

The **HERLAND VOICE**

~~December~~
November, 1992

OKLAHOMANS OBSERVE WORLD AIDS DAY

On December 1st, World AIDS Day, a coalition of AIDS service organizations will sponsor a candlelight program and march to the Governor's mansion. The purpose of this event is to remember the loved ones we have lost to AIDS and to protest the decision of Governor Walters and DHS Head, Terry Childers, to cut off the life-savings drugs of 250 Oklahomans with AIDS.

The event will begin at 5:30 P.M. on the south steps of the state capitol. There will be a brief program with music and speakers. Those gathered will then form a procession and march to the Governor's mansion.

All Oklahomans who are concerned about this issue are invited to attend. Parents, grandparents, friends, church care teams, and other loved ones are expected to be represented in the gathering. This will be a peaceful, reverent protest by many individuals and groups. Sponsoring organizations include: ACT-UP Oklahoma City, Herland Sister Resources, RAIN (Regional AIDS Interfaith Network), Other Options, Oklahoma City Area HIV/AIDS Coalition, and Triangle Association.

Scheduled speakers include: Stephen Hardway, ACT-UP Oklahoma City; Mary Catherine Smothermon, Executive Director of RAIN; and Cookie Arbuckle of Other Options.

As of November 1, 1992, federal money provided by Title II of the Ryan White Care Act for the state drug program for persons living with AIDS ran out. This program provided life-saving drugs for persons living with AIDS. These drugs (AZT, DDI, Bactrim and others) are the only known treatment for effectively battling the AIDS virus.

The shortfall in funds from the Ryan White Act has been left up to the individual states to deal with. Terry Childers of DHS and Governor Walters are refusing to find the additional monies needed within their budgets. Their decision will kill people. It would take only \$250,000 to save the lives of about 250 people -- \$1,000 per life.

The World Health Organization has designated December 1st as World AIDS Day. It has become an annual event to acknowledge the devastation this epidemic is wreaking all over the world. Over 500,000 cases of AIDS have been reported worldwide with over 325,000 deaths. Over 160,000 people in the United States have died and at least 1.5 million United States citizens carry the HIV virus. In Oklahoma over 742 people have died and an estimated 7,000 people carry the HIV virus. □

SILENCE = DEATH

GOOD NEWS FOR THOSE CONCERNED ABOUT PRIVACY AND EQUAL PROTECTION

The Supreme Court of Kentucky has ruled (*Kentucky v. Wasson, 1992*) that the Kentucky statute criminalizing deviant sexual intercourse between consenting adults of the same sex is a violation of that state's constitutional rights to privacy and equal protection. Shirley Wiegand, one of the original litigating attorneys in that case, now lives in Oklahoma. Professor Wiegand teaches at the University of Oklahoma College of Law. Congratulations Professor Wiegand!!

Is it time to tackle Oklahoma's regressive sodomy law? Comment directly to Herland Sister Resources, ATTN: Jean, 2312 N.W. 39 Street, Oklahoma City, OK 73112 or leave a message at (405)521-9696. □

FAMILY COOKIN'

Family Cookin', the cookbook benefitting the Herland Legal Defense Fund, will be officially offered for sale at a cookbook tasting dinner on Sunday, December 6 from 5 to 7 P.M. The cookbook features our favorite recipes and artwork by Michelle Dillehay. Cookbooks will be available for purchase for only \$7.00.

Dinner, highlighted by the tastiest *Family Cookin'* recipes, is included in the \$2 cover charge. Every one there will also get the opportunity to sample the unique "Blender Blues" and even take the recipe to try at home.

The child custody case which the Legal Defense fund is supporting is pending further action by the Oklahoma Supreme Court. The next action of the Court will be a decision as to whether the case should be heard by the State Supreme Court or heard by a lower appellate court.

Support for this case has come from all over the United States. The Lambda Legal Defense fund is assisting and preparing an amicus brief. Other support has come from the Lesbian Mothers Defense Fund, The Gay Fathers of Los Angeles, the Lesbian Coalition of Tuscaloosa, Alabama, other organizations, and many women and men across the country. Many contributions have come from lesbian/gay parents and too often the letters tell similar stories of children denied their families.

We still need your help to win this battle. Legal costs continue to mount. Please consider helping us to make Oklahoma safer for lesbian and gay parents. Contributions can be sent to: Legal Defense Fund, Herland, 2312 NW 39, OKC, OK 73112. □

MORTGAGE PAYOFF NEARS

With 1993 just around the corner, Herland is preparing for the final payment on the building mortgage. With the generous support of the members of our community -- near and far, we will make that payment. Special thanks go to all those listed below who have pledged/donated \$200 or more. Those names with a star have paid their pledge in full. If you haven't contributed yet, there's still time. All contributors of \$200 or more will be honored on a permanent plaque to be displayed at Herland.

Jon Soske☆	Tommy & Dianna☆☆
Sarah L Oakes☆	Dorothy Alexander
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Kathy Conroy☆	Karen Lewis
Ginger McGovern	Sally Nostrant☆
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Pat Colognesi & Beverly McGugin☆	Billie & Susan☆
In Honor of Stephen Hardway☆	Margaret Cox☆
In Honor of SunShine Schilling☆	Kris Marek
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Abigal Keegan	Wanda Chapman☆
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Buster the Retreat Dog☆	In Memory of Katherine Moore☆
Cathy Colvard & Beverly Gardner	Dr. Joan Webb & Susan Blake☆
Carolyn Cox & E. Dianna Escoto	Marilyn Sebek
Jessica Soske in Memory of David Chrisspell☆	
Marge Delaney in Memory of Chris Delaney☆	

HOLIDAY BLUES?

Many people have a rough time during the extended holiday period from Thanksgiving through New Year's. Being away from family - or the opposite, being overwhelmed by them; a recent death - or a long-ago one still keenly felt; a new move, a loss of friends, a divorce, geographical distance, illness - almost everyone has a bad time of it one year or another.

As a way of helping, and to provide an alternative to the bars or to the loneliness of staying home alone, Herland will be open on Saturday evenings throughout December; from the regular closing hour of 6 pm until 9 pm. Come and join us for a cup of coffee or hot chocolate and a game of cards or Clue or Trivial Pursuit or whatever sounds like fun to you. We have some games, feel free to bring others. We expect there will be some cribbage and spades games going on, maybe an impromptu tournament or two... Bring a snack if you feel like it.

And actually, even if you're having a great holiday season, come by anyway - it'll be a pleasant way to spend a cold winter's evening.

*Come now, what masques, what dances shall we have,
to wear away this long age of three hours
between our after-supper and our bedtime?
Where is our usual manager of mirth?
What revels are in hand? Is there no play
to ease the anguish of a torturing hour?*

"A Midsummers Night Dream", W. Shakespeare ☐



HERLAND

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THIS HOLIDAY SEASON

HOLIDAY HOURS: SATURDAY 10A.M. -- 9 P.M., SUNDAY 1P.M. -- 6P.M.

MENSTRUAL MAGIC

by Deborah Fox

Many anthropologists concur that Shamanism was originally a female practice, and that it was linked to the moon and therefore menstrual cults. The College of Hera, Thesmophoria, the Eleusinian Mysteries, the Katamenia, the Oracles and possibly the Diblylline colleges all had to do with woman's wisdom and menstruation.

Women's menstruation, entrained to or in natural rhythm (from natural light) with the phases of the moon, set the schedule for Sabbaths (which literally means "Goddess" and signifies woman-things)[1]. The first calendar was a lunar, menstrual calendar.

Contemporary Yurok women say: "According to the old menstrual laws, a woman should isolate herself during the flow because this is a time when she is at the height of her powers. Such time should not be wasted in mundane and social distractions, nor in concern with the opposite sex. Rather all of one's energies should be applied in concentrated meditation on the nature of one's life, to find out the purpose of your life. It is a time for the accumulation of spiritual energy..."[2]. This is why women isolated themselves at menstruation, not because they were dirty, as we are told by some male anthropologists, or impure, as we are told by the patriarchal fathers.

Our menstruation is an evolutionary force; it is the female species who has led evolution; our menstrual cycle evolved the human from animal. "The evolutionary change from estrus cycle to menstrual cycle implies that sexual libido became available for something other than the perpetuation of the species by the reproduction of offspring. That 'something other' is the enhancement of life produced by shared sexual experience between individuals. An act of sex became this, rather than simple impregnation of the female. From the appearance of the menstrual cycle therefore dates all the evolutionary developments which have been seen as specifically human: viz., the development of mentality, symbolism, (a 'mental child' is a symbolic child), recognition and valuing of the individual and social organization." [3]

Women's bodies mirror the cyclic nature of life; of the heaven's (especially the moon's), the earth's and Nature's as well as the mystery of creation. This is magical. All religion is about Creation as Monica Sjoo and Barbara More have pointed out. "All formulations of religion and philosophy are built upon the woman's capability not only of giving physical life but with it of evolving and enhancing mental life also. Woman is the true educator, because she has direct experience of undivided existence...Woman imparts spiritual knowledge, which is also physical knowledge, or carnal knowledge, by bearing the child and forming the home into the eternal patterns--the home and the hearth being the origin of all temples and churches--by sexual initiation, and by a privileged access to cosmic rhythm, 'because of their natural menstrual body calendar'." [4] We are ... "the interpreters of these cosmic rhythms to human society, which is alienated without them" [5]. "Woman partakes of immortal being, because she bleeds and still lives." [6]

"From the earliest human cultures, the mysterious magic of creation was thought to reside in the blood women gave forth in apparent harmony with the moon, and which was sometimes retained in the womb to 'coagulate' into a baby. Men regarded this blood with holy dread, as the life-essence, inextricably shed without pain, wholly foreign to male experience." [7] And thus: "because menstrual blood occupied a central position in matriarchal theologies, and was already *sacer* -- holy-dreadful -- patriarchal ascetic thinkers showed almost hysterical fear of it." [8]

Menstruation draws a woman inward, creates spontaneous trance states (is mind-altering), heightens creativity, sharpens psychological insights and perceptions, causes revelations, clarifies any confusion that may have arisen earlier in the cycle, heightens sexuality, increases

dreaming and psychic ability. "Sometimes the world may seem like an overwhelming rush of colors, sounds, and other sensations. Thought processes become instinctive, seem to be experienced physically. The split between self and the physical environment disappears." [9]

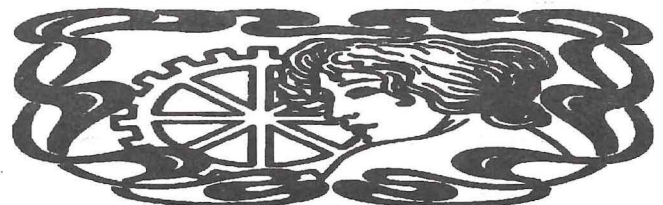
Woman is by nature a Shaman; menstruation is a sacred power. Ancient women utilized this time for self-discovery, creative visualization, sexual/spiritual ecstasy, prophesy, prophetic dreaming, healing, working magic (i.e. spell-casting, weather-work), creativity, fine-tuning psychic ability, self-knowledge and transformation, that benefitted herself as well as all humanity. It has been said that a woman's power grows with the moon and comes and goes with it. [10] To be conscious of our cyclic natures is wise.

Groups of women and priestesses, menstruating synchronistically were a power house of body-prayer. "...evidence that at some time in the past women lived in the kind of kinship proximity that enabled them to synchronize their menstrual periods. This menstrual synchronism according to social anthropologist Chris Knight, beat out a great cultural pulse, the two peaks of which were the surges of energy produced by ovulation on the one hand, and menstruation on the other. This is the beat which underlies the establishment of human society. Women ensured that this would happen by ritual means." [11]

Male psychologists have neglected women's inner language of the psyche -- it is up to us to rediscover it. Though we may not experience our menstruations as powerful reservoirs of magic and wisdom today, it is only because we have been conditioned against ourselves (PMS studies by women show that women who have a positive picture of menstruation do not have negative PMS/depression), and robbed of our colleges, rites, and tradition knowledge passed from woman to woman and do not understand our menstruations. We can relearn it because it has never left us. Simply observing our cycles gets us back in tune with our body's wisdom. When we are menstruating the door to the unconscious is wide open and fertile for psychic seeding -- it is an excellent time to sow affirmations of personal growth, abilities, goals, desires, world peace, positive visions/daydreams and to study our night dreams for the wisdom brought up from our deepest selves. It is a great time for experimenting with various meditations, art forms, rituals, and to create ritual objects or sacred art. Our menstruation renews us and is likened to "the moment of truth." Menstrual blood is hormone rich and ancient women walked in the freshly seeded fields while menstruating to ensure a good harvest. Try mixing your garden seeds with your menstrual blood before planting them. Dab your forehead/third eye with it before meditating or studying. Paint your lucky charm or amulet with it, by doing so you affirm yourself to your deepest self. Start a menstruating women's circle for visualization, prayer and healing. Befriend your blood, it contains the magical life force within it.

Liberating ourselves from the taboos placed upon our menstruation by patriarchy (a highly effective instrument for controlling and denigrating women), opens up to us a wealth of female wisdom, power and pride. Menopausal women retain their wise blood, a subject for another article.

Notes 1-6 from *The Wise Wound-Myths, Realities and Meanings of Menstruation* by Penelope Shuttle and Peter Redgrove. Notes 7 and 8 from *The Woman's Encyclopedia of Myths and Secrets* by Barbara G. Walker. Note 9 from *Judith Higginbottom* in *The Wise Wound*. For further reading see *Dragontime* by Lusia Francia and *Lifting the Curse of Menstruation, A Feminist Appraisal of the Influence of Menstruation on Women's Lives* edited by Sharon Golub, PhD. □



DEMANDS OF THE 1993 MARCH FINALIZED

The seven major demands of the 1993 March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation were presented by the Executive Committee at the National Steering Committee (NSC) meeting held in Denver on October 3 and 4.

At the May meeting in Dallas, the NSC gave input to the Platform Committee which drafted 55 support items which were then approved by the entire NSC. At the conclusion of that meeting the Executive Committee was given the task to write the seven major demands. The final version, presented to the National Steering Committee in Denver, was approved by acclamation.

"The finalized march demands bring focus and priority to the platform" according to Scout, a National Co-Chair for the March. "The demands prioritize our fight for civil rights, access to health care, recognition of our family relationships, our rightful inclusion in educational systems as well as our commitment to fight racism and sexism. This document is one behind which our community can continue the massive organizing already under way to bring our message to DC."

PLATFORM OF THE 1993 MARCH ON WASHINGTON FOR LESBIAN, GAY, AND BI EQUAL RIGHTS AND LIBERATION

The Lesbian, Gay, Bisexual and Transgender movement recognizes that our quest for social justice fundamentally links us to the struggles against racism and sexism, class bias, economic injustice and religious intolerance. We must realize if one of us is oppressed we all are oppressed. The diversity of our movement requires and compels us to stand in opposition to all forms of oppression that diminish the quality of life for all people. We will be vigilant in our determination to rid our movement and our society of all forms of oppression and exploitation, so that all of us can develop to our full human potential without regard to race, religion, sexual orientation/identification, identity, gender and gender expression, ability, age or class.

1. We demand passage of a Lesbian, Gay, Bisexual and Transgender civil rights bill and an end to discrimination by state and federal governments including the military; repeal of all sodomy laws and other laws that criminalize private sexual expression between consenting adults.
2. We demand massive increase in funding for AIDS education, research, and patient care; universal access to health care including alternative therapies; and an end to sexism in medical research and health care.
3. We demand legislation to prevent discrimination against Lesbians, Gays, Bisexuals and Transgendered people in the areas of family diversity, custody, adoption and foster care and that the definition of family includes the full diversity of all family structures.
4. We demand full and equal inclusion of Lesbians, Gays, Bisexuals and Transgendered people in the educational system, and inclusion of Lesbian, Gay, Bisexual and Transgender studies in multicultural curricula.
5. We demand the right to reproductive freedom and choice, to control our own bodies, and an end to sexist discrimination.
6. We demand an end to racial and ethnic discrimination in all forms.
7. We demand an end to discrimination and violent oppression based on actual or perceived sexual orientation/identification, race, religion, identity, sex and gender expression, disability, age, class, AIDS/HIV infection. □

SURGE IN LESBIAN GAY POLITICAL PROGRESS

Election Year '92, already an unprecedented period for gay and lesbian political visibility, culminated in election results that community leaders say will have a profound affect on gay and lesbian issues in the future.

Gay leaders point to several key outcomes as indicators of a surge in gay political progress: the presidential election of Bill Clinton, who supported responsible AIDS policies and gay civil rights measures; the defeat of anti-gay initiatives in Oregon (57-43 percent) and Portland, Maine (57-43 percent); the election of pro-gay candidates to the U.S. Congress, such as Carol Moseley Braun of Illinois and Barbara Boxer of California; and the victory of several openly gay candidates, including U.S. Reps. Gerry Studds and Barney Frank, and state legislators Karen Clark and Allan Spear (MN), and Glen Maxey (TX), among others.

At the same time, troublesome losses in this election year and the previous Congress point out the long road still ahead. In Colorado, an initiative sponsored by the Evangelical Far Right passed 54-46 percent, prohibiting protections against anti-gay discrimination. In Tampa, Florida, a one-year-old gay rights law was overturned by referendum, 58-42.

On the whole, most gay men and lesbians are celebrating the national election outcomes with a sense that a historic moment in the gay movement has been reached. □

CANADIAN ANTI-GAY/LESBIAN POLICY OVERTURNED

The anti-gay and lesbian policy of the Canadian armed forces was overturned following a federal court ruling on October 27. The repeal of the policy came after the military agreed to pay \$100,000 to former Air Force Lieutenant Michelle Douglas, who was discharged from the service in 1989 after coming out as a lesbian.

The Canadian federal defense department admitted in court that its controversial policy infringes the Charter of Rights and Freedoms (CRF) of Canada, and would be immediately rescinded.

The U.S. Armed Forces anti-gay policy has resulted in 15,919 gay and lesbian servicemembers being discharged between 1980 and 1990 alone, according to a GAO study. The study revealed that American taxpayers paid \$493,195,968 to replace those discharged servicemembers. President-elect Clinton has vowed to overturn the policy. □



Office Hours By Appointment

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I Walk In The History Of My People

*There are women locked in my joints
for refusing to speak to the police
My red blood full of those
arrested in flight shot
My tendons stretched brittle with anger
do not look like white roots of peace
In my marrow are hungry faces
who live on land the whites don't want
In my marrow women who walk 5 miles every day for water
In my marrow the swollen hands of my people who are not allowed
to hunt
to move
to be
In the scars of my knees you can see
children torn from their families
bludgeoned into government schools
You can see through the pins in my bones
that we are prisoners of a long war
My knee is so badly wounded no one will look at it
The pus of the past oozes from every pore
This infection has gone on for at least 300 years
Our sacred beliefs have been made into pencils
names of cities gas stations
My knee is wounded so badly that I limp constantly
Anger is my crutch I hold myself upright with it
My knee is wounded
see*

How I Am Still Walking

--Chrystos

(reprinted with permission from *Not Vanishing* published by press gang publishers, 1988)

Chrystos is a Native American, born in 1946 and raised in San Francisco. A political activist and speaker, as well as an artist and writer, she is self educated. Her tireless momentum is directed at a better understanding of how colonialism, genocide, class and gender affect the lives of women and Native people.

Chrystos will present two readings of her work in Oklahoma City to benefit the Herland Legal Defense Fund on January 22 and 24 and will present a poetry workshop on January 23 (call 521-9696 for information. She will be recognized at Oklahoma State University as the Agie Debo Scholar on January 27, 1993. □

Crooning

*A soft old song for every lesbian who wants
to go home
again & can't
with her woman lover in her arms
holding hands in the streets simple in our love
that they twist so No lies Not "cousins"
not "best friends" not "roommates"
No second bedrooms for show no pretend boyfriends
no custody cases no hidden mouths no grim smiles
at queer jokes on the job you'd lose
if they knew
Go Home with joy & strength
go home be received instead of tolerated
No anguished mothers afraid of father's response or
neighbors' gossip or grandma's heart condition
Go home to a clean welcome mat
a double bed
no questions accusations or expectations
I croon an old soft song for us
rocking down to a kind place we won't see in our lives
fighting for it
even when we're drunk in bars
because we
can't go home
Crooning for us my heart split*

--- Chrystos

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The Voice is offered as an open forum for community discourse. Signed articles reflect the opinions of the author and not necessarily those of Herland Sister Resources. Unsolicited articles and letters to the editor are welcomed and must be signed by the writer with full name and address. Upon request, letters or articles may be printed under a pseudonym.

Subscriptions to *The Voice* are free upon request.

The Voice is printed on recycled paper.

Herland invites you to -

An Evening with

MAWUSI MODUPE

7:30 P.M.

Friday, December 11

The Hotel Bohemia

2805 N. McKinley

\$3.00 suggested donation

Songs ✧ *Dance* ✧ *Drumming*

Mawusi invites her audience to celebrate and rejoice in the traditions of the Senegambia West Africa, Afro Caribbean and African-American Dance Theatre Styles.

Mawusi travels and performs with the Nubian Theatre Company on the National Black Arts Touring Circuit.

She is the Artistic Director for the Griot Project, an OKC organization dedicated to the perpetuation-preservation of the oral tradition and folkways of African and African-American culture. The Griot Project repertoire consists of an array of dances, stories, drum rhythms and songs from the African American diaspora.

Mawusi has been dancing over twenty years and has studied with such notable artists as Bernice Johnson's Theater for the Performing Arts; Otis Sallid, the choreographer for Fame; and Babb Olantunji of the African Heritage Center in Harlem. As a choreographer she has created works for Western Dance Troupe, Blac Moves Too..., Into Afrika, Inner City Dance, and Uhuru Dance Co.

Letters...

From Our Rural Sister

I'm sorry I did not make it to the Retreat. Eventually I will and maybe even have a friend to go with!

Not only have I found some women friends, but also a feminist, an unabashed feminist... and we are becoming fast friends. I went to a "Tupperware" Party and then gave one, and lo: my Woman's Consciousness Raising group was formed! We are doing away with the Tupperware "decoy" now and one of the women is going to give the "1st Annual Radical Women's Christmas Party!" My prayers to the Goddess have certainly been answered. The Goddess is alive, magic is afoot!

I'm settling down now, back to studying, writing, etc., and will have another article for *The Voice* soon. I'm reading If Women Counted - A New Feminist Economics, by Marilyn Waring - dry, but a very important work.

Hurrah for Bill & Hillary - now let's make them hold to their promises! It's great that Congress is beginning to look like the American people.

More later,

Love,
Deborah

The following is a copy of a letter sent to the Daily Disappointment; they have not printed it:

Dear Editor:

Shame, Shame, Shame. Concerning the article, "Welfare Moms Blamed for Cut in AIDS Funding" by Mick Hinton, October 8th; will you stop at nothing in your attempts to divide people?

Nearly seventy people attended the demonstration and heard three speakers outside the Capitol discuss why the AIDS drug reimbursement program should and must be funded. At the same time three people with AIDS were arrested inside the Capitol. One of those three people, when asked where the money would come from, offered several opinions including welfare reform.

The headline and three of the first four paragraphs of the article deal with this one statement to the near exclusion of all other remarks made by those arrested and those speaking outside. This is a total distortion of the action that day.

ACT-UP does not blame anyone except Governor Walters and Terry Childers. ACT-UP does not believe that people with AIDS should benefit at the expense of others who need public assistance.

Where will the money come from? That is the Governor's problem. If the governor does not find a way to fund this program people will get sicker faster, they will have to quit work sooner, they will spend more time in the hospital, and they will die! If the Governor cannot find \$250,000 to help save the lives of 250 Oklahomans he needs to rethink his priorities. And if the Oklahoman cannot do a better job covering the news then you should stop the presses.

Stephen Hardway.

LESBIAN AND GAY FILM FESTIVAL

December 2 - 6, 1992, the Dallas Gay and Lesbian Alliance is sponsoring a five day film festival which will offer 14 feature film presentations of 35mm & 16mm films, wide screen video and slide presentations. Admission prices for all programs will be \$3.50 with the exception of the special Saturday afternoon guest presentation and two late night films on Friday and Saturday night which will be \$5 each. Film festival passes for all 14 presentations will be available for purchase prior to the festival at a cost of only \$25 each.

"We are very proud of our film selections. We will be presenting films which have never been seen before in the Dallas Metroplex, and one of the films will make it's U.S. debut here," Paula Matthies, the Festival Director. Some of the films may only appeal to lesbians, some only to gay men, and many will appeal to both lesbians and gay men of all ages and ethnic backgrounds.

The Dallas Gay and Lesbian Community Center, located at 2701 Reagan Street at Brown, will be converted into a theater for this year's festival, with full concessions including popcorn, soft drinks, candy, beer and wine. All funds raised from the film festival will benefit the Dallas Gay and Lesbian Alliance.

Individuals, businesses, and organizations are being asked to sponsor a film or one of the 14 different programs to help raise money to cover the festival expenses. Sponsors, advertisers, and volunteers to help with the festival are encouraged to call Paula at 214/406-9123.

Major attractions and film highlights include "Non, Je Ne Regrette Rien" (No, I have no regrets); the newest film by Award-winning producer Marlon Riggs. Through music, poetry and at times, chilling self-disclosure, five black gay men speak of their individual confrontation with AIDS. Also, "November Moon", a passionate and poignant love story and romantic drama about a German Jew named November and her lover Ferial, a French woman who must hide her from the Nazis.

Also, "Cross-Sexing the Narrative: lesbian subtext in music videos". Canadian filmmaker, writer, and critic Marusia Bociurkiw will appear in person to give a 90-minute video and slide presentation of clips from music videos by Madonna, k.d. Lang, Annie Lennox, Salt 'n Peppa, Michelle Shocked, and others. Discover fantasy space, hidden meanings and imagined identities that have a special allure for lesbians. The music video allows performers to play with power, cross-dressing, gender roles, and to transgress sexual identities. (Gay men and lesbians will both enjoy this presentation.)

Saturday night brings "two and a half hours of side-splitting comedy, satire, parody, burlesque and laughter; a mixture of gay men and lesbian films." □



RENT - A - WOMAN ODD JOBS

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IN CONCERT ---

Start 1993 off right with a once-in-a-lifetime concert of Oklahoma's finest women musicians. Herland Sister Resources presents Donna D., Peggy Johnson, and Miss Brown to You in concert at the Civic Center Little Theater, Saturday, January 2 at 8 p.m. Advance tickets are only \$8.00 and are on sale at Herland. Tickets will be available at the door for \$10.00 -- but don't wait because the theater only seats 390.

Donna D. is one of Herland's favorite performers and has played for many Herland functions. Her down-to-earth style and humor are always a hit whether performing old standards or her delightful original songs.

Peggy Johnson is a well known singer/songwriter in the Oklahoma City area. She has performed at clubs, coffeehouses, and concerts in OKC and Norman since 1984 and has contributed greatly to the folk music scene. More recently, she has taken her music on the road to the National Women's Music Festival, Mountain Moving Coffeehouse in Chicago, the New South Showcase in Atlanta, and the 1992 National Women's Studies Conference.. Peggy frequently



lends her music to good causes ranging from teachers rallying for better education to Take Back The Night Rallies, and the Lesbian/Gay Pride Parade. She has two recordings, *Time to Do It* and *Lost Wax Trains*.

Miss Brown to You is a group equally at home in jazz or rhythm and blues. They appeared at the 1991 and 1992 Lone Star Music Festival and play frequently at OKC venues. They will come to this concert fresh from the recording studio where they are making their first album. Collectively and as individuals they are respected musicians.

Terri Hoersh, the bass player, began her professional music career playing in the pop/rock clubs of Chicago in the late Seventies. She has journeyed all over the country and traversed many musical styles, having toured extensively in adult contemporary and country bands. After settling in Oklahoma City four years ago, Terri has branched out into straight-ahead jazz, but always brings a bluesy interpretation to the bands sound -- a solid style that has become her stock in trade.

Elyse Angelo (drummer) has long been in the vanguard of OKC music. She was the first female drum major at Northwest Classen High School and studied percussion with noted professor K. Dean Walker at Oklahoma City University. Elyse has played and toured with several rock'n'roll bands in the Oklahoma City area.

No style of music is out of Louise Dick's (keyboards) range. Influenced by her father, a jazz pianist, she began playing piano as a child. She studied classical and jazz piano in college. Louise has appeared with many groups on the local scene, most notably reggae groups the Street People and the Whale and the Flea, and Latin/jazz group Los Gringos. She is well known among Oklahoma City musicians for her phenomenal keyboard interpretations in music ranging from folk to jazz and back again, and she also plays guitar with Miss Brown to You.

Mary Reynolds (vocalist) sang her first song at the tender age of eighteen months. After studying voice with world-famous teacher and performer Carol Brice, she began a long apprenticeship playing in country and rock bands. In the early 1980's she performed extensively on the Greenwich Village front and also appeared for a time in the Bay Area. Returning to Oklahoma City in 1985, Mary founded the popular vocal group Sisters of Swing. Mary's vocal ability has a reputation in Oklahoma City; she was voted Best Female Vocalist in the Gazette Reader's Poll three years running. Mary also plays guitar and saxophone with Miss Brown to You.

Chatterbox

"No More Masks: Writing Poetry", A poetry writing workshop for women will be taught by Elizabeth Sargent during the intersession at O.U. The workshop will meet 8:30 am - 4:30 pm, January 6-8. One credit hour in womens studies is available. For telephone enrollment or information call the OU Intersession Office at 325-5101.

Are you now, or have you ever been, in a relationship with a woman 15 years or more younger or older than yourself? Personal narratives and photographs sought for anthology on intergenerational relationships between lesbians. Send us submissions by 12/30/92 and SASE for guidelines to Pat Rutherford/Stacy Saetta, 3060 Porter Street #31, Soquel, CA 95073.

The Undress Code for Women... The Sands Casino in Atlantic City is accused in a lawsuit of discriminating against women by forcing cocktail waitresses to wear sexy clothes while letting male waiters dress comfortably. The Equal Employment Opportunity Commission in Philadelphia, which filed on behalf of Anna Grimes, says it's the first case of its kind brought against a casino. Grimes, who still works at the Sands, says she was forced to be scantily dressed and wear 5 inch heels that hurt her feet. Men may wear tuxedos and sneakers or other low shoes. (From *On the Issues*, Winter, 1992.)