



HERLAND SISTER RESOURCES

VOLUME II, NUMBER 6
JUNE, 1986

HERLAND SISTER RESOURCES, INC.
1630 NW 19, OKLAHOMA CITY, OK 73106

RE-TREAT PROVES TO BE THAT, PLUS MORE

by Marian Hulsey

This is a very peculiar last of May for me, the first in five years that I have not been preparing to make the frantic all-night trip to Bloomington, Indiana, for the National Women's Music Festival. By this time next week, when I would have been leaving, I may be in the deepest of depressions, but I really don't think so.

One reason for my optimism is Herland's recent retreat, which is going to serve as an acceptable substitute, at least this year.

Whereas nothing seemed to work for plans for Bloomington, everything was working for us the first weekend in May. A minor adjustment in group camps (the construction work was behind schedule, forcing the men to be working on Saturday, plus one workman was living in a motor-home 50 yards from the dining hall) put me a little on edge, but Camp #1 proved to be wonderful. We were really lucky that it was available that weekend.

The weather was perfect--the fish were biting--using my toes, I retrieved my lost glasses from the ooze of leaves and muck, neck-deep out from shore--the food was magnificent--the company, sublime--the workshops, stimulating. It's hard to think of enough superlatives.

But, we have to come up with some to describe Saturday night's concert. Herland had invited a comedienne from Fayetteville, Hilary Harris, to come to the retreat and open for Hawkins & DeLear, but we really did not know what to expect. When she and her friends checked in Friday night, she was very serious about the business of her comedy performance.

Scene: the Tabernacle (don't laugh, that's what the building--a covered structure, open sides, benches, a stage-- is called), Robbers Cave State Park, following a community meal of gourmet magnitude. Hilary Harris was introduced and for

the next 50 minutes, I laughed until I started coughing, crying and my nose ran. Belying her mid-twenties age, she speaks two languages not heard on television comedy shows--the languages of woman and especially that of lesbian. There were some aspects of her poised and commanding stage presence that reminded me of Kate Clinton, as well as her approach to subjects that we're better off laughing at, rather than dwelling on their negative qualities. And, as is true of all real comedy, it crossed over age lines, because those who no longer need to manufacture a sanitary napkin by wrapping an entire roll of toilet paper around two fingers could certainly remember those times when we had to do just that. She addressed topics that concern our lives and made us forget that most places we can't discuss and laugh about them. Great poise, stage presence, beautiful use of hands--watch for her to go places!

The following concert was equally mahvelous, simply mahvelous, dahling! Every time I hear Hawkins & DeLear I am utterly amazed at the volume of sound produced by these two St. Louis women, but this time I was so very conscious of the improvements in their art of performing. Since I am especially aware of this aspect of women's music, I was particularly thrilled by their own music. But, their total performance was worthy of the Main Stage at Bloomington, any day (or night). I was fascinated by the new drums--great sound, so little space taken up. One time, I went back over to the dining hall to see if all this sound (and words) were drifting over there at too great a volume, but the beauty of this performance structure was that the acoustics were good, but the sound went up and stayed inside. (Next morning, the camp's caretaker said he "really liked that band.")

The NMWF has always served as a source of rejuvenating my soul and spirit after a hard year in the classroom, a battery charger for my creative self. I was seriously concerned about what would happen to this part of me if I missed the Festival.

Continued on Page 2

LETTERS TO THE EDITOR

We encourage the exchange of information, personal opinions on issues of concern to the Oklahoma women's community, and your stories and experiences.

The editor reserves the right to edit and condense letters according to space limitations. Letters should be typed, double-spaced and signed by the author(s). Include your address and phone number. If you wish to be published anonymously, indicate so, but include your name, etc., for our information, in case the editor has questions.

Mail or deliver your letters to HSR, Inc., 1630 N.W. 19, Okla. City, OK 73106. Deadline is the 15th of each month.

Dear Editor:

As I'm certain you and others have seen, Peggy Johnson's performing evokes much group unity, encouragement and pride for the (sometimes) struggling community of Oklahoma lesbians. One can easily sense the strength and necessity of her supportive leadership through observing her audiences' reactions/interactions during her performances.

As Peggy gives so much of herself so freely to perpetuate a healthy sense of identity and purpose for our community (within an often unthinking, unfeeling, dogmatic society), I know she must, at times, need refueling from others in order to maintain her basis of brave commitment, from which she is able to continue creating and sharing her free gifts of spirit. I have, therefore, written a poem (and am submitting it to you for possible publication) out of my desire to fulfill my obligation of providing an emotional "booster shot" for one of our vital, invigorating sources of courage and comfort. As she keeps her eyes open, she helps us all see.

Sincerely,
Judy Palen, Enid

Chosen Vision for Peggy

She keeps her eyes open to see
through illusions's futility,
through youth's sheltering fairy tales,
through blurring of false freedom's wails.

She keeps her eyes open to see
Delayed gifts of sincerity,
Of taking time for touching souls,
Of trusting climb to higher goals.

She keeps her eyes open to see
Her watchers' spontaneity
As they find urge to sing along
Is comfort of tomorrow's song.

Judy Palen

Continued from Page 1

I think this weekend took care of that, at least for a while. Maybe until the Fall Re-treat. Why not plan now to treat yourself again?



HERLAND SISTER RESOURCES

HERLAND COFFEEHOUSE AND
GAY PRIDE WEEK

Concert
featuring
DONNA DESALVO

Friday, June 27, 8-10 p.m.
Oasis Community Center
2135 N.W. 35

RETREAT AFTERNOTES

Fresh Air
by Owen Ashley

Crispy, emerald trees gleaming in golden sunlight. Shallow breeze kissing our skin... Women walking, talking and loving one another.

Never before have I felt the spirit of togetherness and unity until the Women's Spring Retreat. Being able to speak, look and touch freely gave a comfort and relaxation we are all deprived of daily. Listening to women talk about life and love--the way I feel it--gave me the sense of belonging. So often we feel isolated, suffocating our feelings and expressions to survive. Out in the open, fresh air we could express our views, morals and love without fear or hesitation.

Sisterhood was soothing and exhilarating to our spirits. I feel we all gained strength plus courage to return to our suppressing world.

To be a part of this freeing experience gave me great joy. I wish to thank all those who made it happen, all the women who participated, and the opportunity for peace, love and expression.

**OKC
GAY HELPLINE
528-GAYS
WE'RE HERE TO HELP**

LOCAL EVENTS

Poets for Social Change is a special event at The Second Fret, 3009 N. Classen, Sunday, June 8, 1986, at 7:30 p.m. Admission is \$1, which goes to the poets.

Featured poet Mary McAnnally is a political poet, feminist, activist, author of three books (Poems from the Animal Heart, Warning and Hitchhikers May Be Escaping Convicts are available at Herland) and editor of two anthologies. From Tulsa, McAnnally uses poetry for social change, particularly with issues of domestic violence and women in prison, as well as other issues.

Accompanying McAnnally will be OKC poet Alanzo Augustus Jones, a performing artist who uses musical instruments from many countries.

For more information, contact The Second Fret at 528-2317.

Mary Reynolds and the Sisters of Swing will be performing a free concert Sunday, June 8, at 6:30 p.m. at Will Rogers Park. The concert is supported by the Arts Councils of Oklahoma and Oklahoma City.

According to a recent news release from Mary, she and the Sisters are cutting an album. Watch for it!

Peggy Johnson - Songs & Stories will be at The Second Fret Saturday, June 14, at 8:00 p.m. She will be joined by Mary Reynolds in the second set.

Peggy will also be performing for Gay Pride Week at the Oasis Gay Community Center, Sunday, June 22, in the afternoon.

Rodeo dates and names have changed. The Oklahoma Gay Rodeo has changed its name and its dates. They are now called the Great Plains Regional Rodeo, and it will be held August 15-17. The name change is the result of the OGRA's having two co-sponsors, MGRA and KGRA. The date change is to be able to hold the event at the State Fair Coliseum. Contact Walt Rupprecht, 943-0843 or 399-2529 for information.

Beverly K. Evans, M.S.W.
1010 NW 45
Oklahoma City
521-8241



EDUCATIONAL/SUPPORT GROUP

for Lesbians

organizational meeting

Friday, June 27, 1986
7:00 p.m.

at Herland, 1630 N.W. 19

contact: Nancy, 525-5691

AIDS SUPPORT PROGRAM OPENS IN OKC

A house for persons with AIDS has opened in OKC and is seeking referrals through the AIDS hotline, 525-AIDS. The house holds a total of nine, with three persons living there currently.

Eligibility is that you must have AIDS and be eligible for SSI. (All AIDS victims are eligible for SSI and may stay in the house free until you receive it.) Each resident pays \$200 a month from SSI to stay in the house.

Volunteers are needed to help with transportation, fundraising and upkeep on the house. Nutritionists, social workers and public health professionals are also needed, as well as a variety of items to furnish the house.

For information, write ASP, Inc., P.O. Box 12433, Oklahoma City, OK 73112.

Loral C. Reeves, C.P.A.

1014 Cedardale Drive
Oklahoma City, OK 73127

405/495-1094



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OU WOMEN'S STUDIES COURSES FOR FALL

The Women's Studies Program, founded in 1976, is multidisciplinary, designed to include the history and cultures of women in the curriculum, to compensate for the omission of women's concerns from the present curriculum, to provide coordination and resources to departments and courses, problems for projects and papers within existing courses, and to aid in the recruitment of faculty, staff and students for whom women's studies are a vital concern.

The 22 member faculty from 12 departments is responsible for curriculum, standards and departmental governance. During the first eight years, they offered 88 women's studies and 51 related courses in 21 departments, 22 of them repeated six or more times. An introductory lecture course, a theory course and an integrative seminar provide the framework for an 18 hour minor. Each semester 12-20 courses enroll 1000-1500 students.

Linking Women's Resources, the externally funded project for meeting the information needs of community agencies through undergraduate students' term papers and projects, has become a national model.

Budget cuts between 1983 and 1986 resulted in a major reduction of the services that made W.S. unusually successful in meeting responsibilities to the university and caused a serious drain on the resources of the faculty, for whom their strong commitment to women's studies has increasingly become an overload assignment. At the same time, the number of W.S. minors and potential participants in the project is high.

The program has developed an exemplary working relationship with women in the off-campus community and an extremely effective multidisciplinary working structure for the faculty. The strength of their history of community service complements individual faculty members' research. In the introductory course, they provide the university's only team taught cross-disciplinary lower division course.

The program has an excellent national reputation, deriving from the university's strong initial commitment to women's studies and the faculty's ability to build on those initial resources on academic program with high intellectual standards and effective community service.

Contact OU Women's Studies at 325-3481, Room #530 Physical Sciences Center, University of Oklahoma, Norman, OK 73019, for additional information about course listings for the fall semester.

OU WOMEN'S STUDIES CLASSES, FALL '86

W.S. COURSES	TITLE	INSTR.
A&S 4120-001	W.S. Feminist Thought	B. Davis
Anth. 5233-002	The Black Family	B. Harris
Clas. Cul 3013-001	Roman Women - Republic	Herrick
Ed (EDFN) 5933-001	Women in Education	Vaughn-Roberson
Eng. 2023-002	American Women Writers	Dobriner
Hist. 2120-001	Intro to W.S.	B. Davis
Hist. 3840-001	Women in China	V. Ng
Hist. 4973-001	American Gender Roles	Griswold
HuRel 4120-001	Feminist Thought	B. Davis
HuRel 5120-001	Feminist Thought	B. Davis
InFamDev 2613-001	Human Sexuality	Hayes
InFamDev 5643-900	Adv. Human Sexuality	Hayes
Jour 4872-001	Women and the Media	J. Davis
Law 6410-600	Gender Discrimination	Maute
Soc 2120-001	Intro to W.S.	B. Davis
Soc 3733-001	Sociology of Women	Affleck
Soc 4733-001	Sex Roles	Affleck
SocWk 4210-900	Women's Issues, Help Prof	Lindemann
SocWk 5010-911	Women's Issues, Help Prof	Lindemann

These courses are suggested as related to the field. The ones marked * are taught by members of the Women's Studies faculty.

Anth 3953-001	Women in Japan	Thompson
Anth 5233-001	Women in Japan	Thompson
ArtHist 4293-001	History of Photography	Beesley
*HuRel 5153-001	Human Emotions	Englander-Golden
InFamDev 1203-001	Contemporary Parenting	Ball
*InFamDev 1603-001	Contemporary Marriage	Hayes
*Soc 3723-001	The Family	Morgan
Soc 3723-002	The Family	Solloway
*SocWk 4210-004	Family Planning	Lindemann
*SocWk 5010-004	Family Planning	Lindemann

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Counselor

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Oklahoma City

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STOCK INVESTMENT OPPORTUNITY

Over the last six months, the Herland Collective members have been searching for a new location for the Resource Center. Some of the desired features include affordability, handicapped accessibility, restroom facilities, telephone and temperature control. Donated space has not been forthcoming and other acceptable space option has been cost-prohibitive. Based on these circumstances, another option is being explored, that of private corporation land purchase.

The proposed corporation would obtain financial backing through the sale of stock at a cost of fifty (50) dollars per share. The purpose of the corporation would be to purchase and hold real estate for investment purposes and to make the real estate available for Herland and other women-related activities and services.

An investment in this corporation will benefit the women's community while providing the stockholder an opportunity for long-term financial gain.

The stock subscription agreement noted below is provided as a means for you to express your interest in the purchase of stock in this endeavor. Please fill out the subscription agreement and forward to the name and address noted. Do not send any money at this time.

Support of the women's community at the grass-roots level will need to exist for this business opportunity to be a success. If you want to participate, fill out the agreement today and return by June 28, 1986. Herland Collective members can answer any general questions you may have.

SUBSCRIPTION AGREEMENT

The undersigned does hereby subscribe to _____ shares of the common stock of _____, a corporation at the price of \$50 per share, payable at a future date upon incorporation in the State of Oklahoma.

Dated this ____ day of _____, 1986.

Signature _____
Printed Name _____
Address _____
Phone _____

Return to:
K.S. Marek
1137 N.W. 31
Oklahoma City, OK 73118

Publisher: Herland Sister Resources, Inc.
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Advertising: Marian Hulsey, 521-8434
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POTLUCK PICNIC

Saturday, June 7, 1986

Noon-7:00 p.m.

at Rotary Park, Norman
Boyd St. at Wylie Rd. (halfway between
Berry Rd. & SW 24th St., and Main St.
and Lindsay--from I35, take Main
St. exit east to 24th, turn south to
Boyd, east to Wylie Rd.)

SOFTBALL GAME AT 1:00

bring gloves, balls, bats, other games
bring food, non-alcoholic beverages
(discretion requested on any alcohol)
grills for food available
pets on leash

egg toss sack races
3-legged races volleyball
etc.!

NOTICE TO HERLAND CUSTOMERS

Herland Sister Resources, Inc.
will be closed
Saturday, June 7,
for the Potluck Picnic in Norman

See you there

KRISTINA S. MAREK

Attorney and Counselor at Law



1137 N.W. 31st Street
Oklahoma City, OK 73118
405-521-8434, after 5:00 P.M.

WOMEN WHO

LOVE TOO MUCH
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new group forming for Lesbian women

Call Kay Killgore
524-1062

HERLAND PLANS FOR THE FUTURE

After the Herland Retreat May 4, 25 women gathered for a brainstorming meeting. Herland has been operating for a year and a half in its present structure as a non-profit collectively run corporation, without the formalized "five-year plan" many organizations develop. The members present brainstormed short and long-range plans and they are listed below, as taken from the minutes. We hope you, our readers and supporters, will take this opportunity to communicate your ideas and opinions to us.

Immediate results from the brainstorming meeting that we know of include an organizational meeting for a women's choir (details in this issue) and a picnic and softball game (also in this issue). The first meeting to form an educational/support group for lesbians, dealing with homophobia will also take place this month. The League of Women Bowlers has been seen at several local bowling establishments and we are awaiting news of the formation of a team. Contracts are being negotiated and the Little Theatre in the Civic Center Music Hall has been reserved for a September concert with Casselberry & DuPree.

An ongoing issue for Herland has been moving to a more accomodating space. The idea of selling stock to raise revenue to purchase a property generated a lot of excitement among members present at the brainstorming meeting (details in this issue).

Short-term goals:

- Dance with women's music
- Auction, garage sales
- Picnics
- Lesbian softball league
- Choir
- Women of Color workshops
- Feminist theatre
- Coordinate with OKC NOW
- Festival at Lake Thunderbird
- Women's Festival of the Arts
- Coordinate housing for rural women
- Telephone
- Paid staff
- Larger active volunteer pool
- New space
- League of Women Bowlers
- Workshops on spirituatlity, relationships, sexuality, psychic, religion, lesbian issues, financial investments, feminism & lesbianism, surviving in straight society, antiracism, herbs & healing, legal issues, living wills, relationship contracts
- Report on retirement communities
- Networking updates
- Lesbian self-help groups
- Support groups, once a month in conjunction with another event

Long-range goals:

- Network with other organizations
- What is Herland for?
- Who does Herland serve?
- Larger bank account
- Statewide directory
- Friends of Herland recruitment
- Solid grass-roots support
- Clear-cut ways to broaden base of support
- Charge for newsletter
- Fem-Mall, women-owned businesses
- Grants
- Name on the building

SPECIAL SESSION

to review, prioritize and implement results from brainstorming meeting

to include women not present at Robbers Cave event
your attendance or written comments

to begin the writing of a 5-year plan

Sunday, June 15, 1986

2:00 - 5:00 p.m.

POTLUCK SUPPER AT 5:00

HERLAND, 1630 N.W. 19



announces

the next meeting of the Collective
Open to the Public

Sunday, June 15, 1986, 6:30 p.m.
1630 N.W. 19

VOLUNTEER OPPORTUNITIES FOR HERLAND

If you are a real estate agent or stock broker, your consultation and assistance would be of great benefit to Herland during this time of expansion.

Remember that for each 12 hours you spend working the Center hours, you receive a \$5 gift certificate, which may be exchanged for books, music and miscellaneous items (not including consignment items).

Herland has purchased new chairs for our audiences and we have material to make cushions. If you enjoy sewing, let us know.

New acquisitions to the lending library need to be processed (stamped, cards typed, and shelved).

The Newsletter always solicits articles, reviews, letters, commentary from our readers. The deadline is the 15th of each month.

IT'S AVAILABLE

****Casselberry and DuPree's latest release on Icebergg, \$8.98 record or cassette, Available at Herland.**

"City Down" is more than just good music. J. Casselberry and Jacque DuPree transcend the label of "politically progressive music" with their creatively innovative music. Reggae, country, soul and a touch of gospel fuse into one on this wonderfully eclectic album.

****"Singing With You," by Holly Near and Ronnie Gilbert, will not disappoint Near/Gilbert fans. The recording is comprised of live and studio work and includes long-awaited songs "Simply Love," "Singing With You" and "The Jogging Song."**

****Lesbian Ethics announces two Reader's Forums. For the summer issue, deadline June 15, Femme & Butch. Are you femme, butch, neither, both? Have you changed, are you trying to change? Why or why not? How? What do you think the ethical issues are? You are especially encouraged to define your terms as carefully as possible and not to let yourself slide into using a different definition than the one you started with. You are also encouraged to talk about femme and butch not only as styles of dressing or as likes and dislikes, but also as emotional, sexual and interactional patterns. Both Lesbian Ethics, Vol. 1, 2 & 3 have articles to which you might want to respond.**

For the fall issue, deadline Sept. 15, Sex. What role does sex play in your life? What does it mean to you, why do you do it? How do you do it? What have you experienced as nurturing and creative about sex? What as harmful? What is easy and what difficult for you about sex? What is the relationship between your fantasies and your sexual practice? Do you practice S&M? If not, do you want to? If you have in the past, why did you stop and how? LE wants to hear about the reality of sex in your life. In particular, it is the editor's observation that non-S&M lesbians tend not to write or talk publicly about actually doing sex and, in fact, talk about sex most often in abstract and political terms. And it is the editor's belief that if the S&M conflict is to take us anywhere, this situation must change.

Please keep your forum contributions to three double-spaced pages (if you want to write more, submit an article). Include both your address and your phone number (for editing). If you wish, they will publish anonymously or with a pseudonym, but you must send real name, address and phone number to LE Publications, P.O. Box 943, Venice, CA 90294.

****Kineheart, Inc., is a one-of-a-kind agency that links direct service to oppressed women with education toward changing the systems that keep wounding people through sexism, racism and homophobia. They publish the Kineheart Womyn's News monthly, the adult study on "Homosexuality and the Church," the "Lesbian Relationship Handbook," and quarterly articles and reprint series and two annotated bibliographies. Write them at 2214 Ridge Ave., Evanston, IL 60201 or call 312-491-1103.**

****Lesbian Rights Project has been promoting justice for the lesbian and gay community nationwide since 1977. They provide free legal advice and counseling, technical assistance to attorneys, and publish on child custody, donor insemination, foster parenting and employment rights. Contact them at 1370 Mission St., 4th fl., San Francisco, CA 94103, 415-621-0674**



HERLAND CHOIR

organizational meeting

Tuesday, June 10, 1986
7:00 p.m.

at Herland, 1630 N.W. 19

contact: Pat Reaves, 525-8013

HAPPY HOUR

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Oklahoma City, OK 73106

BOOK SHORTS

Tender Warriors, by Rachel Guido deVries, \$7.95. The story of an Italian-American working-class family caught up in their struggles with each other and the world. This is a novel about outsiders--white and black, gay and straight, drugged and drug-free.

Anger, by May Sarton, \$4.95. The story of the marriage of Ned Fraser, a Boston banker, and Anna Lindstrom, a singer on the brink of fame. Sarton explores the different ways that men and women express not only anger but love.

The Handmaid's Tale, by Margaret Atwood, \$16.95. "Atwood's most powerful and moving novel since Surfacing, she gives us a society in which all of the New Right's preaching about women is put into law and into practice, and a heroine who is brave, touching and wry. This is an arresting triumph of the imagination..." (Marge Piercy)

Words to the Wise: A Writer's Guide to Feminist and Lesbian Periodicals and Publishers, by Andrea Fleck Clardy, \$3.95. For every woman who wants to know where to send it after it's been written, this pamphlet offers an annotated listing of more than 100 periodicals and book publishers.

High Hearts, by Rita Mae Brown, \$17.95 hard cover. "If Gone With the Wind had been written from the point of view of soldiers in the midst of battle, it might have read something like this appealing novel that deals with the stupidity of the Civil War and its effect on women." (Publishers Weekly)

The Finishing School, by Gail Godwin, \$4.50. "Compelling, well-crafted...A psychological detective story with dramatic revelations of character and event." (Chicago Tribune)

Lesbian Etiquette, by Gail Sausser, with cartoons by Alice Muhlback, \$5.95. This is a book in which everyone will recognize herself, the situations she's been in a million times and, even more easily, her ex-lover.

Red Beans & Rice: Recipes for Lesbian Health and Wisdom, by Bode Noona, \$4.95. Here's a full-course dinner of slightly wacked-out, brilliant, politically and spiritually conscious lesbian thought.

Linden Hills, by Gloria Naylor, \$6.95. The author of The Women of Brewster Place (\$5.95) shows her contempt for upper middle-class blacks who have assimilated the values of the white world. "Every page contains a brilliant insight, a fine description, some petty and human, some grandiloquent." (Chicago Tribune)

Still Sane, by Persimmon Blackbridge and Sheila Gilhody, \$12.95, large format. Indicts a mental illness system which treats lesbianism as a disease to be cured by drugs, shock treatment and incarceration. Includes photos, artwork and resource section.

Women & Self-Esteem: Understanding and Improving the Way We Think and Feel About Ourselves, by Linda Tschirhart Sanford and Mary Ellen Donovan, \$6.95. "This sensible book combines intelligent analysis with a no-nonsense guide for individual growth..well worth owning and underlining." (Working Woman)

Lesbian Origins, by Susan Cavin, \$9.00. A provocative book of lesbian feminist theory. Discusses women's oppression and concludes with new theories of women's liberation.

Goodbye Hangovers, Hello Life: Self Help for Women, by Jean Kirkpatrick, \$14.95 hard. The founder of Women for Sobriety, a program exclusively for women alcoholics, has written a book detailing the method she used to pull herself up from a "living death."

The Long Trail, by Penny Hayes, \$8.95. In Texas in 1869, schoolteacher Blanche Bartholomew and dance hall girl Teresa Stark discover an unthinkable love. Blanche and Teresa flee together and attempt the impossible--to cross the Texas prairie in a covered wagon.

Talking It Out: A Guide to Groups for Abused Women, by Ginny NiCarthy, Karen Merriam, Sandra Coffman, \$9.95. Whether you're a counselor, mental health worker or shelter or community activist, this book can help you become more effective in working with women in abusive relationships.

Just Friends: The Role of Friendship in Our Lives, \$15.95, hard. The author studies a whole range of friendships including gay men and women, working class, single and married persons.

The Sacred Hoop: Recovering the Feminine in American Indian Tradition, by Paula Gunn Allen, \$24.95, hard. Allen, a Laguna Pueblo, discusses past and present, examines roles of lesbians in tribal life and American Indian women's values and contributions.

Caring, by Annette Swackhamer, Ralph W. Moss, \$15.95 hard. Swackhamer, a registered nurse, and Moss present a moving dramatization of the complex and difficult issues nurses face after years of dealing with patients, doctors, hospital bureaucracy and their own ever changing roles.

Betsey Brown, by Ntozake Shange, \$6.95. Shange's latest, now in paperback. Set in the black community of St. Louis in 1959, Shange tells the story of 13-year-old Betsey Brown, poised between childhood and the political realities of the adult world.

Hunger Strike: An Anorectic's Struggle as a Metaphor for Our Age, by Susie Orbach, \$15.95 hard. Equating the refusal of anorectics to eat with the hunger strikes of suffragists, Orbach asserts that social forces have contributed to the epidemic of anorexia nervosa during the last 20 years.

Women and Children Last: The Plight of Poor Women in Affluent America, by Ruth Sidel, \$16.95. Older women, female heads of families, battered wives and their offspring are depicted here on the edge of economic survival.

All God's Children Need Traveling Shoes, by Maya Angelou, \$15.95 hard. Poet, actress, civil rights activist continues her autobiographical work begun in I Know Why the Caged Bird Sings. Angelou travels to Ghana and Berlin and meets disillusionment, pain and homesickness.

Sex and Love, ed. Sue Cartledge and Joanna Ryan, \$7.95. The contributors to this collection are all women who have confronted what sex and love mean in their lives, and in society. Includes heterosexual, lesbian and bi-sexual living.

A Feminist Dictionary, by Cheris Kramarae and Paula A. Treichler, \$28.95 hard, \$12.95 soft. Women define old words and coin new ones. The results are intellectually stimulating, audacious, funny and furious.

The Creation of Patriarchy, by Gerda Lerner, \$21.95. What could explain the delay, more than 3500 years, in women's coming to consciousness of their own subordination and what could explain women's historical "complicity" in upholding the patriarchal system are answered.

Menopause, Naturally: Preparing for the Second Half of Life, Sadja Greenwood, M.D., \$10. "...balances the natural with the medicinal, the cultural influences with the physical facts and comes out with a unique, common-sense guide for everywoman who will experience this rite of passage." (Gloria Steinem)

The Kwan Yin Book of Changes, by Diane Stein, \$12.95. "Women who have turned to the I Ching and felt thwarted by its overt and subliminal patriarchal overtones will have cause to rejoice over the appearance of this book..." (Mary Daly)

Broderie Anglaise, by Violet Trefusis, \$13.95. Virginia Woolf's rival for the love of Vita Sackville-West was Violet Trefusis, whose novel, written in 1935, is now published in English for the first time.

My Mama's Dead Squirrel: Lesbian Essays on Southern Culture, by Mab Secret, \$8.95. "Throughout these essays

ON THE MARCH FOR CHOICE

"God, she is smiling on us today." This sentiment, voiced by Director of Ceremonies Molly Yard, was shared by over 100,000 in an unprecedented show of solidarity for the right to abortion in the March 9 "March for Women's Lives" that passed the White House, assembling finally on the Capitol lawn.

Chanting "Not the Church, Not the State, Women Must Decide Their Fate," marchers flowed up Pennsylvania Avenue before gathering for speeches. The rally was viewed by many as a resurgence of the movement--a signal that women were "back into the streets," in the words of Eleanor C. Smeal, president of the National Organization for Women.

Smeal, who took the podium to chants of "Ellie," is credited by many with injecting a new militancy into the movement. "The silent majority will be silent no longer," Smeal said. "You cannot play with women's lives any longer."

Laura Hart, excerpts New Directions for Women, Vol. 15, No. 3

CHARGED WITH KIDNAPPING

Sharon Murphy divorced her abusive husband and was granted custody of their son. Her ex-husband continued to assault her, repeatedly taking her to court until he won custody, due to economic advantages; then he tried to break contact between Sharon and her son. Sharon took the child to Texas, where she established a home and career. After three years, the father found her and Sharon turned herself in. She now faces a possible three year jail term. Send donations to Judy Reeves, Program Director, Center for Battered Women, P.O. Box 19454, Austin, TX 78760.

GAY RIGHTS VICTORY IN NEW YORK

After 15 years of struggle and heated debates, the New York City Council approved a gay rights bill. The measure prohibits discrimination on the basis of sexual orientation in employment, housing and public accommodations. Similar bills have become law in 50 other cities, 12 counties and one state, Wisconsin.

The bill, the first of its kind when it was introduced in 1971, was developed in reaction to the police raids and riots at the New York bar, Stonewall, in 1969.

(from New York Times, Washington Blade)

CHILD PORN STUDY COMPLETED

The Justice Department funded a \$734,371 grant last year to study how children are portrayed in cartoons and photographs in Playboy, Penthouse and Hustler. All 638 issues of the three maga-

zines published between December 1953 and December 1984 were analyzed for content.

The study identified 6004 images of children, generally between six and 11 years old, with boys associated with violent assault, while girls were more often linked with images of sexual assault. Images of nudity accounted for 1675 of the total; another 1225 portrayed children and genital activity; 989 of the images showed children sexually associated with adults; 592 showed some kind of physical coercion; and 267 involved children having sex with animals or other objects.

A disturbing aspect of the images studied is that almost all of the depictions of child sexual abuse showed the child as unharmed or benefiting by the sexual activity.

(from Washington Post, excerpts Leah Reibel, OOB, Vol. XVI, No. 5)

COURT UPHOLDS RAPE TRAUMA

The Montana Supreme Court has held that expert testimony on rape trauma syndrome is admissible in a criminal trial. The defendant in State v. Lidell was convicted of "sexual intercourse without consent" and appealed, alleging the trial court erred in allowing an expert to testify on the victim's post-traumatic stress disorder resulting from the incident. The court held that the expert testimony on rape trauma syndrome was admissible to aid the jury in determining whether the woman had consented to engage in the sexual act.

(from Case & Comment)

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NATIONAL EVENTS

My Daughter, The Scientist: An Exhibition on the Role of Women in Science and Technology, June-August, 1986, Fort Worth Museum of Science and History, Ft. Worth, TX. Features 12 contemporary women scientists and engineers.

Women Working for Change: Health, Culture & Societies, June 11-15, 1986, University of Illinois, Urbana-Champaign. 8th Annual Convention of the National Women's Studies Association. Write Office of Women's Studies, 304 Stiven House, 708 S. Mathews, Urbana, IL 61801.

Louisiana Women Writers: A Symposium, September 19-20, 1986, Loyola University, New Orleans. Ellen Gilchrist, Shirley Ann Grau, Sheila Bosworth and Lee Grue will read. Write Barbara Ewell or Dorothy Brown, Loyola University, Box 14, New Orleans, LA 70118.

The Women's Health Program will be a five day program for nurses only. For the rest of us, there will be "Music and Healing" led by Kay Gardner, "Rites of Passage" led by Starhawk, and "Older People's Fitness and Health" led by Ellen Lederman, and much more. Write Omega Institute for Holistic Studies, Lake Drive, RD 2, Rhinebeck, NY 12572 for free catalog.

11th Michigan Womyn's Music Festival, August 6-10, 1986. An outdoor gathering with camping, concerts, crafts, workshops, films, video and fun. Send SASE to WWTMC, Box 22, Walhalla, MI 49458.

7th West Coast Women's Music & Comedy Festival, August 19-Sept. 1, 1986, Yosemite Nat'l Park, California. Concerts, comedy, dances, speakers and authors, theatre, film festival. Send SASE to WCWMF, 13514 Hart St., Van Nuys, CA 91405.

Faith and Resistance Retreat is a time for Christians to come together to pray, study and act on the call to non-violent resistance. Includes the Heartland Peace Pilgrimage to Omaha, Nebraska Strategic Air Command Headquarters. Travel and accomodations, July 3-6 can be coordinated through the Benedictine Peace House. Deadline for reservations, \$25 plus meals and travel expenses, June 6. Contact Karen or Lillian at 524-5577.

WOMEN TAKE LIBERTY IN '86. Aware that the Statue of Liberty, 100 years old August 3, has become a female personification of the U.S., one St. Louis lesbian, Flowing, has envisioned reclaiming the statue from the patriarchy and re-dedicating it to our values of equality, sisterhood and peace. Write Womyn Make Waves for Peace, 1327 Potomac Ave., S.E., Washington, D.C. 20003.

BIG MOUNTAIN by Myra Fourwinds

walkin' the line, I can see both ways,
hey oh, hey oh, hey tomorrow,
give me sunrise and another dollar.

Navajo ways of five hundred years
hey oh, hey oh, you, tomorrow
again you want to take the land.

pass a law and evacuate a people
hey ho, hey ho, ho tomorrow
indigenous with an ancestor alive.

oh rootless white ones empty lives
hey hey, ho, whoa, tomorrow
genocide is your usual pastime.

witness this, world, they do not learn,
Big Mountain, no way, tomorrow
you are wrong, you can't have your way.

Navajo, our magical people, our gift,
hey, hey, no way, tomorrow
their place belongs to them from the origin.

we make preserves for migrating birds,
hey, oh hey, Big Mountain should stay
yet you are too blind to preserve this life?

you should be the ones to die
hey, hey, how could you face tomorrow
of the curse of yourself and your race.

let the earth loving ones try to save her.
hey, hey, say no way, Big Mountain stay
a national sacred preserve esteemed holy.

DEIDRE MCCALLA TO SING IN DALLAS

Little Feather Productions is presenting New York Music Award nominee Deidre McCalla in concert June 28, 8:00 p.m. at the Unitarian Church. Part of the Second Annual Pride Week Dance, part of the proceeds will go to The Family Place.

General admission tickets are \$10 and may be ordered from Little Feather Productions, P.O., Box 64720, Dallas, TX 75206, or call 214-372-2796 or 827-7380 for more information.



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I have worked to explain the place of the lesbian writer in the world, looking for that place for myself...from literary criticism embedded in autobiography, to pure biography, to journalism that describes an objective reality I intend, with others to change." (Mab Secrest)

Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals, by Luisah Teish, \$17.95. The author, born and raised in New Orleans, is a dancer and storyteller in the Bay area where she teaches classes on African goddesses, chamanism and beliefs and practices of her Tamal background.

Existential Folktales, by Margaret Switzer, \$7. Using traditional stories like "The Ugly Duckling," "Goldilocks" and "Henny Penny," Switzer seeks out the theme from a modern psychological point of view (success, nothingness and nuclear dread, to name a few) and then retells the story in 20th Century terms. A hilarious masterpiece of calculated absurdity.

Feminist Aesthetics, Gisela Ecker, ed. \$9.95. Most of today's pathbreaking work in the fascinating new field of feminist aesthetics is being written in Germany. Available in English for the first time, the author addresses the arts, including music, literature, painting and cinema.

Repeat After Me, by Claudia Black, \$13.95. For adult children of alcoholics, the author provides a workbook for personal change, emotion by emotion, a powerful healing tool.

Lesbian Philosophy: Explorations, by Jeffner Allen, \$9.95. A conceptual and poetic interpretation of lesbian consciousness, violence against women, motherhood and female friendship; a dynamic approach to heterosexual virtue, mothers, racism and rape.

June Mail, by Jean Warmbold, \$17.95. Begin with one freelance journalist hellbent on getting her story. Add one charismatic and internationally renowned genetic engineer who claims to have developed the first viable AIDS vaccine. Mix with a stormy love affair and you have this political thriller.

Women Over Forty: Visions and Realities, by Marilyn Block, et. a. \$16.95. "...noteworthy erroneous stereotypes of women in the aging years in such diverse areas as health, sexuality, work and retirement." (Contemporary Psychology)

Women of the Word: Contemporary Sermons by Women Clergy, \$7.95. Includes photographs, biographical information and voices of southern women speaking of old concerns in a new form.

Lesbian Letters, by Christine Heron Stockton, \$9.50. A book that gives new perspectives on lesbians who, like other women, possess great variety, dignity and courage; addresses heart-felt issues that face lesbians, their families and friends.

Linda Lovelace: Out of Bondage, intro. by Gloria Steinem. In this book, Linda reveals what happened to her after the events described in Ordeal, when she fled the pornographic underworld and tried to live a normal life.

The Woman Entrepreneur: Starting, Financing, and Managing a Successful New Business, by Robert Hisrich and Candida Brush, \$14.95. For the first time, case histories and facts are combined to meet the special needs of women, based on the single largest national study of women entrepreneurs ever done.

A Passion for Friends: Toward a Philosophy of Female Affection, by Janice Raymond, \$22.95. A challenging new theory of female friendship that reflects the historical and cultural diversity of women's association with one another and envisions a future in which friendship is the basis of feminist purpose, passion and politics.

The Magnificent Spinster, by Mary Sarton, \$16.95. A new novel that explores the 50-year friendship between two

women, narrated by one as she reminisces at the death of her friend.

Pleasures: Women Write Erotica, by Lonnie Barbach, \$6.95. By the author of For Each Other and For Yourself, a refreshing breakthrough: an anthology of true stories written by and expressly for women.

The Land of Look Behind: Prose and Poetry, by Michele Cliff, \$6.95. An exciting collection of new writing on racism. South Africa, the influence of Western European culture, set to a beat influenced by Cliff's native Jamaican reggae.

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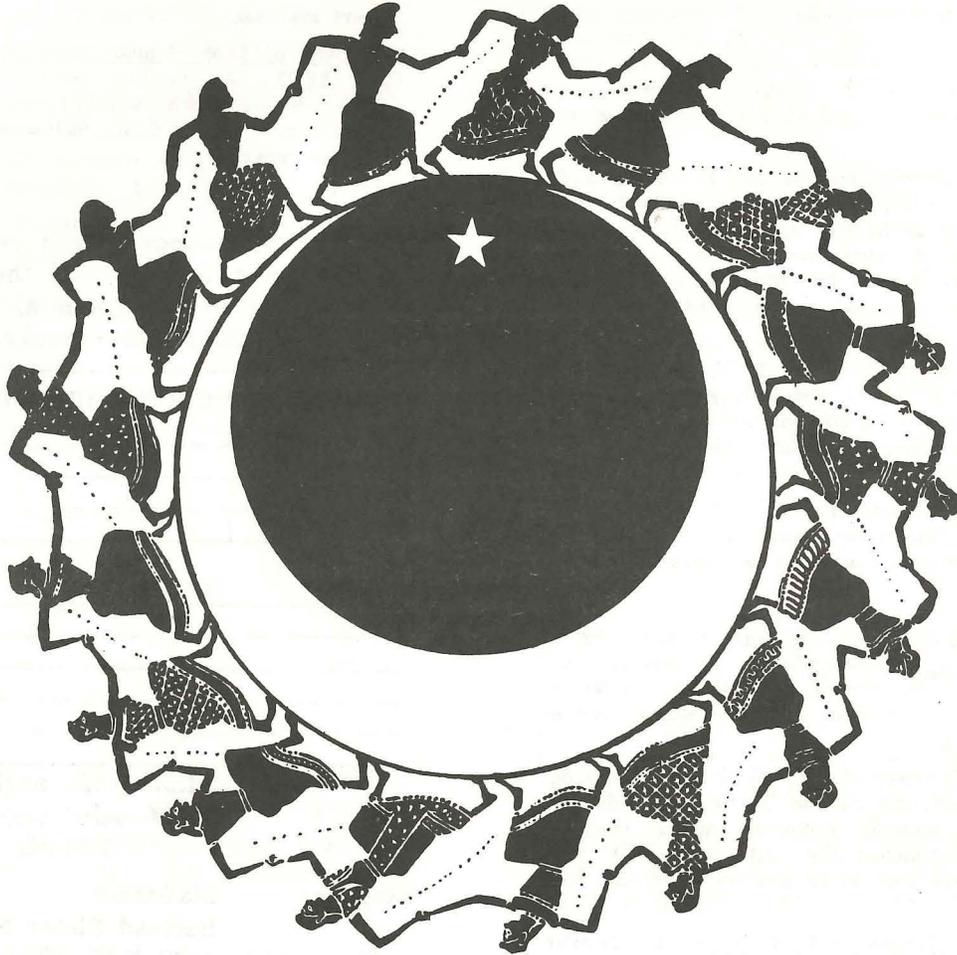
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