

FRIENDS

OF CHAMBERS LIBRARY UNIVERSITY OF CENTRAL OKLAHOMA
NEWSLETTER/SPRING 2017

Collection Highlight:

GEORGE CALVERT COLLECTION



George Calvert

Pieces from the George Calvert Collection are currently on display in the gallery space on the 4th floor of Old North. Donated in 2006, by the Melton Art Reference Library and private donors Jack and Pat Welch, this special collection consists of 154 works of art created by George Calvert between 1954 and 2002. Calvert's work is being exhibited in celebration of the Grand Re-opening of Old North.

George Calvert was a native Oklahoman who lived to make art teaching along the way. Born in 1928, Calvert was raised in Herring a small community north of Elk City. He studied at Southwestern State Teachers College the Kansas City Institute

of Art and received his MFA from OU in 1955.

In 1954 just a year before completing his MFA, Calvert took a position as Art Instructor at Northeastern University in Tahlequah, Oklahoma, where he would teach for 9 years. One of his students said about him, "Calvert was a temperamental artist, non-conformist. Half the students taking his art class trembled in fear of him. The rest revered him, awestruck by his genius and talent."

In February 1955 he was prominent enough in art circles of the State to have a one-man show at the Oklahoma Art Center. Noted Oklahoma Artist and Art column writer for the Oklahoman, Nan Sheets, wrote about the exhibit, "There is a certain thrill in viewing a whole gallery devoted to the work of one artist. We realize the hazards of such a display unless the artist is fully prepared for this severe test: we believe Calvert is ready." His show opened on February 6, 1955 to good reviews.

In 1956, Calvert won a Catherwood Foundation Fellowship that allowed him to study in Europe for a full semester. He then took another sabbatical from Northeastern in 1960 to study painting and lithography at the Institute de San Miquel de Allenda, Mexico. The provincial Mexican town had a great influence on his work. With an itch to travel and exhibit his art, Calvert left Northeastern in August 1963.

After traveling and exhibiting for a year Calvert accepted the position of Assistant Professor of Art at his alma mater Southwestern in Weatherford in June 1964. Calvert spend the rest of his career there. During those years he also owned the Blue Dolphin Art Gallery in Aransas Pass, Texas and was appointed first ambassador of the Arts by Governor Dewey Bartlett bringing Oklahomans many opportunities to view and appreciate fine art.

Former students said he was always doing art. He often gave art demonstration where he would become part of the art. One former student Steve Cost, who is now a college art professor said, "Calvert was the best art teacher I ever had. He was my hero. He always demonstrated drawing and painting so we learned through observation. He showed us the way by doing art. Many of us were like his groupies."



Green River Bank

When Calvert passed away in 2002 at the age of 73 his house was full with over 1000 pieces of his artworks. Good friends of Calvert's, Jack and Pat Welch, negotiated one price for the whole lot. Then they began giving it away to libraries, historical societies and schools like Carl Albert State College, Northeastern State University, University of Central Oklahoma, the University of Tulsa, The University of Arkansas and Oklahoma Christian University all with the intention of sharing their love for his work in prominent public spaces.

After teaching oil and watercolor painting, etching, sculpture and pottery for nearly 40 years in Oklahoma perhaps his greatest legacy is the vast number of artists he mentored and who are now mentoring other artists. Calvert's influence is felt deeply in the roots of Oklahoma art.

For more information visit:

<http://library.uco.edu/archives/artworks/calvert/>



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Regular Library Hours:

Monday-Thursday
7:30 am - 2:00 am

Friday
7:30 am - 6:00 pm

Saturday
10:00 am - 6:00 pm

Sunday
12:00 pm - 2:00 am

Intersession Hours

May 6 - June 4

Monday - Friday
7:30 am - 6:00 pm

Saturday - Sunday
Closed

Members

We would like to acknowledge and thank those who support the Friends of Chambers Library.

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Executive Director's Report



Habib Tabatabai, Executive Director

We are very conscious of our current political and budget realities and we are working diligently to steward the resources available to us with care and reason by being forward looking and creative.

In consultation with faculty/deans/colleges, we continue to review our electronic journal subscriptions. In partnership with the College of Business, we are now offering access to WRDS, Wharton (School of Business) Research Data Set, a premier business research tool for students and faculty. To ensure currency and full access, we continue to obtain individual journal title subscriptions, when embargoed in aggregated databases. The Library continues to enhance our electronic offerings as budgets continue to shrink.

With an eye towards the Learning Commons model, a new position, Director of Learning and User Experience has been created. This position will oversee

all related initiatives as we change some of our service models, including developing the concept of a unified Service Desk.

We continue to look into creating new user spaces, and are finalizing new furniture designs for first floor south. Plans are also underway to transform the northwest corner of the fourth floor, affectionately called "The Max", into a presentation/flex space that can accommodate both research and learning activities, and also events and presentations.

We continue to offer expanded hours, 24/5, the week before and the week of finals. In collaboration with the Center for Counseling and Well-being, we hosted therapy dogs in the library; a favorite event among students. We collaborated with the Student Alumni Association and served pizza one night, and Friends of Chambers Library offered a Coffee Bar on another night.

Faculty Book & Materials Grant Winners

A faculty favorite, the Faculty Book & Materials Grant continues to receive multiple submissions each year. These grants provide faculty members the opportunity to add books and materials to the library collection, enhancing the offerings in a specific field of study. This year we received seven very worthy proposals, making the funding decision quite difficult. The grants were awarded to Dr. Margaret Musgrove and Dr. Joey Williams, and Dr. Linda Sealy-Holtz.

Drs. Musgrove and Williams collaborated on a submission entitled "Diversity in the Classical World". These books cover such topics as disability, ethnicity, and old age during ancient times. Dr. Sealey-Holtz submission focused on resources to enhance the Speech Language Pathology program here at UCO.

The Faculty Book & Materials Grant has been offered by Chambers Library since 2005. For the past two years, through the efforts of Library Development, books sales from donations completely funded both of these grants.



Linda Sealey-Holtz, Ph.D.



Joey Williams, Ph.D. Margaret Musgrove, Ph.D.

Book Collecting Contest Winners

Chambers Library once again held a Book Collecting Contest, which allowed students to enter their personal book collections for a chance to win monetary prizes. The contest was open to any student on campus, and this year we received six entries. Students were required to submit an essay, and a bibliography of their collection, which had to include at least 10 print book titles.

The contest was funded by Friends of Chambers Library, and monetary prizes were given for 1st, 2nd, and 3rd place. In addition, the first place winner is eligible to enter the National Collegiate Book Collecting Contest which is sponsored by the Antiquarian Booksellers' Association of America (ABAA), and others.

This year's winners include; 1st place, Nicholas Brush for his book collection

Masculinity and Male Relationships in Shakespearean Tragedy"; 2nd place, Matt Hewes, for his collection on "Soren Kierkegaard"; and 3rd place, Emily Bond, for her collection entitled, "Where History and Theatre Meet". A reception honoring the winners was held in April.



Nicholas Brush

Matt Hewes

Emily Bond

Fall Finals Week Events

Free Pizza + Free Coffee = Happy Students

The Library continues to be a busy place during Finals Week! Students clamor for every available space and spend long hours studying for tests. Chambers Library continues to support these students with free pizza and coffee on designated nights. With continued collaboration between Friends of Chambers Library and the Student Alumni Association, we were able to offer two slices of pizza to over 225 students on Tuesday night. We also offered a Coffee Bar on Monday evening serving over 400 cups of coffee. These popular events continue to please hungry students working late into the night to insure they are successful.

In addition to Library-hosted activities, several other groups provided activities in the Library during Finals Week. The Center for Counseling and Wellbeing took over the 2nd Floor Alcove and offered therapy dogs (a favorite among students), as well as yoga, deep breathing workshops, and Labyrinth walks. UCOSA offered a Coffee Bar on Wednesday night, and the Korean Student Association offered donuts on Thursday night.

The positive response from students was overwhelming! Plans are underway to offer pizza and coffee to students again during Spring finals.



Coffee Bar



Students enjoying pizza

National Library Week Celebration!

"Libraries Transform" was the theme for National Library Week this year, so what did Chambers Library do? We transformed the first floor into a carnival atmosphere!

We chose Tuesday, April 11, to create a festive atmosphere on the first floor, offering free popcorn, and a free raffle. Both activities, along with the Build-A-Broncho, brought in almost 200 students.

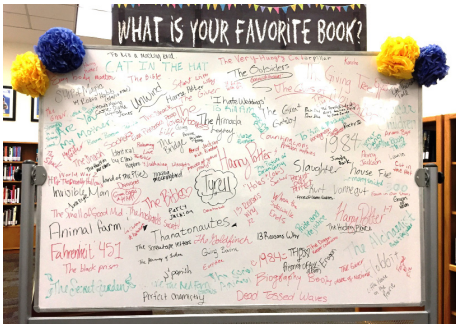
With a borrowed popcorn machine from Student Affairs, we gave away 194 bags of popcorn, and had 111 entries into the raffle. The raffle prizes included a Kindle Fire, a Roku Streaming Stick, and five Friends of Chambers Library Tote bags; each included a 2GB USB drive and other FOL promotional items. To enter the raffle, students had to list their favorite book on a decorated whiteboard. The whiteboard was filled with wonderful book titles, and allowed us to see what books have been important in the lives of our students.

For the past three semesters, Friends of Chambers Library has collaborated with the Student Programming Board (SPB), to bring their Build-A-Broncho event to the Library. This event

promotes school spirit by allowing students to make their own stuffed Broncho. In order for students to participate, they must donate a children's book, which SPB then donates to a needy organization. FOL sells children's books on the Floor Book Shelf for the students to purchase and donate. Choosing to hold our carnival event on the same day that Build-A-Broncho was scheduled, boosted attendance for both events.

Tuesday, April 11, was also National Student Employee Day. We celebrated our student employees with decorated white bags, filled with snacks, water, and a yellow smiley face toy stress ball. The Library has over 26 of the best and brightest student employees on campus. We could not run the Library without them!

A big thank you to Jeff Musslewhite, Cory Castoe, Jean Longo, Christine Edwards, Jennifer Flygare, and Kris Nickell for taking a shift, and for Mandy Roshan for taking time to take pictures of the event. We would like to thank Michele Ramsdell for decorating the Student Employee bags, and we would also like to thank Lisa Renfro in Student Affairs for the use of the popcorn machine.



Valentine's Bake Sale Sweet Time

Brownies, chocolate, and cookies, oh my! On Monday, February 13, students studying in the Library between 6:00pm and 8:00pm were able to purchase delicious baked goods homemade by library staff. This first-time event raised \$95.00.

Based on an idea from Library staffers, the Bake Sale rose to the top as a way to unify and support Friends of Chambers Library while also supporting the campus Faculty/Staff Campaign initiative. All the money raised was divided among those staffers who participated in the sale by bringing baked goods, helping with set-up, or purchasing items. The money was given to FOL in the name of those individuals, which helped increase our full-time staff giving to 78%.

A big thank you to all the Library staff for their continued support of Friends of Chambers Library.

Exhibition Opening and Artist Talk "Evolution of Native American Art"

Nearly 50 people were in attendance for the exhibition opening and artist talk, "Evolution of Native American Art: Traditional to Contemporary." Guest artist Michael Elizondo Jr. and Micah Wesley shared what has influenced and inspired their art, exploring topics of symbolism, cultural identity, sociological events and micro-aggression along the way; all topics relevant in today's political climate. There was good discourse among the students in attendance.

Artworks on display represented some of the most influential artists who shaped the Native American Fine Arts Movement of the 20th Century including, Woody Crumbo, Creek-Potawatomi; Jerome Tiger, Creek-Seminole; David Williams, Kiowa-Tonkawa/Kiowa-Apache; and T.C. Cannon, Kiowa-Caddo. The exhibit was displayed in the Library on the first floor in the south elevator lobby through November of 2016, in honor of Native American Heritage Month. Thank you to all those who made this exhibit a success.



Michael Elizondo, Jr.



Micah Wesley

"The Golden Age of Hollywood "B" Movies" Exhibit Opening and Scholar Talk

About 20 spectators enjoyed an impeccable presentation given by UCO Prof of English and Director of Film Studies Program, Dr. John Springer. On exhibit were 24 lobby cards highlighting "B" movies from the 1930-1950's. Selected from the Bob Burke Film & Television Autograph Collection the lobby cards constitute a small portion of this vast collection that also includes film scripts, photographs, movie posters, and other material produced by the film and television industry. Springer conjured up feelings of nostalgia among those old enough to remember spending Saturday afternoons at the theater watching double features noting, "B" movies evoke fond memories of Saturday matinees spent in darkened theaters, the aroma of fresh popcorn, and the thrill of larger-than-life heroes battling and overcoming impossible obstacles in ways that were entirely predictable but satisfying nonetheless." The exhibit will be on display through June 30, 2017.



Dr. John Springer



Dr. John Springer

New Staff Members

Aaron Sterba:

He has finally done it! Aaron Sterba is an official new (old) hire in the Reference & Instruction department. Aaron holds a Bachelor's degree in Biology from UCO, and will graduate in May from OU with his Masters in Library and Information Science. Aaron has loads of library experience. He served as a Circulation Clerk for 4 years, then in Reference & Instruction, served as a Library Specialist for over 5 years. Aaron's favorite part about his position in Reference & Instruction is the interaction with students. He loves helping students enhance their research skills.



Aaron Sterba



Julie Baker

Julie Baker:

Chambers Library is pleased to announce the addition of Julie Baker as our new Office Manager. Julie comes to us from the UCO Department of Design where she served as the Administrative Assistant for almost two years. Before coming to UCO, Julie and her husband owned a marketing and communications business. Julie's main role in the company was running the business side, which she discovered she had a real passion for. Her experiences in marketing and communications will be a great asset for Chambers Library.

Jean Longo:

She's back! After a two year hiatus from UCO, Jean Longo has returned to serve UCO students and faculty as a Reference & Instruction Librarian. After receiving her M.L.S. from Simmons College in Boston, Jean jumped right in and began her career in the public library system in Philadelphia. Upon moving to Oklahoma seven years ago, Jean continued her work in the public library sector, until landing in the field of academic librarianship.



Jean Longo



Kaitlyn Palone

Kaitlyn Palone:

Metadata & Cataloging recently welcomed Kaitlyn Palone as a Cataloger. Kaitlyn received her MLIS from Oklahoma University, and has worked in academic libraries for over 10 years. During Kaitlyn's career, she has worked at multiple universities, either in cataloging or access services positions. Kaitlyn's strong work ethic and outgoing personality are apparent. This strong combination of experiences has served Kaitlyn well working in her academic career.

Herland Collection Processing Nears Completion

The Development department at Chambers Library continues to process the Herland Collection; a collection of books donated to UCO through the efforts of Dr. Lindsey Churchill.

The books were donated by Herland Sister Resources, an organization that made reading materials of all genres available to the LGBTQ+ community in Oklahoma City. Many of these titles are rare, and will be an excellent resource for scholarly research in the area of gender studies. In addition to the books, Herland donated their administrative papers to the UCO Archives, where they are being digitized for ease of use by researchers. A project of this magnitude involves several other departments within the Library, including Archives, Cataloging, and Technical Services. We have also been aided by interns, hired by Dr. Churchill through the STLR program on campus. These interns have been essential to the progress of this project.

The collection includes over 4,600 pieces, including, books, archival materials, and journals. The materials have gone through the process of being inventoried, cataloged, and processed to specifically be housed in The Center, a new center on campus that is scheduled to open this summer in Thatcher Hall. This new center will encompass the Women's Research Center and the BGLTQ+ Student Center.

In addition to the materials donated by Herland Sister Resources, donations from Dr. Lewis Irving, professor emeritus of Sociology, and Gwen O'Brien, friend of The Center, have been processed and will be added to the collection at The Center.



Herland Collection



Summer Hours: June 5-Aug 1
M, T, W 7:30 am - 9:00 pm
TH, F 7:30 am - 6:00 pm
Sat 10:00 am - 6:00 pm
Sun 12:00 pm - 9:00 pm