

FRIENDS OF CHAMBERS LIBRARY

UNIVERSITY OF CENTRAL OKLAHOMA

INNOVATION STUDIO

An open house was held on November 14, 2018, to officially launch the opening of the new Max Chambers Library, Innovation Studio. The Studio is located on the northwest corner of the 1st floor of the Library. This new space will provide opportunities for collaboration, creativity, and critical thinking that can produce positive change for our students.

A possible range of activities includes prototyping, digital fabrication, robotics, cardboard construction, electronics, building of kinetic machines, textiles and sewing, among others. Virtual reality is revolutionizing the workplace representing the future of productivity; skill-sets in this area will be very marketable.

The Innovation Studio will be a mechanism for encouraging students to experiment and learn beyond the classroom and outside of the normal structure of their assignments. A place where students are encouraged to examine new means of creation and in doing so strengthen and apply more broadly the learning they experience in their courses.

One of our primary goals for the Innovation Studio is to help students and faculty develop the skills needed across our community to use digital tools and related concepts creatively to facilitate innovation and entrepreneurship. We also want to provide a comprehensive range of experiences essential to building capacity for independent and responsible living. We want to offer opportunities that help students elaborate, refine, analyze and



President Betz trying out the virtual reality system in Innovation Studio, assisted by Library Technician, Troy Small.

evaluate their own ideas in order to improve and maximize their efforts. It is our goal to help students act on creative ideas to make tangible and useful contributions to the fields in which they are studying.

Through these demonstrations of originality and inventiveness, students will come to understand the real-world limits to adopting new ideas. We hope students will be open and responsive to new and diverse perspectives; incorporate group input and feedback into their work and in this way develop, implement and communicate new ideas to others more effectively. We will accomplish these goals by creating a place that can provide programming that will help students and faculty learn and master emerging technologies By providing relevant,

Continued on page 3



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University of Central Oklahoma

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Library Hours

Monday-Thursday

7:30 am - 2:00 am

Friday

7:30 am - 6:00 pm

Saturday

10:00 am - 6:00 pm

Sunday

12:00 pm - 2:00 am

Max Chambers Library

100 N. University Dr.

Campus Box 192

Edmond, Oklahoma. 73034

Phone (405) 974-2877

Fax: (405) 974-3806

libdev@udo.edu

library.uco.edu

Friends of the Library **Chambers Library**

**We would like to acknowledge and thank those who
support the Friends of Chambers Library**

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LIBRARY REPORT

At the Max Chambers Library, we are passionate about providing collaborative spaces and innovative technology where new knowledge can be created by our students.

A Pew survey shows Millennials appreciate libraries more than Baby Boomers. The study cited, “87% of Millennials say the library helps them find information that is trustworthy and reliable compared to 74% of Baby Boomers who say the same thing.”

When it comes to libraries helping patrons learn new things and make decisions that are more informed, 85% of Millennials agreed compared to 72% of Baby Boomers.

Based on this survey it would seem Millennials are the biggest library fans. The Pew Research Center cited, “Relatively high library use by Millennials

might be related to changes that many libraries have undergone in the past 20 years.” The digital era has brought profound changes to libraries. Libraries continue to add new technology and formats to holdings. Many libraries are experimenting with providing the next generation of expensive and scarce resources from 3D printers to virtual reality to recording studios.

This means that many people have a stake in the future of libraries, and as the digital age advances, there is much needed discussion about where we are headed.

We want to be sure we hear your voices. In the spring of 2019, the Library will be conducting a library customer service survey called LibQual. We deploy this survey once every three years to get input from our



*Nicole Willard
Asst. Executive Director
Max Chambers Library*

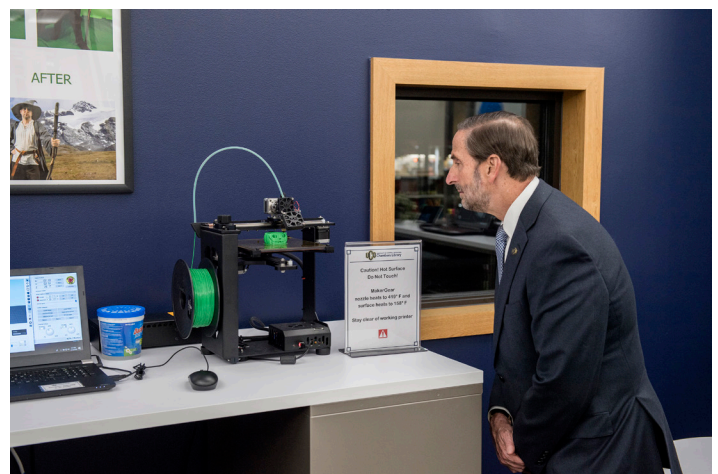
students, faculty and staff. We have made many improvements to the Library based on the results of this survey. So when you get the email asking you to take the survey I hope you will give us your honest feedback.

INNOVATION STUDIO CONT...

innovative and rigorous educational opportunities for students and faculty, we will help them meet their goals.

Recently the Library was grateful to be awarded a \$24,000 grant from the McCasland Foundation to help us grow by purchasing more equipment for the Innovations Studio.

As our president, Dr. Don Betz stated in his recent report to the community, “UCO is creating Oklahoma’s future, the educated workforce and the responsible, engaged citizens required for sustained economic development and a vibrant equitable society.” You can find more information about the services and equipment offered at the Innovation Studio by calling 405-974-5154 or at web address:>



*President Betz investigating the 3D printer in the
Innovation Studio.*

<http://libguides.uco.edu/innovationstudio/>

FOL FALL FUNDRAISER

The third annual FOL Fall Fundraiser was held on the evening of November 1, 2018, at the UCO Jazz Lab. The setting was the prairie and the storyteller was Pippa White. The friends who gathered that evening shared an enjoyable evening with BBQ served from Earl's Rib Palace.

Pippa's one-woman show brought the prairie to life as she portrayed a real cast of characters and actual events of the past. Her



Pippa White in costume portraying a mother on the prairie

presentation covered the prairie and its people: the early pioneers who crossed it, the later pioneers who settles it, the brave people of the Dust Bowl and the Native American people who struggled to keep the prairie that once belonged only to them.

Pippa grew up in San Francisco, appeared regularly on television as a child, trained at the American Conservatory Theatre Academy, and for five years was seen as host of a daily morning show on ABC. Moving to the Midwest compelled her to create her one-woman shows, drawing on many different sources for a collection of unusual and entertaining solo productions.



Pippa White storyteller of One's Company

Her presentations exceed mere entrainment. It left us intellectually richer and inspired. To learn more about Pippa you can find her webpage at:

www.pippawhiteonecompany.com

SIX WORD STORY CONTEST WINNERS

As legend has it, once while having dinner with fellow writers, Ernest Hemingway bet his friends that he could write a story in just six words. His friends took that bet, and lost. Hemingway claimed it was one of his best works. What was the story? "For Sale: baby shoes, never worn". This year, Chambers Library sponsored a Six Word Story Contest for students, offering cash prizes for first, second and third places. The contest was a success! We received 161 creative stories submitted by 44 students. UCO students are creative and we received many wonderful stories! Congratulations to all the winners! The winners and their stories are:

First Place: Judith Keener:

For sale: Chastity Belt, Slightly Damaged.

Second Place: Cynthia Wiley:

Living room picnic basket covers scratches.

Third Place: Laura Phan:

Exchanges white dress for black one.

Congratulations to our winners!

RECENT MATERIALS DONATIONS

Did you know that the Friends of Chambers Library accepts books and materials donations, which go towards supporting library resources and other efforts? FOL accepts both in-kind and anonymous donations of books, media, and other items. All items are reviewed by librarians to determine their value to the Library's main collection. Those items that aren't selected are offered in Library book sales throughout the year. With this additional revenue, the FOL is able to support faculty book grants, exhibits, student showcases, contests and refreshments during finals week. All of these activities provides academic enrichment opportunities for our students.

Since the beginning of the fiscal, we have received 44 individual donations consisting of 4,273 items. This represents an increase of 61% over the total number of items donated at this same time in the previous fiscal year. Of the items received 390 have been added to the main collection, which is 52 more items than were added in the whole of fiscal year 2017-18.

The Friends of Chambers Library would like to thank all of our donors for their generosity and for selecting UCO and Chambers Library as

the destination for their gifts. Each donation represents a resource that can be used in our mission to connect the Central community to dynamic resources and services that support transformative learning.

The Friends of Chambers Library accepts donations year-round. If you or someone you know would like to donate items to the library, please contact Michele Ramsdell at (405) 974-2877 or by e-mail at mramsdell@uco.edu.

Donation Highlights:

- The estate of late UCO Chemistry Prof. Dr. James Dechter - Over 550 classic literature and literary theory titles.
- Michael & Anne Winzenread, Edmond residents - 1,500 classic jazz & blues CD's and books on the history of jazz & blues music and musicians in the American South.
- UCO Department of Theatre Arts, facilitated by Prof. Angela Marks - Over 200 play scripts, the majority were added to main collection.
- Chambers Library staff members including Beth Jones, Kirsten Davis, Cory Castoe, and Patrick Douglas whose donations of board games represent the beginning of our popular new board game collection housed on the 4th floor.

SHAREOK REPOSITORY



The Chambers Library has joined OU and OSU in using ShareOK as its institutional repository.

An institutional repository is a place to store and preserve digital assets, scholarly research, and other creative activities. The platform provides global visibility and open access to these materials.

Since implementing ShareOK in September of 2017, the library has uploaded several collections. One recent addition is the magazine *Dimensions*. *Dimensions* was a lesbian lifestyle magazine published in Lubbock, TX from July 1986 until the end of 1996. Content includes national news, poetry, book reviews, advice columns, and horoscopes.

Other uploaded collections include the Herland Voice Archives, the *Vista* student newspaper of the University of Central Oklahoma, and the records of STLR office. To search collections in ShareOK go to:

<https://shareok.org/>

NEW EMPLOYEE



Justin Quoss-Moore
*Technical Support Specialist
Chambers Library*

Chambers Library is pleased to announce the addition of Justin Quoss-Moore as the Technology Support Specialist in our Systems Department.

While at the University of Arkansas, Justin majored in both Computer Science, and Art and most recently worked for the Walmart home office as a computer technician. Justin, his wife Rebecca, and their dog, Gambit recently relocated to Edmond from Fayetteville, AR for Rebecca to take an Assistant professor position here at UCO in the English Department. Justin's technical skills are an asset to Chambers Library. Please join us in welcoming Justin to UCO and in congratulating him on his new position.

NAME CHANGES

The word "library" may still make many people recall a shushing spinster. In reality, the 21st century library has moved light years beyond those worn-out stereotypes. Today's library is a transformed space that exceeds its physical boundaries reaching into cyberspace. Meanwhile, the language used to describe libraries has kept pace with the changes in the field, in some cases leading to confusion among users.

To keep up with the changing landscape, the Chambers Library has changed the name of several departments to better reflect the work happening in these areas.

The most significant change has come with the addition of a makerspace in the Library. The reorganization and renaming of our Multimedia Department has moved personnel and equipment from the 4th floor to the 1st floor into the new Innovation Studio, our state-of-the art technology area offering

our students access to cutting edge technology.

Other department changes include the Library Development office, which is now Library Advancement and Communications to better align with campus terminology. Consequently, Michele Ramsdell is now the Asst. Director of Library Advancement and Communications. Also the Reference department, is now Research & Learning. Librarians in this area have taken on specialty roles including: Undergraduate Studies, Christine Edwards; Student Success, Aaron Sterba; Undergraduate Research and Learning, Jean Longo; and Online Research and Learning, Jennifer Flygare.

PROMOTION

We are pleased to announce the promotion of Nicole Willard to Assistant Executive Director of Chambers Library. Nicole has worked in the Library for the past 26 years advancing progressively to positions of more responsibility.



Nicole Willard
*Asst. Executive Director
Chambers Library*

Nicole began working in the Library as a Graduate Assistant in 1992. In 1993, she became the Records Management Coordinator for the University and held that position until her promotion to Director of Archives and Special Collections in 1995. In 2011, Library Development and Communications also came under her direction. She will continue to direct both these areas in her new position. Her new duties will include coordinating library assessment and long range planning for the Library.

Nicole has played a key role during the Library's transition to a learning commons. Her ability to motivate her team has led to her continued success within the Library. During her tenure at UCO, she has also worked on many special projects for the University including the inauguration of Pres. Betz, the celebration of UCO's 125th anniversary and the reopening of Old North. She has implemented many new ideas and policies in the Library and has been recognized for outstanding achievement. Please join us in congratulating Nicole on her recent promotion.

BOOK REVIEWS

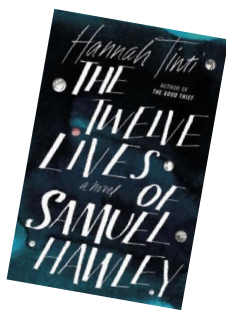
The Twelve Lives of Samuel Hawley

By Hannah Tinti

Reviewer: Jean Longo

Research & Learning

Call Number: PS3620.I56T94 2017



Samuel Hawley has been traveling from town to town with his young daughter, Loo. She has had an unusual upbringing being raised by her father with an assortment of guns always in their home.

On her 12th birthday, she gets her very own gun and a lesson on how to use it. Now that Loo is 12 Samuel wants her to have a more stable environment. He decides to move her to his deceased wife's hometown in Massachusetts.

So, he packs up the shrine to his wife he has in the bathroom, his guns and his daughter and moves to Olympus, Massachusetts. His mother in law is not so please with this move and shows no interest in getting to know Loo. But, Samuel gets a job as a fisherman and Loo goes to school and life moves along. Samuel is a criminal with secrets and scars. His secrets unfold by telling the story of how he gets each scar.

This is by far one of the best stories I have read in a long time. Hannah Tinti tells a wonderful story about a father and daughter, and how much they love and trust each other. You will enjoy these characters.

Paper Girls

By Brian K. Vaughn

Reviewer: Cory Castoe

Access Services

Call Number: PN6728.P36 V38 2016



Paper Girls is the story of four 12 year-old paper girls, Erin, MacKenzie, KJ, and Tiffany, who live in the Cleveland suburb of Stony Stream. The story begins on Halloween night, 1988, when the girls make a discovery that will change their lives forever.

Brian K. Vaughn, known for his phenomenal writing in such works as *Saga* and *Y: The Last Man*, continues his brilliance in *Paper Girls*. Cliff Chiang's artwork and Matt Wilson's coloring are a perfect match for the setting of 1980's suburbia.

The one complaint I have with the book is the inclusion of hateful slurs used by many people during this time period. While it is representative of the era, it doesn't really add to the story. That being said, I did enjoy the book otherwise.

If you are a fan of coming of age tales, *Stranger Things*, or 1980's sci-fi, this is the book for you.

Love is a Mix Tape

By Rob Sheffield

Reviewer: Christine Edwards

Research & Learning

Call Number: ML 423.S537 A3 2007



"Some of us are born Gladys Knights and some of us are born Pips."

Contributing Rolling Stone editor Rob Sheffield tells the story of how lucky he was to play Pip to a "real Gladys girl" in this humorous and heartbreaking book.

Connecting each chapter of the book to a chapter of life with accompanying mix-tape soundtracks gives this book a unique format and, if you care to look them up, an interactive component by listening to the music mentioned while reading the story.

Sheffield's memoir celebrates music and love and leaves you feeling as though you may have even been a part of it. After all, whether it was a mix-tape, a CD mix, or an iPod playlist, we can all relate to how music connects emotions to the memories and moments of our lives.

For more staff book and media reviews go to:
<http://libguides.uco.edu/staffreviews>

Friends of Chambers Library

University of Central Oklahoma

Max Chambers Library

Campus Box 192

100 North University Dr.

Edmond, OK 73034

Happy Holiday!

Closed

Saturday and Sunday

during intersession Dec. 15, 2018 — Jan. 13, 2019

Jan. 21, 2019 (Martin Luther King's Birthday)

Mar. 16 - Mar. 23, 2019 (Spring Break)

May 27, 2019 (Memorial Day)

Library Statistics for FY2017-18

Services:

Number of Visitors:	629,022
Items Circulated:	39,987
Interlibrary Loans Borrowed:	5,929
Interlibrary Loan Lending:	3,794

Website Use:

Website visitors	59,504
Sessions:	238,938
Page views:	555,609
Database Searches:	1,399,529
Article Downloads:	766,812

Collections:

New Books Added:	9,723
Print Titles:	617,103
Electronic Titles:	403,339
E-Books Made Accessible:	393,002

Instruction:

Reference Questions:	2,823
Classes taught:	338
Individuals taught:	7,328