

FRIENDS

OF CHAMBERS LIBRARY UNIVERSITY OF CENTRAL OKLAHOMA
NEWSLETTER/FALL 2016

Collection Highlight:

THE T.C. CANNON COLLECTION

In honor of Native American Heritage Month the Library will celebrate traditional and contemporary Native American Artists with an art exhibition on the 1st floor. One of the most significant contemporary Native artist was TC Cannon.

my determined eye,
my resolute heart,
my singular searching soul...
all have windows from which
I watch endlessly

T.C. Cannon, 1946-1978

Bob Dylan, the Vietnam War, Woodstock, the Pop Art scene in NYC galleries, all radical influences during a tumultuous time in American history. These influences along with the continuous mental consumption of works from philosophers like Nietzsche and Kant, stimulated the creativity of Tommy Wayne Cannon. He developed a style uniquely his own while using himself as the bases of his expression. Cannon was a quiet, reflective man described as having Brahman like quality with a strong aura. "His presence alone was strong enough that he didn't have to talk," commented Lloyd New, Director of the Institute of American Indian Art (IAIA) during Cannon's time there. Cannon didn't care for his art being referred to as Indian art. He used the analogy, "People don't call work by Picasso Spanish art they call it a Picasso." Just as Picasso helped to found a new movement

in modern art so did Cannon contribute to the foundation of contemporary Native American art influencing its trajectory and inspiring the next generation of Native American artists.



T.C. Cannon, 1946-1978

Born in Lawton, Oklahoma and raised around Gracemont near Anadarko, Cannon had a humble and traditional childhood. He was greatly influenced by his Kiowa father and chose to be part of that Society over the Caddo heritage of his mother. He began sketching when he was very young winning awards for his art in elementary school. Along with art he began writing and playing the guitar. His father, Walter, speaks about an essay T.C. wrote in high school saying, "T.C. always believed he would die young." Throughout his life T.C. shared this thought with his family and friends. Whether it was his fate or a self-fulfilling prophecy Cannon's life was cut short by an automobile accident on May 8, 1978 at the young age of 32 near his beloved Santa Fe, NM. Perhaps it was this premonition of an early death that drove Cannon to work at such a furious pace. Commenting on his death many of his family and friends said he was always working to produce something. One of his contemporaries Manuelita Lovato said, "TC

was always working to create. He always had a note pad and would be sketching or writing down a thought even when we would sit down to eat."

Cannon left Oklahoma to study art at the newly formed Institute of American Indian Art in 1964. He would flourish there under the guidance of faculty like art instructors Fritz Scholder, and Allan Houser, guitar instructor Michael Lord and Director Lloyd New. After leaving IAIA in 1966 Cannon went to the San Francisco Art Institute. He was there less than two months before he learned he was to be drafted. He decided to enlist before being drafted so he could choose his area of service. He enlisted in the Army. As a paratrooper in the 101st Airborne Division, Cannon was sent to Vietnam from 1967-68. While in Vietnam he earned two Bronze Stars for his bravery. He killed two Viet Cong while there and it never left him. The effects of war informed his art.

In 1972 while a student at the University of Central Oklahoma, Cannon got his big break. Adelyn D. Breeskin of the Smithsonian Institute's American Museum of Art, while visiting one of Cannon's former IAIA teachers Fritz Scholder, suggested a two-person show. She wanted Scholder to exhibit with one of his former students. Scholder chose T.C. Cannon. The show titled *Two American Painters* opened at the Smithsonian Institution's National Collection of Fine Arts in Washington D.C. to good reviews. When the show closed it traveled to London, Berlin, Romania, and Yugoslavia. This exhibition brought Cannon's work to the world stage.

Rebelling against the Native American art tradition of what Cannon referred to as, "cartoon paintings of bambi like deer reproduced over and over," he decidedly took a different approach. He expertly fused Native cultural heritage and contemporary issues into his art.

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Library Hours:

Monday-Thursday
7:30 am - 2:00 am

Friday
7:30 am - 6:00 pm

Saturday
10:00 am - 6:00 pm

Sunday
12:00 pm - 2:00 am

Members

We would like to acknowledge and thank those who support the Friends of Chambers Library.

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Executive Director's Report



Habib Tabatabai, Executive Director

Currently the Library is working to redesign the new book and soft seating area near the south entrance of the Library. Working with the Charles Evans Design Group in CFAD a new design was developed for this space that includes a Data Diner and reading area. The proposal has been reviewed by the Provost and is now before the President for his review and approval. Once approved changes should be visible by the beginning of the Fall 2017 semester.

In addition to the first floor, the Charles Evans Group is also helping the Library redesign the northwest side of the fourth floor. This will be flexible space that can be used for collaborative study or group events. The Library is also developing the concept of Concierge Service and a Single Service Center stop that will be located on the first floor. We continue to look into creating new user spaces. We plan to move and consolidate our microfilm collections on to the northeast side of the fourth floor south. This will allow us to create newly envisioned user spaces on the north side of the fourth floor.

We are very conscious of our current political and budget realities and are working diligently to steward the resources available to us with care and reason by being forward looking and creative.

Continuing this semester are expanded hours, 24/5, the week before and the week of finals. In collaboration with the Wellness Center, we offer therapeutic activities to students during this time. Yoga and the presence of therapy dogs in the library is a welcome diversion from the stress of finals week. The Friends of the Library (FOL) will also host some events during finals week. A coffee bar which was so popular last semester will be bigger and better this year with more coffee. Also, the FOL in partnership with the UCO Student Alumni Association will host a pizza night during finals week.

In consultation with faculty/deans/colleges, we are reviewing electronic journal subscriptions. Often titles are embargoed in aggregated databases withholding the most current year. We are working to obtain individual subscriptions to ensure currency and full access to these titles. New electronic resources include ProQuest Central, Accessible Archives, ARTFL-Frangent, Berg Fashion Online, Digital Theatre Live Plus, and the Tulsa World.

Recently the Library entered into a partnership with OU and OSU libraries for a shared institutional repository system called ShareOK. The repository will provide a place for scholarship, research and institutional memory. The first UCO collection to go into the repository will be the STLR Archive followed by many more. This new service will also provide a repository for student research as well as journal hosting. This partnership strengthens the collaborative efforts rapidly growing among academic libraries in the state.

THE T.C. CANNON COLLECTION CONTINUED...

His work represents a reverence for his tribal heritage mixed with his view of the modern world in ironic juxtaposition. This can be seen in one of his most famous works *Collector #5* in which Cannon depicts a Pawnee Chief dressed in regalia looking like a dandy, casually sitting in a Victorian wicker chair with Van Gogh's, *Wheat Field with a Lark*, hanging prominently in the background. Making it seem as though the chief is a collector of fine European art, Cannon mingles elements of both cultures and sets it in time with the Victorian wicker rocker. This draws attention to a period in American History when Native Americans were being forced to assimilate to White values. Using bold colors he makes a statement about what was glaringly wrong with

the human condition in a satirical way. Most of his work has a message told in detail through a mixing of iconic images.



Collector #5

Cannon was a self-made man, a true success story who made the most of the opportunities given to him. His place in history is cemented by the sheer amount of work he did in several different mediums during his short but prolific life.

Join the Library as we celebrate the opening of our Native American Art Exhibit with an Artist talk by Michael Elizando and Micah Wesley on November 14, 2016 at 3:00 pm. On display will be works by noted artists TC Cannon, Woody Crumbo, Jerome Tiger and David Williams. Visit the Archives & Special Collections to view information from our TC Cannon Collection. You can find us at

<http://library.uco.edu/archives/>

Fall Library Events

MEG CABOT VISITS UCO

The UCO Library along with Friends of Chambers Library, welcomed best-selling author, Meg Cabot, to campus on October 25. Cabot is best known for her book, *The Princess Diaries*, which has become a contemporary movie classic among young adults. In addition, Meg Cabot has written over 80 books, selling over 2 million copies, both nationally and internationally. She has had several of her titles made into screenplays for Disney and others.

Cabot was quite entertaining. She discussed how she became an author, the downfalls and upswings of her journey, and the end results. The crowd was captivated by her presentation, and questions abounded during the Q&A portion of her presentation. She graciously signed books for all, and posed with numerous readers for pictures.

The evening would not have been possible without the collaborative efforts of the UCO Library and Best of Books in Edmond. Best of Books through their connections with publishers, was able to get Meg Cabot to Edmond for this visit.



Meg Cabot Presents

SELFIE CONTEST

Each Fall, Chambers Library hosts a student contest to promote the Library, and to encourage students to use the Library and all the wonderful services we have to offer. This year we chose to host a "Selfie in the Library" contest. There were four categories of selfies, each one running one week; Selfie with a Book, Selfie with Friend/ or Friends, Selfie with a Beanbag Chair, and Selfie on the Atrium Stairs. Many of the submissions were very creative!

Weekly winners received \$100, and from those 4 winners a grand prize winner was chosen and given an additional \$200.

We received 49 total entries from 23 students, many of which will be used to promote future Library activities. Congratulations to the following winners.



Morgan Massey
Selfie with a book



Shelby Landis
Selfie with a friend



Karlle Whitworth
Selfie with a bean bag chair



Jaimee Wood
Selfie on the atrium stairs

Fall Library Events

BANNED BOOK WEEK

During the last week of September a celebration of Banned Book Week was hosted by the Library which included an Intellectual Freedom Panel Discussion. Panelists included Dr. Ted Honea, Dr. David Macey, and Dr. Lee Tyner. The panel did an excellent job with their individual presentations, and worked together well to answer questions from those in attendance.

In addition, Banned Book Week displays were set-up, and bookmarks were made available that listed the top 10 banned book classics. Thank you to FOL for providing the lunches for the panelists.



Panel L-R Dr. Ted Honea, Dr. David Macey, and Dr. Lee Tyner

PAINTING WITH PALMER

An enthusiastic crowd of 34 FOL supporters gathered on November 11, for our Fall fundraiser, Painting with Palmer. Dr. Bob Palmer, renowned artist and muralist, and UCO Professor Emeritus of Art, guided both beginner and expert painters through a landscape painting of pine branches against a moonlit sky. Dr. Palmer worked with each participant, teaching various painting techniques, to insure each person had a piece of art they were pleased with. A great evening was had by all!

We would especially like to thank the Oklahoma Center for Arts Education staff, Inez Burnham and Debra Gallagher, without whose help the event would not have been possible. We would also like to thank Shikoh Shiraiwa for his assistance in securing Bob Palmer for the event. Thank you also to Nicole Willard for organizing the event and the food, and Michele Baker for helping to promote and organize the event, and Jeff Musslewhite, Aaron Sterba, and Patrick Douglas for helping with set up.



*Painting With Palmer
FOL Fall Fundraiser*

New Staff Members



BETH JONES

A warm welcome to the newest addition of our staff, Beth Jones. Beth is the Library's new Director of Technology & Data Management, the position previously held by Habib Tabatabai before he was named Executive Director of Chambers library.

Beth comes to us most recently from the University of Oklahoma Health Sciences Center, where she was Associate Professor

of Library Science—Head of Computing for the Robert Bird Library. She previously worked at Oklahoma City University, where she started as a technician and worked her way up to the rank of Associate Professor of Library Science—Serials/Gov Docs/Systems Librarian. Beth is in the final stages of completing her Ph.D. in Information Science at UNT.

Beth brings a wealth of knowledge to the position having worked as a professional librarian for more than ten years with experience in all areas of a Library. Her experience implementing and managing library platform systems will benefit the Library. She has already begun to make needed improvements to technology in the Library.

Beth lives in Norman with her husband, Aaron, and their Snorkie, Fred. In her free time, Beth enjoys crocheting, scrapbooking, and reading, especially fiction. An interesting tidbit on Beth, she really hates to be late, so typically arrives early to everything. She attributes this to living outside of town as a child, and always being late to everything.

We are excited Beth has joined the Library team and look forward to the great work she will do!



SHIKOH SHIRAIWA

The Archives and Special Collections welcomes new staff member Shikoh Shiraiwa. Shikoh comes to us from the College of Fine Arts and Design where he worked in the Melton Gallery. His professional background includes a Master's degree in Museum Studies and a Master's degree in Education. With a wealth of knowledge in curation, database management, preservation, research, and curriculum development he has already become a valuable member of the team.

Born in Japan, Shikoh came to the United States in December 2001, to study art. Shikoh lives in Northwest Oklahoma City with his two adopted cats Pablo and Picasso. Shikoh replaces Leith Laws who was the Archives Photo Specialist for nearly 10 years. We are delighted to have Shikoh in the Archives & Special Collections.

Did You KNOW?

National FOL Week

Did you know there is a National Friends of the Library Week? We do now, and this year it was the week of October 16 - 22. To promote awareness of FOL, we provided small treat bags filled with candy, to every individual that works in the Library building, to FOL members on campus, and to random students that were in the Library on Wednesday of that week. FOL provided the funds to purchase the treat bags and the candy.

ARCHIVES AND SPECIAL COLLECTIONS RECEIVES \$20,000 DONATION

In August we were thrilled to receive word from the UCO Foundation that Mr. Walter F. and Mrs. Judy Jones of Delaware had given a gift of \$10,000 to the Archives and Special Collections in honor of Jesse Hampton. Hampton was a Central Professor of History from 1910-1958. She founded the College Historical Society and Laboratory of History in 1915 making it the oldest departmental organization at UCO. Hampton is viewed as Central's first archivist. Many of the oldest items in the Archives were collected as a result of her efforts.

Judy Jones, originally from Bartlesville grew-up visiting Edmond as her grandparents owned the stone house on Littler just north of Stephenson Park. Her father and uncle both graduated from Central and she attended in 1959. Judy's family felt a deep friendship with Jesse Hampton. Judy grew-up hearing stories about Jesse from her dad and uncle.

During this past summer Judy visited the Archives in search of information from the WWII Hampton Collection. Hampton kept a record of every Central student who served in WWII and corresponded with many of them. We were able to help Judy find a letter that had great sentimental value to her. As a result she wanted to show her support for the Archives. What we didn't know and were shocked to learn was the amount of their generous gift.

After some discussion the decision was quickly made to use the gift to establish the Lucy Jeston Hampton Endowment. To grow the endowment it was determined the interest income would be reinvested until the principle reached \$20,000. After that time the distribution will be used to support activities of the Archives & Special Collections. Upon hearing this news the Jones' vowed to gift another \$10,000 before the end of the year. The additional gift was received in October to bring the endowment up to \$20,000. This is the largest gift of its kind ever received by the Archives and Special Collections. We are extremely grateful for the generosity of Walter and Judy Jones and deeply honored to receive this gift. We thank the Jones' for their substantial support.

FLOOR BOOK SALE SHELF... ONE YEAR LATER

Over a year ago, Chambers Library took a small wooden bookshelf and added donated books we considered gems and the Floor Book Sale Shelf concept was born! This highly successful endeavor marked its one year milestone on September 16, 2016.

For many years the Library conducted a 3 day annual book sale but with dwindling profits the Library discontinued the annual sale in 2015. The Floor Book Sales concept was implemented as a way to sell the more prized donated items. How does it work? Books and other materials are selected from the donations that are housed in the basement. The Floor Book Shelf is filled twice weekly, and patrons can purchase their selections at the Circulation Desk. Most items run between \$1.00 and \$3.00, with some items as low as 50 cents.

In its first year, the Floor Book Shelf made \$2507.00, averaging about \$52.23 weekly, over the 48 week period the Library was open. The funds collected are used to purchase needed books and materials to enhance the Library's collections.

The project would not be successful without the hard work of many of our staff members. Michele Baker and Jeff Musslewhite are responsible for maintaining the shelf on a daily basis, while the Circulation staff handles the sale of items. Charlie Melson and Patrick Douglas were also on the planning committee and continue to be involved in the operation of the shelf. A big thank you to all for the success of this small but fruitful addition to the Library!



Floor Book Sale Shelf

December & January Hours

Closed - December 17 & 18
Closed - December 22-January 2
Closed - January 7 & 8
Closed - January 16, MLK Birthday

HAPPY HOLIDAYS

