



# HERLAND SISTER RESOURCES

VOLUME 2, NUMBER 8  
AUGUST 1986

HERLAND SISTER RESOURCES, INC.  
1630 NW 19, OKLAHOMA CITY, OK 73106

## A LESBIAN IS ALWAYS A FEMINIST

by Mary Jo Osterman and Phyllis Jean Athey

A lesbian is always a feminist. Not all lesbians think other lesbians are feminist. Not all lesbians claim to be feminist. Not all lesbians have articulated a political analysis of their oppression as women and as lesbians. Certainly, not all lesbians are overtly active in the broader sense of feminist political action. Yet, stripped of its various political casings, the basic definition of "feminist" is "one who is pro-women." Therefore, any woman who identifies herself as lesbian, as pro-woman in orientation, is a feminist.

In a society in which heterosexuality is compulsory, the "simple" act of claiming a lesbian label for oneself is a counter-cultural act--a revolutionary naming of oneself--a feminist act. The personal is political in the everyday life of a lesbian, whether she is openly claiming the identity or known only to herself. In the face of structural societal oppression, to be lesbian is to be feminist is to be political is to be lesbian.

The act of claiming one's lesbian identity--of "coming out" at least to oneself--is sometimes the most radical, revolutionary, feminist step a woman can take. It may take years for her to become comfortable with such a counter-cultural label and lifestyle. And, in fact, living the identity personally may be as far as she ever takes her feminism. In living as a lesbian, closeted or open, she is a profound feminist statement, whether she ever names it, or claims it, or further acts on it.

The awareness of the feminist political nature of what and who she is may lead a lesbian to make connections between her own oppression and the oppression of others. As awareness dawns and comfort with her counter-cultural stance increases, a lesbian may connect with one or more of the many "feminist issues" on which politically active women work, such as women's stereotypical sex roles in our society, lack of control of

our own bodies, domestic violence, rape, pornography, lack of child care and lack of equal opportunity in employment.

As she becomes connected with these feminist issues, a lesbian may then become aware of the deeper, broader levels of oppression in our society which radical feminists work to eliminate, such as male dominance and exploitative power, economic injustices, classism, racism, agism, handicappism, militarism and imperialism, and heterosexism and homophobia.

Or, as a lesbian, a woman may take her second step as a feminist by connecting directly with work against a homophobic society. She may join a gay and lesbian speakers' bureau or learn to lead workshops. She may start a pro-lesbian newspaper, rap group or women's center. She may begin to educate her co-workers, her family, her friends, her religious community. Speaking out against society's prevailing myths and stereotypes of gay men and lesbians is likewise a revolutionary step--a profoundly pro-women move--a feminine stance.

Finally, somewhere in the consciousness-raising process, early or later, a lesbian may make connections between the various kinds and levels of oppression and how she lives out her own life. She may then move from political awareness to political analysis to political actions: campaigning or lobbying for legal changes; demonstrating or doing civil disobedience; funneling her financial support to social change groups; withdrawing support from oppressive systems wherever she can politically, socially, economically, religiously; separating as fully as possible from society and working to build an alternate society.

But, whether or not a lesbian ever makes any of these connections with the larger "feminist agenda," whether or not she ever connects her own personal oppression with the larger oppressive realities in our world, SHE IS, BY HER VERY ACT OF BEING LESBIAN, A FEMINIST. If "all"



## LETTERS TO THE EDITOR

We encourage the exchange of information, personal opinions on issues of concern to the Oklahoma women's community, and your stories and experiences.

The editor reserves the right to edit and condense letters according to space limitations. Letters should be typed, double-spaced and signed by the author(s). Include your address and phone number. If you wish to be published anonymously, indicate so, but include your name, etc., for our information, in case the editor has questions.

Mail or deliver your letters to HSR, Inc., 1630 N.W. 19, Okla. City, OK 73106. Deadline is the 15th of each month.

Dear Friends,

Thank you so very much for your continued support of my music. Many's the time you have saved my sagging spirit from the depths by sharing the blues, songs and stories with me, especially at The Second Fret, but also at Herland gatherings and the various other places I have had the privilege to visit musically. As I write, I am in the preparation stages for a trip to the Womyn's Music Festival in Michigan. When you read this, you certainly will know more of how those plans pan out so I won't say more here.

My main purpose in this communique is to let you know of a brainstorm I had and to give you a little preview. See, I can't seem to conceptualize making an album yet--financial woes, as usual, and also vagueness at how I really want to present myself on record. Soo--I propose publishing a book, a music book, of some of the songs I have written.

I am excited about it for several reasons. For one thing, it sounds feasible. Also, it seems that the cosmic energy has chosen to give birth to Red Dirt Press, a new women's publishing company, at about the same time my brainstorm hit. Cosmic, huh? And I talked to some friends and soundingboards about it and the possibilities loomed lovely.

So, within this newsletter, please find the lyrics to one of my songs, hopefully for your enjoyment. The book, of course, will have lyrics, music, photos, etc., but now I am trying just to whet your appetite, stir your interest and maybe even storm your brains. Don't hesitate to write me at P.O. Box 75842, OKC, OK 73147 with any comments, hopes, dreams or pictures. I'll try to drag out my trusty old Royal typewriter, not to mention the whiteout, and answer.

I must say, it has taken me longer to compose this letter than it did the last song I wrote ("High School Senior"), so I'll close now.

Peace,  
Peggy Johnson

Continued from Page 1

she ever does in her lifetime is claim the counter-cultural identity of lesbian and struggle to live proudly and comfortably with that label in the midst of a society full of oppression, she is profoundly feminist--profoundly pro-women! She has taken the most basic revolutionary step toward freedom and justice.

HERLAND COFFEEHOUSE

presents

Wendi Patterson

Friday, August 29, 1986  
8:00 p.m.

Metropolitan Community Church  
1900 N.W. 12, OKC

### "ONE FINE DAY" VIDEO SHOWING

The video "One Fine Day" will be shown at the beginning of the August Collective meeting for members, volunteers and their friends.

If you've ever thought about getting involved with Herland, this is "one fine" opportunity to come meet with us and see the show.

You can contact the volunteer coordinators Heather at 789-3036, or Phoenix at 360-2585.



announces

the next meeting of the Collective

Sunday, August 10, 6:30 p.m.  
Open to the Public  
1630 N.W. 19, OKC

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Editor: Elaine Barton  
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Photo Credit: Sharon Farmer

J. Casselberry and Jacqué Dupré

### CASSELBERRY-DUPREE OFFER MORE-THANS

It's more than reggae, more than gospel, more than soul music. It's social, political and feminist music, with shades of folk and jazz thrown in.

J. Casselberry and Jaqué DuPreé started what has become a most complementary musical relationship when they met while attending Erasmus High School in Brooklyn, New York. Each young woman, initially, brought her own musical background and strengths to the duo. To their mutual interest in folk, J. contributed the sounds of jazz, folk, pop and soul, and Jaqué, the styles of reggae and gospel.

What Oklahoma listeners will be treated to, at 4:00 p.m. on Sunday, September 7, 1986, is the culmination of that musical fusion, plus all the strong political and social influences that have occurred in their and our lives in the past ten years.

There will be songs about love, about feminism, racism, homophobia, life in the city, South African issues, Ethiopia. "We like to use the music to talk about the world as we view it as black women in America," Casselberry explains. "And we like to emphasize the importance of the individual, and how one person can find strength. Most of the issues and problems we sing about have similar roots. The economic and power factors are important, but it also seems that people who have been in power for a long time in various countries have a fear of others, because of differences of race, culture and lifestyle. People are afraid to open up to someone new."

The dynamite twosome has spent most of its singing career trying to reach new and different people with their music. For those who have not experienced this unique brand of musical entertainment at music festivals or on their records "Casselberry-DuPreé" and "City Down," you have a musical treat awaiting you this fall. Spunky DuPreé's impish, gee-willikers stage persona contrasts with her booming contralto-soprano, detonating melody lines, then departing for her own variety of birdcall-like warbles, gargles, trills and clucks. A Haitian-American raised by Jamaicans, DuPreé's a natural who can't resist reggaeing up even Sweet Honey's prayerful "On Children." Usually Casselberry's husky, sexy baritone-alto lays down the foundations for DuPreé's vocal gymnastics, but Casselberry is also a formidable lead vocalist.

One number they may do is a rewrite of Dory Previn's "Did Jesus Have a Baby Sister?" retitled "Sister Jesus," poking fun at Christianity's built-in male chauvinism. Other favorites include Bob Marley's "Positive Vibration," "Redemption Song," "Could You Be Loved" and Judy Mowatt's "Sisters' Chant."



PHOTO CREDIT: EVA  
Stacey Thomas McFarland and Monica Jackson

An added bit of excitement for the concert is the opening for this pair by Stacey Thomas McFarland and Monica Jackson of the Black Liberated Arts Center's Dance Company, BLAC Moves Too. The company fuses African style with other dance forms to yield yet another facet of the dance world.

Tickets for this outstanding afternoon's entertainment are \$8, \$7 and \$6 (balcony), in advance sales, \$9, \$8 and \$7, respectively, at the door. The festivities will be held in the Civic Center Little Theatre in downtown Oklahoma City, at 4:00 p.m., Sunday, September 7, 1986. Tickets are available at Herland, The Earth (49th & Western, OKC), The Earth (309 S. Flood, Norman), The Second Fret (3009 N. Classen, OKC), or by calling 672-6459.

Even if you've already planned something for this afternoon, cancel it-you'll be glad you did.



## RESPONSE FROM A PUBLIC HEALTH NURSE

by Cleta Williams

I'm finding this article on sexually transmitted diseases rather difficult to write and I'm not sure why. I have talked in public about sex and have written my fair share of articles concerning transmission of diseases but as a lesbian, I suppose I was keeping a safer distance from those problems than I knew. It hasn't been until now that I realized that perhaps, just perhaps, lesbians are not different--no better, no worse--than our heterosexual brothers and sisters.

As a public health nurse I see, every day, the growing incidence of sexually transmitted diseases (STDs), and never once had it crossed my mind that lesbians are at risk. The poem on Gardnerella in last month's Herland Newsletter destroyed that illusion. Since reading the poem, I have given a lot of thought as to what can be sexually transmitted between lesbians and have come up with the rather disturbing realization that nearly everything transmitted between heterosexual and homosexuals can be transmitted between lesbians, given the right set of circumstances. Without trying to theorize as to specific sexual practices of lesbians, let's discuss some of the "right sets of circumstances."

All of the STDs are transmitted much more efficiently if contact takes place between mucous membranes. The mouth, genitals and anus are mucous membranes. Transmission of disease between mucous membranes is so efficient that it can almost be guaranteed that if one partner has a disease of the mucous membrane, and the partner has mucous membrane contact...transmission of that disease will occur. STDs that thrive in the vagina generally will thrive just as well in the throat and rectum. Some of the diseases, however, can be transmitted in what is referred to as "droplet" fashion. That is, the bacteria, or virus, or fungus can be contained within a droplet of moisture, and can survive outside the warmth of the body for varying lengths of time--which means they can survive on inanimate as well as on animate objects.


Gardnerella, like Trichomoniasis, yeast can survive on the hands for quite a while, and on inanimate objects, making a later transmission to a mucous membrane possible.

Some of the "right sets of circumstances" would most certainly include lack of proper hygiene. Simple soap and water used before and after lovemaking can make all the difference. If any sexual aides are to be used, taking the time to insure that they are really clean, before and after, will lessen the chance of anyone's getting a disease.

I could take more time and describe all the sexually transmitted diseases and their effects, but all that information is available in pamphlet form in any health department. The main thing that I feel that everybody needs to keep in mind is that we are not any kind of special, select group. Anything that everybody else is getting, we can get. But there does seem to be a strong likelihood that it is not quite as easy for us to get it, although I don't think anybody has ever statistically looked into that.

With many of the sexually transmitted diseases, a woman is going to know when she has a problem: burning, itching or odorific discharge. These can be diagnosed and treated, free of charge, at the local county health department.

Oh, I almost forgot that the initial reason that prompted me to write this article was to explain just what Gardnerella is. Gardnerella is a bacteria that lives comfortably in the vagina and produces a good deal of frothy discharge and itching, burning discomfort. It is easily treated, and could well be prevented through the judicious use of soap and water.



**HERLAND  
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RESOURCES**

**FINANCIAL INDEPENDENCE FOR  
WOMEN**

A workshop by Jan Prickril  
Saturday, August 23, 1986  
10:00 a.m. - Noon

First Unitarian Church  
600 N.W. 13, OKC

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## TIME TO DO IT

Don't wanna look back over my life and say,  
"Hey, I meant to do that."  
Wanna say I tried everything I set my mind to  
And if I fail, well, I can't worry  
'Cause at least I stuck my neck out  
'Cause I couldn't come up with anything else to do.

### Chorus:

'Cause I got time to do it; I got time to spare.  
I got time to do anything worthwhile,  
Time to show I care.  
I'm not talking 'bout false hopes, no,  
And I'm not talking 'bout dreams.  
I'm talking 'bout just loving life,  
No matter how it seems.

I got people I wanna be with and jobs I wanna do  
Trains to ride to places to visit  
I got heartache to get through  
There are facts I wanna learn  
And philosophies to expound  
Breads to bake and rest to take  
And tracks to run 'round and 'round.

There is a man whom I admire,  
He's worked his whole life through.  
He's got a happy home, some things of his own,  
But there are some things he'd like to do.  
He'd like to golf, he'd like to sail  
But he can't find the time.  
If I could do it,  
I'd take his hand and give him some of mine.

### Chorus--

I got some broken things I wanna fix  
And words I wanna say  
Rooms to paint and rivers to swim,  
I got phone calls I need to make  
There are letters to write and pictures to take  
Tears to cry and laughs to laugh  
And hands I wanna shake  
I know you're out there  
Listening to all these things I say.  
Perhaps you're even thinking  
That it's great I feel this way.  
But if you're human and can identify,  
Then I'm sure you've felt some of these things.  
So this is the question that I pose  
And here is how it rings.

Have you got time to do it;  
Have you got time to spare?  
Tell me you're not talking 'bout false hopes.  
Say you're not talking 'bout dreams.  
Say you're talking 'bout just loving life,  
No matter how it seems.

I got a record to make, new places to sing  
Baby cats to raise and swings to swing  
Oceans to lie by before I die

Presents to give and new recipes to try  
Yards to trim, new crafts to learn  
Books to read and candles to burn  
Air to breathe, new thoughts to get  
You see, I don't know all of me yet.

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## FALL CLEANING GARAGE SALE

to benefit

Herland Sister Resources, Inc.

Saturday, September 13  
7:00 a.m. - 6:00 p.m.

Sunday, September 14  
7:00 a.m. - 2:00 p.m.

It's time for Herland's annual garage sale. This is an opportunity for you to help yourself and Herland.

There are two ways you can participate: 1) bring your items to Herland, 1630 N.W. 19, and donate 25% of your sales to Herland. (You save licensing costs and hassle, while helping raise much needed revenue for HSR; or 2) donate your items to Herland--it's tax deductible.

Last year's sale was a great success. Many people donated items and we appreciate your support. Do come and browse the days of the sale.

For more information, contact Laura at 672-4141, if there are special items you are looking to buy, if you'd like to make a donation, or volunteer.

## Group for Lesbians

WHO ARE CHEMICALLY DEPENDENT  
or love someone who is

For Information, Call

**Bette Kelley, M.Ed., CADC**

(Certified Alcohol Drug Counselor)  
405-949-2301



## CALIFORNIA FACES AIDS QUARANTINE

Not since Anita Bryant stormed through gay America in 1976 has the national gay and lesbian community faced such a serious attack.

Extremist and political cult figure Lyndon LaRouche has placed a measure on the California ballot which may result in the quarantine of people with AIDS. Damned as "extremely dangerous" by all California gay and lesbian leaders, and even by Los Angeles City Councilmember Joel Wachs, the LaRouche Initiative might well bar anyone with AIDS, ARC or anyone who tests positive for the HTLV-III antibody, or even anyone who lives with persons in these groups from teaching, going to school or working in the medical, food service or other public-contact areas. Furthermore, its wording is also vague but potent enough that quarantine of people in these groups by the California State Health Department is a possibility.

The Initiative, which will appear on the November ballot in California, qualified with a 70% validity rate, one of the highest rates for any initiative in California history. Although LaRouche's National Democratic Policy Committee is based in Washington, D.C., his California organization PANIC (Prevent AIDS Now Initiative Committee) took only three months of quiet grassroots organizing to gather the qualifying number of signatures from every county in California. NO ON LaROUCHE Co-Chair Ivy Bottini notes, "The LaRouche Initiative will make Prop. 6 look like bootcamp in terms of what lies ahead. Make no mistake--we cannot lose this one."

In 1978 the California gay and lesbian community, with major help from religious leaders and then-Governor Ronald Reagan, defeated the Briggs Initiative, a measure which called for the ouster of gay teachers. The Briggs Initiative, popularly known as Prop. 6, was the culminative attempt begun by Anita Bryant to throw the gay movement back into the closet. Bryant's forces were successful for almost two years in sweeping across the country, from Florida to Minneapolis-St. Paul, in creating voter based anti-gay initiatives which reversed already passed city gay ordinances. Her much heralded drive, which cast a national shadow over the young gay rights movement, was finally stopped in California with the defeat of the infamous Briggs Initiative.

California and national gay and lesbian leaders agree that the AIDS Quarantine measure will be much harder to defeat. AIDS remains a complicated medical issue which panics the straight community. "We are dealing with a life and death issue, not employment," said David Mixner, the political campaign organizer who engineered the Prop. 6 defeat. "We have to convince people that this initiative can actually spread AIDS because it will drive the disease underground."

Inadvertently, 1978's Proposition 6 played a major part in the development of the California gay community, which has become more affluent and broad-based than most in the nation. The Briggs Initiative received so much major media publicity that thousands of middle-class professional gays and lesbians heard about the gay movement and came out of the closet with their checkbooks. Still, Mixner notes that, while it took 1.2 million dollars to win Prop. 6, it will require 3.2 million for the complex major media campaign necessary to defeat the LaRouche Initiative.

If you wish to help, make your checks payable and send to NO ON LaROUCHE, 7985 Santa Monica Blvd., Ste. 109-174, Box N, Los Angeles, CA 90046.

## GREAT PLAINS REGIONAL RODEO

The Great Plains Regional Rodeo, sponsored by the Oklahoma Gay Rodeo Association, will be held August 16-17 at the State Fairgrounds Coliseum. The Saturday and Sunday performances begin at 12:30 p.m. Tickets are \$10.

Other events include the Claim Jumpers Party, August 14, 7:00 p.m., Ramada Inn N.W., 2801 N.W. 39 Expressway (admission, \$2.50). The show features Dena Kaye and Rod Henry. The Round-Up Party will be at 8:00 p.m. Saturday, August 16, at the Holiday Inn (admission, \$5). The free Awards Presentation will be at 8:00 p.m. Sunday, August 17, at the Ramada Inn.

Tickets are \$30 individually, or may be purchased as a package for \$25, by calling 524-3298, 9-5, or 943-0843 evenings.



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Photo Credit: Sharon Farmer

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### WOMEN'S STUDIES BUDGET CUT AGAIN

This time it's to the bare bones for the Women's Studies Program at OU. The '86-'87 fiscal year budget for the University of Oklahoma is out, minus one supply budget for Women's Studies.

What this means is the loss of the library, the only one of its kind in the state. This is enormously tragic for hundreds of students and other library users.

Women's Studies is located on the 5th floor of the Physical Sciences Center, 601 Elm St., Rm. 530, Norman, OK 73019, 325-3481.

### WOMEN VETERANS FORM GROUP

The Women Veterans Organization has been formed for women veterans of any branch of military service. The main purposes of the organization are to gain recognition for women veterans, to inform them of the benefits available, and to serve as a social and support group.

According to Rosemary Smith, the organization's founder, there are between 16,000 and 20,000 women veterans in Oklahoma and she would like to see increased membership.

For more information, write to Rosemary Smith, Box 770363, Oklahoma City, OK 73177.

### TUCKER SEEKS HOUSE SEAT

Candalon (Candy) Tucker, who has been active in the City and State Chapters of the National Organization for Women, is running for the House of Representatives District #85 seat.

Tucker has 19 years professional business experience in the areas of banking, sales, marketing, public relations and journalism.

To find out how you can help in her campaign, call 840-2740 or 842-2342, or write Tucker for House, P.O. Box 780274, OKC, OK 73178.

### PELTIER SEEKS HOUSE SEAT

Wanda Jo Peltier, past president of the Oklahoma Women's Political Caucus, has announced that she will run for the Oklahoma City District 93 seat in the State House of Representatives. Peltier, a Democrat, is seeking the seat currently held by Jan Collins, a Republican.

A former college English teacher, Peltier has operated a research and technical writing business since 1977. She was president of Gov. David Boren's Commission on the Status of Women.

Anyone wishing to help in her campaign is encouraged to contact her at 425 S.W. 51, Oklahoma City, OK 73109.

### PEGGY GOES TO MICHIGAN

Peggy Johnson is planning to make the pilgrimage north to the Michigan Womyn's Music Festival this month.

The Second Fret, 3009 N. Classen, is sponsoring a "Send Peggy to Michigan" concert Saturday, August 2.

This is your last chance to see Peggy perform before her "Post-Michigan Blues Songs, Slides and Stories Show" at The Second Fret, Sunday, August 17.

### MCC TO HOST FALL FOLK FESTIVAL

In late September or early October, Christ the King Metropolitan Community Church is sponsoring a folk festival, which will be open to the community. The festival will held on a Saturday afternoon, outdoors at Spencer. Anyone interested in performing should call the church at 521-8352. (Leave a message and someone will contact you.)

Festival goers are invited to bring a picnic lunch, lawn chairs or blankets, and come ready to sit back and enjoy an afternoon and evening of fun and music. Also, if anyone wants to set up arts and crafts or literature booths, you are encouraged to do so. It promises to be a super way to end the summer on a really high note.

MCC is located at 1900 N.W. 12, Oklahoma City, OK 73106.

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## NEWS BRIEFS

**\*\*The decision of Coors beer to expand to over 40 states across the country has not been well received. In January the Boston City Council unanimously passed a policy "discouraging official participation in any event involving the promotion of Coors beer." According to Councilor David Scondras, "Coors has a long history of anti-gay, anti-labor, and racist business practices." Boycotts have also been started in Ohio and Michigan. A coordinator of a California boycott committee states, "The City of Boston has done something every major progressive city in the country should do. It's terrific and proves that the boycott will follow Coors wherever it goes."**

from Lesbian Connection, Vol. 8, No. 6

**\*\*Clein Press' With Power of Each Breath: A Disabled Women's Anthology has received the President's Committee on Employment of the Handicapped 1986 Book Award, given to works which "improve the image of people with disabilities and increase general knowledge in the field of disability." Editors Susan Browne, Debra Connors and Nanci Stern received the award May 1 in Washington, D.C. San Francisco Mayor Diane Feinstein responded by proclaiming May 1, 1986, "With the Power of Each Breath" Day in San Francisco.**

**\*\*Due to the homophobia of the Boy Scouts of America, the New England Women's Musical Retreat will not be held this year. On May 18, when NEWMR organizers met with officials of the Boy Scout camp they've rented for the past several years, they were informed that three new conditions had to be met: the word lesbian had to be removed from all printed materials, the chapels could not be used, and there would be a 25% increase in the amount paid for insurance. According to NEWMR organizers, "We reached a unanimous decision that we could not comply with the first condition which is directly counter to the purpose and philosophy of NEWMR." Believing it was too late to find a new site for this year, they decided to try to find one for '87 (250 acres, preferably woman-owned). In the meantime, they need to cover the \$5000 in expenses they've already incurred this year. To contact them, write NEWMR, P.O. Box 217, New Haven, CT 06513, 203-529-6840.**

## WOMEN'S EQUALITY DAY--AUGUST 26, 1986

The 36th anniversary of women's gaining the right to vote in the United States is, by coincidence, also the day of the primary elections. This August 26, 1986, women are urged to exercise that right--VOTE!

## FINANCIAL INDEPENDENCE FOR WOMEN

Herland Sister Resources, Inc., is sponsoring a free workshop on "Financial Independence for Women," Saturday, August 23, from 10:00 a.m. - Noon, at the First Unitarian Church, 600 N.W. 13, Oklahoma City.

Jan Prickril, CLU, will be conducting the workshop, designed to answer questions which surface as we consider financial planning.

"Many independent women of today are overlooking a threat to their security and independence," according to Prickril. "All too often we procrastinate taking some action or feel we do not have sufficient resources to plan for our financial futures."

Come with your questions about how the stock market works, or mutual funds, or how to reduce your taxes and begin planning your current finances all the way to retirement.

For more information, contact Nancy at 525-5691.

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## IT'S AVAILABLE

**\*\*Safe at Home, Safe Alone**, a book designed to teach coping and survival skills to latchkey children aged seven to 11, includes sections: *Myself, Communication, Family Rules, Healthy Habits, Getting Around, Emergencies, Preventing Accidents, and Planning Your Time*, and may be ordered for \$4.95 each from Miles River Press, 1009 Duke St., Alexandria, VA 22314.

**\*\*The Printer**, a women-owned print shop in Washington, D.C., is currently looking for an experienced printer. Ability to run an A.B. Dick 360 a must. The Printer has been in existence for seven years and serves the lesbian, gay and progressive communities. Owners are willing to help with relocation to the D.C. area. Call 202-332-3945 days, and 202-529-8764 eves.

**\*\*The Women's Project** currently is funded to work on Social Justice Project, anti-racism/human relations workshops and bi-racial forums on topics of mutual concern; Southern Technical Assistance Project, technical assistance to domestic violence programs; workshops for feminist and domestic violence organizations nationally, on homophobia, internalized homophobia and lesbian strategizing.

If your group would like to sponsor a workshop, contact the Women's Project at 201-372-5113, or write 1601 Dennison, Little Rock, AR 72202.

The Women's Project is funded by the Winthrop Rockefeller Foundation, the Conrad Hilton Foundation, the Chicago Resource Center and the Windom Fund.

**\*\*"Choosing Children"** is a great film about lesbians' choosing to become parents. It looks at the decision making process, the ways different women have chosen to become pregnant, and the families we form--mother/child units, nonbiological mothering, couples raising children, with gay men, and extended families of friends. Rental for film or 3/4" video is \$65 for one day of educational use. There is a rate for public screenings where admission is charged, but they are very good about working out affordable screenings. Write to Cambridge Documentary Films, P.O. Box 385, Cambridge, MA 02139.

**\*\*"Speaking Our Peace"** is a film about women, peace and power and explores the concept of peace as much more than the mere absence of war. \$90 rental fee from Christin Everly, Bullfrog Films, Oley, PA 19547, 215-799-8226.

**\*\*Poets Audre Lorde, Joy Harjo, Marge Piercy, Ntozake Shange, May Sarton, June Jordan, Bernice Reagon, Susan Griffin, Margie Adam**, to name only a few, are featured on audio cassettes and available from Watershed Tapes, P.O. Box 50145, Washington, D.C. 20004, 202-722-9105.

**\*\*The 7th Annual West Coast Music & Comedy Festival** will be Labor Day weekend, August 29-Sept. 1, in Yosemite, three hours east of San Francisco. For more information, send legal-sized SASE to WCWMF, 13514 Hart St., Van Nuys, CA 91405, 808-904-9495.

**\*\*Womyn's Monthly Potluck and Coffeehouse**, food and entertainment, including open mic, is available in Fayetteville, Arkansas. Contact Su, P.O. Box 748, Fayetteville, AR 72702.

**\*\*Affilia: Journal of Women and Social Work**, Vol. 1, No. 1, is off the press. Charter subscriptions are \$20 for individuals and \$30 for institutions from The Feminist Press, City University of New York, 311 E. 94th St., New York, NY 10128.

**\*\*The Meridian Gay Theatre Playwrights and Directors Group** is accepting entries for the 7th Annual Jane Chambers Memorial International Gay Playwriting Contest. Deadline is October 1, 1986. For contest rules, send a SASE to P.O. Box 294, Village Station, NY, NY 10014.

**\*\*Integrated Circuit**, a national coalition of community, feminist and labor activists organizing around the microelectronics industry, has published a summary of its First National High Tech Organizers meeting. The report describes the network, a high tech resource directory, and how interested activists can join. Send \$1 to East Coast Committee, P.O. Box 1342, Brookline, MA 02146.

**\*\*Women for Sobriety** can be contacted at Box 618, Quakertown, PA 18951, 215-536-8026.

**\*\*Ikon's** special issue is "Art Against Apartheid: Works for Freedom," introduction by Alice Walker. Includes a special section by South African writers. \$7.50 from Ikon, P.O. Box 1335, Stuyvesant Station, New York, NY 10009. Their next issue will be on "Women & Love."

**\*\*Women in the Houston area**, write Hazelwitch Productions to find out about lesbian concerts and events, theatre, dances and workshops: P.O. Box 66242, Houston, TX 77006, 713-526-7828.

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## BOOK SHORTS

Home in Your Hands, by Lee Lynch, \$7.95. Includes some of the most important writing in dykedom. Many of these stories glance into the lives of characters from The Swashbuckler and Toothpick House, 10 or so years later. Some of whom (surprise?) became alcoholics and co-alcoholics. It gives us images of dyke sobriety in and out of bars, and includes a story that is the clearest, most insightful description of lesbian co-alcoholism. (Carol Seajay)

The House at Pelham Falls, by Brenda Weathers, \$7.95. An atmospheric novel of suspense set on the wintry coast of Maine about a woman who has fled there to escape her love for another woman, only to encounter the lesbian ghost of a woman dead 100 years.

Naming the Violence: Speaking Out About Lesbian Battering, Kerry Lobel, ed., \$9.95. Breaking another silence, this anthology deals with physical and emotional abuse in lesbian relationships. It challenges us to face the issue and to address the needs of battered lesbians.

Your Native Land, Your Life, by Adrienne Rich, \$6.95. "This is poetry of re-vision. Identifying herself as an alien, as one despised and endangered, she allies herself with...all inheritors of broken promises." (San Francisco Chronicle)

Sisters of the Road, by Barbara Wilson, \$8.95. Pam Nilsen, the feminist sleuth in Murder in the Collective, is looking for teenaged Trish Margolin and the murderer of Trish's best friend. Her search brings her into contact with the world of teenage prostitutes and runaways on the streets of Seattle and Portland. Wacky humor and sanely home-based feminist perspective.

Our Dead Behind Us, by Audre Lorde, \$6.95. "Black, lesbian, mother, cancer survivor, urban woman; none of Lorde's selves has ever silenced the others; the counterpoint among them is often the material of her strongest poems." (Marilyn Hacker)

No Safe Place, Buberger and Wolfe, eds., \$9.95. An anthology looking at rape, child abuse, sexual harassment, sexual assault, pornography and wife battery.

Part of My Soul Went With Him, by Winnie Mandela, \$6.95. "Mrs. Mandela's recollections, graphic and down-to-earth, suggest the superior competence and exemplary courage that have transformed the wife of a leader into a leader." (The New Yorker)

The Hungry Self: Women, Eating & Identity, by Kim Chernin, \$6.95. "An inspired psychoanalytic meditation on contemporary female identity and eating disorders." (Phyllis Chesler)

Miriam's Well: Rituals for Jewish Women Around the Year, by Penina Adelman, \$9.95. The first edition of a Rosh Hodesh ritual collection, containing pathbreaking religious and women's life-cycle ceremonies that include Jewish music, American folklore and poetry. It includes bibliographies and references to other new rituals being developed in the US and Israel. It also comes with a music cassette, \$6.

The Mother Machine, by Gena Corea, \$7.95. "This book is to the politics of birth, reproduction and reproductive technologies what Susan Brownmiller's Against Our Will was to rape." (Laura Lederer)

Woman of the Boundary Waters: Canoeing, Guiding, Mushing and Surviving, by Justine Kerfoot, \$14.95 hard. The power in this book is that of a woman doing exactly what she wants to be doing, living in a land of matriarchal trees, Indian traditions, and saying yes to nature's demands in a land of harsh winters, living at peace with the peoples already in that land.

A Long Sound, by Joan Larkin, \$8.95. The second book by the widely anthologized poet, writing about issues of alcohol and recovery; sensuality and self-love; parenting and lesbianism.

The Cross-Cultural Study of Women: A Comprehensive Guide, Duley and Edwards, eds. Presents arguments from various theorists on the causes of male dominance in society and examines how cultural forces have affected women's roles in India, China, Oceania, Latin America, sub-Saharan Africa and the Islamic Middle East.

The Love of Good Women, by Isabel Miller, \$8.95. Available in October, the second novel by the author of the most popular lesbian novel to be published in the last 20 years, Patience and Sarah.

Leaning Forward, by Grace Paley, \$8.95. In this first, very strong collection, Paley the poet demonstrates the same grace, economy, directness and emotional punch that characterize her famous prose.

Good Enough to Eat, by Leslea Newman, \$8.95. A funny novel about a not-so-funny subject: Liza Godbery, 25, Jewish, straight, is bulimic. Slowly, her life begins to change and you will meet Anemone, her first woman lover; Harvey, her gay roommate; and the nursery school kids from whom she sneaks peanut butter snacks.

Dykes to Watch Out For, by Alison Bechdel, \$6.95. These cartoons are about modern lesbian life. Bechdel is well-versed in the mores and quirks of the lesbian life she celebrates, including jocks, politicians, roommates, lovers, luppies, first dates, fantasy women.









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