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A CATALOG OF THE ALTO BRASS INSTRUMENTS IN THE ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

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A CATALOG OF THE ALTO BRASS INSTRUMENTS
IN THE ARNE B. LARSON COLLECTION
OF MUSICAL INSTRUMENTS

A DOCUMENT
SUBMITTED TO THE GRADUATE FACULTY
in partial fulfillment of the requirements for the
degree of
DOCTOR OF MUSICAL ARTS

By
GARY RAY MOEGE
Norman, Oklahoma
1985
A CATALOG OF THE ALTO BRASS INSTRUMENTS
IN THE ARNE B. LARSON COLLECTION
OF MUSICAL INSTRUMENTS
A DOCUMENT
APPROVED FOR THE SCHOOL OF MUSIC

By

Eugene Enrico
Eldon Matlick
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Special thanks are given to my wife, Christine, for her love and support.
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Housing over 2,500 musical instruments, the Arne B. Larson Collection of Musical Instruments in Vermillion, South Dakota, is one of the most comprehensive collections of its kind in the United States. The collection holds a variety of musical instruments from throughout the world. This document is one of a series of catalogs of specific segments of the collection.

The purpose of this document is to provide a systematic register of the horns and other alto range brass instruments in the Arne B. Larson instrument collection. Of the 299 instruments detailed in this document, 73 are of the horn family. The remainder are valved alto brass instruments of the following types: mellophones, alto horns, solo altos, trombone-style altos, helicon altos, and over-the-shoulder horns.

Brief histories of both the horn and the alto brass instruments are provided so that the reader may have an
historical association for the instruments featured in the catalog.

The following information is documented for each instrument: maker, date of construction, material used in construction, selected measurements, descriptions of engravings and decorations, a statement of the condition of the instrument, and (when possible) an account of the acquisition of the instrument by the Arne B. Larson Collection of Musical Instruments.

Twenty instruments (11 horns and 9 other alto brasses) have been chosen for particular examination, because of their excellent construction, unusual design, ornate decoration, or historical significance.
A CATALOG OF THE ALTO BRASS INSTRUMENTS
IN THE ARNE B. LARSON COLLECTION
OF MUSICAL INSTRUMENTS

CHAPTER I
INTRODUCTION

Musical instrument collections provide historical evidence of technological advancement. They provide primary sources from which instrument makers can learn valuable information about the techniques of their predecessors. Many collections also allow musicians to take part in the revival of playing instruments from the past. Furthermore, musical instrument collections present objects to inspire the patron's sense of beauty, respect, or wonder.

Housing over 2,500 musical instruments, the Arne B. Larson Collection of Musical Instruments in Vermillion, South Dakota, is one of the most comprehensive in the United States. A museum featuring representative instruments was opened in 1978. The collection holds approximately three hundred instruments of the horn and alto brass categories.

The purpose of this document is to provide a systematic register of the horns and alto brass instruments in the
Arne B. Larson instrument collection. Brief backgrounds of
the horn family and alto brass instruments are provided so
that the reader may have an historical association for the
instruments featured in the catalog. The following infor-
mation is documented for the instruments:

1. Maker and approximate year of construction

2. Physical description and measurements
   a. Material used in construction
   b. Length of air column
   c. Bore type and size
   d. Bell diameter
   e. Height of instrument
   f. Diameter across coils

3. Engravings and Decorations

4. A prose description of the sound, physical
   condition and distinctive features of the horn

5. Mouthpiece description (when available)

There is also photographic documentation of representative
instruments.

Survey of Related Literature

The primary sources for a study of this type are the
instruments in the collection, however, there is literature
available that is helpful in the classification of the in-
struments and in the evaluation of the significance of the
collection. These findings fall into three classes: general
histories of the horn, catalogs of holdings of other collec-
tions, and important references that have information about
instrument collections or about instrument makers.
In his book, *The French Horn*,¹ R. Morley-Pegge relates information about the evolution from hand horn to valve horn and about the evolution of playing techniques. Considerable discussion is given regarding inventors' failures and successes in the development of the valve. This book includes several pages of pictures (with descriptions) of horns representing the various stages in the development of the modern horn. A chapter listing famous horn teachers and players of the past, with biographical sketches, is provided. Featured also is a register of horn makers recounting where their instruments were made, the period in which their instruments were manufactured and historical notes about the maker.

Discussion of the acoustical properties of the horn is found in Robin Gregory's *The Horn*.² Gregory also includes a technical explanation of the valve mechanism and a list of modern makers of the horn.

*The Horn and Horn-Playing and the Austro-Bohemian Tradition from 1680-1830*,³ by Horace Fitzpatrick, traces the history of the hunting horn and the hand horn. There

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are references to makers as well as players.

Catalogs of Other Collections

Three catalogs of other instrument collections are valuable sources of information and are among the first modern catalogs of instrument collections. Information about the musical instruments in one of the world's best-known museums, the Smithsonian Institution U.S. National Museum, is found in Frances Densmore's *Handbook of the Collection of Musical Instruments in the United States National Museum*. ¹ Albert Stanley's *Catalog of the Stearns Collection of Musical Instruments* ² lists 1464 instruments in the Stearns Collection at the University of Michigan. *Ancient European Musical Instruments--An Organological Study of the Musical Instruments in the Leslie Mason Collection at the Museum of Fine Arts, Boston*, ³ by Nicholas Bessaraboff, provides important historical information about the instruments in the Leslie Mason Collection.

Two dissertations discuss collections of wind instruments made in the previous two centuries. "Musical Wind

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Instruments in the Moravian Musical Archives, Salem, North Carolina: A Descriptive Catalogue, ¹ a dissertation by Ernest Wayne Pressley, features descriptions and photographs of wind instruments from the eighteenth and nineteenth centuries.

Another dissertation, "Catalog of the Nineteenth-Century British Brass Instruments in the Arne B. Larson Collection of Musical Instruments,"² by André Pierre Larson, is an annotated catalog of nineteenth-century British brass instruments in the same collection that is the concern of this study. In addition to photographs, comprehensive descriptions and measurements are given for each instrument.

Important References

A significant guide to the identification of non-keyboard musical instruments is Anthony Baines' European and American Musical Instruments.³ Many photographs of instruments from such collections as the Stearns Collection at Ann Arbor, Michigan and the Ruck Collection in the German National Museum at Nuremberg are featured, as well as meas-


urements for the instruments and a brief narrative of their use. The bibliography in this reference features a section entitled "Collections and Exhibitions: Catalogues and Guidebooks," that is valuable for comparison purposes.

A Survey of Musical Instrument Collections in the United States and Canada,¹ by William Lichtenwanger, contains 572 entries of holdings by museums, historical societies, universities, and private collectors. Addresses and short descriptions of the collections are provided. The arrangement and indexes of the book allow for quick reference by state, specific collection, and instrument.

A unique catalog related to this study is Susan Caust Farrell’s Dictionary of Contemporary American Musical Instrument Makers.² The major section, an alphabetical list of makers, is followed by a section listing makers by instrument and by state. Appendices include schools of instrument making, societies and organizations, and books on the subject of instrument making.

A notable reference, Lyndesay G. Langwill’s An Index of Musical Wind-Instrument Makers³ is an alphabetical index


of makers with accompanying biographical information.

This document details the horns and alto brass instruments of the Arne B. Larson Collection of Musical Instruments. Many of these instruments exemplify stages in the evolution of brass instruments. Therefore, brief histories of the horn and the later alto brass instruments are provided in the following two chapters.
CHAPTER II

A BRIEF HISTORY OF THE HORN

Instruments of music in the modern world are the result of experimentation and change. Experimentation to improve instruments is as old as the art of music, and change has been encouraged by composers' demands for more variety of tone color, volume, and agility from instruments. One such instrument is the horn.

The horn has gone through various evolitional processes from its conjecturable origins to its present state as a recognized orchestral and solo instrument. It is surmised that the instrument got its name and origin from the use of a hollowed-out animal horn. The smaller end of the horn was placed on the player's lips and the rest of the instrument amplified the sound. Even from this crude example, the characteristic conical, or flared shape of the instrument is established. The conical shape separates the horn from the cylindrically-shaped brasses, such as the trumpet and trombone.

Attempting to improve on the animal horn, early civilizations produced various sizes and shapes of instruments.
The instruments had a limited harmonic range which made them impractical for musical uses. The sounds produced would have been appropriate for purposes such as signaling and fanfares. The early history of man-made horns cannot be precise because of the small number of early horns still in existence. Examples of these rare horns can be found in some museums and private collections.

Two such instruments of antiquity had some of the characteristics of the horn family. These instruments were the luur and the buccina. The luur, of Scandinavian origin, looked like a large tusk with a decorative disk placed at the large end. It was used between 800 and 400 B.C.¹ The buccina, used in the Roman Empire, was in the shape of a semi-circle with a crosspiece attached to make the horn solid.

Specimens of early instruments show facts related to the development of the horn. As the length of the instrument increases, a greater variety of harmonics can be played, making the instrument more useful for musical purposes. As horns became longer they were curved or coiled for convenience. Horns were made from wood, glass, clay or porcelain, but metal eventually became the standard material. Metal could be shaped more easily and was not as likely to break as the other materials.

The hunting horn and the music associated with it are

the starting points for a history of the musical uses of the horn in the Western Civilization. As Europe progressed out of the Middle Ages, the hunt became an important social event of the wealthy. The horn had musical and non-musical obligations to the hunting party. Three types of horn playing associated with the hunt were: (1) Calls (tons de Chasse), used to set the mood before the hunt and signal for aid; (2) Fanfares, used to identify various animals; and (3) Airs, played upon the completion of a successful hunt. The Airs were intended as musical entertainment for the host of the hunt and his guests. The sound of the horn was associated with hunt for many years.

Helical, or circular horns probably were used in Francesco Cavalli's opera, Le nozze di Teti e di Peleo, produced in 1639, and in Jean-Baptiste Lully's ballet La Princesse d'Elide, given at the dedication of Louis XIV's palace at Versailles in May, 1664. The aural and visual display of the instruments added realism to the hunting scenes in these theatrical productions.

The first known orchestral use of the horn was by Reinhard Keiser in his opera, Octavia, produced in Hamburg in 1706.

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3Fitzpatrick, The Horn and Horn-Playing, p. 53.
During the 1600's, horns were played with the bells up, held with the left or right hand. The pitches available on the instruments were limited to those found in the harmonic series:

A horn of shorter length produces a higher series, while a longer length horn produces a lower series. A separate horn was required for every change of key because there were no valves or other means of altering the length of the instrument, thus changing the harmonic series. This type of instrument, called the natural horn, was used by Bach as a solo instrument as well as to color and to strengthen melodies in the orchestra. Such works as the bass aria, "Quoniam tu solus Dominus," (with corno da caccia [horn] obligato) from the Mass in B minor, and the first Brandenburg Concerto are examples of Bach's use of the horn.

Orchestra repertoire became more demanding on the horn players' range, so specialization became common. A hornist was considered a cor alto (high horn) player or a cor basse (low horn) player. The written range for the cor alto, for horn in E-flat, was commonly:
The cor basse range, for horn in E-flat, was usually:

\[ \text{\textbf{g}} \quad \text{to} \quad \text{\textbf{c}} \]

Hornists were thus categorized until the end of the eighteenth century.

The problem of having to carry various horns was overcome about 1715 by the development of the crook system.\(^1\) This system involved the insertion of different lengths of tubing between the mouthpiece and corpus of the instrument to change the harmonic series, and therefore, the key of the horn. The distance between the mouthpiece and the corpus fluctuated, depending on the length of the crook, making this system unsatisfactory.

To alleviate this problem Anton Joseph Hampel (d. 1771), or Hampl, developed the Inventionshorn. Originated in the 1750's, this design required crooks to be added to the corpus of the instrument. A section of one of the coils would be fitted to accept various crooks, leaving the mouthpiece the same distance from the corpus and bell. Improvements of the crook system and the Inventionshorn continued through the end of the eighteenth century.

In the middle of the eighteenth century one of the most important developments in the history of the horn took

\(^1\)Baines, European and American Musical Instruments, p. 298.
place, when Hampel advanced previous understanding that the pitch and tone of the horn could be altered by manipulation of the hand in the bell of the instrument.\footnote{Ibid., p. 299} Further experimentation led to the system of hand horn technique that allowed a hornist to play some diatonic and chromatic passages, especially in the middle range of the instrument. The hand in the bell also resulted in a more covered tone quality than earlier playing techniques. This method of playing became popular and many players became quite proficient. One drawback to this method was the difference of tone between the open notes and the stopped (closed with the hand) notes.

Hand horn technique became so successful that at the beginning of the nineteenth century, a new category of horn player became important; the cor-mixte hornist. High or low registers were not a specialty for the cor-mixte player, but the mid-range and chromatic fluency were strong points of his playing. The written range of the cor-mixte was from:

\begin{align*}
\begin{array}{c}
\text{to }
\end{array}
\end{align*}

with the horn most often in the key of F.

With all these advances in instruments and playing techniques, the horn still lacked complete chromaticism. Furthermore, there was the problem of carrying several crooks or horns for playing in various keys. In 1760 a Bohemian
named Loebel invented an instrument he called the Amor-Schall.\textsuperscript{1} It was the first attempt to make the horn chromatic by mechanical means. Actual instruments of this type are no longer extant, but available information indicates that the horn had two holes near the bell, that were opened or closed by keys, as with a woodwind instrument. One key lowered the pitch a semitone, the other a tone, and a full chromatic scale was possible on the Amor-Schall from the fifth harmonic, ascending.\textsuperscript{2} The hand horn technique, mentioned above, was formulated at about this time and must have been favored over the Amor-Schall, except in Russia, where it was produced for a few years.

The first attempt to make use of the principle on which the modern valve is based was by Charles Clagget in 1788.\textsuperscript{3} Clagget, an Irish inventor, produced an instrument comprising two horns a semitone apart, joined at their mouth-pipes. During playing, the performer could select which horn to use. There seems to have been confusion about just how to play this horn, along with problems of intonation, so it never came into common use.

An instrument that was developed during the nineteenth century was the omnitonic horn. Enough tubing was incorporated into the horn to put it into any desired key

\textsuperscript{1}Morley-Pegge, \textit{The French Horn}, p. 26.
\textsuperscript{2}Ibid., p. 29.
\textsuperscript{3}Coar, \textit{The French Horn}, p. 46.
without having to change crooks. Mechanical devices, such as sliding plungers or rotary taps, were used to add the required tube length to the windway. The omnitonic horn, with its many feet of tubing, was produced by various manufacturers and had a measure of success. Hand horn technique was still required with this instrument. The success would perhaps have been greater if it were not for the competition from the developers of the valved horn.

The invention of the valve is credited to Heinrich Stölzel and Friedrich Blumel. Which one was actually the first to invent the valve is a subject of debate, but a joint patent was filed by the two men in Berlin in 1818. The Stölzel valve design was used by various brass instrument makers throughout the nineteenth century. From the mouthpipe the vibrating air enters the valve casing, then is directed downward through the bottom of the valve casing. The tubing continues to another valve or out the bell. When the valve is depressed extra tubing is added before the air is directed downward through the valve casing.

The Berlin (Berliner-Pumpen) valve was developed by W. F. Wieprecht and G. W. Moritz in 1835. This valve is shorter and of greater diameter than the Stölzel valve. The air does not pass through the bottom of this valve. When the

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valve is depressed, the air is directed through the additional tubing and then directly to the next valve, or to tubing leading to the bell.

Modern piston valves are based on a type developed by the French maker Francois Périnet in 1839.¹ The Périnet valve is longer and narrower than the Berlin valve. Advantages of this design include improved tone and easier tone production.

Early valved horns had two piston valves. At first they were played with hand horn technique. The valves were used to change the overall pitch of the instrument from, say horn in F (open), to horn in D (both valves depressed). Of course, this was a much faster method than the crook system. Horn players also used valves on some pitches that were too muffled or hard to tune using hand horn technique. Eventually a third valve was added and more composers and horn players became aware of the valved horn as a chromatic instrument, no longer dependent on hand horn technique.

Many horn players and composers, as well as devotees of the horn, were reluctant to see the passing of the hand horn. "The difference in shade between open and stopped notes as well as between one stopped note and another was deemed to give the horn a peculiar quality and charm possessed by no other instrument."² French musicians were so

¹Morley-Pegge, The French Horn, p. 213.
²Ibid., p. 56.
much against the valve horn that valve-horn instruction started at the Paris Conservatory in 1832 was halted in 1864, not to be re-introduced until 1897.\(^1\) The hand horn has played such an important part in the development of the modern instrument that parts written with hand horn in mind are still printed as Horn in D or Horn in A or whatever horn or crook was called for. The modern horn player must transpose the music as he reads and apply the correct fingering to play in tune. There has been a renewed interest on the part of some horn players in acquiring skill in the art of hand horn playing.

Franz Schubert's "Auf dem Strom" is the first known piece for the valved horn written by a major composer.\(^2\) This song for voice, piano, and horn obbligato was written in 1828. Schumann's Konzertstück (for four solo horns and orchestra) and Adagio and Allegro (for horn and piano), both composed in 1849, also represent exploitation of early valve technique. Schumann and Brahms sometimes used two hand horns and two valved horns in a four-horn setting. Brahms, however, retained a fondness for the hand horn which is evident in his orchestral and chamber works.

Most modern horns use rotary valves, which were invented in 1832 by Joseph Riedl of Vienna.\(^3\)

\(^1\)Morley-Pegge, *The French Horn*, p. 56.

\(^2\)Ibid., p. 106.

\(^3\)Baines, *Brass Instruments*, p. 211.
and those in B-flat currently are the most widely played single, or three-valve horns. Additional valves and tubing are often added to the B-flat horn to extend the tonal range downward and to facilitate "stopped horn" technique. The double horn has become the most popular horn in Europe and the United States. This instrument combines the longer tubing of the F horn and the shorter tubing of the B-flat horn. By operating a valve with the thumb, the player may select the rich tone and downward range of the F horn or the high register security of the B-flat horn. The double horn was first produced by Ed. Kruspe in 1897.\(^1\)

The horn has gone through many changes from its ancient beginnings. Some innovations were discarded in favor of those which seemed more practical. The valved horn, though it was slow to be accepted, has proved to be one of the significant innovations in the history of the horn.

\(^1\)Baines, *Brass Instruments*, p. 224.
A BRIEF HISTORY OF THE LATER
ALTO BRASS INSTRUMENTS

The history of the later alto brass instruments is associated with the development of the brass band. The brass band, consisting only of brass instruments, originated in the third decade of the nineteenth century. These organizations were popular throughout Europe and the United States.

The brass band instruments of the early 1800's included the keyed bugles and ophicleides in various sizes and pitches. These instruments were of the bugle category, with holes in the side of the tubing that were opened or closed by keys, thus producing the pitches of the chromatic scale. The bass ophicleide was to retain its place as a bass voice in the orchestra through the middle of the nineteenth century. It was seen in some wind bands through the end of the century. However, the higher-pitched ophicleides were not as satisfactory as the bass. The alto ophicleide was said to have had an unpleasant tone, and it was difficult to play in tune.\(^1\) Keyed bugles prevailed until mid-century.

\(^1\)Baines, *Brass Instruments*, p. 205.
The popularity of the keyed bugle declined as the quicker and sturdier valved cornet emerged as the preeminent soprano instrument in the brass band. A "duel," held in Salem, Massachusetts, in 1856, between the famous keyed bugle soloist, Ned Kendall, and valved cornet soloist, Patrick Gillmore, proved the superiority of the piston-valved instrument.¹

The development of the valve had a significant effect on the history of the brass band and on the fabrication of brass instruments in the middle nineteenth century. Some instrument makers applied valve mechanisms to the keyed bugle and ophicleide. Other makers designed original valved brass instruments.

Although the instrumentation of the early brass bands varied, two or more alto brass instruments usually were included. Orchestral horns and ophicleides occasionally played the alto parts, but difficult playing technique and lack of tone compatibility made them unfavorable. Shortly before 1840, the relatively successfull althorns (devised by Wieprecht and Moritz of Berlin) and alto clavicors (made by A. G. Guichard of Paris) were used to play the alto parts in bands.²

There was increasing interest in the development of

²Baines, Brass Instruments, p. 253.
brass instruments that maintained homogeneity of tone, shape, and basic playing technique in the range from soprano to bass. One of the more successful innovators in this area of brass instrument design was Adolphe Sax (1814-1894).

The success of the saxhorns, as the instruments have come to be known, can be attributed to specific efforts by Sax: the use, at first, of the more efficient Berlin valves, rather than Stolzel valves; timely political acumen; and high standards of workmanship.

Sax appropriated the Berlin valve for use in his early instruments, and produced some rotary-valved instruments, but he found the Pépinet valve to be the most satisfactory. This design, most often used on twentieth-century piston valve instruments, allows the air passages to be less constricted than the Berlin design, resulting in easier playing and improved tone.

Sax designed further improvements into his saxhorns, creating a family of brass instruments of similar shape and timbre. All of the instruments, from soprano through bass, used the same fingering pattern. Utilizing the 2nd through the 8th harmonics, the instruments were not as difficult to master as the orchestral horn, which commonly was required to negotiate the precarious higher harmonics (up to the 16th).

The saxhorn family of instruments was patented in 1845, the same year they were adopted as the official instru-
ments of the French army. Sax's lucrative military contract aroused the hostilities of such long-established French instrument makers as Besson, Raoux, Labbay, and Halary. Litigations, threats, and physical assaults were mounted against Sax as a result.

The members of the Distin family brass quintet, which included John Distin and his four sons, were the first musicians to use Sax's instruments exclusively. Because this English ensemble was so popular in Europe (they toured from 1838 to 1849) their choice of saxhorns in 1844 helped Adolph Sax's business tremendously. Their influence strengthened the brass band movement, also. Factories, religious organizations, and other groups across Europe and in the United States formed bands and needed music arrangements, method books, and instruments.

Saxhorns were in such demand that Sax's competitors began making instruments much like his own, in upright (tuba) form, or of bell-front (trumpet) shape. Sax, too, constructed instruments of these shapes, though his first saxhorns were circular, like an orchestral horn, with a small bell. The alto instruments were given generic names, such as "alto" or "alto horn," but in many circles were referred to as "saxhorns" because of the successful design and workmanship of

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Sax's products.

In the middle 1800's there was a popular saxhorn made with the bell facing straight back, over the player's left shoulder. Military units marching behind the band could easily hear these over-the-shoulder horns.

The upright, tuba-shaped alto saxhorn in E-flat became the standard alto voice in the brass band. It is also seen in many military, or mixed wind bands. Its written range is from f-sharp below the treble staff to c above the treble staff, sounding a major 6th lower. In its early years it was referred to as a tenor saxhorn in E-flat, and in England is known today as the Tenor Horn. The term alto is used for the instrument in the United States and France, while in Germany it is called the Althorn.\(^1\)

The alto horn is rarely given the melody in the band setting. Off-beats and harmonic support are the common functions for these instruments. Curiously, Paul Hindemith's Sonata for alto horn and piano, written in 1943, features lyricism and rhythmic vigor for the alto horn.

A type of saxhorn known as either a tenor cor (England) or a mellophone (USA) is sometimes used in wind bands. It is of circular shape with a large bell, resembling an orchestral horn. However, the right hand fingers operate the valves, and the left hand is placed in the bell.

The mellophone was popular in American bands in the early 1900's and is still used occasionally in some school bands. The key of E-flat is the most common key of the instrument, but some instruments could be made into instruments in D, D-flat, or C by pulling or exchanging tuning crooks or by operating rotary taps, known as "quick-change' valves, adding the appropriate tube length to the instrument. Notches were often made on each valve slide leg indicating the correct extension for each different overall pitch desired.

Upright, or tuba-shaped instruments of alto range have also been popular during the twentieth century. Along with bell front, trumpet-shaped instruments, they are still being manufactured by many brass instrument makers. They are commonly seen in marching bands. Often played by horn players, they are usually given a role of harmonic or rhythmic support.

The preference for the tone of the orchestral horn, its wider range, the development of the double horn, and improvement of pedagogical materials and techniques have made the alto horns, tenor horns, and mellophones largely relegated to marching bands or British brass bands.

There are nearly 3000 such bands active in Great Britain. In the United States there is interest in preserving the part of our historical culture that nurtured brass band music. Therefore, alto horns, along with other
members of the saxhorn family, have endured.
CHAPTER IV

REPRESENTATIVE INSTRUMENTS FROM THE ARNE B. LARSON
COLLECTION OF MUSICAL INSTRUMENTS

There are over 300 horns and alto brass instruments in the Arne B. Larson Collection of Musical Instruments. Appendix A consists of data for the majority of these instruments. The instruments featured in this chapter have been selected because of their excellent construction, unusual design, ornate decoration, or historical significance. The eleven instruments shown in plates I-VI reflect the evolutionary stages of the horn, from natural horn to valved horn. Plates VII-IX include examples of the later alto brass instruments—alto horns, mellophones, solo altos, and trombone-style altos. A brief description is given for each instrument, so that the reader may know its measurements, pitch, and decorative features. Furthermore, a brief account of the acquisition history, materials of construction, accessories, and history of the maker are given when that information is available.

Plate I, 1. NATURAL HORN
Museum No. 1501.
This three-coil natural horn in D is included as an example of a hunting horn. It is made of brass and was constructed in the nineteenth century. With the exception of a few dents, it is in good condition. There are no significant engravings or decorations on the instrument.

The diameter of the bell is 26 cm. The diameter across the coils is 40.5 cm and the height, from the end of the mouthpipe to the farthest edge of the bell is 63.5 cm; the total length of the tubing is 452.5 cm. At the end of the mouthpipe, the bore is .66 cm. A mouthpiece, marked: MADE IN ENGLAND, is included with the instrument, but probably was not an original accessory.

This horn was purchased by the museum from Sotheby's in London at their sale of October 7, 1976.

Plate I, 2. NATURAL HORN
Museum No. 3488

Inscribed on bell:

MACHT IoHANN  IWH
   WILHELM   (an engraved springing hare, looking
   HASS IN NV backwards)
   RNBERG

This is an exquisitely decorated instrument, made of brass. Hand-engraved on the bell garland are a horse and rider chasing a hound, a deer, another hound, and a rabbit through a forest. There is a repasee clamshell pattern around the bell garland. Engraving also decorates the mouth-
pipe, mouthpipe brace, and the bell brace. Four ringed ferrules are used to connect the tubing. Two rings are attached to the instrument, one through a lion's mouth (the lion's head is located on the bell) and the other 2.10 cm from the end of the mouthpipe.

This is an example of a natural horn with two turns. It is pitched in G-sharp or A.

The instrument was made in Nuremberg, by Wolf Wilhelm Haas (1681-1760), between 1706 and 1760.\(^1\) He used his father's name, Johann Wilhelm Haas, on his brass instruments. Johann's trade mark was a forward-looking, springing hare; Wolf's hare appears to look backward. The son used "macht" in his signature, the father did not. The father wrote "Nurenberg" with a "u," the son used a "v."

The length of the instrument is 183 cm; the diameter across the coils is 32.5 cm. The height of the instrument is 47.5 cm and the bell is 15.3 cm in diameter. The bore at the mouthpipe is .76 cm.

The length of the mouthpiece is 5.96 cm. It was made by Ursula Menzel of Munich, Germany, who recently restored the horn. The museum acquired the instrument from Menzel in June, 1984.

Plate II, 1. NATURAL HORN

Museum No. 3347

\(^1\)Langwill, An Index of Musical Wind-Instrument Makers, p. 68.
Inscribed on the bell garland:

MACHT PAULUS
SCHMIDT, IN
NURNB

P (an engraved rooster) S

This instrument was made by Paul Schmidt of Nuremberg, about 1750. It is a natural horn of brass, coiled 2½ times and pitched at high D (at A = 415 cps). There are five engraved crests around the bell garland. The inside of the bell is coated with black lacquer. There are two braces, one at the mouthpipe, the other at the bell.

The length of the tubing is 227 cm, the height is 45 cm. The bell diameter is 17 cm and the diameter across the coils is 28 cm. At the end of the mouthpipe, the bore is .74 cm. A plain ferrule is located 150 cm from the end of the mouthpipe. There are two small patches on the bell and two small repairs to the coils, otherwise the instrument is in good condition.

This horn was purchased from Tony Bingham, London, in February, 1984.

Plate II, 2. HAND HORN (Cor-Solo)
Museum No. 816
Inscribed on the bell:

Karl Brunnenberger
Konigsberg, i/Prussia
Constructed by Karl Brunnenberger of Konigsberg, Prussia, in the early 19th century, this cor-solo is in good condition. A beautifully engraved acorn and leaf design decorates the bell garland. It is playable, though the tone is somewhat bright.

Cor-solo instruments were designed for use by soloists and chamber musicians. They were built to accept only the following crooks: G, F, E, E-flat, and D. These were the most popular keys for solo horn literature during the "golden age" of hand horn playing, about 1750-1825. Orchestral horns, on the other hand, accepted a wider variety of crooks. They were heavier and sturdier instruments with larger braces.

This Brunnenberger instrument is made of brass with German silver trim. There is a finger hook and a thumb ring attached to the horn for the players left hand.

Pitched in F, the horn has a total length of 395 cm. The bell diameter is 28.5 cm; the coil diameter is 30 cm. This instrument is 59 cm in height. The bore at the mouthpiece receiver is .8 cm. A mouthpiece is absent.

Plate III, 1. HAND HORN
Museum No. 426
Inscribed on the bell garland:

Improved & Made by
CHAS. PACE
49 King Street
Westminster
Inscribed on the bell:

Royal Dockyard Battalion

To serve as a contrast to the cor-solo instrument above, an example of the Orchestrahorn design is provided. It is a basic brass horn with no decorations. Three large braces and a plain bell garland strengthen the instrument.

It is evident from the bell inscription that this instrument was used by a military unit. Because of fractures in the tubing, it is impossible to produce a musical tone. When a crook and mouthpiece are affixed to the instrument, the overtone series in F is playable, but of poor tone quality.

From the crook receiver the horn is 208 cm in length. The height of the instrument is 54 cm; the diameter across the coils is 29 cm, and the bell diameter is 29 cm. The bore of the cylindrical crook receiver is 1.1 cm.

There are no details of the life of Charles Pace, the maker of this instrument. He was active in wind instrument manufacturing from 1819 to 1849.¹ This instrument was built between 1834 and 1849, the period that the Charles Pace factory was at 49 King Street.²

Plate III, 2. TWO-VALVED HORN

¹Langwill, An Index of Musical Wind-Instrument Makers, p. 131.
²Ibid., p. 130.
Museum No. 434

Inscribed on the bell:

BAND 1st H.V.B.Y. & L Regt.
CLASS A
(an engraved trumpet trademark)
Light Valve
Boosey & Co.
MAKERS
295 REGENT STt.
LONDON

Two-valved horns were popular in France and England through the end of the nineteenth century. Players in most other European countries and the United States preferred the three-valved instruments. Hand-horn technique was utilized to produce pitches not possible with only two valves, resulting in disparity of timbre. This design had the advantage of lighter weight than the three-valve models.

The Boosey instrument in plate III, 2 was in the possession of a military unit and shows extensive wear. The finish is worn and there are many dents and scratches, but the valves work. There are several braces, a finger hook, and a lyre mount attached to the instrument. The mouthpipe and mouthpiece are missing.

There is an "f" scratched near the top of the first valve, and the measurements indicate the pitch of the instrument to be F. The length of the first valve tubing is 47.5 cm. The length of the second valve tubing is 23 cm. The bore, taken as the inner measurement of a valve slide leg, is 1.12 cm. The bell diameter is 26.6 cm, the diameter
across the coils is 32.5 cm, and the height of the horn is 55.3 cm.

The instrument is made of brass. On the side of the second valve casing is the serial number: 39948.

The Boosey factory built this horn in the last quarter of the nineteenth century. Thomas Boosey established a music publishing and import firm in 1816. By approximately 1850, the company began to manufacture wind instruments. In 1868, the successful brass instrument factory owned by Henry Distin was purchased by the Boosey company. The Distin name was retained on instruments produced there until 1874, when the "Boosey & Co." signature began to appear. In September, 1930, Boosey & Co. joined another London wind instrument maker, Hawkes, to form Boosey & Hawkes, Ltd.

Plate IV, 1. TWO-VALVED HORN
Museum No. 3489
Inscribed on the bell:

C Sax
Bruxelles 8103

This two-valve orchestral horn was made by a significant instrument maker, Charles Sax, in the middle of the nineteenth century. The Stölzel valve configuration is easily discerned, with the tubing extending from the bottom

\[\text{1Ibid., p. 17.} \quad \text{2Ibid.}\]
PLATE IV, 1

PLATE IV, 2
of the valve casings.

Cracks in the mouthpipe and a badly damaged bell render the instrument a poor condition. The second valve button is missing.

A period brass mouthpiece is stuck in the single crook, which is marked: FA. On the crook, in an oval plaque, is the name: Sax.

Charles Sax constructed instruments in Brussels from 1815 to 1853, and patented the most successful design of the omnitonic horn.¹

The diameter across the coils is 33.5 cm and the bell diameter is 29 cm. The bore measurement taken at the outside of a first valve sleeve is 1.37 cm.

The museum acquired this instrument from Tony Bingham in June, 1984. In a letter to the museum, Bingham notes:

The signature was executed by the same hand as the one illustrated on p. 72 of the Brussels Catalogue of Sax instruments. I cannot find another Charles Sax two-valve horn listed anywhere although on p. 90 of the Antwerp Vleeshuis Museum Catalogue there is illustrated the pair to this horn signed "De Vries/a/Lierre," who, I presume, would have purchased it from Sax for sale in his own shop.

Plate IV, 2. ORCHESTRAL HORN

Museum No. 480

Inscribed on the bell:

This instrument is one from a set of four matching instruments acquired by the museum from Atlanta, Georgia. These silver horns were used by the Atlanta Symphony Orchestra.

On the second valve casing is the inscription: Courtois, Paris, 197.

The bore of the instrument is 1.11 cm and the height, 59.3 cm. The bell diameter is 27 cm and the diameter across the coils is 35 cm.

The extensions of the valve stems add to the slender appearance of the Périnet piston valve.

Antoine Courtois started producing instruments in Paris in 1844. In 1856, Courtois moved his factory to 88 Rue des Marais, St. Martin. When Antoine Courtois died in 1880, his foreman, Auguste Mille, became the director of the company, and Mille's name was added to the company's signature.1 It can be assumed, therefore, that the instrument shown in plate IV, 2 was made between 1856 and 1880.

1Langwill, An Index of Musical Wind-Instrument Makers, p. 33.
Plate V, 1. THREE-VALVE ORCHESTRA HORN

Museum No. 662

Inscribed on the bell:

A. Wunderlich
Maker
Chicago

The valve tubing of this instrument is placed on the inside of the corpus of the instrument, rather than outside, making this an unusual instrument. Outside placement of the valve tubing is customary.

There are three rotary valves with metal linkage to the valve spatulas. The second spatula is missing. Otherwise, the instrument is in good playing condition. It is pitched in F.

The bore measurement is 1.14 cm, and the height is 62 cm. The diameter of the bell is 30.5 cm and the diameter across the coils is 33 cm.

A case is included which contains a lyre and an E-flat crook.

Wunderlich's Chicago factory was producing instruments by approximately 1914.¹ This company was the first to make the Sansone five-valve horn. (A later model is seen in plate VI.)

Plate V, 2. THREE-VALVED ORCHESTRA HORN

¹Ibid., p. 193.
Museum No. 1006

Inscribed on the bell:

CONICAL BORE
PAT'D
E. A. Courturier Co
LAPORTE
IND

This is an exceptional instrument. The left hand is placed in the bell and the right hand fingers operate the valves. This is reverse of the customary hand placement.

With the intent of making the tubing of the instrument continuously conical, the short mouthpipe leads directly to the first valve. The bore measurement of the valve slide leg is only .93 cm. The valve tubing is of smaller diameter than that of typical valved horns, the measurements of which range from about 1.1 cm to 1.2 cm. However, the valves usually are placed farther along the windway than they are placed on this instrument.

The bell is 30.5 cm in diameter. The diameter across the coils is 33 cm, and the height of the instrument is 66 cm. It has three Périnet piston valves. The instrument is silver plated and the original case is with the instrument. The serial number is 6004.

The instrument is pitched in E-flat and is in excellent condition. The tone is dark but not dull.

Plate VI. FIVE-VALVED ORCHESTRA HORN

Museum No. 2486
Inscribed on the bell:

800
Lorenzo Sansone
New York
U S A

This horn is in excellent condition. It is a single B-flat horn with a stopping valve and an F extension valve. The thumb operates the stopping valve which, when depressed, adds enough tubing to allow the player to stop the horn with the right hand and use regular B-flat horn fingerings. (Without a stopping valve, alternate fingerings have to be used.) The F extension valve, activated by the little finger of the left hand, allows enough tubing to be added to extend the downward range of the horn to equal that of the F horn.

In 1914, Lorenzo Sansone designed the five-valved B-flat horn, which was manufactured by R. Wunderlich, of Chicago. In 1954, Sansone began his own company in New York. Mechanical action is used with the five rotary valves. The bore measurement, taken as the inside diameter of a slide leg, is 1.16 cm. The height of the instrument is 61.5 cm and the bell diameter is 31 cm. The diameter across the coils is 31.5 cm. An original case and mouthpiece are with the instrument. On the mouthpiece is inscribed: LORENZO SANSONE, NEW YORK. The horn is made of brass and is lacquered.

Plate VII, 1. ALTO HORN
PLATE VI
Museum No. 1969

Inscribed on the bell:

Made by
J. W. York & Sons
Grand Rapids
Mich.

This instrument is in excellent condition and has a clear, rich tone. It was made about 1900 by J. W. York and Sons. The bell-upright design (tuba-shape) is the most common design for alto saxhorns from the middle 1800's through the first quarter of the 1900's.

This alto horn has been used by the Golden Age of Bands 1860-1915, a band organized at the University of South Dakota in 1967 to perform American band music written in the period known as "The Golden Age of Bands." The musicians in the band use authentic instruments and music from the Shrine to Music Museum.

Nickel plating helps protect this brass instrument from wear and adds to its visual appeal.

There are three Périnet valves, each casing stamped with its number, 1, 2, or 3. On the second valve casing is the serial number 6297. The distance from the end of the mouthpipe to the first valve is 16.5 cm. The bore, taken at a slide leg, is 1.17 cm. The height of the instrument is 49.5 cm and the bell is 20 cm in diameter. A lyre mount is located on the third valve tubing and there is a water key on the main tuning slide. The instrument is pitched in E-flat.
There is a mouthpiece, stamped: HERCO, and a case with the instrument.

Plate VII, 2. ALTO HORN
Museum No. 1362
Inscribed on the bell:

Excelsior
Chas. La Motte
Paris

This decorated brass alto horn was made in the second half of the nineteenth century by the Paris manufacturer, Charles La Motte. There are machine-stamped floral decorations on the mouthpiece receiver, ferrules, stays, and other points. The bell bow guard, at the bottom of the instrument, is of ornate design.

The instrument is pitched in E-flat. The bore, taken at the outside of a slide sleeve (because the slides are stuck) is 1.27 cm. The height of the instrument is 52 cm and the bell diameter is 19.3 cm. There are three Périnet valves. A water key is located on the main tuning slide and a lyre mount is attached to the third valve sleeve.

Plate VIII. MELLOPHONE
Museum No. 2381
Inscribed on the bell:

MADE BY
C. G. CONN Ltd.
ELKHART - IND
U. S. A.
An array of accessories is included with this mellophone. There are four crooks, each stamped with its key: C, D, E-flat, or F. A mouthpiece, stamped: CONN MELLOPHONE, a cleaning rod, a lyre, and a longer second valve slide (for the C tuning) are included with the original case.

The serial number is 192556. The instrument was made by the C. G. Conn company in Elkhart, Indiana, in 1922. It is made of brass and is silver-plated. There is a floral engraving on the bell. The mouthpipe is slightly bent, but otherwise, the instrument is in very good condition.

According to a note written by Arne B. Larson, founder of the museum, this mellophone was used by George Brudelie, first horn in the Hanske, Minnesota Harmony Band, from about 1925 to 1928.

The bore of the instrument is 1.24 cm and its height is 57 cm. Across the coils, the diameter is 26 cm. The bell diameter is 30 cm.

Plate IX, 1. MELLOPHONE
Museum No. 925
Inscribed on the bell:

THE
Buescher
ELKHART
IND

Curious features of this mellophone are the additional tubing and the two rotary valves used to open or close
the windway to this tubing. With these valves, called quick-change valves, closed the instrument is pitched in F. The valves can be opened to add the tubing to pitch the instrument in E-flat or D. The valve slides are pulled to accommodate the lower pitches. Crooks are included in the case to lower the pitch of the mellophone further to C. Also in the case is found a mouthpiece stamped: FLESCHER-TRUETONE, 19 A, and a cleaning rod.

A triangular Truetone emblem featuring a bell and a tuning fork are stamped on the second valve casing. There are three Perinet valves, three water keys, and a lyre mount. The instrument is made of silver. Because of the additional tubing, the instrument is heavy. It is in fair condition and the tone is not clear.

The bore of the instrument is 1.2 cm. The diameter across the coils is 38 cm; and the bell diameter is 29.3 cm. A patent date: OCT. 29.07, is stamped on the instrument, as well as the serial number, 154245. The instrument was probably made about 1920.

Plate IX, 2. MELLOPHONE

Museum No. 660

Inscribed on the bell:

(an engraved lyre)
PREMIATO STABILIE
B. CAZZANI Co.
MILANO
Esportazione Mondiale
ITALY
This beautifully-made E-flat mellophone is in excellent condition. When compared with American-made mellophones, this Italian instrument has interesting differences. There is a funnel-shaped mouthpiece with this instrument, whereas most mellophones use cup-shaped mouthpieces. Most mellophone designs include Périnet valves, but rotary valves are used on this instrument. The valve linkages and valve caps are decorated with engraving. Mother-of-pearl valve buttons and oil screws also add to the beauty of the instrument. It is made of brass and is lacquered to protect the finish. The original case is with the instrument. This mellophone has obviously been cared for, and it responds well and sounds a clear tone.

The bore measurement, taken at the outside of a valve slide sleeve, is 1.2 cm. The bell diameter is 27 cm, and the coil diameter is 27.5 cm. The height of the instrument, from the end of the mouthpiece to the edge of the bell away from the corpus, is 55 cm. The serial number is 48. B. Cazzani is a twentieth-century company.

Plate X, 1. SOLO ALTO

Museum No. 3244

Inscribed on a circular plaque on the bell:

EMANUEL HULLER
GRASLITZ No 790
This European solo alto has rotary valves and machine valve action. It is made of brass and is pitched in F. Most trumpet-shaped altos that are made in the United States are in E-flat and use piston valves.

An engraved plaque with the maker's name and an engraved bell garland serve as the only decorations on this instrument.

The bore measurement, taken at the outside of a valve slide sleeve, is 1.2 cm. The instrument is 37.3 cm in length and has a bell diameter of 16.5 cm. A cup-shaped mouthpiece is with the instrument. This instrument is in poor condition.

The Emanuel Huller brass instrument company was founded in 1864.¹

Plate X, 2. SOLO ALTO
Museum No. 1516
Inscribed on the bell:

C. G. CONN
MAKER
ELKHART, IND
AND
NEW YORK

This instrument was made in 1895 by the C. G. Conn company. It was used before 1900 in a band conducted by the father of the museum's founder, Arne B. Larson. The bell is

¹Ibid., p. 84.
decorated with floral engraving. The instrument is made of brass, with silver plating.

The pitch of the instrument is in E-flat, at the nineteenth-century high-pitch standard. The bore is 1.23 cm at the inside of the valve slide leg. The bell diameter is 15 cm, and the instrument is 36.8 cm long.

A patent date: June 15, 1886, is stamped on the instrument. The serial number is 30426.

Plate XI, 1. TROMBONE-STYLE ALTO

Museum No. 1369

Inscribed on the bell:

MADE BY
C. G. CONN
ELKHART
IND.

This is an example of a curious instrument, the trombone-style alto. These are three-valved alto instruments that are bell-front facing, like solo altos, but dismantle into two sections for storage. A ferrule, like that found on trombones, is used to connect the bell section to the rest of the instrument. (This ferrule can be seen in plate XI, 1, near the bell brace. The instrument is normally assembled with the bell at right angles to the valves.)

This E-flat (high pitch) instrument was made by the C. G. Conn factory in 1906. The serial number is 97042. Except for a few minor dents and scratches, this instrument is in excellent condition. According to a note found with
the instrument, it was used in Orange City, Iowa from about 1906 to 1920.

Two silver mouthpieces are with the instrument, stamped: CONN 1 and CONN 2. On the second valve casing there is a union stamp: CURLABLE, M.P.B., P.L.U. (in a crest), FACTORY 34.

The bore at the inside of a valve slide sleeve is 1.25 cm. The bell diameter is 16.4 cm, and the instrument is 76.8 cm long.

Plate XI, 2. TROMBONE-STYLE ALTO
Museum No. 1366
Inscribed on the bell:

Beau Ideal
Chicago

This beautifully-decorated instrument was made in France or Belgium. The maker is unknown, but the instrument was imported by Lyon and Healy, of Chicago.

This alto has machine-stamped decorations on the bell bow guard, the ferrules, and other locations. There are multiple four-petal flower designs on the bell. Except for a few minor dents and scratches, the instrument is in good condition.

The bore is 1.18 cm, taken at the inside of a valve leg. The bell is 19.5 cm and the instrument is 54.9 cm in length. A King 9 alto mouthpiece is with the instrument.
CHAPTER V

CONCLUSION

The Arne B. Larson Collection of Musical Instruments is one of the most recently-developed and comprehensive collections of musical instruments in the United States. Information about the instruments of the collections named below indicates that, in terms of numbers, the Larson collection has a significant holding of horns and valved alto brass instruments.

A catalog of the Adam Carse Collection of Old Musical Wind Instruments at the Horniman Museum and Library, London, lists 18 horns and 4 saxhorns.1 Among its holdings, the Stearns Collection of Musical Instruments in Ann Arbor, Michigan has 13 instruments in the horn family.2 There are 6 horns listed in the catalog of the Leslie Lindsey Mason Collection at the Museum of Fine Arts in Boston.3

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2Stanley, Catalog of the Stearns Collection of Musical Instruments, pp. 117-126.

3Bessaraboff, Ancient European Musical Instruments, pp.
The Louis Stout Collection of Horns, in Ann Arbor, Michigan, includes over 50 excellent specimens of horns. Professor Stout features the instruments in a lecture-demonstration on the history of the horn. There are 2 horns and 2 alto brass instruments described in the catalog of instruments of the Smithsonian Institution in Washington, D.C.¹

Of the 299 instruments detailed in this document, 73 are of the horn family. The remainder are valved alto brass instruments of the following types: mellophones, alto horns, solo altos, trombone-style altos, helicon altos (circular instruments, placed over the head and rested on the left shoulder, like a sousaphone), and over-the-shoulder horns.

The Arne B. Larson Collection of Musical Instruments holds a variety of musical instruments from throughout the world. This document is one of a series of catalogs of specific segments of the collection. A list of current catalogs is provided in Appendix C. Many groups of instruments have yet to be cataloged. Furthermore, additional documentation will be needed as the collection continues to increase its holdings.

BIBLIOGRAPHY

**Books**


**Catalogs**


**Articles**


Indexes and Directories


This appendix consists of catalog sheets for the horns and alto brass instruments of the Arne B. Larson Collection, additional to the instruments which were amplified in chapter IV. The following information is given in the catalog:

1. **Catalog Number.** A number registered by the museum for individual instruments.

2. **Instrument.** The type of instrument detailed in the catalog sheet.

3. **Pitch.** In the case of horns without valves, pitch refers to the lowest tone that can be played on the instrument. The pitch of valved instruments is determined by sounding the lowest tone with no valve actuated. **High pitch** \( (A = 466 \text{ cycles per second}) \) or **low pitch** \( (A = 435) \) standards were commonly used before 1939, when \( A = 440 \) was universally accepted. The **high** or **low** pitch is designated when applicable.

4. **Signature.** An engraving or stamp, usually found on the bell of horns and alto brass instruments. A signature may include the name of a maker, importer, or sales agent.
The location of the business is often given.

5. **Serial Number.** A number, usually one of a series, stamped on an instrument by the maker.

6. **Date.** The date the instrument was made. Sometimes the date must be approximated due to insufficient information about the instrument or the maker.

7. **Location.** The city or country where the instrument was manufactured.

8. **Materials.** The prominent metal used in the instrument's construction, usually brass, nickel, or silver.

9. **Description.** A brief statement, given for some instruments, regarding exceptional shape, function, or other characteristics of the instrument not found elsewhere on the catalog sheet.

10. **Decoration.** Any feature added to serve as ornamentation.

11. **Valves, Keys, Strings, etc.** The number and type of these mechanical devices used to change pitches.

12. **Accessories.** Items, such as a mouthpiece, case, or lyre, that are demountable from the instrument, but serve to complete, protect, or enhance the instrument.

13. **Condition.** The general playing condition of the instrument, or the state of disrepair rendering the instrument unplayable.

14. **Repairs/Alterations.** A report of repairs or alterations done by the conservator of the museum.
15. Measurements. Bore is the inside diameter of tubing. On valved instruments, standard bore measurement is the inner diameter of a valve slide leg, where the bore is cylindrical, or of constant diameter. For horns without valves, other points (detailed on respective catalog sheets) have been selected for bore measurements. Height of horns and mellophones is the straight distance from the end of the mouthpipe to the farthest edge of the bell. Height of other instruments, such as alto horns and solo altos is the greatest straight measureable distance of the instrument, usually from the end of the bell to the point farthest from the bell. Bell diameter is the distance across the bell. Coil diameter is measured on horns and mellophones from a point on the tubing where the left hand (on horns) or right hand (on mellophones) is placed in playing position, to a point the greatest straight distance across the coils.

16. Identifying Marks other than Signature. Words, symbols, labels, or additional distinctive features, apart from the signature on the bell.

17. Previous Ownership and Use. This information is found for some of the instruments, usually on notes, written by Arne B. Larson, at the time acquisition. His initials (ABL) follow such entries:

18. Acquisition History. A brief record of the date of procurement and the name of the donator or seller.
Catalog No: 204

Instrument: Mellophone

Pitch: F, E-flat, D, C. Low-pitch

Signature: THE
Buescher
ELKHART
IND

Serial No. 138511

Date: Pat. Oct. 29, 1907

Maker: Buescher

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves; two quick-change valves

Accessories: Case
Condition: Tuning slide stuck. Valves need cleaning.

Repairs/Alterations:

Measurements: Bore: 1.34 cm (outside slide leg)
Height: 53 cm
Bell diameter: 28.5 cm
Coil diameter: 36 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 205
Instrument: Mellophone
Pitch: E-flat
Signature: MELLO-DEE

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Brass

Description:

Decoration: Leaf signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Not playable. Most slides stuck, first and third valves need springs and buttons.

Repairs/Alterations:

Measurements: Bore: 1.17 cm  
Height: 54 cm  
Bell diameter: 27 cm  
Coil diameter: 28 cm

Identifying Marks other than Signature: On mouthpiece receiver:  
MADE  
IN  
CZECHO  
SLOVAKIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 389
Instrument: Alto horn
Pitch: E-flat. High pitch
Signature: MEDALS DE HONOUR

F. BESSON
BREVETTE
498. EUSTON ROAD
LONDON
Louis Schuber
Sole Agent
U. States

Serial No. 24448
Date:
Maker: F. Besson
Location: London
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves: 22, 23, 24

Accessories:
Condition: fair

Repairs/Alterations:

Measurements: Bore: 1.7 cm
Height: 53 cm
Bell diameter: 18 cm

Identifying Marks other than Signature: Smooth bands; knob on bell bow guard

Previous Ownership and Use:

Acquisition History:
Catalog No: 390
Instrument: Mellophone
Pitch: E-flat. Low pitch
Signature: 20TH CENTURY

Serial No. 3
Date: 1928 (?)
Maker:
Location:
Material(s): Brass
Description:
Decoration: Stamped signature on bell
Valves, Keys, Strings, etc.: Three piston valves
Accessories:
Condition: Dents in bell. Average wear.

Repairs/Alterations:

Measurements:  
- Bore: 1.14 cm  
- Height: 60.7 cm  
- Bell diameter: 26.2 cm  
- Coil diameter: 32.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Gullion's Band Shopc 418 Mt. Rushmore Rd., Rapid City, South Dakota, in April, 1974.
Catalog No: 403

Instrument: Mellophone

Pitch: E-flat, D.

Signature: The Buescher ELKHART IND

Serial No. 7589

Date: 20th Century

Maker: Buescher

Location: Elkhart, Indiana

Material(s): Silver plate

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Lyre, case.
Condition: Playable, needs repairs

Repairs/Alterations:

Measurements: Bore: 1.2 cm
Height: 53 cm
Bell diameter: 24.5 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature: Telescoping E-flat-D crook, remains of tuning crook lock, stamped on 2nd valve casing:

CURLABLE
MPE
PLU 'Union Shield'
FACTORY 35

Previous Ownership and Use:

Acquisition History: Acquired from Gullion's Band Shop, Rapid City, South Dakota, in 1974
Catalog No: 406
Instrument: Alto horn
Pitch: E-flat. Low pitch
Signature: Embassy
MADE IN ENGLAND

Serial No.
Date:
Maker:
Location: England
Material(s): Brass with nickel trim
Description: Bell front alto
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three piston valves
Accessories: Case
Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.07 cm  
Height: 20.5 cm  
Bell diameter: 20 cm

Identifying Marks other than Signature: Knob on bell bow guard

Previous Ownership and Use:

Acquisition History: Acquired from Gullion's Band Shop, Rapid City, South Dakota
Catalog No: 413

Instrument: Mellophone
Pitch: E-flat

Signature: THE NEW JENKINS SPECIAL

Serial No. Model 12
Date:
Maker:
Location: Czechoslovakia
Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: 1st valve stem broken (loose in case)

Repairs/Alterations:

Measurements: Bore: 1.21 cm
Height: 61 cm
Bell diameter: 26 cm
Coil diameter: 32 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History: Acquired from Gullion's Band Shop, Rapid City, South Dakota, in April, 1971, ABL
Catalog No: 431
Instrument: Alto horn
Pitch: E-flat, standard pitch
Signature: MEDAL OF HONOR
F. BESSON
BREVETE
198 DUSTON ROAD
LONDON
C. Fischer
64th Av NY
Sole Agent U. States

Serial No. 34500
Date:
Maker: F. Besson
Location: London
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, water key, lyre holder
Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.26 cm
Height: 53.5 cm
Bell diameter: 18 cm

Identifying Marks other than Signature: Knob on bell bow guard

Previous Ownership and Use:

Acquisition History:
Catalog No: 432
Instrument: Alto horn
Pitch: E-flat
Signature: MEDAL OF HONOR
F. BESSON
BREVETE
198 DUSTON ROAD
LONDON
C. Fischer
64th Av NY
Sole Agent U. States

Serial No.: 34295
Date:
Maker: F. Besson
Location: London
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Piston valves

Accessories: water key, lyre holder, mouthpiece (J. W. PEPPER & SON PHILA.)
Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.5 cm
              Height: 53.5 cm
              Bell diameter: 18 cm

Identifying Marks other than Signature: Knob on bell bow

Previous Ownership and Use:

Acquisition History:
Catalog No: 479
Instrument: Horn
Pitch: F
Signature:

MEDAILLE
DE
1RE CLASSE
EXPOSITION
IVERSELLE
1855
(engraved on a plaque, 1.15 cm in diameter)

ANTOINE COURTOIS
Breveic
FACTEUR DU CONSERVATOIRE
NATIONAL
88 Rue des Marais St. Martin
Paris

Serial No. 168
Date:
Maker: Antoine Courtois
Location: Paris
Material(s): Silver
Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three Perinet valves with extensions

Accessories:
Condition: Poor, finish badly worn. Missing: leadpipe, 1st valve slide, valve buttons.

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 58.6 cm
Bell diameter 26.8 cm
Coil diameter: 34 cm

Identifying Marks other than Signature: on 2nd valve casing:

COURTOIS
PARIS
168

Previous Ownership and Use:

Acquisition History: one of a set of four acquired from Atlanta, Georgia
Catalog No: 481
Instrument: Horn
Pitch: F
Signature: MEDAILLE
DE
1RE CLASSE
EXPOSITION (engraved on a plaque, 1.15 cm in diameter)
IVERSELLE
1855

ANTOINE COURTOIS
Breveic
FACTEUR DU CONSERVATOIRE NATIONAL
88 Rue des Marais St. Martin
Paris

Serial No. 160
Date: 1856-1880
Maker: Antoine Courtois
Location: Paris
Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves with extensions

Accessories: case
Condition: much of lead pipe missing, valves need repair, 2nd valve slide is stuck, many dents

Repairs/Alterations:

Measurements: Bore: 1.1 cm  
Height: 58 cm  
Bell diameter: 27 cm  
Coil diameter: 35 cm

Identifying Marks other than Signature: locking lyre holder attached to 3rd valve sleeve; around bell:

Gaudet et Deslawuer  
Luccesseurs

Previous Ownership and Use:

Acquisition History: One of a set of four acquired from Atlanta, Georgia
Catalog No: 484

Instrument: Mellophone

Pitch: E-flat, F, D, C

Signature: Made by
J. W. York & Sons
Grand Rapids
Mich

Serial No. 35481

Date:

Maker: J. W. York & Sons

Location: Grand Rapids, Mich.

Material(s): Silver

Description:

Decoration: dogwood signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories: complete set of crooks, lyre, case, mouthpiece: YORK & SONS
Condition: fair

Repairs/Alterations:

Measurements: Bore 1.15 cm
              Height: 56 cm
              Bell diameter: 28 cm
              Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: owned by Vic Webster; used in 1968 by Ray Roseland with the Golden Age of Bands, USD

Acquisition History:

Location:
Catalog No: 490
Instrument: Solo alto
Pitch: E-flat. High pitch

Signature: LYON & HEALY
           CHAMPION
           CHICAGO

Serial No.
Date: c. 1855
Maker:
Location:
Material(s): Silver-plated brass

Description:

Decoration: machine-stamped floral decoration on bell and tubing

Valves, Keys, Strings, etc.: three Perinet valves, numbered 52, 53, and 54

Accessories: mouthpiece
Condition: Fair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 48 cm
Bell diameter: 15.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Mr. Galir, Kearney, Nebr.  ABL

Acquisition History: Acquired August 28, 1969
Catalog No: 491
Instrument: Mellophone
Pitch: E-flat
Signature: MADE BY 
C G Conn 
Elkhart 
Ind

Serial No. 123393
Date: 1911
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: three Perinet valves

Accessories: mouthpiece
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.37 cm (outside slied leg)
Height: 54.5 cm
Bell diameter: 30.5 cm
Coil diameter 25 cm

Identifying Marks other than Signature: mother-of-pearl valve

Previous Ownership and Use:

Acquisition History:
Catalog No: 496
Instrument: Mellophone
Pitch: E-flat
Signature: Champion
           Silver Piston
           Chicago

Serial No. 1265
Date:
Maker:
Location: Austria
Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, case
Condition: Playable; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 51 cm
Bell diameter: 26 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:
AUSTRIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 497

Instrument: Mellophone

Pitch: E-flat

Signature: Champion
           Silver Piston
           Chicago

Serial No. 1

Date:

Maker:

Location:

Material(s): Nickel-silver plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: three piston valves

Accessories:
Condition: 2nd and 3rd valve buttons missing. 2nd and 3rd valves are stuck. Dents in Tubing.

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 52 cm
Bell diameter 27.5 cm
Coil diameter 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Bryant, South Dakota City Band

Acquisition History:
Catalog No: 498
Instrument: Mellophone
Pitch: E-flat with quick-change valve to F
Signature: KING
MADE BY
THE
H.N. WHITE CO
CLEV.'D

Serial No. 50367
Date: c. 1915
Maker: H. N. White
Location: Cleveland, Ohio
Material(s): Silver
Description:
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three piston valves; one quick-change valve
Accessories: Mouthpiece, stamped: E-Z TONE-USA
Condition: Valves work; finish is worn.

Repairs/Alterations:

Measurements: Bore: 1.12 cm  
Height: 58.8 cm  
Bell diameter: 28.1 cm  
Coil diameter: 26.9 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 503
Instrument: Mellophone
Pitch: F, E-flat, D, C. Quick-change valves
Signature: Made by
J.W. YORK & SONS
Grand Rapids
Mich

Serial No. 41596
Date: Early 20th-century
Maker: J. W. York & Sons
Location: Grand Rapids, Mich.
Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves; two quick-change valves

Accessories: Case, mouthpiece stamped: YORK & SONS 25
Condition: Valves work; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 55 cm
Bell diameter: 27.5 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 505
Instrument: Mellophone
Pitch: E-flat
Signature: MADE BY

C G Conn Ltd
ELKHART
IND

Serial No. 162640
Date: 1918
Maker: C. G. Conn, Ltd.
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: 1st and 2nd valves are missing

Repairs/Alterations:

Measurements: Bore: 1.24 cm
              Height: 62.5 cm
              Bell diameter: 30.9 cm
              Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 541
Instrument: Alto horn
Pitch: E-flat
Signature: KING
MADE BY THE H.N. WHITE Co CLEV,D O.

Serial No. 46338
Date: c. 1915
Maker: H. N. White
Location: Cleveland, Ohio
Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case, lyre, 2 mouthpieces: (1) H.N. WHITE Co 9, (2) anon.
**Condition:** Playable; valves are sluggish; most slides are stuck

**Repairs/Alterations:**

**Measurements:**
- Bore: 1.17 cm
- Height: 50 cm
- Bell diameter: 20.5 cm

**Identifying Marks other than Signature:** Stamped on 2nd valve casing:

"KING"
MADE BY
H.N. WHITE
CLEV,D O.

**Previous Ownership and Use:**

**Acquisition History:**
Catalog No: 581
Instrument: Altonium
Pitch: E-flat
Signature: CLEVELAND MADE BY THE H.N. WHITE CO. CLEVELAND OHIO

Serial No. 206319
Date: c. 1967
Maker: H. N. White Co.
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 1,2,3

Accessories: Case, lyre mount, water key
Condition: Poor

Repairs/Alterations:

Measurements: Bore 1.27 cm (outside slide leg)
   Height: 63 cm
   Bell diameter: 20.3 cm

Identifying Marks other than Signature: Detachable bell; stamped on tuning slide: 319

Previous Ownership and Use:

Acquisition History:
Catalog No: 632

Instrument: Mellophone

Pitch: E-flat

Signature: (mounted horseman)
cavalier
ELKHART IND
USA

Serial No. 30148

Date:

Maker:

Location:

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case, mouthpiece
Condition: Valves need repair. Slides are stuck.

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 53.5 cm
Bell diameter: 26.5 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Aurlia High School, Aurlia, Iowa, in 1973. ABL
Catalog No.: 638
Instrument: Alto horn
Pitch: E-flat
Signature: LIBERTY
MADE EXPRESSLY
FOR
CONN NEW YORK CO
U.S.A.

Serial No.: P43801
Date:
Maker:
Location:
Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Playable. Main slide is stuck.

Repairs/Alterations:

Measurements: Bore: 1.24 cm
                Height: 51 cm
                Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 695

Instrument: Mellophone

Pitch: E-flat

Signature: COLLEGIATE

MADE BY

Frank Holton, & Co.

ELKHORN

WIS

Serial No. 107091

Date: 1930

Maker: Frank Holton & Co.

Location: Elkhorn, Wisconsin

Material(s): Nickel-silver

Description: Detachable bell

Decoration: Ribbons and Flags signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (hatbox-style), mouthpiece
Condition: Valves need to be cleaned; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 51 cm
Bell diameter: 28 cm
Coil diameter: 28 cm

Identifying Marks other than Signature: Stamped above bell collar:
PAT
APLD.
FOR

Previous Ownership and Use: "Lake Preston H.S. Band" on case lock

Acquisition History:
Catalog No: 696

Instrument: Mellophone

- Pitch: E-flat

Signature:

COLLEGIATE
MADE BY
Frank Holton & Co.
ELKHORN
WIS

Serial No. 107337

Date: 1930

Maker: Frank Holton

Location: Elkhorn, Wisconsin

Material(s): Nickel-silver

Description: Detachable bell

Decoration: Ribbons and Flags signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (hatbox-style); mouthpiece, stamped: FRANK HOLTON ELKHORN, WIS
Condition: 3rd valve stem is detached. 3rd valve slide is stuck

Repairs/Alterations:

Measurements:  
Bore: 1.15 cm  
Height: 51 cm  
Bell diameter: 26 cm  
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use: "Lake Preston H.S. Band" on case lock

Acquisition History:
Catalog No: 697

Instrument: Mellophone

Pitch: E-flat

Signature: COLLEGIATE
          MADE BY
          Frank Holton & Co.
          ELKHORN
          WIS

Serial No. 107389

Date: 1930

Maker: Frank Holton

Location: Elkhorn, Wisconsin

Material(s): Nickel-silver

Description: Detachable bell

Decoration: Ribbons and Flags signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (hatbox-style)
Condition: 1st valve needs a spring. Mouthpiece stuck in receiver bit.

Repairs/Alterations:

Measurements: Bore 1.15 cm
Height: 54 cm (with mouthpiece)
Bell diameter: 26.2 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature: Stamped on bell collar:

PAT
APLD.
FOR

Above bell collar:

Lake Preston
H.S. Band -3-

Previous Ownership and Use:

Acquisition History:
Catalog No: 698
Instrument: Horn
Pitch: A
Signature: F. JAUBERT & CIE.
PARIS
LYON & HEALY
SOLE AGENT
CHICAGO

Serial No.
Date:
Maker:
Location: Paris
Material(s): Nickel
Description: Very large diameter coil
Decoration:
Valves, Keys, Strings, etc.: Three piston valves
Accessories: Case, mouthpiece
Condition: Mouthpiece bit needs re-attached. 2nd valve button is missing. Most slides are stuck.

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 55 cm
Bell diameter: 28 cm
Coil diameter: 36 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 784

Instrument: Over-the-shoulder horn

Pitch: E-flat

Signature: E. SELTMANN
            MADER
            PHILA

Serial No.

Date: After 1864

Maker: Ernst Seltmann

Location: Philadelphia, Pennsylvania

Material(s): Brass

Description: Over-the-shoulder horn

Decoration:

Valves, Keys, Strings, etc.: Three Berlin valves

Accessories:
Condition: Good

Repairs/Alterations: Conservator's report, 7/21/81: The instrument was cleaned by chemical reduction with Rochelle salt solution. It was then sponged with Orvus detergent and 'ragged' with 0.3 micron alumina/benzotriazole in ethanol/aq."

Measurements: Bore: 1.19 cm
                Height: 77 cm
                Bell diameter: 18.5 cm

Identifying Marks other than Signature: Bell garland; bell bow guard

Previous Ownership and Use:

Acquisition History:
Catalog No: 824
Instrument: Mellophone
Pitch: E-flat, F. (only F crook is extant)
Signature: LEON DOUCET
MADE IN FRANCE

Serial No.
Date:
Maker:
Location: France
Material(s): Brass
Description:
Decoration:
Valves, Keys, Strings, etc.: Three piston valves
Accessories: Mouthpiece; case; lyre
Condition: Playable; good sound; easy to blow.

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 54.5 cm
Bell diameter: 28 cm
Coil diameter 29.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:
N 15 J

Previous Ownership and Use:

Acquisition History:
Catalog No: 827

Instrument: Horn

Pitch: F, E-flat crook with instrument

Signature: MADE BY
H.N. WHITE
CLEVELAND
OHIO

Serial No. 537

Date:

Maker: H. N. White

Location: Chicago, Illinois

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: three rotary valves

Accessories: Case: E-flat crook
Condition: Playable. 1st valve needs bumper cork.

Repairs/Alterations:

Measurements: Bore 1.15 cm
Height: 21 cm
Bell diameter 30 cm
Coil diameter 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Walthill, Nebraska Schools. Mack Cripps ABL

Acquisition History: Acquired February 17, 1971. ABL
Catalog No: 830

Instrument: Mellophone

Pitch: E-flat, D, C.

Signature: YORK BAND INST. CO
            Grand Rapids
            Mich

Serial No. 122681

Date:

Maker: York Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece; case; crooks for D and C.
Condition: Playable. Some slides are stuck.

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 54.5 cm
Bell diameter: 28 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Verdigris School

Acquisition History:
Catalog No: 833

Instrument: Horn

Pitch: F/B-flat (full double)

Signature: KING
MADE BY
THE H.N. WHITE CO.
CLEVELAND
OHIO

Serial No. 305648-F

Date: Early 1950's

Maker: H. N. White Co.

Location: Cleveland, Ohio

Material(s): Brass (gold lacquer); silver trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one rotary change valve (F to B-flat)

Accessories: Case; mouthpiece, stamped: REYNOLDS-POTTAG MODEL 6 C
Condition: Plays easily, pleasant tone. Bell is badly dented.

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 62.5 cm
Bell diameter: 30 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated by Sioux Falls Music Company, 206 S. Main, Sioux Falls, South Dakota, 1974 ABL
Catalog No: 916

Instrument: Mellophone
Pitch: E-flat
Signature:

        AMERICAN
        STANDARD

        MADE BY
        CLEV. MUS. INS. CO
        CLEV., D - 0

Serial No. 722
Date: c. 1925

Maker: Cleveland Musical Instrument Company
Location: Cleveland, Ohio
Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (Buescher); mouthpiece, stamped: FRANKLIN
Condition: Playable; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.29 cm (outside slide leg)
  Height: 55.5 cm
  Bell diameter: 26.5 cm
  Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 917

Instrument: Mellophone

Pitch: E-flat

Signature:  

AMERICAN STANDARD  
MADE BY CLEVELAND MUS. INSTR. CO

Serial No. 14416

Date: 1930–1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: 9
Condition: Slides are stuck; plays "stuffy," lead pipe bent

Repairs/Alterations:

Measurements:  
Bore: 1.26 cm (outside slide leg)  
Height 55.5 cm  
Bell diameter: 26.5 cm  
Coil diameter: 37 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No.: 921
Instrument: Mellophone
Pitch: E-flat and F
Signature: Windsor
ELKHART, IND
U S A

Serial No. 28696
Date: 
Maker: Buescher Band Instrument Company
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case: lyre; mouthpiece, stamped: MELLO
Condition: Playable; some slides are stuck.

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 56.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Tripp School  ABL

Acquisition History: Acquired February 24, 1972  ABL
Catalog No: 922

Instrument: Horn

Pitch: F

Signature: C. G. CONN LTD
ELKHART, IND
-USA-

Serial No. 362969

Date: 1946

Maker: C. G. Conn, Ltd

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: GETZEN CO. ELKHORN, WIS
Condition: Missing section of tubing after leadpipe; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 61.5 cm  
Bell diameter: 30.5 cm  
Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Leon Krafft, Esterville, Iowa  
Acquisition History: Acquired in May, 1972
Catalog No: 923

Instrument: Mellophone
Pitch: E-flat

Signature: KING
MADE BY
THE
H.N. WHITE
CO
CLEVELAND
OHIO

Serial No. 29753

Date: 1893-1915

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (Selmer); mouthpiece, stamped: FRANK HOLTON & CO  ELKHORN, WIS
Condition: Plays "stuffy"

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 54.5 cm
Bell diameter: 28 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:
- "KING"
MADE BY
H. N. WHITE
CLEV, D. O.

Previous Ownership and Use:

Acquisition History: Day, South Dakota, 1971 ABL
Catalog No: 926

Instrument: Mellophone

Pitch: E-flat (high and low pitch)

Signature: Made by

J.W. York & Sons

Grand Rapids

Mich

Serial No. 30397

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Dogwood floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (not original)
Condition: Valves need repair

Repairs/Alterations:

Measurements:  Bore: 1.14 cm  
                Height: 59 cm  
                Bell diameter: 28.5 cm  
                Coil diameter: 31.5 cm  

Identifying Marks other than Signature: Stamped on 2nd valve casing: 
                                      UNION  
                                      MPEPB (Union shield)  
                                      SWD  
                                      LABEL  

Previous Ownership and Use: Walthill, Nebr. Schools, Mark Cripps  
                           ABL  

Acquisition History: Acquired February 17, 1971  
                     ABL
Catalog No: 927

Instrument: Horn

Pitch: F/B-flat (full double)

Signature: MADE BY C. G. CONN LTD. ELKHART, IND U.S.A.

Serial No. 214636

Date: 1924

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one piston change valve

Accessories: Case; mouthpiece, stamped: CONN FRENCH HORN; cleaning rod; two additional crooks
Condition: Some slides are stuck; 3rd valve needs buffers

Repairs/Alterations:

Measurements:  Bore: 1.15 cm
               Height: 62 cm
               Bell diameter: 30 cm
               Coil diameter 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 928
Instrument: Mellophone
Pitch: F, E-flat, D and C
Signature:

THE
Buescher
ELKHART
IND

Serial No. 48268
Date:
Maker: Buescher
Location: Elkhart, Indiana
Material(s): Nickel

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; extra crooks; mouthpiece, stamped: E-Z TONE U.S.A.
Condition: 2nd valve button is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.2 cm
              Height: 50 cm
              Bell diameter: 23.5 cm
              Coil diameter: 30 cm

Identifying Marks other than Signature: Stamped on valve casing:
                                       TRUETONE

Previous Ownership and Use:

Acquisition History: Acquired from Worthington, MN in 1971   ABL
Instrument: Mellophone
Pitch: E-flat
Signature: STAR

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Brass

Description:

Decoration: Star signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: COAST WESTERN GERMANY
Condition: Valve slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements:
- Bore: 1.14 cm
- Height: 57.5 cm
- Bell diameter: 26 cm
- Coil diameter: 34.5 cm

Identifying Marks other than Signature: Around mouthpiece receiver:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History: Acquired from Polo, SD, in May, 1972 ABL
Catalog No: 941
Instrument: Mellophone
Pitch: F, E-flat
Signature: (mounted horseman) Cavalier ELKHART, IND U.S.A.

Serial No. 59811
Date:
Maker: Pan-American Band Instrument Company
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; mouthpiece, stamped: ALL STAR MELLOPHONE
Condition: Most slides are stuck; otherwise, playable.

Repairs/Alterations:

Measurements: Bore: 1.15 cm
   Height: 56 cm
   Bell diameter: 26 cm
   Coils diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Tripp Schools    ABL

Acquisition History: Acquired February 24, 1972    ABL
Catalog No: 943
Instrument: Horn
Pitch: F

Signature:

The Regent
MADE BY
OHIO BAND
INSTRUMENT CO
CLEVELAND O.

Serial No. 21274
Date:
Maker: Ohio Band Instrument Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece
Condition: Most slides are stuck; valves need repair.

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 60 cm
Bell diameter: 30 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 944
Instrument: Mellophone
Pitch: E-flat, F
Signature: KING

MADE BY
H.N. WHITE
CLEVELAND
OHIO

Serial No. 19841
Date:
Maker: H. N. White
Location: Cleveland, Ohio
Material(s): Nickel (brush finish)

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case: lyre; mouthpiece, stamped: H.N. WHITE 30
Condition: Most slides are stuck; valves need cleaning; playable

Repairs/Alterations:

Measurements: Bore: 1.12 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

"KING"
MADE BY
H.N. WHITE
CLEVE,D. O.

Previous Ownership and Use: Shrine Lodge, Deadwood, South Dakota
ABL

Acquisition History: Acquired July, 1973 ABL
Catalog No: 951

Instrument: Alto horn

Pitch: E-flat

Signature: PAN AMERICAN
MADE IN
ELKHART IND
USA

Serial No. 83884

Date:

Maker:

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; horn mouthpiece, stamped: Olds 3
Condition: Slides are stuck, otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.23 cm
Height: 51.5 cm
Bell diameter: 21 cm

Identifying Marks other than Signature: Horn mouthpiece adaptor bit

Previous Ownership and Use: Pauline, Iowa ABL

Acquisition History: Acquired October 11, 1971 ABL
Catalog No: 953
Instrument: Alto horn
Pitch: E-flat
Signature: CARL FISCHER INC
NEW YORK

Serial No. 7 (may be model number)

Date:

Maker:

Location: Bohemia

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece
Condition: Dents in tubing; slides are stuck

Repairs/Alterations:

Measurements: Bore 1.15 cm  
Height: 54 cm  
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver: BOHEMIA

Previous Ownership and Use: Norman R. Edwards, Pauline, Iowa

Acquisition History: Bought at Flea Market Antique Shop in Sioux City, South Dakota on November 22, 1970
Catalog No: 956

Instrument: Mellophone

Pitch: E-flat

Signature: 

(mounted horseman)  
Cavalier  
ELKHART, IND  
U.S.A.

Serial No. 68146

Date:

Maker: Pan-American Band Instrument Company

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: H.N. WHITE 30
Condition: Most slides are stuck; otherwise, playable.

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 56 cm
Bell diameter: 26 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in O’Neill, Nebraska from 1920 to 1960 ABL

Acquisition History: Acquired in 1970 ABL
Catalog No: 957

Instrument: Mellophone

Pitch: E-flat, D

Signature: (eagle with wings spread)

USA LINE
GRAND RAPIDS
BAND INST. CO.
Grand Rapids
Mich
U.S.A.

Serial No. 80114

Date:

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Eagle and shield signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Some slides are stuck; valves need minor repair

Repairs/Alterations:

Measurements:  Bore: 1.15 cm  
               Height: 50.5 cm  
               Bell diameter: 26 cm  
               Coil diameter: 28 cm  

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 958
Instrument: Mellophone
Pitch: E-flat
Signature: CLEVELAND
                  MUSICAL INSTR. CO.
                  CLEV,D.
                  O.
Serial No. 104321
Date: 1960
Maker: H. N. White Company
Location: Cleveland, Ohio
Material(s): Brass
Description:
Decoration: Floral signature on bell
Valves, Keys, Strings, etc.: Three piston valves
Accessories: Case
Condition: In need of cleaning

Repairs/Alterations:

Measurements: Bore: 1.15 cm
            Height: 55 cm
            Bell diameter: 26.5 cm
            Coil diameter: 33 cm

Identifying Marks other than Signature: Sticker on case:

GRAND ISLAND
HARVEST OF HARMONY
GRAND ISLAND, NEBRASKA

Previous Ownership and Use:

Acquisition History: Acquired in 1970   ABL
Catalog No: 959
Instrument: Mellophone
Pitch: E-flat
Signature: AMERICAN PROFESSIONAL

Serial No. 4388
Date:
Maker:
Location:
Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case: mouthpiece, stamped: ELKHORN
Condition: Some slides are stuck; mouthpiece receiver bent 20 degrees; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 54 cm
Bell diameter: 26.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Aurelia, Iowa ABL

Acquisition History: Acquired in October, 1973 ABL
Catalog No: 962
Instrument: Alto horn
Pitch: E-flat (low pitch)
Signature:

MADE BY
C.G. CONN
ELKHART
INC.

Serial No. 9843
Date: After 1886
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece
Condition: Most slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.22 cm
Height: 50 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on 2nd valve
casing:
  CURLABEL
  M P B (union shield)
  R L J FACTORIES

Previous Ownership and Use: Wm. Waner, Owatonna, Minn. ABL

Acquisition History: Acquired in 1970 ABL
Catalog No: 964
Instrument: Alto horn
Pitch: E-flat
Signature: The Regent
MADE BY OHIO BAND INSTRUMENT CO CLEVELAND O.

Serial No. 7651
Date:
Maker: Ohio Band Instrument Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece
Condition: 3rd valve slide is broken away from instrument

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 50.5 cm  
Bell diameter: 20.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Canistota, South Dakota in 1970  ABL
Catalog No: 970

Instrument: Mellophone

Pitch: E-flat and F (high pitch and low pitch)

Signature: KING

MADE BY
H.N. WHITE
CLEVELAND
OHIO

Serial No. 19836

Date:

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; low pitch receiver bit; mouthpiece, stamped: 8 H.N. WHITE
Condition: Minor dents and scratches

Repairs/Alterations:

Measurements:  
- Bore: 1.12 cm
- Height: 56.5 cm
- Bell diameter: 28 cm
- Coil diameter: 27.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:
- KING-

Inscribed on tag on case:

John Moodie  
Wead, S. Dak.

Previous Ownership and Use:

Acquisition History: Acquired in 1973  ABL
Catalog No: 971
Instrument: Mellophone
Pitch: E-flat
Signature: ELKHART
(elk head in a heart)
BAND INST. CO
Elkhart Indiana
U.S.A.

Serial No. 108984
Date:
Maker: Elkhart Band Instrument Company
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration: Elk head and Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (Regent); mouthpiece, stamped: MELLO
Condition: Slides are stuck; dents appear in tubing

Repairs/Alterations:

Measurements: Bore: 1.4 cm (outside slide leg)
Height: 61 cm
Bell diameter: 28.5 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Be; ; cp; ;ar

Previous Ownership and Use:

Acquisition History:
Catalog No: 972

Instrument: Horn

Pitch: F

Signature: CONN
ELKHART IND
U.S.A.

Serial No. 345530

Date: 1941

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description: Model 4 D

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case
Condition: Valve cluster is detached

Repairs/Alterations:

Measurements:  Bore: 1.15 cm
                Height: 61.5 cm
                Bell diameter: 30.5 cm
                Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use: The Band Stand Music Store,
Worthington, Minnesota  ABL

Acquisition History: Acquired in November, 1971  ABL
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 975
Instrument: Mellophone
Pitch: E-flat
Signature: J.W. PEPPER
          IMPERIAL
          PHILADELPHIA

Serial No. 40313
Date:
Maker:
Location:
Material(s): Silver

Description:

Decoration: Floral leaf signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece
Condition: Slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)  
Height: 55.5 cm  
Bell diameter: 25 cm  
Coil diameter: 33.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 984
Instrument: Alto horn
Pitch: E-flat (low pitch)
Signature:

Serial No.
Date:
Maker:
Location:
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: In need of minor valve work

Repairs/Alterations:

Measurements: Bore: 1.26 cm
Height: 47.5 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Otto Glur, Columbus, Nebr. ABL
Played in Army band in World War I ABL

Acquisition History: Acquired August 28, 1969
Catalog No: 992
Instrument: Mellophone
Pitch: E-flat
Signature: F. JAUBERT & Co
IMPERIAL
LYON & HEALY
SOLE AGENT
CHICAGO

Serial No.
Date:
Maker:
Location: Austria
Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; E-flat mouthpiece bit; mouthpiece, stamped: YORK & SONS 12
**Condition:** Most slides are stuck; a hole is in the leadpipe; valves are stuck

**Repairs/Alterations:**

**Measurements:**
- Bore: 1.15 cm
- Height: 47.5 cm
- Bell diameter: 26.5 cm
- Coil diameter: 29 cm

**Identifying Marks other than Signature:**

**Previous Ownership and Use:**

**Acquisition History:**
Catalog No: 993

Instrument: Mellophone

Pitch: E-flat and F (F crook is missing)

Signature: AMERICAN
            STANDARD
            CLEVELAND
            MUS. INS. CO.

Serial No. 19134

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece
Condition: Valves are stuck; most slides are stuck; mouthpiece is stuck in receiver

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 59 cm (with mouthpiece)
Bell diameter: 26.5 cm
Coil diameter: 35 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 996
Instrument: Horn
Pitch: F*(with E-flat crook)
Signature: CLEVELAND MUSICAL INSTRUMENT CO.
CLEVELAND, O H I O

Serial No. C - 28556
Date: 1930-1935
Maker: Cleveland Musical Instrument Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: H.N. WHITE CO F2;
E-flat crook
Condition: Good; plays easily and with good tone

Repairs/Alterations:

Measurements:  Bore: 1.15 cm  
       Height: 62.5 cm  
       Bell diameter: 30.5 cm  
       Coil diameter: 30 cm

Identifying Marks other than Signature: Unusual wrapping of valve slides

Previous Ownership and Use:

Acquisition History:
Catalog No: 997
Instrument: Horn
Pitch: E-flat
Signature: OLYMPIAN
          MADE IN
          -U-S-A-
Serial No. 744
Date:
Maker:
Location:
Material(s): Brass
Description:
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three rotary valves
Accessories: Case; mouthpiece, stamped: 31
Condition: Most slides are stuck; third valve needs new string

Repairs/Alterations:

Measurements:  
Bore: 1.11 cm  
Height: 61.5 cm  
Bell diameter: 31 cm  
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 998

Instrument: Mellophone

Pitch: E-flat

Signature: MADE BY

Frank Holton & Co

ELKHORN, WIS.

Serial No. 47854

Date: 1920

Maker: Frank Holton

Location: Elkhorn, Wisconsin

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; extra short slide
Condition: Valves and slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide leg)
Height: 48.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 999
Instrument: Horn
Pitch: F and E-flat (F crook is missing)
Signature: MADE BY

J.W. York & Sons, Grand Rapids Michigan

Serial No. 47699
Date:
Maker: J. W. York and Sons
Location: Grand Rapids, Michigan
Material(s): Silver

Description:

Decoration: Three serrated lines around bell; signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case: lyre
Condition: Valves need repair

Repairs/Alterations:

Measurements:  
Bore: 1.15 cm  
Height: 66.5 cm  
Bell diameter: 30.5 cm  
Coil diameter: 36 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1003
Instrument: Mellophone
Pitch: F, E-flat, D, C. (high pitch and low pitch)
Signature: Made By
J.W. York & Sons
Grand Rapids
Mich

Serial No. 33820
Date: After 1910
Maker: J. W. York and Sons
Location: Grand Rapids, Michigan
Material(s): Silver

Description:

Decoration: Dogwood floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: FRANK HOLTON ELKHORN, WIS
Condition: Instrument needs a mouthpiece bit; 3rd valve slide is stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 54 cm
Bell diameter: 28.3 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

UNION
MPBPB (in union shield)
&SWV
LABEL

Stamped on leadpipe tubing:

PATENTED
JULY 12, 1910

Previous Ownership and Use:

Acquisition History: Acquired from Casestota, South Dakota ABL
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1004

Instrument: Mellophone

Pitch: E, E-flat, D, C

Signature: made by

J W York & Sons

Grand Rapids

Mich

Serial No. 49660

Date: After 1910

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves; Two rotary quick-change valves

Accessories: Case; mouthpiece
Condition: Mouthpiece is stuck; dents in tubing; a hole is in the leadpipe

Repairs/Alterations:

Measurements:  
Bore: 1.15 cm  
Height: 58.5 cm  
Bell diameter: 28 cm  
Coil diameter: 32 cm

Identifying Marks other than Signature: Stamped on leadpipe tubing:

PATENTED  
JULY 12, 1910

Previous Ownership and Use:

Acquisition History:
Catalog No: 1008

Instrument: Mellophone

Pitch: D and E-flat (high pitch and low pitch)

Signature:

Made by

J.W. York & Sons

Grand Rapids
Mich

Serial No. 43059

Date: After 1910

Maker: J. W. York and Sons

Location: Grand Rapids Michigan

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case, mouthpiece, stamped: ALL STAR ALTO; tubing for extension to low pitch
Condition: Playable

Repairs/Alterations:

Measurements:  
- Bore: 1.16 cm
- Height: 56 cm
- Bell diameter: 28 cm
- Coil diameter: 32 cm

Identifying Marks other than Signature: Stamped on extension tubing sleeve:

PATENTED
JULY 12, 1910

Previous Ownership and Use:

Acquisition History:
Catalog No: 1009
Instrument: Mellophone
Pitch: F, E-flat
Signature: Holton
79
ELKHORN, WIS.
U.S.A.

Serial No. 157904
Date: 1946
Maker: Holton
Location: Elkhorn, Wisconsin
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: F and E-flat crooks; mouthpiece, stamped: HERCO MELLOPHONE; lyre; case
Condition: Fair

Repairs/Alterations:

Measurements:  Bore: 1.15 cm
               Height: 52 cm
               Bell diameter: 26.5 cm
               Coil diameter: 31 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:
                                      FRANK HOLTON'S CO
                                      ELKHORN, WIS

Previous Ownership and Use:

Acquisition History:
Catalog No: 1010
Instrument: Mellophone
Pitch: F, E-flat
Signature: AMERICAN STANDARD MADE BY CLEVELAND Mus Instr Co

Serial No. 15005
Date: 1930-1935
Maker: Cleveland Musical Instrument Company
Location: Cleveland, Ohio
Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: F and E-flat crooks; case; lyre; mouthpiece
Condition: Pleasant tone, plays easily

Repairs/Alterations:

Measurements:  
Bore: 1.1.5 cm  
Height: 57 cm (with F crook)  
Bell diameter: 26.5 cm  
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1011
Instrument: Alto horn
Pitch: E-flat (low pitch)
Signature: MADE BY
C.G. Conn Ltd.
ELKHART
-IND-

Serial No. 158579
Date: 1918
Maker: C. G. Conn Ltd.
Location: Elkhart, Indiana
Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: 9; lyre
Condition: Most slides are stuck; otherwise, playable.

Repairs/Alterations:

Measurements: Bore: 1.23 cm  
Height: 51 cm  
Bell diameter: 20.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing: PATENTED

Previous Ownership and Use: Mrs. Fritz, Yankton (SD) ABL  
U.S. a.m.c. WW I ABL

Acquisition History: Acquired July, 1972 ABL
Catalog No: 1014
Instrument: Mellophone
Pitch: F, E-flat, D
Signature:

THE Buescher
PAT OCT 29.07
ELKHART IND

Serial No. 13101
Date: After October, 1907
Maker: Buescher
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (not original); mouthpiece, stamped: THE BUESCHER
Condition: Main crook is removed from ferrules

Repairs/Alterations:

Measurements: Bore: 1.21 cm
               Height: 53.5 cm
               Bell diameter: 29 cm
               Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Instrument: Mellophone
Pitch: E-flat
Signature: ALL-STAR

Serial No. 68178
Date:
Maker:
Location:
Material(s): Silver
Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Poor; valve slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.37 cm (outside slide leg)
Height: 50 cm
Bell diameter: 26 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1020
Instrument: Mellophone
Pitch: F, E-flat
Signature: MADE BY
C.G. CONN
ELKHART
-IND-

Serial No. 90814
Date: 1905
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories: Case; 2 mouthpieces; crooks; cleaning rod; lyre
Condition: Slides are stuck; dents in tubing

Repairs/Alterations:

Measurements:  Bore: 1.23 cm  
                Height: 49 cm   
                Bell diameter: 23 cm  
                Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use: George Kock, Madison  ABL
WW I  ABL

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1021

Instrument: Mellophone
Pitch: E-flat
Signature: WALDORF

Serial No.
Date:
Maker:
Location: Czeckoslovakia
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: BACH 5
Condition: Most slides are stuck; does not play well.

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 56 cm
Bell diameter: 26 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

CHECKO
SLOVAKIA

Previous Ownership and Use: Canestota ABL

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS.

Catalog No: 1022

Instrument: Mellophone

Pitch: E-flat

Signature: MADE BY Frank Holton & Co ELKHORN WIS

Serial No. 80584

Date: 1923

Maker: Frank Holton

Location: Elkhorn, Wisconsin

Material(s): Brass (gold-lacquered)

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpipe bit
Condition: Some slides are stuck; there are dents in the tubing; playable

Repairs/Alterations:

Measurements:  Bore: 1.12 cm
                Height: 50 cm
                Bell diameter: 26.7 cm
                Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Mrs. Fritz, Yankton (South Dakota)
                          ABL

Acquisition History: Acquired in 1973   ABL
Catalog No: 1025
Instrument: Mellophone
Pitch: E-flat, D, C
Signature: J.W. YORK & SONS
                Grand Rapids
                Mich

Serial No. 76061
Date:
Maker: J. W. York and Sons
Location: Grand Rapids, Michigan
Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Crooks for E-flat and D; Case; lyre; mouthpiece
Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 59 cm (with mouthpiece)
Bell diameter: 28 cm
Coil diameter: 33 cm (with D crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Mrs. Fritz, Yankton (South Dakota)
ABL

Acquisition History: Acquired in 1973   ABL
Catalog No: 1026
Instrument: Horn
Pitch: F, E-flat
Signature: CLEVELAND
MUSICAL INSTR CO
CLEVE,D. O.

Serial No. 119180
Date: 1960-1965
Maker: Cleveland Musical Instrument Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration:  

Valves, Keys, Strings, etc.: Three piston valves

Accessories: E-flat slide
Condition: Most slides are stuck; otherwise, playable.

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 62 cm  
Bell diameter: 30.5 cm  
Coil diameter: 30 cm

Identifying Marks other than Signature: Unusual configuration of valve slides

Previous Ownership and Use: Leon Krafft, Esterville, IA  ABL

Acquisition History: Acquired in May, 1972  ABL
Catalog No: 1027

Instrument: Mellophone

Pitch: E-flat

Signature: (mounted horseman)

Cavalier

ELKHART, IND
USA

Serial No. 21774

Date:

Maker: Pan-American Band Instrument Company

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Slides are stuck; dents in tubing; valves function

Repairs/Alterations:

Measurements:
- Bore: 1.29 cm (outside slide leg)
- Height: 55 cm
- Bell diameter: 26.5 cm
- Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use: On a tag on the case:

Steve Perera
614 So. Westcott
Sioux City, Iowa
xxx-xxxx (phone number)

Acquisition History: Acquired September 18, 1973   ABL
Catalog No: 1028
Instrument: Alto horn
Pitch: E-flat
Signature: WURLITZER PROFESSIONAL

Serial No. 7401
Date:
Maker:
Location:
Material(s): Nickel

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Valve springs are gone; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.39 cm (outside slide leg)  
   Height: 52 cm  
   Bell diameter: 20.5 cm

Identifying Marks other than Signature: Leadpipe directs into 1st valve casing

Previous Ownership and Use:

Acquisition History:
Catalog No: 1037

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature: THE Martin BAND - INST. -CO- ELKHART IND

Serial No. 8208

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crooks for F, E-flat, D, and C
Condition: Rough repair work of leadpipe

Repairs/Alterations:

Measurements:  Bore: 1.2 cm  
                Height: 52.5 cm  
                Bell diameter: 27 cm  
                Coil diameter: 28.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

UNION
I.P.B.P.  (union shield)
V.U.
LABEL

Previous Ownership and Use:

Acquisition History: Acquired from Orchard, Nebraska, in April, 1974  ABL
Catalog No: 1040
Instrument: Horn
Pitch: F
Signature: COLLEGIATE
MADE BY
Holton
ELKHORN
WIS

Serial No. 134372
Date: 1940
Maker: Holton
Location: Elkhorn, Wisconsin
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: FRANK HOLTON & CO
Condition: 3rd valve needs re-stringing; valve slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements:  
Bore: 1.12 cm  
Height: 59 cm  
Bell diameter: 31 cm  
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Pauline, Iowa Schools  ABL

Acquisition History: Acquired October 11, 1972  ABL
Catalog No: 1041
Instrument: Horn
Pitch: F
Signature: C.G. CONN LTD
ELKHART-IND
USA

Serial No. 413703
Date: 1952
Maker: C. G. Conn, Ltd.
Location: Elkhart, Indiana
Material(s): Brass

Description: Model 4-D, single horn

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: CONN FRENCH HORN 5
Condition: Most slides are stuck; otherwise, playable.

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 62.5 cm  
Bell diameter: 31 cm  
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Pauline, Iowa  ABL

Acquisition History: Acquired October 11, 1971  ABL
Catalog No: 1042

Instrument: Mellophone

Pitch: F, E-flat, D, C. (F crook is missing)

Signature: MADE BY
C G Conn Ltd.
ELKHART IND
U.S.A.

Serial No. 264819

Date: 1929

Maker: C. G. Conn, Ltd.

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crooks for E-flat, C, and D; mouthpiece, stamped: ALL STAR MELLOPHONE
Condition: Valves need repair; dents are in tubing

Repairs/Alterations:

Measurements:  
- Bore: 1.23 cm  
- Height: 57 cm  
- Bell diameter: 30 cm  
- Coil diameter: 26.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Marion Schools, Marion, SD  ABL

Acquisition History: Acquired May, 1974  ABL
Catalog No: 1043

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature: made by

J.W. YORK & SONS

Grand Rapids
Mich

Serial No. 42476

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; receiver bit; mouthpiece, stamped: H.N. WHITE 30
Condition: Dents in tubing; 3rd valve slide is stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 56 cm  
Bell diameter: 28 cm  
Coil diameter: 33.5 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Mrs. Fritz, Yankton (South Dakota)  
ABL

Acquisition History: Acquired in 1973  
ABL
Catalog No: 1044

Instrument: Mellophone
Pitch: E-flat
Signature: AMERICAN STANDARD
MADE BY CLEVELAND MUS. INSTR. CO

Serial No. 14425
Date: 1930-1935
Maker: Cleveland Musical Instrument Company
Location: Cleveland, Ohio
Material(s): Silver

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: 1st and 3rd valves are stuck

Repairs/Alterations:

Measurements:  
Bore: 1.15 cm  
Height: 56.5 cm  
Bell diameter: 26.5 cm  
Coil diameter: 37.5 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Harrisburg, South Dakota schools  ABL

Acquisition History: Acquired June 24, 1970  ABL
Catalog No: 1047

Instrument: Mellophone

Pitch: F, E-flat (high pitch and low pitch)

Signature: KING

MADE BY
THE H.N. WHITE
CO
CLEVELAND-O

Serial No. 213506

Date: 1965-70

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crooks; mouthpiece, stamped: H.N. WHITE 30
Condition: 1st valve needs repair

Repairs/Alterations:

Measurements:  Bore: 1.11 cm  
Height: 55 cm  
Bell diameter: 28.3 cm  
Coil diameter: 26.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:  
-"KING"-

Previous Ownership and Use: Marion, South Dakota High School  
ABL

Acquisition History: Acquired in 1974  
ABL
Catalog No: 1058
Instrument: Horn
Pitch: F
Signature: MADE BY
Frank Holton & Co
ELKHORN
WIS.

Serial No. 99464
Date: 1928
Maker: Frank Holton and Company
Location: Elkhorn, Wisconsin
Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case (Conn); E-flat crook
Condition: Dents in tubing; 1st valve needs to be retied;

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 60 cm  
   Bell diameter: 31 cm  
   Coil diameter: 32 cm  

Identifying Marks other than Signature: Very large rotary valves,  
outside diameter: 3.1 cm  

Previous Ownership and Use: Loren Sweet, Southern State College,  
Springfield, SD   ABL  

Acquisition History: Acquired May 29, 1968   ABL
Catalog No: 1065
Instrument: Horn
Pitch: F, E-flat (E-flat crook only is extant)
Signature: HEINRICH ZALZER
            CONCERTO
            MODEL
            Brooking H S G

Serial No.
Date:
Maker:
Location: Bohemia
Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: three rotary valves

Accessories: Case; mouthpiece, stamped: CHAMPION
Condition: 1st valve push-rod needs to be re-attached; dents in tubing

Repairs/Alterations:

Measurements: Bore: 1.13 cm  
                 Height: 61.5 cm  
                 Bell diameter: 31.5 cm  
                 Coil diameter: 32 cm

Identifying Marks other than Signature: Stamped around mouthpiece receiver:

       BOHEMIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 1066
Instrument: Mellophone
Pitch: E-flat
Signature: AMERICAN PROFESSIONAL

Serial No.
Date:
Maker:
Location:
Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Main crook is missing; 1st and 2nd valve buttons are missing; valves stick; slides are stuck

Repairs/Alterations:

Measurements: 
- Bore: 1.35 cm (outside slide leg)
- Height: 50.5 cm
- Bell diameter: 26.5 cm
- Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1071
Instrument: Horn
Pitch: F
Signature: 

MADE BY
Frank Holton & Co.
ELKHORN
WIS
U.S.Q.M.C.

Serial No. 10174
Date: 1910
Maker: Frank Holton and Company
Location: Elkhorn, Wisconsin
Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case
Condition: Valve strings need to be re-attached

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 61 cm  
Bell diameter: 31 cm  
Coil diameter: 32 cm

Identifying Marks other than Signature: Large valves

Previous Ownership and Use:

Acquisition History:
Catalog No: 1073

Instrument: Horn
Pitch: F
Signature: Made by the Boston Musical Instrument Company

Serial No. 25206
Date:
Maker: The Boston Musical Instrument Company
Location: Boston, Massachusetts
Material(s): Silver
Description:
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three rotary valves
Accessories: Case
Condition: Main slide is stuck; valves need to be restrung

Repairs/Alterations:

Measurements:  Bore: 1.15 cm
                Height: 61.5 cm
                Bell diameter: 31 cm
                Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1074

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature: THE
ELKHART
BAND INST. CO
ELKHART
-IND-
USA

Serial No. 3976

Date:

Maker: Elkhart Band Instrument Company

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Valves need repair; Slides are stuck

Repairs/Alterations:

Measurements:  
Bore: 1.37 cm (outside slide leg)  
Height: 51 cm  
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Don Thompson  ABL

Acquisition History: Acquired from Viborg, SD, September 12, 1970  ABL
Catalog No: 1075

Instrument: Mellophone

Pitch: E-flat

Signature: MADE BY

C.G. CONN

ELKHART

IND

Serial No. 12851

Date: 1886

Maker: C.G. Conn

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (not original)
Condition: Extensive damage

Repairs/Alterations:

Measurements: Bore: 1.23 cm  
Height: 47 cm  
Bell diameter: 24.5 cm  
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1089
Instrument: Mellophone
Pitch: E-flat (standard pitch and low pitch)
Signature: CLEVELAND
            MUSICAL INSTR CO.
            CLEV,D. O

Serial No. 28676
Date: 1930-1935
Maker: Cleveland Musical Instrument Company
Location: Cleveland, Ohio
Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves, each stamped with its number: 1, 2, 3

Accessories:
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 55 cm
Bell diameter: 26.5 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Grenham, SD in 1972
Catalog No: 1090
Instrument: Alto horn
Pitch: E-flat
Signature: BUESCHER
               -BAND-INST-CO-
               SALES - AGENT
               ELKHART - IND

Serial No.
Date:
Maker:
Location: Austria
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece
Condition: Most slides are stuck; valves need some work

Repairs/Alterations:

Measurements: Bore: 1.03 cm
Height: 50 cm
Bell diameter: 23 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:
B & F

Main tuning slide lock

Previous Ownership and Use:

Acquisition History:
Catalog No: 1090
Instrument: Mellophone
Pitch: E-flat
Signature:

C.G. CONN
ELKHART IND
-AND-
NEW YORK

Serial No. 61960
Date: 1900
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Main crook is missing; valves need work

Repairs/Alterations:

Measurements: Bore: 1.11 cm
Height: 49.5 cm
Bell diameter: 24 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Williams Piano Co., Jim Cutin, Rapid City, SD  ABL

Acquisition History: Acquired in 1974  ABL
Catalog No: 1092
Instrument: Horn
Pitch: F, E-flat
Signature:

MADE BY
C.G. Conn, Ltd
ELKHART-IND
U.S.A.

Serial No. 275553
Date: 1930
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; E-flat crook (not original); lyre
Condition: Plays "stuffy," especially in high register

Repairs/Alterations:

Measurements: Bore: 1.16 cm
              Height: 60 cm
              Bell diameter: 30.2 cm
              Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1093

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature: 

Serial No. 140415

Date:

Maker:

Location:

Material(s): silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: 1st and 3rd valve stems are missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide leg)
Height: 50 cm
Bell diameter: 20.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

UNION
MPBP
BASA (union shield)
MADE

Previous Ownership and Use:

Acquisition History: Acquired from Glenham, SD in 1972 ABL
Catalog No: 1094
Instrument: Mellophone
Pitch: E-flat
Signature:

MADE BY
Frank Holton
CHICAGO

Serial No. 19007
Date: 1912
Maker: Frank Holton
Location: Chicago, Illinois
Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; mouthpiece, stamped: E-Z TONE U.S.A.
Condition: Mouthpiece adaptor bit is stuck in the leadpipe; there are dents in the tubing.

Repairs/Alterations:

Measurements: Bore: 1.15 cm
   Height: 53.5 cm
   Bell diameter: 26.5 cm
   Coil diameter: 28.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

FRANK HOLTON
CHICAGO

Stamped on leadpipe:

F.H.P.

Previous Ownership and Use:

Acquisition History:
Catalog No: 1096

Instrument: Horn

Pitch: F and E-flat

Signature: Geo M Bundy
ELKHART, IND
USA

Serial No. 107242

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Crooks for F and E-flat; case; mouthpiece, stamped: The Regent 6
Condition: Dents in tubing

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 60.5 cm
Bell diameter: 30 cm
Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1097
Instrument: Horn
Pitch: F, E-flat, D
Signature: 

MADE BY
C. G. Conn, Ltd
ELKHART
-IND-

Serial No. 168037
Date: 1919
Maker: C. G. Conn, Ltd
Location: Elkhart, Indiana
Material(s): Nickel (brush finish)

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crooks for F, E-flat, and D; lyre; mouthpiece, stamped: VINCENT BACH CORP. NEW YORK 12
Condition: Needs cleaning; otherwise, good condition, plays easily and with a good tone

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 61.5 cm
Bell diameter: 30 cm
Coil diameter: 31 cm

Identifying Marks other than Signature: Inside of bell is gold lacquered

Previous Ownership and Use:

Acquisition History:
Catalog No: 1098
Instrument: Horn
Pitch: E-flat
Signature: PAN-AMERICAN
            MADE IN
            ELKHART-IND
            USA

Serial No. 84919
Date: 20th Century
Maker: Pan American
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece
Condition: Most slides are stuck; there is a hole in the leadpipe; 3rd valve needs to be re-strung

Repairs/Alterations:

Measurements:  
- Bore: 1.13 cm  
- Height: 60.5 cm  
- Bell diameter: 30.5 cm  
- Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Wakonda, South Dakota ABL

Acquisition History: Acquired February, 1973
Catalog No: 1099

Instrument: Mellophone

Pitch: F, E-flat

Signature: AMERICAN STANDARD MADE BY CLEVELAND Mus Instr Co

Serial No. 14428

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: 9
Condition: Leadpipe is bent; water key is loose in case; mouthpiece is stuck in leadpipe

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 60 (with mouthpiece)
Bell diameter: 27 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Harrisburg School  AEL

Acquisition History: Acquired in 1971
Catalog No: 1103
Instrument: Mellophone
Pitch: E-flat
Signature: KALASHEN
          KLEARTONE
          NEW
          YORK

Serial No. 8535
Date:
Maker:
Location: Czechoslovakia
Material(s): Brass
Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece
Condition: Slides are stuck; valves need to be cleaned; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.27 (outside slide leg)
               Height: 57 cm
               Bell diameter: 27 cm
               Coil diameter: 29.5 cm

Identifying Marks other than Signature: Stamped around mouthpiece

Previous Ownership and Use:

Acquisition History:
Catalog No: 1109

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature: (eagle)

PANAMERICAN
(globe)
ELKHART IND. U.S.A.

Serial No. 94869

Date: 

Maker: Pan American

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Eagle, crest, and globe signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; crooks for C and D; mouthpiece, stamped: MELLO
Condition: Needs to be cleaned; otherwise, playable

Repairs/Alterations:

Measurements:  
- Bore: 1.25 cm  
- Height: 57 cm  
- Bell diameter: 28 cm  
- Coil diameter: 29 cm

Identifying Marks other than Signature: Bell collar

Previous Ownership and Use:

Acquisition History:
Catalog No: 1110

Instrument: Horn

Pitch: F

Signature: ALBERTO PINZA

Serial No.

Date:

Maker: Alberto Pinza

Location: Italy

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case
Condition: Leadpipe is severed; main crook is missing

Repairs/Alterations:

Measurements:  
   Bore: 1.1 cm  
   Height: 64 cm  
   Bell diameter: 32 cm  
   Coil diameter: 34.5 cm

Identifying Marks other than Signature: Mechanical valve action

Previous Ownership and Use: Branders Music Co., Duluth, Minnesota  ABL

Acquisition History: Acquired September 7, 1971  ABL
Catalog No: 1111
Instrument: Horn
Pitch: F, E-flat
Signature: York
GRAND RAPIDS
MICH

Serial No. 153489
Date:
Maker: York Band Instrument Company
Location: Grand Rapids, Michigan
Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; crooks for F and E-flat
Condition: Damage to 2nd valve push-rod

Repairs/Alterations:

Measurements:  Bore: 1.13 cm  
Height: 62 cm  
Bell diameter: 30.5 cm  
Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1116
Instrument: Mellophone
Pitch: F, E-flat
Signature: AMERICAN Climax MADE IN U.S.A.

Serial No.
Date:
Maker:
Location: U.S.A.
Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: 74
Condition: Slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
Height: 54 cm
Bell diameter: 26.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Owned by "Allanson family"  ABL

Acquisition History: Purchased at Wheaton, Minn. at Burfiend Auction. Fall 1970  Acquired November 20, 1970  ABL
Catalog No: 1176

Instrument: Alto horn

Pitch: E-flat (high pitch)

Signature: Julius Bauer & Co.

CHICAGO

Serial No.

Date: ca. 1864

Maker: Julius Bauer & Company

Location: Chicago, Illinois

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Mouthpiece; lyre; homemade case
Condition: Valves are stuck

Repairs/Alterations: Conservator's report, 7/6-20/81: "instr was repaired. There was deterioration and severe damage done during a previous repair attempt. Missing parts were replaced."

Measurements: Bore: 1.23 cm
Height: 72 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in the Ewing, Nebraska Town Band by Charles LeForest Bridge from 1870- ca. 1900
ABL

Acquisition History:
Catalog No: 1264

Instrument: Orchestra horn

Pitch:

Signature:

J.T.L.
THIBOUVILLE-LAMY
10 CHARTERHOUSE STREET E. C.
LONDON
MADE IN PARIS

Serial No.

Date: 2nd half of the 19th century

Maker: Thibouville-Lamy

Location: Paris

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Six crooks

Accessories: Mouthpiece, stamped: LORENZO SANSONE
Condition: Excellent

Repairs/Alterations:

Measurements: Bore: 1.26 cm
Height: 58 cm
Bell diameter: 27 cm
Coil diameter: 33.5 cm
Length after crook: 230 cm

Identifying Marks other than Signature: 1 coupler: 65 cm; 6 crooks:
   "UT": 271 cm
   "MI-Flat": 190 cm
   "MI": 158 cm
   "SOL": 95 cm
   "LA-Flat": 82 cm
   "LA": 67 cm

Previous Ownership and Use:

Acquisition History: "Obtained from Lant, England, 1944" ABL
Catalog No: 1274
Instrument: Two-valve horn
Pitch: B-flat
Signature: F. VAN CAUWELAERT

BREVETE
BRUXELLES

Serial No.
Date: ca. 1847
Maker: F. van Cauwelaert
Location: Brussels, Belgium
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Two Piston valves

Accessories:
Condition: Good

Repairs/Alterations:

Measurements:  Bore at valve slide leg, inside: .95 cm
                Bore at main tuning slide: into slide, 1.02 cm;
                from slide, 1.23 cm
                Height: 58 cm (without mouthpiece)
                Bell diameter: 27 cm
                Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1280

Instrument: Alto horn

Pitch: E-flat

Signature: FRAN. PELZ
           V
           KOLINE

Serial No.

Date: 2nd half of 19th century

Maker: Franz Pelz

Location: Koline, Bohemia

Material(s): Brass

Description:

Decoration: Plain bell garland

Valves, Keys, Strings, etc.: Three Berlin valves

Accessories: Mouthpiece
Condition: Poor; crack in tubing approximately 27 cm after 3rd valve

Repairs/Alterations:

Measurements: Bore: 1.39 cm (outside valve slide leg)
Height: 63 cm
Bell diameter: 21.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1343

Instrument: Mellophone

Pitch: F, E-flat, D, C. (low pitch)

Signature: (eagle emblem)

USA LINE
GRAND RAPIDS
BAND INST. CO
Grand Rapids
Mich
USA

Serial No. 23029

Date: ca. 1930

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Eagle and shield signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; crook for C and D; mouthpiece, stamped:
H.N. WHITE 9
Condition: Some slides are stuck; otherwise, fair condition

Repairs/Alterations:

Measurements:
- Bore: 1.15 cm
- Height: 52.5 cm
- Bell diameter: 26.5 cm
- Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Revenia, SD Schools ABL

Acquisition History: Donated to the Foundation by Mrs. George Honomichl, September 14, 1975 ABL
Catalog No: 1361

Instrument: Solo alto

Pitch: E-flat (high pitch)

Signature: MANUFACTURED
           BY
           H. Lehnert
           PHILA.

Serial No.

Date: ca. 1880

Maker: H. Lehnert

Location: Philadelphia, Pennsylvania

Material(s): Brass

Description:

Decoration: Elaborately engraved with floral designs on the bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Period mouthpiece; lyre holder
Condition: Good

Repairs/Alterations:

Measurements:  
Bore: 1.12 cm  
Height: 41 cm  
Bell diameter: 16.8 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1377
Instrument: Mellophone
Pitch: F, E-flat (high pitch and low pitch)
Signature: MADE BY
C G Conn
ELKHART -IND-

Serial No. 118336
Date: 1910
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration: Floral Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (J. W. Pepper); mouthpiece, stamped: CONN MELLOPHONE; extra slides; mouthpiece bit
Condition: There is a hole in the leadpipe; the mouthpiece is stuck

Repairs/Alterations:

Measurements: Bore: 1.22 cm
              Height: 60.5 cm (with mouthpiece)
              Bell diameter: 26.5 cm
              Coil diameter: 25.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1388
Instrument: Mellophone
Pitch: F, E-flat
Signature: KING
MADE BY
THE
H.N. WHITE Co
CLEVD
O
Serial No. 47006
Date: 1893-1915
Maker: H. N. White Company
Location: Cleveland, Ohio
Material(s): Brass
Description:
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three piston valves; one rotary E-flat/F change valve
Accessories: Mouthpiece
Condition: Fair

Repairs/Alterations:

Measurements:  
Bore: 1.13 cm  
Height: 58 cm  
Bell diameter: 28 cm  
Coil diameter: 26.8 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

-KING-
MADE BY
H.N. WHITE
Clev'd. O.

Previous Ownership and Use: Marion, SD ABL

Acquisition History: Acquired May, 1974 ABL
Catalog No: 1389

Instrument: Mellophone

Pitch: E-flat (low pitch)

Signature:

AMERICAN
STANDARD
MADE BY
H.N. WHITE CO
CLEVELAND
OHIO

Serial No. 28451

Date: 

Maker: H. N. White Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories:
Condition: There are dents in the tubing; plays "stuffy"

Repairs/Alterations:

Measurements:  
Bore: 1.37 cm (outside slide leg)  
Height: 56.5 cm  
Bell diameter: 27 cm  
Coil diameter: 36 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Kimball High School, Kimball, SD
ABL

Acquisition History: Acquired May 3, 1973  ABL
Catalog No: 1400

Instrument: Mellophone

Pitch: E-flat

Signature: HENRI FARNY
            Professional
            ERG U.S. PAT. OFF
            PARIS

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: TRUETONE 18
Condition: Dents in tubing; worn finish; valves 1 and 3 do not rebound

Repairs/Alterations:

Measurements:  Bore: 1.12 cm  
                Height: 53.8 cm  
                Bell diameter: 26.3 cm  
                Coil diameter: 31.8 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1417
Instrument: Horn
Pitch: B-flat/F
Signature: ROBERT MARTEL

Serial No.
Date:
Maker:
Location:
Material(s): Brass with nickel trim

Description: Compensating horn

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three rotary valves; one rotary change valve, B-flat/F

Accessories: Case; mouthpiece
Condition: Finish is worn, but the instrument plays well

Repairs/Alterations:

Measurements: Bore: 1.1 cm  
Height: 63 cm  
Bell diameter: 32 cm  
Coil diameter: 31 cm

Identifying Marks other than Signature: Mechanical action of valves

Previous Ownership and Use: Lennox, SD School ABL

Acquisition History: Acquired in 1976
Catalog No: 1421
Instrument: Over-the-shoulder horn
Pitch: E-flat
Signature: None

Serial No.
Date: Mid-19th century
Maker:
Location: U.S.A. (?)
Material(s): Brass

Description:

Decoration: Bell garland, plain nickel

Valves, Keys, Strings, etc.: Three rotary valves, string action

Accessories:
Condition: 1st and 2nd valve touchpieces are missing

Repairs/Alterations:

Measurements:  Bore: 1.19 cm
            Height: 70.5 cm
            Bell diameter: 17.9 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Received by ABL about 1974-75; he does not remember from whom. ABL
Catalog No: 1461
Instrument: Mellophone
Pitch: E-flat
Signature: The Regent
MADE BY
OHIO BAND INSTRUMENT CO
CLEVELAND O.

Serial No. 8926
Date:
Maker: Ohio Band Instrument Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece
Condition: Most slides are stuck; valves need repair

Repairs/Alterations:

Measurements:  
- Bore: 1.15 cm  
- Height: 59 cm  
- Bell diameter: 26.5 cm  
- Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Centerville, SD Public Schools

Acquisition History: Acquired in 1975
Catalog No: 1462

Instrument: Mellophone

Pitch: E-flat

Signature: PAN - AMERICAN
          MADE IN
          ELKHART - IND
          U S A

Serial No. 67858

Date:

Maker:

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: MELLO
Condition: Good

Repairs/Alterations: 

Measurements:  Bore: 1.24 cm
                Height: 59 cm
                Bell diameter: 26.5 cm
                Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Centervill, South Dakota Public Schools  ABL

Acquisition History: Acquired in 1975  ABL
Catalog No: 1466

Instrument: Hunting horn (Jagdhorn)

Pitch: A or A-flat

Signature: MACHT BALTHAS FURST IN ELLWANG

Serial No.

Date: 1783

Maker: Balthas Furst

Location: Ellwangen, Germany

Material(s): Brass

Description: Three-coil horn

Decoration: Black lacquer on inside of bell

Valves, Keys, Strings, etc.:

Accessories: mouthpiece
Condition:

Repairs/Alterations: Conservator's report, 9/20-22/78, shows that major dents in the bell bow, under the mouthpipe brace, and in the mouthpipe were removed. The instrument was also cleaned and prepared for display.

Measurements:  
Length of tubing: 292 cm  
Bell diameter: 22 cm  
Coil diameter: 26.5 cm

Identifying Marks other than Signature: Bell brace; leadpipe brace

Previous Ownership and Use:

Acquisition History: Purchased September 7, 1976, for xxx (dollar amount) plus $5.40 postage by the foundation from Evans Lantz, 5941 Central Avenue, Bonita, California
Catalog No: 1748
Instrument: Alto horn
Pitch: E-flat
Signature:

L. LAMAR & CO.
PARIS

THE J.G. RICHARDS CO.
AGENTS
CLEVELAND, O.

Serial No.
Date:
Maker:
Location: Austria
Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves, stamped: 69, 68, 67

Accessories: Case; mouthpiece
Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.12 cm  
Height: 46.5 cm  
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1749

Instrument: Alto horn

Pitch: E-flat

Signature: KING

MADE BY
H.N. WHITE

CLEVELAND
—OHIO—

Serial No. 17939

Date: 1893-1915

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories: Case, mouthpiece
Condition: Tuning slide is soldered; 1st valve button is missing

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside of slide leg)
Height: 49 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature: stamped on 2nd valve casing:
- KING -
MADE BY
H.N. WHITE
CLEV'D. O.

Previous Ownership and Use:

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1753
Instrument: Mellophone
Pitch: E-flat
Signature: THE BUESCHER MFG. CO

TRUE TONE
TRADE MARK
REGISTERED
ELKHART, IND

Serial No. 1884
Date:
Maker: Buescher Manufacturing Company
Location: Elkhart, Indiana
Material(s): Silver-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.38 cm (outside slide leg)
               Height: 53 cm
               Bell diameter: 24.2 cm
               Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired August, 1967 ABL
Catalog No: 1814
Instrument: Mellophone
Pitch: E-flat (low pitch)
Signature: MADE BY
          C G Conn-Ltd
          ELKHART
          IND
Serial No. 154050
Date: 1917
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Brass
Description: World War I model
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three piston valves
Accessories: Mouthpiece
Condition: Minor dents and scratches; 3rd valve stem missing; 2nd valve button missing

Repairs/Alterations:

Measurements: Bore: 1.24 cm  
Height: 63.1 cm  
Bell diameter: 30.2 cm  
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in Menno, South Dakota Town Band, later in Menno Public School ABL

Acquisition History: Acquired in 1976 ABL
Catalog No: 1817

Instrument: Mellophone

Pitch: E-flat

Signature: MADE BY

C.G. Conn Ltd.

ELKHART IND

Serial No. 153393

Date: 1917

Maker: C. G. Conn, Ltd.

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Floral Engraving on bell

Valves, Keys, Strings, etc.: Three piston valves, stamped: 1, 2, 3

Accessories: Case; mouthpiece, stamped: CONN MELLOPHONE D
Condition: Excellent

Repairs/Alterations: 

Measurements: Bore: 1.23 cm
Height: 60 cm
Bell diameter: 30 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in the Menno, South Dakota Town Band; later in the Menno Public School ABL

Acquisition History: Acquired in 1976 ABL
Catalog No: 1944
Instrument: Mellophone
Pitch: F (low pitch)
Signature: MADE BY Keefer Co WILLIAMSPORT PA

Serial No. 11924
Date: 1916 ABL
Maker: Keefer Company
Location: Williamsport, Pennsylvania
Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR MELLOPHONE
Condition: 1st valve is missing; mouthpiece is stuck

Repairs/Alterations:

Measurements:  
Bore: 1.22 cm  
Height: 62 cm (with mouthpiece)  
Bell diameter: 26.5 cm  
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Wakonda, South Dakota School  ABL

Acquisition History: Acquired in 1973
Catalog No: 1945
Instrument: Mellophone
Pitch: E-flat
Signature: DIAMOND (diamond emblem)
W.J. DYER & BRO.

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Nickel-plated brass

Description:

Decoration: Diamon engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 88, 89, 90

Accessories:
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.29 cm (outside slide leg)
Height: 54.5 cm
Bell diameter: 27 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1946

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
STUDENT
made by
Boland & Fuchs
Bohemia

Serial No.

Date:

Maker: Boland & Fuchs

Location: Bohemia

Material(s): Silver

Description:

Decoration: engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 55.5 cm
Bell diameter: 26 cm
Coil diameter: 33.5 cm

Identifying Marks other than Signature: Anchor stamped on 2nd valve casing

Previous Ownership and Use:

Acquisition History:
Catalog No: 1947
Instrument: Mellophone
Pitch: E-flat
Signature: XXX

MILLARD BRYANT
DETROIT
MICH

Serial No.
Date:
Maker:
Location:
Material(s): silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: three piston valves

Accessories:
Condition: Valves are inoperative; main crook is missing

Repairs/Alterations:

Measurements:  Bore: 1.1 cm  
               Height: 48.7 cm  
               Bell diameter: 27.5 cm  
               Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1948
Instrument: Mellophone
Pitch: E-flat
Signature: The New Jenkins Special

Serial No. 3
Date:
Maker:
Location: Czechoslovakia
Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR ALTO
Condition: Playable

Repairs/Alterations:

Measurements:  
- Bore: 1.15 cm  
- Height: 62.8 cm  
- Bell diameter: 26 cm  
- Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1949

Instrument: Mellophone

Pitch: E-flat

Signature: Made by GRAND RAPIDS BAND INST CO Grand Rapids Mich.

Serial No. 7381.

Date: 1910 ABL

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids Michigan

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR ALTO
Condition: 2nd valve stem is missing; valve buttons are missing

Repairs/Alterations:

Measurements:  
Bore: 1.16 cm  
Height: 49.5 cm  
Bell diameter: 26.5 cm  
Coil diameter: 25.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Canostota, South Dakota City Band

Acquisition History:
Catalog No: 1950

Instrument: Mellophone

Pitch: E-flat

Signature: Lamar

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Dents and scratches in tubing; 3rd valve button is missing; finish is worn.

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
                Height: 57 cm
                Bell diameter: 27.2 cm
                Coil diameter: 29.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 1951
Instrument: Mellophone
Pitch: E-flat, D
Signature: PROFESSIONAL
WURLITZER
U.S.A

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: D Crook
Condition: Most slides are stuck; valves need repair; dents in tubing

Repairs/Alterations:

Measurements: Bore: 1.03 cm  
               Height: 53.5 cm  
               Bell diameter: 26.5 cm  
               Coil diameter: 30 cm

Identifying Marks other than Signature: Stamped around mouthpiece receiver:

                              CZECHO  
                              SLAVAKIA

Previous Ownership and Use: Mrs. Elmer Pontrous, Deadwood, South Dakota  ABL

Acquisition History: Acquired August 28, 1970  ABL
Catalog No: 1952
Instrument: Mellophone
Pitch: E-flat
Signature: PAN AMERICAN
MADE IN
ELKHART-IND
U.S.A.

Serial No. 81087
Date:
Maker:
Location: Elkhart, Indiana
Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Slides are stuck

Repairs/Alterations:

Measurements:  Bore: 1.38 cm (outside slide leg)
                Height: 52 cm
                Bell diameter: 26.5 cm
                Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1953
Instrument: Mellophone
Pitch: E-flat
Signature:

The Regent
MADE BY
OHIO BAND
INSTRUMENT CO
CLEVELAND
O.

Serial No. 14457
Date: ca. 1935 ABL
Maker: Ohio Band Instrument Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:
Condition: Poor; slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.37 cm (outside slide leg)
Height: 54.5 cm
Bell diameter: 26.5 cm
Coil diameter: 31 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use: Madison-Franklin School

Acquisition History: Acquired in 1971
Catalog No: 1954

Instrument: Mellophone

Pitch: E-flat

Signature: AMERICAN

Climax

MADE IN USA

Serial No.

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 13, 14, 15

Accessories:
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 47 cm  
Bell diameter: 26.5 cm  
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1955
Instrument: Alto horn
Pitch: E-flat
Signature: FILLMORE
Music House
Cin. O.

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Silver-plated brass

Description:

Decoration: engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Fair

Repairs/Alterations:

Measurements:  
Bore: 1.14 cm  
Height: 56 cm  
Bell diameter: 27 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1956
Instrument: Mellophone
Pitch: E-flat
Signature: UNIVERSELLE
EXPOSITION 1900 DE PARIS
HORS CONCOURS
COUESNON & CIE
FOURNISSEURS DE L'ARMEE
PARIS
CHATEAU THIERRY
29

Serial No. 70181
Date:
Maker: Couesnon & Company
Location: Paris
Material(s): Brass
Description:
Decoration:
Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Main crook is missing; valves need repair; dents in tubing

Repairs/Alterations:

Measurements:  
- Bore: 1.11 cm  
- Height: 59 cm  
- Bell: 27.5 cm  
- Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1957

Instrument: Mellophone

Pitch: E-flat

Signature: WALDORF

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Slides are stuck; valves need repair; dents in tubing

Repairs/Alterations:

Measurements:  
Bore: 1.26 cm (outside slide leg)  
Height: 56.5 cm  
Bell diameter: 26 cm  
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Mark Cripps, Walthill, Nebraska ABL

Acquisition History: Acquired in 1970 ABL
Catalog No: 1958
Instrument: Mellophone
Pitch: E-flat
Signature: A.K. HÜTTL
GRASLITZ
GRAND PRIX
BUENOS AIRES
19 13

Serial No.
Date:
Maker:
Location: Czeckoslovakia
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Major dents in tubing; missing braces

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 57.4 cm
Bell diameter: 27.3 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:
MADE IN
CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 1970
Instrument: Alto horn
Pitch: E-flat
Signature: Henri Gaulier
Virtuoso

Serial No.
Date:
Maker:
Location:
Material(s): Silver-plated brass
Description:
Decoration: Floral engraving on bell
Valves, Keys, Strings, etc.: Three Perinet valves
Accessories:
Condition: Poor

Repairs/Alterations:

Measurements:  Bore: 1.25 cm (outside slide leg)  
                  Height: 50.5 cm  
                  Bell diameter: 23 cm

Identifying Marks other than Signature: Tuning slide lock

Previous Ownership and Use:

Acquisition History:
Catalog No: 1971

Instrument: Alto horn

Pitch: E-flat

Signature:

Serial No. P 32819

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories: Mouthpiece, stamped: ALL STAR ALTO
Condition: Slides are stuck; 2nd valve needs repair

Repairs/Alterations:

Measurements: Bore: 1.4 cm (outside slide leg)
Height: 51.5 cm
Bell diameter: 20.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1972 ABL
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1972
Instrument: Alto horn
Pitch: E-flat
Signature:

PAN AMERICAN
(globe emblem)
ELKHART-IND USA

Serial No. 107985
Date:
Maker:
Location: Elkhart, Indiana
Material(s): Silver-plated brass

Description:

Decoration: Globe, eagle, and crest engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:
Condition: Poor

Repairs/Alterations:

Measurements:  
- Bore: 1.23 cm (outside slide leg)  
- Height: 50.5 cm  
- Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Canostota, South Dakota Band, 1925-1940  
ABL

Acquisition History:
Catalog No: 1973
Instrument: Alto horn
Pitch: E-flat
Signature: MARCEAU

Serial No.
Date: 1919 ABL
Maker:
Location: Bohemia
Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories: Mouthpiece
Condition: Most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.21 cm (outside slide leg)  
Height: 52.5 cm  
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use: James Kreiger, Clear Lake, South Dakota ABL

Acquisition History: Acquired April, 1972
Catalog No: 1974
Instrument: Alto horn
Pitch: E-flat
Signature: Henry Tourielle
SUPERIOR
Paris

Serial No.
Date:
Maker:
Location:
Material(s): Brass (lacquered)

Description:

Decoration: Machine-stamped floral decoration on lyre holder

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:
Condition: Poor

Repairs/Alterations:

Measurements:  Bore: 1.09 cm  
Height: 50 cm  
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:  
SUPERIOR.

Previous Ownership and Use:

Acquisition History:
Catalog No: 1975

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature: MARCEAU & CO
          PARIS

Serial No.

Date:

Maker: Marceau

Location: Paris

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet Valves

Accessories: Mouthpiece
Condition: Valves need repair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.27 (outside slide leg)
- Height: 52.5 cm
- Bell diameter: 19.8 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Bob Wiecher ABL

Acquisition History: Acquired in 1968 ABL
Catalog No: 1976

Instrument: Alto horn

Pitch: E-flat

Signature: ADOLPH SCHMIDT

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Piston valves

Accessories:
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
              Height: 51 cm
              Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 1977

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature: GOUMAT & CO

FULLY WARRANTED

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 67, 68, 69

Accessories: Cloth bag; mouthpiece
Condition: Most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
               Height: 54 cm
               Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:
                                          CZECHO
                                          SLOVAKIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 1978

Instrument: Alto horn

Pitch: E-flat

Signature: VICTORY

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration: Enbraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 54, 53, 52

Accessories: Case; mouthpiece
Condition: 3rd valve is stuck; most slides are stuck

Repairs/Alterations:

Measurements:
Bore: 1.27 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 1980
Instrument: Horn
Pitch: E-flat, F (crook is missing)
Signature: CARL FISCHER
          NEW YORK

Serial No.
Date: ca. 1930 ABL
Maker: Carl Fischer
Location: New York
Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three rotary valves, mechanical linkage

Accessories:
Condition: Dents in bell

Repairs/Alterations:

Measurements: Bore: 1.9 cm
Height: 21.6 cm
Bell diameter: 31.1 cm
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Karl Schultz, Sowe Tech School, June, 1973  ABL
Catalog No: 1982

Instrument: Horn
Pitch: F
Signature: BUNDY
Selmer
ELKHART, IND

Serial No: 14053

Date:

Maker: Selmer

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: 3rd valve slide and sleeve are missing

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 63.1 cm
Bell diameter: 30.9 cm
Coil diameter: 31.8 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Instrument: Mellophone
Pitch: E-flat
Signature: MADE BY

C. G. Con Ltd.
ELKHART-IND
U.S.A.

Serial No. 242961
Date: 1927
Maker: C. G. Conn, Ltd.
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Dents in tubing, leadpipe, and bell; mouthpiece receiver needs collar; valve buttons are missing

Repairs/Alterations:

Measurements:  
- Bore: 1.24 cm  
- Height: 55.3 cm  
- Bell diameter: 30.5 cm  
- Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Gerretson, South Dakota Community Band  ABL

Acquisition History:
Catalog No: 2014
Instrument: Alto horn
Pitch: E-flat
Signature: USA LINE
GRAND RAPIDS
BAND INST. CO.
Grand Rapids
Mich
U.S.A.

Serial No.
Date:
Maker: Grand Rapids Band Instrument Company
Location: Grand Rapids, Michigan
Material(s): Silver-plated brass
Description:
Decoration: Eagle and crest engraving on bell
Valves, Keys, Strings, etc.: Three Perinet valves
Accessories:
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide sleeve)
Height: 51.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2041
Instrument: Mellophone
Pitch: E-flat
Signature: DIAMOND
         (diamond emblem)
         W.J. DYER & BRO.

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Nickel-plated brass
Description:
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three piston valves
Accessories:
Condition: Dents in tubing; braces are missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
              Height: 58 cm
              Bell diameter: 26.2 cm
              Coil diameter: 32.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:
                                       CZECHO
                                       SLOVAKIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 2042
Instrument: Mellophone
Pitch: E-flat
Signature: A. K. Hüttl
          Graslitz

Serial No.
Date: After 1877
Maker: A. K. Huttl
Location: Czechoslovakia
Material(s): Brass (gold lacquered)

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: 3rd valve button is missing; dents are in tubing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 55.5 cm
Bell diameter: 27.2 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:
  MADE IN
  CZECHO
  SLOVAKIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 2043

Instrument: Mellophone

Pitch: E-falt

Signature: CARL FISCHERS
          ARTIST
          NEW
          YORK

Serial No. 25308

Date: 

Maker: 

Location: 

Material(s): Brass (lacquered)

Description:

Decoration: Signature on bell; machine-stamped decoration on ferrules and other points

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Dents are in tubing; 3rd valve button is missing

Repairs/Alterations:

Measurements:  
Bore: 1.14 cm  
Height: 55.5 cm  
Bell diameter: 26.7 cm  
Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2044
Instrument: Mellophone
Pitch: E-flat
Signature: GRAND PRIX
A.K. HÜTTL
GRASLITZ
1880
1878

Serial No.
Date:
Maker: A. K. Hüttl
Location: Czechoslovakia
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece
Condition: Dents are in tubing; finish is worn; slides are stuck

Repairs/Alterations:

Measurements:  Bore: 1.26 cm (outside slide leg)
               Height: 59.5 cm
               Bell diameter: 26.8 cm
               Coil diameter: 31.2 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:
                                       MADE IN
                                       CZECHO
                                       SLOVAKIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 2045

Instrument: Mellophone

Pitch: E-flat

Signature: CONTINENTAL (globe) MADE IN U S A

Serial No. 21628

Date:

Maker:

Location: United States

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:
Condition: Leadpipe is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 48.5 cm
Bell diameter: 26.5 cm
Coil diameter: 26 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2046

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature: Made by
J.W. York & Sons
Grand Rapids
Mich

Serial No. 21522

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece
Condition: Mouthpiece is stuck on leadpipe; most slides are stuck
Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 54 cm
Bell diameter: 26 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2047
Instrument: Horn
Pitch: F
Signature: MAISON 1812 COUTURIER PELISSON, GUINOT & BLANCHOIR LYON - PARIS F. DUIGOU

Serial No.
Date:
Maker:
Location: Lyon or Paris
Material(s): Brass
Description:
Decoration:
Valves, Keys, Strings, etc.: Three piston valves
Accessories:
Condition: 3rd valve stem is missing

Repairs/Alterations:

Measurements:  
Bore: 1.15 cm  
Height: 51.5 cm  
Bell diameter: 26 cm  
Coil diameter: 29 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

R

Previous Ownership and Use:

Acquisition History:
Catalog No: 2048
Instrument: Mellophone
Pitch: E-falt
Signature: KOHLER CHASE
Distributors for the Pacific Coast
Made by
J.W. York & Sons
Grand Rapids
Mich

Serial No. 9037
Date:
Maker: J. W. York and Sons
Location: Grand Rapids, Michigan
Material(s): Silver-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements:  
- Bore: 1.34 cm (outside slide leg)
- Height: 53 cm
- Bell diameter: 26.8 cm
- Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Alpine, South Dakota in 1971
ABL
Catalog No: 2049
Instrument: Mellophone
Pitch: E-flat
Signature: H. CAMPO & Cie
Condition: Extensive damage

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
Height: 50 cm
Bell diameter: 25 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired October, 1951 ABL
Catalog No: 2050

Instrument: Mellophone

Pitch: E-falt

Signature: BEAUFORT
AMERICAN
CHICAGO
U S A

Serial No. 66659

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:
Condition: Slides are stuck; dents are in tubing; poor condition

Repairs/Alterations:

Measurements: Bore: 1.4 cm (outside slide leg)
   · Height: 51 cm
   Bell diameter: 26.5 cm
   Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1971 ABL
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2051

Instrument: Mellophone

Pitch: E-flat

Signature: MADE BY C. G. CONN ELKHART IND

Serial No. 119690

Date: 1910

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR MELLOPHONE; mouthpiece bit
Condition: Valve slides are stuck; dents are in tubing; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 30 cm
Coil diameter: 24.5 cm

Identifying Marks other than Signature: Mother of pearl buttons;
stamped on mouthpiece bit receiver:

UNION
MPDA (union shield)
BSSW
LABEL

Previous Ownership and Use: Canestota, South Dakota ABL

Acquisition History:
Catalog No.: 2052
Instrument: Mellophone
Pitch: E-flat
Signature: DIAMOND
(diamond emblem)
W.J. DYER & BRO.

Serial No.
Date:
Maker:
Location:
Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: ALL STAR ALTO
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.31 cm
Height: 50 cm
Bell diameter: 25.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2053
Instrument: Mellophone
Pitch: E-flat (high pitch and low pitch)
Signature: NEW CHAMPION

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Silver-plated brass
Description:
Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories: Mouthpiece, stamped: H N WHITE
Condition: Dents are in tubing; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.13 cm  
Height: 55.5 cm  
Bell diameter: 27 cm  
Coil diameter: 27.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

CZECHO
SLOVAKIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 2054
Instrument: Mellophone
Pitch: E-flat
Signature: Lyon Healy
American Professional
Chicago

Serial No. 1184
Date:
Maker:
Location:
Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:
Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 26.5 cm
Coil diameter: 32 cm (with crook)

Identifying Marks other than Signature: Mother-of-pearl buttons

Previous Ownership and Use:

Acquisition History:
Catalog No: 2055
Instrument: Mellophone
Pitch: E-flat
Signature: PAN AMERICAN MADE IN ELKHART IND USA

Serial No. P49463
Date:
Maker: Pan American
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Slides are stuck; dents are in tubing; finish is worn; repair has been attempted with patch soldering

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 52.4 cm
Bell diameter: 26.1 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2056

Instrument: Mellophone

Pitch: E-flat

Signature:

UNIVERSELLE
EXPOSITION 1900 DE PARIS

HORS CONCOURS
MEMBRE DU JURY

COUESNON & CIE
FOURNISSEURS DE L'ARMEE
ET DES BEAUX-ARTS
94. RUE D'ANGOLLEMZ
PARIS

24184
U.S.Q.M.C.

Serial No. 24184

Date:

Maker: Couesnon and Company

Location: Paris

Material(s): Silver-plated brass

Description:

Decoration: Plain bell garland

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 1, 2, 3

Accessories:
Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 54 cm
Bell diameter: 28 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2057

Instrument: Mellophone

Pitch: E-flat

Signature:

AMERICAN
STANDARD

MADE BY
CLEVELAND

Serial No. 14840

Date: 1930-1935

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: Herco Professional
Condition: Minor dents and scratches; finish is badly worn; 2nd valve button is missing

Repairs/Alterations:

Measurements:  Bore: 1.16 cm  
Height: 60.2 cm  
Bell diameter: 26.9 cm  
Coil diameter: 28.7 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
410

ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2058
Instrument: Mellophone
Pitch: E-flat
Signature: PURE - TONE
RALPH E. KENNY
IMPORTER
MINNEAPOLIS

Serial No.
Date:
Maker:
Location:
Material(s): Silver-plated brass
Description:
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three piston valves
Accessories:
Condition: 1st valve is missing; main crook is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
                  Height: 54 cm
                  Bell diameter: 26 cm
                  Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2059

Instrument: Alto horn

Pitch: E-flat (low pitch)

Signature: GRAND RAPIDS
BAND INST CO
GRAND RAPIDS
MICH

Serial No. 25444

Date:

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Crest and floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece
Condition: Slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 52 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2060
Instrument: Alto horn
Pitch: E-flat
Signature: 

Serial No.
Date: 
Maker: 
Location: 
Material(s): Silver

Description: 
Decoration: 

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: 1st valve is missing; 1st and 3rd valve slides are stuck

Repairs/Alterations:

Measurements:  Bore: 1.13 cm
               Height: 48.5 cm
               Bell diameter: 18 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No.: 2061

Instrument: Alto horn
Pitch: E-flat
Signature: J.W. PEPPER
             STANDARD
             PHILADELPHIA

Serial No. 64857

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Extensive damage; much tubing is missing

Repairs/Alterations:

Measurements: Bore: 1.24 cm (outside slide leg)
              Height: 48 cm
              Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2062
Instrument: Alto horn
Pitch: E-flat
Signature:

Serial No.
Date:
Maker:
Location: Austria
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 27, 26, 25

Accessories: Mouthpiece
Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.33 cm (outside slide leg)
Height: 47.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2063
Instrument: Alto horn
Pitch: E-flat
Signature:

UNIVERSELLE
EXPO 1900 DE PARIS
HORS CONCOURS
MEMBRE JURY
COUESNON & CIE
FOURNISSEURS DE L'ARMEE
94, RUE D'ANGOULEME
PARIS
CHATEAU-THIERRY

Serial No. 198
Date:
Maker: Couesnon and Company
Location: Paris
Material(s): Brass
Description:
Decoration:
Valves, Keys, Strings, etc.: Three Perinet valves
Accessories:
Condition: Leadpipe is missing; poor condition

Repairs/Alterations:

Measurements: Bore: 1.19 cm
Height: 52 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2064
Instrument: Alto horn
Pitch: E-flat
Signature: Chapmion
Silver Piston
Chicago

Serial No.
Date:
Maker:
Location: Austria
Material(s): Brass
Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 53 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2065
Instrument: Alto horn
Pitch: E-flat
Signature: Champion
                Silver Piston
                Chicago

Serial No.
Date:
Maker:
Location:
Material(s): Brass
Description:
Decoration:
Valves, Keys, Strings, etc.: Three piston valves
Accessories:
Condition: Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 50.5 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2066
Instrument: Alto horn
Pitch: E-flat
Signature: FILLMORE MUSIC HOUSE
              CINCINNATI, OHIO

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Nickel
Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Slides are stuck; dents are in tubing; valves need repair

Repairs/Alterations:

Measurements:
- Bore: 1.28 cm (outside slide leg)
- Height: 52 cm
- Bell diameter: 19.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

- CZECHO
- SLOVAKIA

Previous Ownership and Use:

Acquisition History:
Catalog No: 2067

Instrument: Alto horn

Pitch: E-flat

Signature: ADOLPH SCHMIDT

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 100, 101, 102

Accessories:
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 51 cm
Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2068
Instrument: Alto horn
Pitch: E-flat
Signature: Concertone

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Nickel-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 31, 32, 33

Accessories:
Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.32 cm (outside slide leg)
Height: 51 cm
Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Leo Fartin, Watertown ABL

Acquisition History: Acquired in 1968 ABL
Catalog No: 2154
Instrument: Mellophone
Pitch: F, E-flat, D, C. (high pitch and low Pitch)
Signature: PAN AMERICAN
MODEL
MADE BY THE
PAN AMERICAN BAND
INST. & CASE CO
ELKHART
IND
Serial No. P 34896
Date: ca. 1920
Maker: Pan American Band Instrument and Case Company
Location: Elkhart, Indiana
Material(s): Silver
Description:
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three piston valves
Accessories:
Condition: Minor dents are in tubing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 52 cm
Bell diameter: 27.2 cm
Coil diameter: 28.9 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Mrs. Fritz, Yankton, South Dakota
ABL

Acquisition History: Acquired July, 1972  ABL
Catalog No: 2155
Instrument: Mellophone
Pitch: E-flat
Signature: MADE BY
Frank Holton

Serial No. 29748
Date: 1914
Maker: Frank Holton
Location: Chicago
Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: 3rd valve needs repair; water key is missing

Repairs/Alterations:

Measurements:  
- Bore: 1.14 cm  
- Height: 50.2 cm  
- Bell diameter: 26.5 cm  
- Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired July, 1972 ABL
Catalog No: 2156
Instrument: Mellophone
Pitch: E-flat
Signature: Symphony
REG. U.S. PAT. OFF.

Serial No. 9
Date:
Maker:
Location:
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Major dents are in bell; 1st and 3rd valve buttons are missing

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 47.5 cm
Bell diameter: 27 cm
Coil diameter: 28.1 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2157

Instrument: Mellophone

Pitch: E-falt

Signature: Made by
GRAND RAPIDS
BAND INST CO
Grand Rapids
Mich

Serial No. 18713

Date:

Maker: Grand Rapids Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Machine-stamped signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Leadpipe is corroded and separated; 2nd valve button is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 55 cm
Bell diameter: 27 cm
Coil diameter: 25 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2158

Instrument: Mellophone

Pitch: E-flat

Signature: BEAUFORT
           AMERICAN
           CHICAGO
           U.S.A.

Serial No. 72110

Date:

Maker:

Location: Bohemia

Material(s): Silver-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Piston valves, stamped: 140, 141, 142

Accessories: Case
Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 55 cm
Bell diameter: 25.5 cm
Coil diameter: 33 cm (with crook)

Identifying Marks other than Signature: Anchor emblem stamped on 2nd valve casing

Previous Ownership and Use: Breudus Music Company, Duluth, Minnesota  ABL

Acquisition History: Acquired September 7, 1971  ABL
Catalog No: 2159
Instrument: Mellophone
Pitch: E-flat
Signature: Lyric
       WURLITZER
       USA

Serial No. P 49206
Date:
Maker:
Location:
Material(s): Silver-plated brass
Description:
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three piston valves
Accessories: Case; mouthpiece, stamped: H.N. WHITE 30
Condition: Mouthpiece bit is missing; otherwise, good condition

Repairs/Alterations:

Measurements: Bore: 1.22 cm
Height: 52.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2160

Instrument: Horn

Pitch: F

Signature:

AMERICAN
STANDARD

HIGH GRADE
MADE BY
CLEVELAND
MUSICAL INST CO

Serial No. 308

Date:

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Mouthpiece, stamped: CONN FRENCH HORN S
Condition: 2nd valve slide is stuck; otherwise, good condition

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 62 cm  
Bell diameter: 30.5 cm  
Coil diameter: 30.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2161
Instrument: Horn
Pitch: F
Signature: YORK
J.W. YORK & SONS
GRAND RAPIDS, MICH
U.S.A.
U.S.Q.M.C.

Serial No. 55011
Date: 1910 ABL
Maker: J. W. York and Sons
Location: Grand Rapids, Michigan
Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves (mechanical linkage)

Accessories: Case
Condition: 2nd valve slide is stuck; plays "stuffy"

Repairs/Alterations:

Measurements: Bore: 1.13 cm  
Height: 68 cm  
Bell diameter: 30 cm  
Coil diameter: 33.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Franklin Music Company, Duluth, Minnesota  ABL

Acquisition History: Acquired September 7, 1971  ABL
Catalog No: 2162
Instrument: Horn
Pitch: F, E-flat
Signature: VICTORY

Serial No.
Date:
Maker:
Location: Bohemia
Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: The Regent 6; E-flat crook
Condition: Slides are stuck; valves need repair

Repairs/Alterations:

Measurements:  
- Bore: 1.25 cm (outside slide leg)  
- Height: 62.5 cm  
- Bell diameter: 31 cm  
- Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2163
Instrument: Horn
Pitch: F
Signature: C.G. CONN, LTD
             ELKHART IND
             - U S A -

Serial No. 319128
Date: 1937
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Brass with nickel trim

Description: Model 4 D single horn

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case
Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 63 cm
Bell diameter: 31 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Brandur Music Company

Acquisition History: Acquired September 7, 1971
Catalog No: 2164
Instrument: Horn
Pitch: F
Signature: MARTIN
Handcraft
ELKHART, IND
U.S.A.

Serial No. 132228

Date:

Maker: Martin Band Instrument Company

Location: Elkhart, Indiana

Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case
Condition: Poor

Repairs/Alterations:

Measurements:  Bore: 1.15 cm
                Height: 59.5 cm
                Bell diameter: 30 cm
                Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2209
Instrument: Alto horn
Pitch: E-flat
Signature: UNIVERSELLE
EXPOSITION 1900 DE PARIS
HORS CONCOURS
MEMBRE DU JURY
COUESNON & CIE
FOURNISSEURS DE L'ARMEE
94. RUE D'ANGOULENE
PARIS
CHATEAU-THIERRY
26

Serial No.
Date:
Maker: Couesnon and Company
Location: Paris
Material(s): Brass
Description:
Decoration:
Valves, Keys, Strings, etc.: Three piston valves
Accessories:
Condition: Most slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 52 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2213
Instrument: Alto horn
Pitch: E-flat
Signature: Concertone

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Nickel-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece
Condition: Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.39 cm (outside slide leg)
               Height: 49 cm
               Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2214

Instrument: Alto horn

Pitch: E-flat

Signature:

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Slides are stuck; dents are in tubing; 1st valve needs repair

Repairs/Alterations:

Measurements:  Bore: 1.3 cm (outside slide leg)  
                Height: 52 cm  
                Bell diameter: 19.5 cm

Identifying Marks other than Signature: Mother-of-pearl valve buttons

Previous Ownership and Use:

Acquisition History:
Catalog No: 2215
Instrument: Alto horn
Pitch: E-flat
Signature: FIRST CLASS
PIERRE SARTEL & CO
PARIS
H.E. Mc MILLIAN & SON CO
SOLE U.S. AGTS.
CLEVELAND, O.

Serial No.
Date:
Maker:
Location: Austria
Material(s): Brass
Description:
Decoration:
Valves, Keys, Strings, etc.: Three Perinet valves
Accessories:
Condition: Slides are stuck; valve buttons are missing; playable

Repairs/Alterations:

Measurements:  Bore: 1.35 cm (outside slide leg)  
                Height: 51.5 cm  
                Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing: B&F

Previous Ownership and Use:

Acquisition History:
Catalog No: 2216
Instrument: Mellophone
Pitch: E-flat
Signature: 

J.W. PEPPER
AMERICAN
FAVORITE
PHILADELPHIA
51934

Serial No. 51934
Date:
Maker:
Location:
Material(s): Silver-plated brass

Description:
Decoration: Machine-stamped signature on bell
Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece
Condition: 3rd valve button is missing

Repairs/Alterations:

Measurements:
- Bore: 1.14 cm
- Height: 59 cm
- Bell diameter: 26.5 cm
- Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2217

Instrument: Mellophone

Pitch: F

Signature: 

UNIVERSELLE
EXPOSITION
DE PARIS
1900
HORS CONCOURS
MEMBRE DU JURY

COUESNON & CIE
FOURNISSEURS DE L-ARMEE
94. RUE D'ANGOULEME
PARIS
CHATEAU-THIERRY

Serial No.

Date:

Maker: Couesnon and Company

Location: Paris

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Dents are in tubing; bell brace is apart

Repairs/Alterations:

Measurements:  Bore: 1.12 cm
                Height: 54 cm
                Bell diameter: 28.3 cm
                Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Instrument: Mellophone
Pitch: E-flat
Signature: MADE BY
J. H. York & Sons
GRAND RAPIDS
MICH

Serial No. 1283

Description:
Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Leadpipe and main crook are missing; 3rd valve button is missing

Repairs/Alterations:

Measurements: Bore: 1.15 cm
             Height: 43.5 cm
             Bell diameter: 22.2 cm
             Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2219
Instrument: Mellophone
Pitch: E-flat
Signature: CHAMPION
SILVER PISTON
CHICAGO

Serial No.
Date:
Maker:
Location:
Material(s): Nickel
Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Dents are in tubing; most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 51.5 cm
Bell diameter: 27 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 2261

Instrument: Alto horn
Pitch: E-flat (low pitch)

Signature:

WURLITZER
AMERICAN
MADE BY
Rudolph Wurlitzer Co
Cincinnati
CHICAGO

Serial No. 7153
Date: ca. 1890 ABL
Maker: Rudolph Wurlitzer Company
Location:
Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 1, 2, 3

Accessories:
Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.35 cm (outside slide leg)
Height: 51.5 cm
Bell diameter: 22 cm

Identifying Marks other than Signature: Union label on 2nd valve casing

Previous Ownership and Use: St. Paul's Mission, Martin, South Dakota ABL

Acquisition History: Acquired September 10, 1970 ABL
Catalog No: 2262

Instrument: Alto horn

Pitch: E-flat

Signature: Vonpareil

Serial No.

Date:

Maker:

Location: Czechoslovakia

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: 2nd valve is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)
Height: 53 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on mouthpiece
receiver:

Previous Ownership and Use:

Acquisition History:
Instrument: Alto horn
Pitch: E-flat
Signature:

Serial No.
Date:
Maker:
Location: Czechoslovakia
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: 1st valve is missing; slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide leg)  
Height: 53.5 cm  
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Stamped on mouthpiece receiver:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2264
Instrument: Alto horn
Pitch: E-flat (low pitch)

Signature: MADE BY
Frank Holton & Co
CHICAGO

Serial No. 29008
Date: 1914
Maker: Frank Holton
Location: Chicago
Material(s): Silver

Description:

Decoration: Floral Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Valves are stuck; slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.32 cm (outside slide leg)
Height: 50.5 cm
Bell diameter: 20 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

FRANK HOLTON
CHICAGO

Previous Ownership and Use:

Acquisition History:
Catalog No: 2265

Instrument: Alto horn

Pitch: E-flat (high pitch and low pitch)

Signature: Made by
J.W. YORK & SONS
Grand Rapids
Mich

Serial No. 15541

Date:

Maker: J. W. York and Sons

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Valves are stuck; slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements:
- Bore: 1.44 cm (outside slide leg)
- Height: 48.5 cm
- Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2266

Instrument: Alto horn

Pitch: E-flat

Signature: 20TH CENTURY

Serial No.

Date:

Maker:

Location: Bohemia

Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Cloth bag; mouthpiece
Condition: Slides are stuck; valves need repair.

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 53 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Mother-of-pearl buttons

Previous Ownership and Use:

Acquisition History:
Catalog No: 2282

Instrument: 'Mellophone

Pitch: E-flat (low pitch)

Signature: The
           New
           Jenkins
           Special

Serial No.

Date:

Maker:

Location:

Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves, stamped: 61, 62, 63

Accessories: Case; mouthpiece, stamped: ALL STAR ALTO
Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 56 cm
Bell diameter: 26 cm
Coil diameter: 29.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Centerville, South Dakota   ABL

Acquisition History: Acquired August, 1975   ABL
Catalog No: 2385

Instrument: Alto horn

Pitch: F, E-flat

Signature: C. G. CONN LTD
ELKHART IND
USA

Serial No. 756292

Date: 1960

Maker: C. G. Conn, Ltd.

Location: Elkhart, Indiana

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: Herco Alto; lyre
Condition: Good; a few dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.15 cm
              Height: 58.5 cm
              Bell diameter: 20.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used in the Burke, South Dakota Public Schools ABL

Acquisition History: Donated by the Burke, South Dakota Public Schools, April, 1978 ABL
Catalog No.: 2465
Instrument: Horn
Pitch: F, E-flat
Signature: CLEVELAND MUSICAL INSTR. CO. CLEV, D - O.
Serial No. 113752
Date: 1960-1965
Maker: Cleveland Musical Instrument Company
Location: Cleveland, Ohio
Material(s): Silver
Description:
Decoration:
Valves, Keys, Strings, etc.: Three piston valves
Accessories: Case; crooks for F and E-flat
Condition: Valve slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
             Height: 61.5 cm
             Bell diameter: 31 cm
             Coil diameter: 29.5 cm

Identifying Marks other than Signature: Printed on case sticker:

Sioux Falls
High School

Previous Ownership and Use:

Acquisition History: Donated by Sioux Falls Music Company
Sioux Falls, South Dakota, 1974
Catalog No: 2470
Instrument: Mellophone
Pitch: E-flat
Signature: INDIANA
(Indian head profile emblem)
INDIANA BAND INST
CO
ELKHART
IND

Serial No. 6217
Date:
Maker: Indiana Band Instrument Company
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case, labeled: The Regent; mouthpiece, stamped: H. N. WHITE CO 30
Condition: Valves and slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.35 cm (outside slide leg)
Height: 58.5 cm
Bell diameter: 28.5 cm
Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978 ABL
Catalog No: 2472
Instrument: Mellophone
Pitch: E-flat
Signature: THE
Martin
BAND - INST.
- CO -
ELKHART
IND

Serial No. 14671
Date:
Maker: Martin Band Instrument Company
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.2 cm  
Height: 53 cm  
Bell diameter: 28.5 cm  
Coil diameter: 30.5 cm (with crook)

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978  ABL
Catalog No: 2473
Instrument: Horn
Pitch: F
Signature: CLEVELAND
MUSICAL INSTR. CO.
CLEVELAND, OHIO

Serial No.
Date:
Maker: Cleveland Musical Instrument Company
Location: Cleveland, Ohio
Material(s): Silver-plated brass
Description:
Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; lyre
Condition: Plays well

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 62.5 cm
Bell diameter: 30.5 cm
Coil diameter: 30 cm

Identifying Marks other than Signature: Printed on tag on case:

Cimpl Pam
Mt Marty
Yankton SD

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978   ABL
Catalog No: 2474
Instrument: Mellophone
Pitch: E-flat
Signature: MADE BY C.G. CONN, Ltd.
ELKHART IND U.S.A.

Serial No. 190172
Date: 1922
Maker: C. G. Conn, Ltd.
Location: Elkhart, Indiana
Material(s): Brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: ALL STAR ALTO
Condition: Very good

Repairs/Alterations:

Measurements: Bore: 1.21 cm
Height: 58 cm
Bell diameter: 30.5 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978
Catalog No: 2475
Instrument: Horn
Pitch: F/B-flat (full double)
Signature: Reynolds Contempora
MADE BY ROTH - REYNOLDS INST. COMPANY
CLEVELAND, OHIO
POTTAG MODEL

Serial No. 43708
Date:
Maker: Roth-Reynolds Instrument Company
Location: Cleveland, Ohio
Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one rotary change valve (F to B-flat)

Accessories: Case; mouthpiece, stamped: REYNOLDS-POTTAG MODEL 6 A
Condition: Fair; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.14 cm
Height: 60 cm
Bell diameter: 30 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978  ABL
Catalog No: 2477
Instrument: Horn
Pitch: F
Signature: (covered with lacquer)

Serial No. 350773
Date: 1942
Maker: Conn
Location: Elkhart, Indiana
Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case
Condition: 3rd valve needs to be repaired

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 61 cm
Bell diameter: 30.5 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Donated to the Foundation by Mrs. Stan Fritts, November 1, 1978 ABL
Catalog No: 2488

Instrument: Trompe de chasse (hunting horn)

Pitch: D

Signature: FAIT A PARIS PAR RAOUX ORDINAIRE DU ROY RUE TICQUETONNE

Serial No.

Date: ca. 1769-1776

Maker: Joseph Raoux

Location: Paris

Material(s): Brass

Description: Two-coil horn

Decoration: Engraving on bell garland

Valves, Keys, Strings, etc.:
Condition: Good

Repairs/Alterations: Conservator's report 7/10-20/79: Mouthpipe repaired. Mouthpiece made. Fractured & dented tubing was repaired. It was also cleaned and repaired. Mouthpiece was modeled after the one on the B. Furst Waldhorn (catalog number 1466).

Measurements: Total length after the mouthpiece: 449 cm
Height: 82 cm
Bell diameter: 26.5 cm
Coil diameter: 52 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Catalog No: 2541
Instrument: Mellophone
Pitch: F, E-flat, D
Signature: Made by
J.W. YORK & SONS
Grand Rapids
Mich

Serial No. 23236
Date:
Maker: J. W. York and Sons
Location: Grand Rapids, Michigan
Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: ELKHORN
Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.25 cm
              Height: 52 cm
              Bell diameter: 26 cm
              Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2567
Instrument: Mellophone
Pitch: E-flat
Signature: CHALLENGER

Serial No.
Date:
Maker:
Location: Bohemia
Material(s): Brass (gold lacquered)

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Slides are stuck; valves need repair

Repairs/Alterations:

Measurements: Bore: 1.27 cm (outside slide leg)  
                Height: 59 cm  
                Bell diameter: 25.5 cm  
                Coil diameter: 33.5 cm (with crook)

Identifying Marks other than Signature: Anchor emblem stamped on 2nd valve casing

Previous Ownership and Use:

Acquisition History: Donated by Faye Fossum, R.F.D., Canton, South Dakota ABL
Catalog No: 2587
Instrument: Mellophone
Pitch: F
Signature: MADE BY
C.G. CONN
ELKHART IND
USA

Serial No. 404753
Date: 1952
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Nickel (brush finish)

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: CONN MELLOPHONE
Condition: Dents are in bell; otherwise, good condition

Repairs/Alterations:

Measurements: Bore: 1.24 cm
Height: 56.5 cm
Bell diameter: 28 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Walthill, Nebraska Public Schools
ABL

Acquisition History: Donated to the Collection September 12, 1979 ABL
Catalog No: 2656
Instrument: Horn
Pitch: F, E-flat, D
Signature:

MADE BY
F.A. REYNOLDS
CLEVELAND O.

Serial No. 5954
Date: 1940
Maker: F. A. Reynolds
Location: Cleveland, Ohio
Material(s): Silver

Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; lyre; mouthpiece, stamped: LORENZO SANSONE
NEW YORK; two E-flat crooks; one D crook
Condition: Good

Repairs/Alterations:

Measurements: Bore: 1.14 cm  
Height: 60.5 cm  
Bell diameter: 30.5 cm  
Coil diameter: 32.5 cm

Identifying Marks other than Signature: Stamped on finger hook:  
U S CEC

Previous Ownership and Use: Used in Marion, South Dakota Public Schools about 1940  ABL

Acquisition History: Donated to the Foundation by Keith Preheim, Director of Bands, Public Schools, Marion, South Dakota. Acquired April 10, 1980  ABL
Catalog No: 2698
Instrument: Alto horn
Pitch: E-flat
Signature:

MADE BY
C. G. CONN
ELKHART
IND

Serial No. 95724
Date: 1906
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Nickel-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: H.N. WHITE CO
Condition: Good; minor dents and scratches

Repairs/Alterations:

Measurements: Bore: 1.25 cm
Height: 50.4 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

PAT JUNE
15, 1886

Previous Ownership and Use:

Acquisition History:
Catalog No: 2881
Instrument: Mellophone
Pitch: F, E-flat, D, C
Signature: THE
Buescher
ELKHART
IND

Serial No. 112085
Date: 1925 ABL
Maker: Buescher
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves; two rotary quick-change valves

Accessories:
Condition: Fair

Repairs/Alterations:

Measurements:  
Bore: 1.21 cm  
Height: 54 cm  
Bell diameter: 29 cm  
Coil diameter: 29.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:  
TRUETONE

Previous Ownership and Use:

Acquisition History: Donated to the Collection by Karl Schultz in 1973  
ABL
Catalog No: 2941
Instrument: Alto horn
Pitch: E-flat
Signature: AMERICAN STANDARD HIGH GRADE
CLEVELAND Music Inst. CO.

Serial No. 12657
Date: Late 19th century
Maker: Cleveland Band Instrument Company
Location: Cleveland, Ohio
Material(s): Nickel

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case; mouthpiece, stamped: The Regent 5
Condition: Main slide is stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 49 cm
Bell diameter: 18 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 2948

Instrument: Alto horn

Pitch: E-flat

Signature: M.J. KALASHEN

THE
YANKEE
NEW
YORK

Serial No. P 34032

Date: Early 20th century

Maker: M. J. Kalashen

Location: New York

Material(s): Silver-plated brass

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories: Mouthpiece, stamped: A
Condition: Fair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 50 cm
Bell diameter: 20.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1978  ABL
Catalog No: 2949
Instrument: Mellophone
Pitch: E-flat, D, C
Signature: MADE BY
          C G CONN
          ELKHART, IND

Serial No. 84533
Date: 1904
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three Perinet valves, stamped: 1, 2, 3

Accessories: Case; set of crooks; mouthpiece, stamped: CONN
Condition: Slides are stuck; fair condition

Repairs/Alterations:

Measurements: Bore: 1.22 cm (outside slide leg)
Height: 48 cm
Bell diameter: 22.7 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3185

Instrument: Mellophone

Pitch: F, E-flat, D, C

Signature: Made by
J.W. York & Sons
Grand Rapids
Mich

Serial No. 35950

Date: ca. 1930 ABL

Maker: J. W. York & Sons

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration: Floral Engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece
Condition: Crooks are missing; mouthpiece is stuck

Repairs/Alterations:

Measurements: Bore: 1.14 cm  
Height: 59.5 cm (with mouthpiece)  
Bell diameter: 28 cm  
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Stamped on 1st valve:

    Patented
    July 12, 1910

Previous Ownership and Use: Given to donor by "a woman in Nebraska when she mentioned she was planning to throw [it] out with the trash."

Acquisition History: Donated to the Foundation by William H. Dreger (Ed.D., USD, 1978), Kirksville, MO, on April 22, 1983 ABL
Catalog No: 3196
Instrument: Mellophone
Pitch: E-flat
Signature: CARL FISCHER'S
           ARTIST
           NEW
           YORK

Serial No.
Date: ca. 1915
Maker: Carl Fischer
Location: New York
Material(s): Silver-plated brass

Description:

Decoration: Floral signature on bell; Machine-stamped floral
decoration on ferrules and other points

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Part of the leadpipe is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.24 cm (outside slide leg)
Height: 50 cm
Bell diameter: 26 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Used 1916-1921 by Carleton A. Haines, son Dr. Arthur L. Haines, Professor of Chemistry at The University of South Dakota

Acquisition History: Donated to the Foundation on June 6, 1983, by Mr. and Mrs Verne E. Anderson, Vermillion, South Dakota ABL
Catalog No: 3220
Instrument: Mellophone
Pitch: E-flat, F
Signature: Made by J.W. York & Sons Grand Rapids Mich

Serial No. 9648
Date:
Maker: J. W. York and Sons
Location: Grand Rapids, Michigan
Material(s): Silver-plated brass

Description:
Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: F crook (E-flat crook is missing)
Condition: Good; medium bent in leadpipe; medium det in bell

Repairs/Alterations:

Measurements: Bore: 1.17 cm
               Height: 57.7 cm
               Bell diameter: 26.9 cm
               Coil diameter: 27.3 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Okebene, Minnesota School  ABL

Acquisition History: Acquired May 17, 1978  ABL
Catalog No: 3221
Instrument: Alto horn
Pitch: E-flat (high pitch)
Signature:

Serial No.
Date:
Maker:
Location:
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves, stamped:
34, 35, 36

Accessories: Mouthpiece; lyre holder; water key is missing--hole
is soldered
Condition: Fair; most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.1 cm
Height: 51 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3222

Instrument: Solo Alto

Pitch: E-flat

Signature: F. Jaubert & Cie.
Paris

Lyon & Healy
SOLE AGENTS
Chicago

Serial No.

Date:

Maker: F. Jaubert and Company

Location: Paris

Material(s): Silver

Description: Trumpet-style solo alto

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: FRANK HOLTON ELKHORN, WIS;
lyre holder; water key
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.28 cm (outside slide leg)
Height: 56 cm
Bell diameter: 17.2 cm

Identifying Marks other than Signature: Previous attempts at restorations are evident

Previous Ownership and Use:

 Acquisition History:
Catalog No: 3223
Instrument: Horn
Pitch: F
Signature:

UNIVERSELLE
EXPOSITION 1900 DE PARIS
HORS CONCOURS
MEMBRE DU JURY

COUESNON & Cie.
FOURNISSEURS DE L'ARMEE
94. RUE D'ANGOLLENE
PARIS
19

Serial No.
Date: Early 20th Century
Maker: Couesnon and Company
Location: Paris
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Poor; slides are stuck; shank receiver needs to be added

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 60.5 cm
Bell diameter: 27 cm
Coil diameter: 37.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3224
Instrument: Horn
Pitch: F
Signature: MEDAILLE
1se CLASSE
EXPOSITION
UNIVERSELLE
1856
ANTOINE COURTOIS
Brevete
FACTEUR DU CONSERVATOIRE
NATIONAL
88. rue Des Marais St. Martin
Paris

Serial No. 223
Date: 1856-1880
Maker: Antoine Courtois
Location: Paris
Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves with extensions

Accessories:
Condition: Poor; mouthpiece shank is missing; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.24 cm (outside slide leg)
Height: 58.5 cm
Bell diameter: 27 cm
Coil diameter: 35 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3225
Instrument: Horn
Pitch: F, E-flat
Signature:

Serial No.
Date:
Maker:
Location:
Material(s): Brass with nickel trim
Description:
Decoration:

Valves, Keys, Strings, etc.: Three rotary valves (machine action; one quick-change valve F-to-E-flat

Accessories: Mouthpiece; shank; lyre holder
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.2 cm (outside slide leg)
Height: 52 cm
Bell diameter: 24.5 cm
Coil diameter: 27.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3226
Instrument: Horn
Pitch: F, E-flat, D (high pitch and low pitch)
Signature:

Serial No.
Date:
Maker:
Location: Germany
Material(s): Brass
Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece and shank; crooks for F, E-flat, and D
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.12 cm
Height: 53.5 cm (without mouthpiece and shank)
Bell diameter: 28.5 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3227

Instrument: Horn

Pitch: F

Signature: CONICAL BORE

E.A. Couturier Co.
Ltd.
La Porte
IND

Serial No. 2912

Date:

Maker: E. A. Couturier Company

Location: La Porte, Indiana

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Good

Repairs/Alterations:

Measurements: Bore at main tuning slide: into slide: .83 cm; from slide, .93 cm
Height: 62 cm
Bell diameter: 30 cm
Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Morningside College, Sioux City in 1968
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3228
Instrument: Horn
Pitch: B-flat
Signature: Henry Pourcelle
Location: Paris
Maker: Henry Pourcelle
Material(s): Brass
Serial No.
Date:

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves (long valves)

Accessories: Mouthpiece; F shank
Condition: Fair

Repairs/Alterations:

Measurements: Bore: 1.12 cm
              Height: 61 cm
              Bell diameter: 28 cm
              Coil diameter: 35.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3237
Instrument: Solo alto
Pitch: E-flat
Signature:

Serial No.
Date:
Maker:
Location:
Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves (long valves)

Accessories: Mouthpiece; water key; lyre holder
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)  
Height: 50 cm (with mouthpiece)  
Bell diameter: 17.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3238
Instrument: Alto horn
Pitch: E-flat
Signature:

PRIMARIA
PREMIATA FABBRICA
Filli A. M. BOTTALI

MILANO
(ITALIA)

MARCA
FERDOROTH

Serial No. 59c
Date:
Maker: F. A. M. Bottali
Location: Milan, Italy
Material(s): Brass

Description:

Decoration: Engraved decoration on bell bow

Valves, Keys, Strings, etc.: Three rotary valves (machine action)

Accessories: Water key
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.08 cm
Height: 58 cm
Bell diameter: 18.5 cm

Identifying Marks other than Signature: Mother-of-pearl valve buttons

Previous Ownership and Use:

Acquisition History:
Instrument: Alto horn
Pitch: E-flat
Signature: F. Jaubert & Cie.
Paris
Lyon & Healy
SOLE AGENTS
Chicago

Serial No.
Date:
Maker: F. Jaubert and Company
Location: Paris
Material(s): Brass
Description:
Decoration:
Valves, Keys, Strings, etc.: Three Perinet valves
Accessories: Water key
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.29 cm (outside slide leg)
Height: 50.5 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:
  Z
  D

Previous Ownership and Use:

Acquisition History:
Catalog No: 3240
Instrument: Helican horn
Pitch: E-flat
Signature: Premiata Fabbrica
           Ferdi Roth Milano

Serial No.
Date:
Maker: Ferdi Roth
Location: Milan, Italy
Material(s): Brass

Description: Helican horn

Decoration: Machine-stamped engraving on valve buttons and valve drives; decorative bell bow guard; floral decoration on bell garland
Valves, Keys, Strings, etc.: Three rotary valves (machine action)

Accessories: Mouthpiece, stamped: HAWKES MODEL; water key
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
Height: 76.5 cm
Bell diameter: 16 cm
Coil diameter: 46 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3241
Instrument: Alto horn
Pitch: E-flat
Signature: HENRI POUISSON
PARIS
Sup. Qualile
W.J. DYER & BRO
Sole Agents

Serial No.
Date:
Maker:
Location: Austria
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves, stamped:
136, 137, 138

Accessories: Water key, lyre holder
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.31 cm (outside slide leg)
Height: 52.5 cm
Bell diameter: 19.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3242
Instrument: Solo alto
Pitch: E-flat
Signature: CHAMPION
       CHICAGO

Serial No.
Date:
Maker:
Location:
Material(s): Nickel

Description:

Decoration: Much floral engraving on tubing

Valves, Keys, Strings, etc.: Three piston valves, stamped:
   31, 32, 33

Accessories: Lyre
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.3 cm
Height: 42.5 cm
Bell diameter: 15.2 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3243

Instrument: Mellophone

Pitch: E-flat (high pitch)

Signature: MADE BY C. G. CONN ELKHART IND

Serial No. 95183

Date: 1906

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration: Floral engraving on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Water key; lyre holder
Condition: Poor; shank is missing; slides are stuck

Repairs/Alterations:

**Measurements:**
- Bore: 1.39 cm (outside slide leg)
- Height: 47 cm
- Bell diameter: 22.5 cm
- Coil diameter: 28.5 cm

**Identifying Marks other than Signature:** Stamped on 2nd valve casing:
  - MBP
  - PLU (union shield)
  - FACTORY 34

Previous Ownership and Use:

Acquisition History:
Instrument: Trombone-style alto
Pitch: E-flat
Signature: Lyon & Healy
Silver Piston
Chicago

Serial No.
Date: 1883 ABL
Maker:
Location:
Material(s): Brass
Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves, stamped: 70, 71, 72

Accessories: Mouthpiece
Condition: Fair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
               Height: 52.5 cm
               Bell diameter: 17.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3248
Instrument: Horn
Pitch: F, E-flat
Signature: YORK

J.W. YORK & SONS
GRAND RAPIDS MICH

Serial No. 55906
Date:
Maker: J. W. York and Sons
Location: Grand Rapids, Michigan
Material(s): Silver-plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: E-flat crook
Condition: Poor; valve levers, push rods, and linkage are missing

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 65.5 cm  
Bell diameter: 35 cm  
Coil diameter: 34 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3249

Instrument: Mellophone

Pitch: E-flat

Signature: AMERICAN ARTIST
          MADE IN USA

Serial No. 112509

Date: 

Maker: 

Location: U.S.A.

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Slides are stuck; dents are in tubing; 1st and 3rd valve buttons are missing

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
               Height: 57.5 cm
               Bell diameter: 28 cm
               Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3250

Instrument: Mellophone

Pitch: E-flat

Signature: YORK BAND INST. CO.
Grand Rapids
Mich
USA

Serial No. 99337

Date:

Maker: York Band Instrument Company

Location: Grand Rapids, Michigan

Material(s): Silver

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 55 cm  
Bell diameter: 28.3 cm  
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1975  ABL
Catalog No: 3251
Instrument: Mellophone
Pitch: E-flat
Signature:

Serial No.
Date:
Maker:
Location:
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.34 cm (outside slide leg)
Height: 57.5 cm
Bell diameter: 26.3 cm
Coil diameter: 31.5 cm

Identifying Marks other than Signature: Anchor emblem stamped on 2nd valve casing

Previous Ownership and Use:

Acquisition History:
Catalog No: 3252
Instrument: Mellophone
Pitch: E-flat
Signature: 

KING
MADE BY
H N WHITE
CLEVELAND
OHIO

Serial No. 25735
Date: 1893-1915
Maker: H. N. White
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Extensive damage

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 58.5 cm
Bell diameter: 28.2 cm
Coil diameter: 35 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3253
Instrument: Mellophone
Pitch: E-flat
Signature: PAN AMERICAN
            MADE IN
            ELKHART IND
            U S A

Serial No. 70945
Date:
Maker: Pan American Band Instrument Company
Location: Elkhart, Indiana
Material(s):
Description:
Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: HERCO MELLOPHONE
Condition: Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.36 cm (outside slide leg)
Height: 59.5 cm (with mouthpiece)
Bell diameter: 26.5 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1970
Catalog No: 3254

Instrument: Mellophone

Pitch: E-flat

Signature: AMERICAN
STANDARD
HIGH GRADE

MADE BY
CLEV. MUS. INS. CO.
CLEV. O

Serial No. 6581

Date: 1925-1930

Maker: Cleveland Musical Instrument Company

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Valves and slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 56.5 cm
Bell diameter: 26.5 cm
Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Popplar Music, Grand Forks, South Dakota, in 1975 ABL
Catalog No: 3255
Instrument: Horn
Pitch: E-flat
Signature: G. C. JENKINS
IMPTG. Co

Serial No.
Date:
Maker:
Location:
Material(s): Brass
Description:
Decoration: Signature on bell
Valves, Keys, Strings, etc.: Three piston valves
Accessories:
Condition: 3rd valve is stuck; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.33 cm (outside slide leg)
Height: 62.5 cm
Bell diameter: 29.5 cm
Coil diameter: 37.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Popplar Music, Grand Forks, South Dakota, in 1975

ABL
Catalog No: 3256

Instrument: Mellophone

Pitch: E-flat

Signature: J. W. YO (portion of bell has been cut away)

Serial No: 53390

Date:

Maker: J. W. York

Location: Grand Rapids, Michigan

Material(s): Silver-plated brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: FRANK HOLTON & CO ELKHORN
Condition: Extensive damage; many parts are missing

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 59 cm
Bell diameter: 28 cm
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3257

Instrument: Mellophone

Pitch: E-flat

Signature: PROFESSIONAL
GRADE

C. Fischer N.Y.

Serial No.
Date:
Maker:
Location:
Material(s): Brass
Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Leadpipe is missing

Repairs/Alterations:

Measurements: Bore: 1.11 cm
              Height: 54 cm
              Bell diameter: 27 cm
              Coil diameter: 34 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3258

Instrument: Mellophone

Pitch: E-flat

Signature: Franz Weber
Maker
Vienna Austria
B & Y N.Y.
Sole Importers

Serial No. 8

Date:

Maker: Franz Weber

Location: Vienna, Austria

Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Much tubing is missing

Repairs/Alterations:

Measurements: Bore: 1.21 cm
               Height: 45 cm
               Bell diameter: 25 cm
               Coil diameter: 29 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3259
Instrument: Mellophone
Pitch: F, E-flat
Signature:

Serial No. P61963
Date:
Maker:
Location:
Material(s): Silver-plated brass
Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Brass E-flat mouthpiece bit
Condition: Slides are stuck; otherwise, playable

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 57.5 cm
Bell diameter: 26.5 cm
Coil diameter: 28 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3260
Instrument: Alto horn
Pitch: E-flat
Signature:

Serial No. P14584
Date:
Maker:
Location:
Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Tubing is missing between leadpipe and valves; slides are stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.23 cm (outside slide leg)
Height: 50 cm
Bell diameter: 21 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3261
Instrument: Alto horn
Pitch: E-flat
Signature: Champion
Silver Piston
Chicago

Serial No.
Date:
Maker:
Location:
Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Leadpipe is missing; 3rd valve stem is missing; slides are stuck

Repairs/Alterations:

Measurements: 
- Bore: 1.36 cm (outside slide leg)
- Height: 51.5 cm
- Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3262
Instrument: Solo alto
Pitch: E-flat
Signature: M. DUPONT
          PARIS

Serial No.
Date:
Maker: M. Dupont
Location: Paris
Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: Slides are stuck; poor condition

Repairs/Alterations:

Measurements: Bore: 1.38 cm (outside slide leg)
Height: 46 cm
Bell diameter: 17 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1973   ABL
ARNE B. LARSON COLLECTION OF MUSICAL INSTRUMENTS

Catalog No: 3263

Instrument: Horn

Pitch: F

Signature: PAN AMERICAN
           MADE IN
           ELKHART IND
           U S A

Serial No. 115130

Date: 1935 ABL

Maker: Pan American Band Instrument Company

Location: Elkhart, Indiana

Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories:
Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 64 cm
Bell diameter: 31 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Poplar Music Company, Grand Forks, South Dakota
Catalog No: 3264
Instrument: Horn
Pitch: F
Signature: PAN AMERICAN
MADE IN
ELKHART IND
U S A

Serial No. 115392
Date: 1935 ABL
Maker: Pan American Band Instrument Company
Location: Elkhart, Indiana
Material(s): Silver

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Mouthpiece, stamped: E Z TONE U.S.A.; 2 E-flat crooks
Condition: Most slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.15 cm
               Height: 63.5 cm
               Bell diameter: 31 cm
               Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Popplar Music, Grand Forks, South Dakota, ABL
Catalog No: 3265
Instrument: Horn
Pitch: F, E-flat
Signature: CARL FISCHER INC
           SYMPHONY
           MODEL
           NEW YORK

Serial No. 37192
Date:
Maker: Possibly York
Location:
Material(s): Brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories:
Condition: Valves need repair

Repairs/Alterations:

Measurements: Bore: 1.13 cm
              Height: 25.3 cm
              Bell diameter: 32 cm
              Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired from Poplar Music Company, Grand Forks, South Dakota, in 1975  ABL
Catalog No: 3266
Instrument: Mellophone
Pitch: E-flat
Signature: Lafayette
MADE BY
COUESNON & CO
PARIS

Serial No. 3154
Date:
Maker: Couesnon and Company
Location: Paris
Material(s): Brass
Description:
Decoration:

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case (not original)
Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.11 cm
             Height: 58 cm
             Bell diameter: 27.5 cm
             Coil diameter: 28.5 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:
                                      G
                                      13

Previous Ownership and Use:

Acquisition History:
Catalog No: 3267
Instrument: Horn
Pitch: F
Signature: KING
Made by THE H.N. WHITE CO.
CLEVELAND
OHIO

Serial No. 331986
Date: ca. 1950
Maker: H. N. White Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case (made by Conn)
Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
   Height: 23.9 cm
   Bell diameter: 31 cm
   Coil diameter: 32.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired April, 1975    ABL
Catalog No: 3268
Instrument: Horn
Pitch: F/B-flat (full double)
Signature: KING

MADE BY
THE H.N. WHITE CO.
CLEVELAND
OHIO

Serial No. 305680
Date: ca. 1950
Maker: H. N. White Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one rotary

Accessories: E-flat crook
Condition: Playable; 1st valve needs stopper arm screw.

Repairs/Alterations:

Measurements: Bore: 1.15 cm.
          Height: 63 cm
          Bell diameter: 20.5 cm
          Coil diameter: 31 cm

Identifying Marks other than Signature: Change valve drive on front

Previous Ownership and Use:

Acquisition History:
Catalog No: 3269
Instrument: Horn
Pitch: B-flat
Signature: Elkhorn
A DIV. OF GETZEN
ELKHORN, WIS
109921

Serial No. 109921
Date:
Maker: Getzen
Location: Elkhorn, Wisconsin
Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves with metal linkage

Accessories: Case; mouthpiece, stamped: Getzen; lyre
Condition: Excellent; plays easily and with good tone

Repairs/Alterations:

Measurements: Bore: 1.16 cm  
Height: 62 cm  
Bell diameter: 31 cm  
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3270
Instrument: Horn
Pitch: B-flat
Signature: Elkhorn
A DIV. OF
GETZEN
ELKHORN, WIS
109920

Serial No. 109920
Date:
Maker: Getzen
Location: Elkhorn, Wisconsin
Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves with metal linkage

Accessories: Case; mouthpiece, stamped: Getzen; lyre
Condition: 1st and 3rd valves are placed in valve casing incorrectly

Repairs/Alterations:

Measurements: Bore: 1.16 cm
Height: 62 cm
Bell diameter: 31 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3271

Instrument: Horn

Pitch: F/B-flat (full double)

Signature: KING

MADE BY
THE H.N. WHITE CO
CLEVELAND
OHIO

Serial No. 305673 K

Date: ca. 1950

Maker: H. N. White

Location: Cleveland, Ohio

Material(s): Brass

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves; one rotary change valve

Accessories: Case (made by Conn)
Condition: Playable; change valve needs string

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 63 cm
Bell diameter: 30.5 cm
Coil diameter: 31 cm

Identifying Marks other than Signature:

Previous Ownership and Use: Printed on Case:

Bill Reynolds
(address)
Washington High
School Band
Souix Falls, South Dakota

Acquisition History: Acquired in 1974   ABL
Catalog No: 3273

Instrument: Mellophone

Pitch: E-flat

Signature: BEAUPORT
           AMERICAN
           CHICAGO
           U.S.A.

Serial No. B50245

Date:

Maker:

Location:

Material(s): Silver

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Case
Condition: 2nd valve is stuck; dents are in tubing

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 56 cm  
Bell diameter: 26 cm  
Coil diameter: 33 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3274
Instrument: Horn
Pitch: F
Signature: C.G. Conn

ELKHART, IND
USA

Serial No. 314864
Date: 1935
Maker: C. G. Conn
Location: Elkhart, Indiana
Material(s): Brass with nickel trim

Description:

Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case
Condition: Playable

Repairs/Alterations:

Measurements: Bore: 1.15 cm
Height: 63 cm
Bell diameter: 31 cm
Coil diameter: 32 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3272
Instrument: Horn
Pitch: F
Signature: MADE BY
F A REYNOLDS
CLEVELAND O.

Serial No. 13690
Date:
Maker: Reynolds
Location: Cleveland, Ohio
Material(s): Brass with nickel trim
Description:
Decoration:

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case; mouthpiece, stamped: H.N. WHITE CO F-3
Condition: Most slides are stuck; otherwise, playable.

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 61 cm  
Bell diameter: 30.5 cm  
Coil diameter: 30 cm

Identifying Marks other than Signature: Valve oil screws

Previous Ownership and Use: Mrs. Fritz  
ABL

Acquisition History: Acquired in 1974  
ABL
Catalog No: 3275
Instrument: Alto horn
Pitch: E-flat
Signature: KING
MADE BY
THE H.N. WHITE CO
CLEVELAND
OHIO

Serial No. 281874
Date: ca. 1945
Maker: H. N. White Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration: Floral signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories:
Condition: Most slides are stuck; water key needs a spring

Repairs/Alterations:

Measurements: Bore: 1.16 cm
              Height: 63.5 cm
              Bell diameter: 20.3 cm

Identifying Marks other than Signature: Stamped on 2nd valve casing:

- "KING"-
  MADE BY
  H.N. WHITE Co

Previous Ownership and Use:

Acquisition History:
Catalog No: 3276

Instrument: Alto horn

Pitch: E-flat

Signature:

The Regent
MADE BY
OHIO BAND INSTRUMENT CO.
CLEVELAND 0.

Serial No. 14779

Date: 1930-1935

Maker: Ohio Band Instrument Company

Location: Cleveland, Ohio

Material(s): Silver-plated brass

Description:

Decoration: Crest signature on bell

Valves, Keys, Strings, etc.: Three piston valves

Accessories: Mouthpiece, stamped: The Regent 4
Condition: Slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.26 cm (outside slide leg)
Height: 58 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature: Detachable bell

Previous Ownership and Use: Avon, South Dakota Schools

Acquisition History: Acquired August 7, 1974
Catalog No: 3277
Instrument: Horn
Pitch: F
Signature:

AMERICAN
STANDARD
MADE BY
THE H.N. WHITE CO.
CLEVELAND
OHIO

Serial No.
Date: ca. 1950  ABL
Maker: H.N. White Company
Location: Cleveland, Ohio
Material(s): Brass

Description:

Decoration: Engraving on bell

Valves, Keys, Strings, etc.: Three rotary valves

Accessories: Case
Condition: 1st valve needs string; dents are in tubing.

Repairs/Alterations:

Measurements: Bore: 1.15 cm  
Height: 61.5 cm  
Bell diameter: 30 cm  
Coil diameter: 30 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Acquired in 1974  ABL
Catalog No: 3278

Instrument: Helicon horn

Pitch: E-flat (high pitch)

Signature:

Serial No.
Date:
Maker:
Location:
Material(s): Brass

Description: Helicon alto

Decoration: Plain bell garland

Valves, Keys, Strings, etc.: Three rotary valves (string action)

Accessories: Mouthpiece
Condition: Poor

Repairs/Alterations:

Measurements: Bore: 1.3 cm (outside slide leg)
Height: 65 cm
Bell diameter: 17.5 cm
Coil diameter: 50 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3279

Instrument: Alto horn

Pitch: E-flat

Signature: MARCEAU & CO
          PARIS

Serial No.

Date:

Maker: Marceau

Location: Paris

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.:

Accessories:
Condition: Poor; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.33 cm (outside slide leg)
Height: 53 cm
Bell diameter: 20.3 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3280

Instrument: Trombone-style alto

Pitch: E-flat

Signature:

F. Jaubert & Cie
Paris

Lyon & Healy
SOLE AGENTS
Chicago

Serial No.

Date:

Maker:

Location:

Material(s): Nickel

Description:

Decoration:

Valves, Keys, Strings, etc.: Three Perinet valves

Accessories:
Condition: Fair; slides are stuck

Repairs/Alterations:

Measurements: Bore: 1.25 cm (outside slide leg)
              Height: 53.5 cm
              Bell diameter: 20 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History:
Catalog No: 3348

Instrument: Mellophone

Pitch: F, E-flat, D, C (high pitch)

Signature: MADE BY
            C. G. Conn
            ELKHART
            IND.

Serial No. 115442

Date: ca. 1909 ABL

Maker: C. G. Conn

Location: Elkhart, Indiana

Material(s): Silver-plated brass

Description:

Decoration: Signature on bell

Valves, Keys, Strings, etc.: Three piston valves; one slide valve with four positions to adapt for key changes

Accessories:
Condition: Good

Repairs/Alterations: Some minor repairs

Measurements: Bore: 1.22 cm  
              Height: 53.5 cm  
              Bell diameter: 26.5 cm  
              Coil diameter: 28.5 cm

Identifying Marks other than Signature:

Previous Ownership and Use:

Acquisition History: Purchased by the Foundation from Robert M. Hazen, Bethesda, Maryland, on February 14, 1984
APPENDIX B

AN INDEX TO THE INSTRUMENTS DESCRIBED 
IN THIS CATALOG BY
INSTRUMENT TYPE

**Hunting Horns and Hand Horns**

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9. 953  H. N. White  Cleveland, Ohio  156
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APPENDIX C

CURRENT CATALOGS OF INSTRUMENTS OF THE

ARNE B. LARSON COLLECTION

OF MUSICAL INSTRUMENTS


