

EDMON LORE

REIMAGINING LIBRARY ORIENTATION THROUGH GAMEFUL DESIGN

Chris Rosser & Holly Reiter | OK-ACRL | November 8, 2024





AGENDA

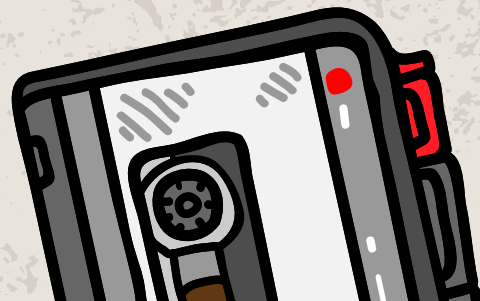
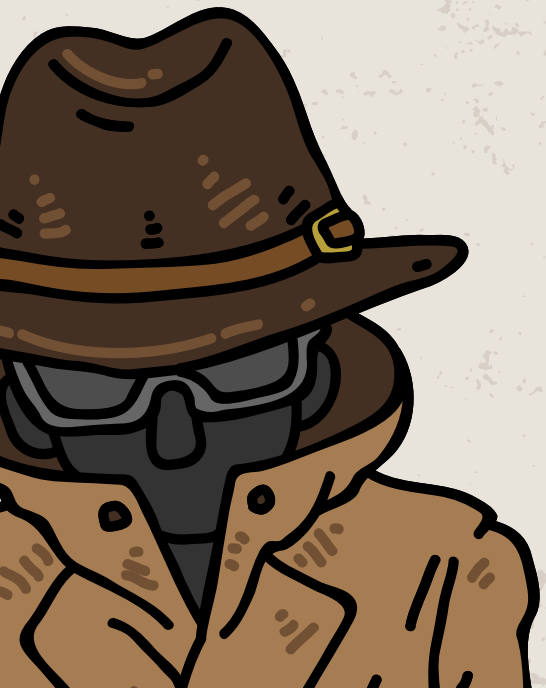
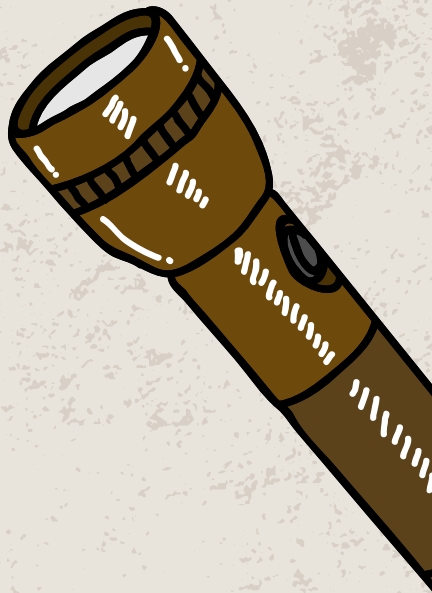
Background & Context

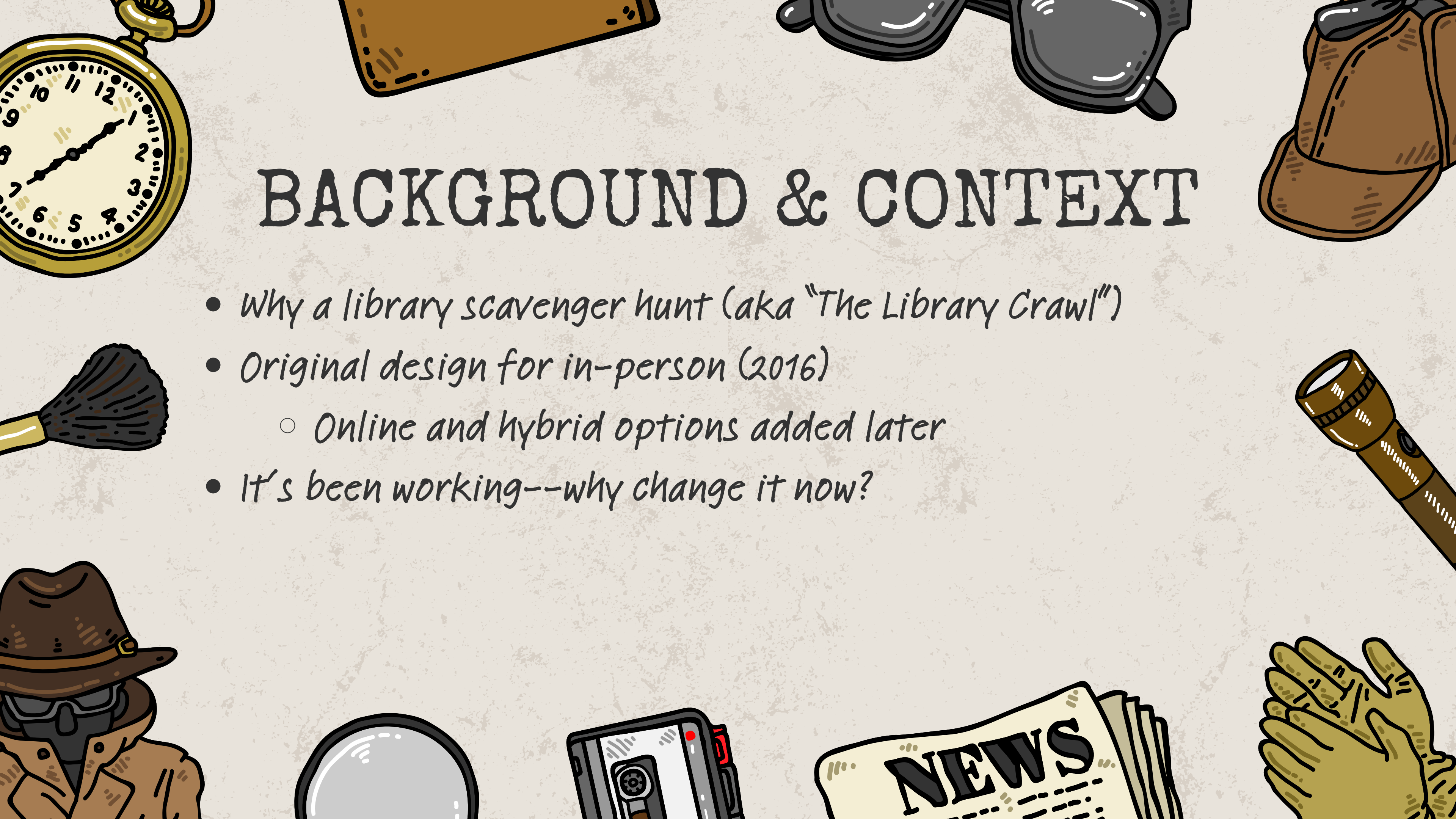
Explore the Game

AI Building Buddies

Future Directions

Q&A





BACKGROUND & CONTEXT

- Why a library scavenger hunt (aka "The Library Crawl")
- Original design for in-person (2016)
 - Online and hybrid options added later
- It's been working--why change it now?

LEARNERS AT PLAY

Five aspects of gameful design:

- Architecture
- Story
- Aesthetic
- Play
- Desire



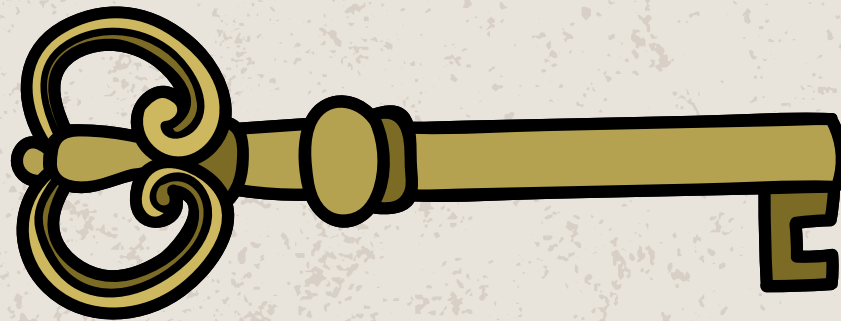
ORYGMA EXPLAINED



Orygma as an overarching initiative for generating gamified instruction options that engage fictional lore to facilitate meaningful and memorable learning experiences.

“Edmon Lore: A Choose-Your-Own-Adventure Library Exploration” is an offering within the Orygma concept. The game enhances students' knowledge of library resources and services through an interactive, gamified orientation that incorporates active exploration, problem-solving, and the creation of fictional University lore.

LET'S PLAY
A ROUND

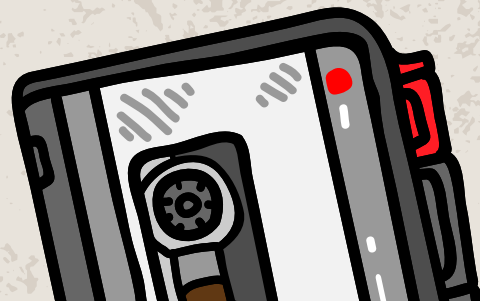
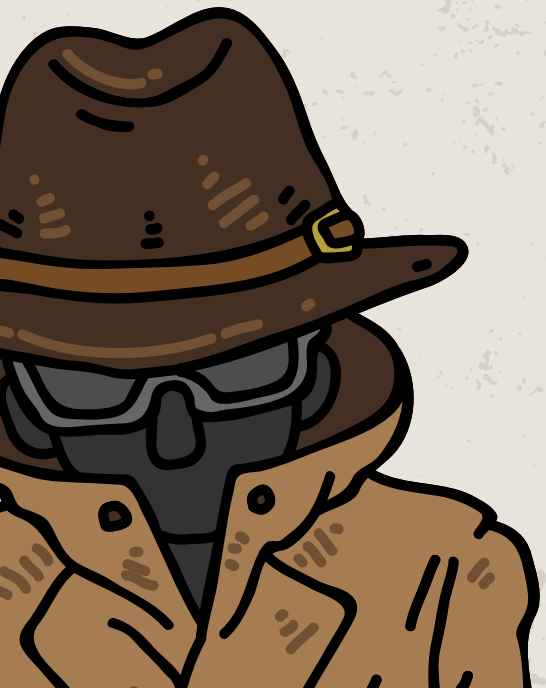
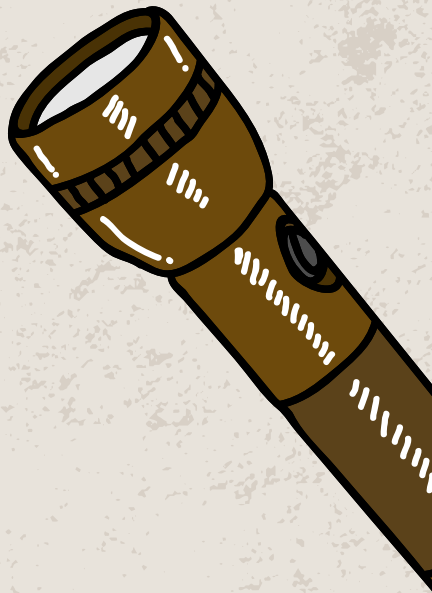




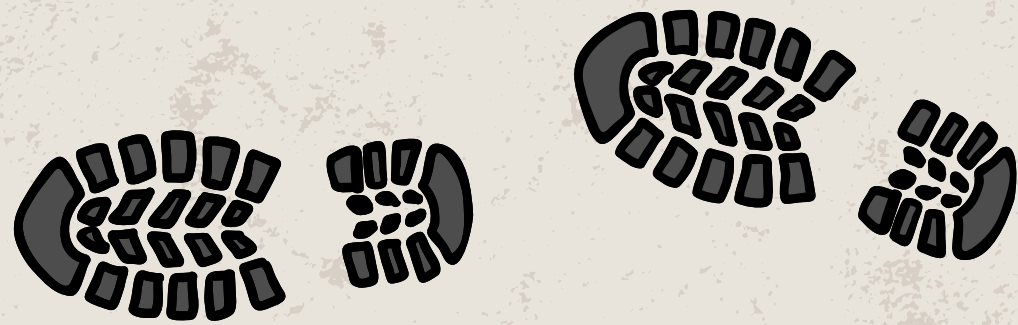
AI BUILDER BUDDIES



AI use note: All images for this game were created within Midjourney, Firefly, and Canva using Perplexity to guide prompting. Character voices were generated by PlayHT. Claude and Perplexity assisted with ideation for content creation.



FUTURE DIRECTIONS



PILOT TEST

*Spring and summer 2025;
Students and faculty;
Post-survey questionnaire*



LAUNCH

*Fully deployed by August
2025 for FYE classes;
Partner with Office of
Student Success*

Q&A

THANKS FOR LISTENING!

Chris Rosser
FY and Transfer Experience Librarian
cross19@okstate.edu

Holly Reiter
Director of Library Teaching & Learning
holly.reiter@okstate.edu

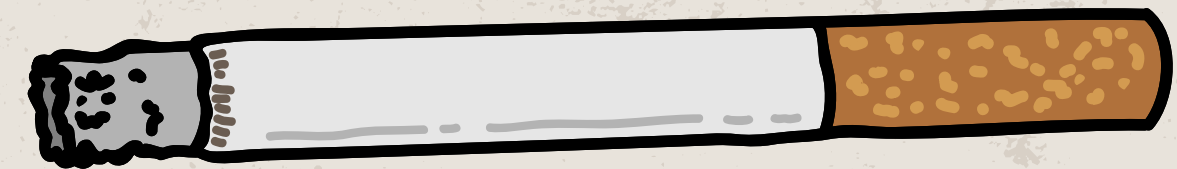


LIST OF SUBGENRES



CLASSIC DETECTIVE

Classic detective fiction focuses on logical deduction and puzzle-solving, often featuring a brilliant and quirky detective.



HARDBOILED CRIME

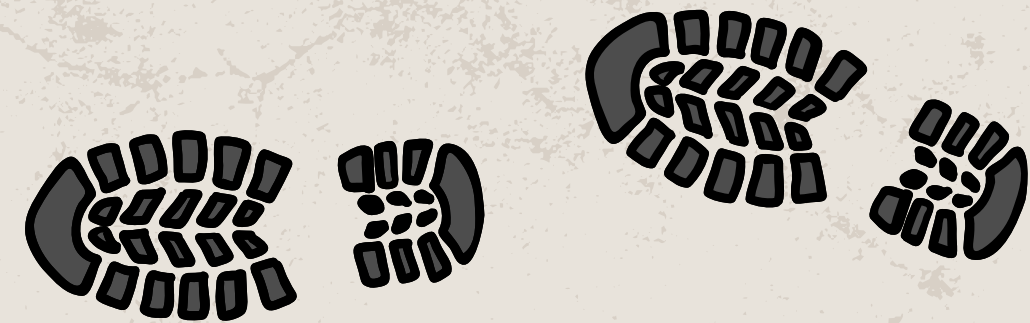
Hardboiled crime fiction features a tough, cynical detective navigating morally ambiguous scenarios, typically set in urban environments.

LIST OF SUBGENRES



POLICE PROCEDURAL

Police procedurals emphasise the procedural aspect of the police as they systematically solve crimes, often focusing on teamwork.



PSYCHOLOGICAL THRILLER

Psychological thrillers centre on the psychological states of characters, exploring dark, complex emotional and mental conditions of the psyche.

LIST OF SUBGENRES



COSY MYSTERIES

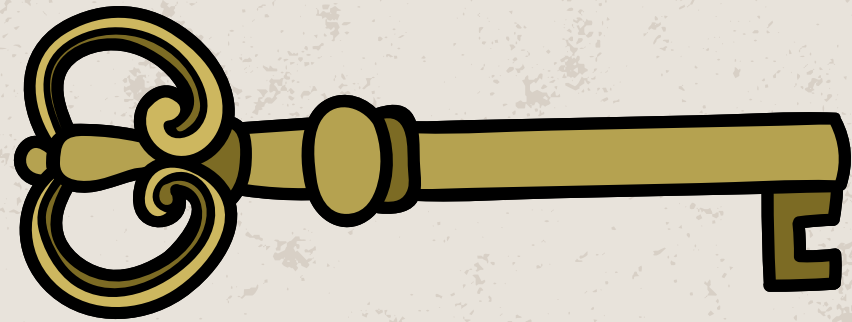
Cosy mysteries revolve around amateur sleuths solving crimes with a light-hearted, often humorous tone in close-knit communities.



HISTORICAL DETECTIVE

Historical detective fiction combines detective work with historical settings, where detectives tackle crimes in a different era.

LIST OF SUBGENRES



LOCKED ROOM MYSTERIES

Locked room mysteries involve crimes executed in seemingly impenetrable conditions, challenging the detective to solve the impossible.



PRIVATE EYE STORIES

Private eye stories feature independent detectives working outside the official law enforcement framework to solve crimes.



CHARACTER ARCHETYPES

Crime fiction features a variety of character archetypes, each crucial to the development of the plot. These characters are central to the narrative's progress and help engage readers in the mystery.

Let's explore some of these archetypes together!

MAIN CHARACTERS



PROTAGONISTS

Protagonists in crime fiction are usually detectives or investigators whose intelligence and observation skills are key to unraveling mysteries.



ANTAGONISTS

Antagonists in crime fiction often remain shrouded in mystery, posing a direct challenge to the protagonist and adding suspense to the story.

SIDE CHARACTERS



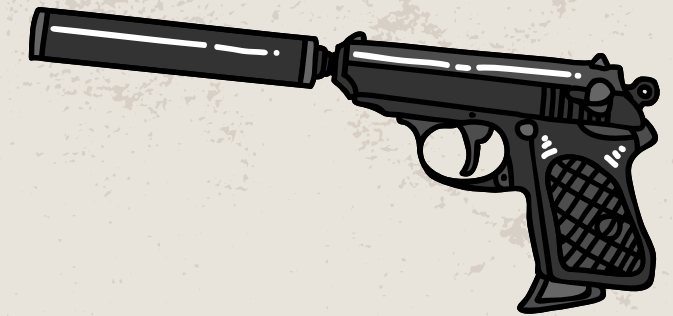
THE SIDEKICK

Misleading clues that divert the detective and the audience from the truth.



THE VICTIM

The setting is usually either in an urban (large city) or isolated (e.g., farmland) location.



THE SUSPECT

The story typically ends with the crime being solved, and justice being served.

RESOURCE PAGE

