

TABLE OF CONTENTS

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EDITORIALS

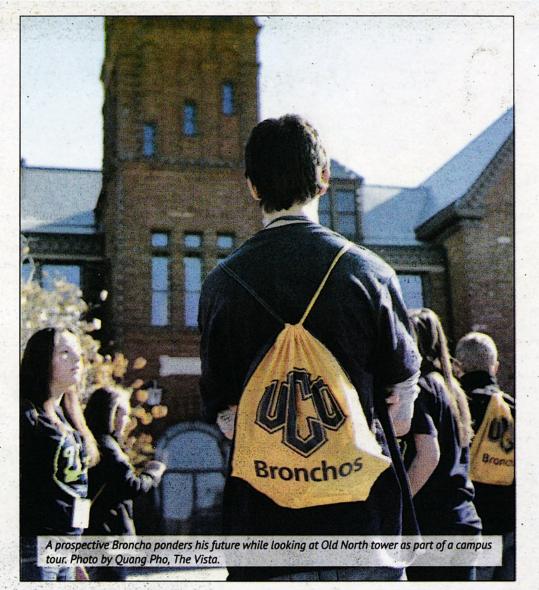
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LETTERS

The Vista encourages letters to the editor. Letters should address issues and ideas, not personalities. Letters must be typed, double-spaced, with a maximum of 250 words, and must include the author's printed name, title, major, classification and phone number. Letters are subject to editing for libel, clarity and space, or to eliminate statements of questionable taste. The Vista reserves the right not to publish submitted letters.

Address letters to:

Editor, The Vista, 100 N. University Dr., Edmond, OK 73034-5209, or deliver in person to the editor in the Communications Building, Room 131. Letters can be emailed to vistauco@gmail.com.



ON THE COVER

Millions of Americans will enjoy a roasted turkey on their Thanksgiving tables this year. Photo provided by creativeoutlet.com.

CONTENTS

Campus Quotes	
Photo Layout	6
Thanksgiving Preview	8
Editorial	
Sports	



Lauren Capraro @laurencapraro

Pageant to crown Miss UCO 2015

Staff Writer

The University of Central Oklahoma will host the Miss UCO 2015 pageant at 4 p.m. on Nov. 22 in Constitution Hall, located in UCO's Nigh University Center.

The Miss UCO Pageant has been a tradition at UCO for many years, with the first pageant held in 1977.

The mission of the Miss UCO Pageant is to provide female students with more educational opportunities and give them a forum in which they may speak out on issues of relevance in today's world.

Winners are eligible for cash scholarships and UCO tuition waivers totaling \$6,600. The pageant is also an official preliminary for the Miss Oklahoma and Miss America pageants.

In order to participate in the pageant, contestants have to be full-time UCO students and must obtain contributions/donations to the Children's Miracle Network totaling at least \$100.

Olivia Cavazos, a sophomore

biology major, claimed last year's title of Miss UCO 2014 as a freshman.

"My favorite part about being Miss UCO has been the fact that I get to represent the university that I attend. I have so much pride and love for UCO, that it was an amazing experience being able to represent the university as a freshman." Cavazos said. "It was such a great start to my college experience here."

The pageant's theme is "Life Is..." Julie Christian Pittman, who holds the titles of Miss UCO 2010 and Mrs. Oklahoma 2013, and her husband Spencer, will serve as the evening's emcees.

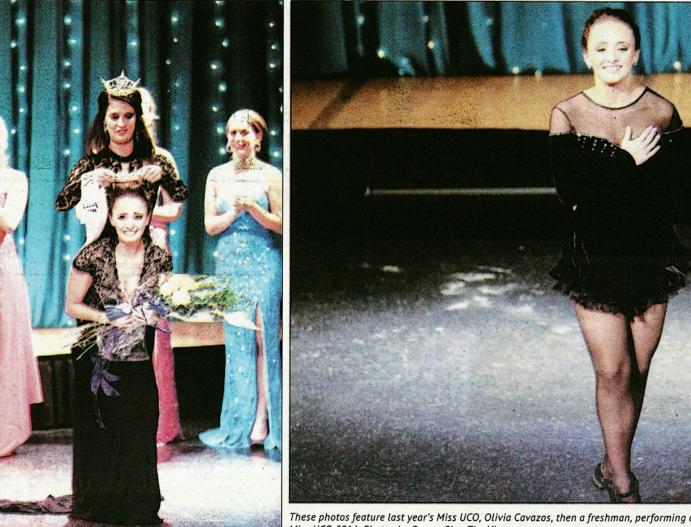
This year's pageant contestants include Alyson Acklin, Hanna Crandell, Megan Goff, Natalie Horner, Danielle Kimbley, Jordan Moss, Elizabeth Roberts, Katherine Singleton, Chelsea Smith, Summer Webb and Lacey Williams.

"I am looking forward to the pageant this Saturday due to the fact that a new woman will take over and their life will change. It is a great change, and hopefully, they will embrace it and run with it." Cavazos said. "My advice for this year's contestants would be to have fun and not let anything get in their way."

3

Admission to the pageant is \$5 with a valid UCO ID and \$10 for the public.

For more information on the Miss UCO pageant, call the Campus Activities office at (405) 974-2363.



These photos feature last year's Miss UCO, Olivia Cavazos, then a freshman, performing during her talent portion and then being crowned as Miss UCO 2014. Photos by Quang Pho, The Vista.

CAMPUS QUOTES

Campus Quotes

What's your favorite Thanksgiving tradition?

4



"My family goes bowling for Thanksgiving." -Marlie McDonald Senior child development major



"My favorite Thanksgiving tradition is when we go around the circle and talk about what we're thankful for." -Willie Hill Junior musical theater major

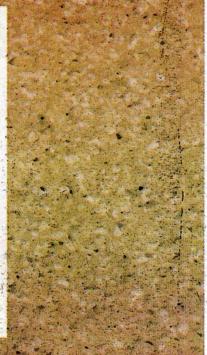


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"Being able to go home and spend Thanksgiving with family and friends, and just being in the kitchen." -Lukeesha Thompson Junior psychology major



"Going to Arkansas and seeing my family that I haven't seen in a year." -Molly Pierce Freshman fashion marketing major





Queila Omena @queilaomena

UCO hosts 'Toast to the Maestro'

The University of Central Oklahoma College of Fine Arts And Design will present its signature fundraising event "Toast to the Maestro," featuring pianist Valery Kuleshov tonight at 6 p.m. at the Jazz Lab.

"Toast to the Maestro" is a fundraising event for the UCO School of Music, benefiting All-Steinway Initiative. At the event, the school will debut a new Steinway piano, purchased with funds raised at last year's Toast the Maestro event collaborating with Edmond Music.

The event will offer food and wine along with a musical program that showcases the talents of many students, faculty and Artists in Residence of UCO.

The musical program will start at 7:00 p.m., with performances by two UCO music students, Buyun Li and Zlyun Li, followed with a performance by faculty and staff ensemble Trio Antigua. The program will conclude with Maestro Valery Kuleshov's performance.

At 6 p.m., auctions will begin with a variety of night-combinations, featuring Tommy's Italian Grill, Fullfilled Coffee Company and The Pump Bar, paired with OKC Philharmonic Christmas Show, Lyric Theater and the Oklahoma Museum of Art.

Kuleshov is an international-

ly-renowned pianist and Honored Artist of the Russian Federation. He was the single winner of the Pro Piano International Piano Competition in New York, and he was also granted the second place and gold medal finishes at the Ferruccio Busoli International Piano Competition.

"Having seen Valery perform a number of times, I am still captivated by the way he brings music to life with such skill and passion. Our Toast the Maestro event is intimate when compared to concerts in a large performance hall, with patrons seated near enough to watch Valery's hands closely. The entire time he plays, the audience is completely enthralled," said Deborah Baucom, development manager at the College of Fine ' Arts and Design.

Kuleshov's performances involve the best of Russian piano tradition, and also distinguish the artist from other contemporaries, making him unique.

Kuleshov declared Edmond his home in 2013, after he became the Artist in Residence for the UCO School of Music in 2000.

For more information about the fundraising event, please visit www.centralconnection. org/toasttothemastro.

Valery Kuleshov will perform at the UCO Jazz Lab for "Toast to the Maestro." Photo provided.



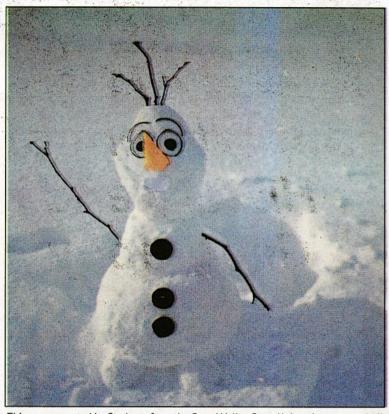
Substantial Snowstorm Slams the States



Snowdrifts create a beautiful setting as a man tries to dig out his driveway on Bowen Rd in Lancaster, N.Y. Wednesday, Nov. 19, 2014. A lake-effect snow storm dumped over five feet of snow in areas across Western New York. Another two to three feet of snow is expected in the area, bringing snow totals to over 100 inches, almost a years' worth of snow in three days. (AP photo/Gary Wiepert)



People sled down the hill in Richmond Park in Grand Rapids, Mich., on Tuesday, Nov. 18, 2014. Lake-effect storms in Michigan produced gale-force winds and as much as 18 inches of snow, and canceled several flights at the Grand Rapids airport. (AP Photo/The Grand Rapids Press, Zach Gibson)



This was recreated by Students from the Grand Valley State University campus, built snowman that looks like the character Olaf from the movie 'Frozen' in Allendale, Mich., Tuesday, Nov. 18, 2014. Lake-effect storms in Michigan produced gale-force winds and as much as 18 inches of snow, and canceled several flights at the Grand Rapids airport. (AP Photo/The Grand Rapids Press, Joel Bissell)



A massive band of lake effect snow moves through the south of Buffalo, N.Y. on Tuesday, Nov. 18, 2014. Several feet of lake-effect snow paralyzed the Buffalo area Tuesday, forcing state troopers to deliver blankets and other supplies to motorists stranded on the New York State Thruway and adding an ominous note to a wintry season that's already snarling travel and numbing fingers from the Midwest to the Carolinas. (AP Photo/The Buffalo News, Derek Gee)



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UNIVERSITY OF CENTRAL OKLAHOMA

Department of Dance to host fall program

Erick Penry, Contributing Writer

The UCO Department of Dance is hosting the University of Central Oklahoma Kaleidoscope Dance Company Fall Concert, occurring at 7:30 p.m. on Nov. 20-22 at in Mitchell Hall Theatre. The event will include participants of the Oklahoma High School Dance Festival, as well as the company, with a purpose to enliven, entertain and educate audiences with a varied repertoire of modern dance.

The UCO Kaleidoscope Dance Company will perform the same repertoire each evening, but the rest of the program will alternate to include all Oklahoma High School Dance Festival participants. Thursday night's performance will feature Kaleidoscope and the modern dance talent of Perpetual Motion, as well as the jazz and hip-hop talent of RACE.

Friday night's performance will feature Kaleidoscope and participating high school students from Bishop McGuiness, Harding Fine Arts Academy, Norman High, Norman North, Putnam City North and U.S. Grant.

Saturday night's performance will feature Kaleidoscope and participating high school students from Capital Hill, Douglas Mid-High School, Northwest Classen, Putnam City West and Tulsa Central. "It's always great to observe the high school students excited to be on the university campus and learn new genres, some of which they might not have been exposed to previously," said Tina Kamour, Kaleidoscope's artistic director.

The Kaleidoscope Dance Company, which features approximately 20 students, will perform pieces that explore relationships and the notions of home.

Tickets are \$20 for adults and \$15 for senior citizens, faculty and students with an ID. For tickets, call the Mitchell Hall Box Office at (405) 974-3375 or visit www.click4tix. com/uco.



The UCO Kaleidoscope Dance Company will perform on Nov. 20-22 at 7:30 p.m. at Mitchell Hall Theatre forthe UCO Department of Dance's fall concert. Photos provided from The Vista Archives.



THANKSGIVING PREVIEW

Turkey Day Television: What to Watch and When

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The Vista Staff

8

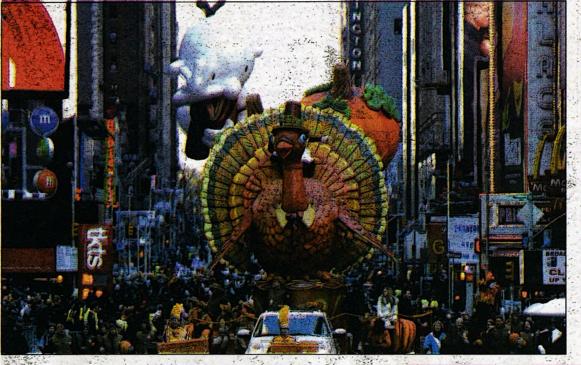
Each year, on Thanksgiving Day families gather around the dining room table, after spending hours on food planning and prep. Plates are piled high with nirkey, stuffing, green bean casserole, cranberry sauce and of course, a variety of delicious, homemade pies.

However, over the years, as more and more Thanksgiving Days have passed, different Thanksgiving traditions have appeared and exploded into popular culture.

Now, during the Thanksgiving season, after gathering around the dining room table, families gather around the television to enjoy themed episodes of their favorite series and traditional holiday specials and progams.

For the times this year when you're too full of food and/ or family drama to function, here's a list of four of the television shows that the Thanksgiving season has to offer.

As always, from everyone here at The Vista, have a Happy Thanksgiving!



The 88th Annual Macy's Thanksgiving Day Parade

When and what channel: Thursday, Nov. 27 at 8 a.m. on CBS and NBC

Why you should watch it: Those who awaken early Thursday morning can enjoy New York's long-standing holiday tradition, which will be featured on two networks. Those needing a Swift fix can tune into CBS's coverage for a performance by Taylor Swift, as well as appearances by the casts of Broadway's "Matilda" and "Pippin." Over on NBC, Matt Lauer, Al Roker and Savannah Guthrie of "Today" will host the festivities with appearances from "Frozen" star Idina Menzel, Meghan Trainor and more.



Bob's Burgers

When and what channels: Sunday, Nov. 23 at 8:30 p.m. on Fox.

Why you should watch it: Entitled "Dawn of the Peck," this episode sees the Belcher family battle against a hoard of ravenous poultry all while trying to successfully prepare a Thanksgiving dinner. Given this series' track record, expect a lot of laughs and general teenage awkwardness stemming from eldest daughter, Tina.



7

THANKSGIVING PREVIEW

A Charlie Brown Thanksgiving

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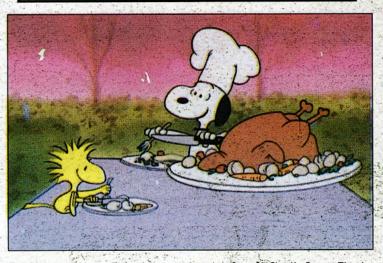
When and what channel: Wednesday, Nov. 26 at 8 p.m. on ABC

Why you should watch it: At this point, Peanuts specials are a staple for just about every holiday, and Thanksgiving is no exception. This special sees Chuck try to prepare an impromptu Thanksgiving dinner for his friends, which, in typical Charlie Brown-fashion, turns out to be a complete disaster. For kids, these specials are hour-and-a-half pieces of wholesome fun. For adults, these specials provide a healthy slice of nostalgia, as well as a look at the depressing life of a boy who lives in a world where his dog is more popular than him and his unlicensed "psychiatrist" perpetually feeds his insecurit is, by literally and figuratively pulling the football away from him.

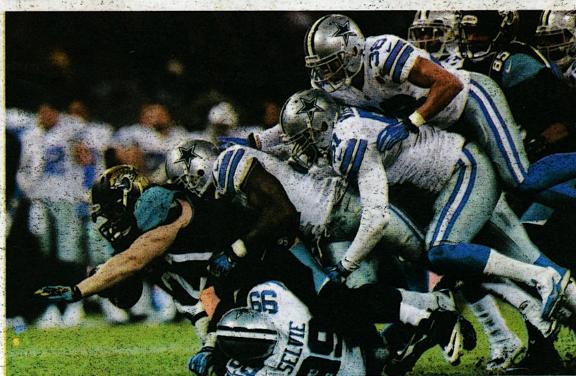


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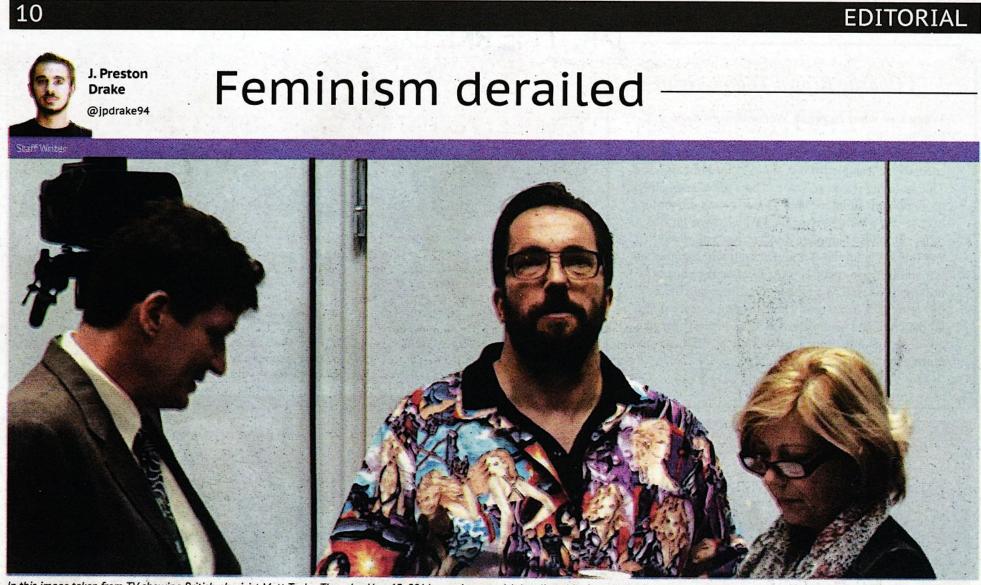
Top Right and Above: These images were taken from "A Charlie Brown Thanksgiving," featuring characters by Charles M. Schulz. Produced by Kim Campbell, Lee Mendelson and Bill Melendez and distributed by Hanna-Barbera. Bottom Right: FILE - In this Sunday, Nov. 9, 2014 file photo, Jacksonville Jaguars running back Toby Gerhart (21) is tackled by the Dallas Cowboys during the second half of an NFL football game at Wembley Stadium, London. (AP Photo/Tim Ireland, File)



NFL Football

When and what channels: All of the games listed will take place on Nov. 27. The Chicago Bears and the Detroit Lions will face off on CBS at 11:30 p.m. The Philadelphia Eagles and the Dallas Cowboys kick off on Fox at 3:30 p.m. And, the Seattle Seahawks and the San Francisco 49ers play on NBC at 7:30 p.m. Why you should watch it: What better way to be lulled into your post-lunch coma than the docile tones of your relatives screaming for the quarterback to "throw the damn ball already?" Football and Thanksgiving go together like jelly and peanut butter, and any of these three games are likely to spark some lively discussions at dinner tables across the country.

EDITORIAL



In this image taken from TV showing British physicist Matt Taylor Thursday Nov. 13, 2014, sporting a garish bowling shirt featuring a collage of pin-up girls in various states of undress, as he prepares for a TV interview at the satellite control centre of the European Space Agency (ESA) in Darmstadt, Germany, on Thursday Nov. 13, 2014. On Friday Nov 14, Taylor offered an unsolicited apology about his shirt "I made a big mistake and I offended many people," he said. "And I'm very sorry about this." (AP Photo/APTV)

Men and women are not equal in this world; this can hardly be argued. It is why feminist movements have sustained themselves. However, it is important for feminists to realize which fights are worth taking up and which should not be a fight in the first place.

Feminists made the headlines recently for attacking Matt Taylor, who was wearing a shirt with half-naked women on it. They insisted that Taylor - the man who had just landed an unmanned craft on a comet millions of miles away - apologize, which he did.

It was argued that his shirt objectified women and was just plain sexist - never mind the fact that the shirt was designed by a woman.

This is one of the most ridiculous things out of which to make an issue. Did feminists really have to trash Taylor for a shirt when there are so many other, more pressing problems to deal with?

Feminists rightly fight for equal pay for equal work, reproductive rights and other hot-button issues, but a shirt? Really?

The reasoning is shaky, too. By showing their bodies, women are being objectified. The people who argue this are usually the same ones who decry harsh Islamic laws that require women to wear

burkhas and hijabs.

Either way, apparently men are sexist pigs. If a woman is told to cover everything, she is being oppressed. If she shows her body, she is being objectified.

Men can be perverts, obviously, but it makes no sense to assassinate a man's character for something so inane.

For one, the women on Taylor's shirt were drawn, not photographed. Are medieval and Renaissance drawings of women "sexist and ostracizing?"

Secondly, the drawings showed women wearing more clothing than most wear to the beach or lake. Their poses were a little ris-

qué, sure, but there was no harm and no foul.

There is righteous anger at harassment and discrimination, and then, there is this. Women should rightly be offended by certain things, but that shirt is nothing more than a piece of artistic expression.

Feminists should consider this, too: what if the table was turned? What if the scientist in question was a woman who happened to wear a revealing outfit? If people had criticized her for this, the feminist community would have been in an uproar defending her right to wear what she wanted.

Women face some very serious

disadvantages in the world, but this is far from one of them. They are paid less for their jobs. They are frequent victims of trafficking and kidnapping, which usually leads to unthinkable abuses. They are forbidden to drive and vote in some places, and they are subject to cruel and unusual punishments in others.

All things considered, this shirt should have never reached a level of notoriety beyond a Twitter post or three, and it is shameful that Taylor's greatest achievement is being overshadowed by an issue of wardrobe.

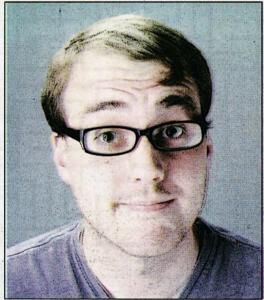
DR. TWERKLOVE

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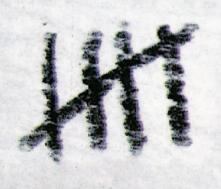
HOW I GOT OVER MY OVERWHELMING HATRED OF MY GENERATION

By Tyler Talley

TALLEY



MARKS



I remember the specific moment I felt old. It was during that stupid Miley Cyrus twerking "incident" at the 2013 MTV Video Music Awards. I dislike talking about Ms. Cyrus more than I have to, but she ties into my overall point, so stick with me.

I wasn't even remotely shocked. My initial thought was "Really? We are doing this again?" See kids, back in my day of a little over a decade ago, we didn't have twerking. No, we had Madonna, Britney Spears and Christina Aguilera briefly kissing on stage, and we thought that was actually shocking. You go back further, and you can see your parents being shocked by just Madonna rolling around the stage "provocatively." Go back even further, and our grandparents were all in a huffy about Elvis gyrating during performances.

Anyway back to "Twerk-Gate" - yep, it had a name - and how it affected me. Sure, it was a terrible performance, but it was by no means shocking. To me, it represented something much more terrifying: I am getting older. I am going to die.

You are probably laughing right now that a pop star's lousy performance on a lousy award show made me think this, and you are absolutely right to. It is absolutely ridiculous to have a reaction like that, but if this column has taught you anything, it should be that I overanalyze everything.

I am only 23, so I am by no means physically old, but I certainly feel old; and, when I saw Cyrus and Robin Thicke awkwardly dance and grind onstage, I suddenly felt like Neo when he took the red pill. This has all happened before, and it will happen again.

This is by no means a shocking revelation, but it struck a mighty blow to my self-perceived "youngness." Oh, how naive I was.

Our generation - that is the group of young adults born post-1989 but pre-1993 - is infused with a hypernostalgia. To a degree, every generation is, but we tend to constantly look back to events that happened less than five years ago as "the good old days." Want an example? Ask anyone my age whether or not they think the cartoons from their childhood is better than the ones currently on-air.

Things weren't all great when we were kids though, people. Want to know why we didn't pick up on it? We were kids. We didn't know better. Unless you are truly unfortunate - and I know many kids are - you were lucky enough to have a haze of naivety surrounding you. Normally, this haze fades the older we get, but my generation seems to have a tougher time getting rid of it than previous ones.

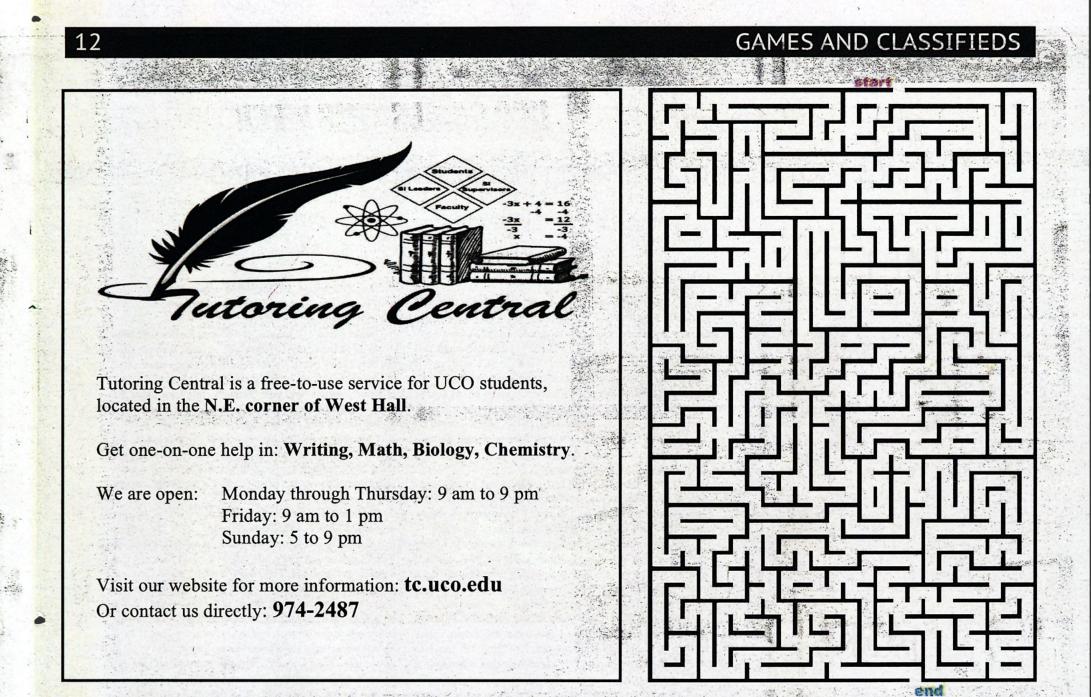
I hate this more than anything about my generation. We suck at taking off our nostalgia goggles. At this rate we are going to be reminiscing about things that happened a week ago. I honestly wouldn't be surprised if some people already do.

So, how did I get past this existential crisis as the title suggests? I simply stopped caring, once it hit me that there is indeed a circle that pop culture moves in and how the youth follows suit. It was really that simple. I revert back to "Old Man Talley" here and there, but I honestly could care less about what weird things younger generations will dish out; because, one day those kids will be in the exact place I am.

Things go in cycles. We all have to reach a certain age before it becomes obvious, and its kind of scary when it does. No one wants to get old because that means you have to die at some point. Dying is a scary thing that everyone will have to deal with no matter what.

So I decided to stop worrying about Ms. Cyrus, and now that this is off my chest, maybe I can prepare for the next "shocking" thing an artist does by caring even less about it. What comes after twerking, MTV? Lorde taking a dump on the audience? Ariana Grande actually having sex on stage?





Classifieds

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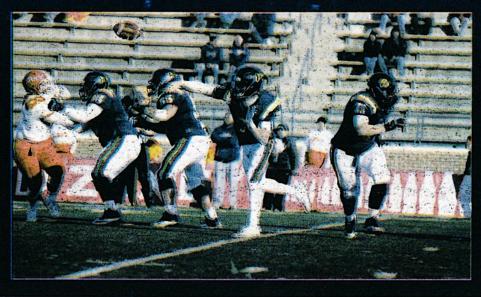
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UCO GAMES THIS WEEK

THURSDAY: - No Events Scheduled

FRIDAY:

- Women's Basketball vs. Midwestern State (in Denton, Texas) (5:00 P.M.)

SATURDAY:

- Wrestling at UNK Holiday Inn Open (Hosted by Nebraska-Kearney) (All-Day)
- Women's Cross-country at NCAA D-II Central Regional (12:30 P.M.)
- Men's Basketball vs. Oklahoma City University (2:00 P.M.)
- Women's basketball at Texas Woman's University (6:30 P.M.)

WOMEN'S BASKETBALL SHOWS OFF AGAINST THE EAGLES

The women's basketball team had it's home opener on Tuesday night against their crosstown rival's, Oklahoma Christian and won in convincing fashion. VistaSports writer Austin Litterell gives his takes on the game and the Bronchos upcoming season.

PAGE 14

15 UCO FOOTBALL PLAYERS MAKE ALL-MIAA TEAM

The MIAA conference has just announced their selections for all-conference team and the Bronchos racked in the recognition with fifteen players getting honors, including QB Chas Stallard earning Freshman of the Year. BronchoSports com gives the full list of honorees from this years team.



SPORTS

Women's basketball holds off Oklahoma Christian in home opener for the win



@AustinLitterell

Sports Writer

The University of Central Oklahoma Women's Basketball Team opened up their home schedule Tuesday night at Hamilton Field House against crosstown rival Oklahoma Christian (OC). The Bronchos came into this game with a 2-1 record, while the Eagles won their first and only game of the season by 32 points.

Despite never leading in the game, the Eagles hung in with UCO for the entire first half, and they had an answer whenever UCO looked to be getting some breathing room. UCO's McKenzie Solenberg gave the Bronchos their largest lead of the first half, with a layup to give them a 28-19 lead. Oklahoma Christian used an 11-5 run to pull within three, but Jordan Ward hit a late jumper to give UCO a 35-30 lead going into the locker room.

The second belonged to UCO's Olivia Mason. Mason scored 14 of her career high 21 points in the second half to help the Bronchos pull away. After an OC field goal cut, UCO lead by two at 41-39. UCO would go on an 18-6 run to extend their lead to 14 and take complete control of the game. OC would try to make a comeback but could only pull within six, and UCO would earn their third victory in four games with a 78-67 victory.

Sydney Hill led the way for the Eagles with 19 points. Following her were Logan McKee with 16 points, xS and McKenzje Stanford added 15 for the Eagles.

Mason came up big with an impressive stat line. Mason ended the game with 21 points, seven rebounds, and four assists to lead the Bronchos. Haley Weathers was the only other Broncho to reach double digits with 16 points. Masons' sister Julia had a near double-double with eight points and nine rebounds.

Two key factors in the win were second chance points and bench scoring. The Bronchos and Eagles each had 13 offensive rebounds in the game, but UCO took better advantage of those opportunities, outscoring their opponent 15-8. UCO was able to get some spark off of their bench as well. The Bronchos' bench scored 23 points compared to ten points for Oklahoma Christian.

UCO will need to take much better care of the ball if they hope to have success in the future. It will be extremely difficult for them to keep winning games with 20 or more turnovers like they had tonight. On the bright side, the Eagles had 21 turnovers.

The Bronchos will look to continue their winning ways in Denton, Texas, at the Marriott Champions Circle Pioneer Premiere. UCO will play against Midwestern State and the hometown team Texas Woman's University. UCO will be looking for revenge against Texas Woman's, who beat them by 28 points in this same event last season.



UCO sophomore guard Marley Anderson takes the ball across half-court on a fast break after stealing it away from a Washburn player in this photo from last season. Photo provided by BronchoSports.com



UCO junior guard Jordan Ward extends the ball out for a layup against Fort Hays State in this photo taken last season. Photo provided by BronchoSports.com



UCO senior forward Kylie Mayes eyes a pass into the post in this photo taken during the Broncho's home opener on Tuesday night against the Oklahoma Christian Eagles. UCO won the game 78-67. Photo provided by BronchoSports.com

SPORTS

Fifteen football players make all-conference teams



BronchoSports.com

@UCOAthletics

Special Report

Central Oklahoma had 15 players earn recognition on the All-Mid-America Intercollegiate Athletics Association Football Team that was released Tuesday by the league office.

UCO had no first-team selections, though quarterback Chas Stallard was named Freshman of the Year. Running back Jake Gandara, defensive tackle Kenny Allen and safety Matt Pruitt earned second-team honors, while wide receiver Marquez Clark, linebacker Chass Glaspie and offensive lineman Brandon Waggoner were third-team selections.

Stallard and eight other players earned honorable mention. honors – wide receiver Christian Hood, offensive lineman Landon Chappell, defensive linemen Tyler Newton and Deontay Wilson, linebacker Malcolm Howard, defensive backs Cody Jones and Levonte Douglas and place-kicker Seth Hiddink.

The Bronchos of third-year head coach Nick Bobeck finished third in the 12-team league – after being picked 10th and 11th in the two pre-season polls – and will take an 8-3 record into the Mineral Water Bowl Dec. 6. Tim Beck of league co-champion Pittsburg State was named Coach of the Year.

Gandara has rushed for 1,077 yards and 13 touchdowns on 178 carries this year while also catching 33 passes for 226 yards. The sophomore from Fort Gibson, who missed one game to injury, is averaging 6.1 yards a carry and ranks second in the MIAA with his 107.7-yard per-game average.

Gandara has rushed for 100-plus yards in five games this season and ranks 20th on UCO's single-season rushing list heading into the bowl game.

Allen earned second-team recognition for the second straight year after collecting 36 tackles with 9.5 tackles for loss and a league-leading 7.5 sacks in the regular season.

The junior from Perkins already ranks fifth on the school's career sacks list with 19.

Pruitt ranks second on the team in tackles with 82, including a team-high 53 solo stops, and has two interceptions. He also tops the Bronchos in passes broken up (12) and fumble recoveries (two).

A senior from El Reno, Pruitt was a three-year standout at Southern Nazarene before transferring to UCO and sitting out last year.

Clark has 35 receptions for 327 yards and one touchdown to go along with 10 rushes for 77 yards and two scores. He's also averaging an MIAA-best 28.1 yards a kickoff return.

The senior from Texarkana, Texas missed two and a half games to injury this season after earning All-America honors last year when he caught a school-record 82 passes for 1,348 yards.

Waggoner has been a leading force up front on the offensive line at a tackle spot, having led the way as the Bronchos have averaged 378.1 yards and 29.3 points a game. The sophomore from Jenks was an honorable mention All-MIAA pick last year.

Glaspie enters the bowl game with a team-leading 86 tackles despite missing two full games to injury. He has 5.0 tackles for loss with two forced fumbles, one interception and one pass broken up.

A senior from Los Angeles, Calif., Glaspie had UCO's first 20-tackle game since 1998 when he made 23 stops in UCO's triple-overtime win over Missouri Southern.

Stallard was named the league's top freshman after a regular season campaign that saw him complete 183-of-277 passes for 1,877 yards and eight touchdowns with just five interceptions while adding 662 yards and nine TDs rushing despite missing one game to injury.

The Cleveland product leads the conference in completion percentage (66.1) and ranks second in the league in total offense with 253.9 yards per game. Stallard ranks fifth on UCO's total offense list with 2,539 yards.

Hood leads the Bronchos in receptions (43) and yards (466), while Chappell is in his third year as a starter at guard.

Howard is third on the team in tackles with 66, including 4.5 for loss. Newton has 30 tackles with 4.0 for loss and Wilson 24 tackles with 2.5 for loss.

Jones, who has missed most of three games to injury, leads the team with four interceptions – returning two for touchdowns – and has 22 tackles. Douglas has 33 tackles with four passes broken up, one interception and one fumble return for touchdown.

Hiddink has scored 74 points this season, having made all 38 extra point attempts and 12-of-20 field goals.

Students cheer after a UCO touchdown against Pittsburg State on Saturday Nov. 19, 2014 at Wantland Stadium. Photo by Ryan Naeve, The Vista.

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