

Features

News

Sports

# the **VISTA**

October 21, 2014



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## EDITORIALS

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The Vista encourages letters to the editor. Letters should address issues and ideas, not personalities. Letters must be typed, double-spaced, with a maximum of 250 words, and must include the author's printed name, title, major, classification and phone number. Letters are subject to editing for libel, clarity and space, or to eliminate statements of questionable taste. The Vista reserves the right not to publish submitted letters.

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Students participate in "Paint Out Cancer," hosted by Big Pink Volleyball in an effort to raise awareness during National Breast Cancer Awareness Month. Photo by Quang Pho, The Vista.

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## ON THE COVER

Kevan Dunkleberg stars as Woyzeck in the UCO Theatre Arts Department presentation of "Woyzeck," which will show from Oct. 31 to Nov. 1 at 7:30 p.m. and on Nov. 2 at 2 p.m. at Mitchell Hall Theatre. Photo provided.



Construction efforts continue for the new housing complex on UCO's campus, set to open Fall 2015. Photo by Quang Pho, The Vista.





Kchris Griffin  
@kchriswitha\_k

Staff Writer

# Edmond filmmakers showcase talents at deadCENTER festival

Local filmmakers brought their theatrical talents to life on the big screen as Kickingbird Cinemas hosted the deadCENTER Film festival Wednesday evening, featuring two small budget movies with mass appeal called "The POST-HUMAN Project" and "Army of Frankensteins."

Kim Haywood, the deadCENTER director of programming and education, said the festival gets its name from being dead center in the heart of Oklahoma City.

"Next June will mark our fifteenth anniversary," Haywood said. "We've decided to take this festival to 15 cities across the state and partner that with educational programs that we already had existing. We do many festivals in the evening and during the days we go into universities and schools and do seminars about storytelling, acting and being a part of a crew."

The films featured at the festival possessed a local theme.

"All the films here were shot in Edmond," Haywood said. "The filmmakers have an Edmond con-

nection. These are honestly some of the most exceptional Oklahoma films we've had in the past year's festival. It's just a coincidence that all these guys are either from Edmond or live in Edmond."

The deadCENTER, a non-profit organization, encourages the production of independent films.

The festival premiered our movie in June in front of 500 people, which was amazing said Kyle Roberts, director of "The POST-HUMAN Project."

"It's a coming of age teen story," Roberts said. "[The movie] is about these five teenagers that are about to graduate high school and are kind of freaking out about what they're going to do with the rest of their lives."

The teen superhero movie won 'Best Oklahoma Film' at the 2014 deadCENTER Film Festival and was an official selection at Comic-Con International: San Diego in July.

"A big part of what I like to do is showing the world what Okies can do," Roberts said. "I honestly

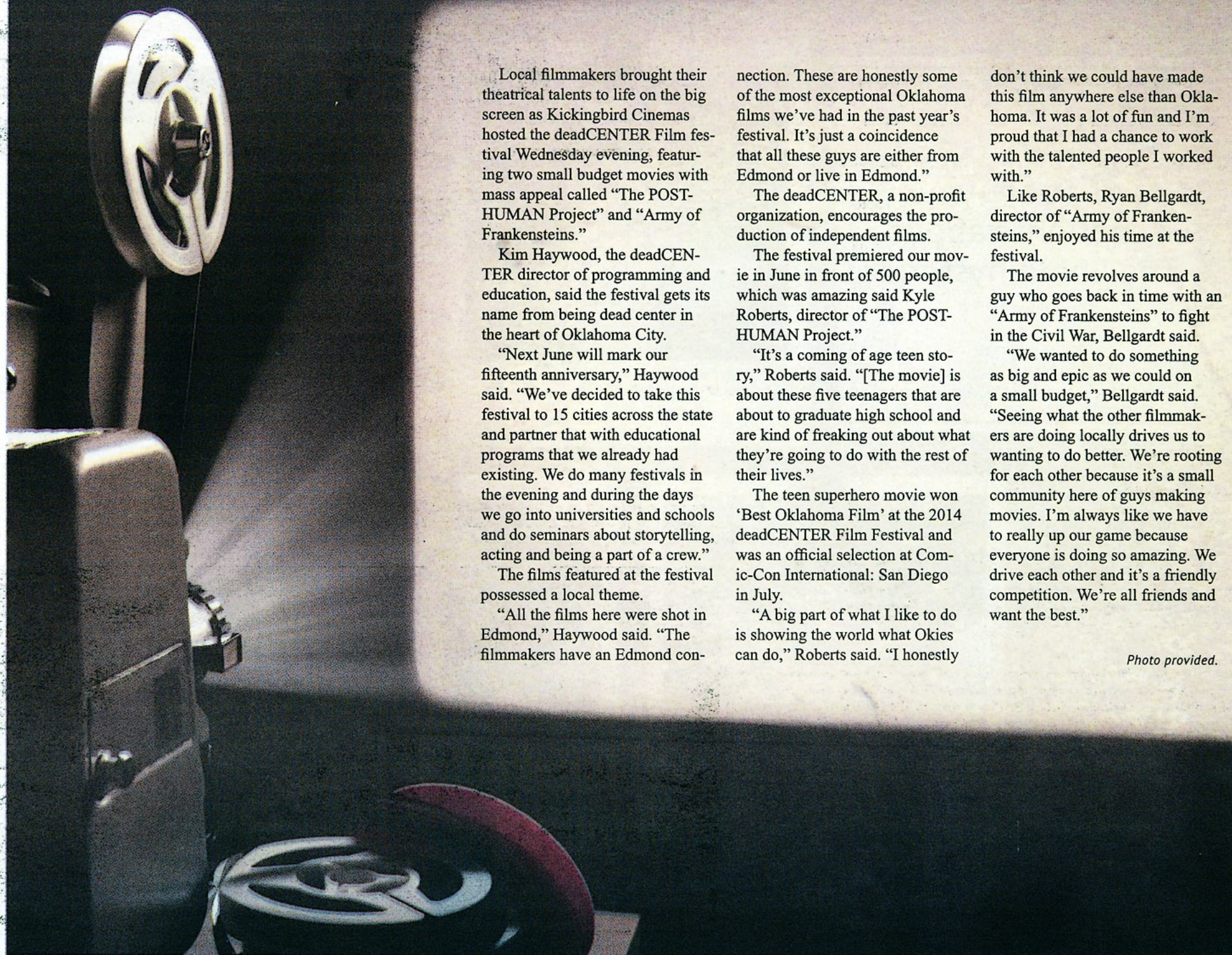
don't think we could have made this film anywhere else than Oklahoma. It was a lot of fun and I'm proud that I had a chance to work with the talented people I worked with."

Like Roberts, Ryan Bellgardt, director of "Army of Frankensteins," enjoyed his time at the festival.

The movie revolves around a guy who goes back in time with an "Army of Frankensteins" to fight in the Civil War, Bellgardt said.

"We wanted to do something as big and epic as we could on a small budget," Bellgardt said. "Seeing what the other filmmakers are doing locally drives us to wanting to do better. We're rooting for each other because it's a small community here of guys making movies. I'm always like we have to really up our game because everyone is doing so amazing. We drive each other and it's a friendly competition. We're all friends and want the best."

*Photo provided.*





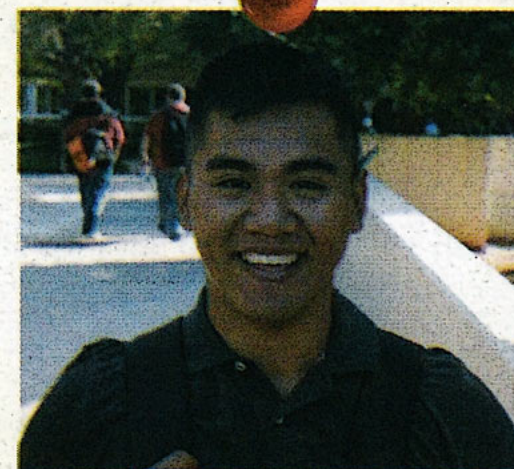
# Campus Quotes

What are your thoughts about the Ebola hysteria?



"I think the Ebola thing is a complete joke and everybody shouldn't be worried about it."

-Blake Bennett  
Senior music production senior



"You only live once, so just live your life and don't be worried about things like Ebola."

-John Paul Rotiguero  
Sophomore vocal music education major



"I think people are freaking out for no reason, it's getting out of hand. It's contained. I'd like to get on Facebook without seeing the world Ebola."

-Raina Wansick  
Junior strategic communications major



"Pertaining to Africa, I think it's a legitimate threat so far. But when it comes to America I think it's a little bit overblown. There are only three cases so far, so I think the media has people on their heels for no reason. I think it's under control in the United states and I think people will be okay."

-DeMarco Baulcom  
Senior professional media major



# Accepting an Unexpected Setback



**Kchris Griffin**

@kchriswitha\_k

Staff Writer

**T**wo years ago, Anthony Merka set up an appointment after he noticed something weird forming on his body.

Merka, 53, a retired lock and security specialist for the Federal Bureau of Prisons for 27 years, loves his wife, work-life and staying busy. He now works for the Chikasha Nation as a part of its security personnel in the Newcastle casino. His recent knee-replacement surgery keeps him at home waiting to return to work. It hurts more than anything to sit around the house each day. He cleans and just waits to fully heal.

Don't worry about Merka though, because he's a survivor.

Merka set up an appointment after he felt something small but odd forming on his body.

"I went to the doctor, he examined me and said it wasn't attached to anything, but I don't like it because of how hard it is," Merka said. "The doctor made the appointments for a mammogram and ultrasound, which were inconclusive."

The doctor made another appointment for Merka to receive a biopsy. After the biopsy, the doctor told Merka he would receive his diagnosis in a couple days even though he probably didn't have anything.

"Two days later I get a phone call," Merka said. "The first thing the doctor says is I'm sorry."

Merka sat silently before he spoke anymore about what he heard on the phone that day.

As soon as I heard that, I knew it wasn't good, Merka said.

"The doctor said it is cancerous and we're going to set you up with a surgeon," Merka said.

Merka inherited a gene from his father he didn't find out about until 2012. The gene, BRAC-1 and BRAC-2, shows symptoms of breast cancer, which is more associated with women.

Merka talked about how he discovered the

gene and how he eventually made the appointment.

"I noticed a lump under my right nipple," Merka said. "It was really small at that point in time. When it was first discovered, I dismissed it and said 'It's probably nothing.'"

Merka told his wife, Lisa, the lump was probably nothing.

"Every few days I'd reach up there and try to find it," Merka said. "I'd set there for minutes trying to find it and some days I could just go right to it. For three months, I couldn't find it, so I thought it was gone. About six months later I put my shirt on, and I put my hand over my nipple and felt a large lump and I was like 'Wow.'"

This month marks the Susan G. Komen Foundation's advocating efforts of National Breast Cancer Awareness. Although geared towards women, the foundation stresses the fact that men are able to contract the disease.

Merka went to see the doctor again and learned he was BRCA2 positive.

When this gene mutates, cells are more likely to develop additional genetic alterations that can lead to cancer, according to cancer.gov.

With BRCA2 gene mutation, it increases the chances of a male getting breast cancer, Merka said.

"With me having the gene, it increases the chances of me passing it on to my children," Merka said. "All four of my children have been tested. My daughter, Angela, tested positive. Because she has the gene, she is having to get checked every six months. Her chance now is 85 percent of getting breast cancer."

About 2,360 cases of invasive breast cancer will occur in men this year, and about 430 men will die from breast cancer this year as well, according to the American Cancer Society.

Merka went through four chemotherapy sessions after his diagnosis was completed.

The first one wasn't too bad, I even went to work the next day, Merka said.

"The next three were horrible," Merka said. "Leading up to the second one, I was shivering really bad and my wife asked if I was running a fever. I said I didn't know. I was sitting there feeling extremely cold and I was shaking uncontrollably. My wife checked my temperature and it read 106."

Merka's fever continued to fluctuate. It eventually peaked at 108. Doctors told Merka

he was fine and was experiencing bodily reactions to the chemotherapy.

"They gave me medications in the next session to calm my fever," Merka said. "I still felt like I was on a roller coaster ride."

The doctor gave Merka a medication called "Aromasin," which prevents the body from producing excessive estrogen and helps to kill remaining cancer cells.

Merka now takes this medicine and will continue to do so for five years.

"When they did my surgery, they said they were pretty sure they got most of it," Merka said. "They told me there was no guarantee that they could get all of it."

Because his cancer cells fed on the excessive estrogen cells, Merka takes Aromasin, which will starve the cells causing them to die.

With the knowledge he received and his second chance at life, Merka turned his attention to advocating for men who have breast

cancer.

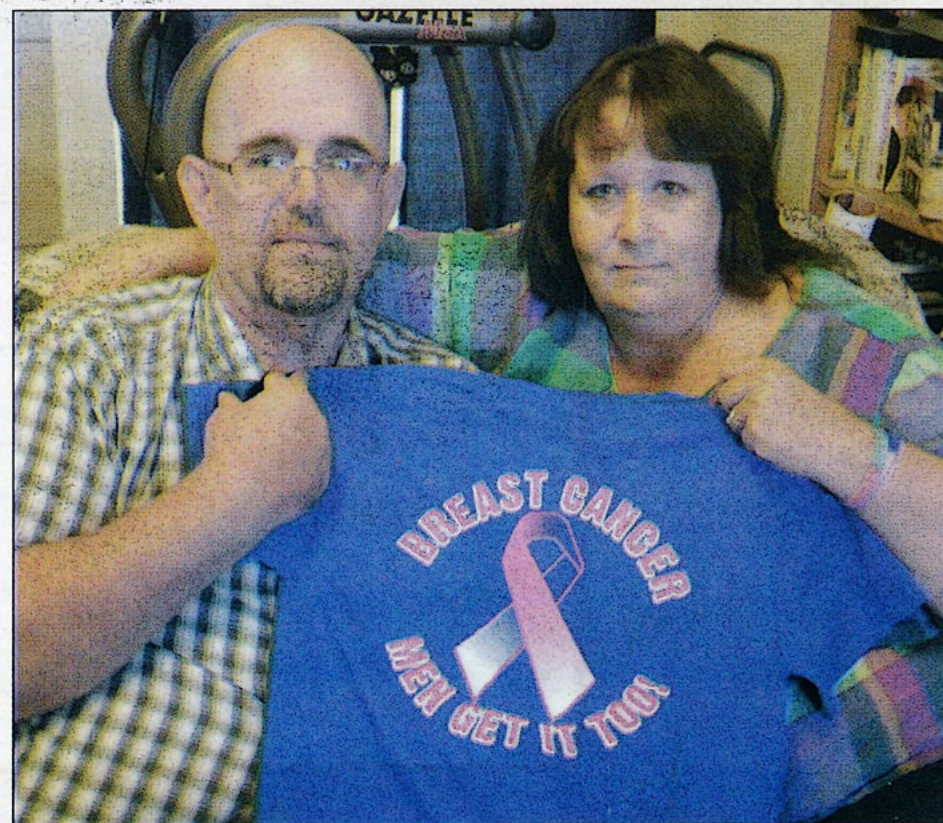
Merka said that the medical community needs to do more when it comes to males having breast cancer.

"Men have never been asked about looking for lumps or doing self-breast exams," Merka said. "When I was first diagnosed with it, I couldn't find any information about male breast cancer. I found generic information but it talked exclusively about women."

Although the causes of breast cancer in men aren't completely understood, researchers found several factors that increase the risk of getting it, such as aging, alcohol and obesity.

There needs to be more clinical trials done on men, Merka said.

"Men don't even know if they're being treated properly," Merka said. "Nothing against women, but I wanted to know how it affected men like me."



Anthony Merka was diagnosed with breast cancer after he discovered he possessed the "breast cancer" genes, BRAC-1 and BRAC-2. Merka believes there should be a greater awareness about breast cancer in men. Photo by Alik Dyer, The Vista.





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Contributing Writer

## UCO Theatre Arts Department to present German play, 'Woyzeck'

The University of Central Oklahoma Theatre Arts Department will present "Woyzeck" at 7:30 p.m. from Oct. 30 to Nov. 1 and at 2 p.m. on Nov. 2 at Mitchell Hall Theatre on campus.

Written by Georg Büchner in 1836, "Woyzeck" is known as one of the most influential plays in German theatre. Woyzeck is a mystery play, because the playwright just wrote scenes and fragments, which were lost for a long period of time. No one knows the exact order in which the playwright wanted the scenes to go. For this reason, directors of the play have to put 27 individual scenes in the order they want.

The play is based on a true story about a military barber, Woyzeck, whose sanity is tested by hallucinations, an unfaithful wife and constant belittling due to his social and economic status.

"This play evaluates the constant tension between human reasoning and animal instinct and which of the two should one follow," said Kato Buss, Ph.D., UCO assistant professor for theatre arts and director of the production.

"Today's audience always asks someone why you do this play now. Even though this play has a heavy subject matter like jealousy and murder, I think the society today has same issues at least when we see the news. Even though the play was written 300 years ago, they still are around today."

The production features Central students, ranging from freshman to senior, as the traditional 12 cast members of the play as well as an eight-student ensemble for the play, embodying the roles of both gypsies and militant types. UCO theatre senior Kevan Dunkleberg



Kevan Dunkleberg stars as Woyzeck in the UCO Theatre Arts Department presentation of "Woyzeck," which will show from Oct. 31 to Nov. 1 at 7:30 p.m. and on Nov. 2 at 2 p.m. at Mitchell Hall Theatre. Photos provided:

will star as Woyzeck in the play.

"The role asks a lot of the actor, requiring Kevan to go to different places: questionable sanity, heartache, love; it's very physically and vocally demanding as well as emotionally," Buss explained.

"Overall, the play is meant to have the audience confront their own potential for committing the unthinkable."

Buss translated Woyzeck and put it into his own script over the summer. When school started, he

had auditions in August. He has been rehearsing since the beginning of September. In order to get more performance opportunities, he added a chorus and an ensemble.

"It is an intense story about a

soldier going mentally unstable and a murder out of jealousy. It also stylistically becomes more challenging. It is a challenge for the actors. My students like being challenged with the difficult material," Buss said.

UCO faculty members Mark Zimmerman and Jeff Palmer will work together as collaborators with the play. Zimmerman will take still photography of the actors with the costume and makeup. His photographs will be installed in the lobby of Mitchell Hall theatre. Palmer will make a short film for the play as a promotional concept video, which will be sent out to classes and put on social media.

Attendees are welcome to attend the Oct. 31 performance in costume and participate in a costume contest.

Tickets can be purchased by visiting [www.click4tix.com/uco](http://www.click4tix.com/uco) or by calling the Mitchell Hall Box Office at 405-974-3375. Central students with a valid I.D. get one free ticket per I.D.







Adam Ropp

Contributing Writer

# Top 5 Overrated Horror Films

Halloween is right around the corner along with some of the greatest traditions of going to costume parties and watching scary movies. For many people, John Carpenter's "Halloween" has become the "It's a Wonderful Life" for Oct. 31, a classic nobody watches unless it's already on TV. So it got us thinking... which horror movies have really shaken people up over the years? Better yet, which horror films have failed to do so yet received praise? Therefore, we decided to create a list of the Top Five Overrated Horror Films of all time.

5

## Dracula (1931)

Babe Ruth is considered the greatest baseball player who ever lived, but if he played today he would be lucky to make a Wednesday night church softball team. This is how I feel about "Dracula." Most of its classic appraisal comes from what it did, not what it was. It was one of the first talking movies and took scary movies to a new level for its time. Although we can appreciate its contribution to horror, it's not that great of a film.



This image shows Bela Lugosi in "Dracula," distributed by Universal Studios.



This picture shows the character Ghostface, property of Dimension Films.

4

## Scream (1996)

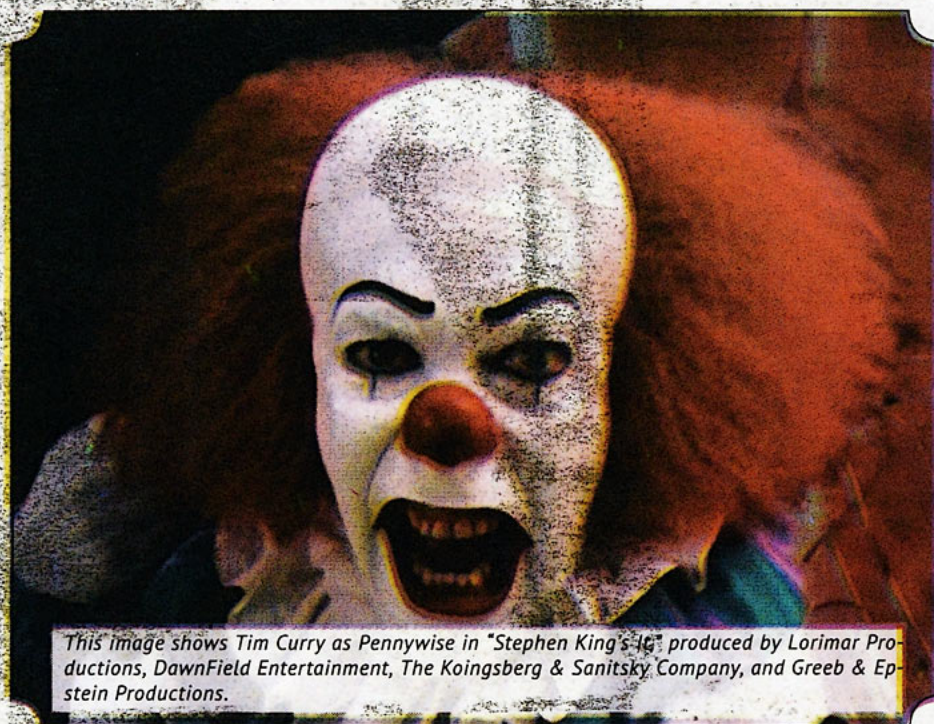
A masked killer begins murdering teenagers in a small town, and as the body count rises, one girl and her friends contemplate the "rules" of horror films as they find themselves living in a real-life scenario. This movie started off great. It had suspense, a great kill scene, but went south in the second half with typical cliché horror tactics, thus losing what could have been great. With that being said, it spawned three sequels, which is why it gets an overrated ranking.



3

## Blair Witch Project (1999)

This movie was successful due to the same single nostalgias as many other classic horror flicks, stretching as far back as the 1920s, 'it was ground-breaking.' The film was advertised as real lost footage, starting the entire genre of found footage flicks, with the audience receiving nothing but three morons running around in the woods with no pay off in the end. Combine the originality with a falsified Internet campaign and bam, you have an instant, financially successful classic. If anyone were to watch the film today however, and away from its initial media hype, it holds up to zero entertainment.



This image shows Tim Curry as Pennywise in "Stephen King's It" produced by Lorimar Productions, DawnField Entertainment, The Koingsberg & Sanitsky Company, and Greeb & Epstein Productions.

2

## Stephen King's It (1990)

In 1960, seven outcast kids known as "The Loser Club" fight an evil demon that poses as a child-killing clown. Over 30 years later, they are called back to fight the same clown again. Claiming that you're afraid of clowns has become so popular that it has almost become a fad, leaving all to wonder if some only claim the phobia due to psyching yourself out among the "I'm afraid of clowns" verbiage. Don't get me wrong, a decked out clown with sharp teeth standing in a sewer is creepy, but that is all that the movie has going for it. The rest is the typical Stephen King mantra of random dream illusion crap that doesn't make sense to the point where even the slightest bit of a plot is almost non-existent. With a runtime of 192 minutes, you find yourself saying for 190 "Geez, just get back to the clown already!"

1

## The Shining (1980)

Many are saying "Blasphemy" to this being on an overrated list, but the fact remains that many rate this so high because of its cinematic technique. A family heads to an isolated hotel for the winter, where an evil and spiritual presence influences the father into violence, while his psychic son sees horrific premonitions. Although I agree that it was shot well, that doesn't make it a great horror film. The so-called "scary moments" are rare and take a backseat to the main character acting crazy which is hardly ever terrifying, if at all.



This image showcases Jack Nicholson in "The Shining," produced by Peregrine Productions, and Producers Circle. Distributed by Warner Bros.





J. Preston  
Drake  
@jpdrake94

Editorial Writer

# Recognize the State of Palestine

Few entities in the world are treated with less dignity than Palestine. Public opinion worldwide is slowly moving in its favor. More countries are recognizing it as an independent nation or considering such an action, but the United States is the biggest roadblock to true nationhood for Palestine.

U.S. foreign policy is so heavily skewed in favor of Israel that policymakers barely even consider the fact that they are, by proxy, oppressing a population of 4.4 million. It goes without saying that any oppression must be brought to an end. The first step to doing so is allowing Palestine the dignity of nationhood.

Palestine is a hollow shell of what it could be. Israel's blockade of Gaza has led to sky-high poverty and unemployment rates and its frequent military actions in Gaza regularly shatter Palestinian infrastructure.

Palestine currently has a 27.5 percent unemployment rate and 38.8 percent of Gaza residents live in poverty. Israel also refuses to allow enough building materials into Gaza for the locals to rebuild their businesses, forcing people to buy low-quality, overpriced concrete from the black market.

Palestinians living under direct occupation of Israel fare little better. The government frequently takes no action against Israeli settlers who damage or steal Palestinian property.

In fact, it is quite common for Israeli authorities to destroy homes and displace the residents to make room for Jewish settlers, according to Human Rights Watch.

Make no mistake, an independent Palestine must rid itself of Hamas, but it is hard to even

pretend that Israel's government holds any kind of moral high ground.

Hamas and the Palestinian Authority have often failed to convict Arabs for crimes against Israelis; Israel has failed, with at least the same frequency, to convict its citizens for crimes against Palestinians and Bedouins.

Extremists in Palestine occasionally fire rockets into Israel, usually resulting in no more than a handful of injuries and even less deaths. Israel tends to respond by launching widespread air and ground attacks that excessively escalate tensions.

In the last conflict, for every one Israeli civilian killed by Hamas rockets, Israel killed 246. That is 6 civilians killed by the "terrorists" and 1,473 by one of America's closest allies, according to the United Nations. The Red Cross reported that more than a quarter of all Palestinian deaths and injuries were children.

Muslim Palestinians endure severe discrimination under Israeli rule and their military might is pathetic compared to the highly-trained and well-equipped Israeli Defense Force (IDF).

With the Israeli blockade of Gaza, a battle between IDF, and Hamas is almost like a boxing match between Rocky Balboa and a paraplegic. Hamas may get a few lucky shots in, but it does not take long for IDF to leave them bleeding in a corner.

That is why Palestine needs international recognition and U.N. membership. Hamas survives and thrives in conflict, so they will crumble if the Palestinian people can enjoy security and prosperity. This cannot happen as long as their state is under siege.



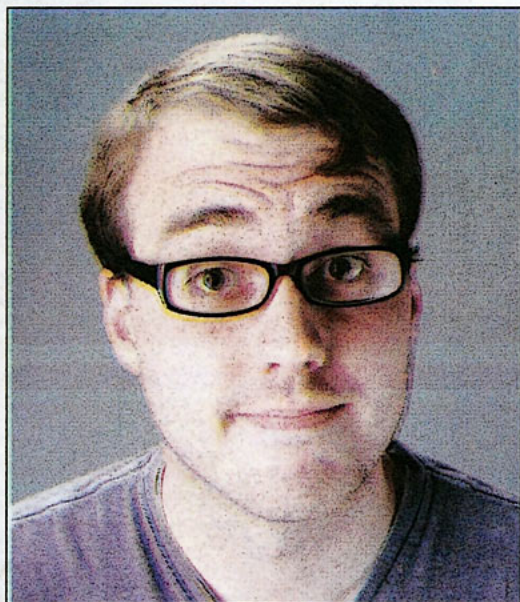
A boy carries a wreath with posters with a photo of slain Palestinian boy Baha Samir Bader, 13, ahead of his funeral procession at the village of Beit Lykia near the West Bank city of Ramallah, Friday, Oct. 17, 2014. Palestinian police said that the boy has been shot dead by Israeli soldiers during a clash in the village. Tensions between Israelis and Palestinians have spiked in recent days amid Palestinian charges that Israel is limiting access to Palestinian worshippers at a sensitive Jerusalem holy site. The poster reads the slain boy's name in Arabic and "a sacrifice for Palestine and the al-Aqsa mosque." (AP Photo/Nasser Nasser)



## SMALL TOWN SORROWS

By Tyler Talley

### TALLEY



### MARKS

Last week, a small Oklahoma town was struck by tragedy.

Marlow Review newspaper publisher, John Hruby, his wife Joy "Tinker" Hruby and their daughter Katherine Hruby were discovered "cold and unresponsive" in the kitchen of their home in Duncan last Monday.

Duncan Police Chief Danny Ford confirmed that the only suspect in the case is Alan Hurby, who now stands accused for murdering his parents and sister.

I hail from Duncan, and I knew the Hrubys in passing, mainly through John's involvement with Marlow's paper. I crossed paths with Alan once or twice. He seemed nice enough, but I doubt I was ever a blip on his radar as much as he was on mine. As cliché as it sounds, nothing went through my mind that would ever lead me to believe he was capable of something like this.

It's safe to say the Duncan community was dealt another pretty big blow. Just last year, we saw the murder of Australian baseball player Christopher Lane at the hands of local teenagers.

Incidents of this nature "aren't supposed to happen in places like this." They happen in big cities. Duncan is a town that builds its image on its relative safety and humble values, after all. So, it is shocking when something like this pops the safety bubble that

we associate with it, particularly those of us that were born and raised there.

As teenagers growing up in a small town, we complained frequently about the lack of things to do beyond hanging out at the local Hastings or going to the bowling alley. We never thought things like this could happen. I fear that kids growing up there now will grow accustomed to events like this, with their increased frequency.

Rumors are bound to circulate as the inevitable media storm that has already struck continues to build. I ask you all to remember that these were actual people with hopes, dreams, aspirations, fears and goals. I may not have known them well, but I know that. These are not just the faces of a horrible event recounted on the nine-o'clock news. These are not figures for you to attach to your political beliefs.

This is a time for the friends and family of the Hrubys to celebrate the lives of three individuals that brought so much joy to a community, as well as a time to mourn that their lives were cut way too short. This is not a time for a witch hunt. The facts will reveal themselves in time, and if Alan is indeed guilty, justice will be served.





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# VISTA SPORTS



## UCO GAMES THIS WEEK

### TUESDAY:

- Women's Golf at Lindenwood Invitational (Hosted at the Whitmoor Country Club in St. Charles, Missouri)

### WEDNESDAY:

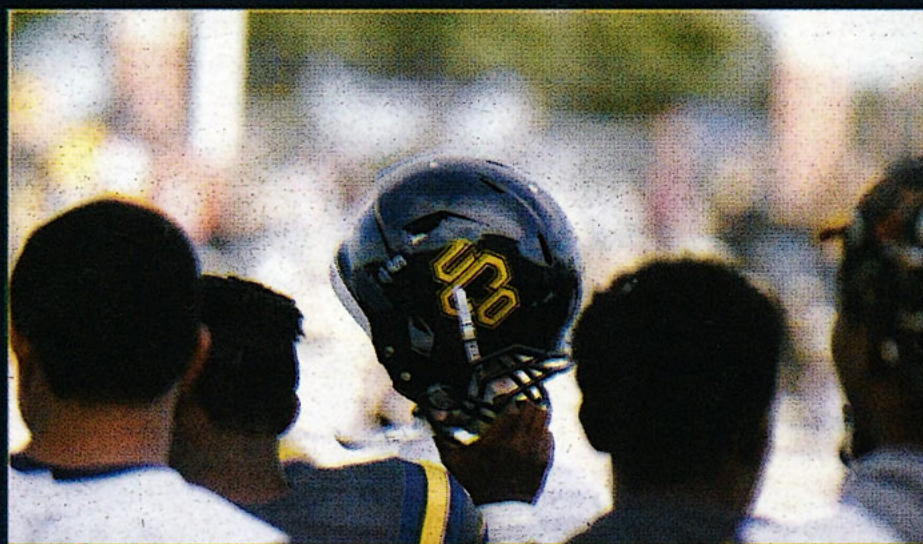
- NO EVENTS SCHEDULED

### THURSDAY:

- Women's Soccer at Missouri Southern State (7:00 P.M.)

### FRIDAY:

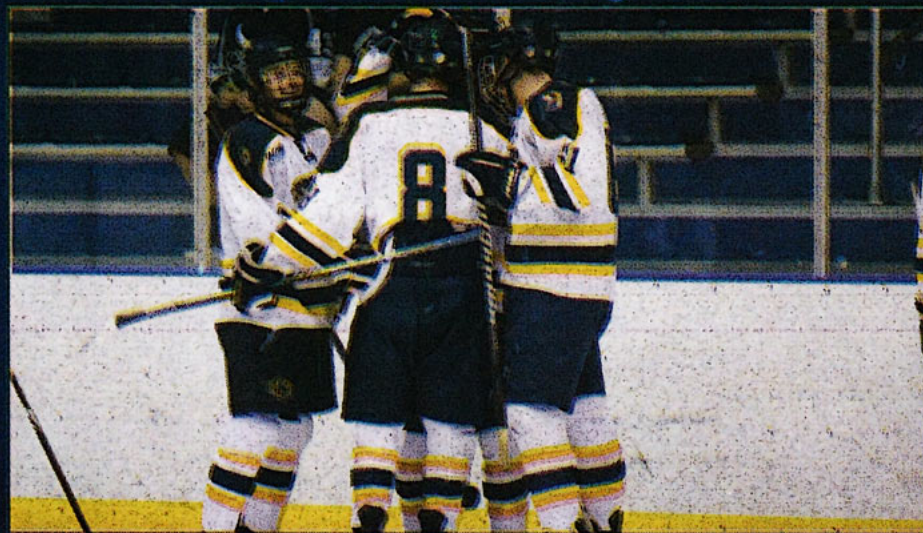
- Women's Volleyball at Northwest Missouri State (7:00 P.M.)



## VISTASPORTS EXCLUSIVE: LINEBACKER CHASS GLASPIE

UCO Football's Chass Glaspie has been a defensive nightmare for opponents this season, sacking quarterbacks and records at a historic pace. VistaSports writer Emily Hahn sits down with him to chat about where he sees himself and the program achieving come the end of the year.

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## HOCKEY STILL UNDEFEATED AFTER HUGE SHOWDOWN

UCO hockey has proven itself against every piece of competition thrown its way this season. VistaSports writer Austin Litterell breaks down their latest two opponents and what they can do to keep performing at this level now that conference play has started.

**PAGE 15**





Emily Hahn

@emilyjhahn

# Chass Glaspie and this season's Broncho football success

Senior linebacker Chass Glaspie finished last season with 35 tackles. In one game this year, he was only 11 short of last season's total, with 23 tackles against Missouri Southern.

Last season was his first at UCO, as he came from Cerritos College in California, where he had a team high of 80 tackles in his last season alone, for minus 44 yards in losses.

Glaspie was honored as the Mid-America Intercollegiate Athletics Association Defensive Player of the Week for the week of Oct. 13, as his defensive efforts helped the Broncos in their triple overtime 23-21 win.

When asked about his accomplishment, Glaspie humbly directed the attention away from him-

self saying, "I give all the glory to God and then to my teammates on the defensive line because I couldn't do it without them."

He became the first UCO player to make 20-plus tackles in one game since Nov. 28, 1998, when Johnny Luter had 20 tackles against Texas A&M-Kingsville.

Going into his senior season, Glaspie took it upon himself to prepare and train for this season harder than he had in his previous seasons for UCO.

"I prepared differently especially physically so that my body would be able to handle long games and most importantly mentally to push myself even when my mind is telling me to give up. Like Coach Bobeck always says, 'strain yourself,'" Glaspie said.

The Broncos are now 5-2 in MIAA competition for the year, as they fell to Central Missouri on Saturday, however hopes for the success of their season are still high as they have four games left in regular season play.

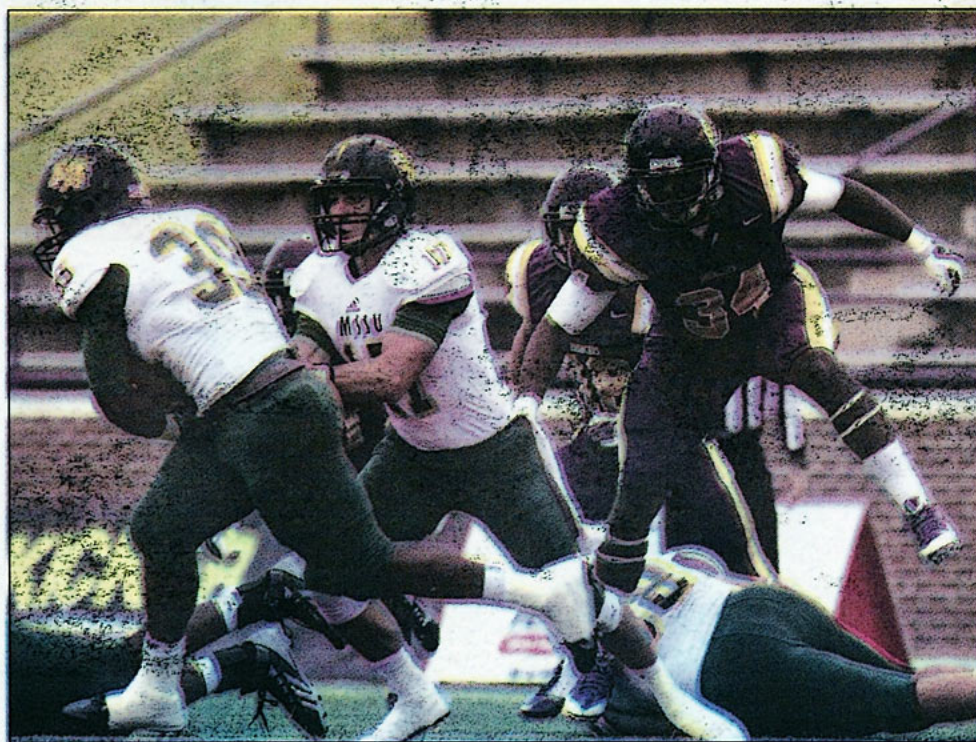
"I feel as a team we believe that we can compete with any team in the country by accelerating our process of growing as a team because we are young in some spots and just being coachable and fixing small things we see on film," Glaspie said.

UCO returns to competition on Oct. 25 against Washburn University in Wantland Stadium. The game it will also be broadcast on radio 99.7 FM.

Glaspie included one last comment, as he said, "Roll 'Chos."



UCO linebacker Chass Glaspie (43) assists on the tackle of the Missouri Southern running-back in this game on Saturday, Oct. 11, 2014 at Wantland Stadium. Photo by Quang Pho, The Vista.



UCO defensive lineman Adrian Mack hurdles over a chop-block from the Missouri Southern offensive line during a game on Saturday, Oct. 11, 2014 at Wantland Stadium. Photo by Ryan Naeve, The Vista.



UCO linebacker Chass Glaspie (43) gang tackles the Missouri Western running back with a number of teammates in this game on Saturday, Sept. 13, 2014 at Wantland Stadium. Photo by Ryan Naeve, The Vista.



# UCO hockey beats reigning champ, remains undefeated



**Austin Litterell**  
@AustinLitterell

Sports Writer

It was a big week for the hockey team at the University of Central Oklahoma. The third-ranked Bronchos began Western Collegiate Hockey League play by hosting defending national champion Arizona State and 17th-ranked Arizona.

It was a matchup of two top-5 teams in the American Collegiate Hockey Association on Thursday night. Arizona State, like UCO, was undefeated but also ranked number one in the country. The Bronchos were able to upset the Sun Devils in a high scoring affair. UCO defeated Arizona State 7-4.

Both teams would come out even after the first period. Trevor Yee got the scoring started just over eight minutes into the game. Yee was helped out by Josh Wyatt and Michael Rivera. The Sun Devils would strike back with two consecutive goals. Connor Schmidt and Gianni Mangone put Arizona State up 2-1. Rivera would contribute again, this time on the scoring end, to tie the game up at two.

The Bronchos would dominate the second period, outscoring Arizona State 3-1. Brandon Harley found the back of the net twice, one assisted and one unassisted, to give UCO the lead for good. Rivera also scored his second goal, and UCO was in complete command going into the final period.

Arizona State tried to mount

a comeback on a Sean Murphy goal halfway through the third. Rivera quickly put an end to that as he completed the hat trick with his third goal of the game, just 34 seconds later. He was assisted by Sam Rice. Left wing Gaven Hohl would score one more goal for UCO to end the game.

Tory Caldwell gave up four goals but did save 39 shots in the game.

UCO would then start a two-game series against WCHL opponent Arizona. The Bronchos swept the Wildcats and continued their offensive onslaught. UCO outscore Arizona 11-4 in the two games.

The first game was about sharing the puck. A different player scored each of UCO's six goals in the game. The Bronchos again used a dominant second period to open up the game. UCO struck four times in the second to pull away from the Wildcats.

The result of game two would be the exact same. UCO defeated the Wildcats on Saturday by the same score of 6-2.

The Bronchos are now 12-0-0 on the season, and the offense has been flying high early. They have only scored less than five goals in a game two times this season.

UCO have two more home games next Friday and Saturday before hitting the road. The Bronchos will host the Minot State Beavers at Arctic Edge Arena.

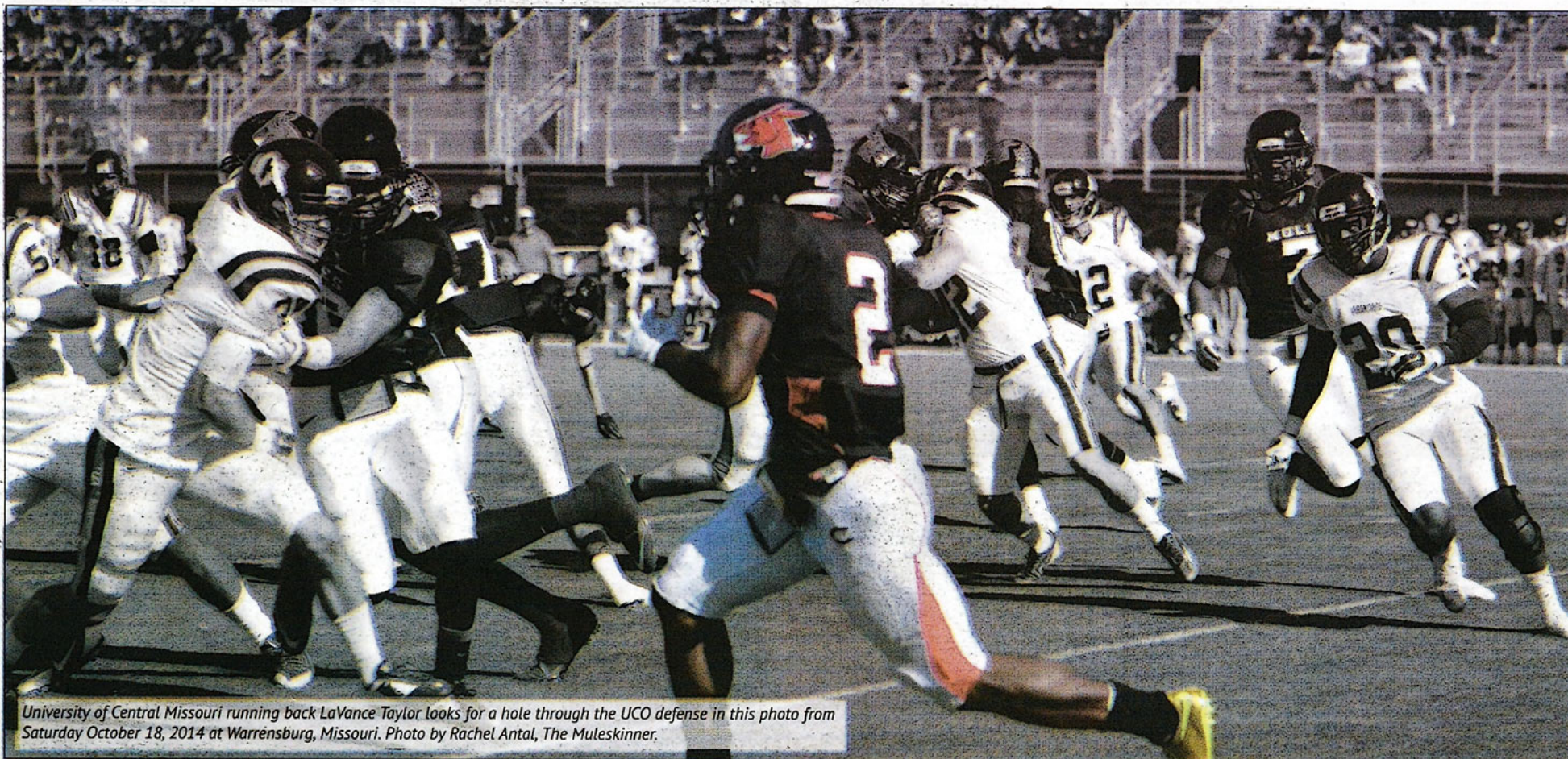


Left: UCO hockey players Cyril Meyer (15) and Gaven Hohl (11) celebrate a goal against Texas A&M on Saturday, Sept. 20, 2014 at Arctic Edge Ice Arena in Edmond, Oklahoma. Left: UCO hockey player Nolan Grauer looks to pass the puck out of UCO's zone and start attack against Texas A&M on Friday, Sept. 19, 2014 at Arctic Edge Ice Arena in Edmond, Oklahoma. Photos by Quang Pho, The Vista.

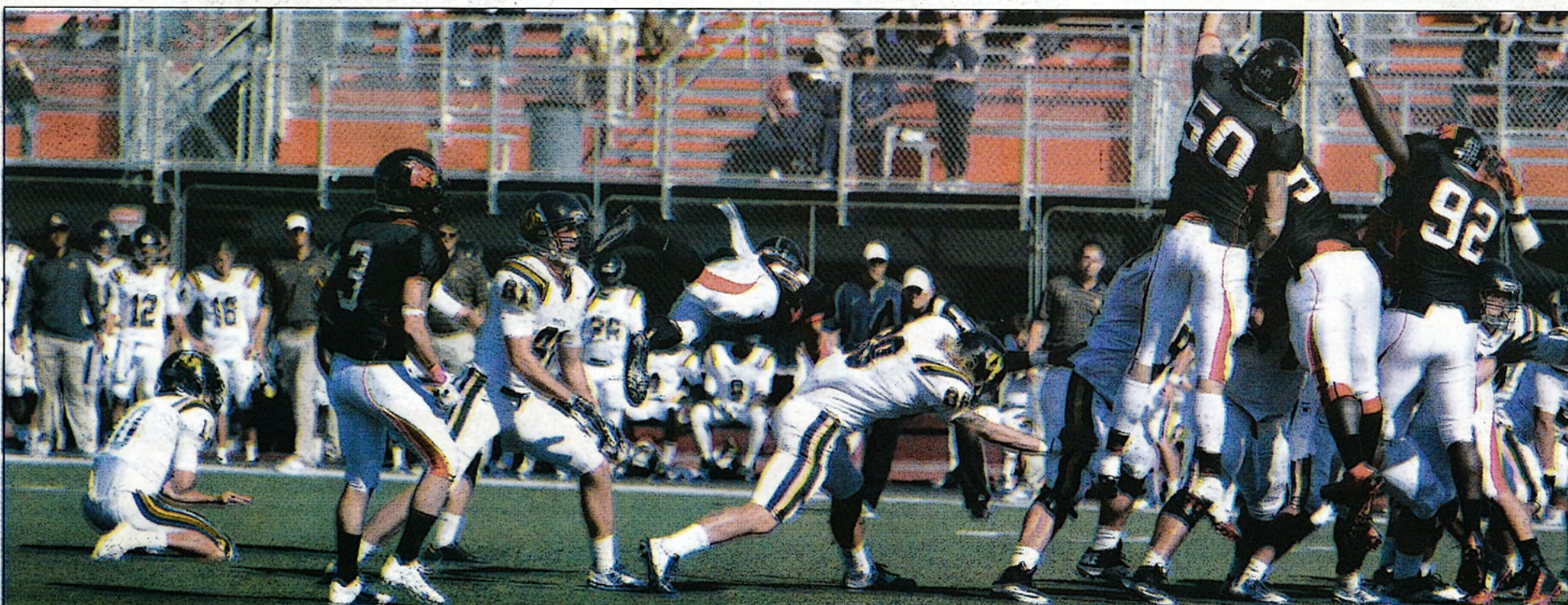


The UCO hockey team takes the ice for warm-ups before a game against Texas A&M on Saturday, Sept. 20, 2014 at Arctic Edge Ice Arena in Edmond, Oklahoma. Since this game, UCO has gone on a 12-game winning streak, including a huge showdown last Thursday against defending national champion Arizona State Sun Devils, which the Bronchos won 7-4. Photo by Quang Pho, The Vista.





University of Central Missouri running back LaVance Taylor looks for a hole through the UCO defense in this photo from Saturday October 18, 2014 at Warrensburg, Missouri. Photo by Rachel Antal, The Muleskinner.



UCO wide receiver Connor Pulley (81) looks on after a field goal attempt while the University of Central Missouri defense looks to try and block the kick in this game on Saturday October 18, 2014 in Warrensburg, Missouri. Photo by Rachel Antal, The Muleskinner.

the **VISTA**

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