

THE VISTA

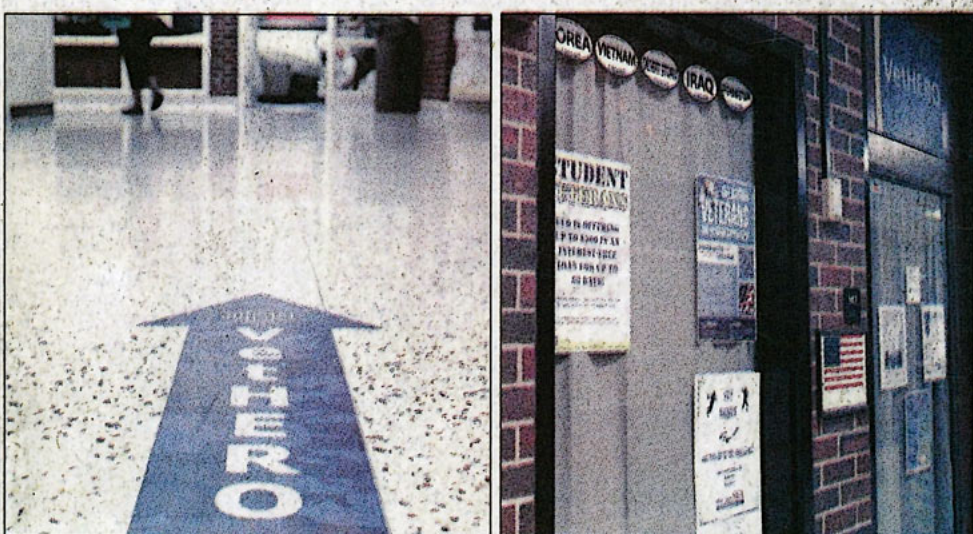
The Student Voice Since 1903

SEPT 10, 2013



UCO has signed in new programs, including the Yellow Ribbon program, in an effort to assist student veterans with their education. Photo by Brooks Nickell, The Vista.

UCO adds new Yellow Ribbon program to aid student veterans



The VetHero office is located in the Nigh University Center in Room 147. Photo by Alikki Dyer, The Vista.

Alex Cifuentes

Contributing Writer

The University of Central Oklahoma signed into effect two new programs to assist its student veterans as they pursue a degree or career at UCO.

The United States Department of Veterans (VA) recently designated UCO as a Yellow Ribbon School, which will allow veterans to receive further funding for their academic endeavors at UCO. The Yellow Ribbon Program is a provision of the law that provides funding for tuition and fee expenses for veterans attending approved institutions with tuition and fees that exceed the established threshold.

The current threshold for the Yellow Ribbon Program is set at the highest rate of tuition and fees for an in-state public undergraduate program in the veteran's state. While UCO's tuition and fees do not exceed the threshold, the Yellow Ribbon Program benefits the veterans that may be attending UCO as a non-resident student.

"If they are a domestic student in the military, they're not going to see benefits from the Yellow Ribbon Program because we are already below state average. Where we will see the greatest benefit is to an out-of-state military student, which is more common because they are being transferred so frequently," said Beth Adele, director of UCO's Veteran Higher Education Resources Office (VetHERO).

The funding for the Yellow Ribbon Program is provided through an agreement that is entered into between the approved university and the VA, in which the university agrees to fund tuition and expenses exceeding the threshold.

"Because we got the designation in the middle of the budget process, the Yellow Ribbon Program couldn't reach its maximum potential. We were able to set aside enough funds to help up to 10 students with up to \$2000 per student, per academic year. We are currently in the process of setting up the application, and more information will be made available at the VetHERO or VA office, once the application process is completed," said Adele.

Additionally, UCO signed a State-

ment of Support for the Guard and Reserve with the Employer Support of the Guard and Reserve. The program is designed to increase employer awareness and support, by encouraging employers to act as advocates for employee participation in the military.

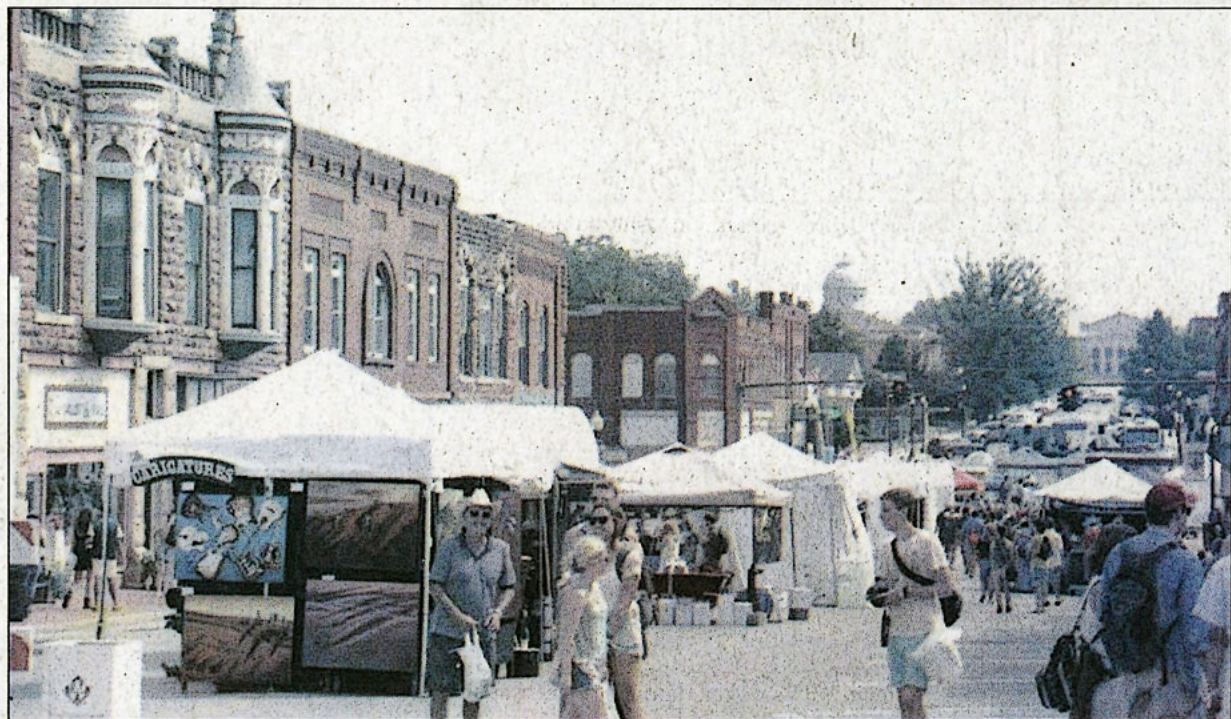
UCO also provides a multitude of resources for its student veterans through VetHERO. Since opening its doors in 2012, VetHERO has provided services to address the academic, financial, physical and social needs of veteran students.

"This office is designed as a liaison office. We try and incorporate on and off campus activities. We try and offer vets a place to go if they're lost in enrollment or they need help with financial aid or trying to figure the politics of

the school out. We've even given veterans tours around campus to help them find stuff and we keep a stocked fridge of donations, so that they can come in and grab a bite to eat and to drink. Sometimes if they have issues with a professor, for example if they get a professor who is very anti-military, then we can be kind of the bodyguard, kind of a little bit of back-up to talk to the professor and talk to the dean to work things out," said Thomas Taylor, VetHERO student employee and graduate experimental psychology major at UCO.

For more information about student veteran benefits, contact VetHERO at 405-974-3686 or at vethero@uco.edu.

GUTHRIE WELCOMES GENTLEMEN OF THE ROAD



Guthrie welcomed the Gentlemen of the Road Stopover this weekend, Thursday, Sept. 5, 2013 through Saturday, Sept. 7, 2013. Photo by Brooks Nickell, The Vista.



Visitors for the Guthrie Stopover of the Gentlemen of the Road show enjoy the downtown festival. Photo by Brooks Nickell, The Vista.

Continued on Page 5

UCO Student Code of Conduct released with notable revisions

Tyler Talley

Staff Writer

The 2013-14 UCO Code of Student Conduct (COSC) booklet was released last month and with it came notable revisions.

Student Conduct Office Case Coordinator Rod Costner stated that the revisions weren't so much of changes, as they were simple clarifications. Costner stressed that one must never assume anything when it comes to the code of student conduct.

"There is a need for specific language that clearly identifies prohibited behavior," Costner said.

When asked about which area of the conduct book saw the most revisions, Costner said that sexual misconduct was the first to come to mind. The booklet provides a clear definition of what the university

considers to be sexual misconduct, including harassment and violence. It also provides examples of misconduct and the procedures to follow in order to report such a case.

Costner said that a reiteration on the university's intolerance towards harassment, intimidation, threats of violence and assault, was another key factor in the revision.

"In this day and time, with all the incidents that have taken place in schools, we cannot and will not take lightly any perceived threat to the community," Costner said. "Each student has a right to free expression, but each student also needs to be responsible and realize the impact and possible interpretations of words and actions."

Costner also stressed the importance of academic honesty, as it is a recurring problem the COSC deals with.

"The nature and consequences of plagiarism are widely published,

but students still find themselves in a bad situation because they have submitted something that is not original," Costner said.

The UCO COSC is revised every school year. Costner said this allows for a code that evolves just like people do, to avoid becoming outdated.

"Life is not static. All change is not growth, but all growth requires change," Costner said. "In some instances, it is merely a matter of using different terminology to more clearly express the policy."

The revision process is typically a yearlong process, according to Costner who works closely with Adrienne Martinez, the director of COSC, in preparing the revised code. The two will begin by writing notes on a working copy of the previous year's code.

While preparing the new code, Costner stated that the office keeps the three Cs as their constant stan-



The new 2013-14 UCO Code of Student Conduct contains a number of new revisions for the new year. Photo by Cyn Sheng Ling, The Vista.

dard: character, community and civility.

"Every article of the COSC is designed to help students learn what it means to demonstrate character and civility, while being a responsible member of the community," Costner said.

After the office has completed a tentative code, the leaders and contributors in the various depart-

ments at UCO are given an opportunity to propose changes to any section of the code that affects their department before the code is to be released. Once a final draft is compiled, it is sent to the vice president of student affairs for final approval.

The 2013-14 UCO Code of Student Conduct is available at <http://www.uco.edu/student-affairs/conduct/files/codeofconduct>.

THE VISTA

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The Vista is published as a newspaper and public forum by UCO students, semiweekly during the academic year except exam and holiday periods, and only on Wednesdays during the summer, at the University of Central Oklahoma. The issue price is free for the first copy and \$1 for each additional copy obtained.

EDITORIALS

Opinion columns, editorial cartoons, reviews and commentaries represent the views of the writer or artist and not necessarily the views of The Vista Editorial Board, the Department of Mass Communication, UCO or the Board of Regents of Oklahoma Colleges. The Vista is not an official medium of expression for the Regents or UCO.

LETTERS

The Vista encourages letters to the editor. Letters should address issues and ideas, not personalities. Letters must be typed, double-spaced, with a maximum of 250 words, and must include the author's printed name, title, major, classification and phone number. Letters are subject to editing for libel, clarity and space, or to eliminate statements of questionable taste. The Vista reserves the right not to publish submitted letters.

Address letters to:

Editor, The Vista, 100 N. University Dr., Edmond, OK 73034-5209, or deliver in person to the editor in the Communications Building, Room 131. Letters can be emailed to vistauco@gmail.com.

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The Vista is published semiweekly during the fall and spring semesters, and once weekly during the summer. In all issues, The Vista has opportunities for both classified, online and print ads.

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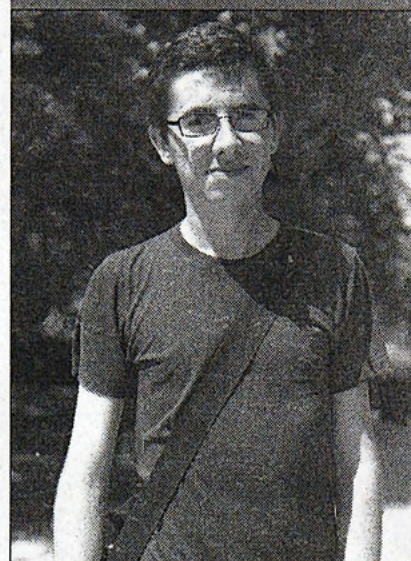
It's the fourth week of school, how many times have you skipped class?

REBEKAH WILLIAMS
Elementary Education - Senior



"I've actually just skipped once, but it was because my car wouldn't start. Honestly."

ERIC EASTLAND
Graphic Design - Freshman



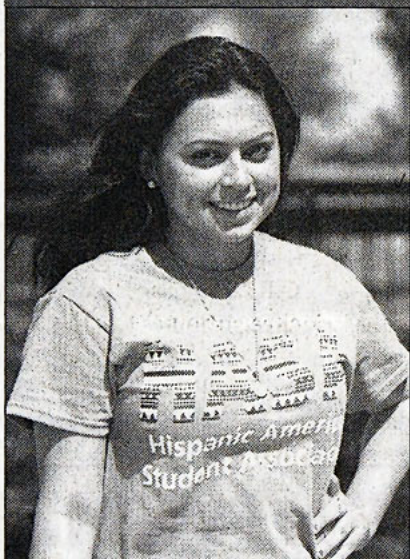
"I haven't skipped any. I considered skipping once but figured I had nothing else to do."

ALLIE CANOY
Professional Media Studies - Sophomore



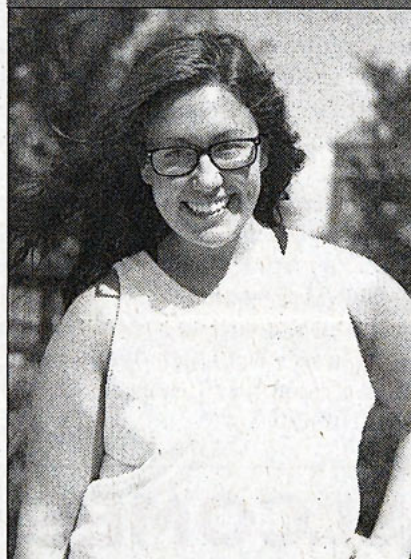
"I skipped one because I forgot what time the class started."

YESSICA DELEON
Child Development - Junior



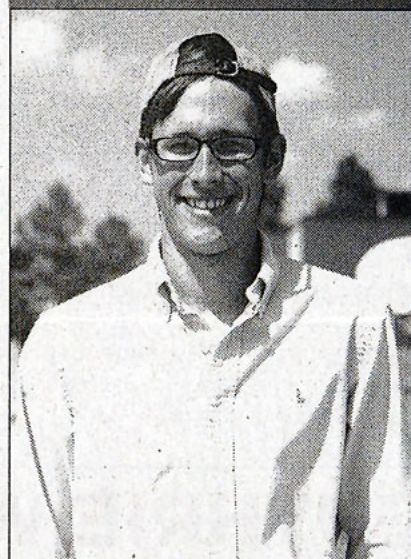
"None, but I've been late."

HALI BABER
Child Development - Senior



"I've skipped one class."

BRIAN BLEVINS
Political Science - Senior



"I've skipped twice, but I have legitimate excuses."

Gaining Perspective from Worlds Apart

Editorial by: Sarah Neese (Editor-in-Chief)

It's all about perspective. You've heard it before. I've heard it before. But, it really does ring true.

I'm finding that, as I get knee-deep into school, and everything else going on in my life, I'm beginning to lose perspective on some things.

This week, in Syria, an aircraft dropped an incendiary bomb full of chemicals, described as Napalm-like, on an area of teenagers and young adults, leaving many badly burned on more than 50 percent of their bodies and fighting for their lives.

This week, in Oklahoma, I hyper-organized my life into schedules and planners and lists, clinging desperately to the hope that I wouldn't forget an assignment, which would leave me badly graded and fighting for my prestigious GPA.

Here sits my life, filled to the brim with school, work and activities.

Here sit the young lives of those in Syria, filled to the brim with war, peril and the potential for loss of life.

Because I keep up with the news, I am aware of most of the details of the Syrian conflict.

And yet, every time a Syrian-related headline would flash before my eyes, I would think to myself, what is my opinion

on this? Do I believe the United States should intervene? Do I believe the United States should not intervene?

But, even then, as I was faced with these thoughts, I couldn't bring myself to make up my mind. I would begin to weigh the pros and cons of each scenario, but then would always convince myself that I was too busy to take the time to think this matter through.

And as I sat down to write some profound review of the Syrian conflict itself, I slowly came to the sad realization that I had not even thought of the victims. I had not bothered to put myself into their perspective.

My week consists of large amounts of stress over things that I can change.

Their week consists of the courage to go to school in the midst of a war, the stress over whether yet another chemical attack will fall upon them, or whether they will survive their burns or ever lead a normal life again, things they cannot change.

The next time you or I hear the word "Syria," let's see if we can all find the time to get a little perspective.

Sweetie, do you want to play a boardgame with your grandma and I?

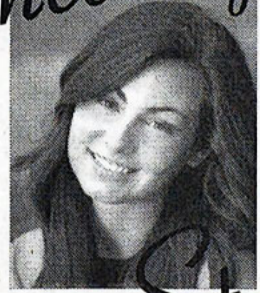
Nah, those games take too long.



Cartoon by Matthew Gossom

Opinion

Sincerely,



Stevie

Week What?

By Stevie Armstrong

Wow, we've survived this long. It's like the eighth or ninth week of class by now, right? Wait, did you say it's only the fourth week? Are you sure you're keeping track correctly, didn't miss a few weeks somewhere in there? Well that's just great, so much for my morning buzz.

It's the fourth week of the semester and this seems to be the first wave of big papers. Wax your surfboards, my friends. It also seems to be the first hit of, "are you sure I agreed to do all this work when I signed up for classes?" Small print, it'll get you every time.

I know for me, by the fourth week I'm watching Sex and the City reruns at one in the morning, instead of doing

homework. I stop wearing my contacts and I hide my hang-over behind a Starbucks cup, or two or three. My backpack, it tries to be deceiving, as well. It's full, but not with books. Instead, it contains gym clothes, scuba magazines and my laptop so I can appear to be taking notes in class. Who am I kidding? My professors know I'm actually browsing the J Crew website. I've got to get a second opinion on jeans from someone.

Don't get me wrong, studying is very important and I should do more of it. Most all of us students start out with the attitude that we're going to strive for straight As each semester. But that always seems to dwindle away. It usually dissolves for me when I

open a textbook and realize that week's chapter is longer than Kevin Durant's legs.

Looking on the bright side, by the fourth week, you tend to have your schedule pretty much smoothed out. You've either kept your classes the way you first planned them, or you've added or dropped a couple. You may have had to convince yourself to put down the complete withdrawal form in exchange for a simple add/drop one, instead. But you know talking yourself into staying in school is a daily battle, just like not going back home when you can't find a parking spot, or like not eating take-out Chinese a third night in a row.

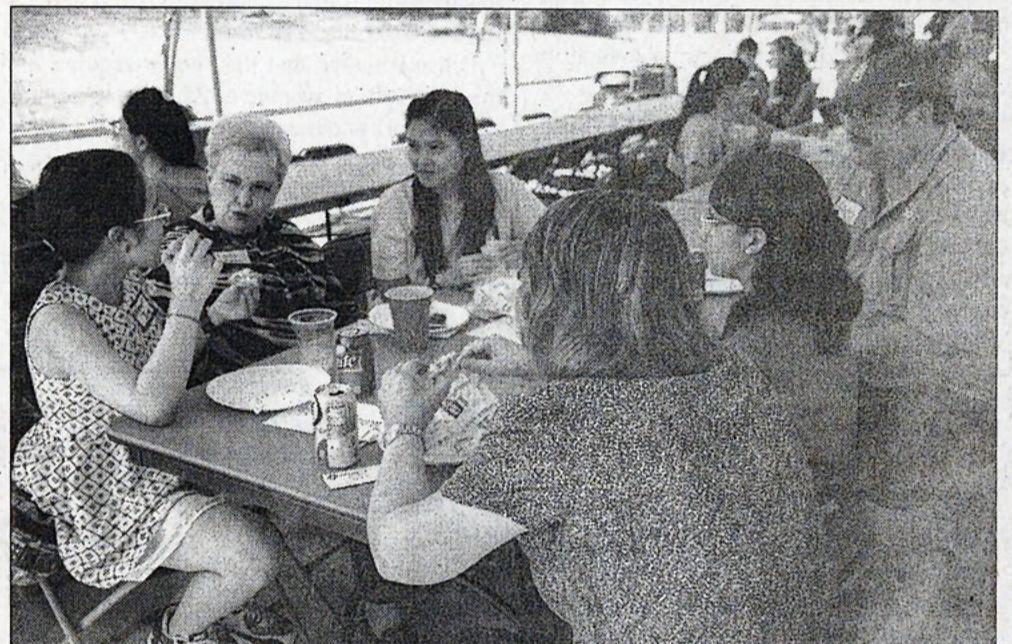
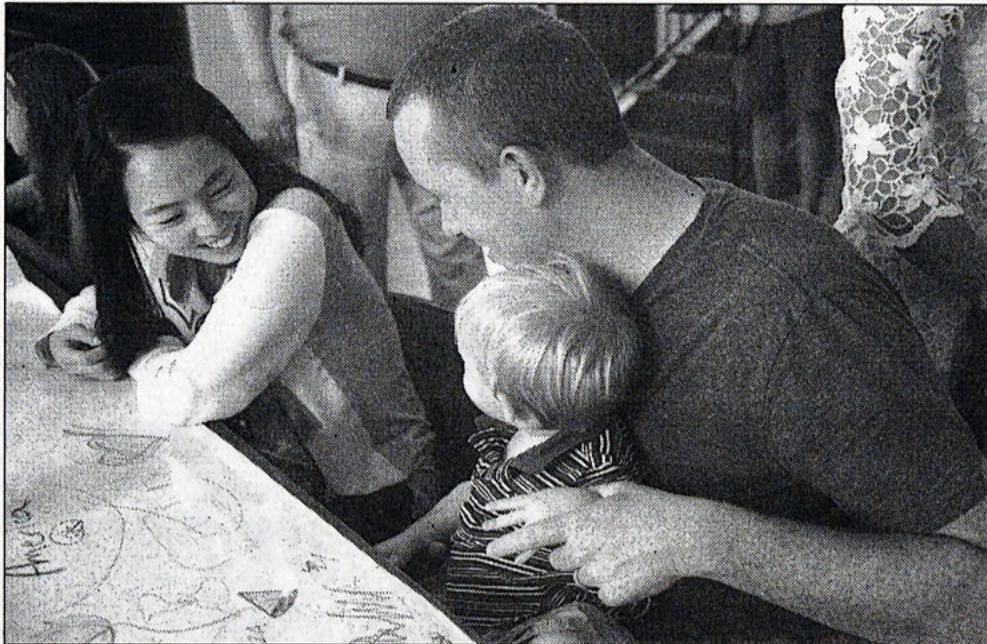
The first four weeks of class reminds me of a new relation-

ship. You can usually tell if a relationship is going to work or not, depending on how the first month goes. If you seem happy and excited and things go well, then you've probably got a bright future ahead of you. But if things are rockier than the Caribbean in January, you should probably grab a life ring and abandon ship.

I never like the first month of school, but for some reason this relationship has continued for over two years now. I'm thinking two more and I'm finally going to have to cut my ties. Until then, more 90's reruns and cheap take-out, it is!

Sincerely, Stevie

Community Responding to International Students Program at UCO



UCO International Students interact with American families at the C.R.I.S.P. kick off party at the UCO International House on Saturday, Sept. 7. Photos by Cyn Sheng Ling, The Vista.

Olanrewaju Suleiman

Staff Writer

The UCO Centre for Global Affairs has begun preparations for their 2013-14 Community Responding to International Students Program.

C.R.I.S.P. is a program designed to bring international students and American families together.

Heidi McKee is a student worker at The Centre for Global Affairs and is a supervisor for C.R.I.S.P.

"C.R.I.S.P. connects an international student with an American family, so the American family can learn more about international

life," she said. "And the international student can get an inside view into American life."

Any international student can apply and families with two or more people can apply to be sponsors. The main purpose of the program is to bring the families and international students together.

"We get all sorts of people, young couples, old couples, large families, single parents," McKee said. "We like for them to hang out at least once a month."

A family must also have references to qualify for the program. The pairs are made by matching up common interests and hobbies.

The Centre for Global Affairs has more students than families in the program. This year alone, there are more than 115 students who are a part of C.R.I.S.P.

"We have a lot of people," McKee said. "Many families actually request more than one student."

C.R.I.S.P. has expanded over the years. McKee attributes this to the awareness being brought to the program.

"C.R.I.S.P. has really grown over the past year," she said. "Last year we had around 40 families. This year we have almost 80."

McKee wants every international student who may be interested to apply.

"We want as many people as possible," she said. "All they have to have is a willing personality and an open mind."

C.R.I.S.P. runs from September of the fall semester to April of the spring semester. Communication varies from phone calls to emails. Many of the families also contact their

international students through Facebook and other social media.

It's never too late to apply for the program. It is also very simple to get involved with C.R.I.S.P.

Anyone wanting an application should stop by the Centre for Global Competency on the first floor of The Nigh University Center, in room 137.

For more information on C.R.I.S.P., email Heidi McKee at Heidi.McKee.cgc@gmail.com or call 405-974-5577.

"It really is a great opportunity," McKee said. "I'd love for every person to have a chance to experience another culture."

Passport UCO Program Opens with Japan

Kanasha Brown

Contributing Writer

For the past 10 years at the University of Central Oklahoma (UCO), the Passport UCO program chooses a country to celebrate and educate students about, by providing various activities. This year, the program will be presenting Japan.

On Thursday Sept. 5, the program presented the opening of Passport to Japan, along with the celebration of the 10th anniversary of the program in the Will Rodgers Room of the Nigh University Center.

"This is a nice way to celebrate the 10 years we've been doing it, the knowledge, all the successes and also it's a launching pad for this year's passport," said Gary Steward, Ph.D., dean of the College of Liberal Arts.

The presentation displayed Japanese taiko drummers and a sword demonstration.

Speakers, UCO Provost John Barthell and Coordinators of Passport UCO Steward and Wayne Stein, Ph.D., were also featured in the presentation.

English professor and Director of Global Initiatives at UCO Susan Spencer, Ph.D., was presented with a plaque by UCO President Don Betz, Ph.D., for her longtime commit-

ment to the Passport program.

The program was formed when Betz was the former provost for UCO, in 2003. The idea originally started when Betz wanted to create a committee and bring a global component to the campus. In 2004, Italy was the first country to be celebrated.

Passport UCO strives to display activities that are both entertaining and knowledgeable for the students and the community. "We understand that not every student can go abroad and study, but this is a way of bringing the world to UCO," said Steward. Betz expressed that the program is good for students who cannot leave their lives here in Edmond.

When asked how a country is chosen to be celebrated, Spencer responded, "it's chosen for us every two years, because it follows the Olympics." Spencer stated that Russia will be the country celebrated next year. When the Olympics are not occurring, Spencer explained that the choice is based on whether something interesting is linked to the country at the time.

Stein explained that if students attend at least 10 events, then the student will receive a passport stamp with a chance to win a \$500 tuition waiver. Stein also mentioned that there will be over 30 upcoming events this fall celebrating Japan.

UCO Artist in Residence Performs

Rachel Brocklehurst

Contributing Writer

The University of Central Oklahoma's School of Music presented a performance by Professor of Music and Composer in Residence Samuel

Magrill, D.M.A. at the UCO Jazz Lab Sept. 3, 2013.

He has written more than 100 compositions for a variety of instruments. Magrill grew up in Pasadena, Calif. and started writing music at age 16. Not only has he been to India, one of his works, "Cello Rag Rag", premiered in Australia in 2001 and an assortment of his pieces were performed at the 1995 Alternative and Art Reality in Moscow and St. Petersburg, Russia.

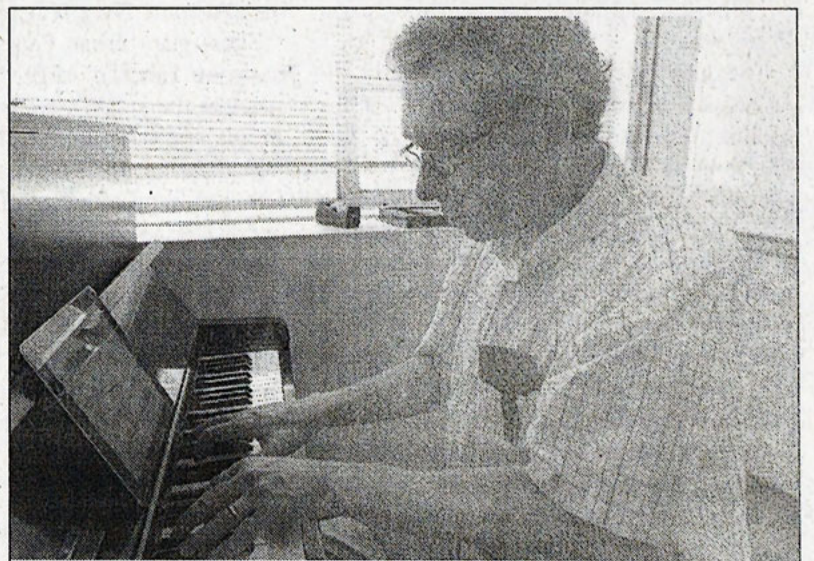
Along with having his works played in multiple areas of the world, he has also won several pres-

tigious awards from the American Composer's Forum's Continental Harmony Program, Oklahoma Music Teacher's Association, Illinois Arts Council, ASCAP (American Society of Composers, Authors and Publishers), Mid-America Arts Alliance, National Endowment for the Arts, faculty research grants and merit credit awards from UCO.

In the fall of 1997, Magrill was selected as the Hauptman Fellow for the UCO College of Liberal Arts. In spring of 2000, he was initiated into SAI as an Arts Associate and won the AAUP-UCO Distinguished Creativity Award.

Some of the people he has studied piano with include Harlow Mills, Dadi Mehta, Robert Turner, Ian Hobson, Dean Sanders and John Perry, as well as chamber music with Alice and Elenore Schoenfeld.

Magrill has never had difficulty in writing pieces because he puts himself in appropriate situations to where he will gain inspiration. One of Magrill's musical influences is



Dr. Sam Magrill plays a portion of his piece, "Emerald" while reading the music off of his iPad. Photo by Ailiki Dyer, The Vista.

Beethoven.

Magrill writes compositions for new faculty members in the music department, so that they can show off their talents. Magrill enjoys the process of song writing, the most. He has been Artist in Residence at UCO since he started as faculty because he just kept playing. Song ideas come easy to him and there's never one that takes longer than an-

other to write.

In honor of Faculty Concert Series, there will be performances held at the Jazz Lab throughout this year, every Tuesday night at 7:30 p.m. As for the performance Sept. 3, Magrill said, "Ryan Sharp is a good trumpeter."

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UCO introduces a healthy vending option



The Human Vending Machine is located in the hallway of the Human Environmental Sciences building. Photo by Quang Pho, The Vista.

Josh Wallace

Staff Writer

In August, the University of Central Oklahoma installed a new vending machine in the Human Environmental Sciences (HES) building as part of the Healthy Campus Initiative.

The new vending machine comes from vendor HUMAN Healthy Vending and is designed to offer healthier alternatives to the vending machines already found on campus. According to Assistant Director of Fitness and Health Promotion Danielle Dill, the new options are part of an overall goal to foster an environment on campus that has an emphasis on health and wellness.

Dill went on to describe the university's

intention to bring more of these vending machines, adding, "We have an agreement with HUMAN Healthy Vending. The agreement allows us to install at least six of the vending machines on campus. So the one in the HES is the first one. If the sales are successful with that machine, then we'll add a second machine and if that's successful, we'll add a third and so on and so forth."

Dill mentioned that the vendor requires a machine sell on average of 25 or more items a day before another can be installed, but that UCO and the vendor are already working on placing a second machine on campus.

Shortly after the fall semester started, an email was sent out to students, faculty and staff regarding the new machine and a link to a survey designed to gauge opinions on

the healthier vending options. According to Director of Didactics Dr. Tawni Holmes, responses to the survey have indicated positive reaction from the campus.

During Stampede week, 301 surveys were completed online, along with 23 paper surveys. According to Holmes, "We will be using both survey and sales data to determine the items in the machine. The survey data will help provide insight of the UCO population's thoughts and suggestions on the healthy food choices and innovations, while sales reports will help us monitor what is actually sold in the machines. The Healthy Campus Committee nutrition work group initially chose the items in the machine. The items were mostly chosen initially from the 'best sellers' list from the company."

She went on to add, "We have since gotten feedback from users of the machine as well as the survey data to help us to make decisions about re-stocking and stocking the next machine."

According to the current survey data, items the campus are most interested in seeing in the machines include nuts, power/protein bars, granola bars, jerky and teas. Holmes indicates that from the survey, people are willing to pay a higher price for healthier items, adding, "More than half are willing to pay prices from \$1.50 up to \$4 for healthier snacks. The most willing pay price is \$1.50-\$2 followed by \$2 to \$3. Only 6 percent of them stated that they would not pay more for healthier items."

Other information gathered from the survey includes whether or not people knew of the new machine, which 45 percent of those who completed the survey responded "no,"

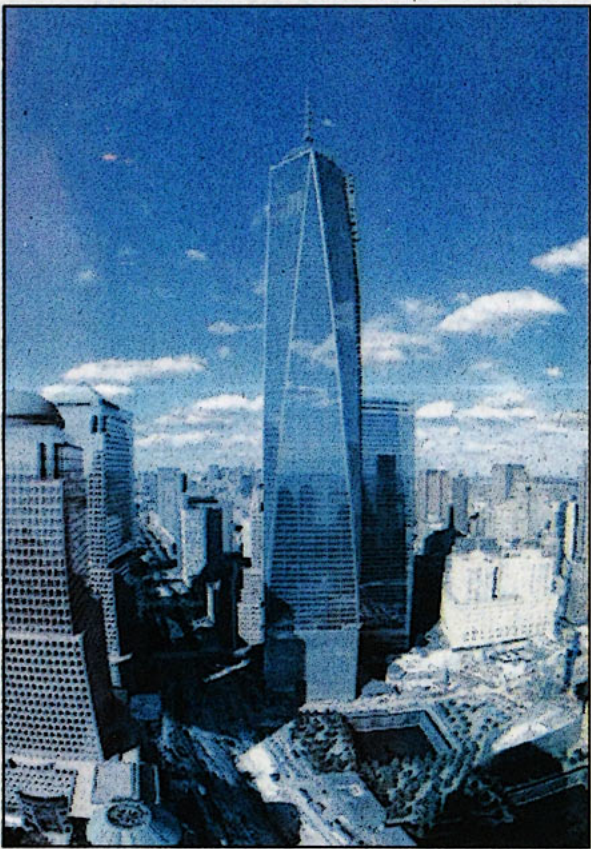


Photo by Quang Pho, The Vista.

with 19 percent having heard of the machine, but not knowing its location on campus.

The majority of those to respond to the survey request were contained in the demographic age range of 18-24, which Holmes added, "This has indicated that our students are concerned about having a healthy eating environment and better food choices on campus. They are highly motivated (63%) to get healthy snacks on campus. Only 4 percent of them stated that this change would not motivate them to get healthy snacks."

National September 11 Memorial & Museum Progress continues as anniversary nears



In this Thursday, Sept. 5, 2013, file photo taken with a fisheye lens, One World Trade Center, center, overlooks the wedge-shaped pavilion entrance of the National September 11 Memorial, lower right, and the square outlines of the memorial waterfalls in New York. Formerly known as the Freedom Tower, the 104-story, 1,776-foot tall, One World Trade Center is scheduled to be completed in early 2014. (AP Photo/Mark Lennihan, File)

Meghan Barr

Associated Press

NEW YORK (AP) — Far below the earth where the twin towers once stood, a cavernous museum on hallowed ground is finally nearing completion.

Amid the construction machinery and the dust, powerful artifacts of death and destruction have assumed their final resting places inside the National September 11 Memorial & Museum.

A vast space that travels down to the bedrock upon which the towers were built, the museum winds its way deeper and deeper underground, taking visitors on a journey to the very bottom.

Already on display are several pieces of mangled steel and metal recovered from the World Trade Center towers, each one telling a different story of the terror attacks that killed nearly 3,000 people.

The first relics that visitors will see are two massive pieces of structural steel that rose from the base of the North Tower. Now the rusty red columns soar above ground into the sunlit glass atrium that encloses the entrance to the museum.

"They're so large — about 70 feet tall — that we built the museum around

them," explained Joseph Daniels, president of the memorial and museum.

Down a long ramp, visitors will peer down to glimpse the last piece of steel removed from ground zero in 2002, which sits inside a gaping silvery chamber that drops to the lowest level of the museum.

Further down the ramp, visitors will discover a mangled and twisted piece of steel that Daniels calls "impact steel." That's because this piece of the building was actually destroyed by the impact of Flight 11 slamming into the North Tower.

"You can see how, at the bottom, the columns are bent back," Daniels said. "That's because Flight 11's nose, when it pierced the building, it bent steel like that."

Perhaps the most chilling part of the museum, in its current form, is a battered staircase that leads down to bedrock, where the exhibits will be displayed. Sandwiched between an escalator and a staircase that will be used by museum visitors, the "survivor's stairs" provided an escape route for hundreds of people who fled from the towers on Sept. 11, 2001.

"You're literally following the same pathway that hundreds followed on 9/11 to survival, to safety," said museum direc-

tor Alice Greenwald. "In some respects, what we're saying to our visitors is, we all live in a world now that was defined by this event. And in that sense, we're all survivors of 9/11."

There are more relics, some of them shrouded in plastic or white drapery, awaiting their public debut.

The "flag steel" shaped like a ribbon that resembled a flag blowing in the breeze. The T-shaped steel column and crossbeam that became known as the "World Trade Center cross," a piece of the rubble that became a symbol of hope to hundreds of recovery workers.

The fire truck from Engine Company 21, whose cab was destroyed while the rest of the truck remained intact.

When completed in the spring, the museum will transport people through time from events leading to the 9/11 attacks all the way to the current events of today. And even when its doors open, the museum will always remain a work in progress.

"This is a museum, I like to say, that's not about answers," Greenwald said. "It's a museum about questions. And we end with questions, and we then invite the public to participate in that dialogue."

World's Largest Ferris Wheel

Hannah Dreier

Associated Press

LAS VEGAS (AP) — The madcap carnival on the Las Vegas Strip is getting another over-the-top addition: the world's largest Ferris wheel.

The outer wheel of the 55-story High Roller ride is scheduled to be hoisted into place Monday. The gargantuan project is now visible from all over the city, including the airport. Early next year, it will be outfitted with 1,500 LED lights, and start its slow spin.

"It's going to be an icon," Project Director David Codiga said. "It's going to be a part of your visit to Las Vegas if you ride it or not. It's more or less impossible not to see it if you come here."

Caesars Entertainment Corp., which owns more casinos than any other U.S. gambling company, is building the ride as part of its \$550 million Linq development, a new outdoor plaza across the street from Caesars Palace.

The walking mall, sandwiched between the Flamingo and Harrah's hotel-casino, is expected to open this winter. It's designed to lure Gen Xers and millennials, demographics Caesars believes will contribute a majority of Sin City tourist dollars by 2015.

City after city has jumped to put a new spin on the classic carnival attraction over the past decade.

The High Roller will be 100 feet taller than the London Eye, which opened in 2000, 30

feet taller than China's Star of Nanchang, which opened in 2006, and 9 feet taller than the Singapore Flyer, which opened in 2008.

These giant urban Ferris wheels typically transport riders in large, fixed capsules instead of the smaller, teetering baskets most people remember from childhood.

High Roller riders will have to take a break from gambling and smoking when they enter one of the 28 glass capsules attached to the gargantuan wheel, Codiga said, but they will be able to take in the marquee-lit panoramic views with a drink in hand.

The wheel, which has been under construction since 2011, is taller than the Bellagio hotel-casino but still dwarfed by the Stratosphere observation tower, which rises more than 1,000 feet. It will carry 3.5 million pounds of steel — the equivalent of about 200 Hummers — and will take 30 minutes to make one revolution.

And, because this is Las Vegas where overstimulation is the sales pitch, it will feature audiovisual shows in each 40-person pod designed to complement the views.

Codiga, who previously worked for the theme park company Universal Studios, said he doesn't want visitors to get bored as the ride ascends and descends.

Tickets will be comparable to the London ride, which costs about \$30, according to Caesars spokeswoman Christina Karas. She



In a Tuesday, July 30, 2013 file photo, the world's tallest observation wheel, known as the High Roller is seen behind David Codiga, executive project director for The Linq, at The Linq construction site on Las Vegas Boulevard. The outer wheel of the 55-story High Roller ride is scheduled to be hoisted into place Monday, Sept. 9, 2013. (AP Photo/Las Vegas Review-Journal, Jeff Scheid, File)

declined to say to how much it cost to build the ride.

The High Roller is not the only big wheel jostling for a place among the volcanoes and dancing fountains of the tourist corridor.

A rival company is building SkyVue, a 500-foot observation wheel across from Mandalay Bay at the southern end of the Strip that will feature video screens broadcasting ads. That project is expected to open in mid-2015, according to developer David Gaffin.

Last spring, a group of developers revealed plans for a third wheel — the London Thrill

— near the CityCenter complex in the middle of the Strip.

The High Roller will also likely have to surrender its tallest in the world title before long. Another monster wheel is looming in New York City, where Mayor Michael Bloomberg announced plans last year for a 625-foot ride on Staten Island's waterfront.

Other wheels may grow taller, Codiga said, "but the High Roller will allow you to float over Las Vegas."



Thousands of people invaded downtown Guthrie, Okla from Thursday, Sept. 5 through Saturday, Sept. 7 for the Gentlemen of the Road tour. Photo by Brooks Nickell, The Vista.



Around 8,000 campers visited Guthrie's Cottonwood Flats Thursday, Sept. 5 through Saturday, Sept. 7 for Gentlemen of the Road Tour. Photo by Brooks Nickell, The Vista.

Thousands of people invaded Guthrie over the weekend for the Gentlemen of the Road stop over tour, hosted by the English folk rock phenomenon, Mumford and Sons.

The official count for the weekend was 8,000 camping passes and 30,000 tickets sold.

Thursday saw campers filing in by the thousands and though the tour music didn't start until Friday night, downtown Guthrie was alive with masses, an experience that was truly foreign to this small Oklahoma town.

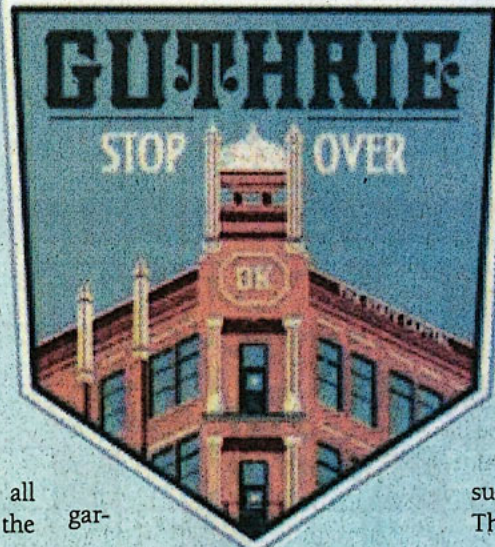
From Thursday on to Saturday

night the crowds only grew, and did so exponentially.

The multitudes felt the effects of the fierce Oklahoma heat, but it was not enough to dampen spirits.

"The concert was the best thing I have been to. I would have gladly waited 8 more hours in the scorching sun to see Mumford and Sons play. The show was incredible and all of the bands did great," UCO Senior Accounting Major Lars Loven said.

While the main event saw all 30,000 people packed around the



gantuan stage, set up in Guthrie's Cottonwood Flats, Guthrie's downtown street festival shifted focus from local business and art during the day to add even more music to the environment at night.

Many of the bands that entertained those who attended the street festival had humble local origins and a handful from the University of Central Oklahoma's Academy of Contemporary Music such as, Bowlsy, Ashford, Horse Thief, Them Apples and Oklahoma

Cloud Factory.

"I went to the downtown street festival on Friday and Saturday and had a great time," Loven said. "It was awesome to see the town of Guthrie come together to show people around the U.S. and outside of the states who Oklahoma is and why we are so great. It was a place of bonding, food, music, and shopping that enabled people from all over the states to share in the experience of what was Gentlemen of the Road Tour."

Brooks Nickell
Staff Writer



Trolleys provided campers with transportation from the campsite and concert venue to the downtown street festival during the Gentlemen of the Road Tour from Thursday, Sept. 5 through Saturday, Sept. 7. Photo by Brooks Nickell, The Vista.



Photo by Brooks Nickell, The Vista.



Photo by Brooks Nickell, The Vista.



The Alabama Shakes perform live in Guthrie as part of the Gentlemen of the Road Stopover Tour Friday, Sept. 6, 2013. Photo by Colore Lincoln, The Vista.



Street art at the Guthrie Downtown street festival Thursday, Sept. 5 through Saturday, Sept. 7. Photo by Brooks Nickell, The Vista.



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EMPLOYMENT

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Help Wanted

Student to clean vacant apartments, small office and private home. P/T near UCO. Call Connie: 641-0712.

EMPLOYMENT CONT.

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Comet Cleaners is hiring for full time and part time positions. Apply in person: 1401 S. Kelly Ave. Any questions, call: 359-5958

Help Wanted

Occasional sitter needed for 2 toddlers; mostly evening/weekends. Non-smoker. Own transportation required. Background checks performed. Rate negotiable. Call 406-6400.

RANDOM FACTS

Tigers, leopards, and jaguars love Calvin Klein's Obsession for Men. The scent is used to attract animals to cameras in the wilderness.

Ever wonder how Humphrey Bogart got his signature lisp? Bogart joined the US Navy after being kicked out of Phillips Academy Boarding School. He was wounded during the shelling of the Leviathan, resulting in partial facial paralysis.

TASER is an acronym for Thomas A. Swift's Electric Rifle.

CROSSWORD

Across

1. Romanian monetary unit

4. Far from ruddy

8. Collapsed

12. Beethoven's birthplace

13. Ancient colonnade

14. Beg

16. Voting "no"

17. Coil

18. Kind of column

19. Avis rival

21. Amount to make do with

23. A chip, maybe

24. "Don't give up!"

25. Well

27. Bubkes

29. ___ probandi

30. "___ Gang"

31. Burgle

34. One who suffers for the sake of principle

37. Honey

38. Barely get, with "out"

39. Cut, maybe

40. "___ lost!"

41. 100 kurus

42. Bit of a draft

43. Current of air

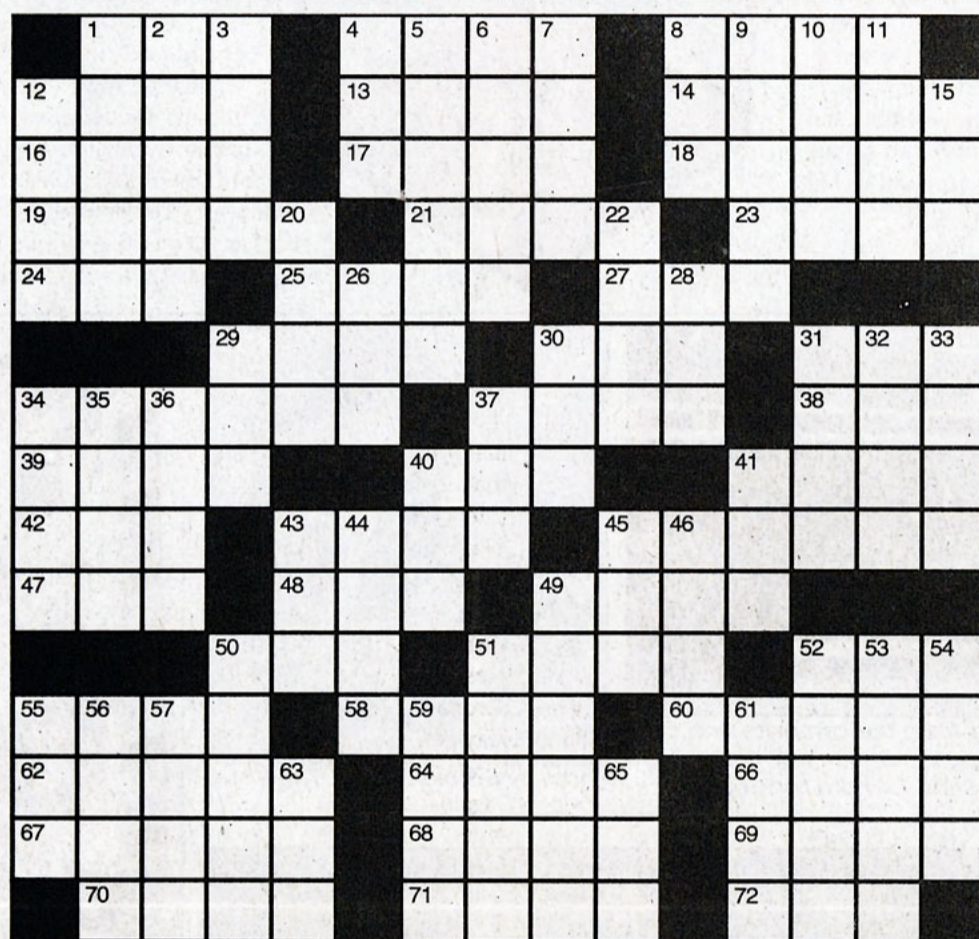
45. Unnaturally frenzied woman

47. Absorbed, as a cost

48. Australian runner

49. Captured

50. ___ lab



51. "Crazy" bird

52. Beast of burden

55. Boris Godunov, for one

58. Atmosphere

60. Black billiard ball

62. Red fluorescent dye used in cosmetics

64. Chums

66. Quip, part 3

67. Cunning

68. Christiania, now

69. Egg

70. Send to the canvas

71. Checked out

72. Colo. neighbor

Down

1. St. Anthony, notably

2. Admittance

3. Condo, e.g.

4. ___ Wednesday

5. Booths where articles are displayed for sale

6. Dearest

7. Gabs

8. Marienbad, for one

9. Relating to alga

10. Advertising sign

11. Influential German idealist philosopher

12. Thai currency

15. Blonde's secret, maybe

20. Buffoon

22. Give the cold shoulder

26. Sticker

28. Anger

29. His "4" was retired

30. ___ grass

31. Curb, with "in"

32. Creole vegetable

33. Bit of sweat

34. ___ Verde National Park

35. Mine entrance

36. Opportune

37. Fourposter, e.g.

40. African antelope

41. Albanian monetary unit

43. Cyst

44. Mosque V.I.P.

45. ___ juice (milk)

46. Bang-up

49. Walk unsteadily

50. In a dry laconic manner

51. Very bad

52. Mojave plant

53. Low woody perennial plant

54. Check

55. Two-year-old sheep

56. Open-air market in an Arabian city

57. ___ Minor

59. "O" in old radio lingo

61. Computer image

63. New, revised new version

65. Ground cover

SUDOKU

5	9						3	
			3	4			2	
4	2						5	
2	3			9			6	
		4	5	1	6	2		
	6			7			8	4
	4						1	7
	5			6	8			
	1						9	8

RANDOM QUOTES

That you may retain your self-respect, it is better to displease the people by doing what you know is right, than to temporarily please them by doing what you know is wrong.

- William J. H. Boetcker

Adversity causes some men to break; others to break records.

- William Arthur Ward

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Opinion

Sports Decoded: Todd Gurley, New and Improved



Cody Johnson

Sports Editor

New and Improved.

Those are the two words used to describe sophomore running back Todd Gurley. This man is the Georgia Bulldogs' bread and butter. If you need some yardage, you give the ball to Gurley and he will get it done.

Standing at 6'1", he returned for his second year with the Bulldogs at a whopping 232 lbs.

Last season he was promising as a true freshman. Gurley started in 12 out of

Volleyball

14 games he played in. Of those 14 games, he gained 1,385 yards and 17 touchdowns. Keep in mind this guy was a true freshman.

Gurley had over a 100 yards rushing in at least nine games, setting school records. His prowess did not end there, the true freshman continued on into the Capital One bowl with 125 yards rushing over a 23 carries spread, gaining a single touchdown against the No. 16 Nebraska.

And then in the SEC championship, Gurley turned up some SEC, with 122 yards on 22 carries and two touchdowns.

A lot of people say that Gurley is still young. This is true, however this year he returned bigger, stronger, and faster than ever. This guy is relentless. During the South Carolina game, this man had his helmet ripped off by South Carolina defensive tackle Kelcy Quarles and did not stop running. Gurley and the Bulldogs went on to defeat South Carolina 41-30.

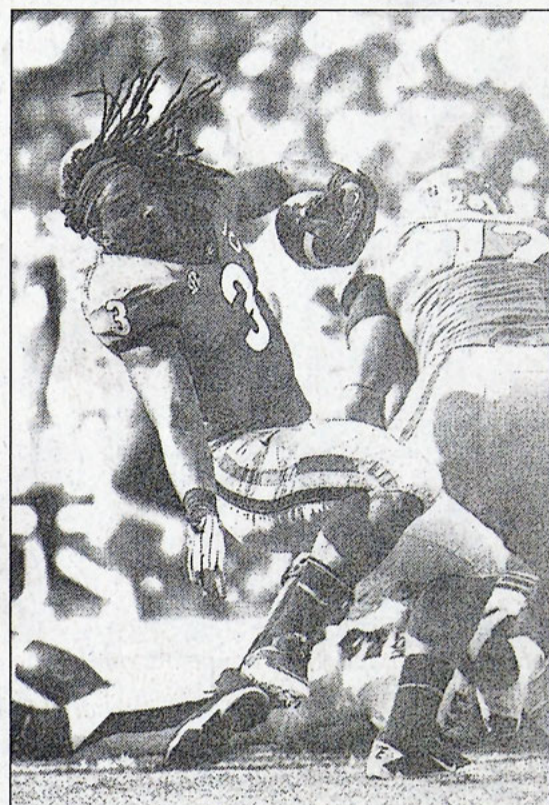
This man is a beast. I say "man" but the fact is this guy is only 19 years old. Looking at him, he looks like he belongs more in the NFL than the SEC.

Still not a believer? Did I fail to

mention this guy also plays special teams. In fact this true freshman, had 243 yards on only 7 returns, one of which was a 100 yards return.

You may look at me and say "So what? That's not too impressive." And you would be right. Overall his stats are good but by no means over-the-top-animal-crazy good. But what people fail to see is how much he has improved since last season. I mean the guy has put on nearly 30 lbs. of muscle since last season and he is still only a sophomore.

You need to be on the lookout for no. 3 Todd Gurley this year and the next two years because he took Georgia to the SEC championship game last year and my guess is that he will easily repeat it.



Georgia running back Todd Gurley (3) runs the ball after losing his helmet after being hit during the first half of an NCAA football game against the South Carolina, Saturday, Sept. 7, 2013, in Athens, Ga. (AP Photo/John Bazemore)

UCO Volleyball team serves up 4-0 start to the season

Rick Lemon

Contributing Writer

Volleyball got the season started in style last weekend, with an undefeated 4-0 run through the Henderson State Classic. The event, held at Henderson State University in Arkadelphia, Ark., saw the Lady Bronchos not drop a single set on the way to their best start since the 1994 season.

That season, volleyball started 9-0 and ended up finishing with 32 wins in their 38 game season.

The Bronchos' most impressive

game of the day came against the host team Henderson State University Reddies. The Lady Bronchos as a team, hit .398 with 45 kills and only 10 errors in 88 attacks.

"It was a good day for us. We played solid in both matches and picked up a couple of good wins. It's a great way to get the season started and hopefully we came back tomorrow and play even better," head coach Edgar Miraku said in an interview with Bronchosports.com.

Led by sophomore right-side hitter Tyler Gromann, with a .562 hitting percentage and 10 kills in

16 attacks, the Bronchos swept the host Henderson State in impressive fashion.

The game against the Reddies wasn't the volleyball teams only sweep during the Henderson State Classic, though. Lady Bronchos volleyball swept every team they faced in the four-team classic.

The Alabama-Huntsville Chargers made the biggest push at upsetting the Lady Bronchos in the first game, last Friday.

The Chargers were able to push their opening set against UCO all the way to 27 points, instead off the normal 25, before falling in line

in sets two (19-25) and set three, where the Bronchos dominated (7-25).

Alabama-Huntsville looked to have the Bronchos worked over in the first set, leading 24-20 before two kills by junior hitter Sabetha Young, another by junior blocker Juliette Smith and a setting miscue by the Chargers tied it up.

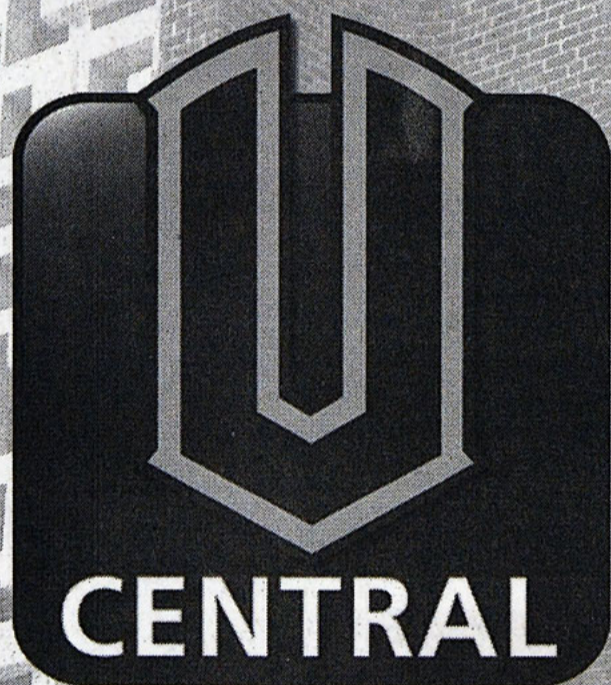
A big block by Gromann and freshman Allison Barr, gave the Lady Bronchos a 25-24 lead before they finished the game with two strong points, coming from a kill by Young and a block by Barr and freshman defensive specialist Katy

Davis.

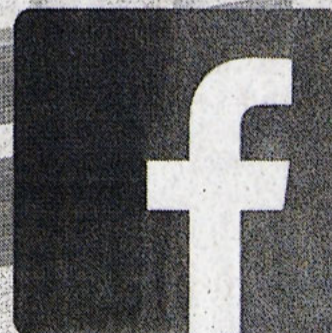
After that close call, any other team in the Henderson State Classic did not get close as the Bronchos finished the tournament without relinquishing a single set.

After a 13-18 record last year, the Bronchos are hoping that this strong start will help propel second-year head coach Edgar Miraku's team forward to a strong season.

The Bronchos go back on the road next weekend, traveling to Ada and Durant for the Tiger/Savage Storm Classic.



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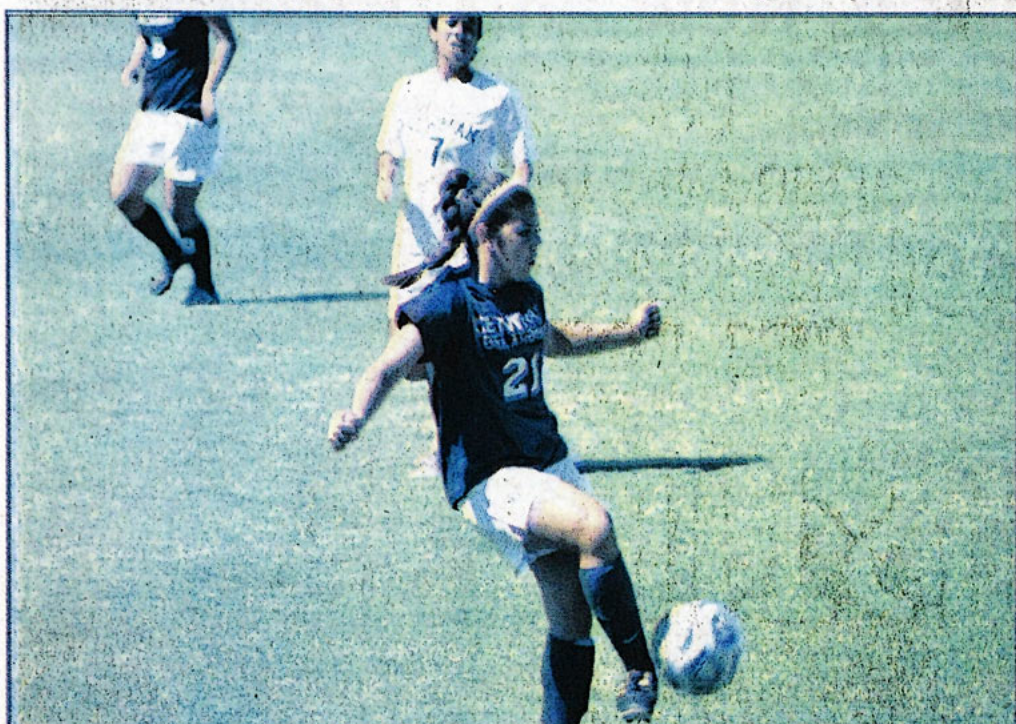


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Soccer

UCO sweep the Eagles and lose two on the road



Sophomore fullback Kylee Warne during a game last fall, photo by Aiki Dyer, The Vista



Freshman midfielder Nicole Voss during Thursdays game vs. Oklahoma Christian, photo by Bronchosports.com

Cody Johnson

Sports Editor

The No. 23 ranked University of Central Oklahoma women's soccer team opened up their season last Thursday against town-rival Oklahoma Christian University on Tom Thompson Field.

Junior Tess Bernard put the Bronchos on the scoreboard with around six minutes left in the first half. Her goal was made off of a

pass from junior Sarah Purcell. The lady Bronchos carried their 1-0 lead over the Eagles into the second half.

Two minutes into the second half, junior Emily Hahn started a series of scores that eventually led the lady Bronchos to a 6-0 victory over the Eagles. Hahn scored her goal off a pass from sophomore Paislee Hamilton.

Several minutes later, freshman Ashley McDaniel passed the ball to junior Kate Foran who booted

it in, putting Central Oklahoma up 3-0. But the attack did not end there. Freshman Nicole Voss set up freshman Kenna Dyess' for another point on the scoreboard for the Bronchos.

The lady Bronchos went on to score two more times in the last minutes of the game to take the 6-0 victory over Oklahoma Christian. Central Oklahoma went on to play NCAA Division II playoff team William Jewell College, on Saturday in Liberty, Mo.

The Cardinals went up quick in the first half taking a 3-0 lead before the half-time whistle blew. The lady Bronchos tried to make a swift comeback in the second half with sophomore Paige Matacchiera scoring unassisted.

With only minutes remaining, the Bronchos mounted another attack with sophomore midfielder Emily Precure scoring also unassisted. But the Bronchos fell short and out of time. The Bronchos fell to the Cardinals 2-3. This put the

Bronchos at 1-1 for the weekend.

Monday afternoon the lady Bronchos took on the Upper Peacocks on the road in Fayette, IA.

Junior Kate Foran gave junior Sarah Purcell an assist to score in the first half, but the Peacocks scored late in the first half and early in the second to take a 2-1 lead. They held the lead through the end of the game.

The Bronchos had more shots, 18, while UIU had 16 shots.

Football

Central Oklahoma falls short in season opener

Austin Litterell

Sports Writer

The UCO football team opened their season Thursday night in Joplin Missouri, against the Missouri Southern Lions. The Bronchos were impressive offensively, but could not consistently get stops on the defensive side of the ball. The team fell short, losing to the Lions 52-38. The squad will try to get in the win column next week at home.

"We must be more physical and play with greater tempo and emotion. Continue to improve our technique and fundamentals and execute our offense while eliminating the costly turnovers that we had," offensive coordinator Chris Martin said.

Missouri Southern got off to a quick start and did not look back, scoring on their first two possessions of the game. Within the first ten minutes of the game, the Bronchos already trailed by two touch-

downs. The deficit stayed that way for much of the game, except when the Bronchos cut the lead to 14-7 in the first quarter. On the next drive, the Lions scored again, followed by taking advantage of a Broncho turnover to make a 28-7 lead early in the second.

UCO managed to cut the lead to 14 again after a 22 yard touchdown run by Joshua Birmingham, one of his four on the night, but the Lions answered soon after with a touchdown of their own. The Lions went into the locker room with a 35-17 advantage.

The Bronchos trailed by as much as 25 in the second half, but never quit. They outscored the Lions by seven in the second half. In the fourth quarter, they managed to cut a 49-24 lead to 52-38 after a Birmingham touchdown run. The Bronchos cut the lead on a 69 yard touchdown pass from Adrian Nelson to Marquez Clark, in the final minutes of the game. The Bronchos got the ball back one more time, but came up short on a fourth

down. The Lions won by that same score.

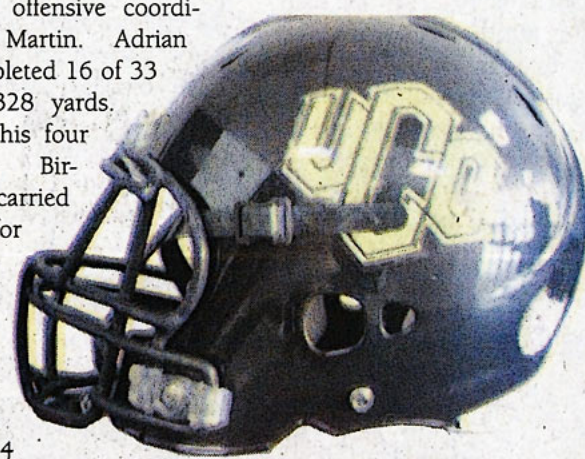
This game was all about the offenses and there were spectacular performances from both teams. Lions' quarterback Jay McDowell was pretty much unstoppable. McDowell racked up over two hundred yards passing, while going 10 of 11 through the air and rushed for 164 yards and two touchdowns on 15 carries. Overall, the Lions and their triple-option rushing attack were too much for the Bronchos. They put up 478 yards of offense and over 240 yards from the ground game.

There were some positive things to take away from this game for the Bronchos, especially on the offensive side of the ball. They moved the ball pretty efficiently and even outgained the Lions by putting up 511 yards of offense. "We did some positive things in terms of statistics and scoring and a few guys had really big nights in terms of productions, but I felt like we started slow and played very inconsistently at

times," said offensive coordinator Chris Martin. Adrian Nelson completed 16 of 33 passes for 328 yards.

Along with his four touchdowns, Birmingham carried 22 times for 169 yards. Birmingham completed his spectacular performance with 114 yards on eight returns. He finished with 303 all-purpose yards in the game.

The team will have two consecutive home games the next two weeks. Afterward, they will match up with the 21st ranked team, the Gorillas of Pittsburgh State. As of now, the Gorillas are the most promising team in Division II. The game will have a starting time of 6 p.m.



Score by Quarters

1st	UCO	7
	MSU	21
2nd	UCO	7
	MSU	14
3rd	UCO	10
	MSU	7
4th	UCO	14
	MSU	10

Total = UCO 38, MSU 52

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