

FRIENDS OF THE LIBRARY NEWSLETTER

UNIVERSITY OF CENTRAL OKLAHOMA

Spring 2021

COLLECTION HIGHLIGHT

Society Organizations

This past month I had the honor of writing a letter of support for the Cordelia Steen Chapter of the Daughters of the American Revolution (DAR). The newly formed Edmond chapter is applying for a DAR marker to be placed at the Steen burial site in Gracelawn Cemetery. They want to honor the Steen family after which they named their chapter. Cordelia Steen and her husband John along with their two year old son Charles were Edmond's first residence. John came to Edmond in December of 1886 to build a water well at mile marker 103 on the AT & Santa Fe Railway, which acquired the name Edmond in March 1887. Cordelia and their son joined John in November 1887; 17 month prior to the land run that firmly established the town of Edmond on April 22, 1889. They operated the pump and coaling station during Edmond's early years.

Many other society organizations similar to the Cordelia Steen Chapter of the DAR, take civic pride in the public recognition and appreciation of America's heritage. The Archives and Special Collections has made an effort to collect the records of several different local society chapters. Society organizations like the Daughters of 1812, a women's volunteer service organization dedicated to promoting patriotism, preserving and increasing knowledge of the history of the American people through the preservation of documents and relics, placement of historical markers, teaching and emphasizing the heroic deeds of the civ-



*Red Cross ladies knitting for the needy,
Edmond, OK 1911*

il, military and naval life of those who molded this Government between the close of the American Revolution and the close of the War of 1812. They urge congress to compile and publish authentic records of men in civil, military and navel service from 1784-1815. At their national headquarters in Washington D.C. they maintain a museum and library of memorabilia from the period.

Another good example but more specialized is the Huguenot Society the Founders of Manakin in the Colony of Virginia. They are dedicated to preserving the history and genealogy of all French Protestant Huguenots who came to Virginia in 1786. At their headquarters in Midlothian, VA they maintain a research library with genealogical information to help families trace their history. They also provide State and National scholarships for descendants. Another more specialized group is the Women Descendants of the Ancient and Honorable Artillery Company between 1638-1774. They are dedicated to perpetuating and honoring the memory of the Military Company of Massachusetts. Its purpose is education to

Continued on page 2

TABLE OF CONTENTS

Library Report P. 2

FOL Supporters P. 3

Exhibits P. 4-5

Contests P. 6

Chamber of Books Store P. 7

Spotlight P. 8

Around the Library P. 9

Staff News P. 10

Book Reviews P. 11



Steen family with Edmond's first Christmas tree, on the front porch of their home, the Santa Fe pump house, Edmond, OK 1888.

aid in the study of historical, genealogical and biographical research.

Through their works and activities these groups acknowledge and honor those individuals whose enduring legacy of virtue, courage and patriotism formed our great nation. They engage in benevolent, charitable and patriotic activities as member of these Societies.

To see a list of the women's organizations who deposit their records with the Archives and Special Collection along with indices to their materials see the [Societal Papers](#) page of our website. For more information contact Nicole Willard at nwillard@uco.edu or visit the [UCO Archives & Special Collections](#).

LIBRARY REPORT



Because of budgetary challenges and the hyperinflationary pricing of journal package subscriptions, Academic libraries around the world are cancelling big journal packages creating more of a need for new open access models. George Monbiot with the Guardian wrote, "Of all corporate scams, the racket academic publishers run make them the most ruthless capitalists in the western world." He explains that academic publishers trade in research that is mostly funded by universities, reviewed and evaluated by their peers. But, even though the actual production is relatively inexpensive for the publishers, they charge universities and scholars premium prices for access with annual mandatory price increase of anywhere from 3-10%.

Drawing a brilliant analogy Monbiot, helps the public understand how the racket works. In his scenario he uses a chef in the place of the researcher who finds a recipe he'd like to prepare for a culinary association's dinner party. He assembles the ingredients, invites select friends to give feedback on a few test runs, then settles on a recipe. On the day the recipe is unveiled, the servers, claiming that their part of the process—plating the food and delivering it to tables—is of cardinal importance, decide to charge anybody who eats any portion of the meal a premium for access. Guest, members of the culinary association, pay the premium. How could they not? They're supposed to know what the chef served.

In this scenario the servers are the publishers claiming they are a vital part of the process providing access to scholarly materials while charging a premium.

This is not just a library problem and finding more money to pay for subscriptions will not solve the problem. Cancellations are only a short-term solution to a longstanding problem; if we do not work together to push for more systemic change, then we will keep repeating the cycle. Libraries have valuable, in-depth knowledge of the scholarly publishing market that can prove to be of real relevance. And academic libraries already possess considerable expertise in digital infrastructure services such as curation, discoverability, and preservation. We could be leaders for the campus in the transition to, and stewardship of, a more sustainable model of scholarly communication that is scholar-owned and mission-driven. Communicating and raising awareness across campus about these issues is the first step.



*Nicole Willard
Asst. Exec. Dir.
Chambers Library*



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Exhibits

History of UCO's Black Fraternities and Sororities

The Chambers Library celebrated Black History Month with an exhibit titled "The History of UCO's Black Fraternities and Sororities." On display were images taken from the *Bronze Book*, UCO's yearbook, *Vista* and the Archives Historical Photograph Collection highlighting nearly sixty years of Black fraternity and sorority membership, events, and community service.

In 1960 the girls were the first to charter a black sorority on Central's campus with the Beta Gamma chapter of Zeta Phi Beta. They promoted legislation for social change, provided scholarships and supported charitable organizations. They were followed the next year by Alpha Kappa Alpha—Beta Beta chapter who organized in March 1962. They wanted to create a sorority for Black women enrolled at Central, Oklahoma City University and the University of Oklahoma. Because it encompassed three colleges the Beta Beta chapter was not officially recognized on Central's campus until 1971. The Iota Omicron chapter of Delta Sigma Theta followed in 1972 and the fourth sorority the Theta Pi chapter of Sigma Gamma Phi was established in 1982.

By 1963 the men wanted in on the action organizing the Epsilon Gamma chapter of Kappa Alpha Psi. The primary goals of the fraternity were to attain personal intellect, moral and social worth, unite college men in a fraternity bond and

inspire service in the public interest. The Kappa Alpha Psi was the first black fraternity to become a national body. Some noted members included Arthur Ashe, Wilt Chamberlin, Colin Kaepernick and Gayle Sayers. Seven years later the Zeta Sigma chapter of Alpha Phi Alpha was established. Founded in 1906 at Cornell University it was the first fraternity founded by Black men. It remains the oldest black fraternity at Central. In 1978 the Sigma Kappa chapter of Omega Psi Phi, the first

Greek fraternity to be founded at a historically Black college was established at Central. The following year in 1979, the Lambda Pi chapter of Phi Beta Sigma was founded at Central. In January

of 1980, the chapter observed their first annual Founder's Day on campus and were joined by members of the Langston and Oklahoma City University members.

These eight Black fraternities and sororities have many goals in common. They all encourage academic achievement, inspire community service and promote unity through the benefit of brotherhood and sisterhood. Some continue to thrive today while others have ceased to exist on campus. To learn more about the history of these organizations and see images from the exhibit visit the [Art Exhibitions](#) page of the Archives & Special Collections webpage.

They all encourage academic achievement, inspire community service and promote unity through the benefit of brotherhood and sisterhood.



Black Greek Alliance 1984



Delta Sigma Theta 1983



Omega Psi Phi 1971



Alpha Kappa Alpha 1986



Alpha Phi Alpha 1973



Sigma Gamma Rho 1985



Phi Beta Sigma 1984



Zeta Phi Beta 1985

WOMEN'S HISTORY

100+ Years of Women's Athletics at UCO

1972

women and men be provided equitable opportunities to participate in competitive sports.

1981

the year the NCAA women's championships started

TODAY

10 sports make up UCO's women's varsity teams

In honor of Women's History Month, images from the Archives Historical Photograph Collection and from UCO's Photographic Services Department were exhibited in March to celebrate *100+ Years of Athletics at UCO*. The exhibit shared the evolution of athletics and sports for Central women.

Reviewing the records, the first mention of women's athletics at Central occurred in November 1903, the *Vista* reported, "Athletics at the Edmond Normal School have taken an encouraging turn as far as local interest is concerned. A larger number than ever before engaged in basketball and tennis." That fall the women formed a tennis association. By November their attention turned to basketball and the women organized the first intercollegiate contest of the session against girls from Oklahoma City High School.

Originally women's athletics was physical activity mostly through intramural sports. Before the turn of the 20th Century it was viewed as unladylike to be involved with competitive sports. Sports for women was frowned upon as a threat to female fertility. The only acceptable sports for women to pursue were those that included little to no exertion, like croquet, archery, bathing beauty swimming and tennis.

As the 20th Century dawned women began pushing the social and political boundaries of what was acceptable in many areas of life. During the 1900 Olympics the world saw the

first nineteen women compete at the games in Paris, France, playing in three sports, tennis, golf, and croquet. With this introduction women's sports began to lose the stigma of being unladylike. As the years rolled on Central expanded offerings for women's athletics including bowling, soccer, softball, archery, and synchronized form and speed swimming.

While more women were getting involved in a growing variety of activities, competition was still not part of the package. It was believed women should play with each other rather than against each other so women's sports remained essentially intramural programs. It was not until federal legislation leveled the playing field that women athletics included competitive sports.

In 1972 the federal civil rights law, Title IX was passed as part of the Education Amendment. The law required women and men be provided equitable opportunities to participate in competitive sports. Before this time there were no women's sports scholarships at Central. Title IX required both male and female student-athletes receive athletic scholarships. With these changes Central women began participating in competitive sports. Offering expanded to include field hockey, volleyball, softball, track and field, gymnastics, badminton, fencing, golf and dance.

Over the years women's athletics at Central continued to grow. Involvement was slow as opportunities for participation and recognition were almost non-existent for decades. But with the advent of Title IX Central women truly found a place as participants in the world of competitive sports. For more information about women's athletics at UCO see [Art Exhibitions](#) on the UCO Archives & Special Collections webpage.



CONTEST, GRANT & GIVEAWAY WINNERS

Faculty Book and Materials Grant Winners

Congratulations to this year's winners of the FOL sponsored Faculty Book & Materials Grants!

David Chapman, Ph.D., Associate Professor, Finance Department, and Justin Olmstead Ph.D., Associate Professor, History & Geography Department, won for their joint submission requesting titles in the area of Protective Security, an emerging field of study in the U.S. that explores ways to deter terrorist attacks against crowded places.

LaDonna McCune, Ed.D., Associate Pro-

fessor, Sociology, Gerontology, and Substance Abuse Studies, was the other winner with her proposal requesting materials to support the newer graduate program Addictions' Counseling that will strongly support our veteran population and their families.

Thank you to all the faculty who took the time to submit a proposal. It is through the knowledge and expertise of our faculty that we are able to identify and fill gaps in our collections.

The Library is grateful for your support!



Giveaway Winner

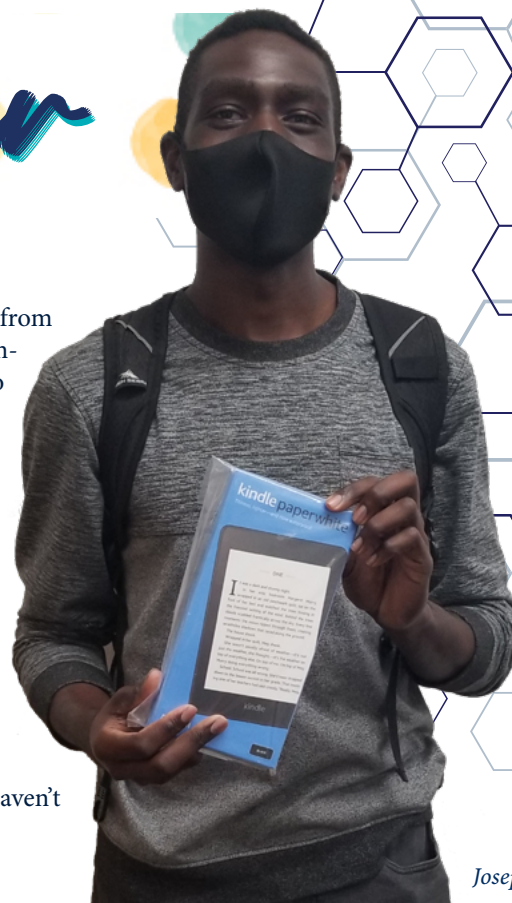
Student Giveaway

We worked hard this past year building a new online bookstore as we pivoted from selling donated materials in -person to online. In an effort to create awareness and increase our following we held a student giveaway in April. We asked students to go to the Chamber of Books Store Facebook page and like, follow and comment on a poll we were taking. Everyone who left a comment won a prize; their choice of a power bank, flash drive, muleskine notebook, or a tote bag. The names of all those who commented on our poll were then entered into a drawing for the grand prize of a Kindle Paperwhite eReader. Joseph John was the lucky winner of the eReader.

In our poll we listed 3 library lifehacks and asked student to vote on their favorite and tell us why. The 3 library lifehacks were:

- A. Research databases in every subject so I don't have to pay for scholarly articles.
- B. The library has many textbooks you can check out, and save money.
- C. The library chat option when you need help but can't come to the library.

The overwhelming winner of our poll was A. Students told us how they used the databases for all their research needs and they appreciate not having to pay for scholarly articles. We want to thank everyone who participated in our giveaway. If you haven't already picked up your prize you have until May 7, 2021.



Joseph John

CHAMBER OF BOOKS STORE BOOK SALE



Chamber of Books Store

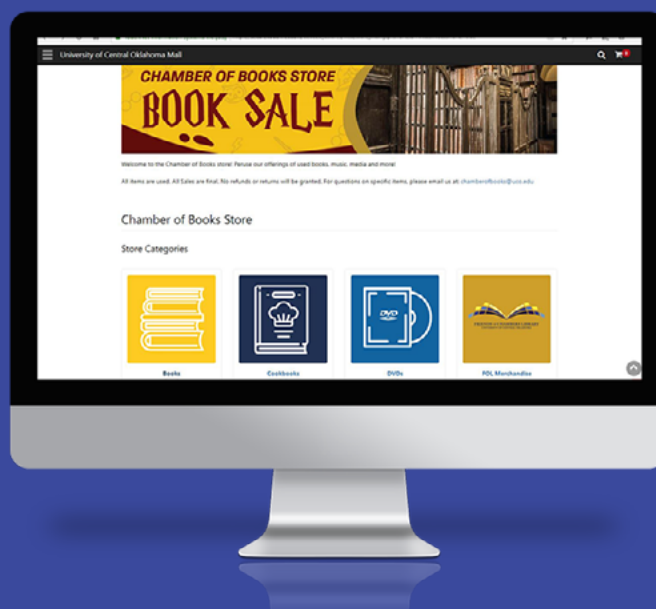
We are excited for you to check out the Chamber of Books Store! To start shopping you can scan the QR Code below with your phone or go to library.uco.edu and click the 'Chamber of Books Store' link under Services. We want to hear from you so for questions or to provide feedback please email us at chamberofbooks@uco.edu.



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Books and Material Donations

With summer approaching you may be making plans to clean out your office space on campus or at home. Instead of throwing away those unwanted items consider donating them to the Chambers Library's FOL group.

The Max Chambers Library takes donations all year round and we take more than just books. If you have DVD's, board games, LP's, video games or artwork you no longer want, we will take them. So while decluttering your office or home this summer consider donating to the Chambers Library.

If you have any questions on how to make a donation, please call Jeff Musslewhite as (405)974-2870 or email jmusslewhite@uco.edu



Spotlight



Innovation Studio

Innovation Studio Spotlight

The UCO Department of Theatre Arts and The Movement Theatre presented *Small Mouth Sounds* streaming on Jan. 28-31, 2021. Shot with a 360 degree camera, this immersive virtual reality theatrical experience had audience members join six runaway strangers from city life taking part in a silent mediation retreat in the woods.

As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect. By presenting the beautiful play in a virtual reality format, it allowed the audience to have an intimate, personal experience during a time of intense loneliness, uncertainty and grief.

The film needed to be viewed in 3D to have the best experience so a virtual reality headset was required. This is where the Innovation Studio came in. Assistant Professor

of Theatre Arts, Emily Heugatter who produced the film collaborated with the library to make the film available to her Theater Arts students during the release of the film in January. Using HTC Vive VR headsets students were able to take advantage of a more vivid high-tec experience of the film.



Emily Heugatter

To learn more about what the Innovation Studio has to offer call 405-974-5154, or [schedule an appointment](#) or watch a [virtual tour](#).

INNOVATION STUDIO

On the North side of the Chambers Library, 1st Floor



Provides emerging technologies that empower the creation of new knowledge.

CURRENTLY BY APPOINTMENT ONLY
OPENING MORE FULLY THIS FALL

Visit us online at libguides.uco.edu/innovationstudio
or call us at (405) 974-5154
(some equipment is currently not available for use)

EQUIPMENT

- 3D Printers
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- VR Headsets
- Video editing laptops
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Around the Library

SHAREOK

UCO's Institutional Repository

- ✓ Are you looking for a way to preserve your scholarly work permanently?
- ✓ Would you like to make your research discoverable?
- ✓ Are you working with a grant that requires you make your research data available?
- ✓ Do you need a place to keep your scholarly output to share with potential employers?



If you answered yes to any of these questions then SHAREOK is for you.

So, what is ShareOK?

- 01** SHAREOK is an open source repository where you can place your scholarly work for free while retaining copyright.
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- 05** SHAREOK will help you comply with funding agency requirements to publish and archive your research outputs.
- 06** SHAREOK tracks access and download statistics so you know how often your work is accessed.



SHAREOK accepts unpublished works, presentations, teaching materials, administrative records, student organization documents and more providing access to works that may not be traditionally published elsewhere.

For more information scan the QR code or email diwg@uco.edu

Around the Library Continued...

Research Assistance

As always Research & Learning librarians are available to provide help via chat and email. You can also schedule a virtual appointment with one of our experts. Reach out to us at libraryresearch@uco.edu



Aaron Sterba, MLIS
First Year Experience Librarian



Christine Edwards, MLIS
Graduate Studies Librarian



Jean M. Longo, MLS
Undergraduate Studies Librarian



Jennifer Flygare, MLIS
Online Studies Librarian

Library Snack Table

During dead and finals week of the fall and spring semester the Friends of Chambers Library (FOL) sponsors activities that support students who are in the library studying for finals and preparing for the end of the semester. These activities always include food but, because of covid-19 restriction we were not able to offer the usual Pizza Night and Coffee Bar. If food was to be given out it had to be individually wrapped. So, this semester the FOL sponsored a Free Snack Table on the first floor of the Library. Students could help themselves to a variety of snacks some healthy and some decadent. The table was up all day everyday for the full two weeks with refills happening in the morning, at noon and in the late afternoon. We asked students to keep their selection to two items per visit to ensure there was enough for everyone. We want to thank FOL for always supporting and encouraging our students. We congratulate all the students who made it through the semester successfully!



STAFF IN THE NEWS



Beth Jones

Beth Jones, Director of Library Technology and Data Management, earned her certification as a Carpentries instructor in Python. The Carpentries teaches foundational coding and data science skills to researchers worldwide. Beth taught her first class this past February. Way to expand your skill set Beth!



Beth Jones

Shay Beezley

A book review written by Shay Beezley, Manager of Metadata and Cataloging, was printed in Library Resources & Technical Services (LRTS) the official journal of the Association of Library Collections & Technical Services. The book Shay provided a review for titled Assessment Strategies in Technical Services, suggests new approaches for acquisitions and collections; cataloging and metadata; digital preservation; and e-resources and serials. Thanks for sharing your expertise in the profession Shay!



Shay Beezley

Christine Edwards

A book chapter written by Christine Edwards, Graduate Research Librarian, will appear in the 4th edition of Careers in Music Libraries. The title of her chapter is "Mentor, mentee: How to Create and Sustain Mutually Beneficial Mentorships," discusses types of mentoring relationships and provides practical, applicable steps for both mentor and mentee. Congratulations on your scholarship Christine!



Christine Edwards

Book Reviews



Title: *Gingerbread*

Author: Helen Oyeyemi

Chambers Library Call No.: PR6115.Y49 G56 2019

Reviewer: Kaitlyn Palone, Librarian, Metadata & Cataloging

Oyeyemi's modern fairy tale is at first a novel that seemingly follows a normal high school girl named Perdita Lee and her mother Harriet Lee. Harriet strives to fit in with the other parents desperate to make friends and cannot seem to understand why they don't love her homemade gingerbread. In order to help her mother in her friendless life, Perdita tries to travel back to Druhástrana -- the perhaps fictional country where her mother grew up -- to find her long lost friend Gretel Kercheval. When traveling to Druhástrana proves more difficult than Perdita realizes she finds herself in the hospital.

During her recovery Harriet tells Perdita the story of how she met Gretel and what brought her from Druhástrana to England and the influence her famous gingerbread had on her life. Through the telling of her remarkable story Harriet reflects on family and friendship and how money can influence it all.

Title: *Creatures: A Novel*

Author: Crissy Van Meter

Chambers Library Call Number PS3622 A585C74

Reviewer: Jean Longo, Research & Learning

Crissy Van Meter's debut novel is intelligent and beautifully written. In the novel *Creatures* the main character, Evie, has some unlikely problems just before her upcoming wedding. She has a missing fiancé, the unwanted arrival of her absent mother and a dead rotting whale near the wedding site.

Evie lives on Winter Island off the coast of southern California. She was raised by a charming but neglectful father who raises her like a boy feeding her mostly macaroni and cheese from a box and hotdogs. Sometimes they had money and sometimes they did not. He made money selling Winter Wonderland, marijuana he grew in their most desolate woods.

Interspersed within the story are entries written in second person that reference a marine life question. In these sections you will find the more sensitive and less protected side of Evie. The story moves back and forth in time addressing fragile issues of family, livelihood, betrayal and love.



Friends of Chambers Library

University of Central Oklahoma
Max Chambers Library
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INTERSESSION HOURS

MAY 8, 2021 - MAY 31, 2021

MONDAY - FRIDAY

SATURDAY- CLOSED

7:30AM - 6:00PM

SUNDAY- CLOSED

MAY 31 - CLOSED MEMORIAL DAY