

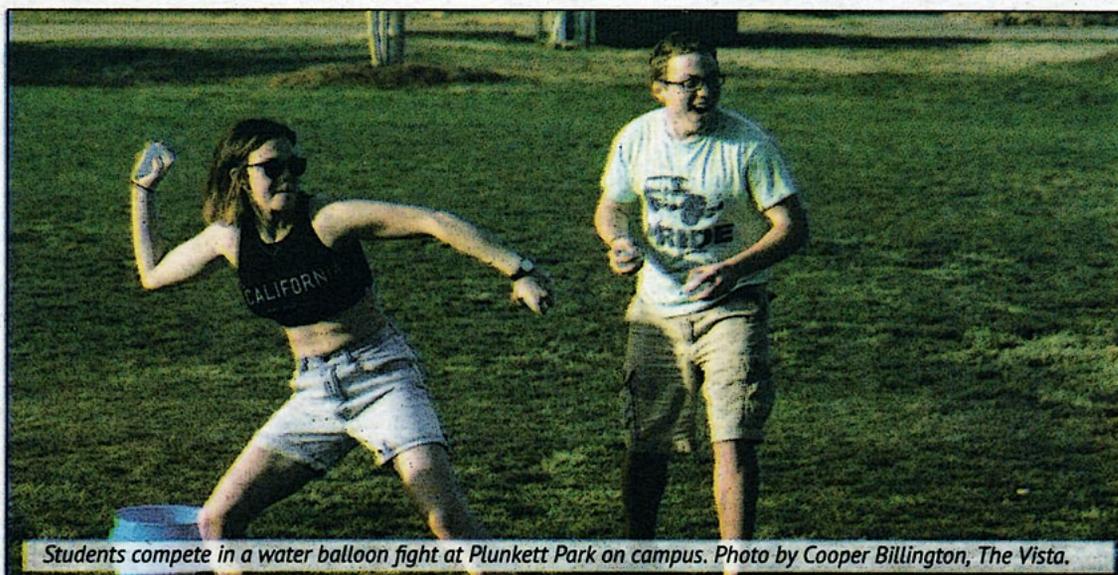


the **VISTA**

April 9, 2015

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Students compete in a water balloon fight at Plunkett Park on campus. Photo by Cooper Billington, The Vista.

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The Vista is published weekly during the fall and spring semesters, and once weekly during the summer. In all issues, The Vista has opportunities for both classified, online and print ads.

Email your questions to:

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EDITORIALS

Opinion columns, editorial cartoons, reviews and commentaries represent the views of the writer or artist and not necessarily the views of The Vista Editorial Board, the Department of Mass Communication, UCO or the Board of Regents of Oklahoma Colleges. The Vista is not an official medium of expression for the Regents or UCO.

LETTERS

The Vista encourages letters to the editor. Letters should address issues and ideas, not personalities. Letters must be typed, double-spaced, with a maximum of 250 words, and must include the author's printed name, title, major, classification and phone number. Letters are subject to editing for libel, clarity and space, or to eliminate statements of questionable taste. The Vista reserves the right not to publish submitted letters.

Address letters to:

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ON THE COVER

The red bud trees on campus have finally come to bloom giving some much needed color to UCO after a long, gray winter. Photo by Brandi Melton, The Vista.



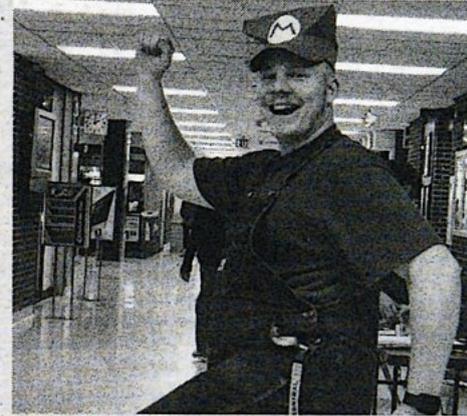
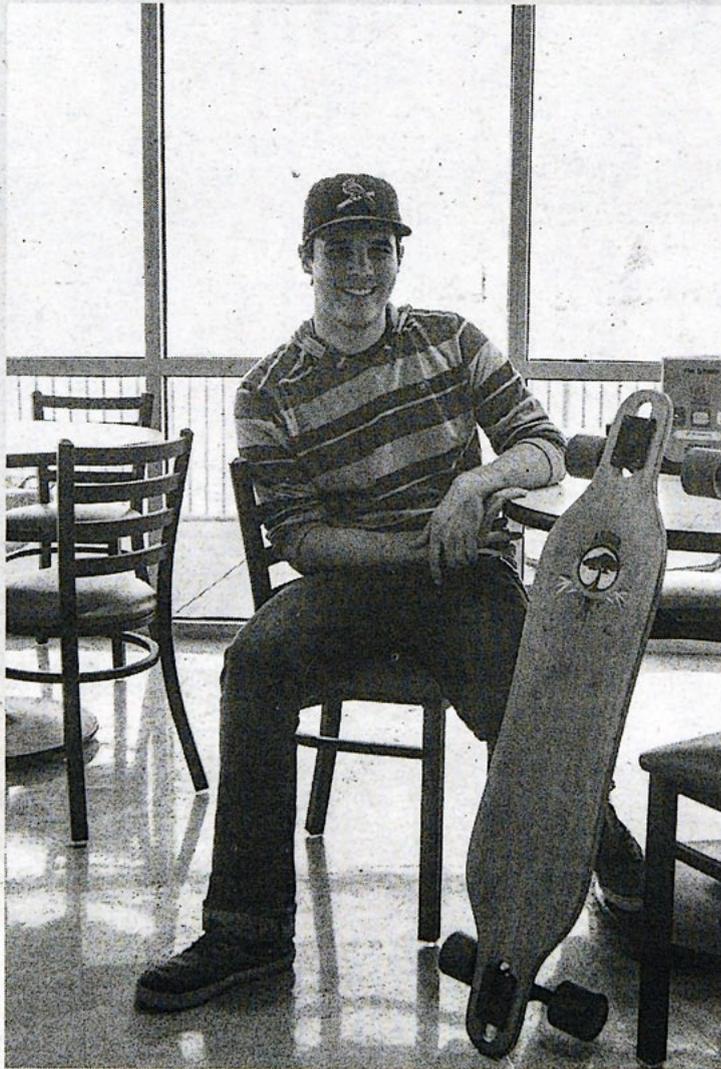
A close-up of a wasp on the side of a building on campus. Photo by Cooper Billington, The Vista.

STREETS OF OKLAHOMA

 Dayspring
Church of Christ

"I remember when the first big ice storm happened in Oklahoma: I had a neighbor whose house completely burned down with him still in it. So for two or three weeks afterward it smelled like burning flesh and alcohol. So, that made me never want to drink."

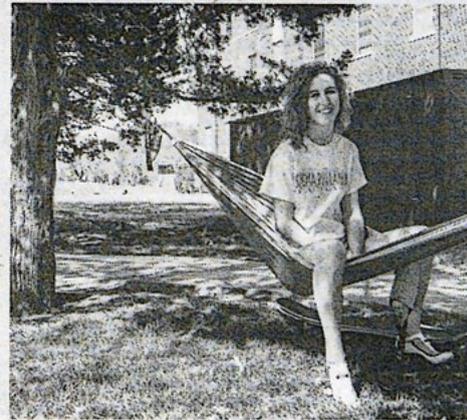
Jameson Johns, *Sophomore*



When asked what his motivation to get out of bed in the morning is:

"Food."

Jonathan Nix,
Sophomore



"I'm an extremely outdoorsey person. I love my hammock and camping and hiking along with rock climbing and kayaking."

Rachel Hinchey,
Freshman

WHAT THE HECK IS THIS?

Each week The Vista will be looking around campus for people that have a story to tell. We're going out on the streets of UCO and showcasing what makes our slice of Central Oklahoma such a unique and special place to live and learn.

UCO hosting 47th Annual Spring Powwow



Lauren Capraro
@ laurencapraro

Staff Writer

The University of Central Oklahoma's Office of Diversity and Inclusion is hosting their 47th Annual Spring Powwow April 12 in the Nigh University Center Ballrooms.

Powwow is the word used for Native American social gatherings; a place where people join together in dancing, singing and visiting with each other.

Admission to the event is free to Central students, as well as the community.

The powwow will have several ceremonies held throughout the day, starting with a Gourd Dance at 2 p.m., traditional supper at 5 p.m., Grand Entry at 7 p.m. followed by a Native American dance competition at 7:30 p.m.

The Gourd Dance is a type of Native American celebration dance and ceremony. The dance originated with the Kiowa tribe, and is mainly a male dance.

Women participate by dancing in place behind their male counterparts and outside the perimeter formed by the men.

The traditional supper will consist of Indian corn, fry bread, beef stew and green beans as well as chicken and potatoes, according to Joshua Lim, advisor for the Native American Student Association.

The Grand Entry is a sacred ceremony in which all enter the dance arena. Important guests of

the powwow, such as the tribal chiefs, veterans, Princesses, elders and dancers, enter the arena and are followed by all other guests.

It is important to Native culture that no audio or video recordings take place of the Grand Entry or Veteran's Song.

The Grand Entry is followed by the dance competition. Dancing has always been an important aspect in the lives of the Native American culture.

The regalia worn by the dancers represent important aspects of the dancer's culture, heritage and involvement in their culture. Some of the different varieties of Native American dances include the Fancy Shawl Dance, Grass Dance, Southern Straight Dance and the Traditional Buckskin Dance.

"In some parts of the country, Native American heritage is dying and it is because people aren't keeping the traditions and customs alive through these beautiful and cultural practices-- which is why it is so important to constantly show how amazing these displays of culture are, especially to college students," said Lim.

For more information on this year's Spring powwow, visit uco.edu/powwow. To learn more about UCO's Office of Diversity and Inclusion, visit www.uco.edu/student-life/diversity.



The University of Central Oklahoma's Office of Diversity and Inclusion will host its 47th Annual Spring Powwow at 2 p.m. April 12 in The Nigh University Center Ballrooms on campus. Photo provided by UCO Photographic Services.

UCO students bring Japanese culture to Central Oklahoma with Japan Festival



Ariana Muse
@arianamarie93

Staff Writer

The University of Central Oklahoma's Japanese Student Association, hosted Japan Festival on March 3 at 6 p.m. in the Nigh University Center ballroom and free food, performances and activities showed UCO students a little bit of Japanese culture.

"We put in so much effort to have this event, so I hope people enjoy this event," said Saki Nazaki, a Strategic Communications major. Nazaki is a Tokyo native and has been studying at UCO for two years; she expects to graduate this May.

Nazaki is part of UCO's Japanese Student Association, whose main point is to share Japanese culture with UCO students. There are actually only 11 Japanese students enrolled at UCO this semester, and with the help of UCO as a sponsor they made this event possible.

There were drum, or hibiki, performances by some of the members of the association wearing traditional Japanese clothing. It was loud, powerful and a great view of Japan's culture and tradition.

Many beautiful displays and paper crafts were made to decorate the room, including a painting of Mount Fuji, a paper cherry blossom tree and some small paper cut models describing popular Japanese holidays.

In Japan cherry blossom trees bloom during the spring, and the tradition is to eat food and drink under the cherry blossoms;

this event captured the tradition perfectly.

Nazaki was in charge of the food, which was cooked by most of the association along with the help of a UCO chef. It fed most of the hundreds of students who waited in line for up to 30-40 minutes for, and it was well worth the wait.

Some of the Japanese food served was Miso Soup with pork in it, Japanese curry and rice and sushi, of course. Oden, which is a food that is typically eaten in winter, was served and it is a soup with a soy flavor; some of its ingredients usually include fishcakes and boiled eggs among many other things.

For dessert there was kakigori which is basically shaved ice with your favorite flavor of choice, but what makes this unique is the sweetened condensed milk drizzled over it.

Nazaki was wearing something similar to a kimono, a traditional Japanese dress; her yukata was the summer version of it and it's made with a lighter material, cotton and decorated with beautiful flowers in a pattern. Her shoes were geta, which look like wooden flip-flops with wedges and cloth straps.

"We always wear geta with yukata and then go to summer festival," said Nazaki. The summer festival is Nazaki's favorite Japanese festival and it is mainly about eating special food and walking in the sun with friends and family.



A UCO student creates his own sushi roll during the Japanese Student Association's Japan Festival Event on March 3 in the Nigh University Center Ballroom. Photo by Cooper Billington, The Vista.



A UCO student holds up his newly rolled sushi creation during the Japan Festival hosted in the Nigh University Center Ballroom on March 3 by the Japanese Student Association. Photo by Cooper Billington, The Vista.

Pageant builds confidence in disabled women in a supportive environment

MISS AMAZING



Taylor Favell

Contributing Writer

The Miss Amazing Incorporation is coming to the University of Central Oklahoma to host the Oklahoma Miss Amazing Pageant April 10-11 from 6-8 p.m. in the Constitution hall of the Nigh University Center.

Miss Amazing Inc. is a national nonprofit organization that is spread in 24 different states. They created the pageant to build confidence and give service to communities.

"The mission of the Miss Amazing Pageant is to provide opportunities for girls and women with disabilities to build self confidence in a supportive environment," said Jordan Michela, state director of the Oklahoma Miss Amazing Pageant.

The organization wants to build an environment where connections can be made. Through the pageant they can bring together all kinds of people to support each other.

"There tends to be a separation in society between people with disabilities and people without disabilities. Society as a whole needs to be active in educating themselves and connecting with people who are a little different from themselves," said Michela.

Michela attended Tulsa

Community College before transferring to UCO. While there she was the president of a club on campus, called Campus Civitan, that helped people with developmental disabilities.

"That is how I heard about the Miss Amazing Pageant. After volunteering in the 2014 Oklahoma Miss Amazing Pageant, I fell in love with the organization and its purpose. I then applied for the state directors position for Oklahoma and I have been running the Oklahoma pageant ever since," said Michela, who has been with the organization a little over a year.

The pageant has always been held in Tulsa, but when Michela started going to UCO she thought it would be good to move the pageant to Edmond for a change of scenery.

The event will consist of two days of activities. Friday will be more relaxed with a talent show and Saturday is a little more complex with the main event.

"For the pageant there are four areas of participation: interview, introduction, evening wear and the talent showcase," she said.

Friday the girls will rehearse and prepare for the show. Saturday starts with workshops that

will show the girls how to walk and present themselves.

After lunch they will work on their dance numbers, and then the interview portion of the pageant.

There will be small workshops with crafts, games and movies throughout the day to help the girls unwind before the main event. There will also be auctions and merchandise to purchase at the event to raise money for Miss Amazing Pageant girls.

All of the funds raised that evening will go to helping the division queens get to nationals. The state of Oklahoma will have six age division winners and they will all go to California nationals to represent Oklahoma.

Travel, as well as other expenses, will cost \$1500 a girl. The organization will need as many people to come out and help support the girls as possible.

Tickets will be sold at the door for only \$10.

For more information about the event contact director Jordan Michela at jordanmichela@missamazingpageant.com and to donate go to missamazingpageant.com.



In both photos, competitors are shown from last year's Miss Amazing Pageant held at the Bailey Educational Foundation in Owasso, Oklahoma on May 31, 2014. Photos provided by Miss Amazing Inc.

UCO's annual symposium encourage students to be open to new ideas



Erick Perry
@erickperry9fo

Contributing Writer

The University of Central Oklahoma held their annual symposium Wednesday in the Liberal Arts Building, giving students the chance to present research, projects and ideas to those in attendance.

One of the of the presentations, "Trauma and Resiliency: Siblings of Addicted Parents" by senior Substance Abuse student, Sabrina DeQuaise explored her theory on how the addictions of parents effects their children, as well as the patterns in which the effects predominately occur.

The main goal of DeQuaise's

presentation was to expand on the idea that birth order predicts the level of trauma within children. She claimed that older children are less likely to obtain the addictive traits of their parents, making their younger siblings more likely. Although, she made sure to state that not all people fit this idea.

Immediately following DeQuaise's presentation, Malana Bracht presented "America: Land of the Middle Class and Home of Generational Poverty."

The Sociology minor mainly focused on the economic diversity in the United States. She was avid

in mentioning that her presentation would not focus on racial or cultural diversities, but rather those created by our society's class system.

Upper, upper-middle, middle, working and lower classes were listed as the categories for citizens to fall within.

Although she slightly covered every category, Bracht mainly focused on the middle and working classes, claiming most of those who were in college were of the middle class.

She claimed that each class had their own set of unspoken rules.

For instance, in one setting it may be okay to wear certain clothes or speak a certain way, however, when visiting another it is not.

Another presentation was "Hip-Hop: The Message Behind the Lyrics" by Tracy Wells.

Wells' main emphasis was on the misogynistic traits of popular music in our society. Although hip-hop was the genre emphasized in the title, Wells covered virtually every genre, giving examples of her claims.

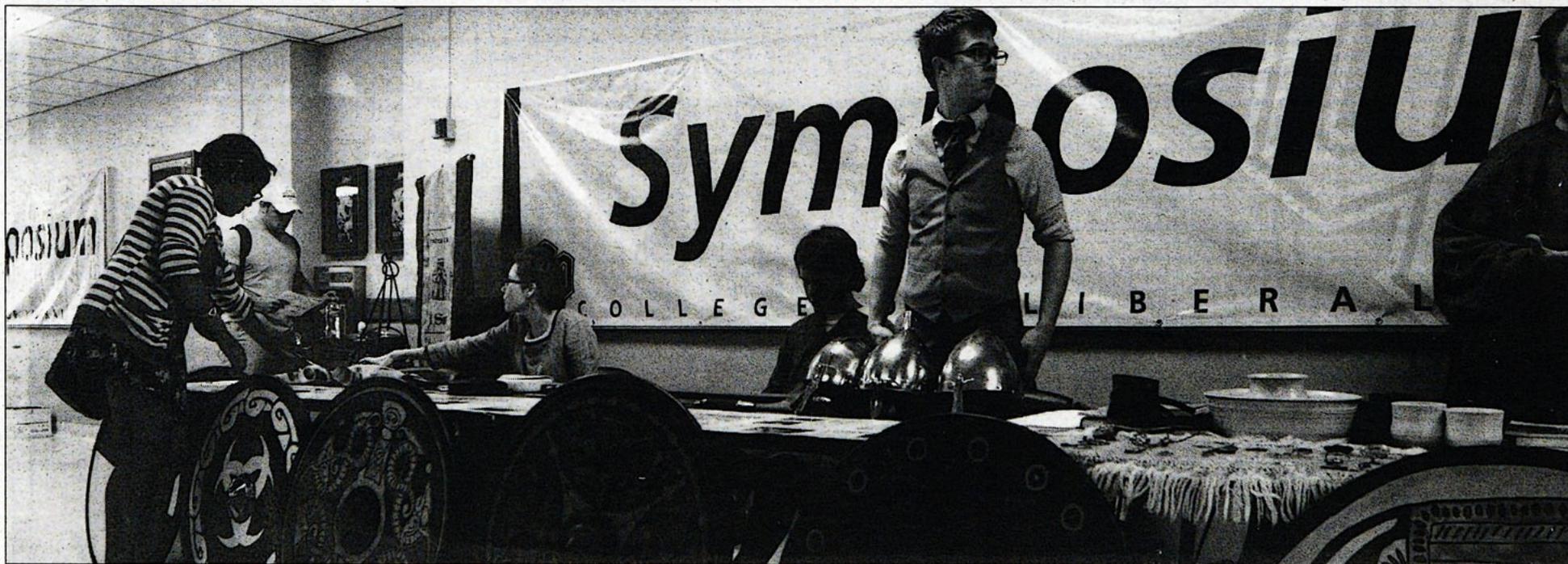
She not only focused on men, but also women in the music industry she felt aided in the ob-

jectification, such as Nicki Minaj.

She identified women objectified through this music with the Muted Group Theory.

This presentation had a very interactive audience discussion when various members of the audience presented their viewpoints back to Wells, as well as moderator Dr. Kole Kleeman.

While standing firm in what she was presenting, Wells also made sure to take into consideration the opinions of her audience, when she said, "Rather than criticize and hate, I seek to understand different groups."



The UCO Medieval Society demonstrates several examples of medieval weapons and armor during the liberal arts symposium on April 1. Photo by Ryan Naeve, The Vista.

Design students show off their work after winning 36 golds at local ADDY competition



Adam Ropp

Staff Writer

Adopted by the American Advertising Federation as a national competition in 1968, The ADDY Awards is the world's largest advertising competition with over 5 million entries annually and includes the three levels of local, regional, and national judging.

If you win a Bronze, Silver or Gold medal at the local level then students advance to districts which consists of Universities located in Oklahoma, Texas, Louisiana and Missouri. Those awarded Silver and Gold move on to nationals.

Students of The University of Central Oklahoma Department of Design competed in the local collegiate advertising competition Feb. 12 at the Oklahoma City Chevy Event Center.

The annual competition was hosted by the American Advertising Federation and awarded 104 gold, silver and bronze ADDY awards to UCO students for the creative spirit of excellence in the art of advertising.

"We work really hard and that's what it takes to have gold medal winners. There were a lot of other colleges at the ADDY's, but we kind of banked and took it all home with tons of Gold's. UCO should be very proud of their design program," stated Maisie

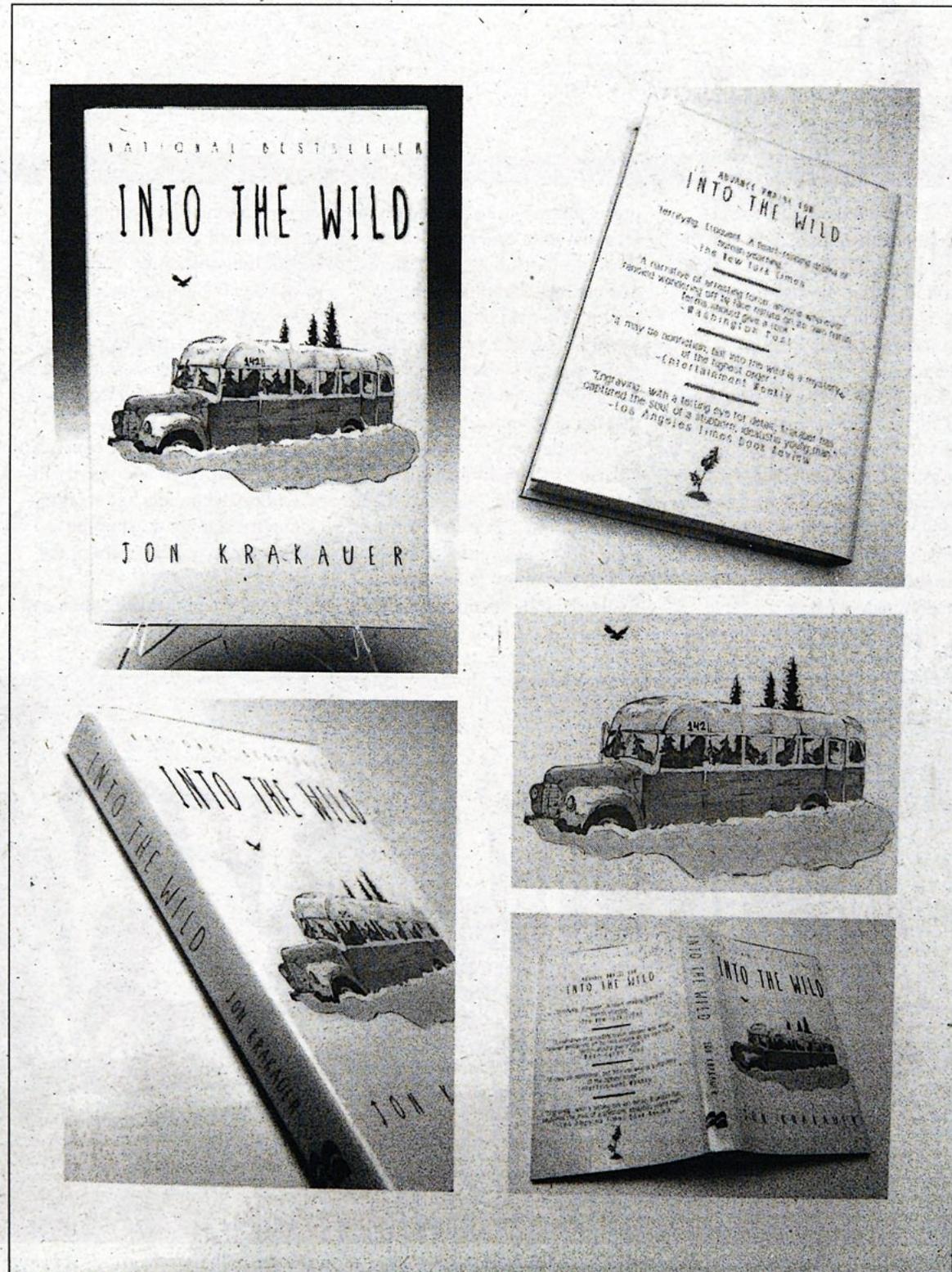
Cross, a UCO sophomore majoring in Graphic Design.

The 36 gold medal winners from UCO showcased their designs on April 2, at the Donna Nigh Gallery and will compete along with UCO silver medalists at the district competition in May located in Dallas.

"Lots of tears, worry and time goes into it... you just have to force yourself to stay up late-- to put effort into it. From start to finish you really key in on a certain subject and you expand on it. It takes determination and you can't have your spirit break because that will break you," commented Cross.

From concept to print, Cross estimated that one of her designs took around 80-100 hours to complete.

"We all have such different work and everybody has a different process. Design is heavily process oriented. It's a mental, creative problem-solving process that relies on innovation, iteration and self-critique. Everything that you do highlights the concept, the composition draws the eye back in, your type is legible; everything has a good readability and advances the message," stated Amy Johnson, chair of the Department of Design.



This photo shows the 'Into the Wild' redesigned book cover by UCO Design student Maisie Cross. Photo by Cooper Billington, The Vista.

Legend inspires UCO students



Quella Omena
@ queilaomena

Managing Editor

John Legend proved that he is not only a singer, songwriter and actor, but also a motivational speaker.

“What does it mean to love people we don’t know? To see the world through the eye of somebody else?” said Legend.

Legend has won nine Grammy Awards, a Golden Globe and an Academy Award, but who knew he could also promote justice and fight for equality?

The artist said he was honored to be part of an amazing celebration that the University of Central Oklahoma organized for its students in order to encourage them to pursue a bright future, and find abundance in knowledge.

Legend said that love was the reason he accomplished a lot in life. He said that his family took foster children, and immersed them in music and art from a very young age.

“My parents were leaders teaching us with love,” said Legend. According to him, love changes the world.

For Legend, it’s important to help others do well and thrive. He believes all kids deserve excellent schools that encourage a better future.

As he became a very known artist, he decided to use his power and resources to help people in need. He said he believes that we are able to end poverty and not only survive, but also thrive. According to him,

big dreams lead to big obstacles, but victory won’t come easier than to the last generation.

“We have the potential to help others. The time is now, we all need to get involved and in a big way,” said Legend.

Legend also mentioned that lives are equal, and that all deserve power, life and liberty. One life shouldn’t matter more than another life, but justice also demands struggle.

He said he believes students have the power, the privilege and the passion to thrive. Students should focus on extracurricular activities, internships and new ideas for a better future.

Legend said that students shouldn’t be afraid to fail, or to do bad. Students should put their fears aside, and take the risks, because according to him, passion allows you to build things that endure.

“Fear is what blinds us. It whispers to us that we’ll fail. It causes war. Whatever your passion is, follow it. Love yourself. Love work. Dare to love people different than you. Give your all,” he said.

According to Legend, collaborations with Kanye West helped him sign a contract in 2004 and led him to think more creatively. Even though he believes Kanye West has a different personality than him, what united them was a love for art.



John Legend performs at the Nigh University Center on April 4. Photo provided by UCO photographic services.



Looking to Live on Campus Next Year?

ALL UCO STUDENTS

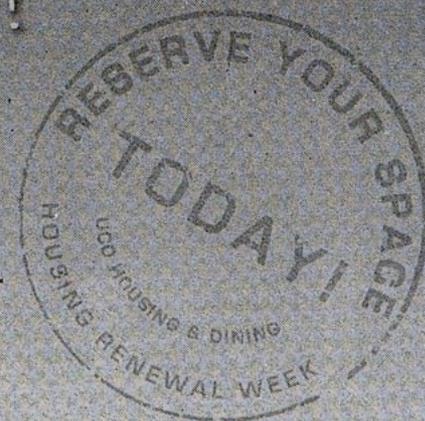
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Housing & Dining



Austin Rabon
@TheRabon

Participating Writer

NOW to host Take Back the Night

80 percent of sexual abuse victims are under the age of 30 and 98 percent of rapists will never spend a day in jail or in prison.

How do you feel about this?

The University of Central Oklahoma will host a series of events throughout April for Sexual Assault Awareness Month to educate the campus and community about sexual violence.

"Take Back the Night" is an international event to raise awareness about sexual violence and also call for an end to sexual violence in our communities," said Lindsey Churchill, Ph.D., the UCO National Organization for Women faculty sponsor.

The event will start at 6 p.m. on April 13 in Constitution Hall in the High University Center. Speakers will include members from Yes All Daughters and Stacey Wright, who will speak about the protests that occurred after the mistreatment of rape survivors at Norman High School.

"We urge all students, faculty, staff and community members to get involved. There will be an opportunity for audience members to participate with an open mic, where they will be able to tell their stories about sexual assault," Churchill said.

The event will last anywhere from an hour and a half to two hours. Additional SAAM events include:

- Lend a Hand will be from 11 a.m. to 1 p.m. April 6 at the Clock Tower at Broncho Lake and NUC Food Court. The kick off event will allow attendees to participate in an interactive activity that offers a platform to voice thoughts about sexual violence and offer support to survivors.

- Women's Health Day at the Capitol will be 11 a.m. to 2 p.m. April 9

at the Oklahoma Capitol fourth floor rotunda. Project SPEAK and UCO Peer Advocates will represent UCO and engage Oklahoma organizations and leaders in a discussion of the state of women's health in Oklahoma.

- Honor Denim Day on April 23. UCO faculty and staff are invited to make a social statement with a fashion statement. For a \$5 donation, faculty and staff may wear jeans to work to support Yes All Daughters, an organization based out of Norman, Oklahoma that stands for and with victims of sexual assault and bullying. To make a donation directly to the campaign, contact Stansel at 405-974-2224 or mstansel@uco.edu.

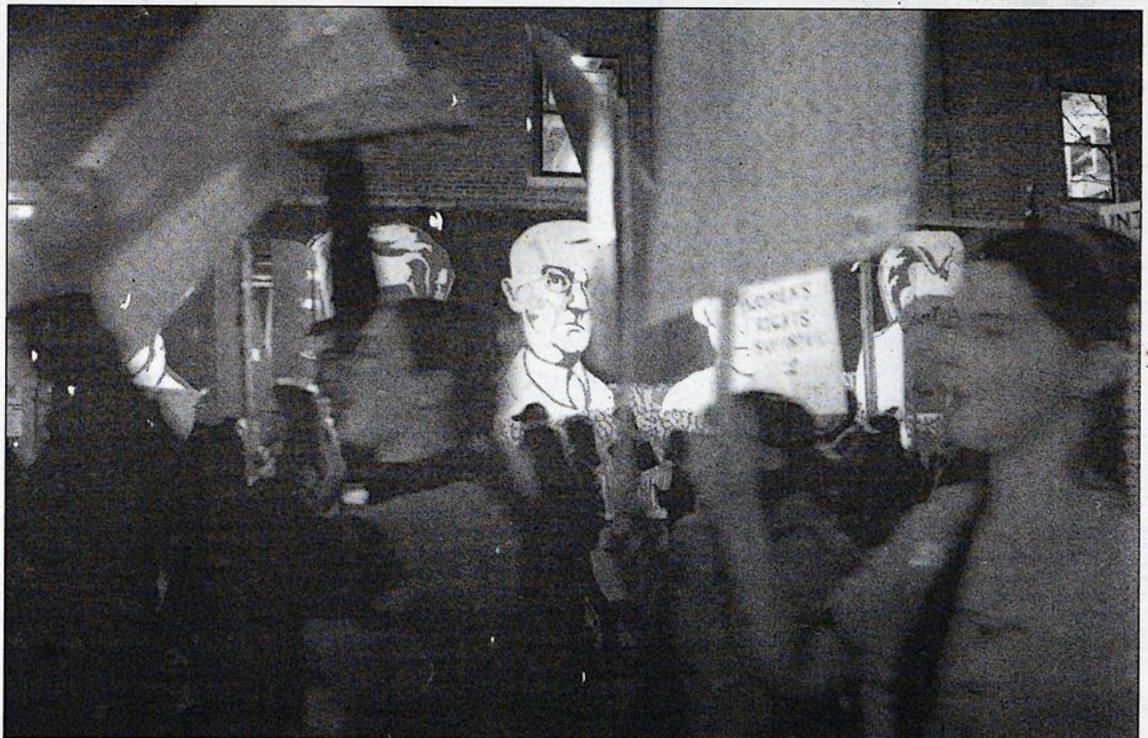
- A Behavioral Analysis of Sexual Aggression will be at 1 p.m. April 23 in the NUC Heritage Rom. Open to members of law enforcement, Thompson will discuss sexual assault and stalking, offender profiles and investigation strategies. Members of local law enforcement who wish to attend should register by contacting Brittney Criswell, manager of health promotion for the UCO Wellness Center, at 405-974-2320.

- UCO Athlete Forum will be at 3 p.m. April 23 in the NUC Constitution Hall. Open to UCO athletes, Thompson will address sexual assault, violence and stalking of university athletes, as well as bystander intervention.

To get involved in future events or find out more, contact Churchill at Lchurchill@uco.edu.



Police escort participants in a "Take Back the Night" march through downtown Ann Arbor, Mich., on Liberty Street, Thursday, April 2, 2015. (AP Photo/The Ann Arbor News, Nicole Hester)



Participants of the Take Back the Night event at the University of Michigan march through downtown Ann Arbor, Mich., on Liberty Street, Thursday, April 2, 2015. (AP Photo/The Ann Arbor News, Nicole Hester)

Troubles of the vertically challenged



Queila Omena

@ queilaomena

Managing Editor

Have you been to a public restroom and found only half of your head sticking up at the bottom of the mirror? Taking selfies in the mirror might not work as you planned when you are 5 foot 2 inches.

If you are a shorty, you might understand what it feels like. It's not easy being short, and I'll explain why.

If you think you'll be able to buy any kind of jeans, I'm telling you, you are wrong. If your jeans are not petite and fitted for your height, you will have to master the art of cuffing, or you'll let your jeans hang on the floor until the bottoms are completely destroyed.

Believe me, it happens to me.

You also should be aware that some T-shirts will become dresses, and some short dresses might become a long dress for you. It's a problem all of us shorties deal with though.

Find flattering clothes that will work for you, and only you.

If you are going to a club or bar, I advise you to ask your tall friend to buy your drink. It will take forever for you to get the attention for the bartender, and make your way through.

Save your time, and ask your friend to

get it done for you.

Remember, cooking will become heavy work as you jump on top counters and kitchen chairs. You might want to stretch a little before you start to prep your food.

Grocery shopping also won't be that easy, you might have to climb a little to manage your way to the top, but don't worry, nothing that you should be embarrassed of.

Trying to have a conversation with tall people will almost be an attempt to break your neck. It's so uncomfortable to tilt your head up while trying to have a simple chat for a couple minutes.

If you have to tilt up your head to talk to many people, you are probably a shorty.

It's hard for people to take you seriously when you are sitting in a tall chair and your feet are happily hanging like a kid at playground. People will ask your age many times when you are trying to make a point, but don't let them fool you, tell them your age is not associated with your height.

Don't let the negatives fool you, being a shorty can have some great advantages too. And remember, don't let people use you as an arm rest!



Though there are many obstacles being vertically challenged, there are many benefits as well. Photo by Brandi Melton, The Vista.

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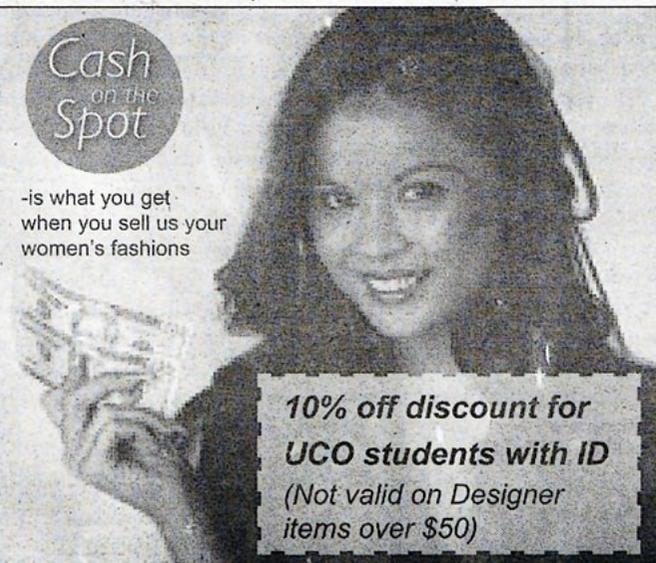
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Getting high with the cool kids: college students and the drug culture phenomenon



Queila Omena

@ queilaomena

Managing Editor

The cool kids are not the kids that go to school, get good grades and listen to their parents. Most likely, those kids will be called lame or boring.

Having a future and focusing on school became a drag, when you could go to a musical festival and take a bunch of drugs. It's sad, but it's also true.

Apparently, doing drugs, going to parties and acting ruthless is a thing now. A big thing if you ask me.

It's "cool" to get drunk at parties, make out with strangers, pop pills and break your stiletto's on the way home--if they manage to find home, right?

We see teenagers wearing "dope" shirts, with offensive logos and designs that degrade themselves, and guess what: they are the trend. Don't feel scared if you are visiting California on a weekend, and get to see celebrities walking down Rodeo Drive in Hollywood with clothes that promote drugs, parties, unprotected sex and even more.

It's frustrating that we live in a world that we care so much about what others think, instead of focusing on who we really are. I don't judge people for wearing clothes that degrade themselves, but I certainly feel that we are glorifying the ones that do bad for our society and culture.

You can see Rihanna wearing a tank top with a Marijuana leaf as she performs in New York City. Well, you can also see Miley Cyrus wearing the same thing.

Nothing against stoners, but promoting something that is still illegal, or for only medical use, is not the best way to go. Fans everywhere might want to copy the style, and also copy the habit of using the drug.

Cheating is not seen as bad as it used to be. I see so many girls gossiping about cheating and how awesome it was because they felt in control of this or that.

I seriously don't understand when cheating can be cool. Hurting a persons feelings and taking advantage of the circumstances is not fun, and far from cool.

In a NIDA-funded research, it shows



that teenagers are more likely to take risks if their friends are watching, because the rewards are more important than the fear they might have. It leads teenagers to embrace ruthless activities as well as dangerous ones.

Peer pressure can lead teens to do things they are not willing to do on their own. Who wants to be called a quitter when you can be cool as your friends, right?

We all want to be part of a group, and feel as we belong there.

I can say big words about peer pressure, but don't think I'm the best role model. I also have done things only because I thought I would be cool and liked, but I definitely learned from my mistakes.

Next time you hear a hit about popping molly in the bathroom or backstage of a concert, be aware of the consequences of the act itself. Don't lose yourself trying to be cool.

You are cool the way you are by going to school, getting good grades and listening

to your parents-- it's not that bad anyways.

Participants smoke during the annual Hash Bash at the University of Michigan campus in Ann Arbor, Mich. on Saturday, April 4, 2015. A statewide marijuana legalization ballot initiative is planned for 2016 that aims to allow residents to cultivate their own plants and allow other uses of the drug.
(AP Photo/The Ann Arbor News, Nicole Hester)

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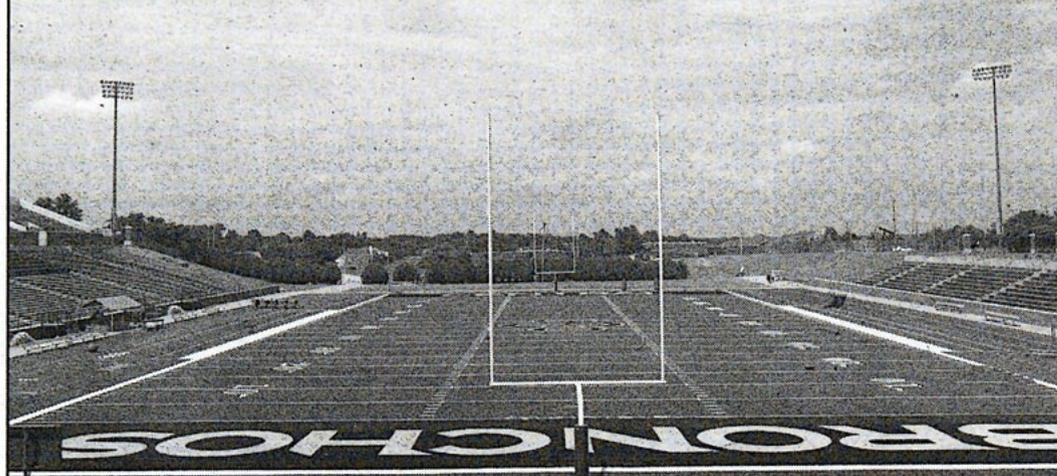
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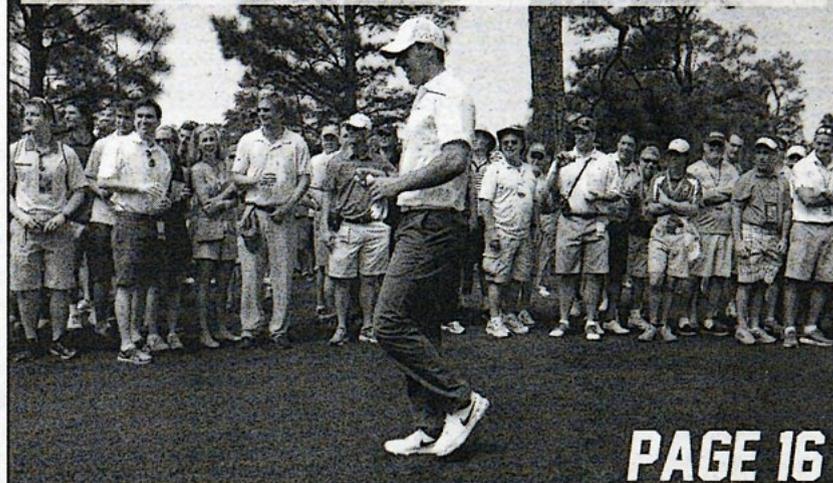
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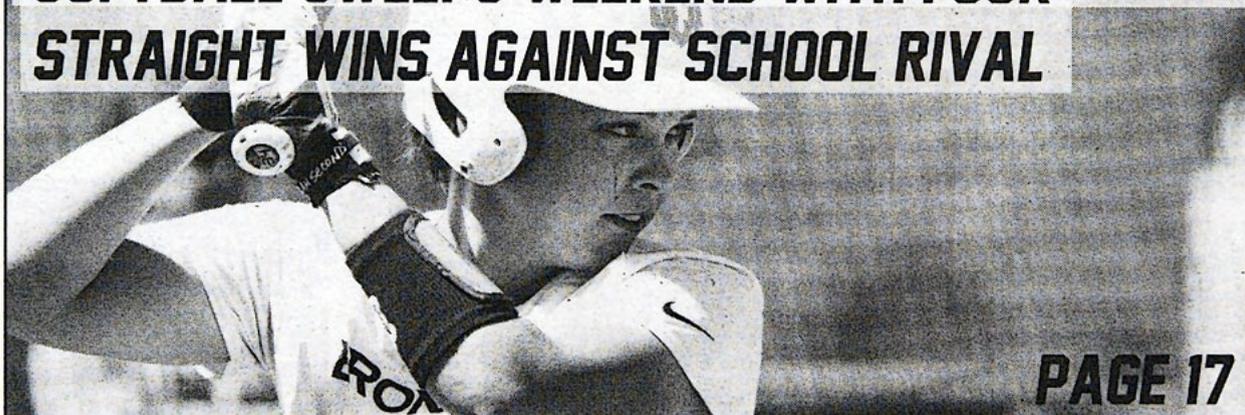


THE WINNING TRADITION AT MASTERS WEEK



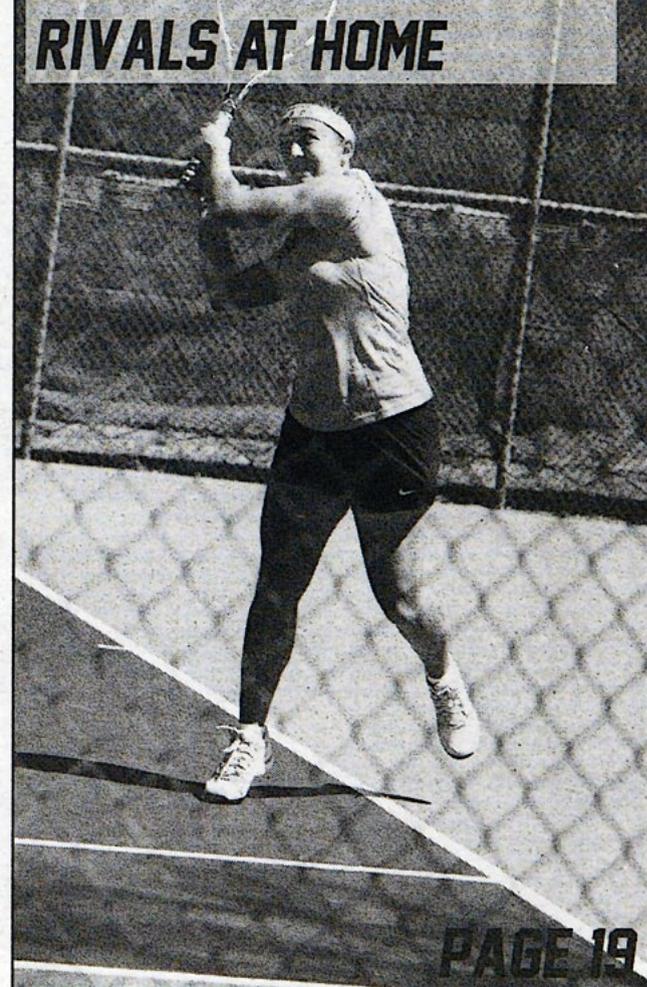
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SOFTBALL SWEEPS WEEKEND WITH FOUR STRAIGHT WINS AGAINST SCHOOL RIVAL



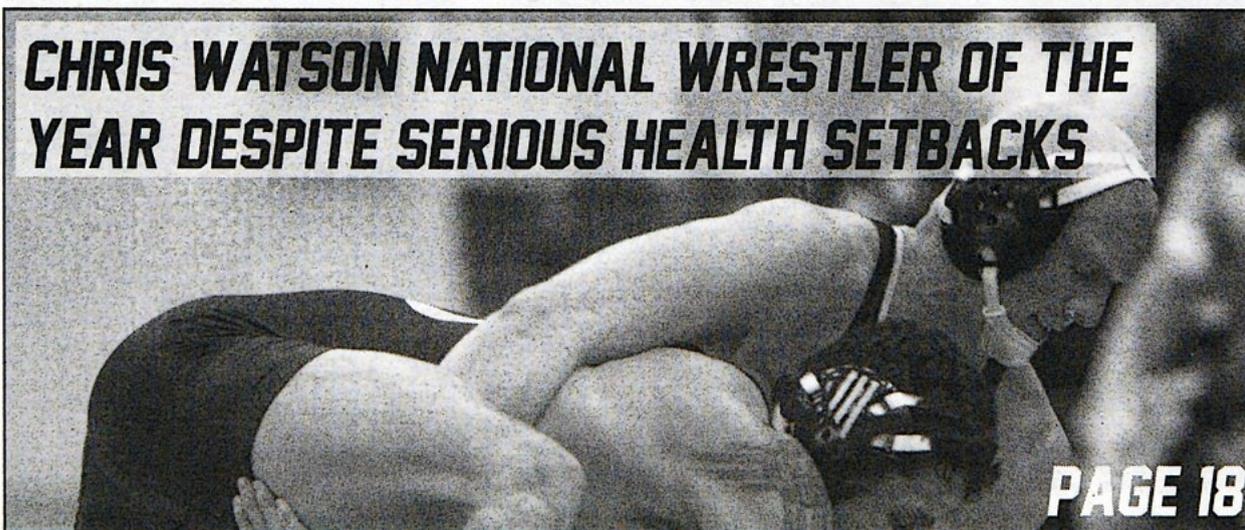
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BRONCHO TENNIS BEAT RIVALS AT HOME



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CHRIS WATSON NATIONAL WRESTLER OF THE YEAR DESPITE SERIOUS HEALTH SETBACKS



PAGE 18

PGA Tour set to tee off at The Masters



Andrew Baker
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Contributing Writer

The weather is turning warm, the flowers are starting to bloom, spring is in the air, and that can only mean one thing--the Masters is here. Masters week is upon us and it's the first major tournament of the year on the PGA Tour.

When tour players win their first tournament, they know with that win comes an invitation to the Masters. The tournament was established in 1934 by Clifford Roberts and Bobby Jones.

Jones designed the golf course with course architect Alister Mackenzie. The Augusta National Golf Club is a private club, and most would say it's the most prestigious golf club in the world.

Everything about Augusta National has some kind of rich history to it, and that's what makes it so special. It starts when you turn down Magnolia Lane to the clubhouse.

Butler Cabin is best known for when the winner receives his green jacket and talks with CBS broadcaster Jim Nantz. Also, one of the most iconic three hole stretches in golf is Amen Corner, holes 11 through 13, which are some of the

most scenic holes in golf.

Most people would say the tournament doesn't start until the back nine on Sunday's final round. So many lead changes have happened through Amen Corner on Sunday's final round.

One of the neatest parts about the Masters tournament, is if you win the tournament you get to come back for life and play. You have winners like Larry Mize who won the Masters in 1983, and he continues to come back each and every year to play.

Also the winner of the previous year holds a champion's dinner Tuesday of Masters week. That player makes up every part of the menu for all the former champions at the Masters.

When you win, you now have your own personal locker in the champion's locker room. This tournament is all about tradition, and every part of their traditions mean so much to the players.

The 2015 Masters tournament should be a great tournament for all golf fans. There are some great story lines

heading into the tournament with Rory McIlroy trying to complete the career grand slam, and the biggest news is that four time Masters champion Tiger Woods will be in Augusta.

Woods has been on a leave of absence from the game since January when he WD from the Farmers Insurance Open. He has been working hard on his game, according to his camp, and feels like he is ready to compete at the highest level again.

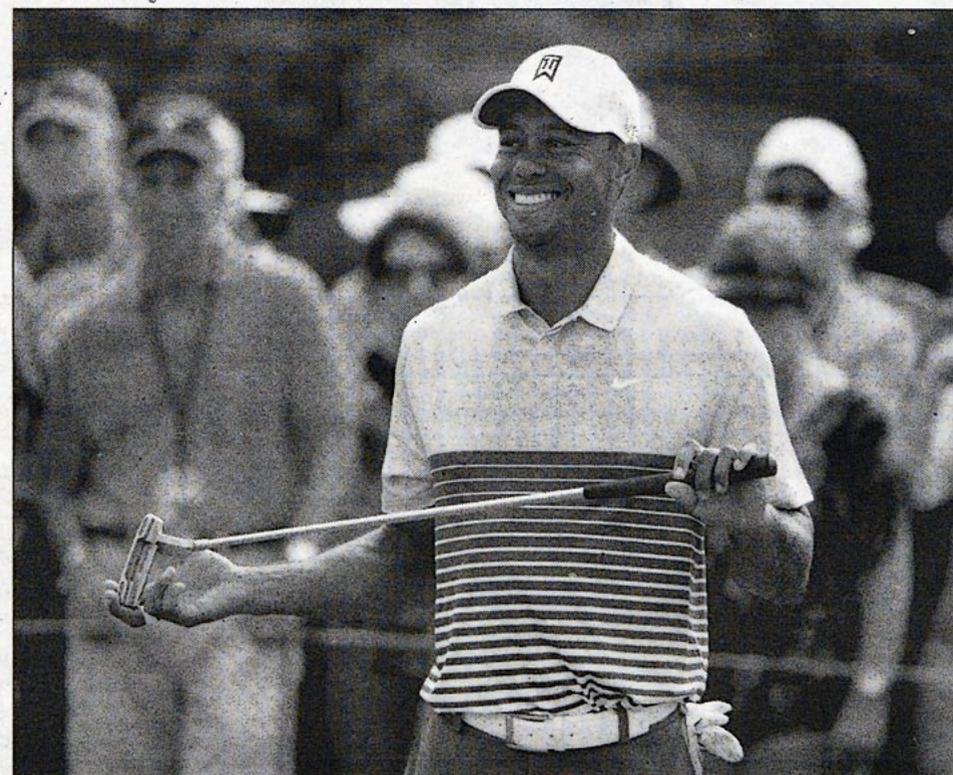
Golf overall is in a better place when Woods tees it up, and the ratings always go soaring when he plays in any tournament.

This tournament is so well-known, that even non-golf fans watch the Masters. Every tour player's dream is to put on that green jacket come Sunday, and this year's tournament will not disappoint.

Masters week is the pinnacle of golf, and come Thursday morning when Jack Nicklaus, Arnold Palmer and Garry Player hit the ceremonial opening tee shot, the 2015 Masters will begin.



Amateur Gunn Yang, of South Korea, prepares to putt on the green during the Par 3 contest at the Masters golf tournament Wednesday, April 8, 2015, in Augusta, Ga. (AP Photo/David J. Phillip)



Tiger Woods smiles as he waits to putt during a practice round for the Masters golf tournament Wednesday, April 8, 2015, in Augusta, Ga. (AP Photo/Darron Cummings)

Team captain breaks school record as Softball sweeps weekend competition



Joshua Palmer

Contributing Writer

It was a fantastic weekend for the Central Oklahoma softball team. After splitting a pair of games on Tuesday, the Bronchos played and swept four games against Northeastern State University.

The first of the four games took place Friday in Tahlequah, Oklahoma. The Bronchos swung scorching bats, piling up a 5-0 lead in the first three innings of the game.

In the top of the fourth, UCO put together ten base hits, one walk, and one grand slam on the way to an impressive, 12-run frame. The Bronchos sent 18 batters to the plate and had 15 different base runners.

Ally Dziadula hit the grand slam and Ashleigh Tramel also delivered a home run. Central Oklahoma won on a run-rule, 17-4.

In the second game of the day, UCO fell behind 3-1 after the first inning. However, they slowly battled their way back and tied the game 3-3 after four innings.

The Bronchos took the lead for good with a solo home run from Brooke Zukerman in the top of the fourth. UCO also added five runs in the sixth and won again, 9-5.

They finished with a 12-7 record in their 19 straight road games.

On Saturday, the Bronchos returned home to face Northeastern in another doubleheader. The game went back and forth early

on, and both teams were tied 6-6 after four and a half innings.

In the bottom of the fifth, Tramel hit a two-run homer. It was her fourth and fifth RBIs of the game.

UCO never looked back, winning 10-7.

The team carried their momentum into the late afternoon matchup. In her three at-bats, Tramel produced two home runs and a two-run double.

Her seven RBIs propelled UCO to an 11-3 victory.

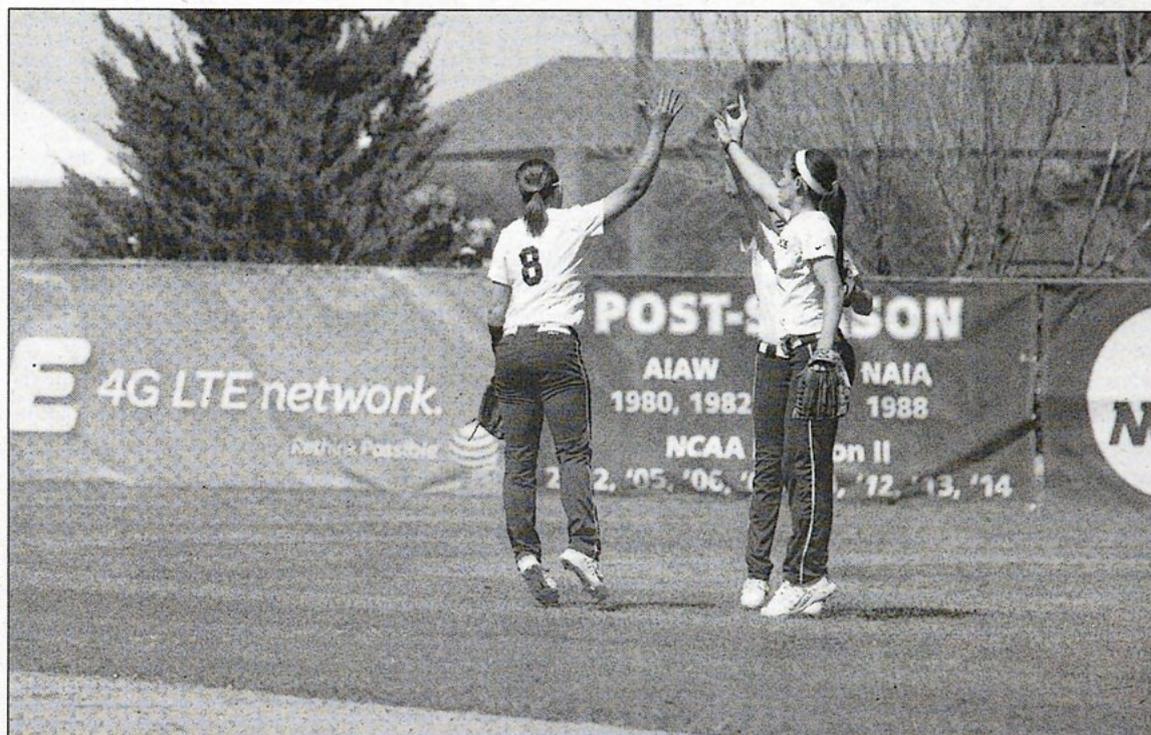
Emily Ditmore also added a solo shot in the first. The win bumped Jessi Walker's record to 8-1 for the season.

UCO's softball team had a successful weekend as a whole, and one of its players also reached a milestone of her own.

Kaylee Brunson passed Kacie Edwards to become UCO's all-time hits leader. The senior outfielder has now produced 276 career hits in a Bronchos uniform.

Brunson is also the school's career leader in runs scored, stolen bases and at-bats. She currently has a career batting average of 0.387, good for second on the UCO leaderboards.

With the five-game win streak, UCO's record is now 27-12. The team continues its 12-game home stand on Tuesday at 2 p.m., when they face Southern Nazarene University.



Shelby Carel celebrates with teammates this past weekend at Broncho Field. The Bronchos had the break through weekend they have been looking for all season sweeping four straight games. Photo by Brandi Melton, The Vista.



Senior Captain Kaylee Brunson became UCO's all time hits leader this past weekend with 273 career hits breaking the previous record of 268. Photo by Brandi Melton, The Vista.

Chris Watson National Wrestler of the Year despite serious health condition



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Wrestler of the Year

Special Report

A storybook season resulted in another huge honor for Chris Watson Monday, though the Central Oklahoma 165-pounder's selection as the 2014-15 NCAA Division II Wrestler of the Year pales in comparison to his recent winning battle against a life-threatening injury.

Watson put together a dominating 42-0 season with a school-record 30 bonus-point wins en route to capturing the national champi-

onship and earning the Wrestler of the Year award as determined by the Division II Wrestling Coaches' Association.

But national titles and post-season accolades meant nothing on March 24 when Watson was diagnosed with a massive blood clot in his right arm and shoulder. Two surgeries in a three-day span were required to remove eight inches of total blockage in the area and both delicate procedures were a total

success, with Watson receiving 100 percent clearance from his doctors just last Friday.

"As unfortunate as the circumstances were, a lot of things happened that allowed me to be alive today," Watson said. "By the grace of God, a lot of things went right for me when they could have gone so bad."

The clot actually existed during the NCAA Division II Wrestling Championships March 13-14 in

St. Louis, Mo., having started to form after Watson took a knee to the shoulder during practice two weeks earlier. Arm weakness hampered the senior stand-out throughout the tournament, though he didn't know why.

"At nationals it wasn't painful, but I'd get a leg or be riding somebody and it was like my muscles didn't have any urgency to go," Watson said. "I didn't feel like I had that same energy, that same attack I had all season. It was hard for me to hold onto stuff for a prolonged period or to grip anything for a long time."

Watson would have obviously been sidelined for the national tournament had the potentially fatal blood clot been diagnosed earlier.

"They (doctors) would have shut me down before nationals if we had known about it," said Watson, who turned 24 the day after the national tournament. "There was a risk of the blood clot traveling to the brain, the heart or the lungs if it had broken loose. It's not that I can say I was heroic because I didn't know about it and just thought it was the wear and tear of the season.

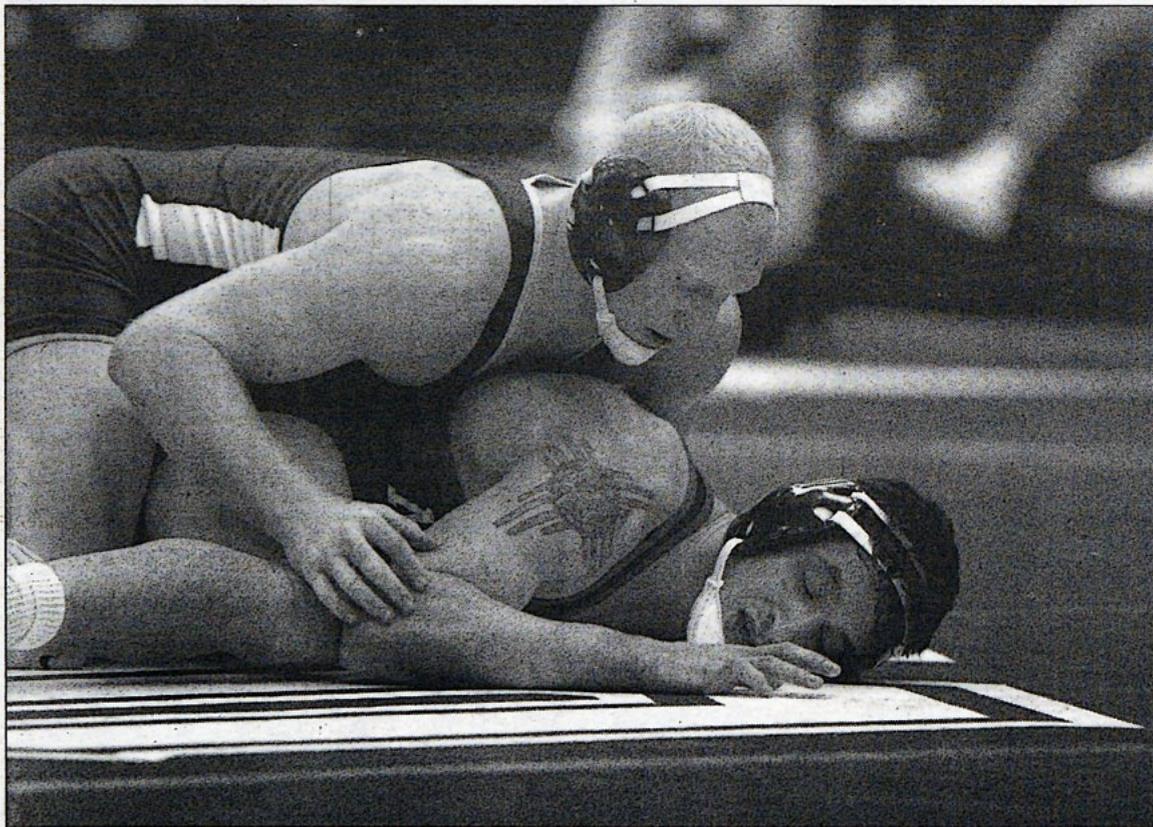
"I didn't lose my life and was able to get a national title and win this great award so it ended up working out, but I'm more than fortunate that it did."

A native of Andover, Kan., Wat-

son captured four regular season tournaments and then outscored eight opponents a combined 54-8 in winning the regional and national titles, earning Outstanding Wrestler honors at the national meet. He was a three-time All-American for the Bronchos and finished with a 130-28 career record to rank sixth on the UCO's all-time win list, including a school-record 36 major decisions.

Watson is the eighth recipient of the NCAA Division II Wrestler of the Year award that was voted on by the Division II head coaches. He collected 22 of the 47 first-place votes cast and ended with 138 points, nine ahead of Kutztown heavyweight Ziad Haddad. Central Missouri 149-pounder Frank Cagnina and North Carolina-Pembroke 141-pounder Daniel Ownbey were the other two finalists.

Previous winners of the award were Nebraska-Kearney heavyweight Tervel Dlagnev (2008), Nebraska-Omaha 157-pounder Todd Meneely (2009), Pittsburgh-Johnstown 133-pounder Shane Valko (2010), Western State 197-pounder Donovan McMahill (2011), Upper Iowa 133-pounder Trevor Franklin (2012), Grand Canyon heavyweight Tyrell Fortune (2013) and Kutztown heavyweight Ziad Haddad (2014).



Watson went 42-0 this season, only to find out at the end of the season he had a massive blood clot in his arm and shoulder. In the midst of this news, he won 2015 National Wrestler of the Year. Photo by Cooper Billington/Vista Photographer

Broncho Tennis beats school rivals during dramatic home court battle



Ryan Fields
@ RyanFields92

Contributing Writer

Central Oklahoma went into Thursday with an 8-7 record trying to gain some momentum against intrastate rival OBU. They would do so in dramatic fashion as junior leader Alina Gorina fought back in the final set of her match with Anastasiia Baranova. Gorina lost the first set 7-5 but bounced back with an impressive 6-3, 6-4 final two sets to win the match.

The match broke a 4-4 tie overall and gave the Bronchos 5-4 win.

Gorina not only came through in the singles match, she teamed up with Emilie Semo to win the No. 2 doubles match in dominating fashion 8-2. Semo played well in her singles match as well winning back to back sets 6-2.

The win improves the Bronchos record to 9-7 and gave

them some momentum going into their matchup with Northwest Missouri on Saturday.

That momentum did not last throughout the matchup on Saturday as Northern Missouri would take 5 of 6 singles to beat UCO 6-3 in Edmond.

The Bronchos were again impressive in doubles play taking 2 of 3 in which both matches were not very close. 8-4 was the score in both doubles wins Central Oklahoma looked well on their way to a two match win streak.

Semo would grab the only singles win for the Bronchos and they dropped to 9-8 on the season 3-4 in league play. Another match looming against conference rival Washburn on Monday.

Gorina and Semo dominated for a third straight match

in doubles play against the Washburn duo with an 8-3 win. They also won both of their singles matches with relative ease.

UCO jumped out to a 2-1 lead by dominated doubles and unlike against Northern Missouri the Bronchos would not give up that lead winning 4 of the 6 singles matches. Gorina, Semo, Anya Minakova, and Natasa Brnovic all racked up impressive victories in singles play on Monday.

The Bronchos improve to 10-8 overall on the season going 2-1 over the weekend. The win vs Washburn is even more important because UCO was able to get back to .500 in conference play at 4-4.

UCO is back in action in Wednesday in a home matchup with Emporia State at 2pm.



Broncho doubles pair Anya Minakova and Amelie Monya Lobel prepare to receive a serve from their opponents. Photo by Cooper Billington/Vista Photographer



Olya Burak and teammate Anya Minakova return a hit this past weekend at UCO. Tennis defeated school rivals Oklahoma Baptist University. Photo by Cooper Billington/Vista Photographer

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