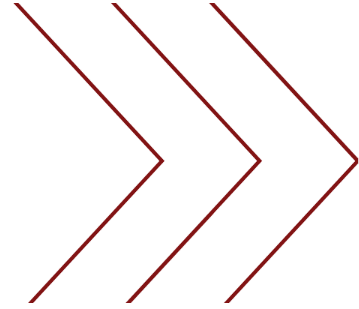




UNIVERSITY LIBRARIES
The UNIVERSITY of OKLAHOMA
FACULTY NEWSLETTER



December 2024



View of Bizzell Memorial Library in the snow.

In this month's newsletter:

- [News and Announcements](#)
- [Featured Resource](#)
- [Exhibits](#) in the UL
- [Research Libraries Updates](#)
- UL [Events and Workshops](#)

News and Announcements

Winter Break Hours

Visit the [OU Libraries Hours page](#) for operating hours and closures over Winter Break.

Circulation Update

Patrons can now use their phones instead of their Sooner Cards to check out University Libraries materials. Thanks to Sooner Card and Library IT, 6 RFID readers have been installed at the Bizzell, Fine Arts, Youngblood, and National Weather Center libraries circulation desks. Users can even use a phone with a dead battery to check out a phone charger.

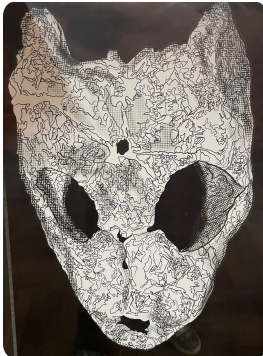
Featured Resource

Resources for Spring Semester

University Libraries can help you prepare for spring classes. Faculty can [request a library instruction session](#), consult with [liaison librarians](#), and [much more!](#)

Exhibits at the University Libraries

Leaving Soon



Prehistoric Visions

Main Floor of Bizzell, Through Fall 2024

As part of the [Sam Noble Museum's Prehistoric Visions exhibit](#), this display features student artwork for the course "Drawing the Natural World," in which students were tasked with creating a life recreation based on a fossil from the museum's collections.

Ongoing Exhibits



A Celebration of 120 Years of the Pride of Oklahoma!

Main Floor of Bizzell, Through Spring 2025

Co-curated by former members of the PRIDE and University Libraries, this multimedia exhibition will celebrate twelve decades of the PRIDE of Oklahoma, including physical material from the PRIDE's archives with a large array of historical photographs from the Western History Collections' [University Archives](#).



The Red Dress Collection

Main Floor of Bizzell, Through Spring 2025

In celebration of the Weitzenhoffer Family College of Fine Arts' centenary year (1924 - 2024), *The Red Dress Collection* represents the unique, creative, and collaborative art form that is costume design.



Atomic Era Materials from the Special Research Collections

5th Floor of Bizzell

You've seen the film, now learn more about the Atomic Era and Oppenheimer in the History of Science Collections. Primary sources, including some from the recently processed [Jens Rud Nielsen Archive](#) are on display, and secondary sources are available in the Reading Nook.



Newbery Award 100th Anniversary

Main Floor of Bizzell

2022 marked the 100th anniversary of the John Newbery Medal, awarded to each year's "most distinguished contributions to American literature for children." The winners displayed in this exhibit are available for checkout.

Research Libraries Updates

Each month, UL will provide the latest national and global news in academic research libraries and resources.

AI and the Public

As artificial intelligence becomes more embedded in work, creative pursuits, and the generation of online misinformation, public libraries have a major new role to play in digital literacy. [Read more.](#)

Gateways to OERs: Scaffolded Strategies for Success

This article is focused on Phase Three of a multi-phase project aimed at breaking down barriers to open educational resources (OER) at Penn State Altoona. Phases One and Two, featured in [a C&RL News article in 2022](#), were centered on strategies to find, secure, and promote library-licensed e-books as a mechanism to bridge faculty to the idea of open access. With that foundation in place, the next step is to transition faculty members to greater independence with OERs. [Read more.](#)

Upcoming Events and Workshops

For a list of all upcoming UL events, visit [our events page](#).

Increase Your Impact with Open Access

January 22, 1 - 2 p.m., Bizzell Community Room (LL118)

[Registration required.](#) In January 2025, University Libraries will begin hosting a series of workshops to promote and educate the academic community on how to deposit on FAS and SHAREOK, as well as the services UL provides to support faculty in making their research more accessible. For any questions, please contact the workshop instructor scholarlycommunication@ou.edu.



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