

II. Claude

Doux et expressif ♩ = 66

Clarinet in B $\flat$

Principal Percussion

Secondary Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

pp

mp

pp

VIB.

pp

GLOCK.

p

pp

pp

85

6

B♭ Cl.

Solo Perc.

Sec. Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

(VIB.)

p

pp

pizz.

pp

pp

p

pp

9

B♭ Cl. *mp* *p*

Solo Perc.

Sec. Perc.

Hp. *p*

Vln. I *p* *pp*

Vln. II

Vla.

Vc. *(pp)*

D.B.

11

B♭ Cl.

Solo Perc.

Sec. Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

ppp

13

B $\flat$ Cl.

Solo Perc.

Sec. Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

p

CROT.

p

p

pp *sempre legato* *arco*

pp *sempre legato*

pp *sempre legato*

3

3

16

B $\flat$ Cl.

Solo Perc.

Sec. Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(VIB.)

mf

3

Detailed description of the musical score: The score is for measures 16, 17, and 18.
 - **B $\flat$ Cl.:** Rests in all three measures.
 - **Solo Perc.:** Measure 16 starts with a rest, followed by a triplet of eighth notes (F $\sharp$, G $\sharp$, A $\sharp$) marked with a vibrato (VIB.) and mezzo-forte (mf). The triplet continues into measure 17.
 - **Sec. Perc.:** Rests in all three measures.
 - **Hp.:** Measure 16 has a sustained chord of F $\flat$ major (F $\flat$, A $\flat$, C $\flat$). Rests in measures 17 and 18.
 - **Vln. I:** Measure 16 has a half note F $\sharp$. Measure 17 has a half note G $\sharp$. Measure 18 has a half note A $\sharp$.
 - **Vln. II:** Measure 16 has a quarter note F $\sharp$, quarter note G $\sharp$, quarter note A $\sharp$, quarter note B $\sharp$. Measure 17 has a quarter note C $\sharp$, quarter note D $\sharp$, quarter note E $\sharp$, quarter note F $\sharp$. Measure 18 has a quarter note G $\sharp$, quarter note A $\sharp$, quarter note B $\sharp$, quarter note C $\sharp$.
 - **Vla.:** Measure 16 has a quarter note F $\sharp$, quarter note G $\sharp$, quarter note A $\sharp$, quarter note B $\sharp$. Measure 17 has a quarter note C $\sharp$, quarter note D $\sharp$, quarter note E $\sharp$, quarter note F $\sharp$. Measure 18 has a quarter note G $\sharp$, quarter note A $\sharp$, quarter note B $\sharp$, quarter note C $\sharp$.
 - **Vc.:** Measure 16 has a quarter note F $\sharp$, quarter note G $\sharp$, quarter note A $\sharp$, quarter note B $\sharp$. Measure 17 has a quarter note C $\sharp$, quarter note D $\sharp$, quarter note E $\sharp$, quarter note F $\sharp$. Measure 18 has a quarter note G $\sharp$, quarter note A $\sharp$, quarter note B $\sharp$, quarter note C $\sharp$.
 - **D.B.:** Rests in all three measures.

21

19

B♭ Cl.

Solo Perc.

Sec. Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

(CROT.)

p

3

3

3

3

21

22

B $\flat$ Cl. *p* *mf*

Solo Perc. *p* *mf* (VIB.)

Sec. Perc.

Hp.

Vln. I *p* *pp*

Vln. II

Vla. *mp* *p* *pp*

Vc. *mp* *p*

D.B.

93

29

B♭ Cl. *mp*

Solo Perc. *p*

Sec. Perc. *p*

Hp. *p*

29

Vln. I *pp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

Detailed description of the musical score: The score is for measures 29 and 30.
 Measure 29:
 - B♭ Cl.: Melody starting on a half note, followed by eighth notes, and a triplet of eighth notes. Dynamic: *mp*.
 - Solo Perc.: Rest.
 - Sec. Perc.: Rest.
 - Hp.: Bass clef, arpeggiated chords. Dynamic: *p*.
 Measure 30:
 - Vln. I: Rest. Dynamic: *pp*.
 - Vln. II: Melody starting on a half note, followed by eighth notes, and a triplet of eighth notes. Dynamic: *p* to *mp*.
 - Vla.: Rest.
 - Vc.: Rest.
 - D.B.: Bass clef, pizzicato notes. Dynamic: *p*.
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31

B♭ Cl.

mf

Solo Perc.

Sec. Perc.

Hp.

Vln. I

Vln. II

p *mp*

Vla.

p

Vc.

D.B.

33

B♭ Cl.

3

Solo Perc.

33

Sec. Perc.

33

Hp.

33

Vln. I

mp

3

Vln. II

3

Vla.

mp

3

Vc.

p

(pizz.)

D.B.

35

B♭ Cl.

3

mp

Solo Perc.

35

Sec. Perc.

35

Hp.

35

Vln. I

3

3

Vln. II

3

3

Vla.

3

Vc.

D.B.

37

B♭ Cl. *mf* 3

Solo Perc. 37

Sec. Perc.

Hp. 37

Vln. I 37 3

Vln. II 37 3

Vla. 37 3

Vc. (pizz.)

D.B. 37

39

B $\flat$ Cl.

3

3

mp

39

Solo Perc.

39

Sec. Perc.

39

Hp.

39

Vln. I

3

Vln. II

3

Vla.

3

3

Vc.

D.B.

41 *rit. poco a poco*

B♭ Cl.

41 *(VIB.)*
Solo Perc.
p

Sec. Perc.

41 *rit. poco a poco*
Hp.

41 *rit. poco a poco*
Vln. I

Vln. II

Vla.

Vc.

41 *(pizz.)*
D.B.

3/4

43 A tempo

B♭ Cl. *sub. p*

Solo Perc. *sub. p* *pp*

Sec. Perc.

Hp. *sub. p* *rit. poco a poco*

43 A tempo

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc.

D.B.

45 A tempo

B♭ Cl.

Solo Perc. *45 (VIB.)*

Sec. Perc. *mp (GLOCK.)*

Hp. *mp*

45 A tempo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp (pizz.)*

pp *p*

47 48

B♭ Cl.

Solo Perc.

Sec. Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

B $\flat$ Cl.

Solo Perc.

Sec. Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

(VIB.)

p

3

53 55

B $\flat$ Cl. *p*

Solo Perc. *pp*

Sec. Perc.

Hp. *p*

53 55 3

Vln. I *p*

Vln. II

Vla.

Vc. *pizz.* *p*

D.B.

56

B♭ Cl. *mp* *p* *p*

Solo Perc. *p*

Sec. Perc. (GLOCK.)

Hp.

Vln. I *mp*

Vln. II *pp* *mp*

Vla.

Vc.

D.B.

59

B $\flat$ Cl. *mp* 3 *sub. p*

Solo Perc. (VIB.) *mp*

Sec. Perc.

Hp.

Vln. I *p* 3 *mp*

Vln. II *p*

Vla. *pp* 3 *p*

Vc. *p* arco

Vc. *p* pizz.

D.B. *p*

62 64

B♭ Cl. *mp* 3 *p* *pp*

Solo Perc. *p*

Sec. Perc. *mp* *p*

Hp. *p*

Vln. I 62 64 *sub. pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

65

B $\flat$ Cl.

Solo Perc.

Sec. Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CROT.

mf

p

p

p

67 68 A tempo

B♭ Cl. *mf* (VIB.) 3

Solo Perc. *mf* 3

Sec. Perc. *rit. poco a poco* *f*

Hp. *mf* *f* 3

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p*

D.B. *p*

68 A tempo

69

B♭ Cl. *p*

Solo Perc. *p* *p*

Sec. Perc. *p* *p*

Hp. *mp* *rit. poco a poco* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pizz.* *p*

D.B. *pizz.* *p*