

FRIENDS OF THE LIBRARY NEWSLETTER

UNIVERSITY OF CENTRAL OKLAHOMA

Spring 2022

COLLECTION HIGHLIGHT

Alfred Alexander (Jack) Drummond Collection

The Drummond papers are a rich resource of information on early cattle ranching and the development of the oil industry in Oklahoma. Alfred Alexander (Jack) Drummond was a rancher and entrepreneurial oil and landman in Osage County and the Madill area.

Born in the Osage Nation, when it was a part of Indian Territory, he grew up in Hominy where his father was one of the best-known and trusted traders in the Osage Nation. As Drummond came of age, he started out as a cattle rancher with an obsession to put together the largest ranch in Osage. By 1928 his home ranch had increased to more than 70,000 acres. Drummond also expanded his holdings to include land on the Red River in Marshall County, that would eventually become the nucleus of a second Drummond ranch. He learned early that land could be used as credit, the life blood of his enterprises. His land base assured annual financial backing until the Great Depression in 1929.

As a regional leader in the livestock industry, Drummond set about looking for



Alfred Alexander (Jack) Drummond

solutions to the depressed cattle market of the early 1930s. He was approached by Clarence Roberts, the editor of "The Oklahoma Farmer-Stockman" and a former classmate. Roberts proposed they lead an effort to organize a statewide cooperative marketing association so Oklahomans could take advantage of government loans through the Agricultural Marketing Act. The first step was organizing the state affiliated, Oklahoma Livestock Marketing Association. It required they enlist 500 ranchers who would pay a one-dollar mem-

Continued on page 2

TABLE OF CONTENTS

Library Report P. 2

FOL Supporters P. 3

Exhibits P. 4-5

LibQual P. 6

Grants P. 7

Around the Library P. 8

Staff News P. 9-10

Book Reviews P. 11

“With Drummond’s high enthusiasm for life, his aching to make his place in the world, he became a sort of western Gatsby, he wanted it all, and...set about getting it.”

A.A. (Jack) Drummond Collection Continued...

bership fee and pledged to send their cattle to the associations commission company for marketing.

Spending a month on the road recruiting members, Drummond had a chance to see the impact of the Depression. Every place he went, he found fear and a spreading sense of despair as people were losing their livestock and land. By the middle of September 1931, Drummond returned to Oklahoma City with the initial 500 members he needed. The cooperative eventually provided the long-term loans member ranchers needed to save their cow herds.

After World War II, Drummond widened his business interests to include oil and gas exploration. In an effort to fully restore his enterprise, Drummond took a risk on an oil deal that turned out to be a scam much like in the *Sting*. Conned out of \$92,000, he was forced to return to his family for help.

Drummond's biographer, Terry Hammons, indicated that, "With Drummond's high enthusiasm for life, his aching to make his place in the world, he became a sort of western Gatsby, he wanted it all, and...set about getting it."

Materials in the collection include business and personal correspondence, legal and financial documents, newspapers, maps, photographs, 35 audio tapes, and personal memorabilia. The cassette tapes are interviews conducted by Terry Hammons from 1978-80 for his book, *Ranching From the Front Seat of a Buick: The Life of Oklahoma's A.A. Jack Drummond*, published in 1982.

More information on this primary source can be found in the [Archives and Special Collections](#) at the University of Central Oklahoma, Max Chambers Library.

LIBRARY REPORT



A recent article in the "Chronicles of Higher Education" stated, "Without librarians, a library building is merely a warehouse of information." It is the librarian that makes a library what it is, and the library itself is undergoing profound change.

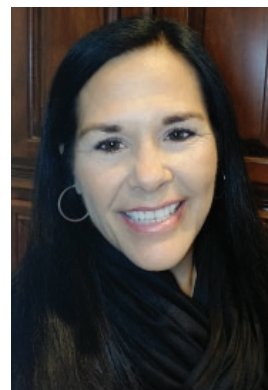
As libraries change, so does the work librarians do. Broader shifts in technology, society and demographics have all played a role in the shifting activities of librarians. With the pandemic, partnerships between librarians and their academic community have become more vital in an online environment. The Chambers Library has always been a hub for diverse purposes while remaining flexible for future needs. This is not easy and requires the continuous development of new skills.

New scholarly communication and publishing models are developing quickly. It can be difficult to decipher regulations and understand how the changes affect librarians. The complicated nature of the industry means librarians must keep abreast of new developments and policies in the scholarly publishing space. Conversations about open-source publishing and copyright are being driven by librarians.

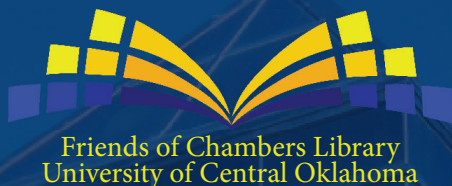
Newer trends on the landscape include equity, diversity and inclusion, core commitments of the Chambers Library. Understanding how to make our collections, environment, programming and hiring practices more inclusive means the development of expertise by librarians in these areas.

In special collections around the country, large scale digitization projects are happening, leveraging collections to carve out niches and bolster connections with students and the local community. Librarians must know how to organize, filter and disseminate digital information according to its relevance so again new skills have to be developed.

Librarians are always adapting, learning new technical, legal and interpersonal skills. So, get to know your librarian, they can help you with more than just finding materials for your research.



Nicole Willard
Asst. Exec. Dir.
Chambers Library



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Library Summer Hours

June 1-July 29

Monday - Thursday
7:30 a.m. - 9:00 p.m.

Friday

7:30 a.m. - Noon

Saturday

10:00 a.m. - 6:00 p.m.

Sunday

Noon - 9:00 p.m.

Max Chambers Library

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Edmond, Oklahoma 73034
Phone: (405) 974-2885
Fax: (405) 974-3806

library.uco.edu

Friends of Chambers Library

We would like to acknowledge and thank those who support the Friends of Chambers Library

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Shay Beezley
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Equlla Brothers
Brian Buckley
Justin Burgess
Erika Cerda
Julie Collins
Bryan Duke
Tamara Grigg
John Hogard
Ted Honea III
Joseph Jackson
Dana Jackson-Hardwick
Tephillah Jeyaraj-Powell
Sazzad Kazi
Allison Lee
Jill Lynch Silva
Charles Melson
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G. Steven and Mrs. Osborn
Gail C. Payne
Julia Reed
Mandana Roshan
Cynthia Sapper
Luci Seem
Carole Sites-Walker
Stepheny Smith
Tina Sorick
Robert and Barbara Streets
Stephanie Tatum
Janette Wetsel
Lane Whitesell
Traca Wolfe

Exhibits

Creating Ripples: Black Female Artists – February

Collaborating with Inclusion in Art, the library featured the works of four contemporary Black female artists in celebration of Black History Month. The title of the exhibit is reference to the impact these artists hope to have on future female artists of color, creating a wave that will make it easier for those who follow to rise to the top of their field.

Artists represented in the exhibit were Aunj Braggs, Raasheda Burnett, Ronna Pernell, and Sunni Rice. More information about the artists and their artwork can be viewed at: [Creating Ripples Black Female Artists - Art Exhibitions - LibGuides at University of Central Oklahoma Library](#)



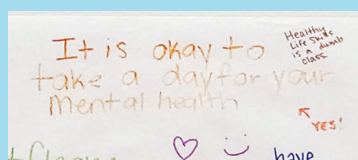
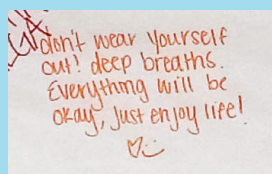
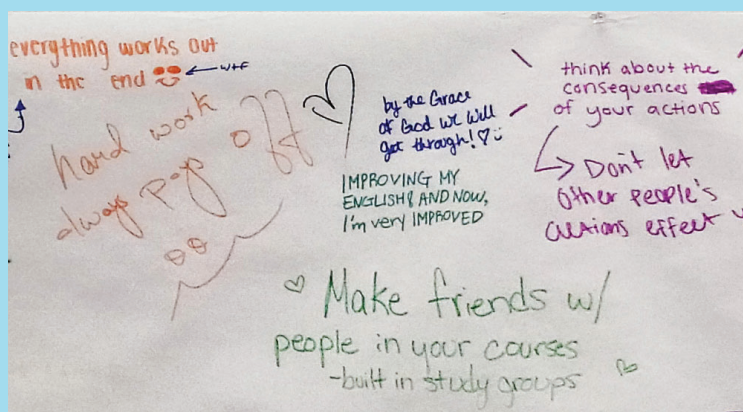
"Artistic Expression 2", by Ronna Pernell



"United In Praise" by Sunni Rice



"Sunshine Girl" by Aunj Braggs



Interactive Exhibit

The first and last two weeks of the semester are used for an interactive exhibit, asking students a questions to solicit their feedback. At the beginning of the spring semester the question asked was, "Why are you in school?" We received lots of great feedback, with many first-generation students wanting to better their lives, those seeking career advancement and those wanting to change the world.

At the end of the spring semester we asked, "What do you wish you knew at the beginning of the school year?" Students provided a range of diverse responses, some very positive, others not so much. Responses are shared on the library's social media. These exhibits are very effective as students enjoy expressing their thoughts and opinions.

Projections of Self

"Projections of Self" reflected on what portraits tell us about the people in them. Portraits were one way for people to show their class and status.

Looking closely at a portrait can connect you to the real person and give clues as to when they lived, how they lived, where they lived, even their health and temperament can sometimes be discerned.

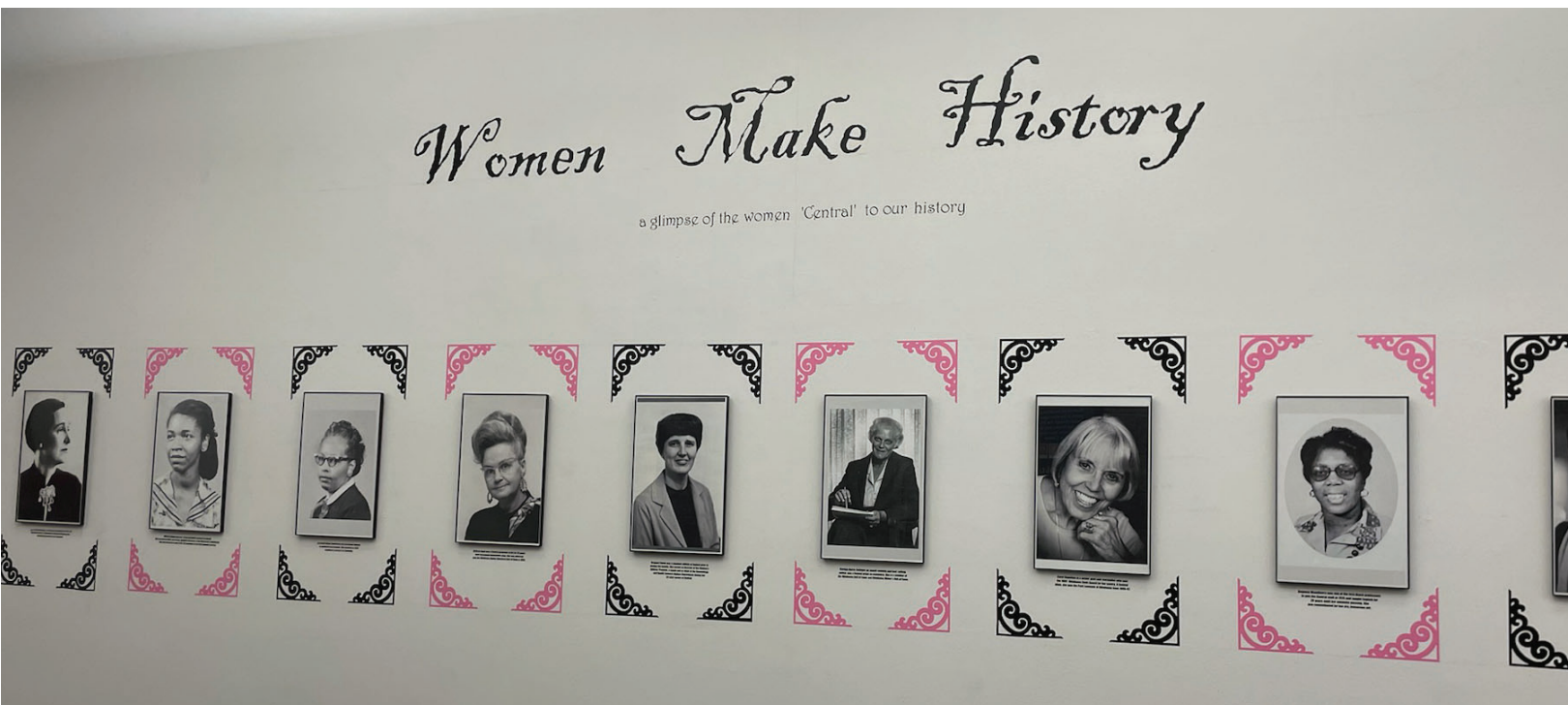
Included in the display was a floral backdrop for those who wanted to take their own self-portrait.



Women Make History

Women's History Month was celebrated by honoring women who made history at Central. Starting with Ruby Canton, Central's first librarian, and celebrating 14 other diverse women. Other women honored included Lucille Hampton, Alberta Eddens, Elizabeth Threat, Virginia Peters, Marilyn Harris, Reba Collins, Carol Hamilton, Olivia Nash, Ann Coyner, Larrisa Cox McBurney, Regina Woodberry, Milena Govich, Katrina Shaklee and Cyndi Munson.

All of these women were selected as Luminaries during Central's 125th Anniversary in 2015. Read more about each one, and others online at [University Luminaries](http://UniversityLuminaries.com).



LibQual

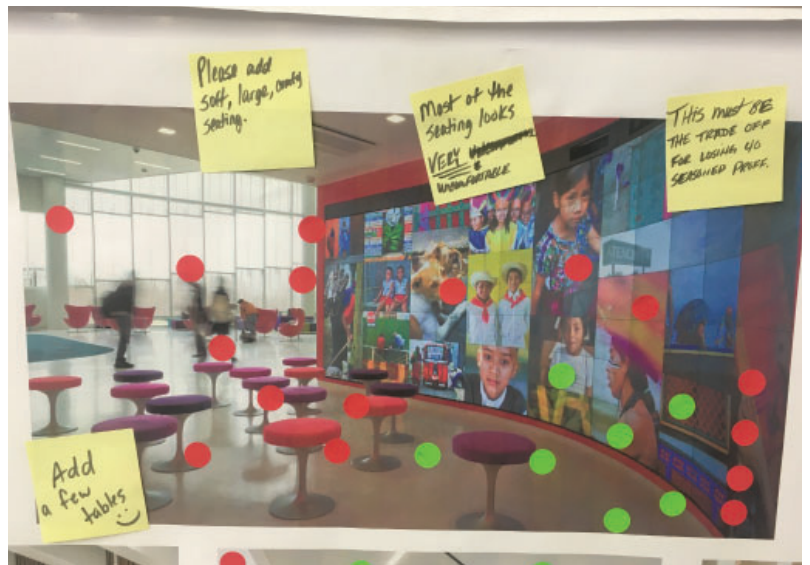
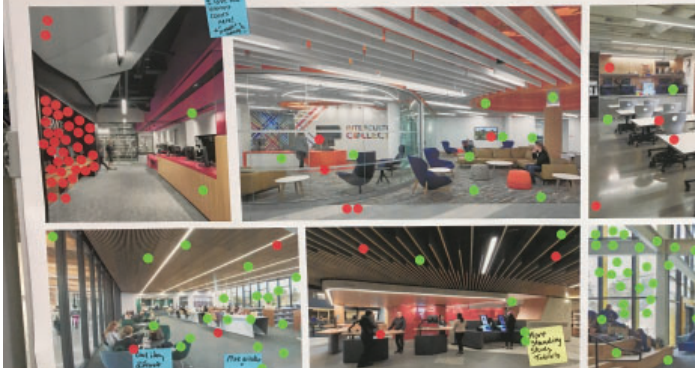
Every three years, the library administrators a customer satisfaction survey called LibQual. It is a web-based survey offered by the Association of Research Libraries that helps libraries assess and improve their services. The survey instrument measures library users' minimum, perceived and desired levels of service quality across three dimensions: affect of service, information control and library as place.

In addition to the survey, we asked for feedback using our white boards. This year, we are working with Rees Associates on a vision plan for the library. We allowed them to collect feedback using visual listening boards. Students were shown pictures of library features and then asked to green dot the things they liked and red dot the things they didn't. The assessment ran in April and we received some valuable feedback. Incentive prizes were offered to encourage the campus community to take the survey. Those who chose to participate had their names entered in a drawing for one-\$1,000 tuition waiver, two-\$500 tuition waivers and five-\$100 UCO Dining Dollars. Look for a summary report on all the feedback in the next newsletter.



AMENITIES & SERVICES

ARE THERE I.T. SERVICES YOU WOULD LIKE TO SEE ADDED OR EXPANDED WITHIN THE LIBRARY? EQUIPMENT CHECK OUT?



CONTEST, GRANT & GIVEAWAY

WINNERS

Faculty Book and Materials Grant Winner Reception – April 22

For the first time in two years, the Faculty Book and Materials Grant Winners Reception was held in person Friday, April 22. Winners from the past three years were honored for their contributions to the library. Two winners are selected every year. The celebration was well attended with more than 30 people joining. Recipients who were present spoke about how they selected their topic and the titles they chose.

There were six great submissions for the 2022 round, making it difficult for judges to choose. Congratulations to all the winners and thank you for helping identify gaps in the library's collection so we can offer student the resouces they need.



Amanda Horton and Sam Washburn



Jaime Burns

2020 Amanda Horton and Sam Washburn-UX and UI Design
2020 Cynthia Johnson-Technical Communication and Digital Writing

2021 David Chapman and Justin Olmstead-Protective Security
2021 LaDonna McCune-Addiction Counseling

2022 Jaime Burns-Criminal Justice Response to Mental Health Issues
2022 DiAnn McDown-Scholarly Activities and Leadership in Teaching



David Chapman



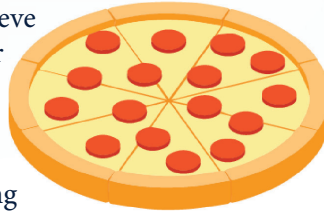
DiAnn McDown

Around the Library

Finals Week Activities

There was a wide array of activities to help relieve stress during finals week. Sunday was the Coffee Bar where you could get regular or decaf.

For non-coffee drinkers, there was hot cocoa, tea or apple cider. Monday night the Center for Counseling and Well-being provided stress kits along with tea. The ever-popular "Pizza Night" was held Tuesday with more than 500 slices of pizza disappearing in less than 45 minutes. We want to thank FOL for sponsoring these events and supporting our students with these free activities.



Research Assistance

Research and Learning librarians are available to provide help via chat and email. You can also schedule a virtual appointment with one of our experts. Reach out to us at libraryresearch@uco.edu

Aaron Sterba, MLIS
First-Year Experience Librarian



Christine Edwards, MLIS
Graduate Studies Librarian



Jennifer Flygare, MLIS
Online Studies Librarian



Jean M. Longo, MLS
Undergraduate Studies Librarian

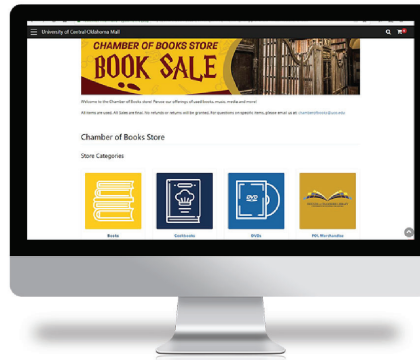


Chamber of Books Store

Find a wide selection of items when you shop online at [Chamber of Books](https://chamberofbooks.org). All proceeds go to the Friends of Chambers Library and help support the library.



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ACCEPTING DONATIONS

If you have electronic devices you no longer use, but don't know what to do with, consider donating them to the Max Chambers Library. We can turn old unused devices into support for the library.

We are currently accepting the following electronic devices:

- Kindle e-readers;
- Tablets;
- Streaming media players—Roku, Chromecast, Amazon Fire Sticks;
- Bluetooth speakers and headphones, Echos, Beats, Bose Soundlink, JBL, Sonos; Apple Airpods, Beats, Bose, Sony;
- Home security devices—Ring, Blink, Nest, Wyze, Arlo;
- Wireless routers—Amazon eero, Google Nest, Netgear, Linksys;
- Cellphones; and,
- Gaming systems and video games

For questions, email [Jeff Musslewhite](mailto:Jeff.Musslewhite@uco.edu) or call 405-974-2870.



STAFF IN THE NEWS



New Library Archives Specialist



Mary Stoll

Mary Stoll is a recent transplant to Oklahoma. She is originally from Long Beach, California, and spent the last decade in the Bay Area. She holds a bachelor's degree in literature with a concentration in creative fiction writing from the University of California, Santa Cruz, and a master's degree in library and information science with a focus in archives and preservation from San Jose State University. She worked in the circulation department at UC Santa Cruz, where she enjoyed managing student workers and improving physical and online access to library resources. Her research interests include digital preservation and exploring librarianship through a social justice framework. In her spare time, she enjoys reading and writing fiction, making zines, watching local bands, playing board games with her husband and hanging out with her dog, Domino. Welcome aboard Mary! The Archives and Special Collections is glad to have someone with your talents join the team.

Shay Beezley

Shay Beezley, Assistant Director of Metadata & Cataloging, has been accepted to the Oklahoma Library Association's (OLA) Gold Leadership Institute for the Class of 2022. The institute will take place in November at Lake Murray Lodge. OLA also awarded Shay the David Oberhelman Memorial Scholarship to cover the cost of the institute. Congratulations and thank you Shay! Your initiative to expand your professional career always benefits the library.



Shay Beezley

Julie Baker



Julie Baker

The library's business manager, Julie Baker, graduated from the UCO Management Development Program (MDP) May 11. It is a foundational program designed to enhance skill sets and prepare supervisors for success as they lead others at UCO. Congratulations Julie on expanding your already extensive skill sets. The library is lucky to have your expertise.

Promotions

Several promotions occurred in the library during the spring semester. Congratulations to all those whose talents were recognized and justly acknowledged.

Shay Beezley	Assistant Director of Metadata and Cataloging
Amber Canon	Specialist I - User Access
Kirsten Davis	Resource Acq Manager/App Admin
Patrick Douglas	Tech III - Electronic Resources Acquisitions
Anona Earls	Librarian III - Coordinator of De-Selection
Christine Edwards	Librarian III - Coordinator of Graduate Research Services
Jennifer Flygare	Librarian III - Coordinator of Online Learning Services
Gray Hale	Specialist II - User Access Lead
Camdyn Hamm	Tech III - User Access



Jean Longo	Librarian III - Coordinator of Undergraduate Research Services
Charles Melson	Specialist II - ILL Lead
Jeff Musslewhite	Specialist II - Advancement Services
Kaitlyn Palone	Librarian II - Metadata and Cataloging
Cody Roberts	Specialist I - Innovation Studio
Mandy Roshan	Tech III - ILL
Luci Seem	Specialist II - Innovation Studio
Aaron Sterba	Librarian II - Coordinator of First-Year Experience Service
Nicole Willard	Senior Director

Employee of the Quarter

Rita Hnem

The winner of Library Employee of the third quarter was Rita Hnew. Many library patrons know Rita because she works at the Information Desk providing excellent service. With a calm smile, Rita always goes the extra mile to help a student or staff member. Her nominator indicated Rita offers valuable feedback when ideas are solicited and she acts as a great mentor to new student employees, helping them to learn desk duties. She is always on time and never hesitates to stay late, if needed. Congratulations on your win Rita and thank you for being the smile that greets our patrons.



Emma Herring

Congratulations to Student Employee of the Spring 2022 semester, Emma Herring! Working in the Innovation Studio since fall 2021, Emma quickly became a valuable member of the crew. Her nominator noted, "Emma's calm demeanor, leadership initiative and strong work ethic make Emma a constant and very reliable team member." Emma will be leaving for a year to intern at the Disney College Program in Orlando. Good luck Emma; the library is lucky to have such great student workers like you.



Book Reviews

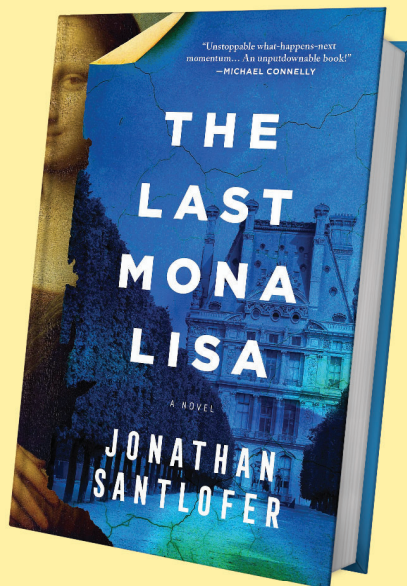
Title: The Last Mona Lisa

Author: Jonathan Santlofer

Call Number: PS3619.A58 L37 2021

Reviewer: Jean Longo, Research and Learning

This action-packed story takes us back to the Louvre in 1911 and is based on the true story of the Mona Lisa heist. The painting was taken by Vincenzo Peruggia and not recovered for two years. In 2019, his great grandson, Luke Perrone, travels to a library in Florence for the opportunity to read Vincenzo's personal journal. While he is in Florence, a mysterious woman named Alexandra and an INTERPOL analyst join him. They take a deep dive into the world of art forgery and theft.



Title: The Invisible Life of Addie LaRue

Author: V.E. Schwab

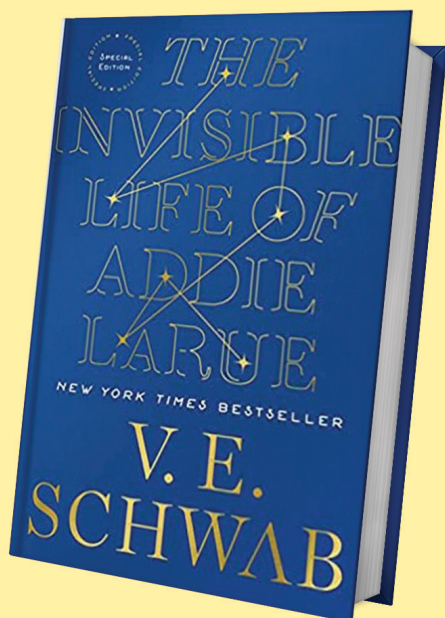
Call Number: PS3619.C4848 I58 2020

Reviewer: Heather Scheele-Clark, Archives Specialist

Addie LaRue is a young woman growing up in 17th century France. Everything she knows is about to change with her forced marriage to a man she does not love. She is warned to “never pray to the gods that answer after dark,” but as her wedding draws near, she pleads with whatever god will answer. Her only wish is to live and be free.

Her prayer is answered, however, the cost is almost too high a price. She has been saved by a devil who erases her from all memory. Everyone she has ever known or will ever meet will forget her the moment they turn away. To add insult to injury, she was made immortal. She must wander through life unable to leave any mark that proves she ever existed. She cannot write, be photographed or caught on film. After 300 years, she maneuvers through life and accepts her solitude. Until, one day, she meets someone who remembers.

Schwab's story is beautifully written and asks big existential questions about love, memory and human connection. It is a story that asks: how are you leaving your mark?



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University of Central Oklahoma
Max Chambers Library
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LIBRARY EXPRESS

FACULTY AND STAFF

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JUNE 20 - CLOSED JUNETEENTH DAY

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