

FRIENDS OF THE LIBRARY NEWSLETTER

UNIVERSITY OF CENTRAL OKLAHOMA

Fall 2022

COLLECTION HIGHLIGHT

Herland Sister Resources Collection

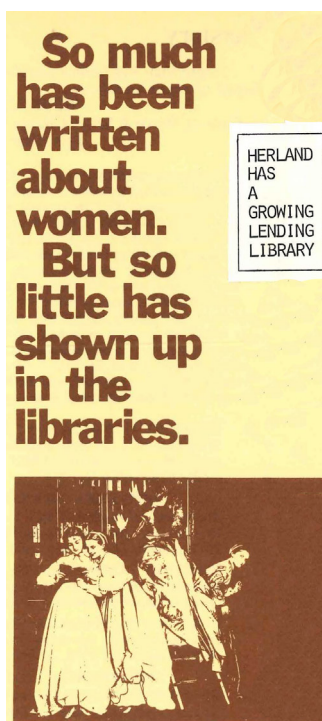
Herland Sister Resources is a non-profit community organization in Oklahoma City with a mission to promote a world free of prejudice, oppression, and exploitation. They do this with a commitment to three goals, strengthening women's physical and emotional health; providing enriching social opportunities; and fostering learning through educational events.

Incorporated in December 1984, Herland was responding to a community need during a revolutionary time in the fight for gay and lesbian rights in Oklahoma City. It was a time when their rights were being determined by rulings from the U.S. Supreme Court with a challenge to the adopted Helm Law. Authored by Mary Helm the bill authorized Oklahoma City schools to fire teachers for engaging in any public homosexual conduct or activity including advocating for gay rights. The bill passed with an overwhelmingly majority in 1978, and was immediately appealed by the National Gay Task Force who filed a class action suit against the Oklahoma City Board of Education. By 1985, the

appeal made it to the highest court in the land. Unfortunately, with a four to four split the U.S. Supreme Court upheld the statute.

Women activists from this radical period were the founders of Herland Sister Resources Center. Located at NW 19th and Blackwelder, Herland began as a private retail business selling lesbian literature and music not available anywhere else in the OKC metro area. They sold books from independent presses like NAIAD the largest publisher of lesbian literature in the world and music from Olivia Records the first women owned music record label founded by a group of ten lesbian women.

Eventually Herland formed a women's collective, operating by consensus, expanding the retail store to include a monthly newsletter, a lending library, music concerts, and retreats to Oklahoma State Parks. It became a place where lesbians could come together to discuss issues, share ideas, and get support. It provided a safe space for lesbians and women in general to gather.



*Herland Voice Newsletter,
March 1984*

“It became a place where lesbians could come together to discuss issues, share ideas, and get support.”

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Herland Sister Resources Collection Continued...

With the remarkable shift in LGBTQ+ rights and visibility in the last 50 years the access to resources Herland once provided are no longer necessary. While the Herland space is no longer needed as a bookstore it still serves as a space for LGBTQ+ activities and support. Today it is used for discussion groups, potlucks, movie showings and the annual pride picnic. Two nights a week it is used as safe space for LGBTQ+ youth and young adults to socialize and build community in a non-bar setting.

In the fall of 2015 Lindsey Churchill, Prof. in the UCO History & Geography Department, contacted the Chambers Library to gauge interest in the Herland Collection. Herland wanted to transition their space and was looking for a place to donate their book collection. At the same time Churchill was working to create the Women's, Gender and Sexuality Studies Minor at UCO. It was a good fit so the Chambers Library agreed to accept the collection. This was the beginning of the Herland project, which culminated in the donation of 4,560 books, 284 Herland Voice Newsletters, and three cubic feet of archival materials.

When the [Women's Research Center](#) opened in 2017, the books were transferred to the Center's home in Thatcher Hall. In the years following the donation students in the Women's Gender and Sexuality Studies program guided by Churchill produced a documentary on the history of Herland titled, [The Herland Sister's Documentary](#), which can be watched on YouTube. The newsletters produced by Herland beginning in 1984, [The Herland Voice](#), can all be viewed on the Chambers Library webpage. For more information email archives@uco.edu.



LIBRARY REPORT



A process that began in 2019 has finally culminated in a new international definition for the word museum. When the International Council of Museums (ICOM) began reviewing the definition of museum they realized it was outdated, not very inclusive or diverse and needed to be revised. This definition is what ICOM uses to be representative of all the different types of museums in its organization.

With a goal of rewriting the definition of museum, a special session was held at the ICOM annual conference in Kyoto, Japan, in the fall of 2019. The intent was to gather feedback from museum professionals around the world.

During this session it became apparent the task would not be easy. This prompted the development of a new standing committee, ICOM Define: Standing committee for the Museum Definition. The committee developed a new methodology with the aim of having a democratic and open process

of consultation based on greater transparency, as well as the careful listening to all proposals.

On August 24, 2022, at ICOM's General Assembly in Prague, after four years of consultations and careful listening, a new definition was finally agreed upon by 92.41% of members voting in the affirmative to accept the new definition. This new definition is aligned with some of the major changes in the role of museums, recognizing the importance of inclusivity, community participation, and sustainability.



Nicole Willard
Senior Dir. Chambers Library



A museum is a not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage. Open to the public, accessible and inclusive, museums foster diversity and sustainability. They operate and communicate ethically, professionally and with the participation of communities, offering varied experiences for education, enjoyment, reflection and knowledge sharing.





Friends of Chambers Library

We would like to acknowledge and
thank those who support the Friends
of Chambers Library

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Tina Sorick

Nicole Sump-Crethar

Stephanie Tatum

Amie Thompson

Janette Wetsel

Lane Whitesell

Traca Wolfe

Library Hours

Monday - Thursday

7:30am - 2:00am

Friday

7:30am - 6:00pm

Saturday

10:00am - 6:00pm

Sunday

12:00pm - 2:00am

Max Chambers Library

100 N. University Dr.

Campus Box 192

Edmond, Oklahoma 73034

Phone: (405) 974-2885

Fax: (405) 974-3806

library.uco.edu

Exhibits

Herland Exhibition

In October the Library hosted the Herland Sister Resources Center Exhibition. The exhibit opening included a presentation by Dr. Lindsey Churchill Prof. in the History & Geography Department and Director of the Women's Research Center. Churchill shared the story of Herland from its inception to the donation they made to the Chambers Library in 2015. Herland had a positive impact on the OKC queer community, providing a safe space for lesbians to gather, discuss issues, share ideas and create.

With a strong connection to Herland, Churchill was responsible for the Library acquiring this important collection. She and her students created a documentary [The Herland Sister's](#) that can be viewed on YouTube.

The presentation was well received with approximately 35 students and staff in attendance. Refreshments for the exhibit were sponsored by FOL. For more information visit the [Herland Collection](#) at the Archives & Special Collections.



Dr. Lindsey Churchill



A look at Herland Sister Resources Center Exhibit opening, Oct. 19, 2022

Honoring Native American Women

In Celebration of Native American Heritage Month, and to bring attention to violence against Native women the library displayed the works of five female Native American artists. These artworks pay homage to the culture, histories and memories of indigenous women.

The epidemic of missing and murdered indigenous women is part of a spectrum of violence experienced by women in the Native community. This crisis has been attributed to the lack of legal protections for the systematic erosion of tribal sovereignty.

Each of the artists has been recognized with honors for their artistic talent. Represented in the exhibit are Sharron Harjo, Kiowa; Joan Hill, Cherokee/Creek; Virginia Stroud, Cherokee/Creek; Dorothy Sullivan, Cherokee; Virginia Stroud, Cherokee/Creek.

To learn more visit the [Honoring Native American Women](#) exhibit online at the Archives & Special Collections.

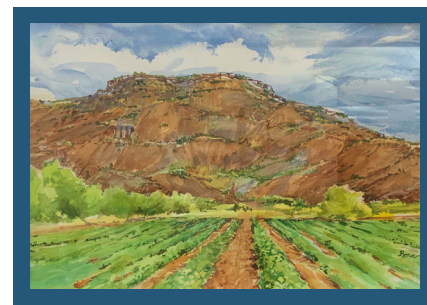


Honoring Native American Women Exhibit, November 2022

Ruby McCan Collection

Images from the Ruby McCan Collection were installed in the gallery space on the third floor of Old North in October. An Oklahoma City arts educator, McCan taught art in the OKC public schools for 27 years. She retired from that important work to pursue her painting and photography.

An accomplished watercolorist, McCan was a founding member of the OKC Watercolor Society. Her watercolors featuring Oklahoma landscapes won awards and her traveling shows were exhibited in towns across Oklahoma. She also loved photographing her native state from which she painted her landscapes.



Oklahoma Landscape by, Ruby McCan

As a contributing photographer McCan's work was featured in *Oklahoma Today*, *Orbit Magazine*, and *The Daily Oklahoman*. When McCan passed away in 2005, her daughter Sharon donated over 3000 images her mother took of Oklahoma in the 1950s and 60s. It is a sampling of these images that are on display. More information about the [Ruby McCan Collection](#) can be found online at the Archives & Special Collections.

Art + Work: Creatives Working in the Library



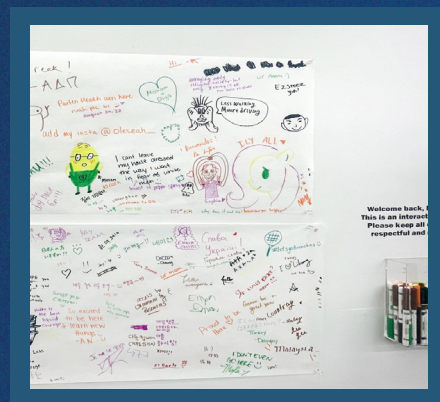
Over the summer we celebrated the talents of library employees with the exhibit *Art + Work, Creatives Working in the Library*. In addition to being great, helpful staff, many library workers are endowed with artistic talents. It was a time for library staff to shine. Twelve individuals shared their talents contributing pieces for the display.

A wide range of media were represented including paintings, digital media, crochet, embroidery, pen & ink, mixed media and photography. The talented artists sharing their works were Julie Baker, Shay Beezley, Shaye Caban, Oliver Ellington, Gray Hale, Beth Jones, Jean Longo, Shelia Murry, Kaitlyn Palone, Heather Scheele-Clark, Luci Seem, and Aaron Sterba.

This was the inaugural staff exhibit and it was so well received that next summer we are considering expanding the exhibit to include all UCO employees. We love to share the talents of UCO employees.

Fall Interactive Exhibit

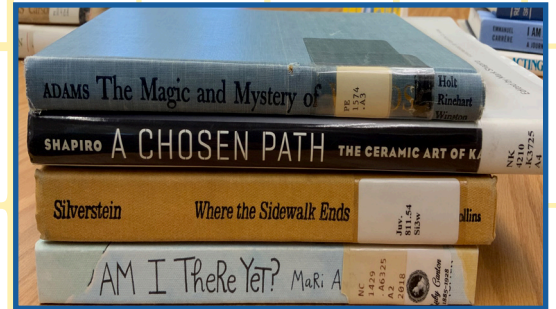
An interactive display went up for three weeks at the beginning of the Fall semester. The question, "How does where you live, affect how you live?" was posed for students to provide feedback. The question was interpreted in many ways. We got a lot of great responses. Student feedback included, "Built environments play a major role in driving where you live." "My Mom has an attitude so I have one too." "It is just far enough away from stuff that I can enjoy a song or two in the car before I arrive." The interactive displays give students an outlet to channel their creative thoughts. Many of the comments were shared on the Library's social media channels.



BOOK SPINE POETRY CONTEST

1ST PLACE

The Magic and Mystery of Words
A Chosen Path
Where the Sidewalk Ends
Am I There Yet?



Cloud, Hailey

RUNNER-UP

Netflix Recommends
Desperate
Generation Z
Cultural Evolution
The Diversity Gap
Confident Women
The Future is Feminine
Lockdown
Homebody
Life on the Screen



Hasebe, Joy

In September the Friends of Chamber Library sponsored a Book Spine Poetry Contest for UCO students. The task was to create a unique poem by arranging the titles of book spines in a stack. There were 29 original poems submitted. Library staff members Jenan Allman, Heather Scheele-Clark and Traca Wolfe served as judges.

While the selection was extremely difficult Hailey Cloud was the winner and received a \$500 UCO tuition waiver. The runner-up was Joy Hasebe who took home \$100 UCO Dining Dollars. Many of the submissions were shared on the library's social media channels. The prizes were sponsored by FOL.

Thank you to all those who participated!



Conserving UCO's Artwork

One of UCO's most valuable collections was donated in 2002, the Melton Legacy Collection includes 63 works of art, many by European and American Masters. The collection was donated by Suzanne Silvester in honor of her father Howard Melton. The gift was just a small portion of a collection Melton amassed and shared with the community during his lifetime. Along with the gift of artwork, Suzanne Silvester, also established an endowment to help maintain the collection. In the years since that original donation Suzanne has donated more than 500 additional works of art to UCO.

In 2016, the Chambers Library, Archives & Special Collections received a NEH grant to evaluate the conservation needs of all the artwork in the Melton Legacy Collection. When the final report was completed at the top of the list for conservation needs was an artwork by Norwegian painter Edvard Munch. His best-known work, *The Scream*, has become one of Western art's most iconic images. *The Scream* exists in four versions: two pastels and two paintings. When one of the pastel versions sold at Sotheby's, Sale of Impressionist and Modern Art in 2012, it commanded the highest price for a painting ever sold at auction, \$119,922,600. Its presale estimate of at least \$80 million was the highest ever listed by Sotheby's. Since that time three works have surpassed this price.

The Munch artwork in the Melton Legacy Collection is a portrait of Norwegian bank manager Nicolai Rygh. Completed between 1931-32, the piece is done in oil on linen. Munch's brush strokes have been described as sketchy, codelike and almost perfunctory yet forceful in their expressionistic style. This style is apparent in the portrait where Rygh, who looks

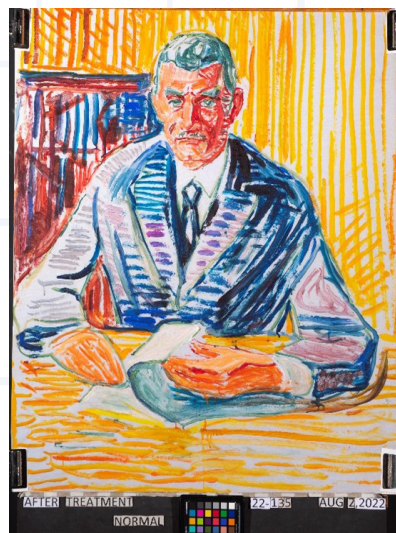
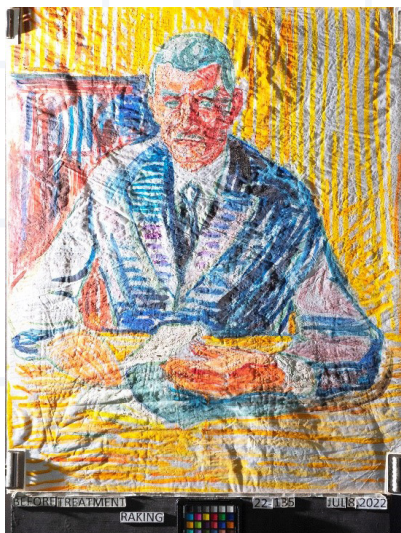
a little disgruntled, seems like he'd rather be working than posing.

Unfortunately, because of the way the artwork was originally framed it allowed the painting to rest on the glass. Over time the paint became stuck to the glass. Because the market is decidedly positive for Munch artwork after, *The Scream* sold for \$40 million more than estimated at auction, it was the first piece addressed for conservation.

Finding a conservator who could restore the artwork to its original state meant the piece would have to be shipped out of state. In March 2022, the Munch was carefully transported to the Western Center for Conservation of Fine Art in Wheat Ridge, Colorado just outside Denver. After 8 months of work the painting was completely restored, reframed, and reappraised before making its return trip to Oklahoma in November 2022. The piece originally purchased by Melton for \$1,000 in 1981, today has an appraised value of \$900,000.00.

Now that the artwork is in mint condition it can be displayed or loaned to other art galleries. Fine examples of artwork like in the Melton Legacy Collection provide opportunities for UCO students to examine first hand the work of noted artists like Edvard Munch. Below are the remarkable before and after pictures of the restoration project.

To learn more about UCO's art collections visit the Archives & Special Collections online at [Art Exhibitions](#) or contact Nicole Willard at nwillard@uco.edu or 405-974-2885.



Portrait of Nicolai Rygh, by Edvard Munch, before and after restoration

CHAMBER OF BOOKS STORE BOOK SALE



Chamber of Books Store

We are excited for you to check out our online bookstore the Chamber of Books! Shop from anywhere you have an internet connection. To start shopping you can scan the QR Code with your phone or go to library.uco.edu and click the 'Chamber of Books Store' link under Services. We want to hear from you about what you like and don't like. To provide feedback please email us at chamberofbooks@uco.edu.



After a three-year hiatus, Chambers Library basement book sales were back this semester. While the pandemic forced us to stop having the ever-popular basement book sales, donations did not stop during this period. While people were home they cleaned out their closets, attics, and garages. From 2020 through 2022 the library saw record donations. These donations mean more great inventory for our book sales.

During the book sales we are also promoting bring an old device. If you bring an old cell phone, Bluetooth speaker, wireless router, or gaming consoles, games or accessories you receive \$5 in books.

Beginning in February the basement book sales will be back from 8:30 a.m. – 4:30 p.m. on the first Wednesday of each month for the Spring 2023 semester. Find your way to the basement book sale and find a treasure.

Starting in September, the book sales were held the first Wednesday of the month throughout the semester. All donations go to support the Friend of Chambers Library. Materials donated to the library are reviewed for acceptance into our collections. Items that are not selected go to our book sale shelves.



L: Jeff Musslewhite assisting at the Library Flash Basement Book Sale

FOLLOW US!

@MAXCHAMBERSBOOKSTORE



Upcoming Book Sale Dates

Feb. 1st, 2023

Mar. 1st, 2023

Apr. 5th, 2023

8:30 a.m. - 4:30 p.m.

FOL Seeks Unused Devices:

- Phones
- Bluetooth Speakers
- Wireless Routers
- Gaming consoles, games, accessories

Bring a device to a book sale and get \$5 in books.

SPOTLIGHT

INNOVATION STUDIO

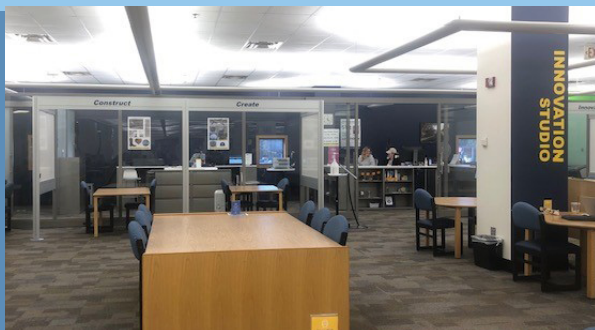
In July of this year, the Studio welcomed a new manager. Mx. Karl G. Siewert is the Emerging and Innovative Technology Librarian, and they are in charge of the Studio's operations and the supervisor for the Studio's two employees and four student workers. Karl comes to UCO from Northeastern State University in Broken Arrow, where they were a librarian for nine years.



Karl Siewert

This summer the Studio upgraded its 3D printers, replacing the Prusa and Makerbot with two Ultimaker S5 machines. These feature integrated air handling and filament storage, dual print nozzles for multi-color prints, faster and higher quality printing, and the ability to work with a wider array of filament types. As 3D printing is by far the most popular service that the Studio offers, this was a welcome improvement!

In the next few months, new furniture will be installed to allow more active use of the Studio space. The staff is always looking ahead and considering newer and better technologies to add. If you haven't yet visited the Innovation Studio, please stop by and see what we're making!



OTHER NEW ARRIVALS INCLUDE:

- An Artec Spider 3D scanner, which patrons can use to scan objects to create 3D printer copies or to import into virtual reality
- An Oculus Quest Two wireless virtual reality headset
- A Sailrite LSZ-1 sewing machine. Designed for use on boats, this machine will handle basic apparel sewing tasks, but can also do heavy duty work such as sewing multiple layers of canvas and leather
- An Audio-Technica USB turntable for converting vinyl records into digital files
- A soldering station, breadboard for prototyping circuits, and jumper wires to complement our Arduino engineering kits

In the past few months, students, faculty, and staff have used the Studio's resources to:

- Laser cut acrylic templates for jewelry making
- Construct plastic and wood bumpers to prevent tables in the library from breaking nearby windows
- Print a 3D model of a stage set
- Print photos on canvas for embroidery projects
- Create buttons to hand out at campus events

WHAT WILL YOU MAKE TODAY?

Around the Library

Student Involvement Fair

The Library participated in the student involvement fair during Stampede Week. The table was in a great location the weather was mild and the students came out in droves. We gave away chip clips with the library logo attached to a list of top ten things to know about the library, the schedule of Research and Learning workshops, the ever-popular stickers and candy.



Julie Baker and Heather Scheele-Clark

Finals Week Activities

The Library has a slate of activities lined up for finals week. The library will partner with the Center for Counseling and Well Being offering activities to help students survive dead week and final week. Come to the library for food for de-stressing and for studying. We'll have a coffee bar, pizza night, doggy (doggy yoga) and stress-kits all free.

Mindfulness Movement Series

This series becomes more popular every semester. Ed Cunliff and Chez Redmond led mindfulness practices that included meditation, body scanning, tai chi and qi gong. This semester the series expanded to five classes that were held at noon on Wednesdays. Mindfulness is the practice of present awareness that helps reduce stress, anxiety, and mind wandering that can impede daily activities and interrupt focus. Participants could join in person at the library or via Zoom.



Stress Paws Dog Therapy

The library partnered again this semester with the Center for Counseling and Well Being to bring the H.A.L.O. certified doggies and their owners to The Max every Thursday from 3-5 p.m. It is a wildly popular event that gives students an opportunity to de-stress with these furry friends.



Metro Library-Banned Book Week

To bring attention to banned book week in Sept. the Edmond Public Library was here signing up students for Metro Library cards. Any person with a UCO ID can get a one-year Metro Library card no matter where they live. We work closely with the Edmond Public Library to ensure as little overlap in our collections as possible. They will be in the library again Tuesday evening during finals week.



HOMECOMING WEEK

The Library took second place in the Homecoming Decorating Contest! Congratulations to our decorating committee members!



Research and Learning Workshops

This semester saw the introduction of some new library workshops. At the beginning of the semester, “Back to Basics” introduced students to understanding how to use the library and where to access the resources and services they will need during their academic career. Two other workshop titled “Get Organized” and “Organize More, A Dive into Zotero,” both looked at reference management tools that help students organize their research. Later in the semester, the usual “How to Avoid Plagiarism” and “How to Avoid Misinformation” were offered. Also, as offered every semester, were the citation style classes where students can learn about the style used in their discipline whether it be MLA, APA, or Chicago style.

Pop-Up Shop

This semester the library hosted a pop-up shop for the Central Pantry. A basket stationed on the first floor is refilled with yummy treats at least twice a week by the Central Pantry. The snacks are available to anyone in need of nourishment. The Central Pantry wants to ensure food is available for those who may be experiencing a food insecurity.



Tech Express

The Library now has a station in the Nigh University Center on the second floor just south of the food court in the Tech Express. Our services have expanded making it easier for students to use the library. Library materials can be returned to this location and a librarian is stationed there on Mon. Tues. and Wed. from 11:30 a.m. – 1:30 p.m. to help students with any of their research needs. Stop by and get assistance from an information expert.

Metadata Justice Symposium

When we describe people, places and events, the words we use matter. The Chambers Library is committed to using accurate and appropriate language when creating the metadata that describes materials in our holdings. In an effort to share and learn the Chambers Library sponsored the inaugural Metadata Justice in Oklahoma Libraries & Archives Symposium on July 14, 2022. The symposium was organized and led by Chambers Library staff, Shay Beezley, Asst. Dir. Metadata & Cataloging; Anona Earls, Librarian III, Metadata & Cataloging; Kaitlyn Palone, Librarian II, Metadata & Cataloging; and Mary Stoll, Archives Specialist.

The symposium covered ways to update metadata practices so they are more inclusive, compassionate and respectful. These changes can also promote justice for groups of people who historically have experienced systemic inequality. The daylong event was held over Zoom with multiple presentation and group break-out discussions. The symposium will be held again next summer.

STAFF IN THE NEWS



Christine Edwards

Christine Edwards, Librarian and Coordinator of Graduate Research, attended College and Career day at the Deer Creek 4th/5th Center. She shared information about what it's like to be a librarian.

In addition, Christine recently had a book chapter published. Her chapter titled "Mentor, Mentee: Creating and Sustaining Mutually beneficial Mentorships," was published in the book *Careers in Music Libraries IV*, which came out last January. While Christine has had several reviews published in scholarly journals, this is her first book publication. She is currently pursuing an Ed.D. in Learning and Organizational Change at Baylor University.



Christine Edwards, Deer Creek Center

Heather Scheele-Clark

In September Heather Scheele-Clark, Archives Specialist, presented a paper titled *Single, Female and Pregnant: Pregnancy and Its Consequences in Late Victorian London, 1870-1901* at the Western Conference on British Studies. Single mothers in Victorian London were the focus of her graduate work, which she completed in 2020.



Heather
Scheele-Clark

Lee Anne Paris

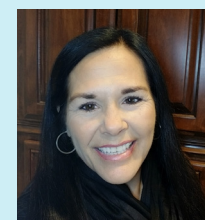
The new Director of Research and User Experience, Lee Anne Paris, was invited to join the HLC Writing Team for UCO. This group is working on the self-study report that will be submitted to the Higher Learning Commission in preparation for the 10-year university accreditation visit in April 2023. Dr. Paris had experience writing reports for the HLC during her previous position at Oklahoma Christian University.



Lee Anne Paris

Nicole Willard

Library Senior Director, Nicole Willard presented at the UCO Golden Broncho's Breakfast, honoring the class of 1972, during homecoming week. She presented a look back at 1972 and what was happening on campus, nationally and internationally. When the homecoming football game was played in 1972, then CSU was ranked number one in the nation. About 70 alumni who graduated in 1972 or before enjoyed the walk down memory lane.



Nicole Willard

Karl Siewert

The new Emerging and Immersive Technology Librarian, Karl Siewert, will soon have a chapter published in the book titled, *Trans and Gender Diverse Voices in Libraries*, coming out Winter 2022. In the chapter titled, "A Different Breed of Cat: Finding my Queer Self," Siewert reflects on their own personal journey of discovery regarding gender. This is Karl's first book chapter publication. Forth coming is another chapter for the book, *Grabbing Tea: Queer/Conversations on Identity and Libraries*, in which Karl will narrate a conversation with a colleague about navigating masculinity and gender differences in library work.



Karl Siewert

New Employees

Casadee Jegelewicz

Casadee Jegelewicz joined the library staff in August as Graphic Designer. She creates all the advertising for the library. Casadee grew up in Oklahoma City. She received a Bachelor's of Fine Arts in Graphic Design from Oklahoma Christian University in Edmond, Oklahoma. In her free time, Casadee likes to watch movies, spend time with friends, and snuggle with her dogs.



Graphic Designer

Continued on page 13

Amaya Stevenson



Marketing Assistant

Amaya Stevenson joined the library staff in August as Marketing Assistant. She coordinates the library's social media channels and assists with library messaging and communications. A native Oklahoman Amaya grew up in Edmond. She received a Bachelor's of Arts degree in Journalism and Media Production at Cameron University in Lawton, Oklahoma. In her free time, Amaya likes to watch horror movies and is a reader of classical literature, science fiction, and mysteries. She also likes to paint.

Lee Anne Paris



Director of Research and User Engagement

Lee Anne Paris, Ph.D., is the new Director of Research and User Engagement at the Max Chambers Library, where she leads a team responsible for research assistance, library instruction, interlibrary loan, stacks management and the Information Desk. She also serves as collection development liaison for the Chemistry, Engineering & Physics, and Mathematics & Statistics departments. Her educational background includes a B.A. in English and Portuguese from Vanderbilt University, a Master of Library & Information Studies from the University of Oklahoma, and a Ph.D. in Information & Library Sciences from the University of North Carolina at Chapel Hill.

Paris was born in Gallatin, Tennessee, but moved to Brazil before her first birthday and spent most of her childhood and adolescence in Campinas, São Paulo. She and her husband, Tobin, have lived in Edmond since 1998 and have two children and a rescue dog. Her passions are reading (#librarian), languages (Portuguese, French, Spanish, and some Italian), exploring historical buildings, and eating amazing food in as many countries as possible. She is mildly addicted to BBC historical dramas, puzzles, Italian gelato, museums, coxinhas (Brazilian pastries) and fantasy/sci-fi novels.

Karl Siewert



Emerging and Immersive Technology Librarian

Karl G. Siewert was that rare kid who said they wanted to be a librarian when they grew up. To that end, they majored in English at Fort Hays State, and after a brief detour into high school teaching, they attended St. Catherine University for their MLIS. Karl worked for a short time at the Dakota County Libraries before returning to the Great Plains as a reference and teen services librarian in Tulsa. In 2013, they transitioned to academia, taking a position at NSU in Broken Arrow. Karl has three children in Tulsa and has a strong interest in making of all kinds, from 3D printing to woodworking to knitting, sewing, and embroidery.

Nicole Sump-Crethar



Director of Library Technology and Data Management

Nicole Sump-Crethar began her library career at UCO in the archives in 1996 and eventually went on to complete a Master of Science degree in Library and Information Science at the University of Illinois.

Most recently Nicole served as the library branch manager at the Patience S. Latting Northwest Library in Oklahoma City. Prior to that she worked as Associate Dean for Library Operations at Oklahoma State University in Stillwater. Nicole is responsible for the

library's Systems, cataloging, and acquisitions department.

In her spare time Nicole loves spending time outdoors in her adopted state and enjoys hiking and camping in the Wichita Mountains.

Employee of the 1st Quarter



Aaron Sterba



Aaron Sterba was selected as the Library Employee of the 1st Quarter. Aaron serves as Librarian and Coordinator of 1st Year Experience. From Oct. 2021 to July 2022, he also served as Interim Coordinator of User Services. His nominators praised his efforts to step up when two library directors retired. One nominator said, "He made

certain the time of transition had as few disruptions and changes as possible, while working with various staff to ensure the quality in services to the students never suffered." Aaron was recognized for his tireless efforts to take on these new responsibilities while maintaining his duties as Reference and Instruction Librarian. Aaron has worked at the Chambers Library for 15 years. Congratulations Aaron we appreciate all you do for the library!



122,039

**FULL TEXT DOWNLOADS
FROM E-RESOURCES**



2,699

**CHECKOUTS OF
EQUIPMENT**



468,498

WEBSITE PAGEVIEWS



19,750

**CHECKOUTS OF
PHYSICAL MATERIALS**



1,981

INTERLIBRARY LOANS



**285,197
LIBRARY
VISITORS**



10 ROOMS

8,929

RESERVATIONS

CHAMBERS LIBRARY

YEAR IN REVIEW

Each year Chambers Library serves thousands of students, faculty, staff and community members. Here's a closer look at what we were up to in the 2021-2022 academic year.

RESEARCH & LEARNING

INSTRUCTION SESSIONS

116 IN LIBRARY / VIRTUAL

**43 AROUND
CAMPUS**

RESEARCH

115 IN LIBRARY / VIRTUAL

**128 INTERACTIONS
AROUND CAMPUS**

RESEARCH ASSISTANCE

7,932 QUESTIONS ANSWERED BY PEER
CONSULTANTS & LIBRARIANS

**TEXT
MESSAGE**



32

EMAIL



346

PHONE



734

**IN-
PERSON**



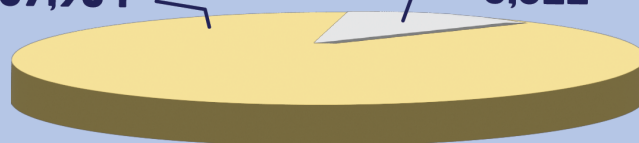
6,147

NEW MATERIALS

491,756 ITEMS ADDED TO THE COLLECTION

487,934

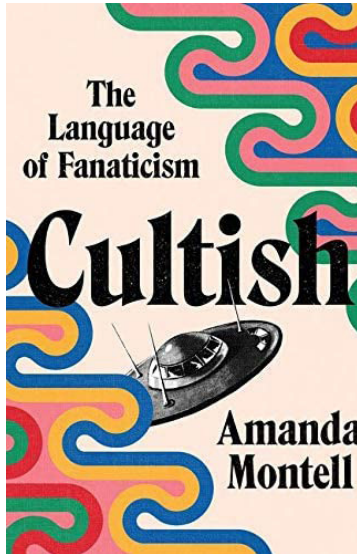
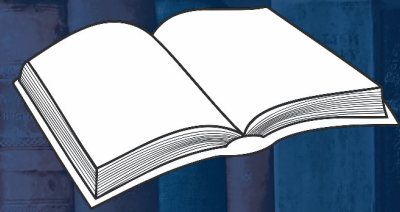
3,822



 **PHYSICAL ITEMS**

 **E RESOURCES**

Book Reviews



Title: ***Cultish: The Language of Fanaticism***

Author: Amanda Montell

Call Number (P301.5.P75 M66 2021)

Reviewer: Mary Stoll

Have you ever listened to someone describe their commitment to a group fitness class, expensive beauty routine, or a favorite pop star and think to yourself, wow, that person kind of sounds like they're in a cult? Author and linguist Amanda Montell certainly has. Through her book of essays, Montell explores the commonalities between well-known cults such as Jonestown or Heaven's Gate, and the seemingly innocuous groups that so many of us have pledged our allegiances to, such as CrossFit and Taylor Swift fans. While these types of groups are clearly different, Montell points out that the various tactics employed by their leaders, and importantly, the language that they use, achieves a level of influence over their followers that blurs the line between passionate club and outright cult.

Cultish: The Language of Fanaticism is an insightful, well-researched, and often hilarious investigation into the American obsession with cults. A cursory glance at Netflix's catalogue, chock-full of documentaries on cults, makes it clear that we can't get enough. Montell draws a connection between this obsession and the very human needs for connection, belonging and safety - aspects of life that are, for many, in increasingly short supply. *Cultish* makes it clear that it's far easier to "drink the Kool-Aid" than any of us would like to believe.

Title: ***Freedom***

Author: Jonathan Franzen

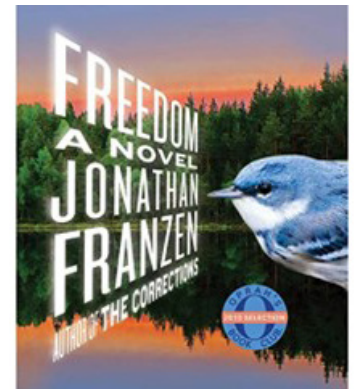
Call Number (PS3556 .R352 C67 2001)

Reviewer: Jennifer Flygare

I will say on the outset that when I have talked to people who have read *Freedom*, I find people's reactions are polarized; they either love it or hate it.

The book centers on a typical American family. One that on the outside looks perfect, but on closer inspection is a den of dysfunction. This bleak portrayal of an American family is a familiar theme in Franzen's novels. His 2001 novel, *The Corrections*, came out with a lot of critical acclaim. It won a lot of awards, so I read it and thought it was pretty good, but not spectacular. *Freedom* came out in 2010 with similar fanfare, so again I read it wondering what all the hype was about this author. Let me say it blew me away and has become one of my all-time favorite books.

Franzen's characters are not sympathetic or particularly likeable, but as you read the book you begin to understand the motivations for their behavior. I could not help but relate to some of the really stupid choices the characters have made with their life. They are imperfect, flawed and ultimately completely believable. I suppose that is why this book has stuck with me for so long. This may not be everyone's cup of tea, but if you want to read something that is superbly written, with rich complex characters that I think we all can relate to, this is your book.



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Edmond, OK 73034



Interession Hours
December 18, 2022 - January 15, 2023

Monday - Friday 7:30 am-6:00pm
Saturday & Sunday Closed

Closed

Dec. 21 - Jan. 6 (Winter Break)
Jan. 16, 2023 (MLK Day)
Mar. 11-18, 2023 (Spring Break)
Apr. 9, 2023 (Easter)