

FRIENDS

OF CHAMBERS LIBRARY UNIVERSITY OF CENTRAL OKLAHOMA
NEWSLETTER/SPRING 2014

Collection Highlight: ARTWORK FROM THE MURRAH FEDERAL BUILDING

On April 19th, 1995, the Alfred P. Murrah Federal Building in downtown Oklahoma City was the target of the deadliest and most costly act of domestic terrorism in US history. The explosion killed 168 people including 19 children and injured more than 700 others. In the days following the tragedy, fire fighters, law enforcement officers, rescue workers, and hundreds of volunteers from around the nation heroically fought to save the injured and recover the dead. The Oklahoma City Memorial & Museum was established in remembrance of, "...those who were killed, those who survived and those changed forever..." as a reminder of the impact of violence.

In the months following the explosion as clean-up began personal belongings and government property were also recovered. Found on the upper stories of the building were twenty works of art with little or no damage. Two other pieces installed on the grounds outside the building were also recovered and a bronze sculpture by Grant Speed was anonymously returned after an article about the retrieval efforts ran in the local newspaper. Still nine other pieces, originally located on the lower floors, were lost or damaged beyond repair.

Today 19 of the 23 works of art recovered have found a home at UCO's Chambers Library where they serve as a teaching tool



Canyon Wall Number 2 by Joyce Pardington

within the university's visual arts and arts education programs. These large and significant pieces adorn the walls on the first floor creating an atmosphere of originality and inspiration.

This remarkable collection, ranging from fiber tapestries and woven hangings to photographs and metal sculptures, marks an important milestone in American public art. "It is a very important collection, representing the height of the contemporary crafts movement during the 1970's," noted Pamela Husky, former chair of the Department of Art at the University of Central Oklahoma who was instrumental in bringing the collection to UCO.



Pamela Husky discussing installation of Sun Form with the artist, Deena Madole

Dr. Husky used the collection as a teaching tool long before the bombing and had extensively photographed the collection in its original installation environment. Her relationships with many of the original 26 artists, about half of which were from Oklahoma, facilitated the restoration and installation of the exhibition at the Chambers Library which debut November 14, 2000.

The collection also helped break new ground in representing regional artists and a broad range of artistic media. The method for selecting the works of art for the Murrah Federal Building reflected a shift in the Government Administration Services (GSA) Art in Architecture Program that began in 1972. Instead of selecting an artist recommended by the building architect, GSA broadened its search by choosing artists recommended by a panel appointed by the National Endowment for the Arts.

Joan Mondale, who served as Second Lady of the United States from 1977 to 1981 as wife of Vice President Walter Mondale, played a significant role in this policy shift. A skilled potter and arts advocate, Mondale championed the inclusion of locally produced crafts—ceramics, wood carvings, photographs, weavings, quilts and other fiber arts—in addition to more traditional fine arts in government buildings. This expanded vision of public art blossomed within the Murrah Federal Building.

For those wishing to view the collection a walking tour guide is available near the east elevators on the first floor of the library. The Murrah Collection Walking Tour guide maps out the location of each piece and provides information about the artist, materials and techniques used in development of each piece. An online exhibit was created for those unable to visit the library at <http://library.uco.edu/archives/artworks/murrah/>. The online exhibit includes video clips featuring Pamela Husky giving her unique history and insights on each piece.



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Max Chambers Library

Campus Box 192
100 N University Drive
Edmond, OK 73034

<http://library.uco.edu>
libdev@uco.edu
Phone: (405) 974-2877
Fax: (405) 974-3806

Library Summer Hours:

June 2 - July 29

Monday-Wednesday
7:30 am - 9:00 pm

Thursday & Friday
7:30 am - 6:00 pm

Saturday
10:00 am - 6:00 pm

Sunday
12:00 pm - 9:00 pm

**Check our website for
intersession hours.**

Members

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who support the Friends of Chambers Library.

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Student

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Kristie Alkire
Will Bateman
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Kasey Brock
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Cory Castoe
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Amanda Cornmesser
Dr. Tomas de los Santos
Teresa Delaney
Marion Dilbeck
Amber Eduvigen
Pamela Edwards
Chris Egon
I.A. Filer

Student (cont.)

Neal Hampton
Donnie Heinisch
Trung Ho
Allen Jenkins
Gabriel Kaler
Kimberly Griffin
Laura Kimmel
Brendan Lindgren
Kyle Lindgren
David and Jane Lopez
Jeremy Massengill
Audrey Matheny
Brooke McCown
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Lee McWaters
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Ahondju Umadjela
Wade Walling II
Kip Walls
Ben Wiggins
Meghann Williams
Younhee You
Jessica Younger

Grappling with Whole Libraries

J. DAVID MACEY, JR., PH.D.



James Boswell, in his *Life of Johnson* (1791), recalls finding the eminent literary critic Samuel Johnson (1709-84) "very busy putting his books in order, and as they were generally very old ones, clouds of dust were flying around him." Johnson, Boswell recalls, "had on a pair of large gloves, such as hedgers use," and his "appearance put me in mind of my uncle, Dr. Boswell's description of him, 'A robust genius, born to grapple with whole libraries.'"

As a professional teacher and scholar of eighteenth-century literature with a longstanding scholarly and personal interest in gardening, I am drawn to

Boswell's description of Johnson, in his gardener's gloves, grappling with his large and chaotic library. This passage, for me, sums up both the excitement and the challenge that libraries pose.

Walk around the Max Chambers Library – I'm especially partial to the stacks of the third floor south – and you can begin to see why Boswell's analogy is such an apt one. Like a richly planted garden, books bloom in neat rows, their brightly colored spines inviting the passers-by to linger and to indulge their senses by perusing particularly enticing volumes. The smell of old books, like the rich odor of damp, fertile soil, promises a rich

harvest of new knowledge, while each row of shelves offers, like each new bed or parterre in the garden, the promise of new and unexpected delights.

Like gardens, which change from season to season and year to year, libraries evolve organically over time; online databases and videogames sprout alongside microfilm and microfiche, as librarians fertilize and trim collections. It can be heavy work, requiring those thick gloves and an acute sense of how best to manage the information explosion that threatens to make our garden feel more like a trackless wilderness.

Each time I undertake a new research project or begin planning a new class, I put on those gardener's gloves, take up my shovel, and head to the library. As *Candide* advises Dr. Pangloss at the end of their improbable adventures, let us, too, cultivate our garden.

Dr. David Macey
English Department Chair
College of Liberal Arts
FOL Board Member

Farewell and Thank You to Executive Director Dr. Bonnie McNeely



Dr. Bonnie McNeely, Executive Director of Chambers Library, will retire June 30, 2014. We are grateful for her visionary leadership and humble service over the past 13 years. During her tenure, Chambers Library has undergone many transitions and improvements.

From the beginning of her tenure, Dr. McNeely encouraged a team approach. She created the Development Librarian position and the Friends of the Library to promote the library in the community. She encouraged interaction with the campus community, arranging a place at the table for librarians on campus committees and establishing a liaison program to connect with each academic department. The Faculty Library Liaison Luncheons, which Dr. McNeely so generously hosted twice a year, are popular events that facilitate communication between faculty and librarians.

Dr. McNeely created the library's Systems Department, upgraded our technological infrastructure, and guided us through the transition from NOTIS to Voyager, then to Primo and MetaLib, and now to Alma, with ExLibris. She increased access to information databases, as well, through coordinated funding efforts with Amigos, ODL and OCALD.

Under Dr. McNeely's direction, the library has administered the LibQual Satisfaction Survey at regular intervals. This survey measures our quality of service, enables us to compare ourselves with our peer institutions, and helps us identify areas for improvement.

Dr. McNeely has refurbished the library and integrated the "old" and "new" parts of the building, and provided a home for several art collections, including the University's rare African Art Collection, which is now housed in beautiful, museum-quality cases.

Dr. McNeely's efforts have elevated the Library's profile on campus and among other academic libraries. We will miss her strong work ethic and her expert organizational skills.

Please join us in wishing Dr. Bonnie McNeely the very best in her retirement!

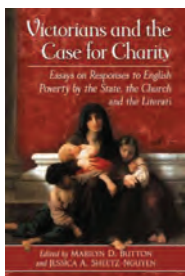
Library Events:

FACULTY RESEARCH SERIES & ANNUAL BOOK SALE

Faculty Research Series

The library hosted a "Faculty Research Series" during the 2014 spring semester, inviting UCO faculty to present their research.

The series opened on February 10 with Dr. Jessica Sheetz-Nguyen (Department of History and Geography) and co-editor Dr. Marilyn Button from Lincoln University speaking about their new book, *Victorians and the Case for Charity: Essays on Responses to English Poverty by the State, the Church, and the Literati*. This collection of essays reflects the real, monetary, spiritual and emotional investments of individuals, public institutions, private charities, and religious groups who struggled to address the needs of the poor.



Dr. Jessica Sheetz-Nguyen

On February 27, Dr. David Bass (Department of Biology) presented on his twenty-five years of research into the ecology of invertebrates inhabiting aquatic environments of small Caribbean islands.

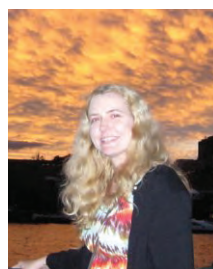
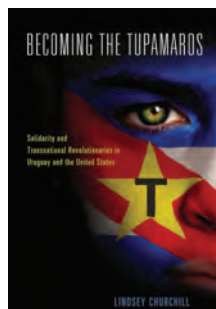
His presentation highlighted some of his more significant findings and many stories of the pleasures and challenges of working on these small islands.



Dr. David Bass, *A Journey Through Small Carabean Islands*

Drs. Len Bogner (Department of Adult Education and Safety Sciences) and Bucky Dodd (Center for eLearning and Continuing Education) presented about their research of the Blended Education Design Process at UCO on March 10.

Dr. Lindsey Churchill (Department of History and Geography) spoke on April 15 about her new book, *Becoming the Tupamaros: Solidarity and Transnational Revolutionaries in Uruguay and the United States*. She shared stories of how she became interested in this topic and the challenges and triumphs of her research for the book.



Dr. Lindsey Churchill

Dr. Teresa Pac and her students spoke on April 18 about their research of the West African art display in Chambers Library. Students presented information about what they learned about specific pieces in the collection.



Dr. Teresa Pac and her students present West African Art at UCO

2014 Friends of Chambers Library Book Sale

The Friends of Chambers Library Book Sale for 2014 was held April 11-13, 2014 and marks the 14th year in which the Friends have held this annual fundraising event. Items up-for-sale during this event are drawn from donations to Chambers library—both anonymous and in-kind donations—as well as items deselected from the library's permanent collection.



Friends of Chambers Library Book Sale

Materials donations to Chambers library during the fiscal year are the highest they have been in three years. Currently nearly 7,000 items have been donated to Chambers library during FY14, with the heavy summer donation season still to come.

Of those nearly 7,000 donated items, over 6,000 were placed into the book sale for 2014, with the remaining items added into the library's permanent collection.

This influx of new sale merchandise, in addition to the accumulated items previously housed in the basement sale area, necessitated the movement and reorganization of a large majority of the subject areas. Development staff spent nearly a month preceding the sale organizing and moving items to facilitate a less cluttered and better organized sale area.

This year thirty-one individuals signed up to become FOL members during the three day event.

For current information on upcoming events in the library, please follow our Facebook page:
www.facebook.com/uco.library

The Faculty Research Series will continue during the Fall 2014 semester with several new presentations. We at Chambers Library are always happy to showcase the hard work and talent of our faculty, staff, and students here at UCO!

Photographic Society of America:

PHOTO EXHIBIT & RECEPTION

Opening Reception

On April 3, 2014, the Photographic Society of America and Chambers Library hosted an opening reception for an exhibit of select photographs from the Photographic Society of America's collection, now housed in Chambers Library. More than twenty PSA board members, who were in town for their annual conference, plus members of the UCO community, were able to attend and hear remarks from UCO President Dr. Don Betz, Library Director Dr. Bonnie McNeeley, Collection Curator Jon Burris, and PSA President John Davis.



Left to right: Winter Morn ca. 1920's by H.J. Phillips, PSA Reception



Untitled ca. 1940's by A.J. Patel

About the PSA

The PSA was established in 1934 as an international organization open to anyone interested in photography and today serves over 6,000 members in 70 countries. The collection was transferred to UCO in September 2013 under an agreement between the PSA and the University. The collection will be on long term loan for a period of ten years. Multiple projects are being planned that will utilize the collection for research and as a teaching resource on the history of photography. Select photographs will remain on exhibit through May 31, 2014 in the south elevator lobby of the first floor of Chambers Library.

Collection on exhibit through May 31st, 2014



Newtown Books on Display

In honor of the Sandy Hook victims at Newtown, the staff of Chambers Library raised funds to purchase 26 books, many of them children's books, to add to the library's collection. Each book represents an interest of a particular victim and contains a special bookplate honoring that person. Please stop by the display on the first floor of the library to see the books and to read why each book was selected.



Blind Date with a Book

Throughout the month of February, Chambers Library encouraged patrons not to judge a book by its cover with its Blind Date with a Book promotion. To keep the titles a surprise, books were wrapped in brown paper and only labeled with a few descriptive words. Unable to unwrap the books until they left the library, participants were able to explore new genres and authors they had not previously considered.

Grants and Contests

Faculty Book Grant Recipients

Each January, two faculty members are selected to receive a \$1000 grant from the Friends of the Library to purchase materials to fill content gaps in the library's collections. The 2014 recipients were Dr. Chris Butler, Department of Biology, who purchased ornithology materials and Dr. LaDonna McCune, Department of Sociology, Gerontology, and Substance Abuse Studies, who purchased materials on compulsive gambling. Drs. Butler and McCune were recognized at a reception on February 6, 2014. We greatly appreciate faculty who provide input in building our collections, especially in areas where they are lacking.



Left to right: Dr. Chris Butler, Dr. LaDonna McCune

Student Book Collection Contest

Three students were recognized during the spring semester for their winning entries in the library's Student Book Collection Contest. Each student submitted an essay and bibliography about their collection of books on a specific topic. Christiana Burgess, a graduate student in Forensic Science, won first place for her forensic science and criminal justice collection. As first place winner, she is eligible to enter the National Collegiate Book Collection Contest, sponsored by the Antiquarian Booksellers' Association of American, with a grand prize of \$2500. Jonna Whetsel, a senior Biology major, took second place for her nautical collection. Third place went to the Patrick Salkeld, a junior History major, for his military history collection. All winners received certificates and were recognized at a reception on April 23, 2014.



Left to right: Christiana Burgess - 1st place winner, Patrick Salkeld - 3rd place, Jonna Whetsel - 2nd place

Bookspine Poetry Contest

During the Fall 2013 semester, the Friends of the Library sponsored a Bookspine Poetry Contest for students and received nearly 100 entries, making for a very successful contest! Students were required to submit a photo of six to eight book titles, stacked so that their titles created an original poem. Austin Stark, a freshman Biomedical Engineering major, won first place (\$300). Seany Valdez, a senior Business Administration major, took second place (\$200). Third place (\$100) went to Brandy Dismuke, a sophomore Sociology major. Honorable mentions went to Tanara Ellis, Misook Hyun, Sadaf Irshad, and Sandra Leke-Tambo. All prize and honorable mention winners were recognized with a reception on November 25, 2013. Wanting to get in on the fun, library staff participated in their own Bookspine Poetry Contest. The winner, Instructional Services Librarian Naomi Schemm, was announced at the staff holiday luncheon on Dec 12. We will be hosting this successful contest again in the future!



Left: Austin Stark's 1st place entry

"Never Forget
The Lives We Lost
Fighting to Serve
That Distant Land
A Life
Given
Body and Soul
Fighting for Liberty and Virtue"



Left to right: 1st place winner Austin Stark - Biomedical Engineering major,
2nd place winner Seany Valdez - Business Administration major,
3rd place winner Brandy Dismuke - Sociology major

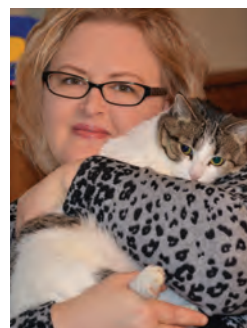
Chambers Library Welcomes New Staff



Ms. Anona Earls joins Chambers Library as one of our two new Metadata & Cataloging Librarians. Anona provides cataloging and metadata expertise, conducts database searching and maintenance, and performs collection development in the Philosophy and Humanities areas. She holds a B.A. in Philosophy from Lewis & Clark College and an M.S.L.S. from the University of North Carolina at Chapel Hill.



Ms. Christine Edwards has joined the research and instruction librarians this semester, providing assistance to the night owls who come and study late at the library. In addition to supervising the night staff, she teaches information literacy classes in the evenings and oversees the collection development for Adult Education and Safety Sciences. She holds a B.M.E. and M.L.I.S. from the University of Oklahoma and a Masters of Music from right here at UCO.



Ms. Emrys Moreau joined Chambers Library in November 2013 as a Cataloging and Metadata Services Librarian. She is also the collection development librarian for the Forensic Science department. Emrys holds a B.A. from Oklahoma State University, an M.F.A. from the Jack Kerouac School of Disembodied Poetics at Naropa University, and an M.L.I.S. from the University of Oklahoma.

Spring Instructional Classes

Library staff offered two new instructional classes for students and faculty this spring. Classes were offered both in using APA and Chicago Manual of Style. Students learned to construct and read citations, to format papers, and to prevent plagiarism. They were so successful that both classes were offered twice and will be offered again during the Fall 2014 semester.



Travis Biddick, APA Style Class

Information Literacy Course

Library staff continues to teach IME 1102: Information Literacy and Research, a course educating students in the best use of the library and other research tools. Students learn the life cycle of information, how to discriminate between various information types, find credible resources, and develop a research topic. These research skills are essential for college and beyond and the course is recommended for all incoming freshmen. Beginning fall 2014 the course will be listed among the campus electives which satisfy a life skill credit, a requirement of the university core.

IME 1102
INFORMATION LITERACY
AND LIBRARY RESEARCH

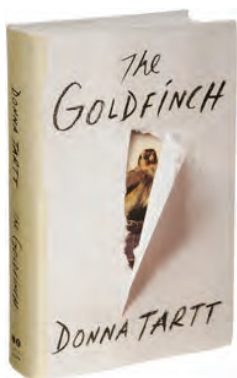
**SuperCharge
your research**

**2 CREDIT
HOURS**

**ENROLL
TODAY**

GAIN RESEARCH SKILLS ESSENTIAL
FOR COLLEGE AND BEYOND

SUMMER AND FALL SECTIONS
AVAILABLE



The Goldfinch

BY DONNA TARTT

REVIEW BY

JEAN LONGO

*This year, Donna Tartt was awarded the Pulitzer Prize for fiction for *The Goldfinch*. The prize honors exceptional journalism, literature and musical composition.*



For more staff book and media reviews go to:
url: <http://libguides.uco.edu/staffreviews>

Staff review for *The Goldfinch*:

Theo Decker, the narrator, is 13 years old when the story begins with an explosion in an art museum that takes his mother's life. Amazingly Theo survives and at the request of a dying man, walks off with the Goldfinch. *The Goldfinch* is gripping, haunting and full of twists and turns that make it well worth the time it takes to read. It is by far the best book I have read in a long time. This being said, I recommend finding a comfortable spot to enjoy the ride.



Jean Longo is an Instructional Services Librarian at the University of Central Oklahoma