

Ioannis Andriotis

VOCeM

for alto flute & electronics

Special Symbols & Notes



short duration fermata



medium duration fermata



long duration fermata

7

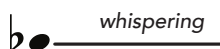
cue numbers for triggering the electronics



open embouchure



closed embouchure



improvise pitched-whispering, not full words, just random consonants and vowels

whisper into the flute's embouchure & close to the microphone - *refer to Vocem_Performer.mp3*



inhale



exhale

clearly audible inhale and exhale sounds



key-clicks



tongue pizz.



tongue ram

airy sounds



ch

pitched airy sound with defined/hard attack
with or without syllables

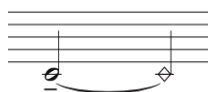


pitched airy sound with less defined/soft attack - emphasis on the airy effect
with or without syllables



approach note with air sound
almost like an upbeat

ord. —————> air



air sound only no syllable

proceed gradually from normal playing into blowing more air into the flute's embouchure



whistle tones

will always be specified as "whistle tones" so it won't be confused with other airy sounds

VOCEM

for alto flute & electronics

Ioannis Andriotis (2018)

Alto Flute

CPU

ca. 2.5"

ca. 4"

ca. 5"

whispering

p

cresc. molto

mf

sha v si

inhale loudly

1

2

ca. 8"

mp

mf

3

4

wait for rhythmic gesture to finish

ca. 5"

IMPROVISATION

whispering

f

5

6

quasi impr. (♩ = 60)

Espressivo ♩ = 60

p *ts*

sfz *f* *p* *f*

molto

7

whispering

sfz *fp* *mf*

s k t

mp

softly

accell. poco a poco

ad lib.

cresc. molto

8

9

sfz *mp*

ord. → air

ca. 8"

electronics fade out

p

10

11

VOCEM -2-

A. Fl. $\text{♩} = 60$

stop air with tongue

pitch bend

whispering

whispering

mp *sfz* *mp*

12 13

A. Fl.

accell. molto

tongue pizz.

sh k t k t

ch ch

p *mp* *mf*

14 15 16

A. Fl.

rit. A tempo

p.b.

sh k t

wait for electronics to finish echo-phrase

sfz *mp*

17 18 19 20

A. Fl.

wait for bells

whispering

vib.

mp *mf* *mp*

21 22 23 24

A. Fl.

slow → fast

cresc. molto

f

electronics fade out

tsh

whispering

mp

25 26 27

A. Fl.

bells

whispering

whispering

sfz *mp* *sfz* *mp*

electronic answer

poco cresc.

pp

28 29 30 31

VOCEM -3-

accell. molto rit. molto A Tempo ca. 4"

A. Fl.

mp *mf* *p*

(32) (33)

ca. 3" low rumble

A. Fl.

sfz *f*

(34) (35) (36) (37) (38)

A. Fl.

mf

(39) (40)

A. Fl.

f

(41) (42)

ca. 5" Freely

A. Fl.

ff *p*

(43) (44) (45)

accell. molto timbral trill ad lib. whispering

A. Fl.

mf *p*

(46)

VOCEM -4-

A. Fl.

p

ca. 14"

wait for electronics to fade out

3

47 48

improvisation: move fingers fast while tonguing - perform inhales/exhales, jet-whistles, key-clicks, explosive airy gestures

A. Fl.

ca. 12"

ca. 10"

ca. 5"

mp

mf

f

49 50 51

improvisation: whispering (dense & fast) and explosive syllables

A. Fl.

ca. 12"

ca. 10"

mp

sfz

mf

mp

52 53

ch k ch

ch k

t k

ch k

ch k

whispering continuously

improvisation: whispering and explosive syllables

improvisation: irregular tremolo

A. Fl.

emb. closed

emb. open

ca. 12"

ca. 10"

mf

mp

54 55

ch

k k

ts

whispering continuously

fluctuate between G/B and G/B-flat fast

sim. ad lib.

improvisation: whispering and tongue-rams

improvisation: irregular tremolo

A. Fl.

ca. 15"

ca. 3"

ca. 5"

mf

mp

56 57 58 59

ad lib.

whispering continuously

t (muffled)

air

sim. ad lib.

over blow randomly

VOCEM -5-

A. Fl.

tu ku tu ku sim.

mf

60

61

f

impr. sim.

A. Fl.

improvisation: inhales/exhales, jet-whistles, key-clicks, explosive airy gestures

ca. 30"

ca. 8"

mp dynamics ad. lib

62

63

64

f

sfz

continue impr.

A. Fl.

p

65

mp

66

67

68

mf

sh k t k

mp

slow → fast → slow

A. Fl.

sim.

ord. → airy

ad. lib

69

70

mf

mp

mf

flutter

ad lib.

A. Fl.

p. b.

ad lib.

71

72

73

f

3

VOCEM -6-

A. Fl.

mp 74 75 76 *mf* *molto ad lib.* *mp* 77 *Faster* *p. b.*

A. Fl.

mf 78 79 *sfz* *sfz* *mf* 80 81 *p. b.*

Air & move fingers fast

A. Fl.

82 83 84 *f* 85 *ord.* *airy* *ord.* *sha ka ta ja* *flutter*

A. Fl.

ff 86 87 88 *mp*

improvisation: irregular tremolo
fluctuate between provided pitches randomly
ca. 25-30"

A. Fl.

ff 89 *ca. 10"* *impr:* inhales/exhales, jet-whistles, key-clicks, explosive airy gestures *STOP* 90 *mp* *legato* 91 *ff* 92 *STOP*

low rumble vocalized rhythm

A. Fl.

(93) *mf* (94)

A. Fl.

(95) *f* (96) *ff* (97) *ff* (98) *mf* (99) *mp*

A. Fl.

Free of time

wait for rhythmic gesture to finish

(100) *mp* (101) *mp* (102) *p* (103) *p*

A. Fl.

(101) *sfz* (102) *mf* (103) *mp*