

III. George

Lively ♩ = 100

Clarinet in B $\flat$

Principal Percussion

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

The musical score for "III. George" is written for a full orchestra. The tempo is "Lively" with a quarter note equal to 100 beats per minute. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 3/4 time. The instruments are arranged in a standard orchestral layout. The Clarinet in B $\flat$ part is marked *pp* and features a melodic line. The Principal Percussion, Timpani, Harp, Violin I, Violin II, and Double Bass parts are marked with rests. The Viola and Cello parts are marked *pp* and feature a wavy line.

113

6

B $\flat$ Cl. *mf* *mp*

Solo Perc.

Timp.

Hp.

Vln. I (pizz.) *mp* *p*

Vln. II (pizz.) *mp* *p*

Vla.

Vc.

D.B.

116

14

B $\flat$ Cl. *mp*

Solo Perc. *p* (Xylo.) *p*

Timp.

14

Hp. *mp*

Vln. I *p* *pizz.* *pp* *mp*

Vln. II *mp* *pizz.* *mp*

Vla. *mp* *pizz.* *mp*

Vc. *mp* *pizz.*

D.B. *mp*

17 18

B♭ Cl.

Solo Perc. *p* Glock. *mf*

Timp.

Hp. *mp*

Vln. I *mp* arco

Vln. II (pizz.) *p* arco 3

Vla. (pizz.) *p*

Vc. pizz. *p*

D.B.

20

B $\flat$ Cl.

Solo Perc.

Xylo. 3

3

3

mf

mp

Timp.

Hp.

20

Vln. I

3

Vln. II

mf

pizz.

mp

Vla.

(pizz.)

(*p*)

mp

Vc.

(pizz.)

(*p*)

D.B.

120

121

29 30

B $\flat$ Cl.

Solo Perc. Xylo. *mf*

Timp.

Hp. *mf*

Vln. I 29 30 *fp* *mp* *p*

Vln. II (pizz.) *p*

Vla. (pizz.) *p*

Vc. (pizz.) *p* *mp* pizz.

D.B. *mp*

32

B $\flat$ Cl. *mf* *sub. p*

Solo Perc. *mf*

Timp.

Hp.

Vln. I *mf* *mp* *pp* 3

Vln. II (pizz.) *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. (pizz.) *p*

D.B.

35

B $\flat$ Cl. *mf*

Solo Perc. *p* *mf*

Timp.

Hp. *mp*

Vln. I *mf* *mp*

Vln. II

Vla.

Vc.

D.B.

38

B $\flat$ Cl. *mf* *p*

Solo Perc. *mf*

Timp. *mf*

Hp. *f* *8va*

Vln. I *pizz.* *mf*

Vln. II *(pizz.)* *mf*

Vla. *(pizz.)* *mp*

Vc. *(pizz.)* *mp* *mp*

D.B. *mp* *mp*

40 41

B♭ Cl.

Solo Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

mf *f*

mp *f*

mf *f*

f

f

f

f

42

B♭ Cl.

mf *mp* *mf* *mp*

Solo Perc.

mp

Timp.

Hp.

42

Vln. I

(pizz.) *mf*

Vln. II

(pizz.) *mf*

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 42, 43, and 44.
 - **B♭ Cl.:** Measure 42 has a half note G4 with an accent (>) and a dotted quarter note F#4. Measure 43 has a half note E4 with an accent (>) and a dotted quarter note D4. Measure 44 has a half note C4 with an accent (>) and a dotted quarter note B3.
 - **Solo Perc.:** Measure 42 has a quarter rest followed by a quarter note G3 with an accent (>) and a dotted quarter rest. Measure 43 has a half rest. Measure 44 has a quarter note G3 with an accent (>) and a dotted quarter rest.
 - **Timp.:** Measures 42, 43, and 44 each have a half rest.
 - **Hp.:** Measures 42, 43, and 44 each have a half rest in both staves.
 - **Vln. I:** Measure 42 has a quarter note G4 with an accent (>) and a dotted quarter rest. Measure 43 has a quarter note E4 with an accent (>) and a dotted quarter note D4. Measure 44 has a quarter note C4 with an accent (>) and a dotted quarter rest.
 - **Vln. II:** Measure 42 has a quarter note G4 with an accent (>) and a dotted quarter rest. Measure 43 has a quarter note E4 with an accent (>) and a dotted quarter note D4. Measure 44 has a quarter note C4 with an accent (>) and a dotted quarter rest.
 - **Vla., Vc., D.B.:** Measures 42, 43, and 44 each have a half rest.

128

129

51 Adagietto ♩ = 70

B♭ Cl.

Solo Perc.

Timp.

Hp.

51

p

51 Adagietto ♩ = 70

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

pp

arco

pp

arco

pp

arco

mf

mp

mp

mp

mp

mp

55

B $\flat$ Cl.

Solo Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp*

mp *p*

p *pp*

p *pp*

p *pp*

p *pp*

59 *un poco rit.* **61** *a tempo*

B $\flat$ Cl. *mf*

Solo Perc.

Timp.

Hp.

Vln. I *Div.* *un poco rit.* **61** *a tempo* *Tutti*

Vln. II *pp* *mf* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

63

B $\flat$ Cl.

Solo Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp ∇ *mf*

p ∇ *mp*

p ∇ *mp*

p ∇ *mp*

p ∇ *mp*

p ∇ *mp*

67 69

B $\flat$ Cl. *p* *mf*

Solo Perc. *Crot.* *p* *mf*

Timp. *pp* *p* *pp*

Hp. *p* *mf*

67 69

Vln. I *p* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

71

B $\flat$ Cl. *f*

Solo Perc. *f*

Timp. *p* *p* $\triangleleft$ *mp*

Hp.

Vln. I *mp* *f*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

136

78

B $\flat$ Cl.

Solo Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Xylo.

p

Detailed description of the musical score: The score is for measures 78, 79, and 80.
 - **B $\flat$ Cl.:** Measure 78 has a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Measure 79 has a half note B $\flat$ (A $\sharp$) and a half note C $\flat$ (B $\sharp$). Measure 80 has a half note D $\flat$ (C $\sharp$) and a half note E $\flat$ (D $\sharp$).
 - **Solo Perc.:** Measure 78 has a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Measure 79 has a half note B $\flat$ (A $\sharp$) and a half note C $\flat$ (B $\sharp$). Measure 80 has a half note D $\flat$ (C $\sharp$) and a half note E $\flat$ (D $\sharp$).
 - **Timp.:** Measure 78 has a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Measure 79 has a half note B $\flat$ (A $\sharp$) and a half note C $\flat$ (B $\sharp$). Measure 80 has a half note D $\flat$ (C $\sharp$) and a half note E $\flat$ (D $\sharp$).
 - **Hp.:** Measure 78 has a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Measure 79 has a half note B $\flat$ (A $\sharp$) and a half note C $\flat$ (B $\sharp$). Measure 80 has a half note D $\flat$ (C $\sharp$) and a half note E $\flat$ (D $\sharp$).
 - **Vln. I:** Measure 78 has a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Measure 79 has a half note B $\flat$ (A $\sharp$) and a half note C $\flat$ (B $\sharp$). Measure 80 has a half note D $\flat$ (C $\sharp$) and a half note E $\flat$ (D $\sharp$).
 - **Vln. II:** Measure 78 has a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Measure 79 has a half note B $\flat$ (A $\sharp$) and a half note C $\flat$ (B $\sharp$). Measure 80 has a half note D $\flat$ (C $\sharp$) and a half note E $\flat$ (D $\sharp$).
 - **Vla.:** Measure 78 has a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Measure 79 has a half note B $\flat$ (A $\sharp$) and a half note C $\flat$ (B $\sharp$). Measure 80 has a half note D $\flat$ (C $\sharp$) and a half note E $\flat$ (D $\sharp$).
 - **Vc.:** Measure 78 has a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Measure 79 has a half note B $\flat$ (A $\sharp$) and a half note C $\flat$ (B $\sharp$). Measure 80 has a half note D $\flat$ (C $\sharp$) and a half note E $\flat$ (D $\sharp$).
 - **D.B.:** Measure 78 has a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Measure 79 has a half note B $\flat$ (A $\sharp$) and a half note C $\flat$ (B $\sharp$). Measure 80 has a half note D $\flat$ (C $\sharp$) and a half note E $\flat$ (D $\sharp$).
 - **Dynamic markings:** A crescendo hairpin starts in measure 78 and ends in measure 79 with the marking *pp*. The xylophone entry in measure 79 is marked *p*.

81

82 **Tempo Primo** (♩ = 100)

B♭ Cl.

Solo Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

83

B $\flat$ Cl.

Solo Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mp

mp

mp

mp

Detailed description of the musical score: The score is for measures 83 and 84. Measure 83 (labeled '83' at the beginning) contains a complex melodic line in the B $\flat$ Clarinet (B $\flat$ Cl.) and Solo Percussion (Solo Perc.). The B $\flat$ Cl. part is marked with a forte (f) dynamic. The Solo Perc. part is marked with a mezzo-piano (mp) dynamic. The Timpani (Timp.) part is silent. The Harp (Hp.) part features a rhythmic pattern of eighth notes. The Violin I (Vln. I) part features a melodic line with a crescendo hairpin. The Violin II (Vln. II) part features a rhythmic pattern of eighth notes. The Viola (Vla.) part features a rhythmic pattern of eighth notes. The Violoncello (Vc.) part features a rhythmic pattern of eighth notes. The Double Bass (D.B.) part features a rhythmic pattern of eighth notes. Measure 84 (labeled '83' at the beginning) shows a change in dynamics to mezzo-piano (mp) for most instruments, with a crescendo hairpin in the Violin I part.

85

B $\flat$ Cl.

Solo Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

B $\flat$ Cl. *mp*

Solo Perc.

Timp.

Hp.

Vln. I *mf* *mp* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *mp* *p* *p* arco 3

D.B. *mp* *p*

91

B $\flat$ Cl. *mf*

Solo Perc. *p*

Timp.

Hp.

91

Vln. I *mp* pizz.

Vln. II *mp* (pizz.)

Vla. *mp* (pizz.)

Vc. *mf* 3 3 3 pizz. *mf*

D.B.

143

97

B♭ Cl.

Solo Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(pizz.)

(pizz.)

(pizz.)

99

B $\flat$ Cl. *p* *mp*

Solo Perc. *p*

Timp. *pp*

Hp. *pp* *p*

99

Vln. I arco *pp* *p*

Vln. II arco *pp* *p*

Vla. arco *pp* *p*

Vc. arco *pp* *p*

D.B. arco *pp* *p*

146

147

106

B♭ Cl. *f* *ff* *mp*

Solo Perc. *f* *mp* *f*

Timp.

Hp. *f* *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

108

B $\flat$ Cl.

Solo Perc.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *ff*

fp *ff*

fp *f* *ff*

p *f* *ff*

fp *ff*

fp *ff*

fp *ff* pizz.

fp *ff* pizz.

fp *ff*