Ioannis Andriotis

VOCEM

for alto flute & electronics

Downloaded from SHAREOK. Persistent Handle URL: https://hdl.handle.net/11244/299841

Special Symbols & Notes

short duration fermata

medium duration fermata

long duration fermata

7 cue numbers for triggering the electronics

open embouchure

closed embouchure

whispering

improvise pitched-whispering, not full words, just random consonants and vowels
whisper into the flute's embouchure & close to the microphone - *refer to Vocem_Performer.mp3*

inhale exhale
clearly audible inhale and exhale sounds

\+
key-clicks

tongue pizz.

tongue ram

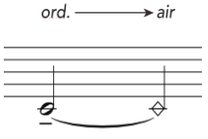
airy sounds

ch

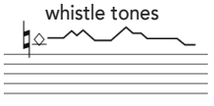
pitched airy sound with defined/hard attack
with or without syllables

pitched airy sound with less defined/soft attack - emphasis on the airy effect
with or without syllables

approach note with air sound
almost like an upbeat



air sound only no syllable
proceed gradually from normal playing into blowing more air into the flute's embouchure

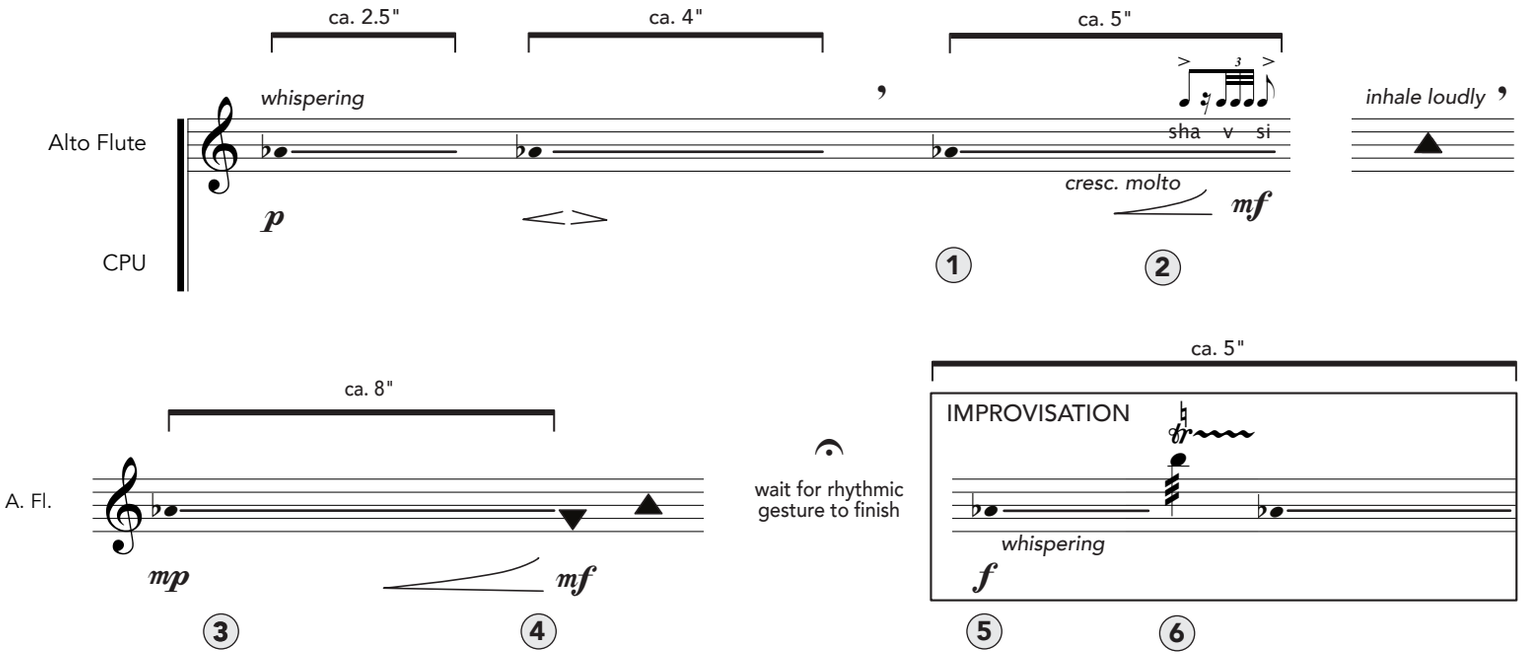


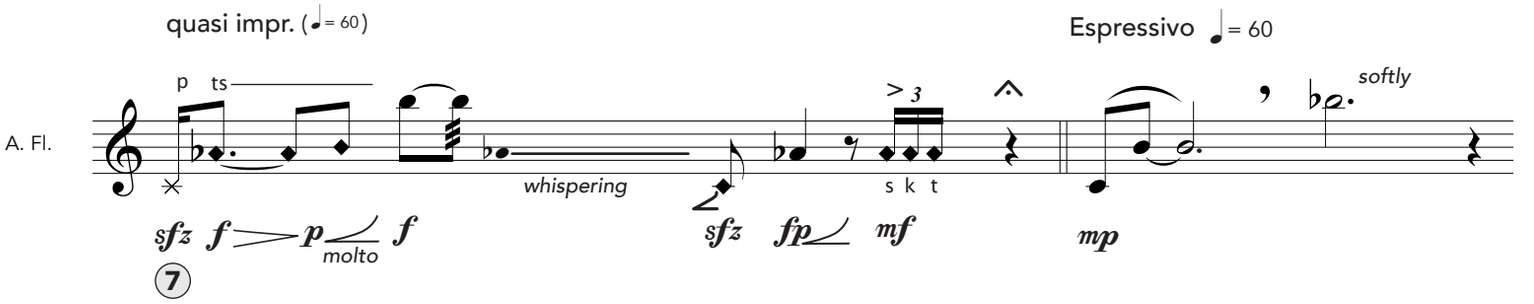
whistle tones
will always be specified as "whistle tones" so it won't be confused with other airy sounds

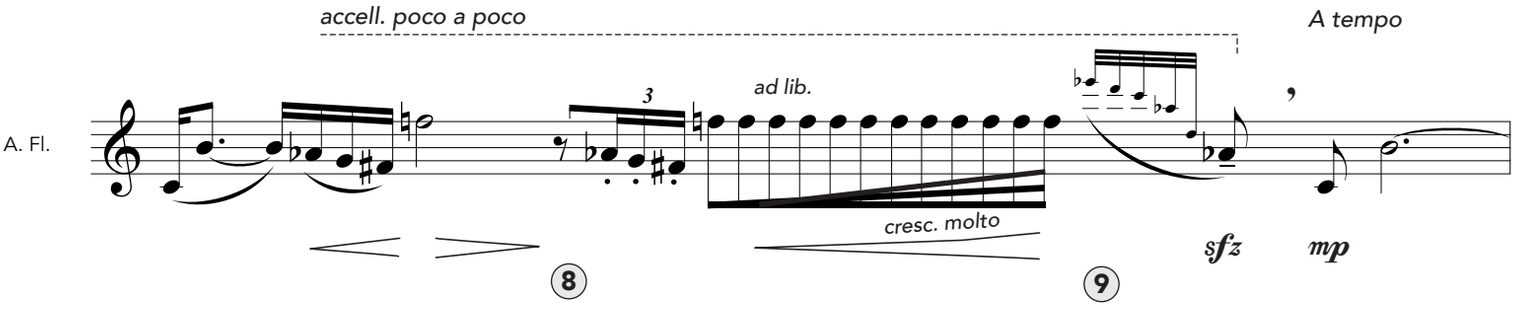
VOCEM

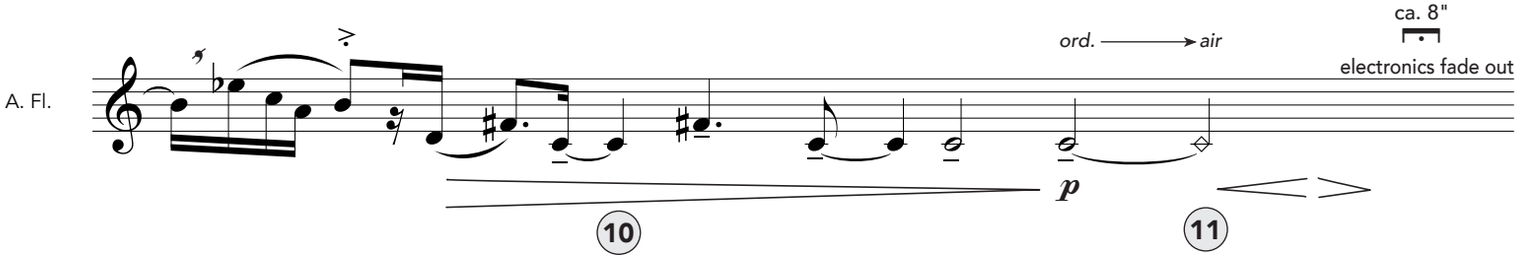
for alto flute & electronics

Ioannis Andriotis (2018)

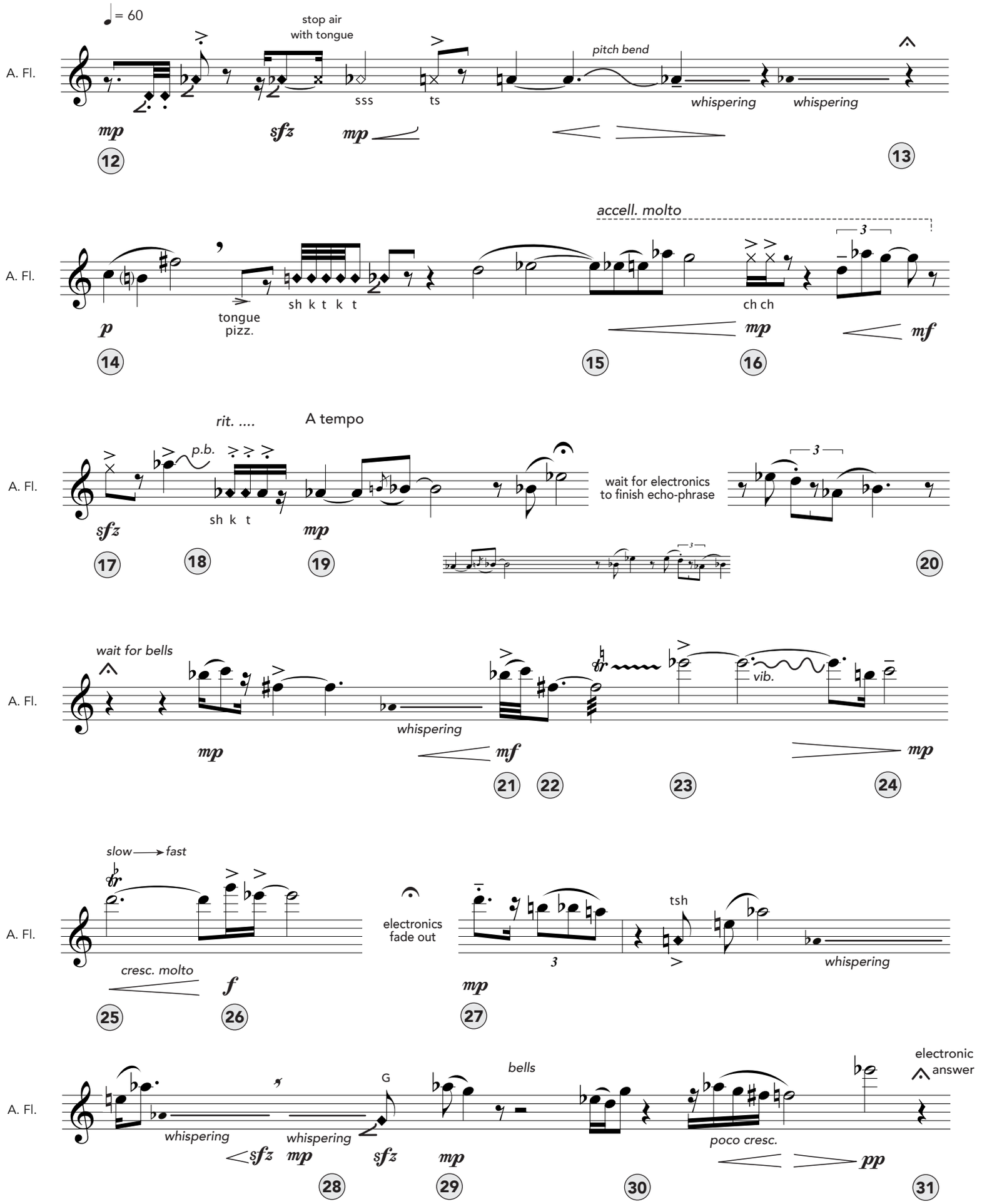


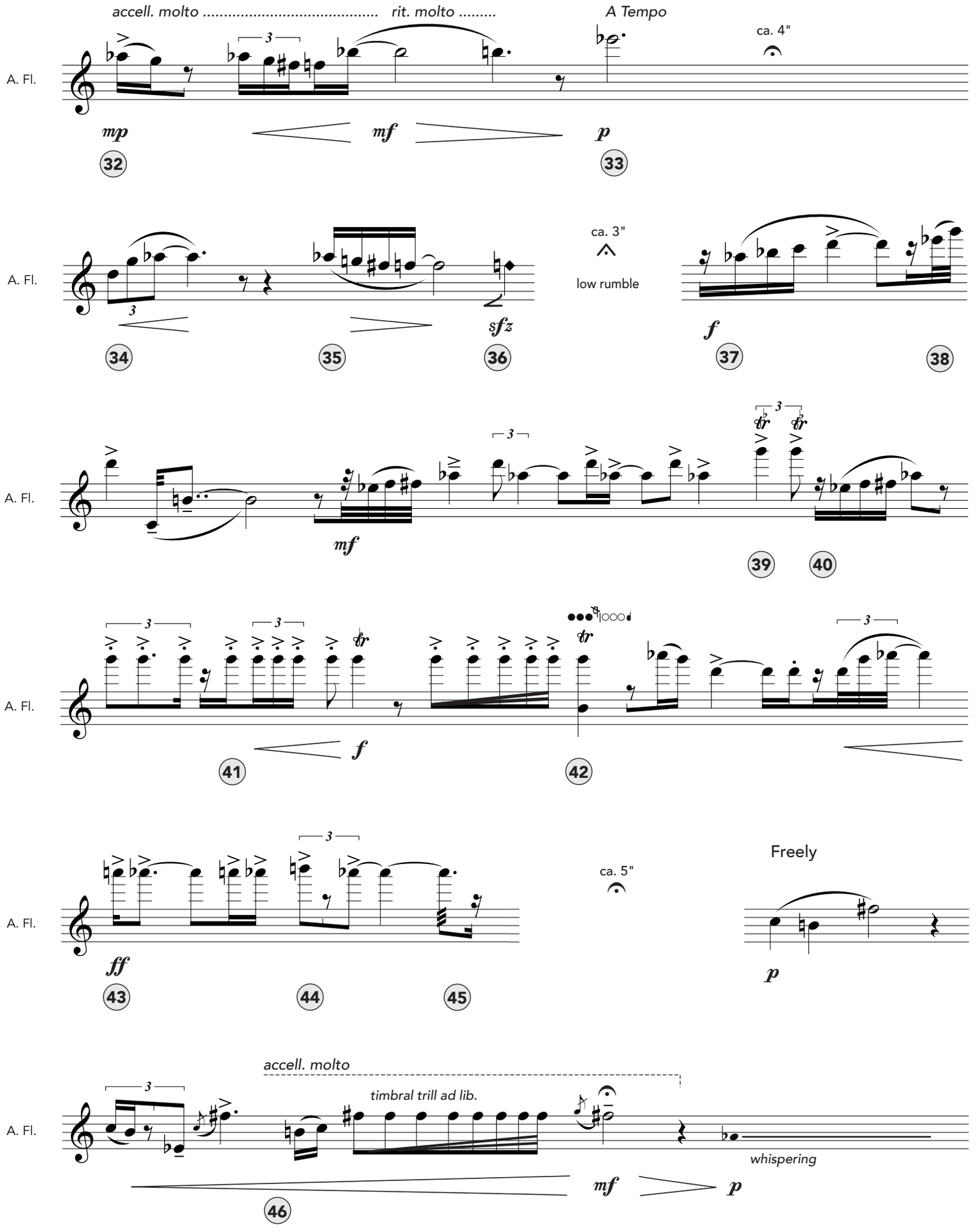


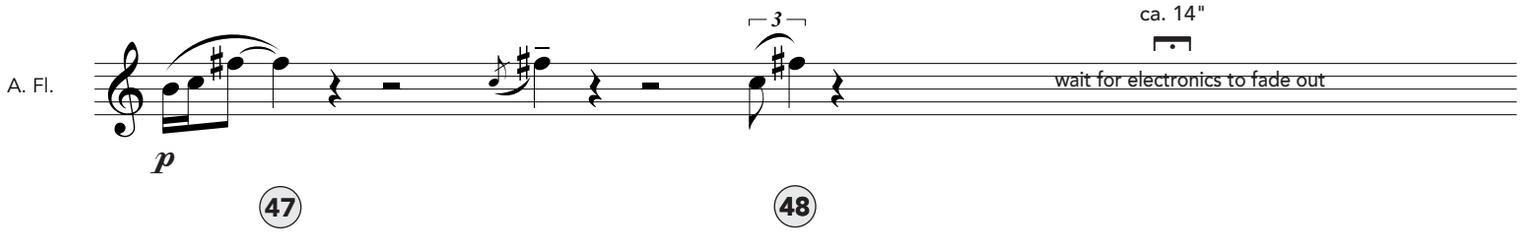




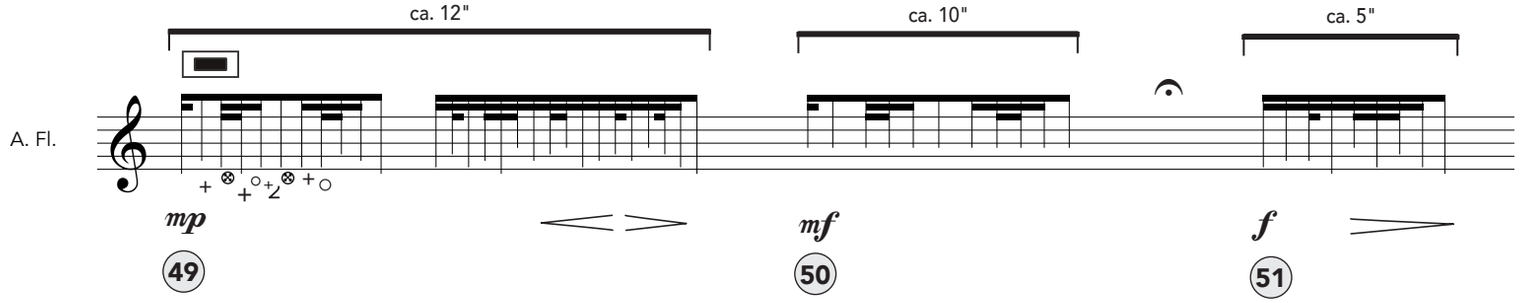
© Copyright by Ioannis Andriotis 2018
all international rights reserved


A. Fl.
♩= 60
stop air
with tongue
sss
ts
pitch bend
whispering
whispering
mp
sfz
mp
12
13
accell. molto
tongue
pizz.
sh k t k t
ch ch
p
mp
mf
14
15
16
rit. ....
A tempo
p.b.
sh k t
wait for electronics
to finish echo-phrase
sfz
mp
17
18
19
20
wait for bells
whispering
vib.
mp
mf
mp
21
22
23
24
slow → fast
electronics
fade out
tsh
whispering
cresc. molto
f
mp
25
26
27
G
bells
electronic
answer
whispering
whispering
poco cresc.
sfz
mp
sfz
mp
pp
28
29
30
31

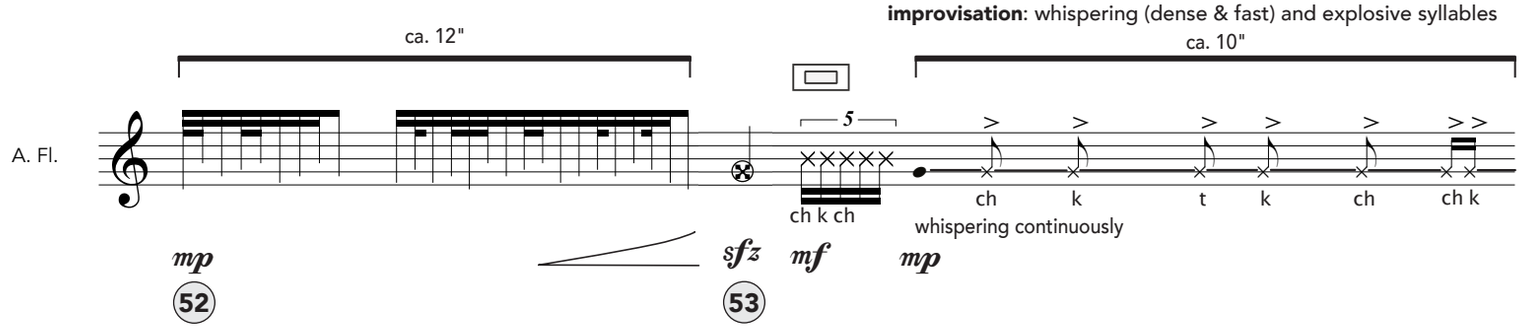

accell. molto ..... rit. molto .....
A Tempo
ca. 4"
A. Fl.
mp
mf
p
32
33
ca. 3"
low rumble
sfz
f
34
35
36
37
38
mf
39
40
f
41
42
ff
43
44
45
Freely
ca. 5"
p
accell. molto
timbral trill ad lib.
whispering
mf
p
46



improvisation: move fingers fast while tonguing - perform inhales/exhales, jet-whistles, key-clicks, explosive airy gestures

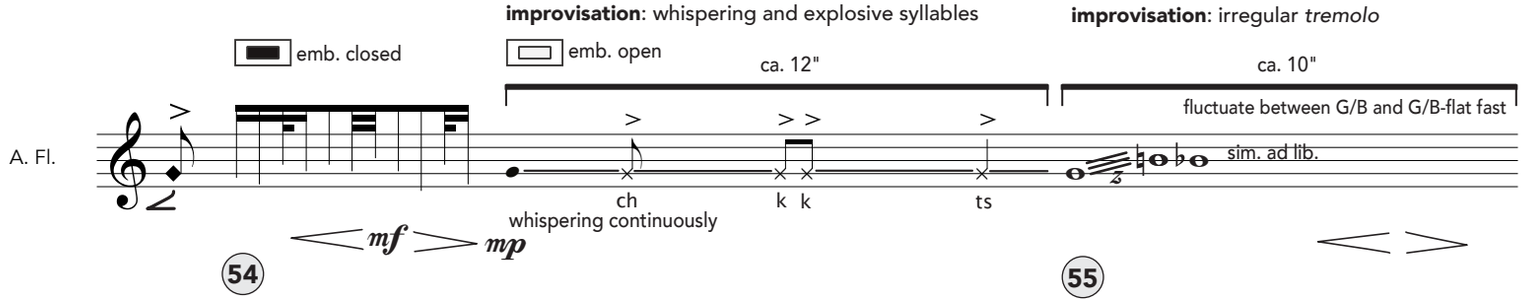


improvisation: whispering (dense & fast) and explosive syllables



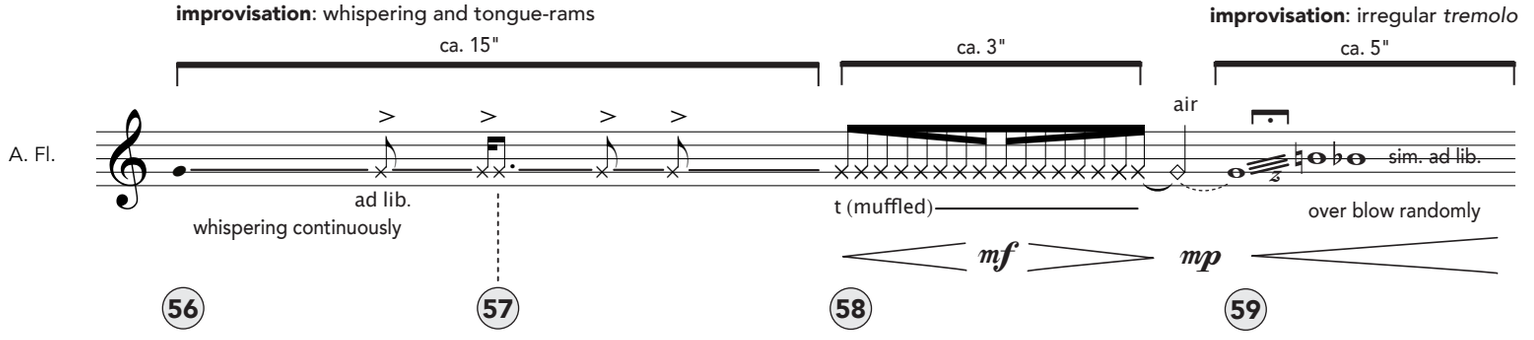
improvisation: whispering and explosive syllables

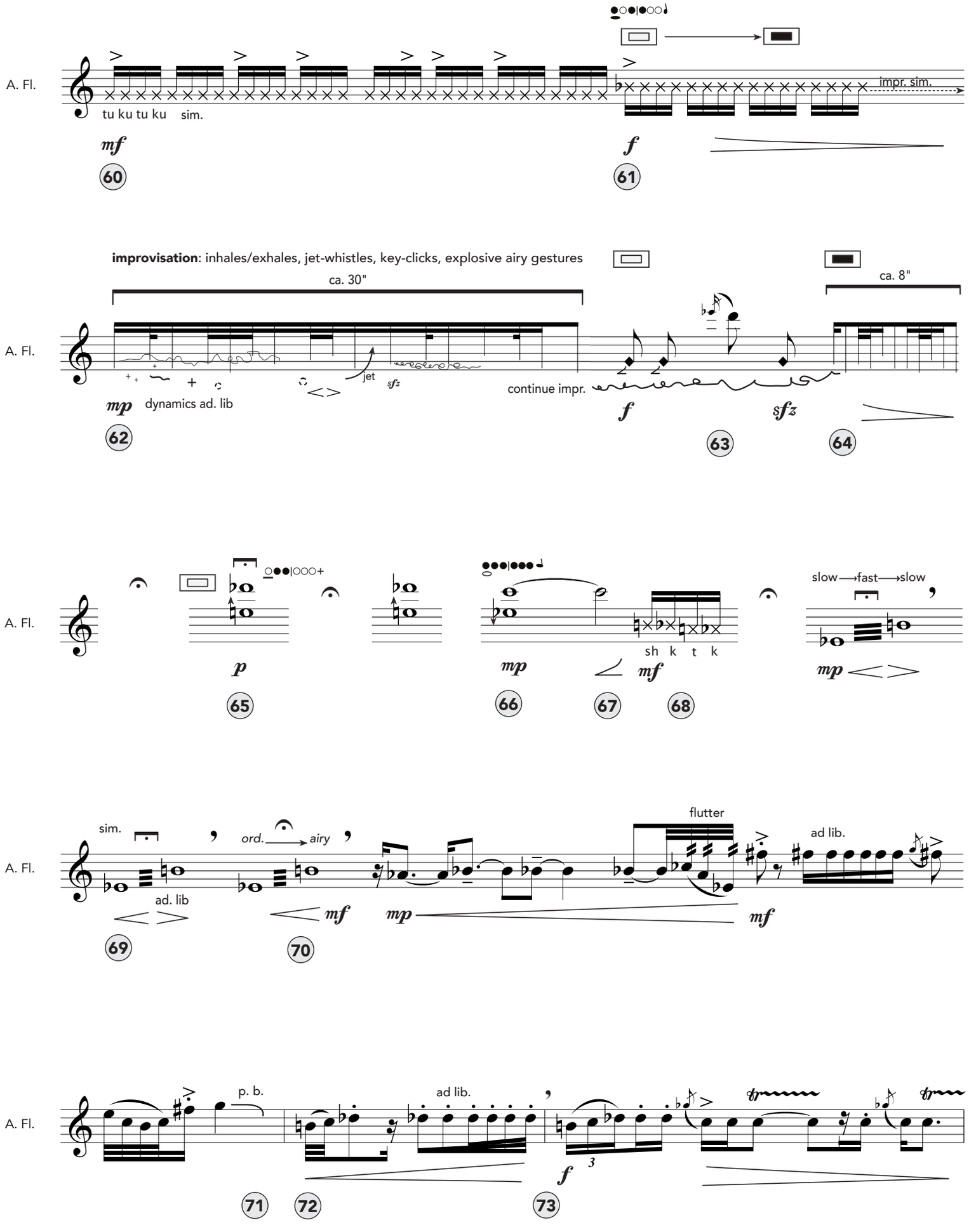
improvisation: irregular *tremolo*

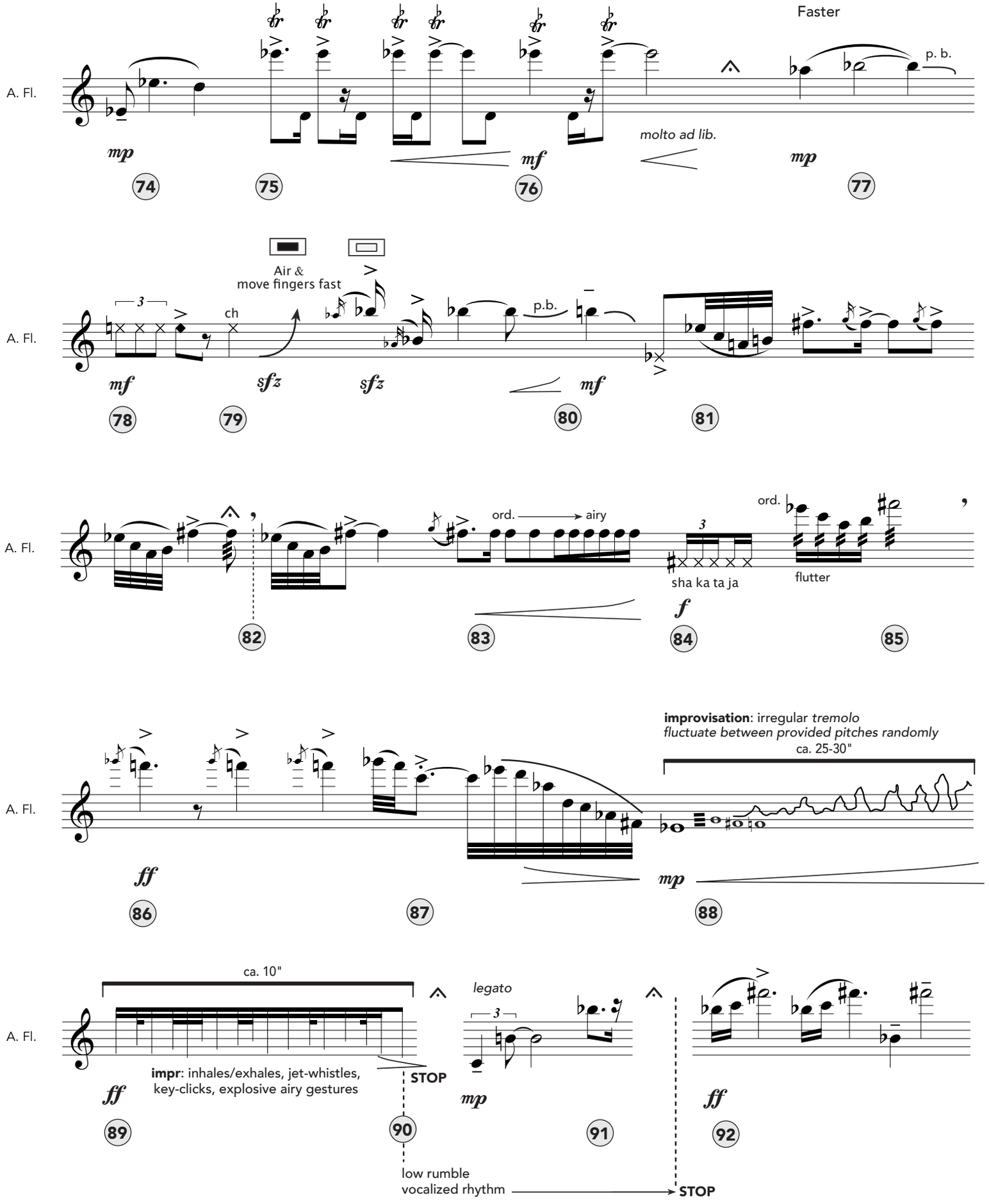


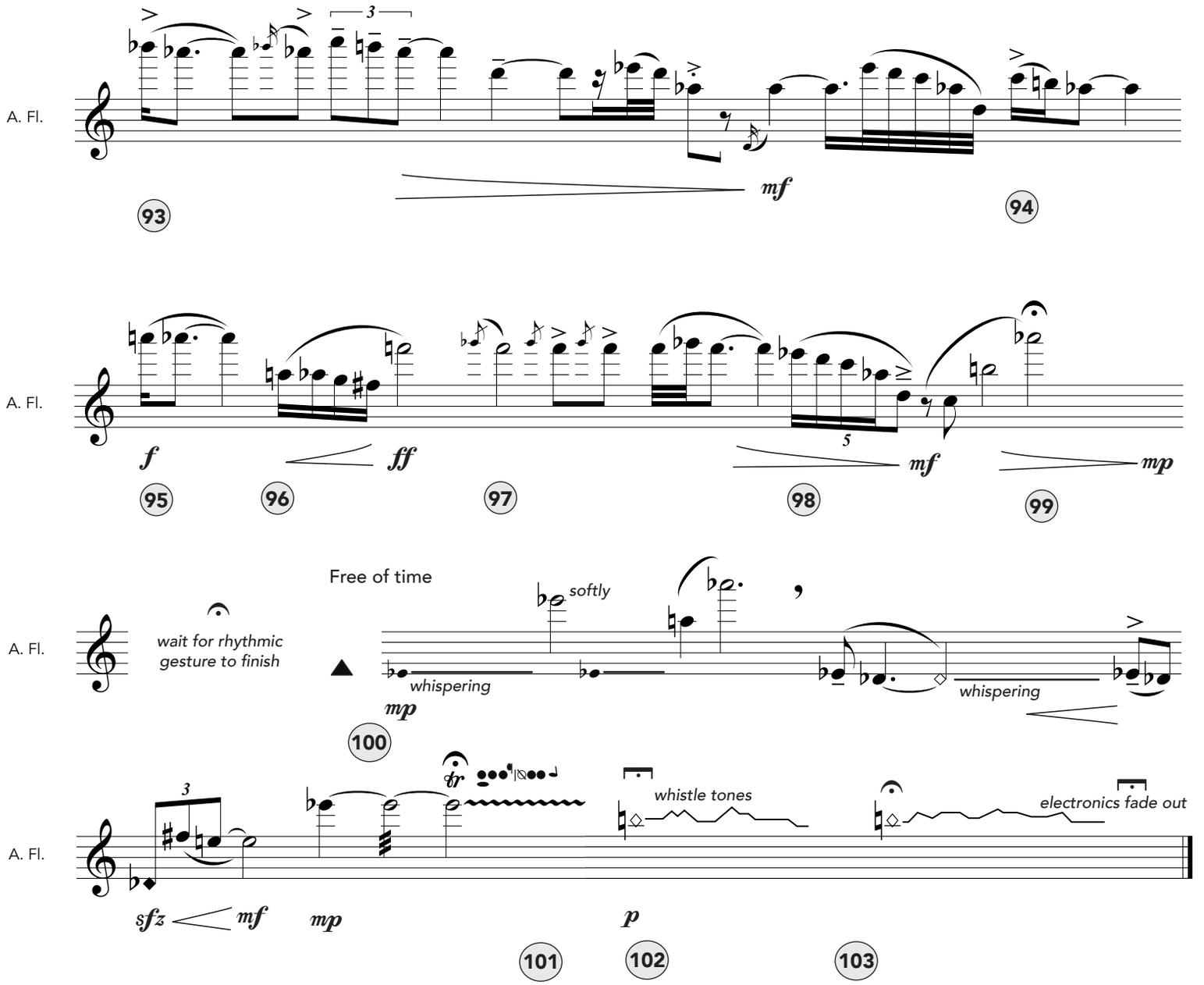
improvisation: whispering and tongue-rams

improvisation: irregular *tremolo*




A. Fl.
tu ku tu ku sim.
mf
60
f
impr. sim.
61
improvisation: inhales/exhales, jet-whistles, key-clicks, explosive airy gestures
ca. 30"
jet
sfz
mp
dynamics ad. lib
62
continue impr.
f
63
ca. 8"
sfz
64
p
65
mp
66
mf
sh k t k
67
68
slow→fast→slow
mp
sim.
ad. lib
69
ord.→airy
mf
70
mp
flutter
mf
ad lib.
p. b.
71
ad lib.
72
f
3
73


A. Fl.
Faster
p. b.
molto ad lib.
mp
mf
mp
74
75
76
77
Air &
move fingers fast
ch
p.b.
mf
sfz
sfz
mf
78
79
80
81
ord.
airy
sha ka ta ja
ord.
flutter
f
82
83
84
85
improvisation: irregular tremolo
fluctuate between provided pitches randomly
ca. 25-30"
ff
mp
86
87
88
ca. 10"
legato
impr: inhales/exhales, jet-whistles,
key-clicks, explosive airy gestures
STOP
ff
mp
ff
89
90
91
92
low rumble
vocalized rhythm
STOP


A. Fl.
mf
93
94
A. Fl.
f
ff
mf
mp
95
96
97
98
99
A. Fl.
wait for rhythmic gesture to finish
Free of time
softly
whispering
whispering
mp
100
whistle tones
electronics fade out
sfz
mf
mp
p
101
102
103