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UNIVERSITY OF CENTRAL OKLAHOMA

THE VISTA

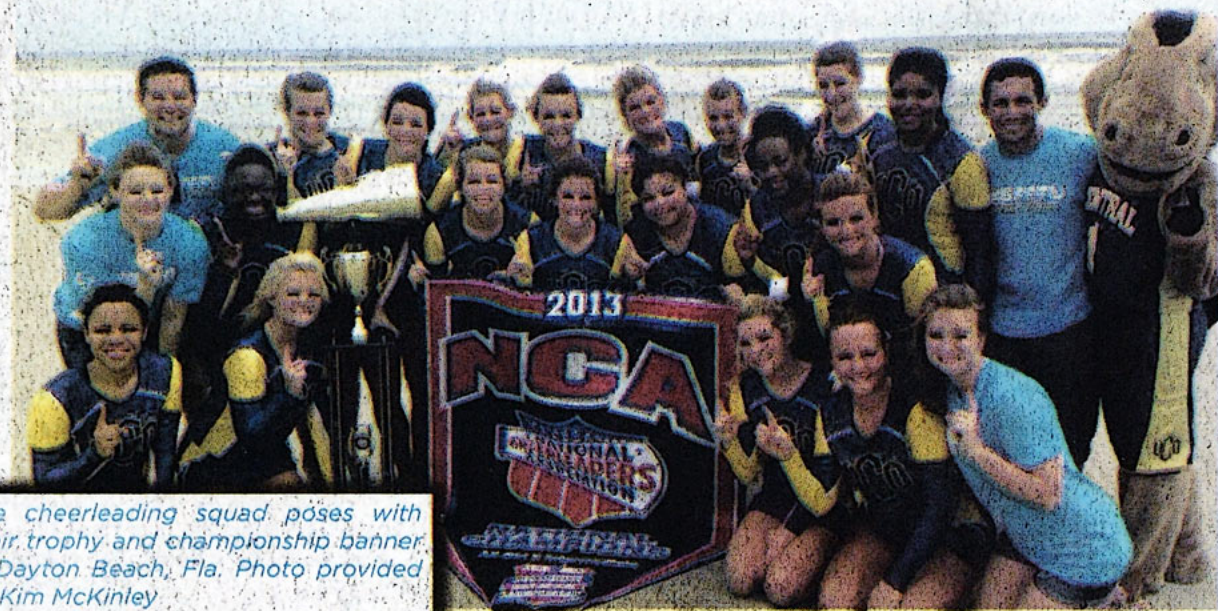
The Student Voice Since 1903

THURSDAY • April 25, 2013

BEHIND THE MASCOTS
• Page 7 •



Cheerleading



The cheerleading squad poses with their trophy and championship banner in Daytona Beach, Fla. Photo provided by Kim McKinley

UCO Cheer claims national title

Mervyn Chua, Staff Writer

The UCO Cheerleading and Pom squad brought home two titles from the 2013 National Cheer Association/National Dance Association Collegiate Championships.

The all-girls and stunt squads won the national championship and the pom squad placed third at the championship held April 10-14 at Daytona Beach, Fla.

"I'm ecstatic. We took three teams to nationals. Our small co-ed team got third and all teams did excellent. Our small co-ed team was in first place going in finals and then had some mistakes that bumped them down to third. Our overall team was second going in finals and ended up winning," David Owens, spirit coordinator and cheer coach of the cheerleading squad of nine years, said.

Since 2002, the cheerleading squad has earned 11 titles. However, this was the third year the stunt portion was held.

"Stunt is a brand new sport. It's a sport that is comprised of cheerleading skills in a game format. They are trying to push it as an NCAA (National Collegiate Athletic Association) sport."

Athletes audition and are taken based on talent and placed on any team that the coaches feel will help the most. Tryouts for the championship were in October and the teams have since been practicing at Wantland Hall.

"Sometimes the kids practice five mornings a week at 5:45. Usually they practice on a Sunday night from 9 p.m. to 12 a.m. and then usually do two 5:45 a.m. practices but sometimes we have five," Owens said.

Having intense practices, Owens said that they have "Come to Jesus" meetings to help prevent the athletes from burning out.

"We do it at practice. 'Come to Jesus' basically means that you go in and you confess everything that's on your mind and on your heart. You get it all out to your team mates and you feel better at the end. Even if you're telling someone, 'I hate you right now,' they accept it, they look over it and they move on," Owens said.

"Once the kids have been around each other too much, they've been frustrated with a certain skill or a certain person or the team attitude in general. We set that on, we do

sort of a Lord of the Flies kind of thing," Owens said.

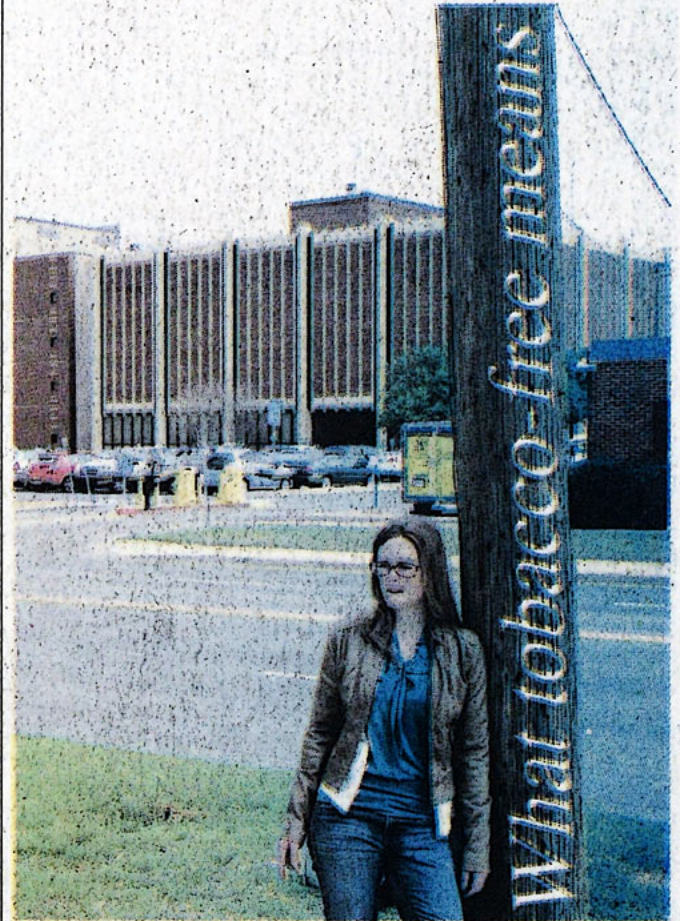
Owens continued, "We pass the keys around, we don't have a conch shell, and we talk about why we're doing this and who we're doing this for and just have a reflection and have to remind ourselves that we're doing this because we love to do it and not because anyone is making us do it."

Owens said that the athletes are usually refreshed and that, after, they usually have amazing practices. Like clockwork, it happened again this year.

Although there was no prize money with the titles, the cheerleading team received flight reimbursements for thirty athletes and two coaches as well as room credit, adding up to \$16,000 because they entered the finals.

"The most important lesson I've learned from the kids over the years is, not to be cliché, but to keep calm and carry on because no matter how bad it seems it's getting - whether skills or whatever else, you just keep your head down and push through and do what you have to do," Owens said.

Campus



UCO student Alisa Huskey smokes a cigarette across from campus grounds, April 17, 2013. Photo by Kyle Schwab, The Vista

Lindsey Rickards, Staff Writer

On the west side of University Drive a river of cigarette butts lines the sod strip that stretches from Campbell to Edwards.

"A bucket or a bench would be nice," said UCO Senior Psychology major Alisa Huskey.

To smoke a cigarette Huskey takes a walk from Thatcher Hall to reach the area across from the university police station.

Huskey said the walk can be annoying at times, but she understands UCO's tobacco free policy.

A simple wave is sufficient acknowledgement from a police officer to a smoker that

the individual is not violating the policy.

Chief of Police, Jeff Harp, can recall instances where he has shared this gesture with smokers who stand across from the police station off campus.

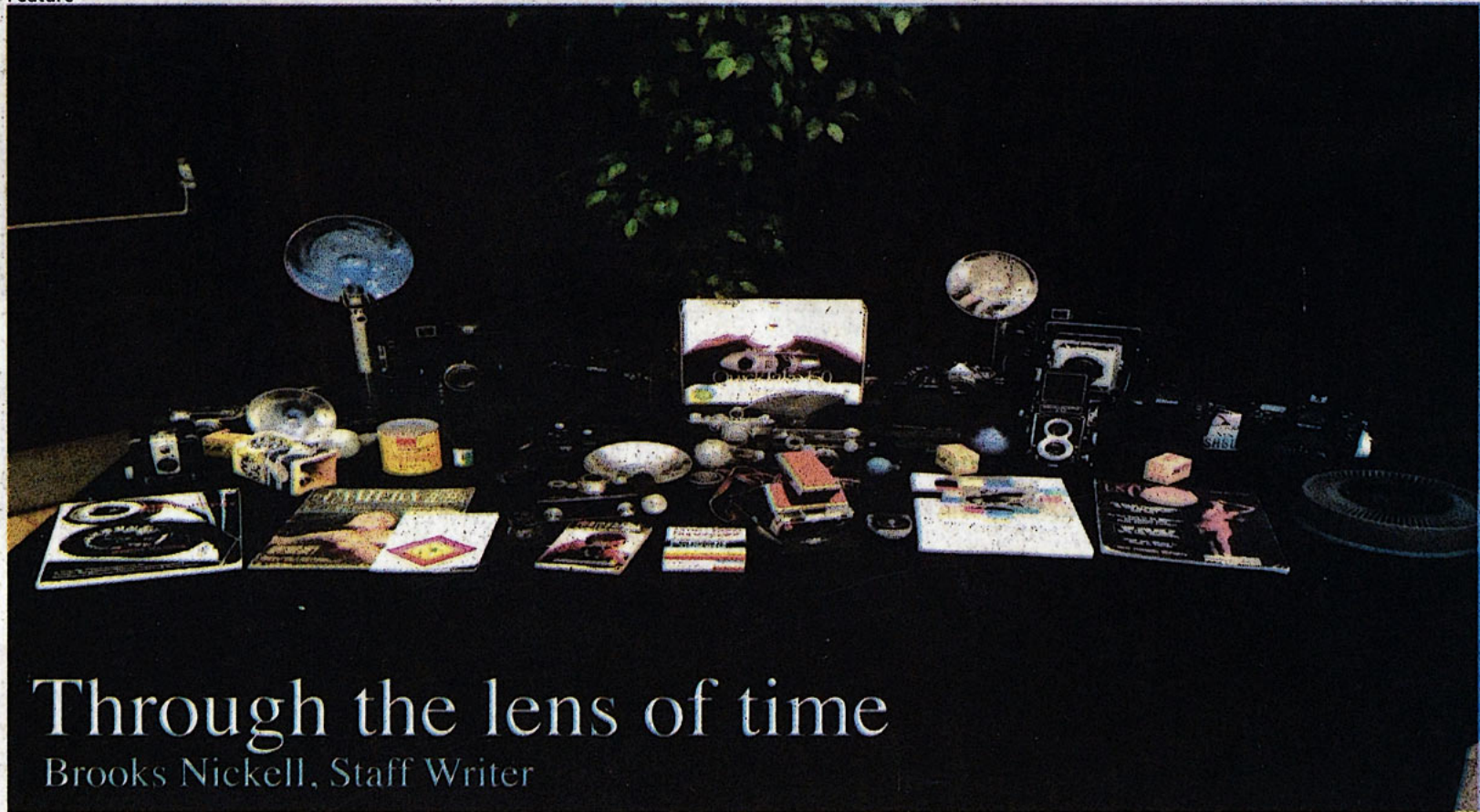
UCO became a tobacco-free campus July 1, 2010 after a vote of the UCO Student Association took place under the Presidency of W. Roger Webb.

The Office of Police Services does not have record of an issued ticket or citation due to tobacco use on campus since the policy has been in place.

"The goal is not punish-

continued on Page 5

Feature



Through the lens of time

Brooks Nickell, Staff Writer

Cameras ranging from early-1900s pieces to modern digital cameras from UCO Photography Instructor Mark Zimmerman's collection are on display at the 2013 Oklahoma Journalism Hall of Fame Induction Ceremony, April 18, 2013. Photo Provided by Mark Zimmerman

"Most people would label me as a camera hoarder," Mark Zimmerman, Photography Instructor at the University of Central Oklahoma said.

The walls of his office play host to a variety of different cameras and photographic devices that seem to jump off their shelves in an attempt to share the history they've captured. Boxes stuffed neatly in corners hide film and photographs of all shapes and sizes.

He unsnaps the lid from a large brown storage tub revealing a brief glimpse into the vast history of cameras.

"I have cameras from as early as the 1900s to present day pieces," he said.

Zimmerman's love for collecting cameras began when he arrived at UCO as a faculty member in the mid-90s. After launching the collection with his father's camera, Zimmerman started to collect more from garage sales and began defining what

types of cameras it was that he wanted to collect.

"Some of these cameras were top of the line a few years ago and now their just paper weights." He pulls two heavy black digital cameras from the box and places one on his desk. The other, a digital Nikon from the 2000s, he keeps a firm grip on as he speaks.

"This one I got from the Oklahoman. People knew that I wanted them for my shelf and it's just taken off from there."

Zimmerman brandishes a poster that shows a fedora-wearing photojournalist wielding a film camera garnished with a large flash bulb.

"These are the cameras I'm really interested in, the 1940s speed graphics," he said. "My love is primarily finding cameras that were used more on the photojournalism side of photography."

There is a gentle thud as Zimmerman places a 1980s folding filled camera, made from 300-year-old cherry wood, on the desk. His fingers un-

clasp the golden latches with finesse, guiding the camera to its ready position.

"These cameras were very compact. You could fold it up, put it in a backpack and carry it around," he said.

You can tell Zimmerman's knowledge of cameras stems from a true passion for the machines. His oldest piece of photographic equipment is a pre-Civil War, French brass lens made in 1858. Zimmerman still uses the lens, and more frequently than any of his other devices, with his wooden view cameras.

"I really like the view cameras because when you make an image like that you have to have the same size of camera as the plate you're producing," he said. "I really like that era of photography."

According to Zimmerman, the wooden view camera requires a process used from about 1851 to the 1880s called Wet Plate Collodion process.

continued on Page 5

THE VISTA

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The Vista is published as a newspaper and public forum by UCO students, semi-weekly during the academic year except exam and holiday periods, and only on Wednesdays during the summer, at the University of Central Oklahoma. The issue price is free for the first copy and \$1 for each additional copy obtained.

EDITORIALS

Opinion columns, editorial cartoons, reviews and commentaries represent the views of the writer or artist and not necessarily the views of The Vista Editorial Board, the Department of Mass Communication, UCO or the Board of Regents of Oklahoma Colleges. The Vista is not an official medium of expression for the Regents or UCO.

LETTERS

The Vista encourages letters to the editor. Letters should address issues and ideas, not personalities. Letters must be typed, double-spaced, with a maximum of 250 words, and must include the author's printed name, title, major, classification and phone number. Letters are subject to editing for libel, clarity and space, or to eliminate statements of questionable taste. The Vista reserves the right not to publish submitted letters.

Address letters to:

Editor, The Vista, 100 N. University Dr., Edmond, OK 73034-5209, or deliver in person to the editor in the Communications Building, Room 131. Letters can be emailed to vistauco@gmail.com.

ADVERTISE WITH THE VISTA

The Vista is published biweekly during the fall and spring semesters, and once weekly during the summer. In all issues, The Vista has opportunities for both classified, online and print ads.

Contact Aaron at 405-974-5913 or email your questions to vista-media@yahoo.com for rates.

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Editorial

And the winner is...

Beauty pageant. These are the two words that automatically bring visions of five-year-olds who look like 16-year-olds, and 16-year-olds who have the minds of five-year-olds. This was exactly what I thought beauty pageants were made of, until I competed in this year's Miss Hispanic UCO.

The road started two months ago when we had our very first practice. A group of wide-eyed black-haired girls met in a room, and we were taught to shake and shimmy like any good Latina should know how to. As I sat there trying to rotate my hips like Shakira, I thought "What did I get myself into?"

As the weeks went by, my hips would shake and shimmy a little more, and my small awkward steps started to grow just a little more graceful. Luckily for me, my other competitors seemed just as confused as I did. With each new step and turn that we learned, it was one more small victory for the Miss Hispanic competitors.

Finally, as we were turning the many steps we had learned into some semblance of an opening number, the dreaded time came to choose my talent. As I mulled over the many talents I have, it seemed that none would be fitting of a beauty pageant. I could scarf down 10 hot dogs in five minutes, but I

didn't think too many people would be interested in watching me shove over-processed meat into my mouth. So, with no other options, I had to settle on my ability to write.

Unfortunately, news stories are once again not an acceptable beauty pageant talent. In order to spare the audience with having to watch me struggle through a monologue, I settled on my only other option, poetry. After bumbling through a few overly angst pieces, I settled on a poem I wrote about different storybook characters who played a special part in my childhood.

The day started off with one-on-one interviews with a panel of judges, which would decide 40 percent of my overall score. As I nervously sat in front of a panel of diverse judges, they fired off an arsenal of questions concerning everything from, what was my favorite book, to whether not I felt the state test was biased towards Caucasian students. I did my best to strap myself in and fire back some remarkably witty answers, but instead I turned into a shaking Chihuahua and barely made it through most of my answers.

Once my release was granted from the judge dungeon, it was time for the big show. I sat in a chair, was slathered in makeup, got dressed into my danc-

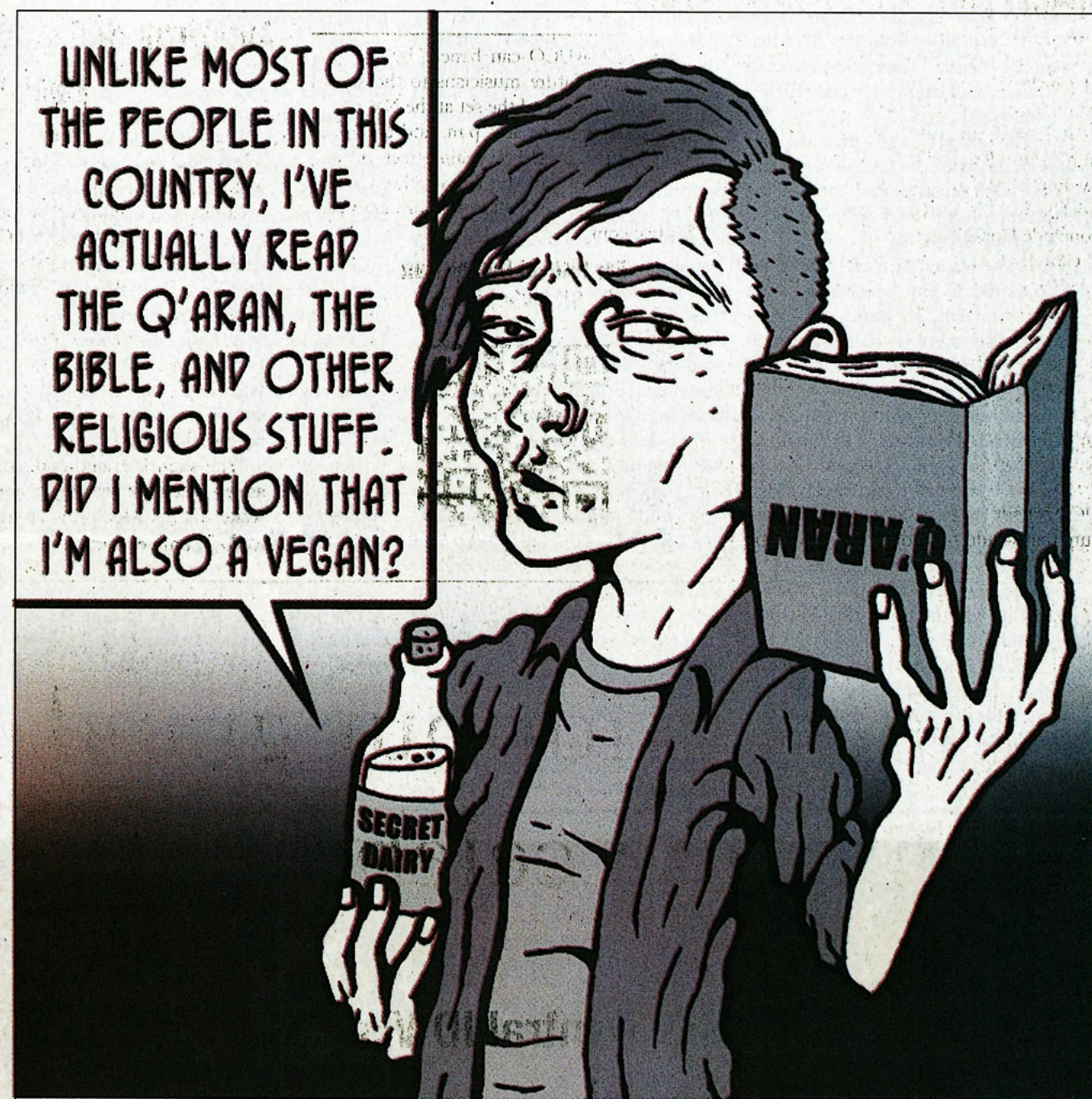
ing uniform, and took my place on the Constitution Hall stage. Before I knew it I had glided across stage in a swimsuit, a traditional outfit, my talent outfit, and an evening gown, so it was time for the final portion of the pageant, the on-stage question.

As I was waiting to be called back on stage, expecting to have images of my fellow competitors tripping or blanking out on their answers, I realized that the reason I was competing wasn't for a crown or a scholarship (although either would be awesome), but instead it was because I considered each of these girls my friends.

We had all spent every Monday and Wednesday night together for two months and we all had done what most people would consider their greatest fear. No matter who won, we had all achieved the greatest of accomplishments, we had all gained the confidence to get on stage and bare our souls to a crowd full of strangers.

I won't end this story with some recap about the winner, because that night we all left the stage as strong and confident Latina women.

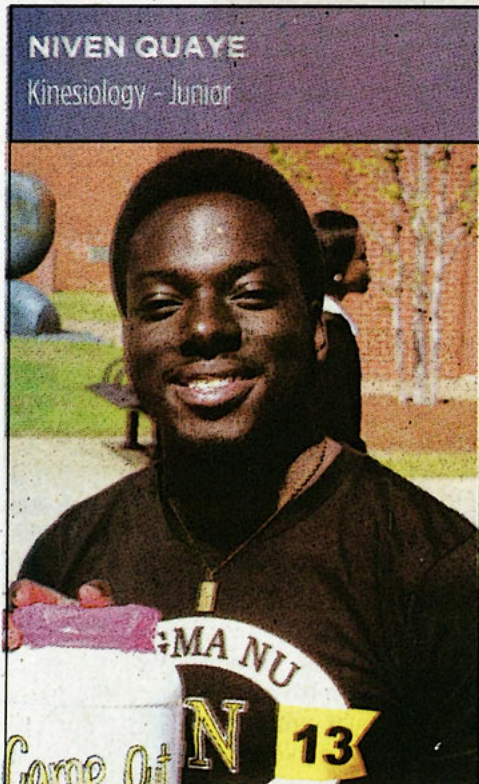
Alex Cifuentes
Contributing Writer



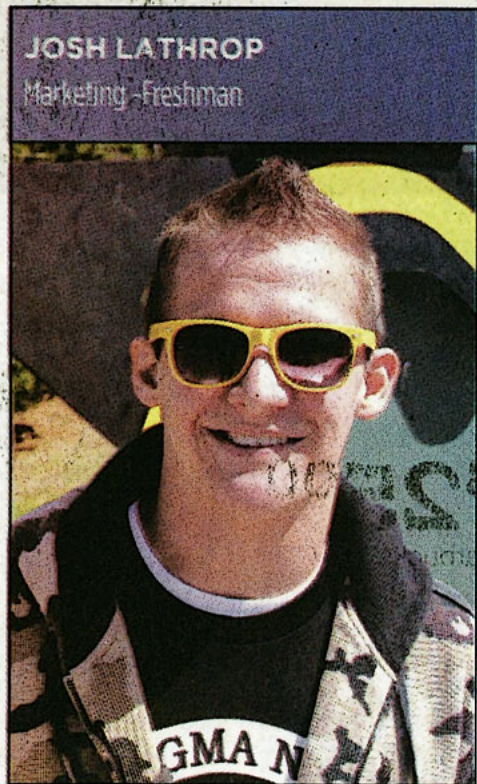
Cartoon by Evan Oldham

CAMPUS QUOTES

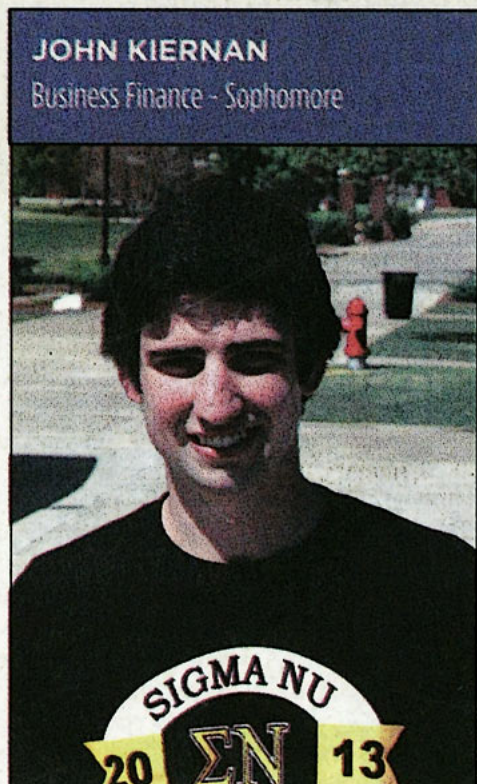
What is your opinion of Buddy's?



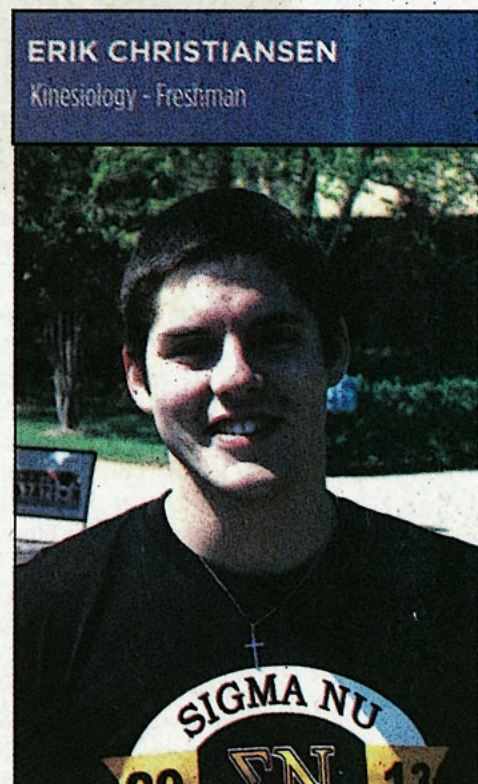
"It needs more variety."



"There's no incentive to go because the price is so high without a meal plan. If they want more sales, they should lower the price."



"The food is good, but it gets redundant."



"Awesome breakfast, but lunch and dinner gets old."

Opinion

Little Miss



SUNSHINE
Terrorism
By Kara Stewart

What do you think of when you hear the word "terrorist?" I'd bet my Steve Maddens that you generally think of gentlemen of Middle Eastern descent as those who babble on about jihad and have a crazed look in their eyes, bombs strapped to their chest. Admittedly, I think of that same image, followed by images of 9/11 and the shooting at Fort Hood.

Terrorism is typically defined as a person whose main goal is to create fear or terror. While that main goal is traditionally motivated by political or religious means, let's ignore that minor detail for just a moment and move forward with our new found information.

There's a poop-ton of terrorists that I know of. Are you one of them, ya big bully?

Think about all of the people who tell you what is going to give you cancer, the people that create movies designed to keep

you up all night, the people that dress up like clowns. Admittedly, I am part of a profession that thrives on fear. What gets you to check the news if it isn't a tragic explosion or a bombing? What brings America together like fear and sadness?

Instead of creating yet another piece on the Boston bombing, let me instead do my part to create a little bit of fear and terror. What better way to do that than to talk about Earth Day?

While you celebrated with your walking taco and walked around in your TOMS, telling people about recycling, did you check your facts? I'm sure you weren't aware that you're actually hurting the Earth by recycling, so please, continue to wash your hair on a regular basis because trying to cut back on those plastic bottles isn't helping anyone.

If you don't believe me, feel

free to check with The New York Times, The Wall Street Journal, and Popular Mechanics. I'm sure you could find any number of credible sources, actually, that come across friendlier than a redheaded girl whose getting paid to upset you on a weekly basis.

How can recycling hurt, exactly? Let's consider: you finish your OJ and dispose of it in the proper plastic container. On a regular basis, you set those plastic containers on the curb to send your recyclable goods to the nearest center, and proceed to celebrate by giving yourself a pat on the back.

Smack yourself a little harder, kids, because it's a self-defeating process.

While the plastic is being disposed of properly, how much diesel fuel is being burned to regularly collect the bottles? And what about the plastic gloves and bags they want you to use when you perform a street clean-up? Not to mention the roller-coaster costs of recycling: the prices of which have skyrocketed within the last few years.

What motivated us to start recycling in the first place? Besides the notion that it's health-

ier for the Earth, there was a bad rumor that we were running out of landfill space. It's not true: according to a Popular Mechanics calculation, all the garbage the US could produce in the next 1,000 years could fit in a landfill about 100 yards deep and 35 miles across—not bad for 1000 years of ramen containers and plastic water bottles.

Your efforts aren't entirely wasted: some energy is saved by recycling materials instead of consistently creating new ones. Aluminum has a five-star rating of recycling with 97 percent energy saved, but glass scrapen by with a mere 20 percent. If those percentages balance out the cost of our ozone for you, then by all means, carry on.

However, if you prefer not to learn the rules of what can be recycled and what can't, don't feel guilty about tossing your paper and plastic into the same trashcan. When some hipster with sunglasses and a Starbucks cup full of black coffee screams at you for damaging the Earth, call him a terrorist and carry on.

Happy Earth Day, y'all!

ACM to showcase bands at Norman Music Festival

Megan Ford, contributing writer

University of Central Oklahoma's Academy of Contemporary Music will present seven bands at the sixth annual Norman Music Festival showcase on April 29 at The Red Room in Norman. FoS will start the show, followed by Kenosha, Day One, Mind the Fox, The Rockettops, Of the Tower and the show will conclude Horse Thief.

Garrett Blacksten, who has one semester left before receiving his associate degree in business management of music at ACM@UCO, said more people are expected to turn out this year than the previous year.

"NMF has been blowing up ever since it started. In 2008, when it was a one day festival, there were about 15,000 people in attendance, 25,000 in 2009 and over 35,000 in 2010," Blacksten said. "The bands of ACM@UCO scheduled to perform could gain exposure that would not normally be available to

them. ACM@UCO can benefit by bringing in bands or future musicians to the school through exposure of the set at the NMF."

The music starts at 7 p.m. and continues until 10 p.m. at 114 W. Main Street. Admission to the Norman Music Festival is free. For more information, visit www.normanmusicfestival.com.

For festival lineup scan the QR Code below



American Red Cross offers tornado precaution app

Laura Lynch, contributing writer

The American Red Cross has recently released a smartphone application that will warn users of approaching tornadoes.

Christopher Summer, a public relations agent for the Oklahoma County Red Cross, said they released the application for the Tornado theme of National Severe Weather Awareness week.

It utilizes the smartphone owner's location to send tornado alerts. Notifications will flash on the screen and a siren will sound whenever a warning has been issued in the area of the user.

"The siren is really loud, so if you are asleep when the warning is issued, it will wake you up, which is what it's supposed to do," Summer said.

The application is available in English and Spanish and gives instructions on safety precautions and things to look out for including dark clouds and large hail.

The application provides detailed evacuation procedures, preventative measures, and nearby shelter locations. There are also quizzes to test users' past knowledge and preparedness.

Summer said the information in the application is gathered from the system in Oklahoma and is relevant to both local and national weather systems.

The American Red Cross also offers first aid, hurricane, wildfire and earthquake applications for free on iPhone and Android devices.

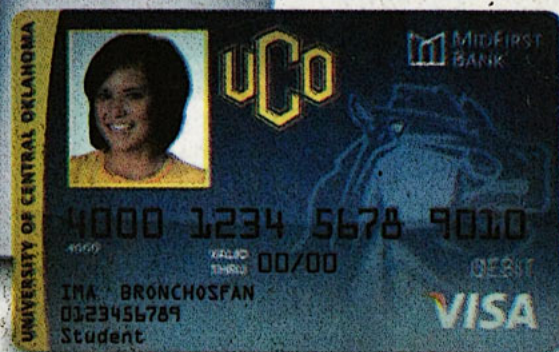
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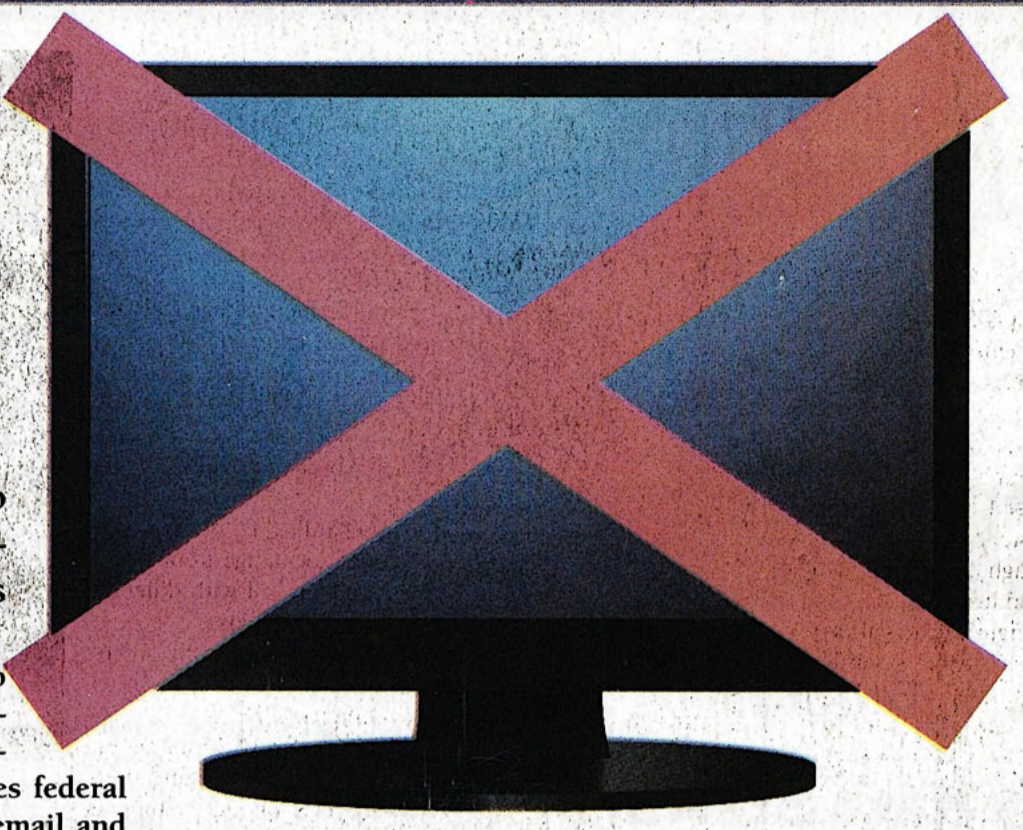
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PROPOSED LEGISLATION
COULD POSE A THREAT TO
INTERNET PRIVACY

ADAM HOLT, STAFF WRITER



A controversial bill allowing corporations to share customer information with federal government passed the U.S. House of Representatives with a 287 – 127 bipartisan vote.

The Cyber Intelligence Sharing and Protection Act, also known as CISPA, would allow companies to share private information with other firms and the government even if the establishment previously agreed not to do so. It also authorizes federal agencies conduct searches of information they obtain from email and Internet providers without a warrant.

“If this type of legislation is passed I think we turn the current expectations of privacy on their head.”

–Ryan Kiesel, executive director of the ACLU’s Oklahoma affiliate

The legislation aims to protect institutions from hacking and cyberterrorism. Businesses compose the majority of support for the bill saying the sharing of customer information is necessary to fight hackers. The measure also alleviates any company volunteering information from any civil lawsuits.

CISPA is intended to be an amendment to the National Security Act of 1947. This post-World War II bill helped create and organize existing departments of the Federal government to better secure the country.

Many civil liberties advocacy groups oppose CISPA accusing the legislation of robbing Americans of privacy. Ryan Kiesel, executive director of the

Oklahoma affiliate of the America Civil Liberties Union, said, if passed, CISPA will intrude on civilian rights.

“If this type of legislation is passed I think we turn the current expectations of privacy on their head,” he said.

Kiesel said the measure does not create any incentive for corporations to respect customer information. Opponents argue the government does not use current laws to their full extent, which would deem CISPA unneeded.

“I don’t think they have made a case that current tools are not adequate,” Kiesel said.

Four of Oklahoma’s five representatives voted for the measure, including

James Lankford who represents the fifth congressional district, which includes Edmond.

In a statement to the Vista, Rep. Lankford said the bill protects businesses from being attacked by other countries through cyber means.

“American businesses are constantly targeted by state actors like China, Iran and Russia for cyber exploitation and theft, which can lead to losses of valuable trade secrets, sensitive customer information and real threats to any network,” he said. “We must protect our borders from every threat, military or cyber.”

Lankford rejects media reports that portray the bill as privacy intrusive.

“Though a number of rumors

have circulated about this bill, it actually helps protect your privacy from foreign actors who would steal your information, patent secrets and threaten our critical infrastructure,” he said. “All personally identifiable information is deleted to make sure the malicious code is isolated and all our networks and privacy are protected. I would encourage anyone who is passionate about cyber security to actually read the final bill instead of depending on media reports about the bill.”

President Obama has threatened to veto the bill if it reaches his desk, citing the lack of civil liberty protection. Last year, CISPA passed the house but it failed to be voted on in the senate.

“I Live Central because it's very accessible, convenient and welcoming.”

-TAYLOR

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Student performances of "Dido and Aeneas" opera begin today

◆◆ Lindsey Rickards, Staff Writer ◆◆

UCO's School of Music will present "Dido and Aeneas" at Mitchell Hall Theater April 25-27 at 7:30 p.m., and at 2 p.m. on April 28.

"Dido and Aeneas" is an old English opera written by Baroque Composer Henry Purcell.

Based on Book IV of Virgil's "Aeneid," the story follows Dido, Queen of Carthage, through her unrequited love for Aeneas, a Trojan hero.

"English text is always a challenge for students," Kevin Eckard, D.M.A., director of UCO's opera division, said.

Eckard said that they will have subtitles cast above the stage incase audience members get lost.

"The students have been fantastic," Eckard said. "They have been patient and worked really hard throughout the entire process."

The students have been rehearsing for the performances since January.

"The production is beautiful," Eckard said. "They are singing it very well."

The performance is one act that will run straight through, lasting about an hour, without an intermission.

Eckard said that the audience would enjoy the melodies that come out of the show, as well as the visual aspect that will be going on stage.

According to Eckard, the students involved in the production range from freshmen to graduate students, all with different personalities and diversifications.

"The mix of personalities is really something to behold," Eckard said. "I really think it's something kind of cool."

Tickets are \$14 for adults, \$10 for senior citizens, Central faculty and staff, and non-UCO students, and \$4 for UCO students with a student I.D.

Call the Mitchell Hall Theater Box Office at 405-974-3375 to purchase tickets.

"I think it's going to be a great show," Eckard said.

Smoking

ment, but we can help with tobacco cessation," UCO legal counsel Dr. Elizabeth Kerr said.

UCO offers cessation programs for students, employees, and the general public who are interested in quitting smoking or the use of tobacco products.

"The tobacco policy here is not about getting people to quit smoking," UCO Health Promotion Coordinator Brittney Criswell said. "It's about creating a safe and healthy environment."

Governor Mary Fallin issued an Executive Order in February 2012 prohibiting the use of tobacco products in all state agencies, instrumentalities and state owned vehicles.

Harp said that if an individual were caught violating the policy, the campus police would

enforce the state statute if necessary.

Escalated issues of policy violations, complaints, and visitors who fail to comply are handled through the Office of Police Services.

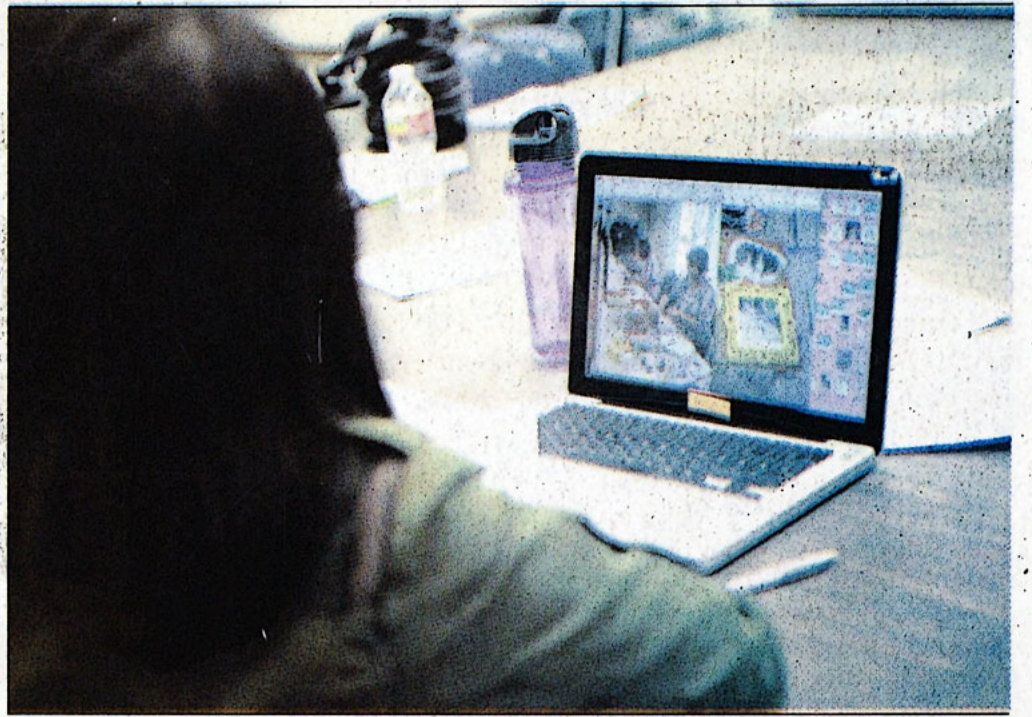
"Generally we get cooperation from people," Harp said. "We haven't had any serious conflicts."

Since the policy has been in place, Harp has seen about a dozen people smoking on campus just outside of the police station.

UCO senior Travis White has witnessed people smoking on the tobacco free campus as well.

"If I see them doing it like they are oblivious to the rules and to non-smokers, it bothers me a little bit," White said. "When someone is actively trying not to do it around non-smokers, it doesn't bother me at all."

Bridging the generation gap



A student looks at photos on her laptop on April 24, 2013. The photos were taken during a trip to the Edmond Senior Center, where students helped residents create "intergenerational story boxes." Photo by Cyn Sheng Ling, The Vista

◆◆ Oz Perez, Contributing Writer ◆◆

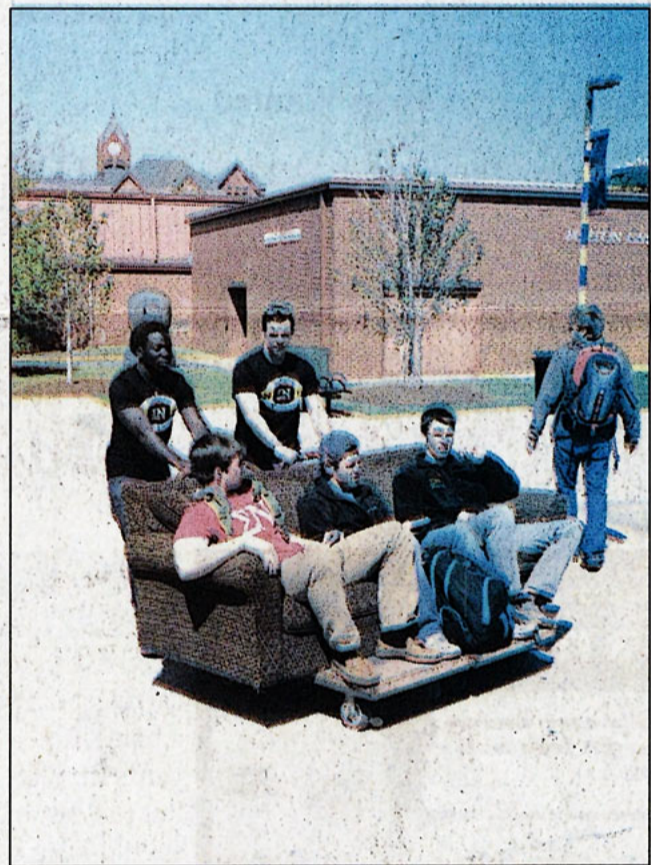
The University of Central Oklahoma art education students assisted participants last Wednesday at the Edmond Senior Center to create intergenerational story boxes as a project from art instructor Joana Hyatt to connect art to the community.

The project involves the students interviewing the seniors about artifacts they brought to create their story boxes. Hyatt said, many of the seniors presented photographs, while others, who recently lost their mementos, are in the process of creating new ones for their story box. In interviewing, the students asked what kind of story they wanted to tell, who the story box was being created for, and if there is a time, place, re-

lationship, talent, or wish for the future that they want to create for their story box. The responses allowed the students to process the information and assist the participants in creating the visual narrative for the story box.

Hyatt said the service learning project relates to creating lessons that bridge art to the community and address human commonalities, such as the need to create, listen and share stories. "I felt that more than the creation of the story boxes themselves, the relationships that were formed between some of the young college students and the seniors are pivotal through people working together to connect art to the community," Hyatt said.

COUCH SURFING



Sigma Nu offered couch rides to students on Wednesday, April 24. All proceeds went to the benefit of St. Jude's Children's Hospital.

Photographer

Used to produce different types of images and requiring the knowledge to purchase and mix the needed chemicals. Wet Plate Collodion process is not a beginner's endeavor. Zimmerman can produce ten types of prints from glass prints to aluminum ones.

"I'm really interested in that history, how cameras were used," he said. "I also collect old photographs from different eras of our history."

Zimmerman allows that one thing his collection of cameras offers students educationally is that when it comes down to it, it's not the type of camera you have, but what you can do with that camera.

"They're tools that all serve one function, to communicate visually," Zimmerman said. "You can pick up the latest digital camera and communicate what your trying to get across or you can go find a hundred-year-old camera and still be able to communicate."

Recently, Zimmerman set up an exhibit at the Oklahoma Journalism Hall of Fame, showing various types of cameras used throughout the history of photojournalism.

"It was interesting to have a table of these 'old cameras' set up, and to hear the stories from veteran photojournalists."

Zimmerman modestly shares his passion and stretches the definition of what it means to be an enthusiast. From implementing these historical cameras in courses that he teaches here at UCO to simply updating the cameras that adorn the shelves of his office, collecting cameras is a continuous and growing passion for Zimmerman.

"I'm starting to collect digital cameras as well, but most of the cameras I have collected were made before I was born," Zimmerman said. "Some people collect cars. Some people collect comic books. I collect cameras. It's just a love of mine."



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CROSSWORD

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Across

1. Introductory sections of a story
8. Situations ideal for rapid development
15. Tanks filled with water for keeping live fish and underwater animals
16. Element #33
17. Sweet aromatic grapes used for raisins and wine
18. French mathematician and astronomer who developed the theory of probability
19. Big East team
20. Commandment word
22. Computer image
23. Active
24. Train part
26. Exerting a malignant influence
30. Churchill's "so few". Abbr.
31. Structures wound in a continuous series of loops
32. Sue Grafton's "_____ for Lawless"
33. Bean counter, for short
36. Symbol of purity
37. Level
39. In-flight info, for short
40. Banned insecticide
41. Characteristic of false pride
42. "So ___ me!"

43. Burrowing scaly-tailed rat of India and Ceylon
 44. Display excessive cordiality toward
 48. Blast furnace input
 50. Eastern pooh-bah
 51. Relating to alga
 54. One of TV's Simpsons
 55. State of disorder involving group violence
 57. Deciduous flowering trees and shrubs
 59. Core
 60. Pipe type
 61. Less forgiving
 62. Wild asses
- Down
1. Reading lights
 2. Instrumentality needed for an undertaking
 3. Smallest continent
 4. Consisting of dactyls
 5. Bank offering, for short
 6. Pesky insects
 7. Obi, e.g.
 8. Expression of greeting
 9. Eloquent
 10. Cooking meas.
 11. Conviction
 12. Legislate
 13. Flowering plant with two cotyledons

14. Brouhaha
21. Parenthesis, essentially
25. Five iron
27. Journey to escape from a hostile environment
28. Large extremely venomous pit viper of Central America and South America
29. "___ It Romantic?"
31. Cast
32. On or to the left
33. Department store event
34. Coming at a subsequent time or stage
35. Amazon, e.g.
38. Providing with a coating
42. Someone who skates
43. Automobile sticker fig.
44. Discloses
45. Someone who discriminates on the basis of age
46. Decided
47. "Ragged Dick" author
49. Runs through
52. "Giovanna d'___" (Verdi opera)
53. "Crazy" bird
56. Setting for TV's "Newhart"
58. Car accessory

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RANDOM QUOTE

Keep five yards from a carriage, ten yards from a horse, and a hundred yards from an elephant; but the distance one should keep from a wicked man cannot be measured

- Indian Proverb

RIDDLE

A man leaves home and turns left three times, only to return home facing two men wearing masks. Who are those two men?

Answer in next weeks issue.

SUDOKU

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RANDOM FACTS

The proper name for a crash test dummy is Anthropomorphic Test Device. The first one was developed for the Air Force, not the automobile industry, and was used to test ejection seats.

The number 4 is the only number with the same number of letters as the meaning of its name.

In Ancient Egypt, Only pharaohs were allowed to eat mushrooms.

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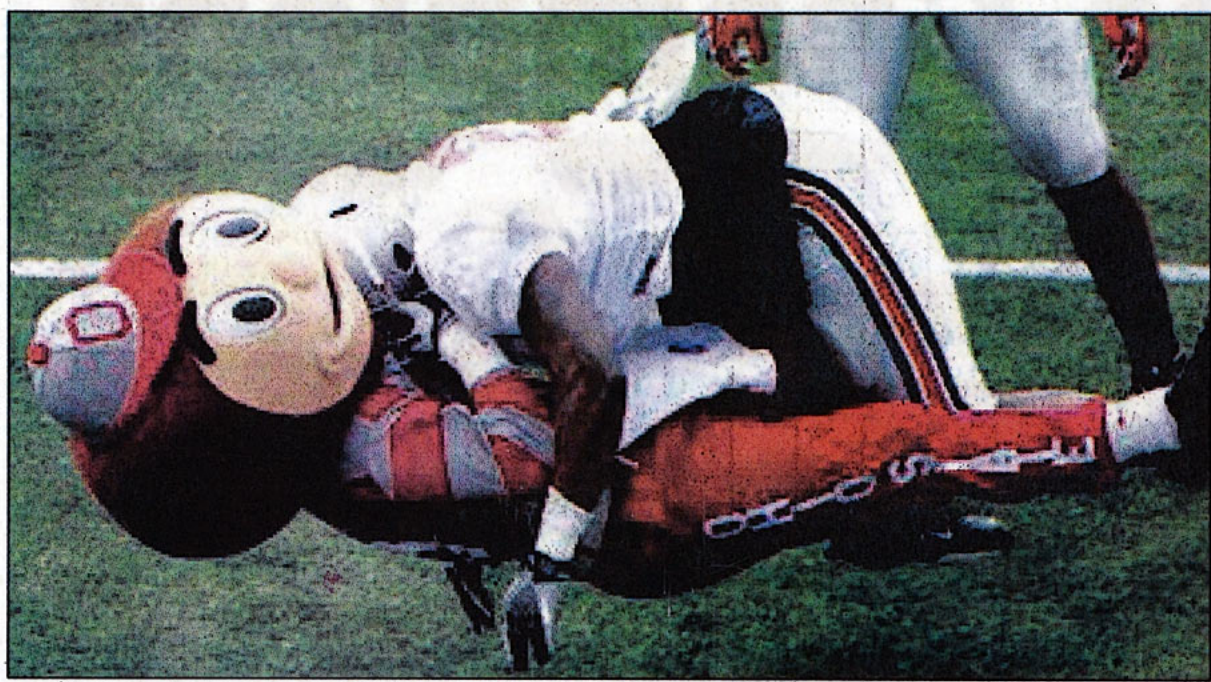
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Tackling the debate on Mascot origins



In this Saturday, April 6, 2013 photo provided by Ohio State University, Ohio State University mascot Brutus Buckeye is tackled by exuberant sophomore linebacker David Perkins during the Ohio State football team's second Student Appreciation Day in Columbus, Ohio. On the play, Brutus was the target of a pass and Perkins said that his instincts just kicked in. The mascot was unhurt on the play. (AP Photo/Ohio State University Department of Athletics, Will Shilling)

Sam Philbeck

Contributing Writer

Everyone has a sports team that holds a special spot in their heart, they scream at them, they cheer for them, but do they really know them?

I'm willing to bet most sports fans, even the most die hard fans, don't know the true origin of their teams name. They probably think it has something to do with the state the school or organization is in. Some would be right in some cases, such as the name of the Boston Celtics.

When the Celtics became a team in 1946, the head of the Boston Garden Arena Corporation, Walter Brown, wanted to have a mascot that had great tradition and could represent the community surrounding them, which featured many Irishmen.

Thus he came up with the Celtics, a name that represents Boston rich Irish community and a name that already had great tradition from the

Original Celtics in New York, a team that brought professional basketball to national spotlight between 1914-1939.

Most fans would agree the name was a better choice than Whilwinds, Olympians and Unicorns the other three choices for the new Boston team. Can you imagine Larry Bird playing for a team called the Boston Unicorns?

No, me neither. What about the teams though, that most fans have no clue where or how the idea for came to fruition. Like the Duke Blue Devils.

When you think of the team you think of Coach K, Christian Laettner's buzzer beating shot and the plethora of basketball stars that came from the program. But why would a school and program with such class and tradition be named after the Devil? Arguably the most vile and fearful man or being people can think of. And why are they blue devils? The devil was known for being as fiery red.

The answer goes all the way back to World War I and to the country of France to find the origin of the Blue Devils.

Nicknamed the "les Diables Bleus," the Chasseurs Alpins were well known French soldiers during the war for their training regimens and knowledge of the French Alps. Sporting their blue uniforms with a blue cape (just like the mascots) and matching beret. A song was created during the war that celebrated them.

When Trinity College Board of Trustees, a school that would later change its name to Duke University, lifted its quarter century ban of football, they needed to find a new name for their newly put together team. The name "Blue Devils" was thrown around along with Polar Bears, Royal Blazes and Blue Warriors, but the name was considered controversial considering the Methodist school Wake Forest and trouble it could cause.

In 1923 though, the school paper decided to select a name for the ath-

letic teams. The freshman class was the first post-war class and was filled with veterans, so the name "Blue Devils" didn't need much more explanation.

The field in this past NCAA tournament was filled with teams full of tradition and some looking to make their own. They feature teams with various origins such as the Ohio State Buckeyes, who are known more for their football program around the country, but only the most devoted fans know the team name and the state name come from the famous tree that once covered the Ohio hills and plains.

The name also comes from the Native American term "HETUCK," which means the eye of the buck and because of its resemblance to the eye of an animal, it was only normal for them to put the two words together and thus the name buckeye was born.

Two of football's champions, Alabama Crimson Tide and Baltimore Ravens are known for their crushing defenses, but what if I told you one was known for a rainy rivalry game and the other from one of literature's most notable authors.

Alabama, winners of back-to-back national championships of late, weren't always known as the Tide. Until 1906, they were known as the Crimson White and their nickname was the Thin Red Line, but after a rain soaked meeting between rival Auburn in 1907, Hugh Roberts, the once sports editor of the Birmingham Age-Herald, called the Thin Red Line the "Crimson Tide" due to their great play against the heavy favorite Tigers in the red mud.

Little did Roberts know at the time that the name "Crimson Tide," would become arguably the most popular team name in college football.

As for the Ravens, well you only need to go to the local library and check the fiction section for the name Poe to figure out the source of their name.

When the Colts left Baltimore for

Indianapolis in 1984, owner Art Modell wanted to keep the Colts name in Baltimore to keep the legendary football tradition going, but after he failed to buy the name back, the city put out a vote for the new name. The name Ravens ended up getting 21,000 of the 33,000 votes.

The name is referenced from the famous poem by Edgar Allen Poe, whose stories and poems put fear in people much like some of the best Ravens defenses in recent history. Poe is even buried in Baltimore, so the name fit the organization perfectly.

The last team that features an interesting name is one closest to everyone who may read this and that is the one of the University of Central Oklahoma.

When people think of the spelling of Bronchos, they won't typically think of the term with the "H" in it. They think of the Denver team of the same name, just different spelling.

"I believe Bronchos is the Spanish version of the name," Central Oklahoma Athletic Director Joe Muller said when asked about the names origin. Muller is correct.

The definition is Spanish or Native for small horse. Judging from the area the school is in and the surrounding schools in OU and OSU, the term seems to make sense.

It was the reasoning behind the name that is of most importance, because in 1922 when head football coach Wantland decided to come up with a new name, he offered honorary membership to the new Letterman athletics club for an original name.

The name derived from the only female member of the Letterman's club and the coach's wife, Mrs. Wantland who chose Bronchos, because it was the most notable spelling of the term at the time.

So whoever you may root for, no matter the sport, take some time to check your team's origin, you may be surprised at what you find.

Opinion

Full Timeout: Playoffs!



Chris Brannick

Sports Editor

games.

If that's not reason enough to love the playoffs and you need more convincing (though I doubt that many of you need any at all) let's talk about The Finals. I can say playoffs and you know that the NBA has begun their annual postseason. The Finals however, the proper noun, are just as special. Yes, there have been a few snoozers, and countdowns can be made of the greatest ever, but I want to let you in on an interesting fact. Oklahoma City, in three separate playoffs, has lost to the winner of The Finals each time.

In 2009, the Lakers defeated the Thunder in the first round, the 1, versus 8 matchup. Oklahoma City finds themselves on the other side of this season. In 2010, Dallas topped OKC in the Western Conference Finals, and of course, last June, it was Miami winning in five games in The Finals. Natural progression would suggest the Thunder are due to win it all this year but this isn't Sports Science.

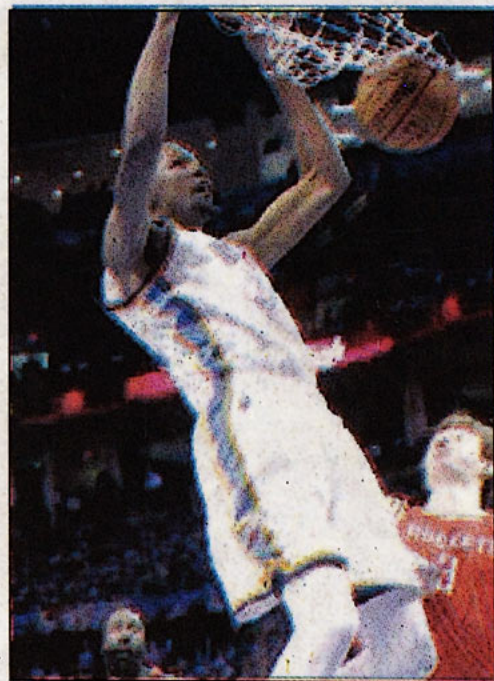
Can Oklahoma City get over the hump they so eagerly and continuously arrive at. Sure. Will they? We'll see. Time will tell, it's only April and the Finals don't begin until mid-June. The good thing is the atmosphere that encompasses Oklahoma City during the playoffs isn't going away for a while.

Timeout. The playoffs are here. The joy of a beautiful spring day, driving through Oklahoma City and seeing the droves of support this city has for its team. Its team that has, in a matter of five years, taken average citizens who like the idea of basketball and turned Oklahomans into basketball maniacs.

This just doesn't happen at The Peake nor is it confined to the state of Oklahoma. Playoffs are for everybody. In all, twelve states have the honor of cheering for a team, California gets three to choose from. But from the far north to Miami and all the way back to Oakland, the playoffs are here.

What is it about the playoffs that make them so interesting? Why do teams suddenly play better? Those answers are simple, the work that goes into getting there just cannot possibly end in the fastest five days of these professional athletes lives. So instead they give it all they have. Not just sprinting back on defense and not just making the extra pass, but everything. Despite having worked so hard for the last nine months, they seem to jump a little higher and get down a little lower to guard the player they've never successfully defended.

What makes Oklahoma City such an intriguing team to watch during the playoffs is the intensity of the team, and by team, I mean the 18,000 fans, the hundreds of workers and of course the 12 guys in white. What I love most about it is that every playoff game for the last four years the Thunder have dressed their fans in either blue or white, or both. You see teams doing this during the playoffs, when teams have a chance to clinch the series at home or if a series goes seven games. Or in The Finals, some random local business decides to splurge a little and buy shirts for the home fans. Not in OKC. Some local business has bought shirts for over 18,203 fans for 45 straight playoff



Oklahoma City Thunder forward Kevin Durant (35) dunks in front of Houston Rockets center Omer Asik (3) in the third quarter of Game 1 of their first-round NBA basketball playoff series in Oklahoma City, Sunday, April 21, 2013. Oklahoma City won 120-91. (AP Photo/Sue Ogrocki)



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Golf

Conference Champions

Whitt Carter

Sports Writer

It was the culmination of another stellar year for UCO on Monday, as the Bronchos dominated the field en route to the conference title at the MIAA Men's Golf Championships.

After cancellation of the tournament on Tuesday morning, the Bronchos' 18-shot lead over Central Missouri would hold up comfortably, giving UCO the conference title and their second tournament win in as many tries. Central Oklahoma fired an opening 36-hole score of eight-under par (279-289).

Monday's conference tournament victory capped off impressive fall and spring seasons by the UCO men, as the Bronchos finished in the top five of all nine tournaments, while competing in the MIAA for only the first year.

Central Oklahoma won four tournaments (two in the fall, two in the last couple of weeks), as well as garnered a runner-up, two third-place finishes, a fourth place and two fifth place finishes.

"It feels awesome," senior Dillon Rust said. "We worked all year for the postseason and it's paying off. It makes it even more special to win it this year because of having to sit out last year due to our conference switch."

Rust, a part of last year's national runner-up team, was named MIAA Player of the Year, after leading the individual conference points race for the majority of the season. Rust was sensational all season long and continued solid play this week, after shooting rounds of 67 and 70 to lead the individual race at seven-under par.

The Edmond native finished in the top 13 in nine out of ten tournaments, including two victories, four top fives and seven top tens throughout the fall and spring seasons.

"It's a pretty cool feeling," Rust said, Tuesday. "God has blessed me with some success this year and I am very thankful."

Senior Trevor Stafford finished second in the individual points race, after winning last week's tournament hosted by Missouri Southern.

Another senior, Logan Waresback, joined Stafford in second place following Monday's 36-hole stretch, as both golfers trailed Rust by five, finishing that way due to the inclement weather.

Stafford shot 68-74 on the first

day, while Waresback chipped in scores of 72-70 in the opening two rounds.

Waresback finished 10th in the individual points race, after the second place finish on Monday and an 11th place finish in last week's tournament.

Other Broncho golfers who contributed were freshman Eric Kline, who is tied for ninth after shooting 72-75, and junior Chris Muriana, who carded scores of 74-78.

"I'm so proud of this team," Rust said. "Our seniors are stepping up huge and we seem to be hitting our stride at the right time."

The Bronchos will now shift their attention to the next postseason step. UCO will next play in the Central/Midwest Regional, held in Kenosha, Wis. on May 6-8.

UCO earned the automatic bid into the regional by winning the MIAA team championship.

"We need to continue to build on the confidence that we already have, as well as put coach's (Pat Bates) knowledge into practice and execute the way that we know we are capable of," Rust said.

UCO finished up its inaugural conference season in successful fashion on Monday, as the Bronchos cruised to a nine-shot victory in the MIAA Women's Golf Championships.

The Bronchos shot a team score of 301 and led by nine strokes through 18 holes over in-state and conference rival Northeastern State. After loads of rain, the final 36 holes were canceled, giving UCO the crown after the first day.

Monday's conference victory capped off one of the best seasons in school history, as the Bronchos finished in the top seven in all 10 tournaments, dating back to the fall portion of the schedule.

"It feels great to be crowned MIAA conference champions," said junior Aly Seng, who finished as individual champion in the conference. "It's been one of our goals all year long, so it feels good that we played our best when it mattered most."

UCO won this week and last week (at Missouri Southern), along with a runner-up showing, two third-place finishes, a couple of fourth places, two fifth-place marks and a seventh place.

Seng, who transferred in after playing at the University of Oklahoma and Arkansas State University, shot an opening round, one-under 71 on Monday. Seng shot a three-



UCO senior Dillon Rust tees off in a tournament earlier this season. Rust earned Mid-American Intercollegiate Athletics Association Men's Golfer of the Year. Photo provided

over-par 39 on the front, before ripping off four birdies en route to a back nine, four-under 32.

Senior Erica Bensch trailed Seng by four strokes, after shooting an opening round 75, and junior Taylor Neidy was one shot back of Bensch, tied for third following Monday's score of 76.

Both Bensch and Neidy would stay that way after the weather cancellation, finishing second and third, respectively.

Sophomores Katie Bensch and Tressa Brumley were both solid for the Bronchos on Monday, as well. Bensch finished in ninth after firing an opening round 79, while Brumley added an 81.

"We just have to keep doing what we have worked on during the last few months, which has been our short game," Seng said. "If we can chip and putt well, than I like our chances going forward."

After two straight tournament victories for UCO, the Bronchos will now head to St. Joseph's, Mo.

"We shot our team low at conference, so that should give us a lot of confidence going into regionals," Seng said. "I think everyone's short game and course management has improved since the beginning of the year. Coach has stressed those two main points and we have continued to get better with each round."

Bronchos sweep honors in Men's Golf

MIAA Coach of the Year: Pat Bates

MIAA Player of the Year: Dillon Rust



UCO golfer Aly Seng in a tournament earlier this season. Seng took the individual championship in the women's Mid-American Intercollegiate Athletics Association Championships on Monday, April 22, 2013. Photo provided

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