

Alma de Flores

José Asunción Flores / Arr: Pablo Campos

Adagio

2 Flutes

2 Oboe

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombone

Tuba

Timpani

Piatti

Harp

Solo Violin

Violin 1

Violin 2

Viola

Cello

Bass

7

allarg. Andantino Lento Andantino

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1.

p

8

pizz.

f

pizz.

f

pizz.

f

pizz.

f

14

Lento Andantino Lento

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mf

ff

1.

p

f

arco

pp

ff

pp

ff

mf

ff

ppp

f

ppp

f

a tempo

34 **B** ^{a2}

Fl. *ff*

Ob. *ff*

Cl. 1. *mp* 2. 1.

Bn. *mp*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* muta a D#

Plat. *ff*

Hp.

S. Vln. *ff* Unis.

Vlns. 1. *ff* Unis.

Vlns. 2. *ff* arco

Vlas. *ff*

Vcs. *mp* pizz.

Cbs. *f*

C Lento **Andante**

51

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

p

sfp

mp

pizz.

f

p

sfp

mp

pizz.

mf

pizz.

mf

sfp

sf

58

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

1.

The musical score for page 10, measures 58-61, is written for a large orchestra. The key signature changes to one flat (B-flat) at the beginning of measure 58. The Flute part has a melodic line starting in measure 59. The Oboe part has a melodic line starting in measure 60. The Clarinet part has a rhythmic pattern starting in measure 58. The Bassoon part has a melodic line starting in measure 60. The Horn part has a melodic line starting in measure 60. The Trumpet part has a melodic line starting in measure 60. The Trombone part has a melodic line starting in measure 60. The Tuba part has a melodic line starting in measure 60. The Timpani part has a melodic line starting in measure 60. The Snare Drum part has a melodic line starting in measure 60. The Piano part has a melodic line starting in measure 60. The Violin I part has a melodic line starting in measure 61. The Violin II part has a melodic line starting in measure 61. The Viola part has a melodic line starting in measure 61. The Violoncello part has a melodic line starting in measure 61. The Contrabass part has a melodic line starting in measure 61. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

62 D

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *mf*

Tba.

Timp.

Plat.

Hp.

S. Vln. *tr* *fz* *arco*

Vlns. 1 *mf* *arco*

Vlns. 2 *mf* *arco*

Vlas. *mf* *arco*

Vcs. *mf*

Cbs. *f*

[illegible]

[illegible]

90 **accel.**

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

p cresc.

p cresc. arco

p cresc. arco

pp cresc.

94

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

(cresc.)

Div.

f

Andante (ca. 70)

98 **F**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn.

Hn.

Tpt.

Tbn.

Tba. *mf*

Timp.

Plat.

Hp.

S. Vln. *fff*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf*

Vcs. *f*

Cbs. *mf*

101

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sordina

sordina

sordina

105

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt. *standard*

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs. *pizz.*

Cbs. *f* *pizz.* *ff*

The musical score for measures 105-107 features the following details:

- Measures 105-107:** The Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Timpani, Snare Drum, Piano, Violin I, Violin II, and Viola staves contain whole rests.
- Trumpet (Tpt.):** Plays a melodic line starting on a whole note in measure 105, followed by eighth notes in measures 106 and 107. The word "standard" is written above the staff.
- Violin I (Vlns. 1):** Features a complex sixteenth-note pattern with slurs and ties, marked with the number "6" below the staff.
- Violoncello (Vcs.):** Plays a pizzicato line with quarter notes in measure 105, followed by eighth notes in measures 106 and 107.
- Contrabass (Cbs.):** Plays a pizzicato line with quarter notes in measure 105, followed by eighth notes in measures 106 and 107. The dynamic markings *f*, *pizz.*, and *ff* are present.

108

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

111 1. *mp* *rall.* **G** Adagio (♩ ca. 60)

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

pp

p

mf *espress.*

Sul G

[illegible]

124

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

gliss.

gliss.

3

131

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

139

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

alliss.

alliss.

147

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

senza sord.

pizz.

arco

153

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

f

p

1.

3

3

160 **rall.**

This musical score page contains measures 160 through 165. The tempo marking 'rall.' is present at the top right. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Plate, Harp, Solo Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass. Measures 160-164 are mostly rests for the woodwinds and strings, with some activity in the bassoon, horn, tuba, and cello/contrabass. Measure 165 features a more active texture with the solo violin, violins, and cello/contrabass playing. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number 27 is in the top right corner.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

166 **I** Grave

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

Ad Lib

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 166-169 is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Grave'. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Harp, Solo Violin, Violins 1 & 2, Viola, Cello, and Double Bass. Measures 166-169 are mostly rests for the woodwinds, brass, and percussion. The Solo Violin part features a melodic line starting in measure 166, marked 'Ad Lib' (Ad Libitum), with a long, sweeping phrase that continues through measure 169. The phrase begins with a half note G4, followed by a series of eighth and sixteenth notes, and ends with a half note G5. The Solo Violin part is marked with a fermata over the final note in measure 169.

170 **Andante** **rall.**

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

178

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

6

rit.

182

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

186

J

Fl.

mp

Ob.

mp

Cl.

mp

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

194 **allarg. —**

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Plat.
Hp.
S. Vln.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

calando - - **K** Andante (♩ = 92)

200

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

205

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

L**Poco piu mosso** ♩ = 100

209

Fl. *f*

Ob. *f*

Cl. *f*

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln. *ff*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *arco* *f*

Cbs. *f*

216

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

mf

4

4

tr

229

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

ff

ff

ff

ff

ff

ff

234

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit. Lento

fff

mp

f

mp arco

239 **accel.**

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

mp

p

N

Allegro

243

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

f

pp

pizz.

arco

f

f

arco

arco

arco

arco

f

249

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

4

256

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 44, measures 256-265, is presented below. The score is written for a full orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Plat.), Piano (Hp.), Violin I (Vlns. 1), Violin II (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '256' above the first staff. Measures 256-265 show various musical notations including rests, trills, and sixteenth-note patterns.

265

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

mf

tr

4

4

4

272

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

278

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

284

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

0

mp

f *a2*

f *arco* *Div.*

f *arco*

f *arco*

f *arco*

f

293 **accel.**

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p cresc.

pizz.

p cresc.

pizz.

p cresc.

303

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Plat.

Hp.

S. Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

[illegible]

[illegible]