

# The HERLAND VOICE

OCTOBER, 1991

## FOLK ARTIST CARLA SCIAKY



### TO APPEAR IN CONCERT

"Sciaky opened the show with a dash of good humor and a startling soprano, as fine and fragile as glass."

**The Boston Globe**

"Ms. Sciaky's haunting voice and sensitive musicianship combine with a good humored and professional stage presence to create an enchanting performance."

**The Chico Folk Music Society**

"Coupled with the excellence of her finger picking, which makes the guitar almost an extension of herself through an artistry full of ease and grace, her singing and playing are a unique complement to each other."

**Salt Lake Tribune**

Prepare yourself for an evening of great acoustic music from this versatile performer. Carla Sciaky will bring her distinctive vocal style and wide range of instrumental virtuosity to the City Arts Center (3000 Pershing Blvd. on the Fairgrounds) in Oklahoma City for a concert on Friday, October 18th. The program will begin at 8:00.

Audiences from coast to coast and beyond have enjoyed Carla's

*(continued on page 2)*

## RETREAT... THERE IS STILL TIME...

Pre-registrations are still being accepted for the Herland Fall Retreat, which will be held at Red Rock Canyon State Park October 11-13.

You won't want to miss this opportunity to spend the weekend with wonderful women enjoying conversation, good food and good music. Scheduled activities for the retreat include a Saturday evening performance by warm, witty, wonderful singer/song-writer, Nancy Scott, plus a variety of workshops, singing around

the campfire and a pot-luck supper (of course). Unscheduled activities are limited only by *your* imagination.

Registration includes a Friday evening meal, Saturday and Sunday brunch and a bunk in a cabin. Tents and RV's are welcome; however, no RV hookups are available in the group camp area.

Register now to ensure you'll have a place at the women's event of the season! ■

### HSR FALL RETREAT REGISTRATION

#### HERLAND FALL RETREAT PRE-REGISTRATION GUIDELINES

Single Person's Annual Income	Retreat Pre-registration fee	Household Annual Income (2 or more persons)
under \$ 6,500	\$15	under \$13,300
\$ 6,500-\$13,250	\$25	\$13,300-\$18,000
\$13,250-\$19,500	\$35	\$18,000-\$26,000
over \$19,500	\$40	over \$26,000

Please choose the registration fee most appropriate for you based on these suggested income guidelines. Complete and return the pre-registration form to Herland, 2312 N.W. 39th, Oklahoma City, OK 73112.

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Registration fee enclosed:  \$15  \$25  \$35  \$40

I'm enclosing an additional \$\_\_\_\_\_ to provide retreat scholarships.  I need a scholarship to attend.

I would like to ride with someone.  I can help provide rides to the retreat.

Return to: **HERLAND**  
2312 N.W. 39th  
Oklahoma City, OK 73112

## Carla Sciaky

(continued from page 1)

performances, which involve a wide range of songs and instruments from different countries and time periods. She presents a satisfying, well-rounded mix of acoustic music, combining original songs and traditional folk along with the more unusual ethnic folk and medieval tunes for which she is also noted.

Carla Sciaky hails from Morrison, Colorado and has performed as a solo artist for over ten years, including concerts (with other ensembles) at Carnegie Recital Hall and the EPCOT Center in Disney World. Some of you may have had the pleasure of hearing her in Oklahoma City two years ago. She performs annually with The Mother Folkers, a gathering of 12 of the Denver area's finest women musicians. (It's the most carefully pronounced name in show business," she says).

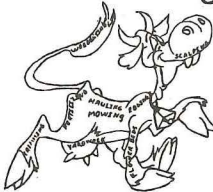
Carla's original songs are colored by her many influences. From modern artists like Joni Mitchell, Joan Baez and James Taylor, to the traditional music of the Americas and Europe, she presents a refreshing mix of her considerable instrumental skills and her sweet, delicate soprano vocals. Audiences are likely to hear, in addition to the familiar guitar, violin, mandolin and concertina, the more obscure plucked psaltery and the gudulka, a Bulgarian folk instrument that resembles a fiddle.

Sciaky was born in Brooklyn in 1954 and began her music training at an early age in the classical vein with piano and violin. At 14, she picked up the guitar on a summer visit to Mexico City. "It was an instant love," she said. "Suddenly, I had an instrument I could play and sing with at the same time. All that I had learned on the piano was classical, so singing wasn't even a possibility."

Her musical interests continued to widen as she majored in music at the University of Colorado. She branched out into ancient music styles, playing krumhorn, rebec and viola de gamba.

Sciaky sees herself more as a singer/guitarist who writes songs rather than a songwriter, although her tremendous talents as a writer are evident in her five solo albums, *To Meet You*, *In Between*, *Under the Quarter Moon*, *Risselty, Rosselty, Now, Now*, and her latest release, *The Undertow* (available on CD).

Tickets to the Carly Sciaky concert are \$6 in advance and \$7 at the door, and can be purchased at Herland (521-9696) or by calling Rhonda at 942-4748. ■



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## DEAR HERLAND

I would like to say, "Thank you" to all the women who helped pay for the interpreter at the Paula Poundstone performance. Your kindness helped make my evening more enjoyable.

Rita S.

## HELP SUPPLY HERLAND'S REFERENCE LIBRARY

A primary function of Herland is to act as a clearinghouse and informational resource to the community. To better accomplish this we need to continually update our reference library. One volume we are interested in obtaining is the new Policy Paper: "Violence Against Women as Bias Motivated Hate Crime: Defining the Issues." This publication includes sections such as "Sexism and Violence Against Women: Crimes of Misogyny;" "Data Collection and the Meaning of Statistics;" "Federal and State Law Reform for the 1990s;" "Monitoring Hate Crimes: Models of Leadership." The cost of this work is \$15.00

Another recent publication we would like to acquire is titled "Resisting Racism: An Action Guide," published by the National Association of Black and White Men Together and edited by Gerald L. Mallon. This work contains sections outlining effective workshops, a section of essays, and another of Resource Material. It's cost is \$19.95.

These are just two of many new books we would like to acquire and/or update for our reference shelf; and we are sure that many of you can think of others you would like us to have. Donations of books or the wherewithal to buy them will be gladly accepted. If we receive more than one copy of a work—three copies of *The Wickedary*, for example, we will leave one in the reference library and put the other(s) in our lending library. ■



WOMEN'S  
FESTIVAL  
at THE PORTHOLE

Sunday, October 6, 4 p.m.  
Music - Open Mic - Crafts

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## DAY OF UNITY AGAINST DOMESTIC VIOLENCE

On October 7, 1991, a program and candlelight ceremony to remember women who have suffered from battering and to celebrate those who have survived and made new lives for themselves, will be held at 7:00 p.m. at the McFarland Branch YWCA, 1710 Martin Luther King Blvd., OKC, OK. Cynthia Gunn, news anchorwoman for KWTW, will be mistress of ceremony for this event which is sponsored by the YWCA Passageway Shelter for Battered Women. The program will include formerly battered women speaking out about their experiences, as well as music and dramatic monologues. The theme for the OKC Day of Unity is "Struggle, Survive . . . Vision."

This event is part of activities observing National Domestic Violence Awareness Month including a national Day of Unity Against Domestic Violence. Across the country, formerly battered women and adult survivors of domestic violence are planning events to draw attention to the reality of domestic violence in the home.

Governor David Walters and Mayor Ron Norick have proclaimed October as "Domestic Violence Awareness Month" and October 7, 1991 as "Day of Unity."

For additional information on domestic violence awareness events, contact Tina Mitchell at 949-0907. The YWCA Passageway hotline is 949-1866. ■

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## ELIZABETH BETTENHAUSEN SPEAKS IN OKC Saturday, Oct. 26



Feminist, ethicist, theologian, and advocate for peace and justice in human affairs Dr. Elizabeth Bettenhausen will speak in Oklahoma City, Saturday evening, October 26, in the Angie Smith Chapel of Oklahoma City University, at 7:30 p.m. There is no charge, but a free will offering will be collected.

Bettenhausen will also lead a Workshop/Dialogue for Women from 10 a.m. to noon, on Saturday, titled, "Are Equality and Justice

Mutually Exclusive?" The workshop is \$10 per person and reservations may be made by calling 524-5577. A second Workshop/Dialogue for Young Adults (ages 16 to 20) will meet from 2:30 p.m. to 4:30 p.m., no charge, reservations at 524-5577. Call for reservations information and location.

Dr. Bettenhausen is Keynote Speaker with Rev. Wm. Sloane Coffin for the National Disciples Peace Fellowship "Peaceable Realm" conference. Thursday and Friday, October 24 and 25. Her Oklahoma City presentations are sponsored by Benedictine Peace House.

She teaches at the Women's Theological Center at the Episcopal Divinity School, Boston, Mass., and has served on the faculty at Garret Evangelical Seminary, Chicago, and at Boston University School of Theology. ■



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## CONFERENCE ON RACISM

Vision 21, Affirming Diversity, Challenging Diversity, a conference on racism in America, will be held November 6 - 7, 1991, at the Downtown Doubletree Hotel in Tulsa. Coretta Scott King will be the keynote speaker; and other speakers include Louis Ballard, Native American composer; Henry Cisneros, former mayor of San Antonio; and Andrew Young, former Ambassador to the United Nations.

The conference is sponsored by the Tulsa Metropolitan Ministry, Tulsa Public Schools, the University of Tulsa, and Phillips University Graduate Seminary. For a conference brochure and registration form contact Tulsa Metropolitan Ministry, 240 East Apache, Tulsa, OK 74106. No registrations accepted after Friday, October 25, 1991, so act now. ■

## REFLECTIONS ON MY TRIP TO WICHITA

by Pat Reaves

Finally the notice came that a pro-choice rally would be held in Wichita to counter the actions of Operation Rescue's clinic blockades. Here was our chance to do something. With little time to organize, a quick mailing was done by Herlanders and women recruited to "go to Wichita." Twelve women associated with Herland gathered on Friday evening to travel together. Jokes about who would bail us out should we end up in jail reflected the underlying tension and uncertainty about what we might face in Wichita.

We arrived in Wichita late Friday night. Our waitress in the hotel bar encouraged us and said she wanted the Operation Rescue people to go home. We found the rally site in the nearby park and sang the Mountain Song to "claim" it as women's space. We would sing the Mountain Song several more times before the end of our Wichita experience.

The rally was great—thousands of women and men gathered from all over to support women's right to choose. I met women from Colorado, Ohio and Kansas. We circled our group in the middle of the crowd and sang the Mountain Song. Ellie Smeal was inspiring in her call to take action to end the efforts of Operation Rescue.

After the rally, our group decided we would go to Women's Health Care Services, the clinic which was a focal point of Operation Rescue's harassment efforts. We planned to sing the Mountain Song and leave within 10 to 15 minutes. At the clinic, there were 200 to 300 anti-abortion demonstrators and 50 or so pro-choice demonstrators with the anti-abortion tractorcade passing in front repeatedly. The ground around the clinic was littered with little white crosses.

After quickly gathering our group and being joined by other pro-choice advocates, we walked together through the Operation Rescue crowd carrying pro-choice signs. In front of the clinic, completely surrounded by the Operation Rescue crowd, we circled and sang the Mountain Song, ". . . if you come here for to take our mountain, well we ain't come here to give it." I was sure that it was true—I was here because I will not give up my right to control my

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body without fighting, and with the power I felt singing together, we *could* win. We were followed by harassing men making comments as if they were chasing us away. Peggy stopped and turned to sing directly in one man's face.

We continued our march back to the street corner where we took up places on the street's edge holding signs and chanting pro-choice slogans. Harassment from the anti-abortion demonstrators continued with their gory pictures and threats of hell and damnation. None of us wanted to leave, in spite of the heat, our lack of lunch and our agreement to leave early. Finally, after several hours, we did agree that it was time to go.

I've struggled unsuccessfully to find words to adequately describe my experience in Wichita and the feelings it produced. I left there knowing more than ever that women are in a war for our right to control our own lives. The battle now may be over abortion rights, but the war is about much more. It is about my existence as an individual who can make decisions about how I live my life and what I do with my body. Wichita intensified my belief that risks are necessary to protect the rights we have and to secure equal rights under the law for all women. Groups like Operation Rescue must be confronted. The law is going against us with recent Supreme Court rulings and an increasingly conservative court. We won't win this battle or the war by being "nice girls." I believe we can win by being willing to take the risks necessary to stand for our beliefs. I know we will have to fight. ■



## WICHITA PRO-CHOICE RALLY

More than 6,000 people gathered in Wichita on August 23 to demonstrate support for reproductive freedom and women's right to choice, after weeks of "pro-lifers" blockading of clinics which perform abortions in Wichita, Kansas in the so-called "Summer of Mercy." Many Oklahomans were among the crowd including groups from Herland, OU, Oklahoma NOW, Planned Parenthood and others.

Ellie Smeal, founder of the Fund for a Feminist Majority and former president of the National Organization for Women, called for action to stop Operation Rescue. "It's time to shut down Operation Rescue in Wichita, in Los Angeles, throughout this nation and throughout this world . . . the next time Operation Rescue goes to George Tiller's clinic, make it so there's so many of us they have no place to stand."

An anti-abortion activist who interrupted Ms. Smeal's speech was met with the chant of "Go home, go home" and he left the park.

Other rally speakers included Kate Michelman, executive director of the National Abortion Rights League, who criticized President Bush and the Justice Department for filing a brief which maintains that U.S. District Court Judge Patrick Kelly did not have jurisdiction to order demonstrators not to block clinics and order the U.S. Marshall's Office to enforce the order. Michelman called for political action, telling the crowd, "This issue has to be the most important voting issue on our minds from now on."

As many of the rally participants left, they were met by a police barricade and a motorcade of tractors and other farm vehicles of a Rural Americans Against Abortion demonstration. Verbal confrontations between factions led to police intervention but there were no arrests. ■

## Mountain Song

by Holly Near

*I have dreamed on this mountain  
Since first I was my mother's daughter  
And you can't just take my dreams away—  
not with me watching  
You may drive a big machine  
But I was born a great big woman  
And you can't just take my dreams away—  
without me fighting.*

*This old mountain raised my many daughters  
Some died young—some are still living  
But if you come here for to take our mountain  
Well we ain't come here to give it.*

*I have dreamed on this mountain  
Since first I was my mother's daughter  
And you can't just take my dreams away—  
not with me watching  
No you can't just take my dreams away—  
without me fighting  
No you can't just take my dreams away.*

## WOMEN'S FESTIVAL AT THE PORTHOLE

The Porthole, 39th Expressway and Portland, is sponsoring a Second Annual Women's Festival on Sunday, October 6, 1991, beginning at 4 p.m. Performers and crafts people are invited to attend and perform in the open mic and set up their crafts. There will be no charge for the tables and set-up; crafts people are asked to make one item available for auction.

This is a benefit for the Herland Building Fund, so come out and have fun and participate in the community and help Herland all at the same time. For further information call Shotzy at 949-9837 or Cindy at 521-9407. ■

### ENCODINGS

Volume Two, No. One

**WOMEN WRITING WOMEN'S LIVES:  
a sampling of new poetry.**

**Artwork by Kanti R. Campagna**

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## PEGGY JOHNSON HITS THE ROAD

Our own Peggy Johnson has been selected to participate in the New South Music Showcase held in Atlanta Oct. 3, 4 and 5. She is one of 200 acts chosen from 900 applications to attend music industry seminars and workshops. New South also set her up to perform at the Happy Rhino in downtown Atlanta on Friday, Oct. 4 at 10:30 p.m.

Peggy is also performing Wednesday October 2nd at 8:00 p.m. at the Freight Room in Decatur, Georgia. This date was set before she got the good word from New South, so now the long drive has a double mission, perhaps a serendipitous twist of fate. She takes with her the good will of her Oklahoma fans. Break a leg, Peggy! ■

**NEED TO TALK?  
NEED COMMUNITY INFORMATION?**

**CALL 447-GAYS**  
The Gay & Lesbian  
**HELPLINE**

Hours: 7 p.m. - 1 a.m. Wednesday - Monday

**Volunteers Needed:** Leave a message with a current volunteer if you are interested.

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NEWSLETTER COMMITTEE:  
Margaret Cox, Deborah Fox, Pat Reaves

CIRCULATION: 850

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*The Voice* is offered as an open forum for community discourse. Signed articles reflect the opinion of the author and not necessarily those of Herland Sister Resources. Unsolicited articles and letters to the editor are welcomed and must be signed by the writer with full name and address. Upon request, letters or articles may be printed under a pseudonym.

Subscriptions to *The Voice* are free upon request.

*The Voice* is printed on recycled paper.

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## AMNESTY INTERNATIONAL RALLY

Amnesty International's World Wide Campaign Against the Execution of Juveniles is holding a rally on October 26, 1991, at 2:00 p.m., on the south steps of the State Capitol (in case of rain, inside on the second floor rotunda). Jack Healey, Executive Director of Amnesty International USA will be the keynote speaker, and abolitionists from New Mexico, Texas, Kansas and Arkansas will also be in attendance. Show up if you want to help AI send a message to our leaders that we are ashamed to join Iran, Iraq and Pakistan as one of the few remaining countries to execute people who were under the age of eighteen at the time of their crimes. ■

*Emphasis on the problems of gay people.*



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## Chatterbox

**LESBIAN ONLY THERAPY GROUP.** Wednesday evenings. Call Jo Soske. M.Ed/MHR/CAC at 364-5708 . . . .

**WOMEN AND HIV/AIDS** discussion group at 7:00 p.m., Tuesday, October 22 at Herland, 2312 N.W. 39th, OKC . . . .

**MARGARET SANGER LAMPE**, the granddaughter of Margaret Sanger, will be the featured speaker for Planned Parenthood of Central Oklahoma's 75th anniversary dinner, Oct. 24. Tickets for the dinner are \$75 for two. for information call: 528-0221 . . . .

**HUMAN RIGHTS CAMPAIGN FUND** has announced that Cathy Woolard, the Campaign Fund's Regional Field Coordinator, will temporarily expand her responsibilities to include organizing an Oklahoma Regional Coordinators work with "Field Associates," volunteer grassroots organizers to mobilize local support for fairness and more effective AIDS policy. If interested in applying to be a Field Associate call Cathy Woolard at (404) 373-6330 . . . .

**"MAKING IT PERFECTLY QUEER,"** the second national interdisciplinary graduate student conference on Lesbian and Gay Studies will be held at the University of Illinois at Urbana-Champaign, April 2-4, 1992. Presentations should be 8-10 pages in length. Please submit one page proposals for papers by January 15, 1992 to: Chris Mayo, Department of Education Policy Studies, University of Illinois at Urbana-Champaign, 360 Education Bldg., S. Sixth St., Champaign, IL 61820 . . . .

**SUSAN'S TYE DYE CRAFT TABLE** will be set up at 9ish, Saturday morning, at the Retreat. If you would like to participate you need a few things: 100% cotton garments (they hold the color well) and, to defray the cost of the dyes, \$3.00 for the first garment and \$2.00 for each additional garment (4 pairs of socks = 1 garment, Sue says.) If you would like you can register by phone ahead of time by calling Sue at 405/525-6128 . . . .

**CRITICAL WRITING GROUP FORMING.** Proposed: an informal group to critique, encourage and inspire women interested in writing novels and short stories that include lesbian, bisexual or feminist themes. To be held 8 - 10 p.m. every Thursday at Herland, with a requested \$1 per person per session donation to Herland. More if you can, less if you can't. Begins October 24. For more information call Lisa Allison at 405/752-8059. Also, come to our planning session at the Retreat. Look for our sign near the registration table . . . .

**ATTENTION WOMEN ARTISTS!** Women's Activities of Metropolitan Community Church of Dallas is proud to announce its second annual Women's Arts and Crafts Festival to be held on Saturday, Nov. 9, 1991 at the Metropolitan Community Church of Dallas at 5353 Maple Avenue. The festival will be open to the general public for purchase of all art and craft items. If you are interested in selling your art or crafts and would like an information packet about the festival, please call Metropolitan Community Church of Dallas at (214) 526-6221 . . . .

Spirithaven presents **A HEALING SPIRITUAL RETREAT FOR WOMEN**, Oct. 2, 3 and 4, at the Craigville Beach Conference Center on Cape Cod, MA. Guides for the trip are Ruth Fishel, author of *Time for Joy, the Journey Within, Learning to Live in the Now* and *Healing Energy: The Power of Recovery*; and Sandy Bierg, author of *Transforming the Co-Dependent Woman*. Conference registration is \$250. For info call (508) 778-1171 . . . .

**DO YOU HAVE AN EVENT** you'd like Herland readers to know about? Send information to HSR Voice, 2312 N.W. 39th, OKC, OK 73112 by the 15th of the month for publication in the following month's edition of *The Voice*.



# October 1991



ON OCTOBER 11:  
 Herland Retreat Begins  
 National Coming Out Day, 1991.  
 Eleanor Roosevelt, born October 11, 1884.  
 750,000 march for Lesbian and Gay Rights in Washington, D.C. in 1987

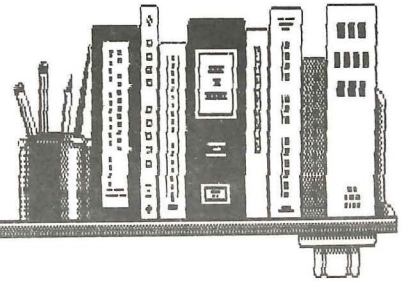
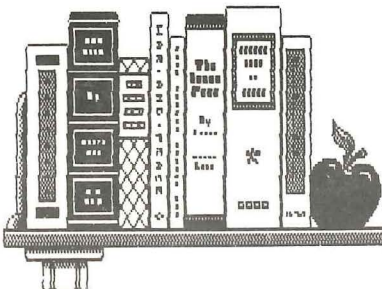
Sunday      Monday      Tuesday      Wednesday      Thursday      Friday      Saturday

Silent Vigil for Peace in Central America. On the steps of the Federal Bldg, NW 4th & Robinson, in OKC. Each Wednesday at Noon.

		1	2 Georgia gets lucky - PEGGY JOHNSON in concert at the FREIGHT ROOM Decatur, GA	3	4 CoDA Meeting 7:00 p.m. * PEGGY JOHNSON sings at the Happy Rhino, Atlanta, GA	5 OKLAHOMA NOW State Council Meeting, Tulsa MISS BROWN TO YOU at the COYOTE CLUB
6 Women's Festival at The Porthole 4:00 p.m. Music, Crafts FUN	7 Domestic Violence Awareness Day of Unity Rally & Vigil 7 pm McFarland YW	8	9	10	11 Celebrate National Coming Out Day - at Herland's FALL RETREAT in Red Rock Canyon	12 RETREAT at Red Rock Canyon - fun all day and at 9pm, Nancy Scott in Concert.
13 RETREAT	14	15 VOTE EARLY VOTE OFTEN VOTE "NO" ON REPEAL	16	17	18 CoDA Meeting 7:00 p.m. * CARLA SKIAY City Arts Center	19 MISS BROWN TO YOU at the COYOTE CLUB
20 Board Meeting * PEGGY JOHNSON in Concert at TNT's in Tulsa	21	22 ISSUES: Discussion Group 7 p.m. Tonight's Issue: Women and HIV-AIDS	23	24 Writing Critique 8 - 10 p.m. Herland	25 CoDA Meeting, 7 p.m.	26 ELIZABETH BETTENHAUSEN (see details inside Voice) * Amnesty International Rally, 2 pm
27	28	29	30	31 Writing Critique 8-10 p.m. Herland * HALLOWEEN	Eleanor Roosevelt: "You gain strength, courage and confidence by every experience in which you really stop to look fear in the face...you must do the thing you think you cannot do."	

Doc Herland says: Did you know that RU486 cures male-pattern baldness? Pass it along.

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