UNIVERSITY OF OKLAHOMA

GRADUATE COLLEGE

SYMPHONY FOR WIND ENSEMBLE

A THESIS

SUBMITTED TO THE GRADUATE FACULTY

in partial fulfillment of the requirements for the

Degree of

MASTER OF MUSIC COMPOSITION

By

PARKER A. FRITZ
Norman, Oklahoma
2022

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SYMPHONY FOR WIND ENSEMBLE

A THESIS APPROVED FOR THE

WEITZENHOFFER FAMILYCOLLEGE OF FINE ARTS

BY THE COMMITTEE CONSISTING OF

Dr. Konstantinos Karathanasis, Chair

Dr. Jonathan Nichol

Dr. Shanti Simon

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ABSTRACT

Symphony for Wind Ensemble, composed in 2022 by Parker Fritz, is a 25-minute acoustic work for single-part wind ensemble describing the inner feelings and identity realizations of the author as he realizes his dual artistic identity as a performer and composer. The first movement, “Always Distracted, Never Focused,” uses evolving drone tone clusters of varying timbres to paint an image of ambiguity towards the author’s own artistic identity. The second movement, “With Sadness Comes Acceptance,” uses rising whole tone scales, modulating chorales, and quickly resolving suspension chains to demonstrate the author’s conflicting view regarding his artistry, The third and final movement, “Realize and Release,” is a celebration of the author’s realized identity as a dual-focused performer and composer. This work considers Henry Brant’s theories of blend and balance as described in his text Textures and Timbres in its orchestration.

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MOVEMENT 2: WITH SADNESS COMES ACCEPTANCE…….. 36

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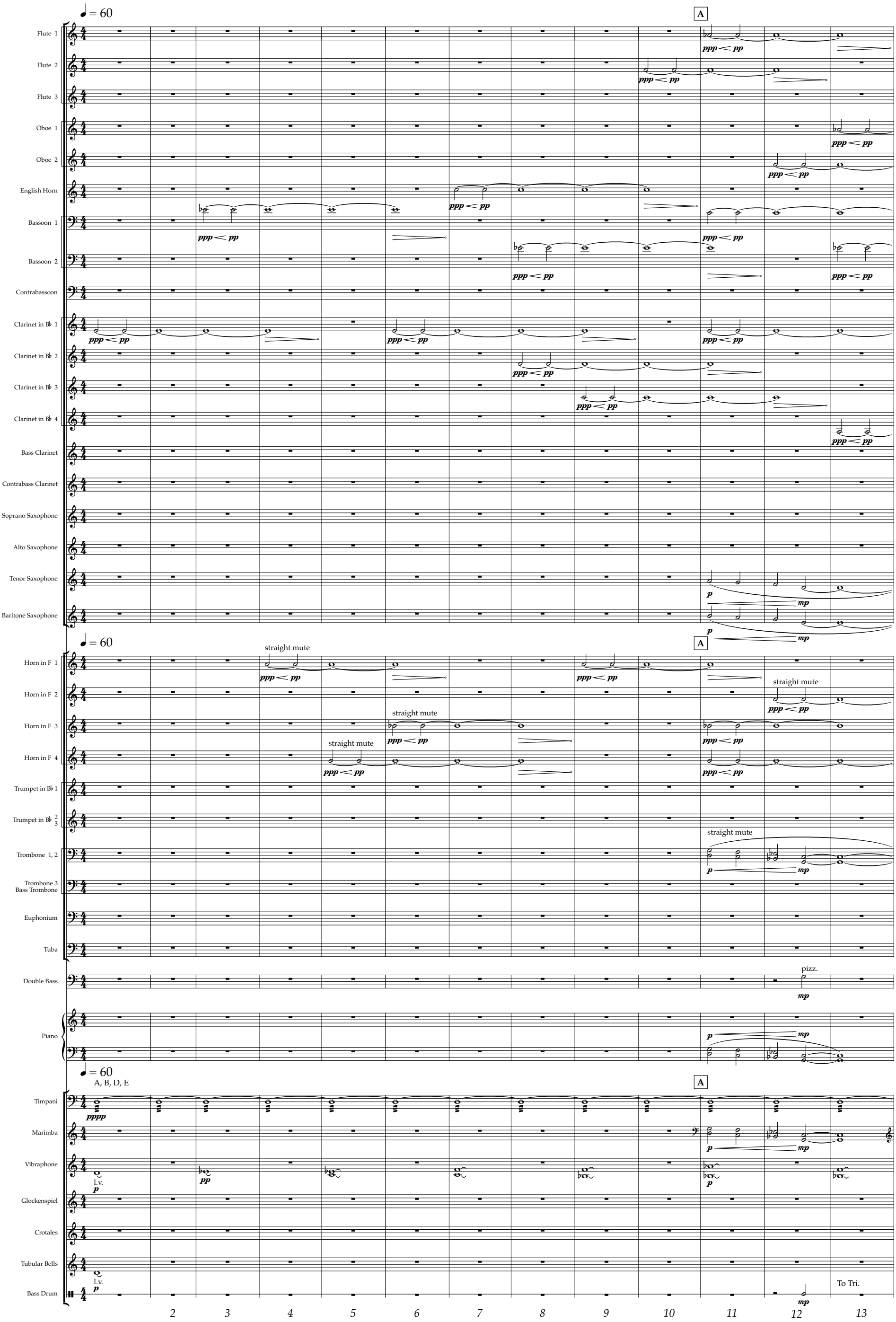
Symphony for Wind Ensemble

1. Always Distracted, Never Focused

Parker Fritz



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B

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

B

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tba
Pno

B

Timp.
Mar.
Vib.
Glock.
Crot.

straight mute

14 15 16 17 18 19 20 21 22 23 24 25

C ♩ = 76

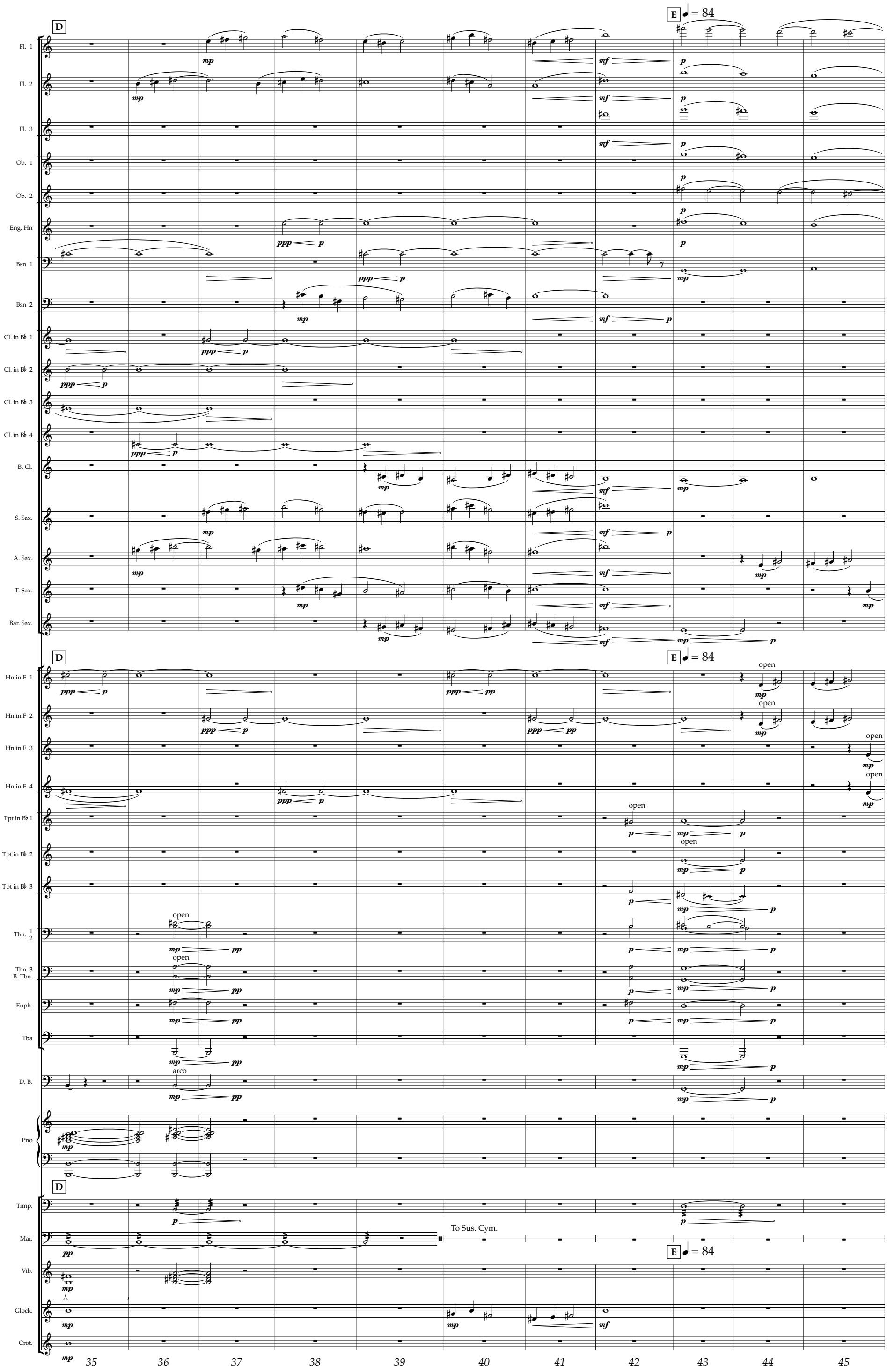
Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

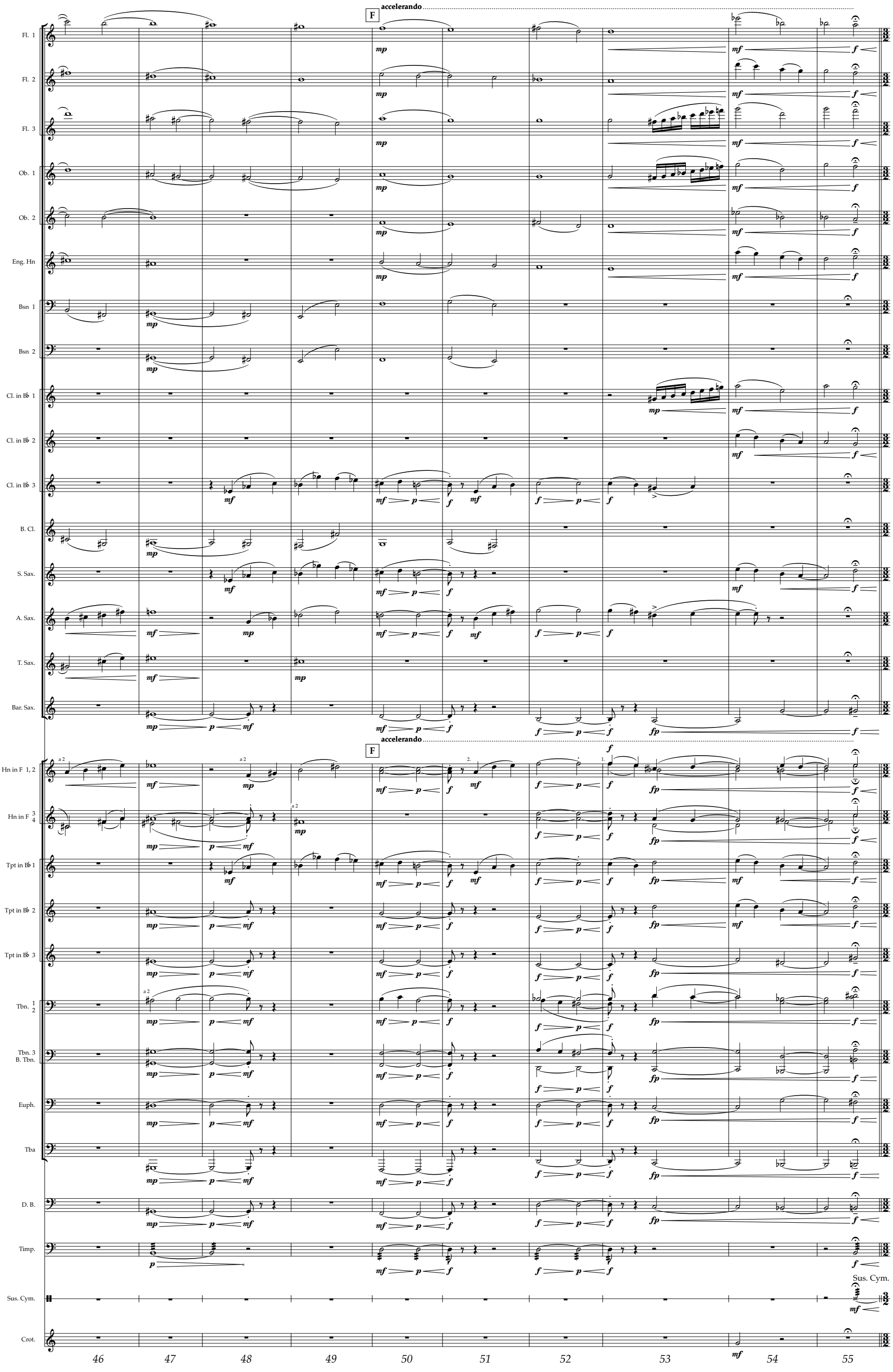
C ♩ = 76

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1 2
Tbn. 3 B. Tbn.
Euph.
D. B.
Pno
C ♩ = 76
Timp.
Mar.
Vib.
Glock.
Crot.
Tub. Bells

vib.
pizz.
To Cr. Cym.

26 27 28 29 30 31 32 33 34


D
E = 84
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1 2
Tbn. 3 B. Tbn.
Euph.
Tba
D. B.
Pno
Timp.
Mar.
Vib.
Glock.
Crot.
open
arco
To Sus. Cym.
35
36
37
38
39
40
41
42
43
44
45


F
accelerando
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
F
accelerando
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1, 2
Tbn. 3 B. Tbn.
Euph.
Tba
D. B.
Timp.
Sus. Cym.
Crot.
46
47
48
49
50
51
52
53
54
55

G ♩ = 90

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn 1 2
Cl. in B♭ 1 2
Cl. in B♭ 3 4
Bar. Sax.

G ♩ = 90

Hn in F 1 2
Hn in F 3 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1 2
Tbn. 3 B. Tbn.
Euph.
Tba
D. B.

8va

Pno

Timp.
Sus. Cym.

G ♩ = 90

Vib.
Glock.
Crot.
Cr. Cym.

To Picc.
Picc.
non vib.
To Mar.
To Tub. Bells

56 57 58 59 60

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cl. in B♭ 1 2
Cl. in B♭ 3 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3 4
D. B.
Pno
Timp.
Vib.
Glock.
Crot.
Xyl.
Tub. Bells

H

pizz.

61 62 63 64 65

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn 1 2
Cl. in B♭ 1 2
Cl. in B♭ 3 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 2
straight mute
Tpt in B♭ 3
straight mute
D. B.
Pno
Vib.
Glock.
Crot.
Xyl.

66 67 68 69

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn 1 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
D. B.
Pno
Timp.
Mar.
Vib.
Glock.
Crot.
Xyl.
Tub. Bells

I
open
straight mute
pizz.
Mar.
Ped.

70 71 72 73 74

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1, 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 3
B. Tbn.
D. B.
Pno
Timp.
Mar.
Sus. Cym.
Vib.
Glock.
Xyl.

straight mute

75 76 77 78 79

J

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3/4
S. Sax.
A. Sax.
T. Sax.

J

Hn in F 1, 2
Hn in F 3/4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Euph.
Tba

(8)

Pno

J

B to C#

Timp.
Mar.
Sus. Cym.
Vib.
Glock.
Xyl.
To Cr. Cym.
Tub. Bells
Tri.
Tri.

80 81 82 83 84

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
K
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 3
B. Tbn.
Tba
D. B.
Pno
Timp.
Mar.
Vib.
Toms
Xyl.
open
straight mute
To Sus. Cym.
To Crot.
a 2
85
86
87
88
89
90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3 4
B. Cl.
Cb. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 3
Hn in F 4
Tbn. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Timp.
Toms

open
arco

91 92 93 94 95 96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
Cb. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 3
Hn in F 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Timp.
Toms

mp *mf* open

97 98 99 100 101 102

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Timp.
Toms
Glock.

a 2
open
arco

103 104 105 106 107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Timp.
Toms
Glock.

108 109 110 111 112

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1 2
Euph.
Pno
Timp.
Toms
Glock.
Crot.

L

straight mute

To Vib.

113 114 115 116 117 118 119

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1, 2
Tbn. 3
straight mute
Euph.
Pno
Timp.
Glock.
Crot.

120 121 122 123 124 125 126

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
straight mute
Tpt in B♭ 3
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tba
Pno
Timp.
Glock.

127 128 129 130 131

M

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Cl. in B♭ 1
Cl. in B♭ 2
S. Sax.
A. Sax.
T. Sax.
Hn in F 1 2
Pno
Glock.

132 133 134 135 136 137 138 139

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1 2
Tbn. 3 B. Tbn.
Euph.
Tba
Pno
Timp.
Glock.
Tri.

open
To B. Dr.

140 141 142 143 144 145 146 147

N

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in B♭ 1 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

N

Hn in F 1 2
Hn in F 3 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3 B. Tbn.
Euph.
Tba
D. B.
Pno
Mar.
choke
Sus. Cym.

N

Vib.
Glock.
Crot.
Xyl.

148 149 150 151 152

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3 4
Tbn. 1
D. B.
Pno
Timp.
Mar.
Vib.
Glock.
Xyl.

153 154 155 156 157

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
B. Tbn.
Tbn. 3
B. Tbn.
Tba
D. B.
Pno
Timp.
Mar.
To Toms
Toms
To Sus. Cym.
Toms
Glock.
To Crot.
Xyl.

158 159 160 161 162 163

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 3
B. Tbn.
D. B.
Timp.
Toms
Glock.

non vib.

p *mp* *mf*

B. Tbn.

164 165 166 167 168 169

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Timp.
Sus. Cym.
Toms
Glock.
Cr. Cym.

P
mf
f
mp
p
a 2
open
arco
B. Tbn.
Sus. Cym.
Cr. Cym.

170 171 172 173 174 175

Fl. 1
Fl. 2
Picc.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Sus. Cym.
Cr. Cym.

mf
f
p
a 2
open
arco

176 177 178 179 180 181

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Sus. Cym.
Cr. Cym.

182 183 184 185 186 187

Q

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Q

Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Timp.
Sus. Cym.
Toms

To Mar.

188 189 190 191 192 193 194

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn 2
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
Timp.
Toms
Glock.

195 196 197 198 199

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. in B♭ 2
Cl. in B♭ 3
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Timp.
Toms
Glock.

200 201 202 203 204

R

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.

R

Hn in F 1, 2
Hn in F 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Pno

R

Timp.
Mar.
Vib.
Toms
Glock.
Crot.
B. Dr.

Mar.
Crot.
B. Dr.

205 206 207 208 209

S

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 4

S

Hn in F 1, 2
Hn in F 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba

Pno

S

Timp.
Mar.
Vib.
Toms
B. Dr.

210 211 212 213 214

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
Pno
Timp.
Mar.
Vib.
Toms
B. Dr.

straight mute
straight mute
straight mute

215 216 217 218

T rallentando

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn Bsn 1 Bsn 2 Cl. in B♭ 1 Cl. in B♭ 2 Cl. in B♭ 3 Cl. in B♭ 4 S. Sax. A. Sax. T. Sax. Bar. Sax.

T rallentando tie into second movement

Hn in F 1 Hn in F 2 Hn in F 3, 4 Tpt in B♭ 1 Tpt in B♭ 2 Tpt in B♭ 3 Tbn. 2

straight mute

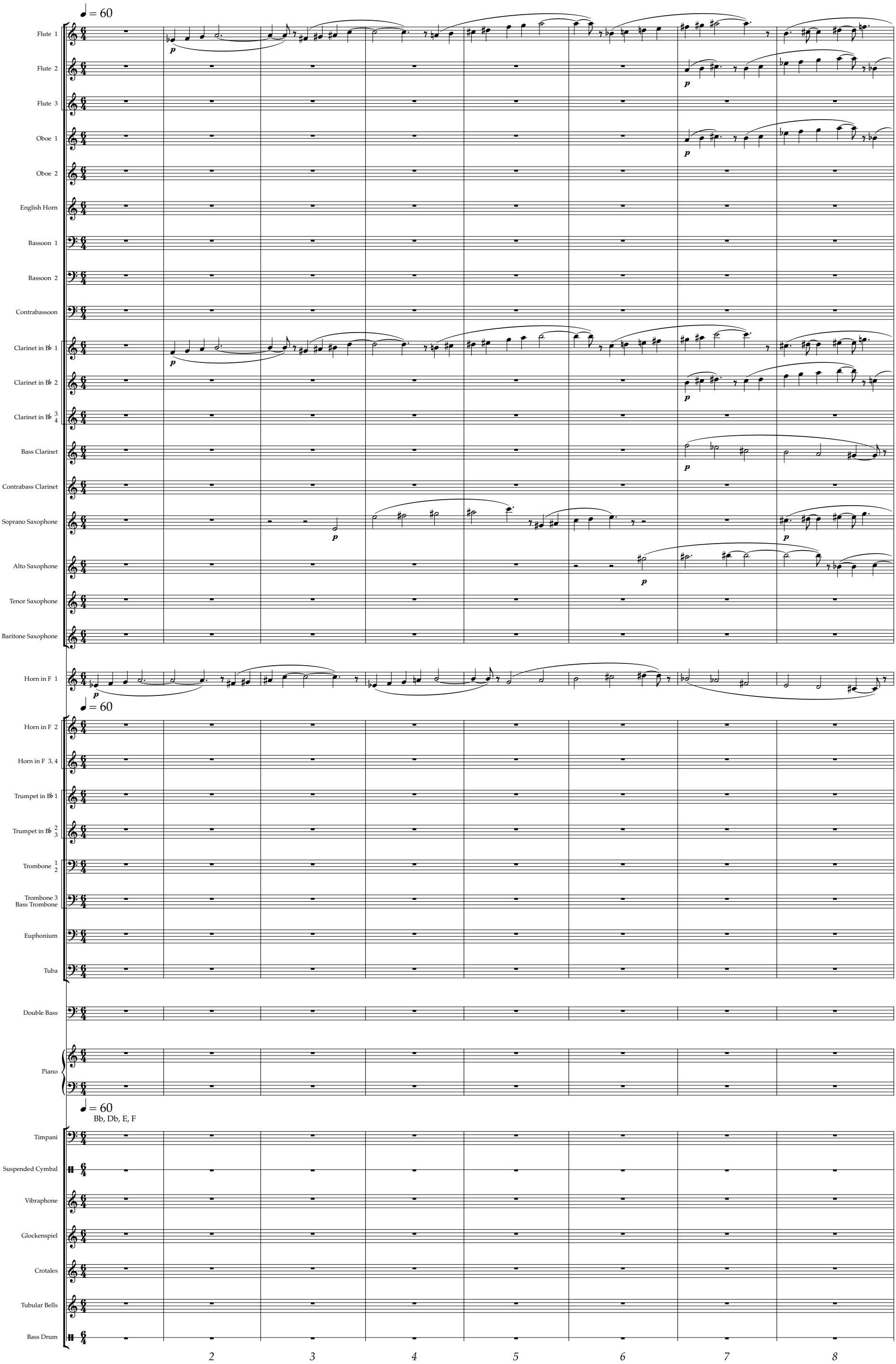
D. B. Pno

T rallentando

Timp. Mar. Vib. Toms Glock. B. Dr.

219 220 221 222 223 224 225

2. With Sadness Comes Acceptance



A

poco accel

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
D. B.
Sus. Cym.

pizz.

9 10 11 12 13

B

♩ = 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

B

♩ = 72

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba
D. B.
Timp.
Sus. Cym.
B. Dr.

14 15 16 17 18 19 20 21 22

C D

rall ♩ = 72 accelerando

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Hn in F 3 4
Tbn. 1 2
Tbn. 3 B. Tbn.
D. B.
Pno
Timp.
Glock.

To Picc.

straight mute

arco

23 24 25 26 27 28

♩ = 90 **ritardando**

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

♩ = 90 **ritardando**

Hn in F 1
Hn in F 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 3
Tbn. 1 2
Tbn. 3 B. Tbn.
D. B.
Pno
Timp.
Sus. Cym.

straight mute

29 30 31 32

E ♩ = 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

E ♩ = 72

Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 3 B. Tbn.
Euph.
Tba
Sus. Cym.
B. Dr.

33 34 35 36 37 38 39 40

Slightly faster ♩ = 78

F

rit.....

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.

F **Slightly faster** ♩ = 78

rit.....

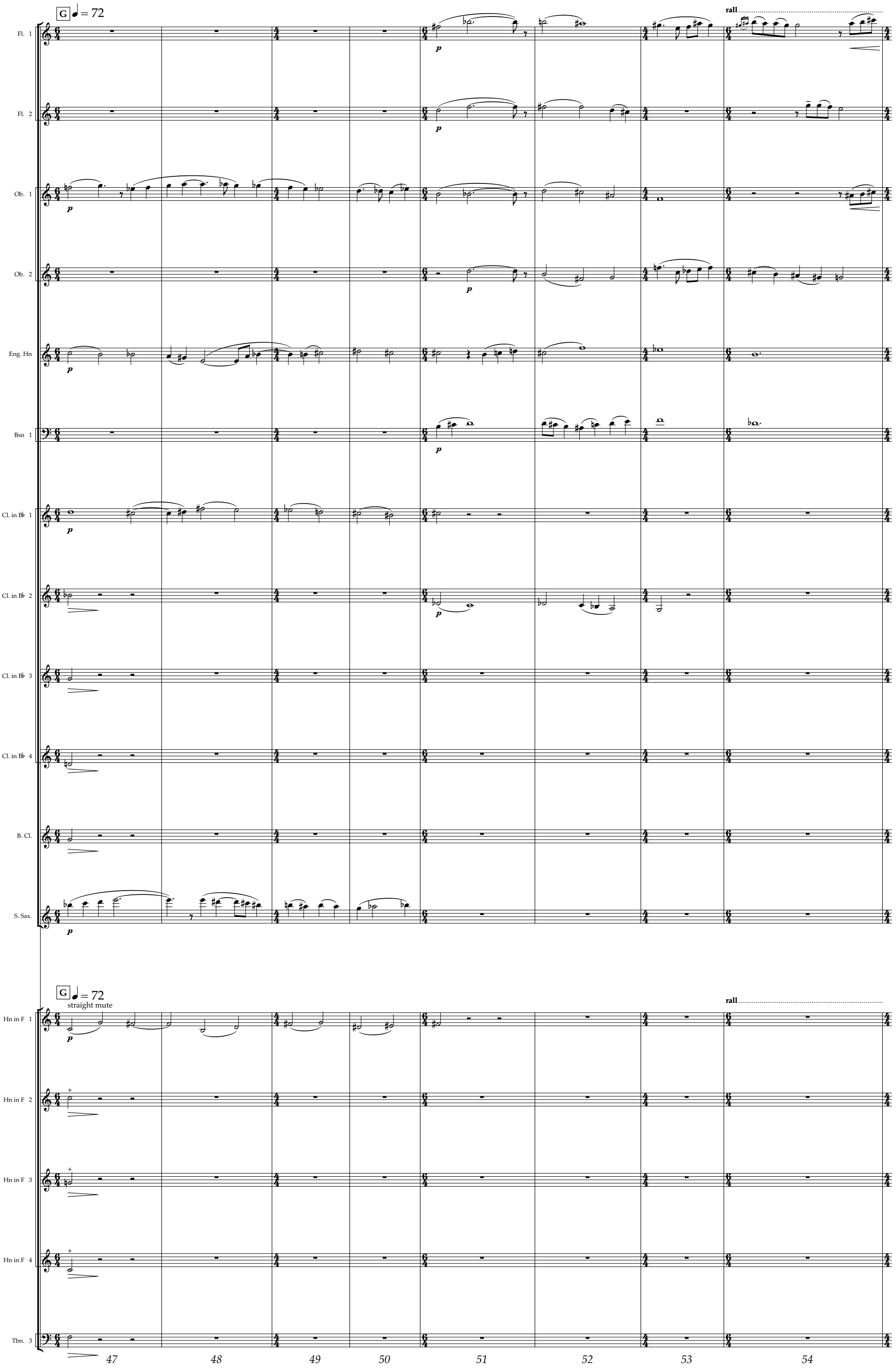
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 2
Tbn. 3
D. B.
Pno
Vib.
Glock.

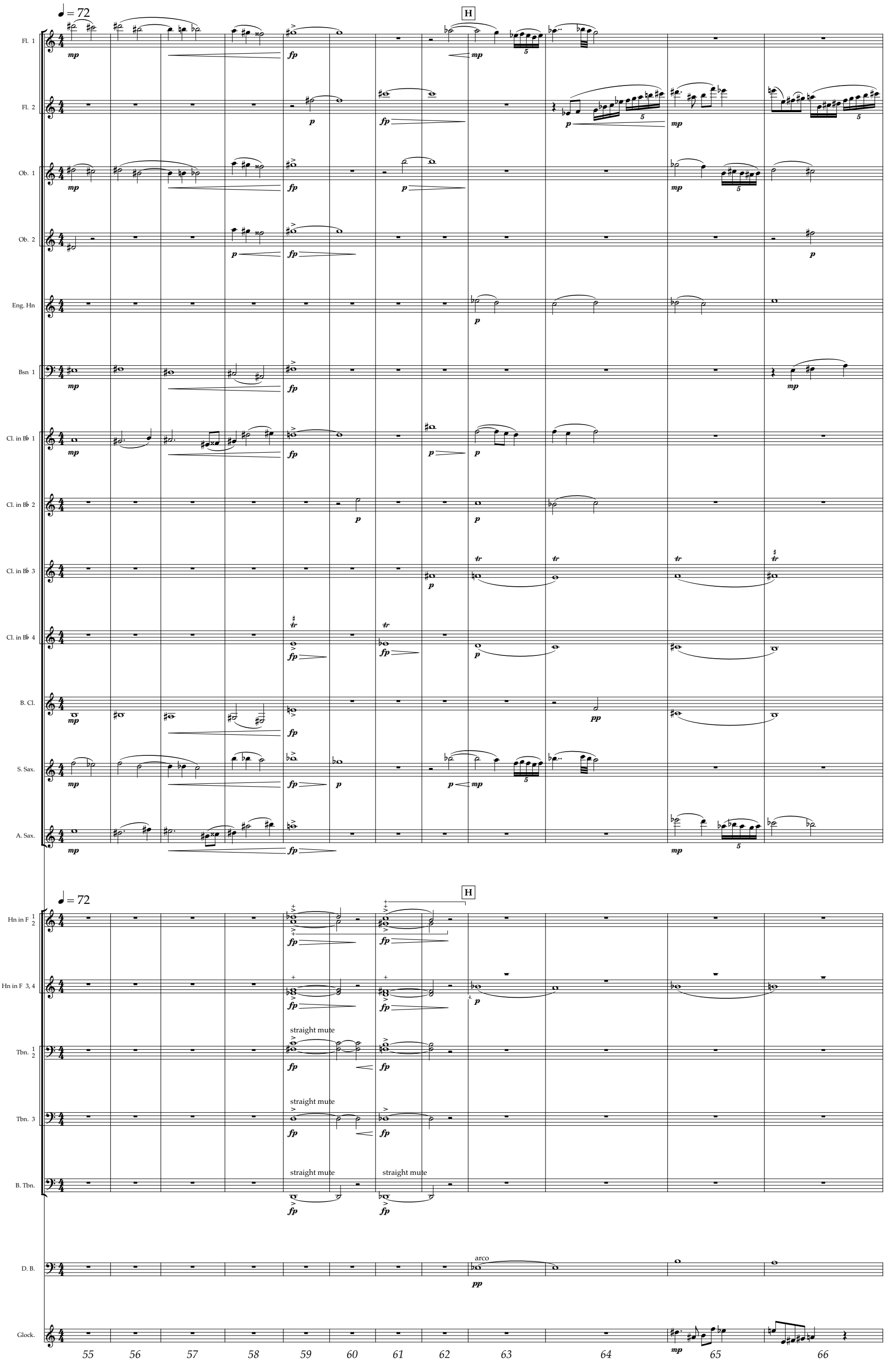
straight mute

pizz.

To Toms

41 42 43 44 45 46


G ♩ = 72
rall
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
G ♩ = 72
straight mute
rall
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 3
47
48
49
50
51
52
53
54


♩ = 72
H
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
Hn in F 1 2
Hn in F 3, 4
Tbn. 1 2
Tbn. 3
B. Tbn.
D. B.
Glock.
straight mute
arco
55 56 57 58 59 60 61 62 63 64 65 66

I

rall ♩ = 72

accelerando

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3 4
Tbn. 1, 2
Tbn. 3
D. B.
Pno

67 68 69 70 71 72 73

ritardando

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
Bar. Sax.

ritardando

Hn in F 1 2
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1 2
Tbn. 3
B. Tbn.
D. B.
Pno
Sus. Cym.

straight mute

74 75 76

J **Slightly faster** ♩ = 78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
Cb. Cl.
A. Sax.
T. Sax.
Bar. Sax.

J **Slightly faster** ♩ = 78

Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1 2
Euph.
Tba
Sus. Cym.
Glock.

non vib.

a 2

1. 2.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1
Tbn. 2
Euph.
Tba

mp *tr* a 2 open

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Glock.

mf
mp
a 2
open
tr

81 82

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Glock.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1, 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Tub. Bells
B. Dr.

a 2
open

K

rall Maestoso ♩ = 84

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn 1, 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

K

rall Maestoso ♩ = 84

Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Sus. Cym.

K

rall Maestoso ♩ = 84

Glock.
Tub. Bells
B. Dr.

87 88 89 90 91 92 93 94

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
Timp.

95 96 97 98

rall ♩ = 72

L

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1, 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

L

a 2 rall ♩ = 72

Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Timp.
Sus. Cym.
Toms
Tub. Bells
B. Dr.
Tri.

open

Toms

99 100 101 102

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2, 3
Tbn. 1, 2
Tbn. 3 B. Tbn.
Euph.
Tba
D. B.
Timp.
Sus. Cym.
Toms
Tub. Bells
B. Dr.
Tri.

To Fl.

103 104 105

rallentando

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

rallentando

Hn in F 1, 2
Hn in F 3 4
Tpt in B♭ 1
Tpt in B♭ 2, 3
Tbn. 1, 2
Tbn. 3 B. Tbn.
Euph.
Tba
D. B.
Timp.
Sus. Cym.
Toms
Tub. Bells
B. Dr.
Tri.

M ♩ = 112

rit

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1, 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

M ♩ = 112
straight mute

rit

Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1
Tbn. 2
D. B.

pizz.

Pno

rit
Bb to Ab
E to Eb

M ♩ = 112

Timp.
Vib.
Toms
Glock.
Crot.
Tub. Bells
B. Dr.
Tri.

109 110 111 112 113 114

N

♩ = 76 rit ♩ = 66

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

N

♩ = 76 rit ♩ = 66

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1
Tbn. 2
Tbn. 3
D. B.
Pno

N

♩ = 76 rit ♩ = 66

Timp.
Vib.
Glock.
Crot.
Tub. Bells
B. Dr.

115 116 117 118 119 120 121 122 123 124 125

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. B.
Pno
Timp.
Glock.
B. Dr.

O

To Picc.

straight mute

open

arco

126 127 128 129 130 131 132 133

rit ♩ = 54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
T. Sax.
Hn in F 1
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
D. B.
Pno
Timp.
Vib.
Glock.

tie into third movement

pizz.

134 135 136 137 138 139

3. Realize and Release

♩ = 160

Flute 1
Flute 2
Piccolo
Oboe 1 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet in B♭ 1, 2
Clarinet in B♭ 3 4
Bass Clarinet
Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

♩ = 160

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2 3
Trombone 1 2
Trombone 3 Bass Trombone
Euphonium
Tuba

straight mute

Double Bass
Piano

♩ = 160
Ab, B, C, Eb

Timpani
Marimba
Vibraphone
Glockenspiel
Crotales
Tubular Bells
Triangle
Hi-hat

2 3 4 5 6 7 8 9 10 11 12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cl. in B♭ 1 2
Cl. in B♭ 3 4
B. Cl.
A. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Tbn. 1
Tbn. 2
Tbn. 3
Pno
Mar.
Vib.
Glock.
Crot.
Tub. Bells
Tri.
H-hat

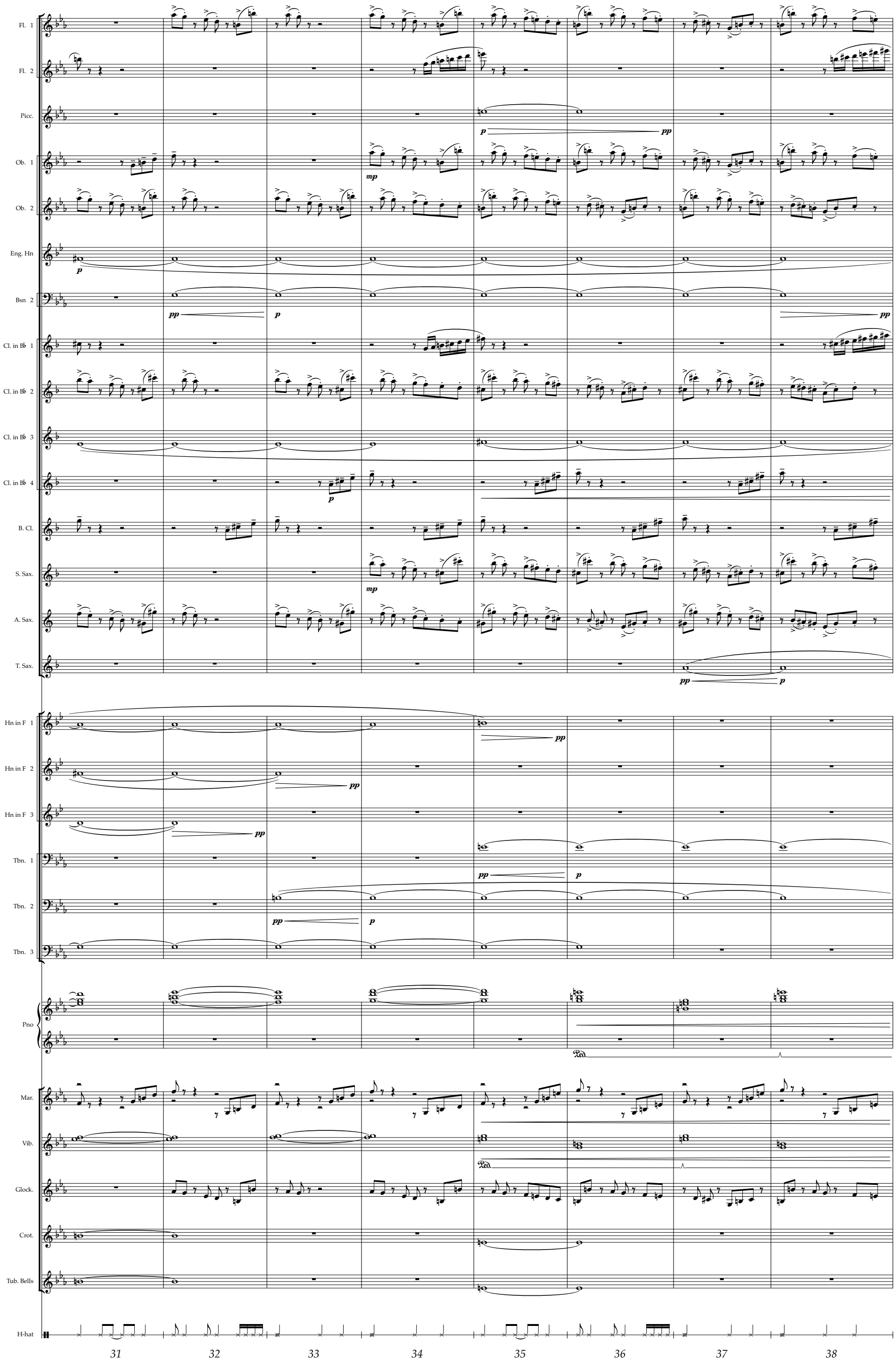
A

straight mute

13 14 15 16 17 18 19 20 21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3 4
B. Cl.
A. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Tbn. 1
Tbn. 3
Pno
Mar.
Vib.
Glock.
Crot.
Tub. Bells
Tri.
H-hat

22 23 24 25 26 27 28 29 30


Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Tbn. 1
Tbn. 2
Tbn. 3
Pno
Mar.
Vib.
Glock.
Crot.
Tub. Bells
H-hat
p
pp
mp
Ped.
31
32
33
34
35
36
37
38

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tbn. 1
Tbn. 2
Pno
Mar.
Vib.
Glock.
Crot.
Xyl.
Tub. Bells
H-hat

B

open

39 40 41 42 43 44 45 46

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 2
Cl. in B♭ 1, 2
Cl. in B♭ 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Pno
Mar.
Vib.
Glock.
Crot.
Xyl.
Tub. Bells
H-hat

47 48 49 50 51 52 53

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 2
Cl. in B♭ 1, 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Pno
Mar.
Vib.
Glock.
Crot.
Xyl.
Tub. Bells
H-hat

54 55 56 57 58 59 60 61

C

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 2
Cl. in B♭ 1, 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
Bar. Sax.

C

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
B. Tbn.
Euph.
Tba
D. B.
Pno

C

Timp.
Mar.
Vib.
Glock.
Crot.
Xyl.
Tub. Bells
B. Dr.
H-hat

mp *mf* *pp* *p*
a 2
open
arco
To Sus. Cym.
To Sn. Dr.

62 63 64 65 66 67 68 69

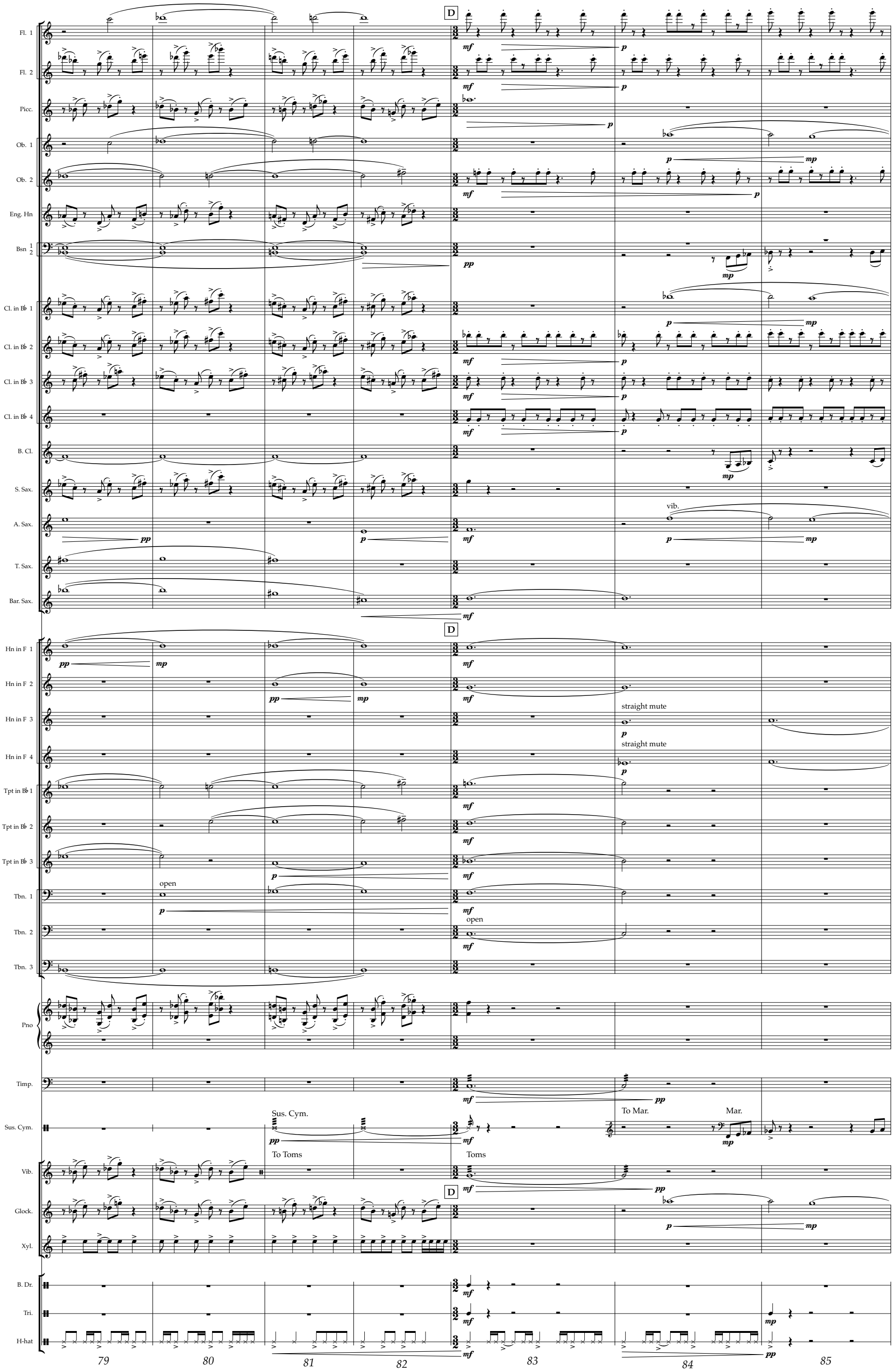
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1, 2
Cl. in B♭ 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 3
B. Tbn.
Pno
Vib.
Glock.
Xyl.
H-hat

a 2

pp *mp*

open

70 71 72 73 74 75 76 77 78


D
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
vib.
straight mute
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
open
Tbn. 1
Tbn. 2
Tbn. 3
Pno
Timp.
Sus. Cym.
To Mar.
Mar.
To Toms
Toms
Vib.
Glock.
Xyl.
B. Dr.
Tri.
H-hat
79
80
81
82
83
84
85

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn 1 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
A. Sax.
Bar. Sax.
Hn in F 3
Hn in F 4
Mar.
Toms
Glock.
Sn. Dr.

mp
mp
p
p
Sn. Dr.
snares off
p

86 87 88 89 90 91

E

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
D. B.
Pno
Mar.
Vib.
Toms
Glock.
Sn. Dr.

mp

pizz.

p

92 93 94 95 96 97

Fl. 1
Fl. 2
Picc.
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
D. B.
Pno
Mar.
Vib.
Toms
Glock.
Sn. Dr.
Tri.

mp *mf* *p*

Tri.

98 99 100 101 102 103

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
D. B.
Pno
Timp.
Mar.
Vib.
Toms
Glock.
Xyl.
Sn. Dr.
Tri.

F

arco

To Sus. Cym.

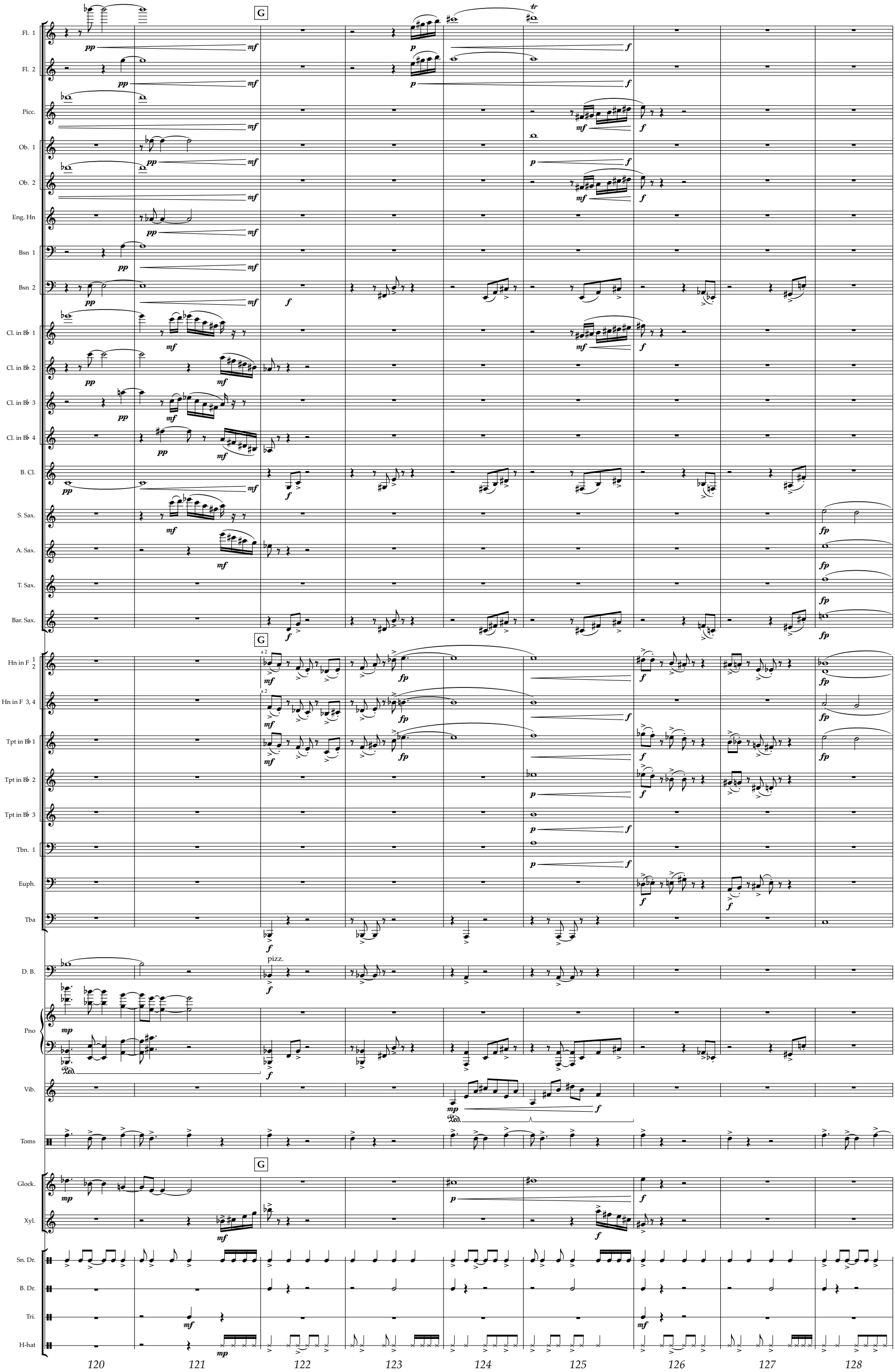
B. Dr.

104 105 106 107 108 109 110

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 3, 4
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
D. B.
Pno
Timp.
Vib.
Toms
Glock.
Xyl.
Sn. Dr.
B. Dr.
Tri.

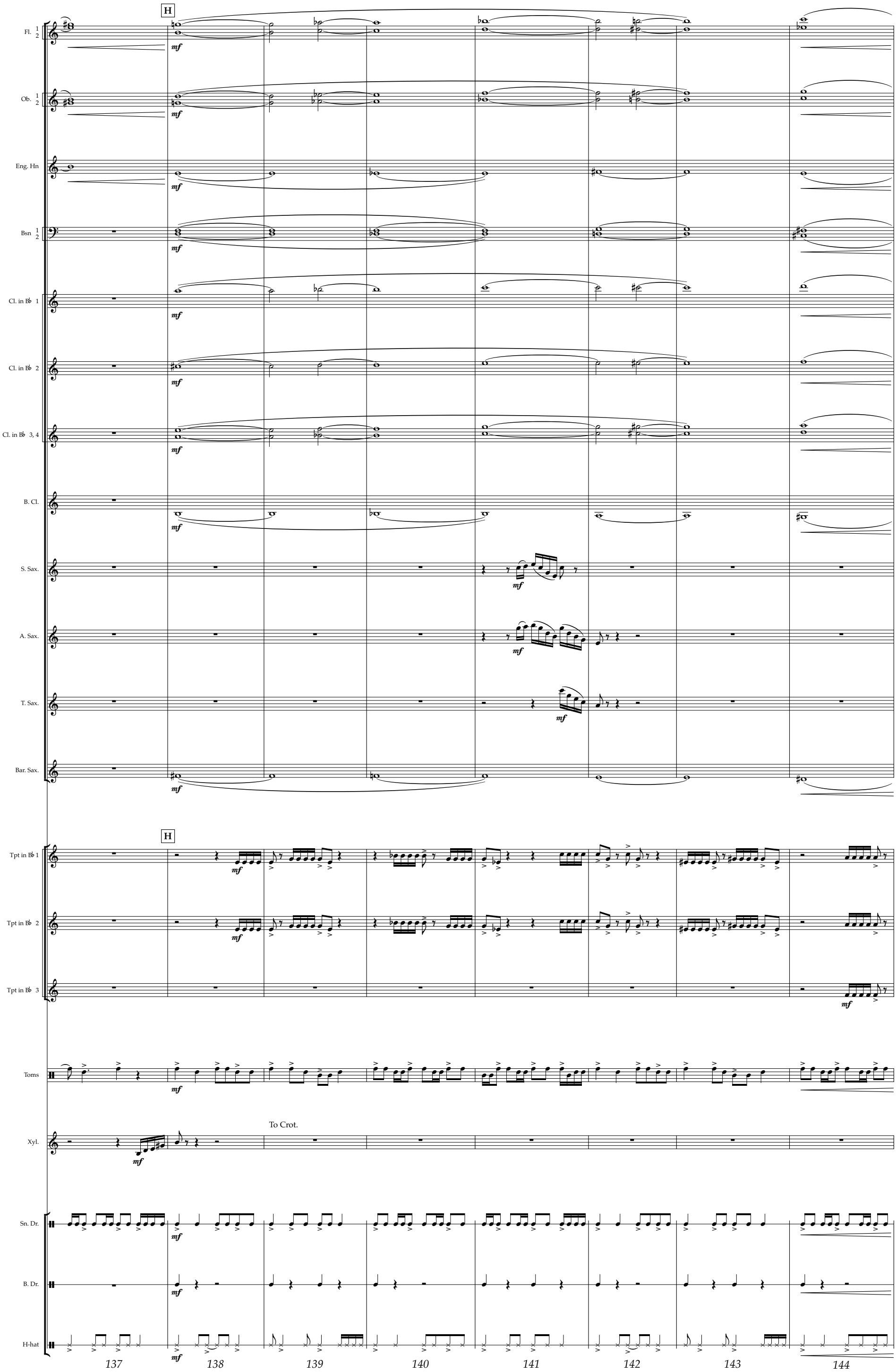
open

111 112 113 114 115 116 117 118 119


G
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
G
Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Euph.
Tba
pizz.
D. B.
Pno
Vib.
Toms
G
Glock.
Xyl.
Sn. Dr.
B. Dr.
Tri.
H-hat
120
121
122
123
124
125
126
127
128

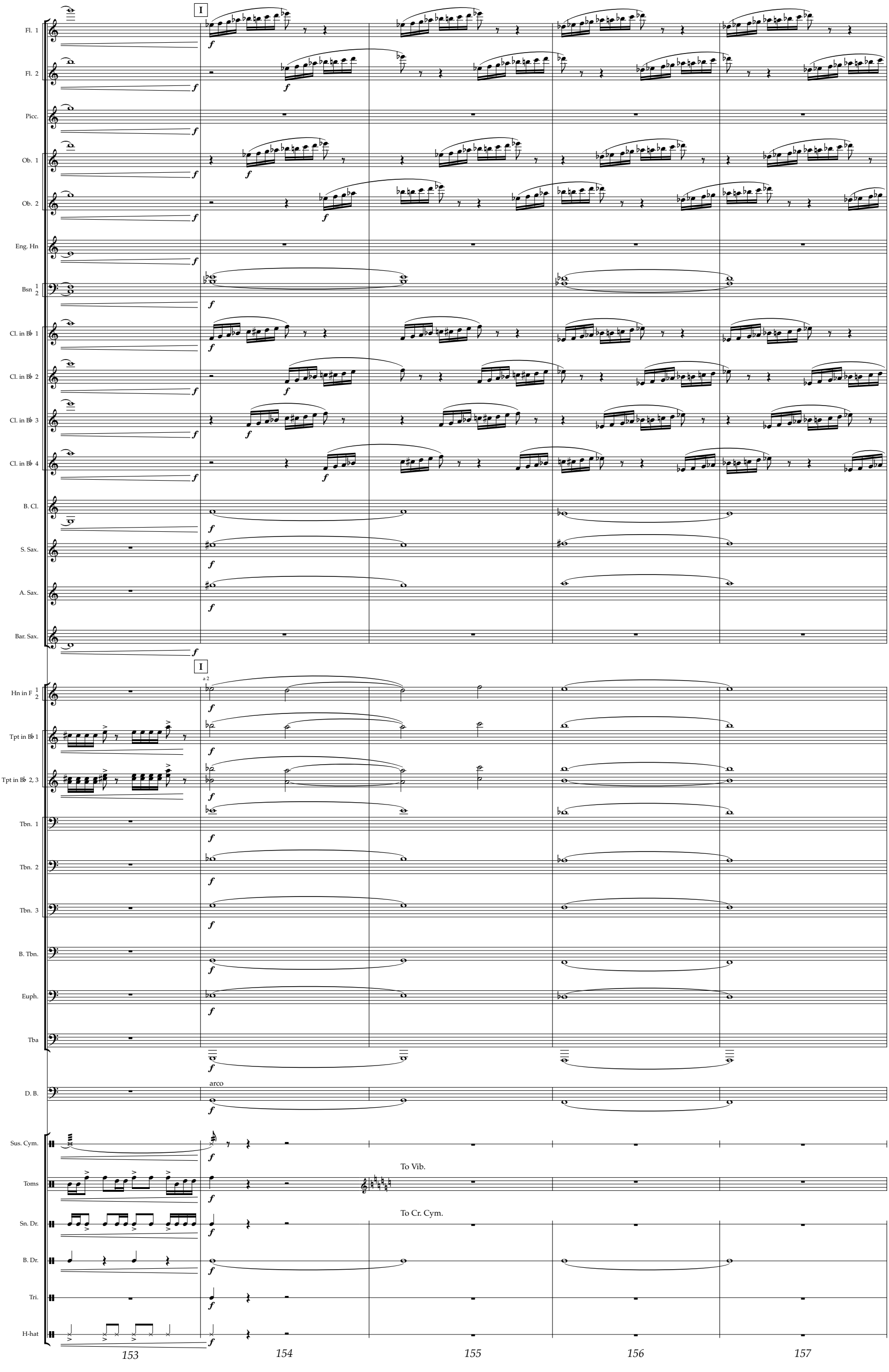
Fl. 1 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3, 4
a 2
Tpt in B♭ 1
Euph.
Tba
D. B.
Pno
Vib.
Toms
Glock.
Xyl.
Sn. Dr.
B. Dr.
H-hat

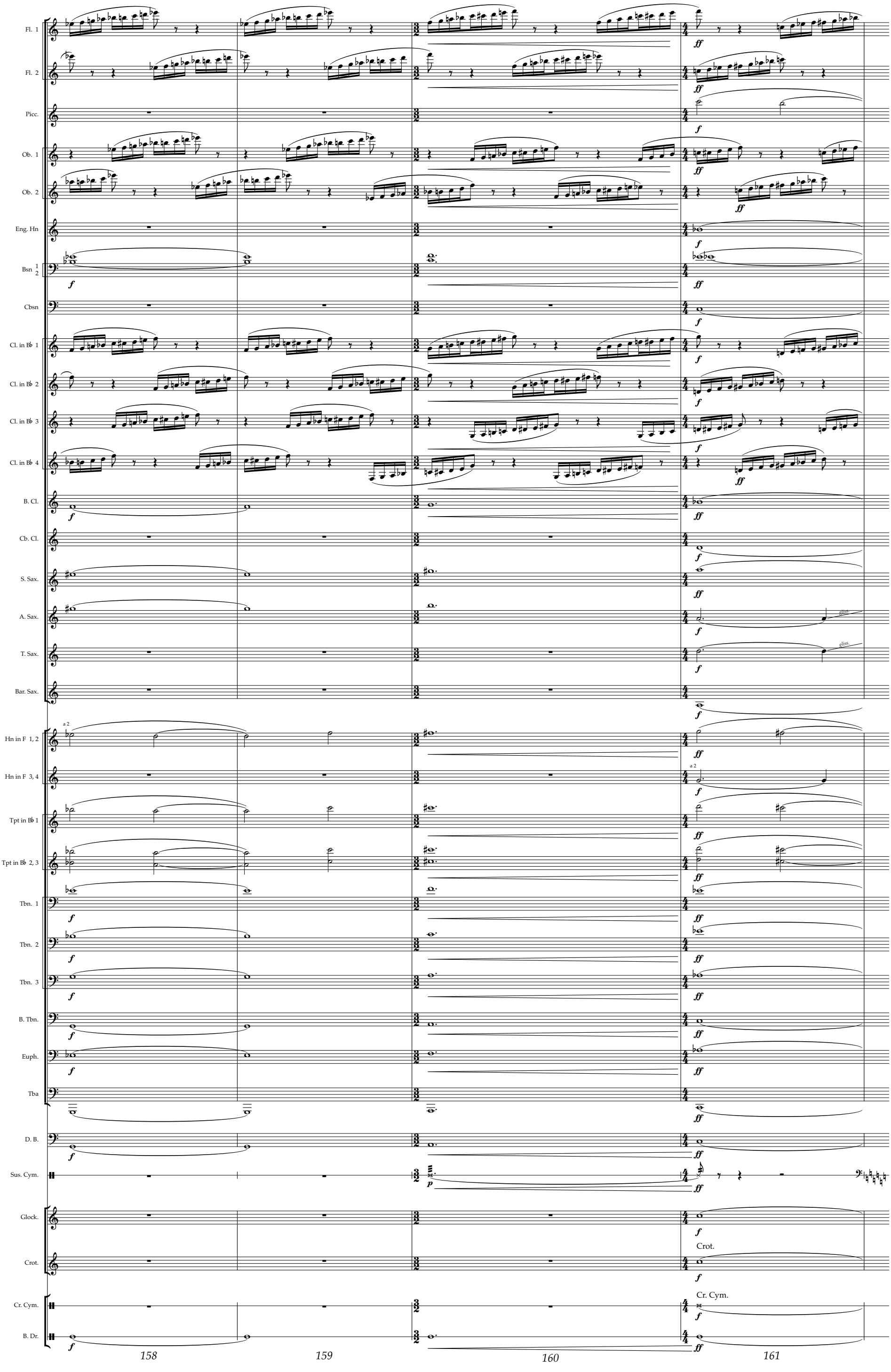
129 130 131 132 133 134 135 136


H
Fl. 1 2
Ob. 1 2
Eng. Hn
Bsn 1 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3, 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
H
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Toms
To Crot.
Xyl.
Sn. Dr.
B. Dr.
H-hat
mf
137
138
139
140
141
142
143
144

Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Bsn 1 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3, 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Sus. Cym.
Toms
Sn. Dr.
B. Dr.
H-hat

145 146 147 148 149 150 151 152


I
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
Bar. Sax.
I
a 2
Hn in F 1 2
Tpt in B♭ 1
Tpt in B♭ 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
arco
D. B.
Sus. Cym.
To Vib.
Toms
To Cr. Cym.
Sn. Dr.
B. Dr.
Tri.
H-hat
153
154
155
156
157


Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Sus. Cym.
Glock.
Crot.
Cr. Cym.
B. Dr.
a 2
gliss.
Crot.
Cr. Cym.
158
159
160
161

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Glock.
Crot.
Cr. Cym.
B. Dr.

f

a 2

To Tub. Bells

162 163 164 165 166

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2, 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Timp.
B. Dr.

167 168 169 170 171

J

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.

J

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.

J

Mar.
Vib.
Crot.
Tub. Bells

straight mute
Vib. motor on
To Xyl.
Mar.
Tub. Bells

172 173 174 175 176 177 178 179 180

Fl. 1
Fl. 2
Picc.
Ob. 1
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
A. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 2
Tbn. 3
Mar.
Vib.
Tub. Bells

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

181 182 183 184 185 186 187 188 189

K

Fl. 1
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
A. Sax.

K

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
D. B.
Pno
Mar.
Vib.
Tub. Bells
B. Dr.

To Sn. Dr.
To H-hat

190 191 192 193 194 195 196 197 198

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1, 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
S. Sax.
A. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. B.
Pno
Mar.
Vib.
Glock.

mf *mp* *mf* *mf* *mf* *p* *p* *mf* *mf* *p* *p* straight mute *p* *mp*

199 200 201 202 203 204 205 206 207

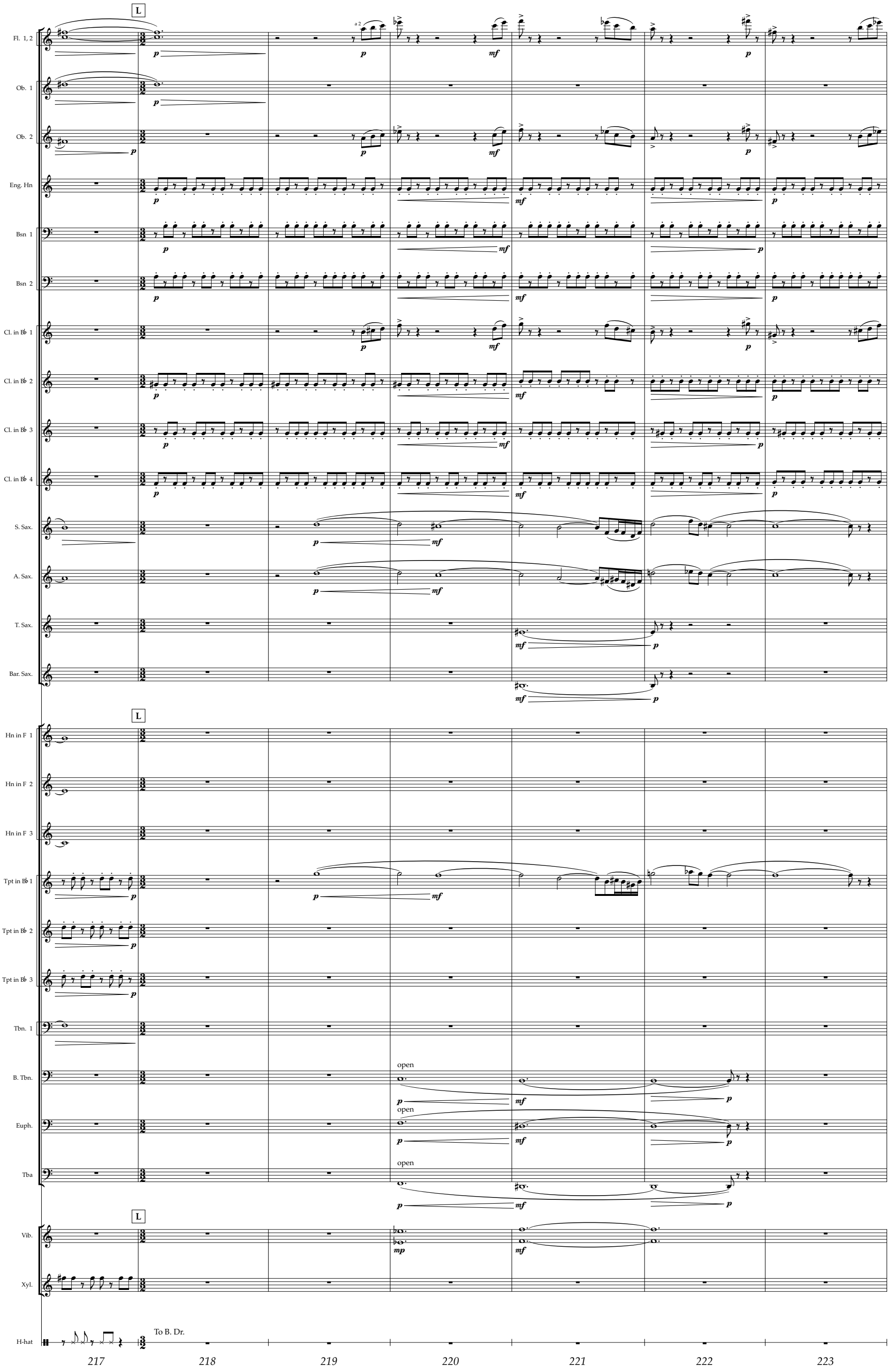
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
S. Sax.
A. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. B.
Pno
Mar.
Vib.
Glock.
Xyl.
H-hat

mp *mf* *p*

straight mute

To Sus. Cym.

208 209 210 211 212 213 214 215 216

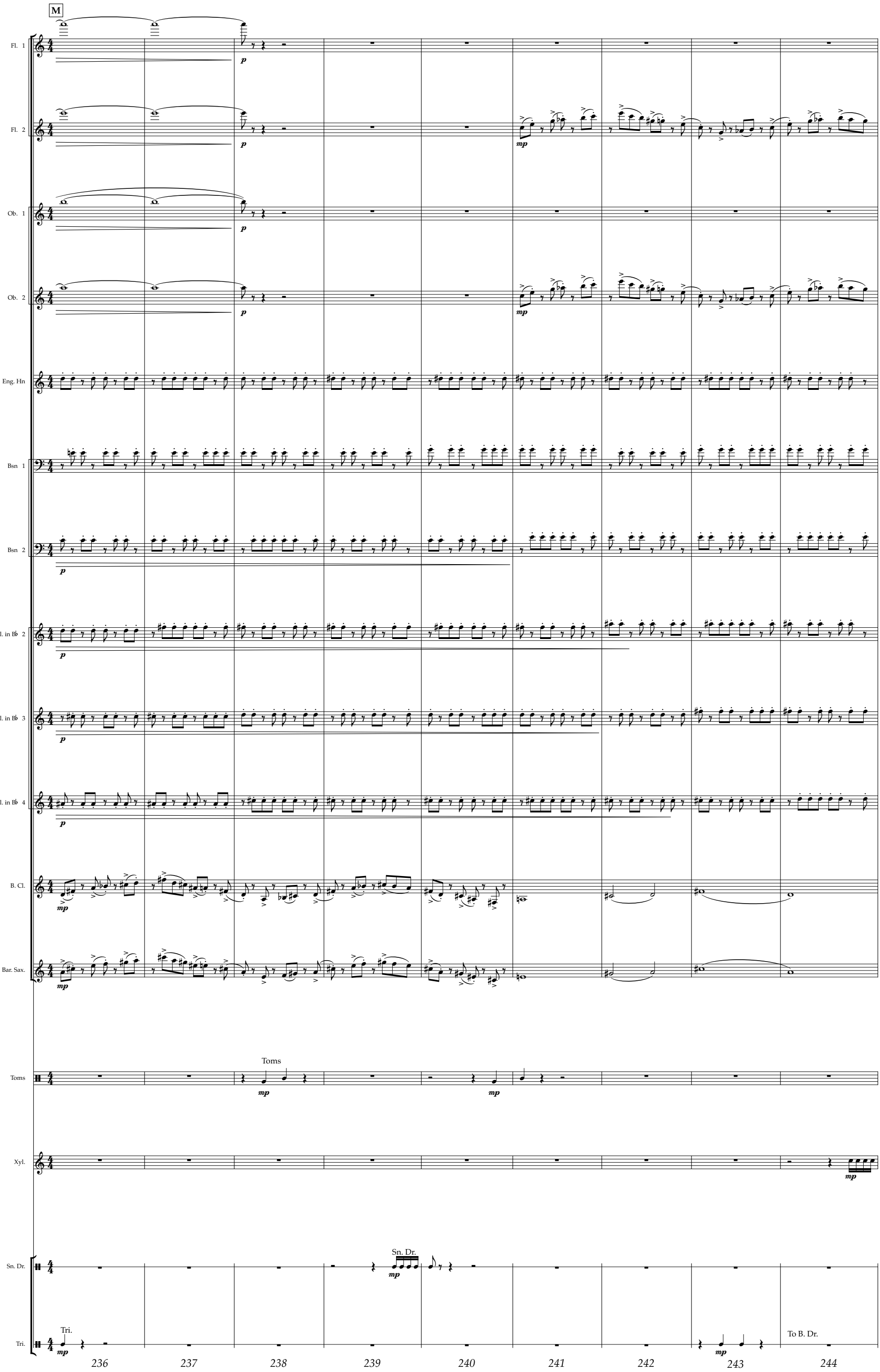

L
Fl. 1, 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
L
Hn in F 1
Hn in F 2
Hn in F 3
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
B. Tbn.
Euph.
Tba
L
Vib.
Xyl.
H-hat
To B. Dr.
a 2
open
217
218
219
220
221
222
223

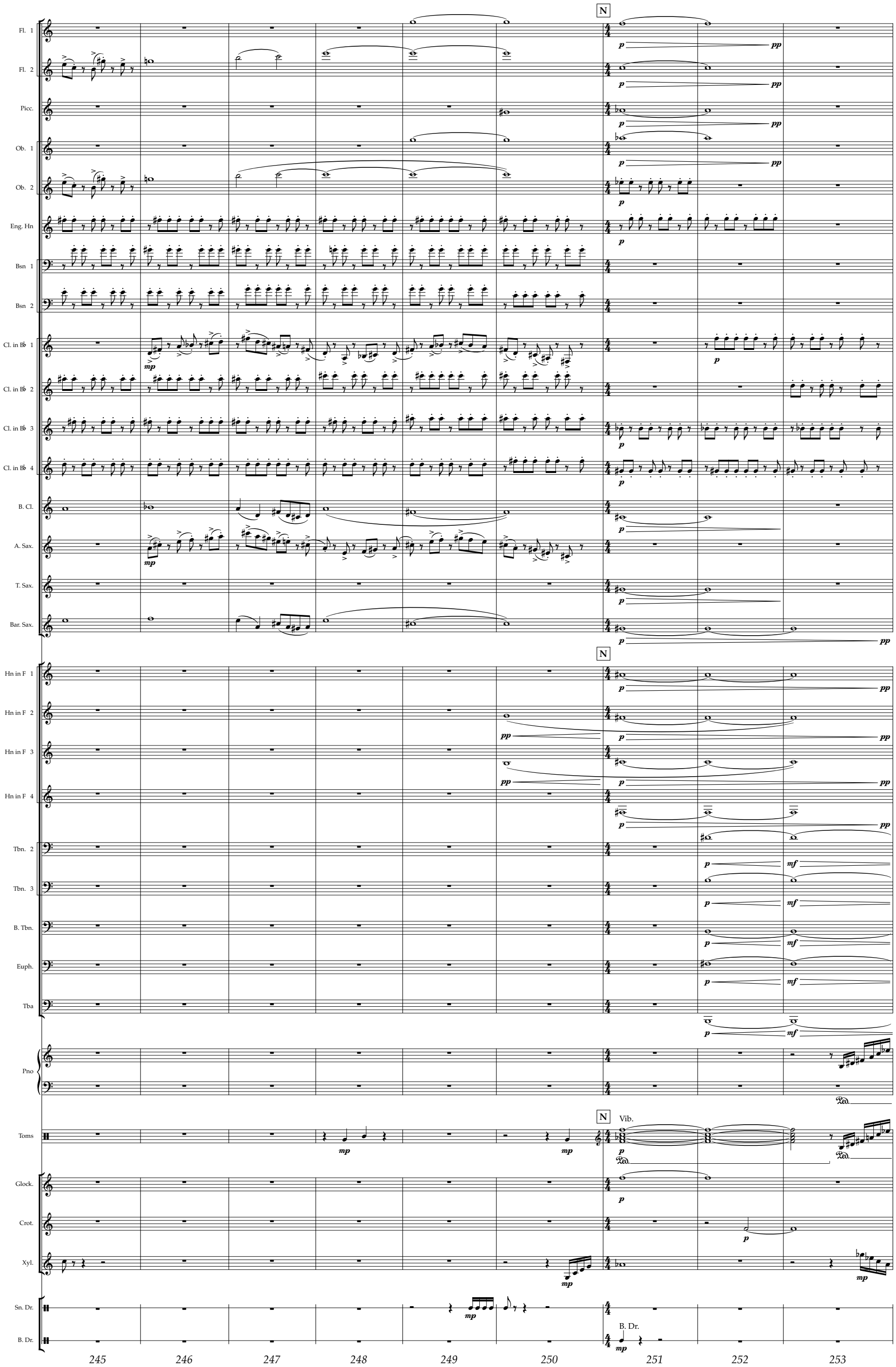
Fl. 1, 2 — a 2 — mf — p
Ob. 2 — mf — p
Eng. Hn — mf — p
Bsn 1 — mf — p
Bsn 2 — mf — p
Cl. in B♭ 1 — mf — p
Cl. in B♭ 2 — mf — p
Cl. in B♭ 3 — mf — p
Cl. in B♭ 4 — mf — p
S. Sax. — p — mf — p
A. Sax. — p — mf — p
T. Sax. — mf — p
Bar. Sax. — mf — p
Hn in F 1 — open — p
Hn in F 2 — open — p
Hn in F 3 — open — mf — p
Hn in F 4 — open — p
Tpt in B♭ 1 — p — mf — p
B. Tbn. — open — p — mf — p
Euph. — open — p — mf — p
Tba — open — p — mf — p
Vib. — To Toms — mf

224 225 226 227 228 229

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in B♭ 1
Tbn. 3
open
B. Tbn.
Euph.
Tba
D. B.
B. Dr.
B. Dr.

230 231 232 233 234 235


M
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Bar. Sax.
Toms
Toms
Xyl.
Sn. Dr.
Sn. Dr.
Tri.
Tri.
To B. Dr.
236
237
238
239
240
241
242
243
244


N
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
N
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
Pno
N
Vib.
Toms
Glock.
Crot.
Xyl.
Sn. Dr.
B. Dr.
B. Dr.
245
246
247
248
249
250
251
252
253

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
T. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
Pno
Vib.
Glock.
Xyl.
B. Dr.
Tri.

non vib.
a 2
(Ped.)
Xyl.
To Crot.
To Xyl.
To Crot.

254 255 256 257 258 259 260

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Pno
Vib.
Glock.
Crot.
Xyl.
B. Dr.
Tri.
H-hat

O

261 262 263 264 265 266

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Pno
Sus. Cym.
Vib.
Glock.
Xyl.
Sn. Dr.
B. Dr.
H-hat

P

vib.

Sus. Cym.

To Toms

Toms

To Xyl.

Xyl.

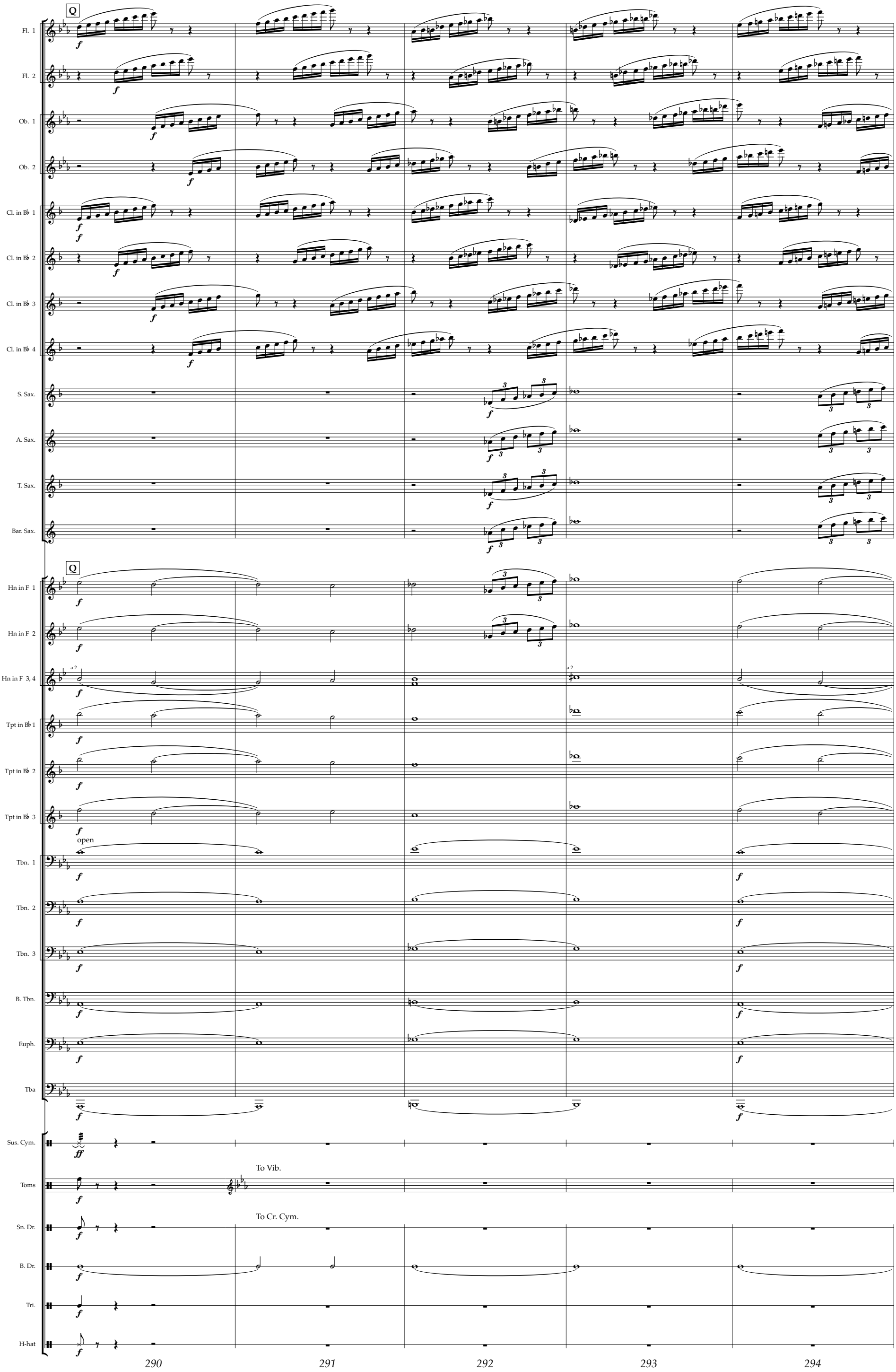
267 268 269 270 271 272 273 274

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Toms
Sn. Dr.
B. Dr.
H-hat

275 276 277 278 279 280 281 282

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Sus. Cym.
Toms
Sn. Dr.
B. Dr.
H-hat

283 284 285 286 287 288 289


Q
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Q
Hn in F 1
Hn in F 2
Hn in F 3, 4
a 2
a 2
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
open
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
Sus. Cym.
To Vib.
Toms
To Cr. Cym.
Sn. Dr.
B. Dr.
Tri.
H-hat
290
291
292
293
294

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Hn in F 3, 4
a 2
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
Sus. Cym.
Cr. Cym.
B. Dr.
Tri.
Cr. Cym.

295 296 297 298

rit

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

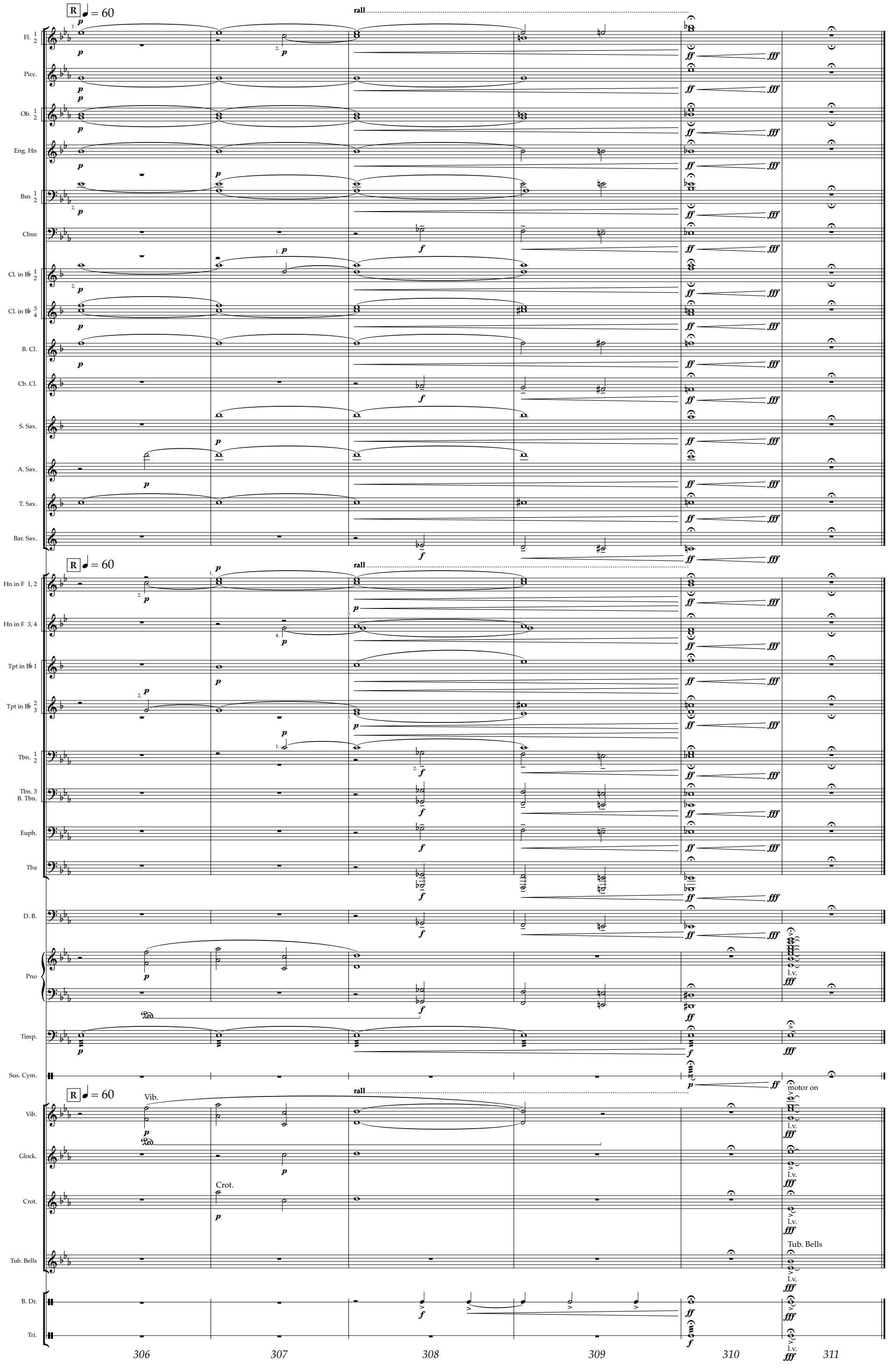
rit

Hn in F 1
Hn in F 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba
D. B.
Sus. Cym.
Cr. Cym.
B. Dr.
Tri.

a 2

To Tub. Bells

299 300 301 302 303 304 305


R ♩ = 60
rall
Fl. 1 2
Picc.
Ob. 1 2
Eng. Hn
Bsn 1 2
Cbsn
Cl. in B♭ 1 2
Cl. in B♭ 3 4
B. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2 3
Tbn. 1 2
Tbn. 3 B. Tbn.
Euph.
Tba
D. B.
Pno
l.v.
Timp.
Sus. Cym.
Vib.
Glock.
Crot.
Tub. Bells
B. Dr.
Tri.
motor on
306
307
308
309
310
311