

9TH ANNUAL INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE

September 28–29, 2024



Nigh University Center
University of Central Oklahoma
Edmond, OK

Hosted by The Women's Research Center and BGLTQ+ Student Center
at the University of Central Oklahoma

Sponsored by the University of Central Oklahoma
National Organization for Women



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We sincerely thank the Women's and Gender Studies Department at the University of Oklahoma for supporting the ninth IGSS conference through an Affirming Multivocal Humanities Grant from the Andrew W. Mellon Foundation. As part of this grant, OU plans to utilize some of the funds to enhance and expand scholarly networks in Women's, Gender, and Sexuality studies in the state, and to support faculty and students in a variety of forms.

A very special thanks to our sponsors:



Herland Sister Resources

LAND ACKNOWLEDGEMENT

The University of Central Oklahoma recognizes that we gather on land entrusted to the care and protection of the Caddo and Wichita peoples. These lands are part of the wider state of Oklahoma which is shared by the 39 sovereign Indigenous Nations including the Kiowa, Comanche, Osage, Apache and Fort Sill Apache Nations, and is associated with the forced relocation of Nations through the Indian Removal Act of 1830. The university was built in Unassigned Land within seized portions of Indian Territory taken from the Cherokee, Choctaw, Chickasaw, Creek, and Seminole Nations by the federal government in 1866. Beginning in 1889, this land was distributed through several Land Runs intended to confine and erase Indigenous peoples from this territory. We acknowledge the historical events that have and continue to affect Indigenous people of this land. We pledge to honor and respect Indigenous knowledges and worldviews as we sustain a meaningful relationship with the Sovereign Nations.

WELCOME!

Welcome to the ninth annual International Gender and Sexuality Studies Conference. The wide array of topics and approaches of our presenters at this conference attest to our collective commitment to inclusivity, intersectionality, and interdisciplinary knowledge-making. With gratitude and courage, we come together each year to discuss important—and pressing—issues that guide our scholarship and activism in Women's, Gender, and Sexuality Studies. We are one community.

This year's theme - Recognition, Resistance, Resilience - builds on feminist notions of compassion, courage, and care that have given much to theory and praxis.

The two-day program also celebrates and draws on storytelling, world-making and community-building traditions, often found in groups with non-traditional gender identities or sexualities. Remember to check out the resilience sessions as well!

-Shun Yin Kiang, PhD, Conference Chair

CONFERENCE PLANNING COMMITTEE

Dr. Shun Kiang, Conference Chair

Associate Professor, *Department of English*

Dr. Jessica Appleby

Associate Professor of French, *Department of Modern Languages*

Dr. Lindsey Churchill, **Director of Women's, Gender, and Sexuality Studies**

Professor, *Department of History & Geography*

Special thanks to Dr. Jessica Appleby for the program design and to our Conference Volunteers, supported through the Women's Research Center and BGLTQ+ Student Center's Student Researchers. Thanks to conference assistants Hannah Ash, Alexis McKernan, and Emma Stewart.

Thank you to the College of Liberal Arts for your generous faculty sponsorship!

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



KEYNOTE SPEAKER

Learn to Write and Edit A Novel By Photographing A Dumb Paper Bag

Saturday, September 28, 1:30-2:45 p.m. | Constitution Hall

Anna Cox, MFA, is the author of *I Keep My Worries in my Teeth* (2020) and Director of the Studio School at Oklahoma Contemporary. At Oklahoma Contemporary, Cox and her team create opportunities for adults to experience the power of art and community in their daily lives. Before moving to Oklahoma City, Cox was a tenured professor with 20+ years of curriculum development in photography and creative thinking. She studied pre-camera technologies at the George Eastman Museum and was awarded an American Democracy Project grant for her work collecting oral histories of people impacted by school shutdowns resulting from the Brown v. Board of Education decision. Cox edited the first anthology to document the overlooked historical and contemporary contributions of First Peoples and LGBTQ media artists, collectives and organizations across Canada. **Zachary Scalzo**, MFA and Artist in Resident at UCO, will serve as the discussant. Scalzo is the winner of the prestigious 2024 Nature and Place Prize for their poem, "Sometimes—there's God—so quickly," which will be published in Sept. 2024.



HERLAND SISTERS REMARKS + POETRY

Herland Remarks + Poetry: | *Sunday, September 29, 12:00-1:00 p.m. | Ballroom C*

Lindsey Churchill, Ph.D., Director of Women's, Gender, and Sexuality Studies at UCO, will offer remarks to thank the Herland Sisters for their unwavering support in empowering UCO students. Thanks to a recent generous gift from Herland, UCO students will benefit from an endowed scholarship and The Center at UCO will have additional opportunities to expand its resources.

Poetry reading from students in the Department of English:

E. A. McCarthy graduated with a Bachelors degree in Creative Writing in 2023 and is now a grad student pursuing an MA in Creative Writing. She was a runner-up in UCO's 2024 English Department Poetry Contest. **Monica Flores** is a senior with a passion for languages and literary translation. She channels her love for words into poetry, exploring themes of identity, culture, and human experiences. **Conan Rose Anderson** is a bisexual and nonbinary storyteller, wordsmith, and the secretary of the Golden Ponies Writers Guild. They plan to get their masters in library science after their bachelors in creative writing.

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



STUDENT TRANSFORMATIVE LEARNING RECORD (STLR)

The Student Transformative Learning Record, known as STLR, is like a second transcript that helps our students track growth in core areas that resonate with employers and graduate schools. In addition to an academic degree, prospective employers and graduate programs look for experiences beyond the classroom – those that can be applied to real-world situations.

These experiences are focused within six core areas, the Central Six Transformative Learning Tenets. Student growth within academic majors is reflected through academic transcripts and represents the tenet of Discipline Knowledge. STLR tracks growth in the other five tenets: Global and Cultural Competencies; Health and Wellness; Leadership; Research, Creative and Scholarly Activities; and Service Learning and Civic Engagement.

UCO students who attend the conference can get STLR credit. **Simply go to the registration desk with your student ID card to get credit for attending each day.** Students who are presenting may submit an artifact to the D2L page for additional STLR credit.

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



FRIDAY, SEPTEMBER 27: INTERNATIONAL VIRTUAL PANELS

Prior to the first day of in-person sessions, IGSS will host two virtual panels composed of international students. These will take place on Zoom, and a link will be emailed to participants. Everyone is encouraged to participate in these sessions.

10:00 A.M. - 11:30 A.M. - VIRTUAL PANEL #1

Virtual - Zoom | Moderator: Erik Huneke

Debjani Halder | Colony Girl to New Modern Woman: Depiction of Refugee Women in Post-Partition India Cinema

Mara Mbele | Queering the Lens: the Exploration of Black Queer Bodies through Self-Portraiture in South Africa

Rishiraj Pal | Exotic, Intense, Explosive, Erotic: Gandu (Q) and the Flesh of the Cinema

Oko Owoicho | Being Seen Heard: African Women Writers Resistance Against Heteronormative Sexuality

Florence Kewou Ndeuchi | The Epistolary Genre in Female Awareness: An Analysis of Une si Longue Lettre by Mariama Bâ

11:45 A.M. - 1:00 P.M. - VIRTUAL PANEL #2

Virtual - Zoom | Moderator: Cora Sommer

Disha Pranita | Identity, Intimacy, and Imperialism: Exploring the Queer Experience Under Colonial Rule in India

Dawood Dohi and Divy Tiwari | Tune of Transcendence in Tale of Transformation: Exploring Transgender Love Songs and Resistance in Kashmir

Shagun Gupta | Re-imagining Femininity: A Study of Gender and Feminine Sexuality in Contemporary Indian Performances

Suparna Roy | India and the Politics of Breasts: Shape, Size, Color and Control

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 1

Saturday, September 28

REGISTRATION

8:00-9:00 a.m. | Nigh University Center Lobby, Outside 1890 Metropolitan Cafe.
Coffee and snacks provided throughout the day in the Heritage Room, Room 326

OPENING CEREMONY

9:00-9:30 a.m. | Constitution Hall, Room 200

Dean of Liberal Arts **Dr. Elizabeth Maier** and Provost **Dr. Charlotte Simmons** |
Opening Remarks

VISUAL DISPLAYS

All Day with Q&A during the first Concurrent Session | Heritage Room, Room 326

Maya Furaha with Q&A during the first Concurrent Sessions Saturday and Sunday |
Heritage Room, Room 326

9:45 A.M. - 11:00 A.M. - CONCURRENT SESSIONS

Room 304: College Women's Issues | Moderator: Vanessa Bentley

LaDonna S McCune | An Ethnographic Study of a White Woman in a Black Sorority
Sarah Shearer | The Big Prevent
Vanessa Bentley | Essentialism and Gender Ideology

Room 314: The Body | Moderator: Julianne Ford

Nicole Doris | Medical Ownership of the Female Body
Alexandra Nieman | Ice Planet Abjection: Establishing a New Normative in Ruby
Dixon's Ice Planet Barbarians Series
Lauren Skaggs | Recognizing and Recovering Women's Bodies in the Archive:
'Thinking in Skin'

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 1 (CONTINUED)

Saturday, September 28

9:45 A.M. - 11:00 A.M. - CONCURRENT SESSIONS (CONTINUED)

Room 320B: Gender and War | Moderator: Chloe Whittington

Sinjini Ray | Resistance through Empathy: The Role of Fiction in Claude Cahun and Marcel Moore's Anti-Nazi Campaign

Sarah Moore | 17th and 18th Century Captivity Narratives: Survival, Womanhood, and Autonomy

Room 320C: Childhood Historical Memory | Moderator: Wes Pierce

Emma Brisbois | Our Beloved Mother: Lesbian Mothers and the Fight for Custody of their Children

Riley Ford | The Shaping of Identity: Afro-German Children and the Transnational Childhood Experience

Sofia Paschero | An Argentine Immigrant Family History

THATCHER HALL LOBBY | RESILIENCY SESSION #1

Women's Research Center and BGLTQ+ Student Center - THH Lobby

Japanese Tea (Sencha 煎茶) Appreciation - led by **Aya Iwamoto**

11:15 A.M. - 12:30 P.M. - CONCURRENT SESSIONS

Room 304: Violence and Activism | Moderator: Cora Sommer

Julia Dabney | Domestic Violence in Oklahoma

Nina Privett | Murdered and Missing Indigenous Women

Brandon Westfall | The Rhetoric of Pride

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 1 (CONTINUED)

Saturday, September 28

11:15 A.M. - 12:30 P.M. - CONCURRENT SESSIONS

Room 314: Gender and Film | Moderator: Tajanae Barnes

Brett Sharp | Applying Gardner's Six Constants of Leadership to the "Extraordinary Individual" - The Case of Gay Filmmaker, Dirk Shafer

Angad Singh | Joyland and Patriarchy

Guillermo Martinez-Sotelo | Cassandra: The Biggest of Exotics

Traci E. Williams & Bailey Schuman | Lights, Camera, Reflection: Representation in Oscar Nominated Best Pictures

Room 320B: Gender and Media | Moderator: Alexis McKernan

Hannah Ash, Alexis McKernan, & Emma Stewart | "And So The Lion Fell in Love with the Lamb": A Gendered Retrospective on the Twilight Saga

Room 320C: Sexual Health | Moderator: Lindsey Churchill

Sexual Health Ambassadors Research Showcase and Feedback Session

Ivy Archer, "Existence is Resistance: Reviewing the Fat Liberation Manifesto and its Evolution into Radical Self-Love"; **Mari Belle**, "Out of Time? Never: LGBTQ+ Self-Discovery Beyond 40"; **Kaz Clift**, "Sacred or Sensationalized?: The Complex History of 'Modern Primitives' in Queer Body Modification Culture"; **Lana Coomes**, "How Do You Know What You Don't Know, When Butterflies Flutter"; **Brenna Cowen**, "The Game of Life: Utilizing the Fundamental Rules of Life to Propagate a Better Society"; **Demetrice Johnson**, "Bare or Bushy: How Pubic Hair Affects Your Well-Being"; **Aidan Kerr**, "Bloodlines: An Intersectional History of Reusable Menstrual Products and How it Shaped the Modern Movement"; **Roshna Lamichhane**, "Menopause Mouth Matters: An Overview of Oral Changes in Menopausal Women"; **Avril Martin**, "What Are You Doing With Your Hair?: The Negative Effects of Social Trends on the Crowns of Black Women"; **Jake Young**, "Big Poppa To Mr Morale: Dissecting Masculinity's Progression Throughout Hip Hop's History"

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 1 (CONTINUED)

Saturday, September 28

12:30 P.M. - 1:20 P.M. - LUNCH BREAK AND KEYNOTE SPEAKER

Ballroom C

Prepared lunch reserved for registered participants

Anna Cox, M.F.A. | Learn to Write and Edit a Novel by Photographing a Dumb Paper Bag | Discussant: **Zachary Scalzo**

3:00 P.M. - 4:15 P.M. - CONCURRENT SESSIONS

Room 304: Rhetoric and Culture | Moderator: Desiree Stafford

Tingyu Zhang | How Western Feminism in the 19th Century Influenced Chinese Feminist Rhetoric in the 20th Century and Today

Nicole Doris | Abstinent til Marriage: Evangelical Purity Culture as a Modern Installation of Virgin Sacrifice

Shurouq Ibrahim | Through the Labyrinth: Women Navigating National Trauma in the Modern Egyptian Novel

Room 314: American Literature | Moderator: Kate Huber

Sterling Haws | A Whale Hunter's Revenge: A Psychoanalytical Approach to *Moby-Dick*

Omolola Ayegboyin | Navigating Femininity and Gender Roles: A Literary Analysis of *Little Women* by Louisa May Alcott

Maranda Yeager | Thesis Chapter on Female Quixotism

Room 320B: Gendered Expectations in Commonly Banned Books | Moderator: Tiffany Larson

Kaela Freniere | Finding Strength and Pride Through Challenges in Acevedo's *With Fire on High*

Andrew McIntosh | Representations of Masculinity in Gay Awakenings as Seen in *Aristotle and Dante Discover the Universe*

Thomas Polito | Apocalyptic Feminism: Political Reflects of Womanhood in Robert Kirkman's *The Waking Dead*

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 1 (CONTINUED)

Saturday, September 28

3:00 P.M. - 4:15 P.M. - CONCURRENT SESSIONS

Room 320C: YA Literature | Moderator: Katherine Clark

Merry Green | Putting the A in LGBTQIA+ for Young Adult Literature

Aliyah Watkins | Resilience in the Streets: An Intersectional Analysis of *Tangerine*

Conan Anderson | Punk Manhood: Coming of Age and Identity in Rainbow Rowell's *Eleanor & Park*

THATCHER HALL 106 | RESILIENCY SESSION #2

Women's Research Center and BGLTQ+ Student Center - THH Lobby

Viva La Vulva | Presentation and Cupcake Decorating Event led by **Chloe Gotes**

4:30 P.M. - 5:45 P.M. - CONCURRENT SESSIONS

Room 304: Satire and Queerness | Moderator: Hannah Ash

Monica Hernandez & Parker Lynch

It's Always Sunny in Philadelphia: Satire as the Medium for Queer Success

Room 314: Life, Relationships, & Community | Moderator: Erik Huneke

Angela Andriesse | Voices Unmasked: Autistic Women's Use of Memoir for Community and Resilience

Tylea Johnson | Reshaping Parenthood: An Introduction to Inclusive and Non-Traditional Parenting

Sarah Wilson | Queer Temporalities: Navigating the Complexities of Age Disparities in Queer Relationships

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 1 (CONTINUED)

Saturday, September 28

4:30 P.M. - 5:45 P.M. - CONCURRENT SESSIONS (CONTINUED)

Room 320B: Feminism & Employment | Moderator: Melissa Scaramucci

Desiree McCray | Mothers of the Movement: Black Women and Unintelligible Grief
Madison Jacobs | Turkish Feminism Challenging the Competing Images of the Ottoman Harem

Room 320C: Trans and Gender Non-Conforming Identities | Moderator: Brandon Westfall

Charlotte Motmans | What Does a Trans-Woman Want? a Psychoanalytic Theory of Trans-Misogyny
Sinchan Chatterjee | Bollywood Moms: Deconstructing the Myth of the Good Mother in Indian Cinematic Representation of Disabled Parenthood
Diana Aguinaga | History of Femicide and Trans Femicide in Mexico

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 2

Sunday, September 29

REGISTRATION

8:00-9:00 a.m. | Nigh University Center Lobby, Outside 1890 Metropolitan Cafe
Coffee and snacks provided throughout the day in the Heritage Room, Room 326

9:15 A.M. - 10:30 A.M. - CONCURRENT SESSIONS

Room 304: Feminism & Liberation | Moderator: Ebony Houston

Alexis McKernan | Finding My Body Across the Cosmos: Feminist Spirituality as an Agent for Liberation

Emily Martinez | Intersectionality and Femicides: Understanding the Overlapping Factors in Mexico

Ivy Archer | You Have the Right to Remain Fat: A Review of the Fat Liberation Manifesto and its Shift Towards Radical Self-Love

Room 314: Gender & French | Moderator: Jessica Appleby

Jessica Appleby | Challenging the Gender Binary in French Pop Music

Catherine Webster | The Second Spring: Representing 'Mature' Women in French Film

Room 320B: English Literature/Language & The Intersection of Race and Culture | Moderator: Rebecca Quoss-Moore

Masheli Bully | Deborah Miranda's Bad Indians: Finding Belonging Within a Mestiza Identity

Noelle Buffo | Adrift: An Exploration of Colonialism in *Voyage in the Dark*

Chi Chang | Anti-Queermisia Pedagogy to Queer Literacy Practices: Microcultural Identity Construction in Transformative Writing

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 2 (CONTINUED)

Sunday, September 29

9:15 A.M. - 10:30 A.M. - CONCURRENT SESSIONS

Room 320C: Visual and Written Art | Moderator: Tobias Wray

Jessica Rosen | Feminist Museology: Radical Reorganization of the Art World

Zach Kernal | Lavender Liberation: Queer History Told On Stage

Lyric Johnson | The Poison From Within: How Black People Perpetuate White Supremacy

10:45 A.M. - 12:00 P.M. - CONCURRENT SESSIONS

Room 304 : Global | Moderator: Brandon Westfall

Rasha Aljararwa | Feminist Voices From The Margins: Empowering Refugee Women in Susan Abulhawa's *The Blue Between Sky and Water*

Natalia A. Starostina & Elena Troubitsyna | Women's Humanitarianism and Social Activism: Then and Now

Rhys Allison | "Queer Rights, Not Neo-Colonialism: Undoing the Homonationalist Dynamic

Room 314: Long Art Presentation | Moderator: Zachary Scalzo

Tobias Wray | Daddy Essay: Sublime Politics

Melissa Wilkinson | The Representation of the Body in Painting and Queer Context

Room 320B: Women and Writing | Moderator: Sophia Clark

Eva Dadlez | Vindicating Villanelle: Why Rough Heroines are Better than Rough Heroes

Jessica Jones | Hero or Heroine: Aristotelian Tragic Heroes within Sophocles' *Antigone* and *Electra*

Rebecca Quoss-Moore | Signifying Nothing: The Influence of Henry VIII's Court on British Queenship

Room 320C: Horror | Moderator: Leeda Copley

Robyn Thornton | Swallowed: Queerness, Nature, and the Danger of the Outside

Elle Yurkin | *Bloodchild* and Queer Monstrosity

Leeda Copley | A Tale of Two Franchises: Sarah Connor and Laurie Strode, Aging Feminist Icons

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 2 (CONTINUED)

Sunday, September 29

THATCHER HALL LOBBY - RESILIENCY SESSION #3

Women's Research Center and BGLTQ+ Student Center - THH Lobby

Yoga & Breathing Exercises - led by **Melody Edwards**

LUNCH BREAK

12:00-1:00 p.m. | Ballroom C - Prepared lunch reserved for registered participants

Herland Sisters Remarks by **Lindsey Churchill**

Poetry Reading: **E. A. McCarthy** graduated with a Bachelors degree in Creative Writing in 2023 and is now a grad student pursuing an MA in Creative Writing. She was a runner-up in UCO's 2024 English Department Poetry Contest. **Monica Flores** is a senior with a passion for languages and literary translation. She channels her love for words into poetry, exploring themes of identity, culture, and human experiences. **Conan Rose Anderson** is a bisexual and nonbinary storyteller, wordsmith, and the secretary of the Golden Ponies Writers Guild. They plan to get their masters in library science after their bachelors in creative writing.

1:00 P.M. - 2:15 P.M. - CONCURRENT SESSIONS

Room 304: Women's Writing | Moderator: Shun Kiang

Shun Kiang, Cynthia Johnson, and Leslie Similly | Teaching Women's Writing in the College Classroom

Room 314: Pop Culture | Moderator: Robyn Thornton

Cora Sommer | Feminist Cyberpunk: Interrogating the Connection Between Birth, Sexuality, and Commodification in the Cyberpunk Genre

Kyra Newcombe | Lights, Camera, Reflection: Representation in Oscar Nominated Best Pictures

Lucky Issar | Caste and Indian Performing Arts

Room 320B: Planning and Information | Moderator: Lindsey Churchill

Carrie Schroeder | Fostering Collaborations in WGSS Across Oklahoma: A New Grant From the Mellon Foundation

Room 320C: Environmental Patriarchy | Moderator: Hannah Ash

Haylee Bergin | Cultivating Control: Grass Lawns as Symbols of Patriarchy and Capitalism

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 2 (CONTINUED)

Sunday, September 29

2:30 P.M. - 3:45 P.M. - CONCURRENT SESSIONS

Room 304: Erotica and Pornography | Moderator: Leeda Copley

Sandi Colby | Victorian Erotics

Tiffany Larson | Porn by Any Other Name: How Mislabeling Graphic Novels Perpetuates Misinformation About Sexual Assault

Marjan Heidari | A Voice for All Women in *Reading Lolita in Tehran*

Room 314: Pop Culture 2 | Moderator: Alexis McKernan

Beau Heaton | Baldur's Gate 3: The Volume in Silence

Jake Crystal | The Burning of the Erdtree is the First Cardinal Sin: Ecological Violence in Elden Ring

J. Drake Swalis | Contemporary Sappho: Feminist Lesbian Poetics as Resistance and Healing

Room 320B: Zine Workshop | Moderator: Hannah Ash

Jac Day | Erotizine: Kinky Processing with Zines

Room 320C: Making "Invisible" Issues Visible | Moderator: Emma Stewart

Chi Chang | Unsilencing the Invisible Transnational Teacher via Translingual Writing and Transmodal Spaces Through Autoethnography

Manuel Alonzo | Deconstructing Disability Myths in Julia Ward Howe's *The Hermaphrodite: An Exploration of the Intersections Between Gender, Sexuality, and Disability*

Emma Ramirez | Rhetoric Against Lesbian Mothers in Child Custody Cases

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



DAY 2 (CONTINUED)

Sunday, September 29

4:00 P.M. - 5:15 P.M. - CONCURRENT SESSIONS

Room 304: Fanfiction | Moderator: Tobias Wray

Stephie Pinero | Combatting Codification Through Fanfiction

Laura Bolf-Beliveau | Resisting Murder Fandom & Re-centering Victims: An Analysis of Una's *Becoming/Unbecoming*

Cora Sommer | Resistance in the Omegaverse: How Omegaverse Fanfiction Complicates Our Understanding of Gender

Room 314: Intimacy and Language | Moderator: Lyric Johnson

Ebony Houston | Flexing the Brain: Enhancing Intimacy Through Communication

Room 320B: Trans and Gender Non-Conforming Identities | Moderator: Hannah Ash

Nyx Moore | Peeing Under Pressure

Jesse Ross | Gender as a Constellation

Elle Prather | The Orixas: An Illustrated Guide

Room 320C: Gender, Sexuality, and Racial Inclusivity in College | Moderator: Lindsey Churchill

Brady Garrison and Jacob Reavis | How to Promote Gender and Sexuality Inclusivity on a University's Campus

Jazmyn Franklin | "Intersectional Identities and Mental Health Among BIPOC Athletes: An Analysis of Equity and Well-Being in Sports"

THATCHER HALL LOBBY - RESILIENCY SESSION #4

Women's Research Center and BGLTQ+ Student Center - THH Lobby

Conference Debrief - led by conference committee

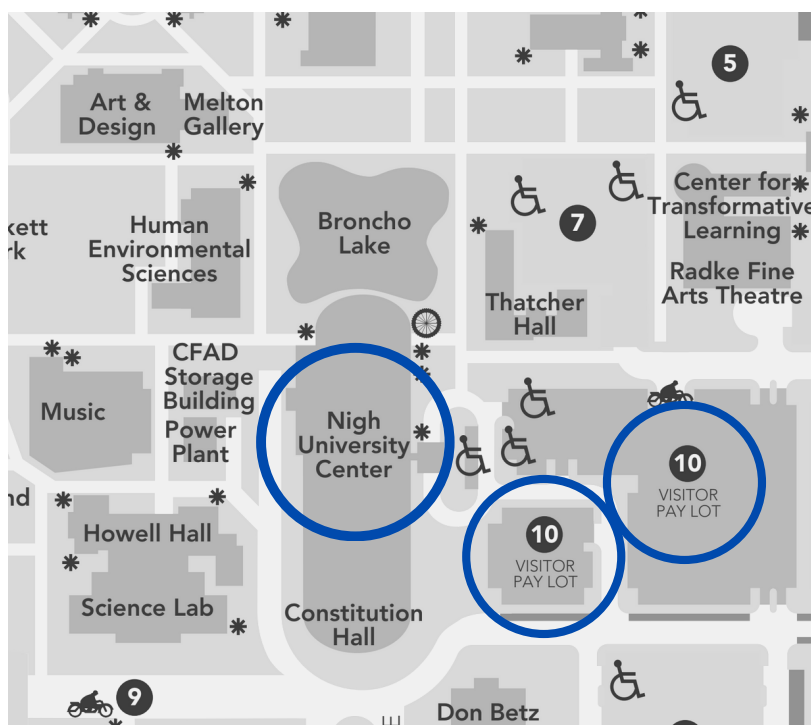
INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



CONFERENCE LOCATIONS

Nigh University Center
University of Central Oklahoma
100 N. University Dr., Edmond, OK 73034

To view full campus and parking maps, visit www.uco.edu/campus-maps.



---2nd Street---

PARKING

The conference is located at the Nigh University Center. The University of Central Oklahoma has a pay-to-park lot to the east of the Nigh University Center. The meters take cash or debit/credit card.

1. Hit any button to wake pay station
2. Enter vehicle license plate
3. Select purchase ticket
4. Select \$10 all day rate
5. Insert bills or credit/debit card
6. Take your receipt

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



GENDER INCLUSIVE RESTROOMS

- Nigh University Center, Room 309F
- Nigh University Center, Room 232 (family)

LACTATION SPACES

- Liberal Arts South Wing 253 is available Monday-Friday, 7 a.m.-9 p.m.
- Nigh University Center 305I is available Monday-Friday, 8 a.m.-5 p.m.
- Nigh University Center 302 is available Monday-Friday, 6:30 a.m.-9 p.m.
- Lillard Administration 206 is available Monday-Friday, 8 a.m.-5 p.m.
- Business 204A is available Monday-Friday, 8 a.m.-5 p.m.
- Mamava in the Wellness Center lobby is available Monday-Thursday 5 a.m.-midnight; Friday 5 a.m.-8 p.m.; Saturday 8 a.m.-6 p.m.; and, Sunday 1-8 p.m.

OTHER CAMPUS LOCATIONS

Food Court | Nigh University Center

The food court features five different dining options: Melt Lab, Sushi with Gusto, Second Street Subs, Tu Taco, and Chick-Fil-A.

UCO Barnes and Noble Bookstore | Nigh University Center, Room 210

Max Chambers Library | Southeast corner of N. University Dr. and E. Ayers St.

Wellness Center | Northeast corner of N. University Dr. and Washington

A 57,342-square-foot Wellness Center for UCO students, faculty, staff, and community. The facility includes office space, classrooms, locker rooms, group fitness room, fitness area with track, and gymnasium with two full-size basketball courts.

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



ATM/BANK

- MidFirst Bank, 100 N. University Dr., Nigh University Center
- InterBank ATM, 125 E. 1st St.
- Bank of America, 333 N. Bryant Ave.
- Citizens Bank of Edmond, 1 E. 1st St.
- Chase Bank, 300 S. Bryant Ave.
- Bank of Oklahoma ATM, 1151 N. Bryant Ave.
- Arvest Bank, 1501 W. Edmond Rd.

IN CASE OF EMERGENCY

For emergencies, please **dial 911** for immediate professional help

University of Oklahoma Medical Center

1 S. Bryant Ave. Edmond, OK (405) 341-6100

Mercy Westbrook Edmond

1208 W. 15th St. Edmond, OK (405) 340-2100

INTEGRIS Health Edmond

4801 INTEGRIS Parkway Edmond, OK (405) 657-3000

University of Central Oklahoma Police Department

100 N. University Dr. Edmond, OK (405) 974-2345

Edmond Police Department

100 E. First Street Edmond, OK (405) 359-4420

Edmond Fire Department

5300 E. Covell Edmond, OK (405) 216-7300

INTERNATIONAL GENDER & SEXUALITY STUDIES CONFERENCE 2024



NOTES:
