 cm
Bell diameter: 26 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1949

Instrument: Mellophone

Pitch: E-flat

Signature:

Made by
GRAND RAPIDS
BAND INST
CO
Grand Rapids
Mich.

Serial No. 7381

Date: 1910 ABL

Maker: Grand Rapids Band Instrument Company

Location: Grand rapids Michigan

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR ALTO

Condition: 2nd valve stem is missing; valve buttons are missing

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 49.5 cm
Bell diameter: 26.5 cm
Coil diameter: 25.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Canostota, South Dakota City Band

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1950

Instrument: Mellophone

Pitch: E-flat

Signature:

Lamar

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Dents and scratches in tubing; 3rd valve button is missing finish is worn

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 57 cm
Bell diameter: 27.2 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1951

Instrument: Mellophone

Pitch: E-flat, D

Signature:

PROFESSIONAL

WURLITZER
U S A

Serial No.

Date:

Maker:

Location: Czecholslovakia

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: D Crook

Condition: Most slides are stuck; valves need repair; dents in tubing

Repairs/Alterations:

Measurements: Bore: 1.03 cm
Height: 53.5 cm
Bell diameter: 26.5 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Stamped around mouthpiece receiver:

CZECHO
SLAVAKIA

Previous Ownership and Use: Mrs. Elmer Pontrous, Deadwood, South Dakota ABL

Acquisition History: Acquired August 28, 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1952

Instrument: Mellophone

Pitch: E-flat

Signature:

PAN AMERICAN
MADE IN
ELKHART-IND
U.S.A.

Serial No. 81087

Date:

Maker:

Location: Elkhart, Indiana

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.38 cm (outside slide leg)
Height: 52 cm
Bell diameter: 26.5 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1953

Instrument: Mellophone

Pitch: E-flat

Signature:

The
Regent
MADE BY
OHIO BAND
INSTRUMENT CO
CLEVELAND
O.

Serial No. 14457

Date: ca. 1935 ABL

Maker: Ohio Band Instrument Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Poor; slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.37 cm (outside slide leg)
Height: 54.5 cm
Bell diameter: 26.5 cm
Coil diameter: 31 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Madison-Franklin School ABL

Acquisition History: Acquired in 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1954

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
Climax

MADE IN USA

Serial No.

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 13, 14, 15

Accessories:

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 47 cm
Bell diameter: 26.5 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1955

Instrument: Alto horn

Pitch: E-flat

Signature:

FILLMORE

Music House

Cin. O.

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Silver-plated brass

Description:

Decoration: engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 56 cm
Bell diameter: 27 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1956

Instrument: Mellophone

Pitch: E-flat

Signature:

UNIVERSELLE
EXPOSITION 1900 DE PARIS

HORS CONCOURS

COUESNON & CIE
FOURNISSEURS DE L'ARMEE
PARIS
CHATEAU THIERRY
29

Serial No. 70181

Date:

Maker: Couesnon & Company

Location: Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Main crook is missing; valves need repair; dents in tubing

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 59 cm
Bell 27.5 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1957

Instrument: Mellophone

Pitch: E-flat

Signature:

WALDORF

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Slides are stuck; vlaves need repair; dents in tubing

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 56.5 cm
Bell diameter: 26 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Mark Cripps, Walthill, Nebraska ABL

Acquisition History: Acquired in 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1958

Instrument: Mellophone

Pitch: E-flat

Signature:

A.K. HÜTTL
GRASLITZ
GRAND PRIX
BUENOS AIRES
19 13

Serial No.

Date:

Maker:

Location: Czeckoslovakia

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Major dents in tubing; missing braces

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 57.4 cm
Bell diameter: 27.3 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

MADE IN
CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1970

Instrument: Alto horn

Pitch: E-flat

Signature:

Henri Gaulier

Virtuoso

Serial No.

Date:

Maker:

Location:

Material(s): Silver-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 50.5 cm
Bell diameter: 23 cm

Identifying Marks other than Signature: Tuning slide lock

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1971

Instrument: Alto horn

Pitch: E-flat

Signature:

Serial No. P 32819

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories: Mouthpiece, stamped: ALL STAR ALTO

Condition: Slides are stuck; 2nd valve needs repair

Repairs/Alterations:

Measurements: Bore: 1.4 cm (outside slide leg)
Height: 51.5 cm
Bell diameter: 20.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1972

Instrument: Alto horn

Pitch: E-flat

Signature:

PAN AMERICAN
(globe emblem)
ELKHART-IND USA

Serial No. 107985

Date:

Maker:

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Globe, eagle, and crest engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 50.5 cm
Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Canostota, South Dakota Band, 1925-1940 ABL

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1973

Instrument: Alto horn

Pitch: E-flat

Signature:

MARCEAU

Serial No.

Date: 1919 ABL

Maker:

Location: Bohemia

Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet vlaves

Accessories: Mouthpiece

Condition: Most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.21 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use: James Kreiger, Clear Lake, South Dakota ABL

Acquisition History: Acquired April, 1972

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1974

Instrument: Alto horn

Pitch: E-flat

Signature:

Henry Tourielle
SUPERIOR
Paris

Serial No.

Date:

Maker:

Location:

Material(s): Brass (lacquered)

Description:

Decoration: Machine-stamped floral decoration on lyre holder

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.09 cm
Height: 50 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:
SUPERIOR.

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1975

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

MARCEAU & CO
PARIS

Serial No.

Date:

Maker: Marceau

Location: Paris

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet Valves

Accessories: Mouthpiece

Condition: Valves need repair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.27 (outside slide leg)
Height: 52.5 cm
Belldiameter: 19.8 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Bob Wiecher ABL

Acquisition History: Acquired in 1968 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1976

Instrument: Alto horn

Pitch: E-flat

Signature:

ADOLPH
SCHMIDT

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Piston valves

Accessories:

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
Height: 51 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1977

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

GOUMAT & CO

FULLY
WARRANTED

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 67, 68, 69

Accessories: Cloth bag; mouthpiece

Condition: Most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 54 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1978

Instrument: Alto horn

Pitch: E-flat

Signature:

VICTORY

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration: Enbraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 54, 53, 52

Accessories: Case; mouthpiece

Condition: 3rd valve is stuck; most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1980

Instrument: Horn

Pitch: E-flat, F (crook is missing)

Signature:

CARL FISCHER
NEW YORK

Serial No.

Date: ca. 1930 ABL

Maker: Carl Fischer

Location: New York

Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three rotary valves, mechanical linkage

Accessories:

Condition: Dents in bell

Repairs/Alterations:

Measurements: Bore: 1.9 cm
Height: 21.6 cm
Bell diameter: 31.1 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Karl Schultz, Sowe Tech School, June, 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1982

Instrument: Horn

Pitch: F

Signature:

BUNDY

Selmer
ELKHART, IND

Serial No. 14053

Date:

Maker: Selmer

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 3rd valve slide and sleeve are missing

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 63.1 cm
Bell diameter: 30.9 cm
Coil diameter: 31.8 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS &

Catalog No: 2012

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY

C. G. Conn Ltd.
ELKHART-IND
U.S.A.

Serial No. 242961

Date: 1927

Maker: C. G. Conn, Ltd.

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Dents in tubing, leadpipe, and bell; mouthpiece receiver needs collar; valve buttons are missing

Repairs/Alterations:

Measurements: Bore: 1.24 cm
Height: 55.3 cm
Bell diameter: 30.5 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Gerretson, South Dakota Community Band ABL

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2014

Instrument: Alto horn

Pitch: E-flat

Signature:

USA LINE

GRAND RAPIDS
BAND INST. CO.

Grand Rapids
Mich
U.S.A.

Serial No.

Date:

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Eagle and crest engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide sleeve)
Height: 51.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2041

Instrument: Mellophone

Pitch: E-flat

Signature:

DIAMOND
(diamond emblem)
W.J. DYER & BRO.

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Nickel-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Dents in tubing; braces are missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 58 cm
Bell diameter: 26.2 cm
Coil diameter: 32.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2042

Instrument: Mellophone

Pitch: E-flat

Signature:

A. K. Hüttl
Graslitz

Serial No.

Date: After 1877

Maker: A. K. Hüttl

Location: Czechoslovakia

Material(s): Brass (gold lacquered)

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 3rd valve button is missing; dents are in tubing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 55.5 cm
Bell diameter: 27.2 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

MADE IN
CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2043

Instrument: Mellophone

Pitch: E-falt

Signature:

CARL FISCHERS
ARTIST
NEW
YORK

Serial No. 25308

Date:

Maker:

Location:

Material(s): Brass (lacquered)

Description:

Decoration: Signature on bell; machine-stamped decoration on ferrules and other points

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Dents are in tubing; 3rd valve button is missing

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 55.5 cm
Bell diameter: 26.7 cm
Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2044

Instrument: Mellophone

Pitch: E-flat

Signature:

GRAND PRIX

A.K. HÜTTL
GRASLITZ
1880

1878

Serial No.

Date:

Maker: A. K. Hüttl

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece

Condition: Dents are in tubing; finish is worn; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 59.5 cm
Bell diameter: 26.8 cm
Coil diameter: 31.2 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

MADE IN
CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2045

Instrument: Mellophone

Pitch: E-flat

Signature:

CONTINENTAL
(globe)
MADE IN U S A

Serial No. 21628

Date:

Maker:

Location: United States

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Leadpipe is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 48.5 cm
Bell diameter: 26.5 cm
Coil diameter: 26 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2046

Instrument: Mellophone

Pitch: F, E-falt, D, C

Signature:

Made by

J.W. York & Sons

Grand Rapids
Mich

Serial No. 21522

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece

Condition: Mouthpiece is stuck on leadpipe; most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 54 cm
Bell diameter: 26 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2047

Instrument: Horn

Pitch: F

Signature:

MAISON 1812 COUTURIER
PELISSON, GUINOT & BLANCHOIR
LYON - PARIS

F. DUIGOU

Serial No.

Date:

Maker:

Location: Lyon or Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 3rd valve stem is missing

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 51.5 cm
Bell diameter: 26 cm
Coil diameter: 29 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

R

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2048

Instrument: Mellophone

Pitch: E-falt

Signature:

KOHLER CHASE

Distributors for the Pacific Coast

Made by
J.W. York & Sons
Grand Rapids
Mich

Serial No. 9037

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston vlaves

Accessories:

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.34 cm (outside slide leg)
Height: 53 cm
Bell diameter: 26.8 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Alpine, South Dakota in 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2049

Instrument: Mellophone

Pitch: E-flat

Signature:

H. CAMPO & Cie

Serial No.

Date:

Maker: H. Campo and Company

Location:

Material(s): Silver-plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Extensive damage

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
Height: 50 cm
Bell diameter: 25 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired October, 1951 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2050

Instrument: Mellophone

Pitch: E-falt

Signature:

BEAUFORT
AMERICAN
CHICAGO
U S A

Serial No. 66659

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Slides are stuck; dents are in tubing; poor condition

Repairs/Alterations:

Measurements: Bore: 1.4 cm (outside slide leg)
Height: 51 cm
Bell diameter: 26.5 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2051

Instrument: Mellophone

Pitch: E-falt

Signature:

MADE BY
C. G. CONN
ELKHART
IND

Serial No. 119690

Date: 1910

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR MELLOPHONE; mouthpiece bit

Condition: Valve slides are stuck; dents are in tubing; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 30 cm
Coil diameter: 24.5 cm

Identifying Marks other than Signature: Mother of pearl buttons; stamped on mouthpiece bit receiver:

UNION
MPDA (union shield)
BSSW
LABEL

Previous Ownership and Use: Canestota, South Dakota ABL

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2052

Instrument: Mellophone

Pitch: E-flat

Signature:

DIAMOND
(diamond emblem)
W.J. DYER & BRO.

Serial No.

Date:

Maker:

Location:

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR ALTO

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.31 cm
Height: 50 cm
Bell diameter: 25.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2053

Instrument: Mellophone

Pitch: E-flat (high pitch and low pitch)

Signature:

NEW
CHAMPION

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Silver-plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories: Mouthpiece, stmaped: H N WHITE

Condition: Dents are in tubing; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.13 cm
Height: 55.5 cm
Bell diameter: 27 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2054

Instrument: Mellophone

Pitch: E-falt

Signature:

Lyon Healy

American
Professional

Chicago

Serial No. 1184

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 26.5 cm
Coil diameter: 32 cm (with crook)

Identifying Marks other than Signature: Mother-of-pearl buttons

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2055

Instrument: Mellophone

Pitch: E-flat

Signature:

PAN AMERICAN
MADE IN
ELKHART IND
U S A

Serial No. P49463

Date:

Maker: Pan American

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Slides are stuck; dents are in tubing; finish is worn; repair has been attempted with patch soldering

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 52.4 cm
Bell diameter: 26.1 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2056

Instrument: Mellophone

Pitch: E-flat

Signature:

UNIVERSELLE
EXPISITION 1900 DE PARIS

HORS CONCOURS
MEMBRE DU JURY

COUESNON & CIE
FOURNISSEURS DE L'ARMEE
ET DES BEAUX-ARTS
94. RUE D'ANGOLLEMZ
PARIS

24184
U.S.Q.M.C.

Serial No. 24184

Date:

Maker: Couesnon and Company

Location: Paris

Material(s): Silver-plated brass

Description:

Decoration: Plain bell garland

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 1, 2,3

Accessories:

Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 54 cm
Bell diameter: 28 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No:2057

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
STANDARD

MADE BY
CLEVELAND
Mus. Instr. Co.

Serial No. 14840

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: Herco Professional

Condition: Minor dents and scratches; finish is badly worn; 2nd valve button is missing

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 60.2 cm
Bell diameter: 26.9 cm
Coil diameter: 28.7 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2058

Instrument: Mellophone

Pitch: E-flat

Signature:

PURE - TONE

RALPH E. KENNY
IMPORTER
MINNEAPOLIS

Serial No.

Date:

Maker:

Location:

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 1st valve is missing; main crook is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 54 cm
Bell diameter: 26 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2059

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

GRAND RAPIDS
BAND INST CO

GRAND RAPIDS
MICH

Serial No. 25444

Date:

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Crest and floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece

Condition: Slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 52 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2060

Instrument: Alto horn

Pitch: E-flat

Signature:

Serial No.

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 1st valve is missing; 1st and 3rd valve slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.13 cm
Height: 48.5 cm
Bell diameter: 18 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2061

Instrument: Alto horn

Pitch: E-flat

Signature:

J.W. PEPPER
STANDARD
PHILADELPHIA

Serial No. 64857

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Extensive damage; much tubing is missing

Repairs/Alterations:

Measurements: Bore: 1.24 cm (outside slide leg)
Height: 48 cm
Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2062

Instrument: Alto horn

Pitch: E-flat

Signature:

Serial No.

Date:

Maker:

Location: Austria

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 27, 26, 25

Accessories: Mouthpiece

Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.33 cm (outside slide leg)
Height: 47.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2063

Instrument: Alto horn

Pitch: E-flat

Signature:

UNIVERSELLE
EXPO 1900 DE PARIS

HORS CONCOURS
MEMBRE JURY

COUESNON & CIE
FOURNISSEURS DE L'ARMEE
94. RUE D'ANGOULEME
PARIS
CHATEAU-THIERRY

Serial No. 198

Date:

Maker: Couesnon and Company

Location: Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Leadpipe is missing; poor condition

Repairs/Alterations:

Measurements: Bore: 1.19 cm
Height: 52 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2064

Instrument: Alto horn

Pitch: E-flat

Signature:

Chapmion
Silver Piston
Chicago

Serial No.

Date:

Maker:

Location: Austria

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 53 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2065

Instrument: Alto horn

Pitch: E-flat

Signature:

Champion
Silver Piston
Chicago

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 50.5 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2066

Instrument: Alto horn

Pitch: E-flat

Signature:

FILLMORE MUSIC HOUSE
CINCINNATI, OHIO

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Slides are stuck; dents are in tubing; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Heigh: 52 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2067

Instrument: Alto horn

Pitch: E-flat

Signature:

ADOLPH

SCHMIDT

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 100, 101, 102

Accessories:

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 51 cm
Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2068

Instrument: Alto horn

Pitch: E-flat

Signature: Concertone

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Nickel-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 31,32,33

Accessories:

Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.32 cm (outside slide leg)
Height: 51 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Leo Fartin, Watertown ABL

Acquisition History: Acquired in 1968 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2154

Instrument: Mellophone

Pitch: F, E-flat, D, C. (high pitch and low Pitch)

Signature:

PAN AMERICAN
MODEL
MADE BY THE
PAN AMERICAN BAND
INST. & CASE CO
ELKHART
IND

Serial No. P 34896

Date: ca. 1920

Maker: Pan American Band Instrument and Case Company

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Minor dents are in tubing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 52 cm
Bell diameter: 27.2 cm
Coil diameter: 28.9 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Mrs. Fritz, Yankton, South Dakota
ABL

Acquisition History: Acquired July, 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2155

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY

Frank Holton

Serial No. 29748

Date: 1914

Maker: Frank Holton

Location: Chicago

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 3rd valve needs repair; water key is missing

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 50.2 cm
Bell diameter: 26.5 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired July, 1972 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2156

Instrument: Mellophone

Pitch: E-flat

Signature:

Symphony
REG. U.S. PAT. OFF.

Serial No. 9

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Major dents are in bell; 1st and 3rd valve buttons are missing

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 47.5 cm
Bell diameter: 27 cm
Coil diameter: 28.1 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2157

Instrument: Mellophone

Pitch: E-falt

Signature:

Made by
GRAND RAPIDS
BAND INST CO
Grand Rapids
Mich

Serial No. 18713

Date:

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Machine-stamped signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Leadpipe is corroded and separated; 2nd valve button is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 55 cm
Bell diameter: 27 cm
Coil diameter: 25 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2158

Instrument: Mellophone

Pitch: E-flat

Signature:

BEAUFORT
AMERICAN
CHICAGO
U.S.A.

Serial No. 72110

Date:

Maker:

Location: Bohemia

Material(s): Silver-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Piston valves, stamped: 140, 141, 142

Accessories: Case

Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 55 cm
Bell diameter: 25.5 cm
Coil diameter: 33 cm (with crook)

Identifying Marks other than Signature: Anchor emblem stamped on 2nd valve casing

Previous Ownership and Use: Breudus Music Company, Duluth, Minnesota ABL

Acquisition History: Acquired September 7, 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2159

Instrument: Mellophone

Pitch: E-flat

Signature:

Lyric
WURLITZER
USA

Serial No. P 49206

Date:

Maker:

Location:

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: H.N. WHITE 30

Condition: Mouthpiece bit is missing; otherwise, good condition

Repairs/Alterations:

Measurements: Bore: 1.22 cm
Height: 52.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2160

Instrument: Horn

Pitch: F

Signature:

AMERICAN
STANDARD

HIGH GRADE
MADE BY
CLEVELAND
MUSICAL INST CO

Serial No. 308

Date:

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Mouthpiece, stamped: CONN FRENCH HORN S

Condition: 2nd valve slide is stuck; otherwise, good condition

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 62 cm
Bell diameter: 30.5 cm
Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2161

Instrument: Horn

Pitch: F

Signature:

YORK

J.W. YORK & SONS
GRAND RAPIDS, MICH
U.S.A.

U.S.Q.M.C.

Serial No. 55011

Date: 1910 ABL

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves (mechanical linkage)

Accessories: Case

Condition: 2nd valve slide is stuck; plays "stuffy"

Repairs/Alterations:

Measurements: Bore: 1.13 cm
Height: 68 cm
Bell diameter: 30 cm
Coil diameter: 33.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Franlin Music Company, Duluth, Minnesota ABL

Acquisition History: Acquired September 7, 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No:2162

Instrument: Horn

Pitch: F, E-flat

Signature:

VICTORY

Serial No.

Date:

Maker:

Location: Bohemia

Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: The Regent 6; E-flat crook

Condition: Slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 62.5 cm
Bell diameter: 31 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2163

Instrument: Horn

Pitch: F

Signature:

C.G. CONN, LTD
ELKHART IND
- U S A -

Serial No. 319128

Date: 1937

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description: Model 4 D single horn

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case

Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 63 cm
Bell diameter: 31 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Brandur Music Company ABL

Acquisition History: Acquired September 7, 1971 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2164

Instrument: Horn

Pitch: F

Signature:

MARTIN

Handcraft

ELKHART, IND
U.S.A.

Serial No. 132228

Date:

Maker: Martin Band Instrument Company

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 59.5 cm
Bell diameter: 30 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No:2209

Instrument: Alto horn

Pitch: E-flat

Signature:

UNIVERSELLE
EXPOSITION 1900 DE PARIS

HORS CONCOURS
MEMBRE DU JURY

COUESNON & CIE
FOURNISSEURS DE L'ARMEE
94. RUE D'ANGOULENE
PARIS
CHATEAU-THIERRY
26

Serial No.

Date:

Maker: Couesnon and Company

Location: Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Most slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 52 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2213

Instrument: Alto horn

Pitch: E-flat

Signature:

Concertone

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Nickel-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece

Condition: Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.39 cm (outside slide leg)
Height: 49 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2214

Instrument: Alto horn

Pitch: E-flat

Signature:

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Slides are stuck; dents are in tubing; 1st valve needs repair

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 52 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Mother-of-pearl valve buttons

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2215

Instrument: Alto horn

Pitch: E-flat

Signature:

FIRST CLASS
PIERRE SARTEL & CO
PARIS

H.E. McMILLIAN & SON CO
SOLE U.S. AGTS.
CLEVELAND, O.

Serial No.

Date:

Maker:

Location: Austria

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Slides are stuck; valve buttons are missing; playable

Repairs/Alterations:

Measurements: Bore: 1.35 cm (outside slide leg)
Height: 51.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

B&F

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2216

Instrument: Mellophone

Pitch: E-flat

Signature:

J.W. PEPPER
AMERICAN
FAVORITE

PHILADELPHIA
51934

Serial No. 51934

Date:

Maker:

Location:

Material(s): Silver-plated brass

Description:

Decoration: Machine-stamped signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece

Condition: 3rd valve button is missing

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height; 59 cm
Bell diameter: 26.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2217

Instrument: Mellophone

Pitch: F

Signature:

UNIVERSELLE
EXPOSITION DE PARIS
1900
HORS CONCOURS
MEMBRE DU JURY

COUESNON & CIE
FOURNISSEURS DE L-ARMEE
94. RUE D'ANGOULEME
PARIS
CHATEAU-THIERRY

Serial No.

Date:

Maker: Couesnon and Company

Location: Paris

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Dents are in tubing; bell brace is apart

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 54 cm
Bell diameter: 28.3 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2218

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY
J. H. York &
Sons

GRAND RAPIDS
MICH

Serial No. 1283

Date:

Maker: J. H. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Leadpipe and main crook are missing; 3rd valve button is missing

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 43.5 cm
Bell diameter: 22.2 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2219

Instrument: Mellophone

Pitch: E-flat

Signature:

CHAMPION

SILVER PISTON

CHICAGO

Serial No.

Date:

Maker:

Location:

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Dents are in tubing; most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 51.5 cm
Bell diameter: 27 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2261

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

WURLITZER
AMERICAN
MADE BY

Rudolph Wurlitzer Co

Cincinnati
CHICAGO

Serial No. 7153

Date: ca. 1890 ABL

Maker: Rudolph Wurlitzer Company

Location:

Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 1, 2,3

Accessories:

Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.35 cm (outside slide leg)
Height: 51.5 cm
Bell diameter: 22 cm

Identifying Marks other than Signature: Union label on 2nd valve casing

Previous Ownership and Use: St. Paul's Mission, Martin, South Dakota ABL

Acquisition History: Acquired September 10, 1970 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2262

Instrument: Alto horn

Pitch: E-flat

Signature: Vonpareil

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 2nd valve is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
Height: 53 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

P

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2263

Instrument: Alto horn

Pitch: E-flat

Signature:

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 1st valve is missing; slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide leg)
Height: 53.5 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

P

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2264

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature:

MADE BY
Frank Holton & Co
CHICAGO

Serial No. 29008

Date: 1914

Maker: Frank Holton

Location: Chicago

Material(s): Silver

Description:

Decoration: Floral Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Valves are stuck; slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.32 cm (outside slide leg)
Height; 50.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

FRANK HOLTON
CHICAGO

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2265

Instrument: Alto horn

Pitch: E-flat (high pitch and low pitch)

Signature:

Made by
J.W. YORK & SONS
Grand Rapids
Mich

Serial No. 15541

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michagin

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Valves are stuck; slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.44 cm (outside slide leg)
Height: 48.5 cm
Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2266

Instrument: Alto horn

Pitch: E-flat

Signature:

20TH
CENTURY

Serial No.

Date:

Maker:

Location: Bohemia

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Cloth bag; mouthpiece

Condition: Slides are stuck; valves need repair.

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 53 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Mother-of-pearl buttons

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2282

Instrument: Mellophone

Pitch: E-flat (low pitch)

Signature:

The
New
Jenkins
Special

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves, stamped: 61, 62, 63

Accessories: Case; mouthpiece, stamped: ALL STAR ALTO

Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 56 cm
Bell diameter: 26 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Centerville, South Dakota ABL

Acquisition History: Acquired August, 1975 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2385

Instrument: Alto horn

Pitch: F, E-flat

Signature:

C. G. CONN LTD
ELKHART IND
U S A

Serial No. 756292

Date: 1960

Maker: C. G. Conn, Ltd.

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: Herco Alto; lyre

Condition: Good; a few dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height:58.5 cm
Bell diameter: 20.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in the Burke, South Dakota Public Schools ABL

Acquisition History: Donated by the Burke, South Dakota Public Schools, April, 1978 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2465

Instrument: Horn

Pitch: F, E-flat

Signature:

CLEVELAND
MUSICAL INSTR. CO.
CLEV,D - O.

Serial No. 113752

Date: 1960-1965

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crooks for F and E-flat

Condition: Valve slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 61.5 cm
Bell diameter: 31 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature: Printed on case sticker:

Sioux Falls
High School

Previous Ownership and Use:

Acquisition History: Donated by Sioux Falls Music Company
Sioux Falls, South Dakota, 1974

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2470

Instrument: Mellophone

Pitch: E-flat

Signature:

INDIANA

(Indian head profile emblem)
INDIANA BAND INST
CO
ELKHART
IND

Serial No. 6217

Date:

Maker: Indiana Band Instrument Company

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case, labled: The Regent; mouthpiece, stamped: H. N. WHITE CO 30

Condition: Valves and slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.35 cm (outside slide leg)
Height: 58.5 cm
Bell siameter: 28.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2472

Instrument: Mellophone

Pitch: E-flat

Signature:

THE
Martin
BAND - INST.
- CO -
ELKHART
IND

Serial No. 14671

Date:

Maker: Martin Band Instrument Company

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.2 cm
Height: 53 cm
Bell diameter: 28.5 cm
Coil diameter: 30.5 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2473

Instrument: Horn

Pitch: F

Signature:

CLEVELAND
MUSICAL INSTR. CO.
CLEVE,D - O

Serial No.

Date:

Maker: Cleveland Musical Instrument Comapny

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; lyre

Condition: Plays well

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 62.5 cm
Bell diameter: 30.5 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Printed on tag on case:

Cimpl Pam
Mt Marty
Yankton SD

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2474

Instrument: Mellophone

Pitch: E-flat

Signature:

MADE BY

C.G. CONN, Ltd.

ELKHART IND
U.S.A.

Serial No. 190172

Date: 1922

Maker: C. G. Conn, Ltd.

Location: Elkhart, Insiana

Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: ALL STAR ALTO

Condition: Very good

Repairs/Alterations:

Measurements: Bore: 1.21 cm
Height: 58 cm
Bell diameter: 30.5 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2475

Instrument: Horn

Pitch: F/B-flat (full double)

Signature:

Reynolds
Contempora
MADE BY ROTH - REYNOLDS
INST. COMPANY
CLEVELAND, OHIO
POTTAG MODEL

Serial No. 43708

Date:

Maker: Roth-Reynolds Instrument Company

Location: Cleveland, Ohio

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one rotary change valve (F to B-flat)

Accessories: Case; mouthpiece, stamped: REYNOLDS-POTTAG MODEL 6 A

Condition: Fair; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 60 cm
Bell diameter: 30 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2477

Instrument: Horn

Pitch: F

Signature: (covered with lacquer)

Serial No. 350773

Date: 1942

Maker: Conn

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case

Condition: 3rd valve needs to be repaired

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 61 cm
Bell diameter: 30.5 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2488

Instrument: Trompe de chasse (hunting horn)

Pitch: D

Signature:

FAIT A PARIS PAR RAOUX
ORDINAIRE DU ROY RUE
TICQUETONNE

Serial No.

Date: ca. 1769-1776

Maker: Joseph Raoux

Location: Paris

Material(s): Brass

Description: Two-coil horn

Decoration: Engraving on bell garland

Valves, Keys, Strings, etc.:

Accessories:

Condition: Good

Repairs/Alterations: Conservator's report 7/10-20/79: Mouthpipe repaired. Mouthpiece made. Fractured & dented tubing was repaired. It was also cleaned and repaired. Mouthpiece was modeled after the one on the B. Furst Waldhorn (catalog number 1466.

Measurements: Total length after the mouthpiece: 449 cm
Height: 82 cm
Bell diameter: 26.5 cm
Coil diameter: 52 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: First seen at Wurlitzer-Bruck in New York City, April, 1978. Brought to museum in July, 1978 by Gary M. Stewart for restoration. Purchased by the Foundation December 26, 1978.

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2541

Instrument: Mellophone

Pitch: F, E-flat, D

Signature:

Made by
J.W. YORK & SONS
Grand Rapids
Mich

Serial No. 23236

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: ELKHORN

Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.25 cm
Height: 52 cm
Bell diameter: 26 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2567

Instrument: Mellophone

Pitch: E-flat

Signature:

CHALLENGER

Serial No.

Date:

Maker:

Location: Bohemia

Material(s): Brass (gold lacquered)

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
Height: 59 cm
Bell diameter: 25.5 cm
Coil diameter: 33.5 cm (with crook)

Identifying Marks other than Signature: Anchor emblem stamped on 2nd valve casing

Previous Ownership and Use:

Acquisition History: Donated by Faye Fossum, R.F.D., Canton, South Dakota ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2587

Instrument: Mellophone

Pitch: F

Signature:

MADE BY
C.G. CONN
ELKHART IND
U S A

Serial No. 404753

Date: 1952

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Nickel (brush finish)

Description:

Decoration: Engraving onbell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: CONN MELLOPHONE

Condition: Dents are in bell; otherwise, good condition

Repairs/Alterations:

Measurements: Bore: 1.24 cm
Height: 56.5 cm
Bell diameter: 28 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Walthill, Nebraska Public Schools
ABL

Acquisition History: Donated to the Collection September 12, 1979 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2656

Instrument: Horn

Pitch: F, E-flat, D

Signature:

MADE BY
F.A. REYNOLDS
CLEVELAND O.

Serial No. 5954

Date: 1940

Maker: F. A. Reynolds

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; mouthpiece, stamped: LORENZO SANSONE NEW YORK; two E-flat crooks; one D crook

Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 60.5 cm
Bell diameter: 30.5 cm
Coil diameter: 32.5 cm

Identifying Marks other than Signature: Stamped on finger hook:

U S CEC

Previous Ownership and Use: Used in Marion, South Dakota Public Schools about 1940 ABL

Acquisition History: Donated to the Foundation by Keith Preheim, Director of Bands, Public Schools, Marion, South Dakota. Acquired April 10, 1980 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2698

Instrument: Alto horn

Pitch: E-flat

Signature:

MADE BY
C. G. CONN
ELKHART
IND

Serial No. 95724

Date: 1906

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Nickel-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: H.N. WHITE CO

Condition: Good; minor dents and scratches

Repairs/Alterations:

Measurements: Bore: 1.25 cm
Height: 50.4 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

PAT JUNE
15, 1886

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2881

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature:

THE
Buescher

ELKHART
IND

Serial No. 112085

Date: 1925 ABL

Maker: Buescher

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves; two rotary quick-change valves

Accessories:

Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.21 cm
Height: 54 cm
Bell diameter: 29 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

TRUETONE

Previous Ownership and Use:

Acquisition History: Donated to the Collection by Karl Schultz in 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2941

Instrument: Alto horn

Pitch: E-flat

Signature:

AMERICAN
STANDARD
HIGH GRADE

CLEVELAND
Music Inst.
CO.

Serial No. 12657

Date: Late 19th century

Maker: Cleveland Band Instrument Company

Location: Cleveland, Ohio

Material(s): Nickel

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: The Regent 5

Condition: Main slide is stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 49 cm
Bell diameter: 18 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2948

Instrument: Alto horn

Pitch: E-flat

Signature:

M.J. KALASHEN

THE
YANKEE
NEW
YORK

Serial No. P 34032

Date: Early 20th century

Maker: M. J. Kalashen

Location: New York

Material(s): Silver-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories: Mouthpiece, stamped: A

Condition: Fair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 50 cm
Bell diameter: 20.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1978 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2949

Instrument: Mellophone

Pitch: E-flat, D, C

Signature:

MADE BY

C G CONN

ELKHART, IND

Serial No. 84533

Date: 1904

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 1, 2, 3

Accessories: Case; set of crooks; mouthpiece, stamped: CONN

Condition: Slides are stuck; fair condition

Repairs/Alterations:

Measurements: Bore: 1.22 cm (outside slide leg)
Height: 48 cm
Bell diameter: 22.7 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3185

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature:

Made by
J.W. York & Sons
Grand Rapids
Mich

Serial No. 35950

Date: ca. 1930 ABL

Maker: J. W. York & Sons

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Floral Engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece

Condition: Crooks are missing; mouthpiece is stuck

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 59.5 cm (with mouthpiece)
Bell diameter: 28 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Stamped on 1st valve:

Patented
July 12, 1910

Previous Ownership and Use: Given to donator by "a woman in Nebraska when she mentioned she was planning to throw [it] out with the trash."

Acquisition History: Donated to the Foundation by William H. Dreger (Ed.D., USD, 1978), Kirksville, MO, on April 22, 1983 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3196

Instrument: Mellophone

Pitch: E-flat

Signature:

CARL FISCHER'S

ARTIST
NEW
YORK

Serial No.

Date: ca. 1915

Maker: Carl Fischer

Location: New York

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell; Machine-stamped floral decoration on ferrules and other points

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Part of the leadpipe is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.24 cm (outside slide leg)
Height: 50 cm
Bell diameter: 26 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used 1916-1921 by Carleton A. Haines, son Dr. Arthur L. Haines, Professor of Chemstry at The University of South Dakota

Acquisition History: Donated to the Foundation on June 6, 1983, by Mr. and Mrs Verne E. Anderson, Vermillion, South Dakota ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3220

Instrument: Mellophone

Pitch: E-flat, F

Signature:

Made by

J.W. York & Sons

Grand Rapids
Mich

Serial No. 9648

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: F crook (E-flat crook is missing)

Condition: Good; medium bent in leadpipe; medium det in bell

Repairs/Alterations:

Measurements: Bore: 1.17 cm
Height: 57.7 cm
Bell diameter: 26.9 cm
Coil diameter: 27.3 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Okebene, Minnesota School ABL

Acquisition History: Acquired May 17, 1978 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3221

Instrument: Alto horn

Pitch: E-flat (high pitch)

Signature:

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves, stamped: 34, 35, 36

Accessories: Mouthpiece; lyre holder; water key is missing--hole is soldered

Condition: Fair; most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 51 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3222

Instrument: Solo Alto

Pitch: E-flat

Signature:

F. Jaubert & Cie.
Paris

Lyon & Healy
SOLE AGENTS
Chicago

Serial No.

Date:

Maker: F. Jaubert and Company

Location: Paris

Material(s): Silver

Description: Trumpet-style solo alto

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: FRANK HOLTON ELKHORN, WIS; lyre holder; water key

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 56 cm
Bell diameter: 17.2 cm

Identifying Marks other than Signature: Previous attempts at restorations are evident

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3223

Instrument: Horn

Pitch: F

Signature:

UNIVERSELLE
EXPOSITION 1900 DE PARIS
HORS CONCOURS
MEMBRE DU JURY

COUESNON & Cie.
FOURNISSEURS DE L'ARMEE
94. RUE D'ANGOLLENE
PARIS
19

Serial No.

Date: Early 20th Century

Maker: Couensnon and Company

Location: Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Poor; slides are stuck; shank receiver needs to be added

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 60.5 cm
Bell diameter: 27 cm
Coil diameter: 37.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3224

Instrument: Horn

Pitch: F

Signature:

MEDAILLE

1se CLASSE
EXPOSITION
UNIVERSELLE
1856

ANTOINE COURTOIS
Brevete
FACTEUR DU CONSERVATOIRE
NATIONAL

88. rue Des Marais St. Martin
Paris

Serial No. 223

Date: 1856-1880

Maker: Antoine Courtois

Location: Paris

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves with extensions

Accessories:

Condition: Poor; mouthpiece shank is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.24 cm (outside slide leg)
Height: 58.5 cm
Bell diameter: 27 cm
Coil diameter: 35 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3225

Instrument: Horn

Pitch: F, E-flat

Signature:

Serial No.

Date:

Maker:

Location:

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves (machine action; one quick-change valve F-to-E-flat

Accessories: Mouthpiece; shank; lyre holder

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.2 cm (outside slide leg)
Height: 52 cm
Bell diameter: 24.5 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3226

Instrument: Horn

Pitch: F, E-flat, D (high pitch and low pitch)

Signature:

Serial No.

Date:

Maker:

Location: Germany

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece and shank; crooks for F, E-flat, and D

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 53.5 cm (without mouthpiece and shank)
Bell diameter: 28.5 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3227

Instrument: Horn

Pitch: F

Signature:

CONICAL
BORE

E.A. Couturier Co.
Ltd.
La Porte
IND

Serial No. 2912

Date:

Maker: E. A. Couturier Company

Location: La Porte, Indiana

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Good

Repairs/Alterations:

Measurements: Bore at main tuning slide: into slide: .83 cm; from slide, .93 cm
Height: 62 cm
Bell diameter: 30 cm
Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Morningside College, Sioux City in 1968

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No:3228

Instrument: Horn

Pitch: B-flat

Signature:

Henry Pourcelle

Paris

Serial No.

Date:

Maker: Henry Pourcelle

Location: Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves (long valves)

Accessories: Mouthpiece; F shank

Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 61 cm
Bell diameter: 28 cm
Coil diameter: 35.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3237

Instrument: Solo alto

Pitch: E-flat

Signature:

Serial No.

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves (long valves)

Accessories: Mouthpiece; water key; lyre holder

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 50 cm (with mouthpiece)
Bell diameter: 17.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3238

Instrument: Alto horn

Pitch: E-flat

Signature:

PRIMARIA
PREMIATA FABBRICA
Flli A. M. BOTTALI

MILANO
(ITALIA)

MARCA
FERDOROTH

Serial No. 59c

Date:

Maker: F. A. M. Bottali

Location: Milan, Italy

Material(s): Brass

Description:

Decoration: Engraved decoration on bell bow

Valves, Keys, Strings, etc.: Three rotary valves (machine action)

Accessories: Water key

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.08 cm
Height: 58 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature: Mother-of-pearl valve buttons

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3239

Instrument: Alto horn

Pitch: E-flat

Signature:

F. Jaubert & Cie.
Paris

Lyon & Healy
SOLE AGENTS

Chicago

Serial No.

Date:

Maker: F. Jaubert and Company

Location: Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories: Water key

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.29 cm (outside slide leg)
Height: 50.5 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

Z
D

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3240

Instrument: Helican horn

Pitch: E-flat

Signature:

Premiata Fabbrica

Ferdi Roth Milano

Serial No.

Date:

Maker: Ferdi Roth

Location: Milan, Italy

Material(s): Brass

Description: Helican horn

Decoration: Machine-stamped engraving on valve buttons and valve drives; decorative bell bow guard; floral decoration on bell garland

Valves, Keys, Strings, etc.: Three rotary valves (machine action)

Accessories: Mouthpiece, stamped: HAWKES MODEL; water key

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 76.5 cm
Bell diameter: 16 cm
Coil diameter: 46 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3241

Instrument: Alto horn

Pitch: E-flat

Signature:

HENRI POUISSON
PARIS
Sup. Qualile
W.J. DYER & BRO
Sole Agents

Serial No.

Date:

Maker:

Location: Austria

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves, stamped: 136, 137, 138

Accessories: Water key, lyre holder

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3242

Instrument: Solo alto

Pitch: E-flat

Signature:

CHAMPION
CHICAGO

Serial No.

Date:

Maker:

Location:

Material(s): Nickel

Description:

Decoration: Much floral engraving on tubing

Valves, Keys, Strings, etc.: Three piston valves, stamped: 31, 32, 33

Accessories: Lyre

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.3 cm
Height: 42.5 cm
Bell diameter: 15.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3243

Instrument: Mellophone

Pitch: E-flat (high pitch)

Signature:

MADE BY
C. G. CONN
ELKHART
IND

Serial No. 95183

Date: 1906

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Water key; lyre holder

Condition: Poor; shank is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.39 cm (outside slide leg)
Height: 47 cm
Bell diameter: 22.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

MBP
PLU (union shield)
FACTORY 34

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3245

Instrument: Trombone-style alto

Pitch: E-flat

Signature:

Lyon & Healy
Silver Piston
Chicago

Serial No.

Date: 1883 ABL

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves, stamped: 70, 71, 72

Accessories: Mouthpiece

Condition: Fair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 17.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3248

Instrument: Horn

Pitch: F, E-flat

Signature:

YORK

J.W. YORK & SONS
GRAND RAPIDS MICH

Serial No. 55906

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: E-flat crook

Condition: Poor; valve levers, push rods, and linkage are missing

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 65.5 cm
Bell diameter: 35 cm
Coil diameter: 34 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3249

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN ARTIST
MADE IN USA

Serial No. 112509

Date:

Maker:

Location: U.S.A.

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Slides are stuck; dents are in tubing; 1st and 3rd valve buttons are missing

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 57.5 cm
Bell diameter: 28 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No:3250

Instrument: Mellophone

Pitch: E-flat

Signature:

YORK BAND INST. CO.
Grand Rapids
Mich
U S A

Serial No. 99337

Date:

Maker: York Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 55 cm
Bell diameter: 28.3 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1975 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3251

Instrument: Mellophone

Pitch: E-flat

Signature:

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.34 cm (outside slide leg)
Height: 57.5 cm
Bell diameter: 26.3 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Anchor emblem stamped on 2nd valve casing

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3252

Instrument: Mellophone

Pitch: E-flat

Signature:

KING

MADE BY
H N WHITE
CLEVELAND
OHIO

Serial No. 25735

Date: 1893-1915

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Extensive damage

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 58.5 cm
Bell diameter: 28.2 cm
Coil diameter: 35 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3253

Instrument: Mellophone

Pitch: E-flat

Signature:

PAN AMERICAN
MADE IN
ELKHART IND
U S A

Serial No. 70945

Date:

Maker: Pan American Band Instrument Company

Location: Elkhart, Indiana

Material(s):

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: HERCO MELLOPHONE

Condition: Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 59.5 cm (with mouthpiece)
Bell diameter: 26.5 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1970

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3254

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
STANDARD
HIGH GRADE

MADE BY
CLEV. MUS. INS. CO.
CLEV. O

Serial No. 6581

Date: 1925-1930

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Valves and slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 56.5 cm
Bell diameter: 26.5 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Popplar Music, Grand Forks, South Dakota, in 1975 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3255

Instrument: Horn

Pitch: E-flat

Signature:

G. C. JENKINS
IMPTG. Co

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: 3rd valve is stuck; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.33 cm (outside slide leg)
Height: 62.5 cm
Bell diameter: 29.5 cm
Coil diameter: 37.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Popplar Music, Grand Forks, South Dakota, in 1975 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3256

Instrument: Mellophone

Pitch: E-flat

Signature:

J. W. YO (portion of bell has been cut away)

Serial No. 53390

Date:

Maker: J. W. York

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: FRANK HOLTON & CO ELKHORN

Condition: Extensive damage; many parts are missing

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 59 cm
Bell diameter: 28 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No:3257

Instrument: Mellophone

Pitch: E-flat

Signature:

PROFESSIONAL
GRADE

C. Fischer N.Y.

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Leadpipe is missing

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 54 cm
Bell diameter: 27 cm
Coil diameter: 34 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3258

Instrument: Mellophone

Pitch: E-flat

Signature:

Franz Weber
Maker

Vienna Austria

B & Y N.Y.
Sole Importers

Serial No. 8

Date:

Maker: Franz Weber

Location: Vienna, Austria

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Much tubing is missing

Repairs/Alterations:

Measurements: Bore: 1.21 cm
Height: 45 cm
Bell diameter: 25 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3259

Instrument: Mellophone

Pitch: F, E-flat

Signature:

Serial No. P61963

Date:

Maker:

Location:

Material(s): Silver-plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Brass E-flat mouthpiece bit

Condition: Slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 57.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3260

Instrument: Alto horn

Pitch: E-flat

Signature:

Serial No. P14584

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Tubing is missing between leadpipe and valves; slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 50 cm
Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3261

Instrument: Alto horn

Pitch: E-flat

Signature:

Champion
Silver Piston
Chicago

Serial No.

Date:

Maker:

Location:

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Leadpipe is missing; 3rd valve stem is missing· slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 51.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3262

Instrument: Solo alto

Pitch: E-flat

Signature:

M. DUPONT
PARIS

Serial No.

Date:

Maker: M. Dupont

Location: Paris

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.38 cm (outside slide leg)
Height: 46 cm
Bell diameter: 17 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1973 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3263

Instrument: Horn

Pitch: F

Signature:

PAN AMERICAN
MADE IN
ELKHART IND
U S A

Serial No. 115130

Date: 1935 ABL

Maker: Pan American Band Instrument Company

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories:

Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 64 cm
Bell diameter: 31 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Popplar Music Company, Grand Forks, South Dakota

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3264

Instrument: Horn

Pitch: F

Signature:

PAN AMERICAN
MADE IN
ELKHART IND
U S A

Serial No. 115392

Date: 1935 ABL

Maker: Pan American Band Instrument Company

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Mouthpiece, stamped: E Z TONE U.S.A.; 2 E-flat crooks

Condition: Most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 63.5 cm
Bell diameter: 31 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Popplar Music, Grand Forks, South Dakota . ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3265

Instrument: Horn

Pitch: F, E-flat

Signature:

CARL FISCHER INC

SYMPHONY
MODEL

NEW YORK

Serial No. 37192

Date:

Maker: Possibly York

Location:

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories:

Condition: Valves need repair

Repairs/Alterations:

Measurements: Bore: 1.13 cm
Height: 25.3 cm
Bell diameter: 32 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Popplar Music Company, Grand Forks, South Dakota, in 1975 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3266

Instrument: Mellophone

Pitch: E-flat

Signature:

Lafayette

MADE BY
COUESNON & CO
PARIS

Serial No. 3154

Date:

Maker: Couesnon and Company

Location: Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (not original)

Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 58 cm
Bell diameter: 27.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

G
13

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3267

Instrument: Horn

Pitch: F

Signature:

KING

MADE BY
THE H.N. WHITE CO.
CLEVELAND
OHIO

Serial No. 331986

Date: ca. 1950

Maker: H. N. White Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case (made by Conn)

Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 23.9 cm
Bell diameter: 31 cm
Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired April, 1975 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3268

Instrument: Horn

Pitch: F/B-flat (full double)

Signature:

KING

MADE BY
THE H.N. WHITE CO.
CLEVELAND
OHIO

Serial No. 305680

Date: ca. 1950

Maker: H. N. White Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one rotary

Accessories: E-flat crook

Condition: Playable; 1st valve needs stopper arm screw.

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 63 cm
Bell diameter: 20.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature: Change valve drive on front

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3269

Instrument: Horn

Pitch: B-flat

Signature:

Elkhorn

A DIV. OF
GETZEN
ELKHORN, WIS

109921

Serial No. 109921

Date:

Maker: Getzen

Location: Elkhorn, Wisconsin

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves with metal linkage

Accessories: Case; mouthpiece, stamped: Getzen; lyre

Condition: Excellent; plays easily and with good tone

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 62 cm
Bell diameter: 31 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3270

Instrument: Horn

Pitch: B-flat

Signature:

Elkhorn

A DIV. OF
GETZEN
ELKHORN, WIS

109920

Serial No. 109920

Date:

Maker: Getzen

Location: Elkhorn, Wisconsin

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves with metal linkage

Accessories: Case;mouthpiece, stamped: Getzen; lyre

Condition: 1st and 3rd valves are placed in valve casing incorrectly

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 62 cm
Bell diameter: 31 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3271

Instrument: Horn

Pitch: F/B-flat (full double)

Signature:

KING

MADE BY
THE H.N. WHITE CO
CLEVELAND
OHIO

Serial No. 305673 K

Date: ca. 1950

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one rotary change valve

Accessories: Case (made by Conn)

Condition: Playable; change valve needs string

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 63 cm
Bell diameter: 30.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Printed on Case:

Bill Reynolds
(address)
Washington High
School Band
Souix Falls, South Dakota

Acquisition History: Acquired in 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3273

Instrument: Mellophone

Pitch: E-flat

Signature:

BEAUPORT
AMERICAN

CHICAGO
U.S.A.

Serial No. B50245

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case

Condition: 2nd valve is stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 56 cm
Bell diameter: 26 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3274

Instrument: Horn

Pitch: F

Signature:

C.G. Conn

ELKHART, IND
U S A

Serial No. 314864

Date: 1935

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case

Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 63 cm
Bell diameter: 31 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3272

Instrument: Horn

Pitch: F

Signature:

MADE BY
F A REYNOLDS
CLEVELAND O.

Serial No. 13690

Date:

Maker: Reynolds

Location: Cleveland, Ohio

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: H.N. WHITE CO F-3

Condition: Most slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 61 cm
Bell diameter: 30.5 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Valve oil screws

Previous Ownership and Use: Mrs. Fritz ABL

Acquisition History: Acquired in 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3275

Instrument: Alto horn

Pitch: E-flat

Signature:

KING

MADE BY
THE H.N. WHITE CO
CLEVELAND
OHIO

Serial No. 281874

Date: ca. 1945

Maker: H. N. White Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:

Condition: Most slides are stuck; water key needs a spring

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 63.5 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

-"KING"-
MADE BY
H.N. WHITE Co

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No:3276

Instrument: Alto horn

Pitch: E-flat

Signature:

The
Regent

MADE BY
OHIO BAND
INSTRUMENT CO.
CLEVELAND
O.

Serial No. 14779

Date: 1930-1935

Maker: Ohio Band Instrument Company

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: The Regent 4

Condition: Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height:58 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature: Detachable bell

Previous Ownership and Use: Avon, South Dakota Schools ABL

Acquisition History: Acquired August 7, 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3277

Instrument: Horn

Pitch: F

Signature:

AMERICAN
STANDARD

MADE BY

THE H.N. WHITE CO.
CLEVELAND
OHIO

Serial No.

Date: ca. 1950 ABL

Maker: H.N. White Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case

Condition: 1st valve needs string; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 61.5 cm
Bell diameter: 30 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1974 ABL

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3278

Instrument: Helicon horn

Pitch: E-flat (high pitch)

Signature:

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description: Helicon alto

Decoration: Plain bell garland

Valves, Keys, Strings, etc.: Three rotary valves (string action)

Accessories: Mouthpiece

Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 65 cm
Bell diameter: 17.5 cm
Coil diameter: 50 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3279

Instrument: Alto horn

Pitch: E-flat

Signature:

MARCEAU & CO
PARIS

Serial No.

Date:

Maker: Marceau

Location: Paris

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.:

Accessories:

Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.33 cm (outside slide leg)
Height: 53 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3280

Instrument: Trombone-style alto

Pitch: E-flat

Signature:

F. Jaubert & Cie
Paris

Lyon & Healy
SOLE AGENTS
Chicago

Serial No.

Date:

Maker:

Location:

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:

Condition: Fair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 53.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3348

Instrument: Mellophone

Pitch: F, E-flat, D, C (high pitch)

Signature:

MADE BY
C. G. Conn
ELKHART
IND.

Serial No. 115442

Date: ca. 1909 ABL

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves; one slide valve with four positions to adapt for key changes

Accessories:

Condition: Good

Repairs/Alterations: Some minor repairs

Measurements: Bore: 1.22 cm
Height: 53.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Purchased by the Foundation from Robert M. Hazen, Bethesda, Maryland, on February 14, 1984

APPENDIX B

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22.	921	Buescher	Elkhart, Ind	134
23.	923	H. N. White	Cleveland, Ohio	138
24.	925	Buescher	Elkhart, Ind	49
25.	926	York	Grand Rapids, Mich	140
26.	928	Buescher	Elkhart, Ind	144
27.	939		Czechoslovakia	146
28.	941	Pan American	Elkhart, Ind	148
29.	944	H. N. White	Cleveland, Ohio	152
30.	956	Pan American	Elkhart, Ind	158
31.	957	Grand Rapids Bnd	Grand Rapids, Mich	160
32.	958	H. N. White	Cleveland, Ohio	162
33.	959			164
34.	970	H. N. White	Cleveland, Ohio	170
35.	971	Elkhart Band In Co	Elkhart, Ind	172
36.	975			176
37.	992	F. Jaubert	Austria	180
38.	993	Cleveland	Cleveland, Ohio	182
39.	998	Holton	Elkhorn, Wis	188

	Catalog Number	Maker	Location	Page
40.	1003	York	Grand Rapids, Mich	192
41.	1004	York	Grand Rapids, Mich	194
42.	1008	York	Grand Rapids, Mich	196
43.	1009	Holton	Elkhorn, Wis	198
44.	1010	Cleveland	Cleveland, ohio	200
45.	1014	Buescher	Elkhart, Ind	204
46.	1018			206
47.	1020	Conn	Elkhart, Ind	208
48.	1021		Czechoslovakia	210
49.	1022	Holton	Elkhorn, Wis	212
50.	1025	York	Grand Rapids, Mich	214
51.	1027	Pan American	Elkhart, Ind	218
52.	1037	Martin	Elkhart, Ind	222
53.	1042	Conn	Elkhart, Ind	228
54.	1043	York	Grand Rapids, Mich	230
55.	1044	Cleveland	Cleveland, Ohio	232
56.	1047	H. N. White	Cleveland, Ohio	234
57.	1066			240
58.	1075	Conn	Elkhart, Ind	248
59.	1089	Cleveland	Cleveland, Ohio	250
60.	1090	Conn	Elkhart, Ind	254
61.	1094	Holton	Chicago	260
62.	1099	Cleveland	Cleveland, Ohio	268
63.	1103		Czichoslovakia	270
64.	1109	Pan American	Elkhart, Ind	272

	Catalog Number	Maker	Location	Page
65.	1116		U.S.A.	278
66.	1343	Grands Rapids Bnd	Grand Rapids, Mich	288
67.	1377	Conn	Elkhart, Ind	292
68.	1388	H N. White	Cleveland, Ohio	294
69.	1389	H. N. White	Cleveland, Ohio	296
70.	1400			298
71.	1461	Ohio Band Ins Co	Cleveland, Ohio	304
72.	1462	Pan American	Elkhart, Ind	306
73.	1753	Buescher	Elkhart, Ind	314
74.	1814	Conn	Elkhart, Ind	316
75.	1817	Conn	Elkhart, Ind	318
76.	1944	Keefer	Williamsport, Penn	320
77.	1945		Czechoslovakia	322
78.	1946	Boland & Fuchs	Bohemia	324
79.	1947	Millard Bryant	Detroit, Mich	326
80.	1948			328
81.	1949	Grand Rapids Bnd	Grand Rapids, Mich	330
82.	1950		Czechoslovakia	332
83.	1951		Czechoslovakia	334
84.	1952	Pan American	Elkhart, Ind	336
85.	1953	Ohio Band Ins Co	Cleveland, Ohio	338
86.	1954		U.S.A.	340
87.	1956	Couesnon & Co	Paris, France	344
88.	1957			346
89.	1958	A. K. Hüttl	Czechoslovakia	348

	Catalog Number	Maker	Location	Page
90.	2012	Conn	Elkhart, Ind	372
91.	2041		Czechoslovakia	376
92.	2042	A. K. Hüttl	Czechoslovakia	378
93.	2043			380
94.	2044	A. K. Hüttl	Czechoslovakia	382
95.	2045		U.S.A.	384
96.	2046	York	Grand Rapids, Mich	386
97.	2048	York	Grand Rapids, Mich	390
98.	2049	H. Campo	France (?)	392
99.	2050			394
100.	2051	Conn	Elkhart, Ind	396
101.	2052			398
102.	2053		Czechoslovakia	400
103.	2054			402
104.	2055	Pan American	Elkhart, Ind	404
105	2056	Couesnon	Paris, France	406
106.	2057	Cleveland	Cleveland, Ohio	408
107.	2058			410
108.	2154	Pan American	Elkhart, Ind	432
109.	2155	Holton	Chicago, Ill	434
110.	2156			436
111.	2157	Grand Rapids Bnd	Grand Rapids, Mich	438
112.	2158		Bohemia	440
113.	2159			442
114.	2216			462

	Catalog Number	Maker	Location	Page
115.	2217	Couesnon	Paris, France	464
116.	2218	York	Grand Rapids, Mich	466
117.	2219			468
118.	2282			482
119.	2381	Conn	Elkhart, ind	47
120.	2470	Indiana Bd In Co	Elkhart, Ind	488
121.	2472	Martin	Elkhart, ind	490
122.	2474	Conn	Elkhart, Ind	494
123.	2541	York	Grand Rapids, Mich	502
124.	2567		Bohemia	504
125.	2587	Conn	Elkhart, Ind	506
126.	2881	Buescher	Elkhart, Ind	512
127.	2949	Conn	Elkhart, Ind	518
128.	3185	York	Grand Rapids, Mich	520
129.	3196	Carl Fischer	New York, NY	522
130.	3220	York	Grand Rapids, Mich	524
131.	3243	Conn	Elkhart, Ind	554
132.	3249		U.S.A.	560
133.	3250	York	Grand Rapids, Mich	562
134.	3251			564
135.	3252	H. N. White	Cleveland, Ohio	566
136.	3253	Pan American	Elkhart, Ind	568
137.	3254	Cleveland	Cleveland, Ohio	570
138.	3256	York	Grand Rapids, Mich	574
139.	3257			576

	Catalog Number	Maker	Location	Page
140.	3258	F. Weber	Vienna, Austria	578
141.	3259			580
142.	3266	Couesnon	Paris, France	594
143.	3273			606
144.	3348	Conn	Elkhart, Ind	624

Alto Horns

1.	389	Besson	London, England	70
2.	406			76
3.	431	Besson	London, England	80
4.	432	Besson	London, England	82
5.	541	H. N. White	Cleveland, Ohio	104
6.	581	H. N. White	Cleveland, Ohio	106
7.	638			110
8.	951	Pan American	Elkhart, Ind	154
9.	953		Bohemia	156
10.	962	Conn	Elkhart, Ind	166
11.	964	Ohio Bn Ins Co	Cleveland, Ohio	168
12.	984			178
13.	1011	Conn	Elkhart, Ind	202
14.	1028			220
15.	1074	Elkhart Bd Ins Co	Elkhart, Ind	246
16.	1090			252
17.	1093			258
18.	1176	J. Bauer	Chicago, Ill	280

	Catalog Number	Maker	Location	Page
19.	1280	F. Pelz	Bohemia	286
20.	1362	C. La Motte	Paris, France	47
21.	1748		Austria	310
22.	1749	H. N. White	Cleveland, Ohio	312
23.	1955		Czechoslovakia	342
24.	1969	York	Grand Rapids, Mich	45
25.	1970	H. Gaulier		350
26.	1971			352
27.	1972	Pan American	Elkhart, Ind	354
28.	1973		Czechoslovakia	356
29.	1974	H. Tourielle	Paris, France	358
30.	1975	Marceau	Paris, France	360
31.	1976	A. Schmidt	Czechoslovakia	362
32.	1977		Czechoslovakia	364
33.	1978		Czechoslovakia	366
34.	2014	Grand Rapids Bnd	Grand Rapids, Mich	374
35.	2059	Grand Rapids Bnd	Grand Rapids, Mich	412
36.	2060			414
37.	2061			416
38.	2062		Austria	418
39.	2063	Couesnon	Paris, France	420
40.	2064		Austria	422
41.	2065			424
42.	2066		Czechoslovakia	426
43.	2067	A. Schmidt	Czechoslovakia	428

	Catalog Number	Maker	Location	Page
44.	2068		Czechoslovakia	430
45.	2209	Couesnon	Paris	454
46.	2213		Czechoslovakia	456
47.	2214		Czechoslovakia	458
48.	2215		Austria	460
49.	2261			470
50.	2262		Czechoslovakia	472
51.	2263		Czechoslovakia	474
52.	2264	Holton	Chicago, Ill	476
53.	2265	York	Grand Rapids, Mich	478
54.	2266		Bohemia	480
55.	2385	Conn	Elkhart, Ind	484
56.	2698	Conn	Elkhart, Ind	510
57.	2941	Cleveland	Cleveland, Ohio	514
58.	2948	Kalashen	New York, NY	516
59.	3221			526
60.	3238	Bottali	Milan, Italy	544
61.	3239	F. Jaubert	Paris, France	546
62.	3241		Austria	550
63.	3260			582
64.	3261			584
65.	3275	H. N. White	Cleveland, Ohio	612
66.	3276	Ohio Bnd Ins Co	Cleveland, Ohio	614
67.	3279	Marceau	Paris, France	620

Solo Altos

	Catalog Number	Maker	Location	Page
1.	490			90
2.	1361	H. Lehnert	Philadelphia, Penn	290
3.	1516	Conn	Elkhart, Ind	53
4.	3222	F. Jaubert	Paris, France	528
5.	3237			542
6.	3242			552
7.	3244	E. Huller	Graslitz, Czech.	52
8.	3262	M. Dupont	Paris, France	586

Trombone-Style Altos

1.	1366		France or Belgium	57
2.	1369	Conn	Elkhart, Ind	55
3.	3245			556

Over-the Shoulder Horns

1.	784	E. Seltmann	Philadelphia, Penn	120
2.	1421			320

Helicon Horns

1.	3240	F. Roth	Milan, Italy	548
2.	3270			618

APPENDIX C

CURRENT CATALOGS OF INSTRUMENTS OF THE ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Cross, Thomas E. "Musical Instruments of Burma, India, Nepal, Thailand, and Tibet in the Collections of The Shrine to Music Museum." M.M. thesis, University of South Dakota, 1983.

Kitzel, Larry. "The Trombones of The Shrine to Music Museum." D.M.A. document, University of Olkahoma, 1985.

Dramer, Jerry E. "Clarinets Made Between 1800 and 1880 from the Collections of the Shrine to Music Museum." M.M. thesis, University of South Dakota, 1983.

Larson, Andre P. "A Catalog of the Double Reed Instruments in the Arne B. Larson Collection of Musical Instruments." M.M. thesis, University of South Dakota, 1968.

Larson, Andre P. "Catalog of the Nineteenth-Century British Brass Instruments in the Arne B. Larson Collection." Ph.D. dissertation, West Virginia University, 1974.

Larson, Mary H. "Catalog of the Baritones and Euphoniums in the Arne B. Larson Collection of Musical Instruments." M.M. thesis, University of South Dakota, 1978.

Naragon, Kristine K. "A Catalogue of American-Made Snare Drums, Bass Drums, and Timpani in The Shrine to Music Museum, University of South Dakota." D.M.A. monograph, Louisiana State University, 1985.

Swain, John J. "Catalog of Tubas in E-flat from the Collections of the Shrine to Music Museum." Ph.D. dissertation, Michigan State University, 1985.