

The HERLAND VOICE

APRIL, 1991

HERLAND'S ANNUAL SPRING RETREAT

**MAY 17, 18, 19, 1991
ROBBER'S CAVE STATE PARK**

The Herland 1991 Spring Retreat will be held at Robber's Cave State Park, May 17 through 19. This twelfth semi-annual Herland retreat promises to be extra special.

Music (and dancing!) will be provided by "The Live Band." this band features noted OKC musicians Elyse Angelo, Cuchla Fuller, Peggy Johnson, and Mary Reynolds. You won't want to miss this rare performance.

Workshops will be available Saturday and Sunday morning. Anyone intereted in leading a workshop can contact Herland to reserve a place on the schedule. Some workshops requested last year were racism and race relatons; spirituality; meditation; internalized homophobia; African American lesbians and bisexuals; married or previously married women; music empowerment; massage. Either serious or fun workshops are welcome.

The Saturday evening potluck will present the culinary specialties of each of the women at the retreat. A Friday evening meal and Saturday and Sunday breakfast will be provided.

Registration for the three-day retreat is \$25 - \$35, based on your ability to pay. A limited number of scholarships are also available.

THANKS TO ALL OF YOU...

...who responded generously to the request for donations in the January issue of the *Voice*. Your contributions make it possible for Herland to continue to publish the *Voice*. In addition, your contributions tell us that you value the work of Herland, and provide much needed encouragement. Thanks for your support!

If you have'nt yet made a contribution, please consider a donation of \$6 or more to cover the costs of printing and mailing your monthly *Voice*.

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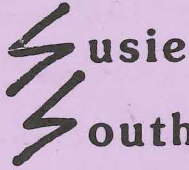
MOTHER'S DAY 1991 PEACE CAMP

Mother's Day 1991 will be celebrated with a peace camp at Pantex, the final assembly plant for all U.S. nuclear weapons. The event will be hosted by Peace Farm and Red River Peace Network, May 10 - 12. Activities will take place at the Peace Farm 17 miles northeast of Amarillo on Highway 60. The theme, "Women Act! in History," will commemorate women's historical contributions to peace and justice that we now build upon. Participants celebrate heroines in our own lives who inspire us to do more, and will seek to contemplate characters in literature to spark our imaginations, creativity and sense of innovation in addressing new challenges of our time. There will be a workshop by Mary McNally, activist and writer from Tulsa, on her interpretations of "writer as activist," "literary characters as models for activism" and/or "the current world situation from her own perspective." Also, organizers hope to publish an anthology of women's stories, skits, songs and poetry presented at open mic Saturday night, to help fund the event and make a contribution toward a local scholarship for women re-entering education.

Women from Tulsa might want to meet up with OKC/Norman women and trek out together in vans on Saturday, May 10. Call or write Mary McNally or Cindy Breeding with questions:

Mary McNally
76 N. Yorktown
Tulsa, OK 74110
(918) 583-3651

Cindy Breeding
1618 S. Harrison
Amarillo, TX 79102
(806) 376-1309



Susie Southwell, M. Ed.

COUNSELOR

2912 N. Classen, Suite 102Z
Oklahoma City, Oklahoma 73106Z
Telephone: (405) 556-4105

PEACE

an editorial by Margaret Cox

The war is over, and we are all relieved and thankful that the killing has stopped. Many of us have been steadfastly opposed to the war; while we confidently expect history to one day validate our grief and our regret over our country's actions, our position today is clearly an extremely unpopular and minority one. It has sometimes been hard not to feel threatened and intimidated by aggressive and hostile displays of patriotic fervor; and by the huge disparity in numbers and in our reactions to the war. The following words of Martin Luther King, Jr., writing from jail, give support to those of us who may occasionally waver and grow weary of seeming to always hear a very different drummer than "everyone else:"

"Cowardice asks the question—is it safe? Expediency asks the question—is it politic? Vanity asks the question—is it popular? But conscience asks the question—is it right?"

And there comes a time when one must take a position that is neither safe, nor politic, nor popular—but one must take it because it's right." ■

WOMEN VETERANS

A new veteran's group has been formed by women aware of a lack of resources specifically designed for women veterans. The new organization is called the Pallas Athena Network, named after the Greek Goddess of Wisdom, Craft and War whose likeness served as the branch insignia for the Women's Army Corps. Through their publication, "Pallas Athena," they plan to provide an open, supportive network environment through which women veterans can discuss issues and thoughts with other women who share the common experience of military service. They will provide articles of interest to women veterans and resource information, as well as fiction and creative works by women veterans. They are currently seeking comments and suggestions for their first issue to be published no later than April 15, 1991. They encourage ALL women veterans to participate, regardless of race, creed, religion or sexual orientation. According to their press release, a special discreet supplement will be published for lesbian veterans. For further information, contact: The Pallas Athena Network, P.O. Box 1171, New Market, VA 22844 ■

EMPLOYMENT OPPORTUNITIES

The Human Rights Campaign Fund, the nation's largest gay and lesbian political organization, is accepting applications for the following positions:

- Administrative Assistant, Field Division; Deadline April 5
- Communications Assistant, Communications Dept., Deadline April 31
- Presidential Project Manager, Political Dept., Deadline Oct. 15
- AIDS Policy Analyst, Legislative Dept., Deadline March 30
- Lesbian Program Director; Deadline April 31
- Mid-West Canvass Coordinator, Field Division; Deadline late in the year; this position based in Chicago, IL.
- Administrative Assistant, Political Dept., Deadline March 25
- Civil Rights Researcher, Legislative Dept., Deadline March 30
- Summer Internships, Six Depts., Deadline April 15 (Stipend)

For job descriptions or information, please call Anne Thiesen at (202) 628-4160. Or, send cover letter and resume to NEW POSITIONS, Human Rights Campaign Fund, 1012 14th Street NW, Suite 607, Washington, DC 20005. All positions (except interns) include health, life and disability insurance.

HRCF encourages Women, People of Color and Differently Abled Individuals to apply.

Please Note: We have included the job openings whose deadlines will have passed before publication of this newsletter with the thought that deadlines may be flexible; and there was no way to get the information out sooner. ■

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Chatterbox

INTERESTED IN MEETING AFRICAN AMERICAN WOMEN WITH A FEMINIST PERSPECTIVE? Plans are in the making for an exclusive African American Women's support group. For additional information read the *Voice* for future date, time, and place and/or call Lisa at 752-8059.....

THERAPY GROUP FOR LESBIANS ONLY. Work on co-dependency, living sober, incest, compulsive eating and dieting, or internalized homophobia. The group will begin in April on Wednesday evenings. It will be facilitated by Jo L. Soske, M.Ed./CAC. Call Drug Recovery Inc. for appointment, 843-5319. Sliding scale fees are available.....

A GATHERING OF JEWISH LESBIAN DAUGHTERS OF HOLOCAUST SURVIVORS. April 19 - 21, 1991, in New Hampshire. If you are a Jewish Lesbian whose parent or parents survived the holocaust, join us for a weekend of workshops, networking and support around the issues we share. For more information contact: JLDHS, Box 6194, Boston, MA 02114.....

WRITERS' CONFERENCE. WOMONWRITES '91, the 13th annual Southeastern Lesbian Writers' Conference, will be held May 29-June 2 in Central Georgia. Workshops, open readings, affinity groups, discussion and recreation . . . to inspire and stimulate creativity among Lesbian writers in all stages of development. \$60 (more or less), limited registration. For more information and/or registration send S.A.S.E. to: Womanwrites '91, c/o Miriam Carroll, 1503 Park Road SE, Atlanta, Georgia 30315.....

The 5th annual GOLDEN THREADS Celebration will be held June 28 - 30, 1991 at the Provincetown Inn in Provincetown, Massachusetts. GOLDEN THREADS is a worldwide social network of lesbians over 50 and women who are interested in older women. For information contact: Christine Burton, GOLDEN THREADS, P.O. Box 3177, Burlington, VT 05401.....

FEMINIST WOMEN'S WRITING WORKSHOPS, INC. will be held on the campus of Wells College, Aurora, NY July 14 -26, 1991. Guest writers will be Jewelle Gomez and Grace Paley. For information contact P.O. Box 6583, Ithaca, NY 14851.....

The 4th annual "CREATING CHANGE" Conference sponsored by the National Gay and Lesbian Task Force will be held November 9 - 12 in Alexandria, VA. The conference will feature two pre-conference institutes—People of Color Organizing Institute, and the Diversity Training Institute. A Campus Organizing Institute will follow the conference. For information contact: Brian Albert, Creating Change Coordinator, NGLTF, 1734 14th St. N.W., Washington, DC 20009, (202) 332-6483.....

THE OKLAHOMA GAY & LESBIAN POLITICAL CAUCUS is looking for one or two people who would like to follow legislation that is affecting lesbian and gay people. If anyone would like to help, please call (405) 524-2121. There is currently a bill in process which would severely curtail the right of HIV infected people to hold jobs in the food service industry. Apparently, the bill's authors and sponsors would rather support HIV infected people on public assistance programs instead of having them retain jobs and pay taxes.....

BENEDICTINE PEACE HOUSE SPRING FORUM SPEAKER. Allan Nairn, nationally recognized investigative journalist, will speak on "Death Squad Governments in Central America: Holding the U.S. Accountable" on Sat., April 6, at Conner Center of Our Lady's Cathedral, 1105 NW 32nd, OKC. There will be a "Fiesta de Guatemala" at 6 p.m., followed by the lecture by Mr. Nairn at 7:30 p.m. Nairn writes for the New Yorker, the New York Times, the Washington Post, New Republic and other journals.....

DON'T FORGET THE GARAGE SALE ON APRIL 13th at the Fairgrounds. Yes, the date IS April 13th, not March 30th. You still have time to donate all your good stuff to a good cause. Call 521-9696 if you need something picked up. NO MORE CLOTHES! Thanks.....

HERLAND'S ANNUAL SPRING RETREAT is set for May 17, 18 and 19. Register before May 10th and get a price break (\$25 - \$35 sliding scale, which includes 3 meals). Otherwise registration is \$35. A limited number of scholarships are available. Contact HSR early if you want to be considered for a scholarship. The retreat is being held at Robbers Cave State Park. See front of newsletter for details.

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APRIL IS "PREVENT A LITTER" MONTH

Each year in Oklahoma City alone, over 50,000 homeless pets are destroyed in animal shelters; and of course countless others wander forlorn and abandoned until hunger, illness, or injury overtake them.

To help combat this appalling situation, Volunteers for Animal Welfare and numerous veterinary clinics in the OKC area are sponsoring a reduced-cost spay and neuter campaign. These veterinarians are offering a variety of reduced sterilization fees beginning April 1, for a limited time. Call VAW at 842-7882 or 843-4755 for a list of the participating veterinary clinics.

It's a fact, too, that spaying and neutering helps your cat or dog lead a happier, healthier life, and makes it a better pet. ■

HAVE YOU ALWAYS WANTED TO BE A WRITER?

The editors of *The Herland Voice* encourage our readers to write articles, poetry, or announcements for publication (maximum length 500 words). We do reserve the right to edit all articles submitted for length, spelling and grammar. Articles that are found to be slanderous or which are clearly contrary to the Mission Statement of Herland Sister Resources (as published in the February 1991 *Voice*) will not be printed. Please let us know if you wish to use your name, pseudonym or initials (or none of the above).

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Oklahoma City, OK 73112

NEWSLETTER COMMITTEE:
Margaret Cox, Deborah Fox, Pat Reaves

CIRCULATION: 750

GENERAL INFO: (405) 521-9696 (leave message)

SUBSCRIPTIONS to the *Herland Voice* are free upon request.

WOMEN'S THEATER AT MICHIGAN FESTIVAL

Barbara Harrell and Diana Martin are starting a new series at the national Women's Music Festival and are interested in conversations with women or groups of women interested in participating in this year's musical comedy production "Dos Lesbos." Any woman interested in technical theater is invited to contact them.

They are also looking for presenters for theatre-related workshops during the festival and groups of women who would like to bring their own production to the festival. The New Drama Series

will initiate a contest this year, calling for original work by women playwrights. The winning script will be produced as the series showcase production.

Dates for the 17th National Women's Music Festival are May 30 through June 2, 1991. You may contact Harrell and Martin at 5109 N. College Avenue, Indianapolis, Indiana 46205. ■

Kay Killgore, M.Ed.

Woman to Woman Counseling

1010 N.W. 45th
Oklahoma City, Oklahoma 73118
(405) 524-1062

FALSE HOPE?

New York Consumer Affairs Commissioner Mark Green has charged two companies with violating the New York City Consumer Protection Law by misleading people with AIDS and HIV infection in ads that promise a cure for the disease.

Advertisements for "Immune+Plus" claimed that the "balanced vitamin, mineral and protein product" could restore the immune systems of persons who have AIDS or HIV infection. The ads also stated that at the end of a 180 day study, none of the patients who took the product "remained in the AIDS category," and that results from its use are "nothing short of miraculous."

"In fact, this ad is nothing short of cruel and fraudulent," said commissioner Green on filing the unprecedented legal action. "There is no known substance or medication that can restore the immune system or cure AIDS. The ads for 'Immune+Plus' crassly exploit people who are either sick with AIDS or at risk of getting the disease. And if people who are HIV positive decide to take 'Immune+Plus' rather than approved medical treatments, the advertisements are potentially life-threatening." ■

"Avoiding danger is no safer in the long run than outright exposure. The fearful are caught as often as the bold."

... Helen Keller

NATIONAL LESBIAN CONFERENCE

LIVE ENTERTAINMENT • ART EXHIBIT • FILM FESTIVAL • WORKSHOPS

April 24-28

**THE
LESBIANS
ARE
COMING!!!**
♀♀♀

MEET ME IN ATLANTA!

A Woman-to-Woman Gathering
finding strength through our diversity.

The National Lesbian Conference is committed to safer and accessible space for all lesbians. Join us in celebrating the choice to relate across differences and enjoy wimmin from all the various ways of lesbian lives.

Meet me in Atlanta! April 24-28

NATIONAL LESBIAN CONFERENCE, P.O. BOX 1999
DECATUR, GA 30031

(404) 373-0000
TTY/Voice



The NLC is committed to fighting racism and all forms of oppression. The NLC is committed to accessibility for all lesbians with disabilities. The NLC respects cultural and spiritual diversity. Fragrances and scents make some lesbians ill. Please refrain from using such products at NLC sponsored events. All NLC sponsored events are chem-free and the NLC affirms lesbians in recovery.



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DIVERSITY * SOLIDARITY * EMPOWERMENT

APRIL 24-28, 1991 - ATLANTA, GEORGIA

THIS CONFERENCE IS FOR, BY AND ABOUT LESBIANS AND IS OPEN ONLY TO WOMEN



Dear Sisters,

The National Lesbian Conference -- the first grass roots event of its kind in history -- is fast approaching. April 24-28, 5,000 lesbians from across the U.S. are expected to be in Atlanta, Georgia to attend plenaries, workshops, concerts, arts and crafts shows, and to create a national lesbian agenda.

Thus far, four plenary panelists have been confirmed: Urvashi Vaid, Director of the National Gay and Lesbian Task Force; Angela Bowen, Co-Chair of the National Coalition for Black Lesbians and Gays; Barbara McDonald, co-author of Look Me in the Eye, a book about old women and ageism; and Joyce Hunter, Director of Social Services at the Hetrick-Martin Institute for the Preservation of Lesbian and Gay Youth.

There will be a dance in the Grand Ballroom of the Radisson Hotel on Friday night featuring live music by Yer Girlfriend. Saturday night events include an extravaganza at the Atlanta Civic Center highlighting comedy, song, and dance with Theresa Trull, Alix Dobkin, Sue Fink, Lea Delaria, The Washington Sisters, Karen Williams, Gale Reter, and the Two-Spirited Thunder People Native American Dance Troupe.

Workshops have been divided into the following tracks: Lesbian Sexuality; Lesbian Studies (including international); Family Issues; Legal and Civil Rights Issues; Spirituality/Religion; Health; Education; Anti-Oppression (including anti-semitism, sexism, and homophobia); and Potpourri (miscellaneous subjects). There are also tracks for Old Lesbians, Native American Lesbians, Deaf Lesbians, Young Lesbians, and Lesbians with Disabilities.

No speakers, presenters, or performers will be paid. Conference organizers made this decision as a very specific tactic to confront the classism in our society that measures a person's ability to contribute by creating a value system based on dollars. The entire philosophical foundation of organizing this Conference has been to make it possible to come together as equals on all levels. This decision in no way devalues or disempowers women but in fact brings women closer to our true power. When we value the life experience and accumulated wisdom of the poor woman who lives on the street as much as the multi-degreed and well-known professional then we will have indeed germinated the seed of revolution and positive social change.

Individuals who will be paid for their work at the Conference, such as childcare coordinators and sign language interpreters, are those whose positions create access for women who would not otherwise be able to attend.

The NLC's charter states that the goal of the Conference is to develop a national lesbian agenda; and includes the potential for continuity -- that out of the dialogue begun in planning this conference a model could be created that would evolve into an organizational entity to carry that agenda forward into the Nineties.

This focus is what distinguishes the Conference from a festival. This Conference brings together the diverse issues and experiences of lesbians lives so that we can find the common threads and define the things that empower us, the issues that unite us. At the very least we will discover how far we have come in learning to listen to each other, and at best we will form the nucleus of a national movement framed around specific issues and having clear direction.

On-site registration for women who have not pre-registered will be available in Atlanta. Registration fees are on a sliding scale from \$0 - \$250, depending on income and ability to pay.

NLC policies include the following: The NLC is committed to fighting racism and all forms of oppression. The NLC is committed to accessibility for all lesbians with disabilities. The NLC respects cultural and spiritual diversity. Fragrances and scents make some lesbians ill; please be sensitive in your use of these products at NLC-sponsored events. All NLC-sponsored events are chem-free and the NLC affirms lesbians in recovery.

For more information about the NLC call Stephanie Jo Kent at 317-923-6309 or Mary Lu Lewis at 404-373-0000 V/TDD.

So, isn't it time to decide to MEET ME IN ATLANTA ! ! !

BECAUSE

Because women's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a "real" man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for our children we're selfish and if we stand up for our rights we're aggressive and "unfeminine" and if we don't we're typical, weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we can't get an adequate, safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and... for lots and lots of other reasons... we are part of the women's liberation movement.

... The above manifesto was sent to Herland by the director of a battered women's shelter; also, it appeared last year in the Oklahoma Peace Strategy with an attribution to the National Union of Students Women's Campaign, London, England.

WHY WE DON'T WANT MEN TO VOTE

The following little ditty, written by Alice Duer Miller (novelist and poet who lived from 1874 to 1942), was published in the New York Times in 1915.

1. Because men's place is in the army.
2. Because no really manly man wants to settle any question otherwise than by fighting about it.
3. Because if men should adopt peaceable methods women will no longer look up to them.
4. Because men will lose their charm if they step out of their natural sphere and interest themselves in other matters than feats of arms, uniforms and drums.
5. Because men are too emotional to vote. Their conduct at baseball games and political conventions show this, while their innate tendency to appeal to force renders them unfit for government.

THE SILENCE OF THE LAMBS

A REVIEW by Rhonda Smith

"A very powerful movie." "Extremely well-made." "Thought provoking." "Excellent acting." Yes, these comments, made by women, are all true. Which is what makes this movie all the more frightening. Very early in the movie I thought, 'I should leave now. This is definitely a misogynist film.' But I decided to stay, to watch it to its conclusion, and to watch it with an eagle eye in order to write this editorial with as much information as possible. My conclusion? "A very dangerous movie. One that romanticizes pathological brutality and sexualizes not just violence against women but *the death of women.*"

There are two pathological characters in the movie: one who eats his victims (and is in a maximum security prison) and the other who skins his victims (and is on the loose, preying, of course, on women).

As the story develops, a young woman is abducted by the skinner. There is a scene where he has beaten her essentially unconscious and has her in his van. The camera shots are rapidfire images of the man moving her body around, turning her over, removing her dress. You never get a clear image, just glimpses and suggested images. At one point the woman's dress has hiked up and there is a brief image of her thighs and buttocks. It could be a very well-choreographed, intense love scene, *but it's not. You are fully aware that she will be murdered.* The message portrayed is that the death of a woman is "sexy."

Meanwhile, there is the main storyline developing of the relationship between an FBI agent (Jody Foster) and a diabolical "cannibal" (played by Anthony Hopkins). Foster has been assigned to interview Hopkins in order to gain insight into the character of serial killers and perhaps provide the FBI with information on how to track the skinner.

Although Hopkins did not prey solely on women when he was committing his crimes, he constantly makes comments and reference to images of sexual mutilation of women. He takes a twisted delight in making our heroine uncomfortable in this regard. And yet there is a "friendship" that develops between the two of them, one that is sexually charged.

At the end of the movie, Hopkins has escaped. He is shown trailing behind the warden of the prison where he had been incarcerated. The warden has been portrayed as a "real jerk," so that the audience is manipulated into rooting for Hopkins, who's every intention is to eat the warden alive. Though this may sound almost humorous without the context of having seen the film, it was not funny. And the message to the audience is that it's somehow OK to do pathological things, to brutally murder and maim other human beings.

I do not recommend seeing this movie. And although I would like to say that I don't believe in censorship, I am deeply disturbed that a movie like this can be made available not only to adults, but to children, who are impressionable, and who absorb those oh-so-subtly-and-craftily-presented messages of accepted violence against women.

Yes. A very powerful, well-made movie. And I ask you; who made it, and why is there a market for it?

1 6 T H M I C H I G A N

W O M Y N ' S M U S I C F E S T I V A L

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Rhiannon
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Saffire
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Terry Sendgraff
"Sleepwalker"
Judith Sloan
Talila
Linda Tillery
Lucie Blue Tremblay
Two Nice Girls
Edwina Lee Tyler
Urban Bush Women
Vilde Khaye
Mary Watkins
Karen Williams

A WORLD OF WOMYN FOR PEACE

LETTERS TO THE EDITOR

Editor,

I've just come from a wonderful poetry reading tonight but questions are filling my head. Minne Bruce Pratt, a lesbian poet who won the Lamont Poetry award last year for her latest book **Crime Against Nature** and who has been active in the lesbian movement for years, spoke at OU tonight. My first question is why was the room only half full? We only have maybe 2 or 3 big lesbian events a year, if that many, here in Oklahoma. I've spent time in cities where lesbian events happen 2 or 3 times a month. Why do we have such a hard time supporting so few in Oklahoma? Are lesbians in Oklahoma just so content with mainstream heterosexual culture that they don't have a need to hear openly gay activists/artists/entertainers? I'm starved here in Oklahoma for lesbian concerts and speakers because we so rarely have them. The speakers I've helped bring to OU the past three years have been free to go hear. Is Norman just too far away to drive? I really would like to know what it takes to get lesbians and gay men in Oklahoma to get out and support our artists and activists, because people here in Oklahoma who work so hard to bring them might just decide to give up someday and then we'll have even fewer. Can someone please tell me?

Jill Garner, Norman, OK

OKLAHOMA NOW ANNUAL MEETING

The annual meeting of Oklahoma State NOW will be held on Saturday, May 11, 1991, in Senate Meeting Room 511A in the State Capitol Building in Oklahoma City. The Council and any other interested members will meet at 10:00 a.m. to conduct business, including election of officers for the coming year. Nominations from the floor, including self-nominations, will be accepted. All members in good standing are welcome to participate and are eligible to vote and to hold office.

The thirteen women members of the State Legislature have been invited to join the meeting at 11:00 o'clock a.m. for a discussion of the issues and a frank and informal exchange of views. Following this session, we will adjourn to the newly refurbished VZD's restaurant where we will treat our legislative guests to lunch. All feminists are welcome to attend the meeting and meet at VZD's for lunch. ■

PARENTAL NOTIFICATION ACT PASSES OKLAHOMA HOUSE OF REPRESENTATIVES

An amendment requiring parental notification of abortion proposed by Rep. Bill Mitchell was successfully attached to a child abuse bill in the House of Representatives.

The amendment prohibits a physician from performing an abortion on an unmarried woman younger than 18 or any "mentally incapacitated female" until her parents or guardian have been given 48 hours notice in person, writing or by telephone.

Exceptions to parental notification are authorized in some circumstances: when the life of the woman is endangered by postponement of the abortion; if the young woman says she is a victim of abuse; if she is married or lives apart from her parents; if both parents are dead; or if a physician, psychologist, or district court judge certifies the young woman is "of sufficient maturity and soundness of mind to make an informed decision as to whether an abortion is in her best interest." ■



848-5429

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ST. SYBIL

St. Sybil occasionally answers questions in this space.

Dear St. Sybil:

Will I ever have sex again in this life? (If you use my letter please don't use my real name, I don't want people to know how long it has been!)

Beseechingly,

Randi N. Reddy (not her real name)

Dear Randi,

Well now, through my channeler I understand that you are a 30ish woman, intelligent, witty, healthy, trim, attractive, passionate, political, moral, ethical, choosy, picky, fastidious, meticulous, disciplined, assertive, straight-I've got to tell you, it's not looking good. Luckily, however, you are also as horny as a human can be, and that is definitely in your favor. So, go with the horny, honey; tone down the fastidious, and remember: when it comes right down to it, we are our own best friend.

Empathetically (how does 200 years sound to you??),
Sybil

Dear St. Sybil:

Why is it that everything I own breaks down just after I get it paid off??? Is it just an accident that it always seems to happen this way?

Sincerely,
Vera Feddup

Dear Vera:

Many people wonder about this, and most of them, like you, suspect a conspiracy of some sort. Some think that it is the manufacturers, practicing planned obsolescence, to keep you coming back and buying more from them. Others think it is the banks, keeping you coming back and borrowing more money from them. Still others think it is the Republicans, keeping you poor and having a good chuckle at the same time. All of these theories, of course, are rank nonsense and extremely paranoid. Get a grip. The fact is, you should stop whining and thank your lucky stars that they last until they are paid for. Good grief. What do you think this is, a perfect world? You don't expect that piece of junk to last forever, do you? So when should it break, after it's paid for or 5 minutes after you get it home, like this damnable answering machine I've been trying to get to work all day? Give me a break!

Editor's note: transmissions from Sybil broke down at this point; we hope to be back in touch with her another day when she is in better humor. ■

NEW BOOKS IN STOCK AT HERLAND

This list was current as of 3/9/91. Obviously the list will change as books are sold and as we make new orders. We will reprint a new list every few months.

Madame Aurora	Aldridge, Sarah	\$ 7.95	Daddy Was a Numbers Runner	Meriwether, Louise	8.95
They Won't Take Me Alive	Algria, Claribel	7.95	The Drama of the Gifted Child	Miller, Alice	7.95
Night Lights	Arthur, Bonnie Shrewsbury	8.95	The Loony Bin Trip	Millet, Kate	19.95
Mountain Mama	Axson, Dora & Pelham, Erra	8.95	The Price of Salt	Morgan, Claire	8.95
Finding Signs	Baker, Sharlene	18.95	Searching for Spring	Murphy, Patricia A.	8.95
Invisible Lives	Barret, Martha Barron	9.95	Fire in the Rain, Singer in the Storm	Near, Holly	19.95
The Courage to Heal	Bass, Ellen; Davis, Laura	18.95	You Can Be Free	Nicarthy, G. & Davidson, S.	6.95
The Language of Letting Go	Beattie, Melody	8.95	Dreams of Vengeance	Oakgrove, Artemis	7.95
To Heal Again	Berkus, Rusty	14.95	Throne of Council	Oakgrove, Artemis	7.95
Under the Big Stick	Berman, Karl	10.00	Hygieia: A Woman's Herbal	Parvati, Jeannine	13.00
Permanent Partners	Berzon, Betty, Ph.D.	9.95	Under the Eagle	Pearce, Jenny	11.00
The Family	Bradshaw, John	9.95	Descent to the Goddess	Perera, Sylvia Brinton	12.00
Sunday's Child	Bright, Joyce	8.95	Homophobia: A weapon of Sexism	Pharr, Suzanne	9.95
Joyce Ann Brown: Justice Denied	Brown, Joyce Ann	11.95	Healing the Wounds	Plant, Judith	12.95
Adult Children of Alcoholics in Treatment			Circle of Love	Porter-Chase, Mary	7.95
	Brown, Cermak & Beletsis	7.95	Taxi!	Potrebenko, Helen	11.95
The Threshing Floor	Buford, Barbara	7.95	Witches Heal	Potts, Billie	12.50
Ceremonies of the Heart	Butler, Becky	14.95	In Her Own Rite	Procter-Smith, Marjorie	8.95
Sugar and Other Stories	Byatt, Antonia	16.95	We Are Ordinary Women	Puget Sound Women's Peace Camp	5.95
Me: Five Years From Now	Bykofsky, Sherr	12.95	Messages from Anna	Rankin, Zoe	7.95
Tunnel Vision	Cantor, D. & Schor, J.	5.00	Crystal Healing	Raphaell, Katrina	14.95
The Promise of a New Day	Casey, K. & Vanceburg, M.	5.98	Homosexuality, Masculinity, and Femininity	Ross, Michael W.	6.95
Flight of the Wild Goose	Chandler, Janet Carncross	8.00	Theme for Diverse Instruments	Rule, Jane	8.95
Turning the Tide	Chomsky, Noam	10.00	A Hot-eyed Moderate	Rule, Jane	7.95
Lovers	Corinne, Tee	7.95	Desert of the Heart	Rule, Jane	8.95
Intricate Passions	Corinne, Tee	8.95	Coming to Power	Samois	9.95
The Final Closet	Corley, Rip, CSW, ACP	8.95	Look Back, Stride Forward	Saphira, M. & McIntyre, L.	8.95
Black Lesbian in White America	Cornwell, Anita	7.50	Going Behind the Wall	Sargent, Elizabeth	3.00
An Anchorwoman's Story	Craft, Christine	8.95	Within Our Reach	Schor, Lisbeth B.	
The Courage to Heal Workbook	Davis, Laura	18.95	Betsey Brown	Shange, Ntozake	9.95
Gay Personality and Sexual Labeling	De Cecco, John P.	7.95	Loving Her	Shockley, Ann Allen	7.95
Cut-Outs and Cut-Ups	Dean, Elizabeth	8.95	The Black and White of It	Schokley, Ann Allen	7.95
Prisons That Could Not Hold	Deming, Barbara	7.95	Say Jesus and Come to Me	Shockley, Ann Allen	8.95
Remembering Who We Are	Deming, Barbara	6.50	A Gathering of Spirit	Sidor, Ellen S.	6.95
Breast Cancer	Dewar, Deborah	8.95	Lox Lizards/Los Patres	Sien, Brettianne Shoney	7.00
The Bar Stories	Donnelly, Nisa	9.95	The Changelings	Sinclair, Jo	8.95
In the Blood	Douglas, Lauren Wright	8.95	Called Account	Switzer, M. & Hale, K.	6.95
Raging Mother Mountain	Emmerson, Pat	8.95	Faultline	Taylor, Sheila Ortiz	6.95
To the Lightning	Ennis, Catherine	8.95	A World Without Men	Taylor, Valerie	3.95
Now That You Know	Fairchild, B. & Hayward, N.	8.95	Journey to Fulfilment	Taylor, Valerie	3.95
Are You A Target?	Fein, Judith	8.95	Wilderness Trek	Tell, Dorothy	8.95
International Places of Interest to Women, 1991			Gay Relationships	Tessina, Tina, Ph.D.	17.95
	Ferari, Marianne	9.00	Confessing Conscience: Church Women on Abortion		
The Good Girl Syndrome	Fezler, W. & Field, E.	13.95	Tickle, Phyllis		10.95
Reach for the Rainbow	Finney, Lynne D. JD, MSW.	11.95	The Dreaded Comparison	Walker, Alice	8.95
The Journey Within	Fishel, Ruth	8.95	The Battered Women	Walker, Lenore E.	5.95
Murder at the Nightwood Bar	Forrest, Katherine	8.95	Before Stonewall: The Making of a Gay & Lesbian Community		
Sex Variant: Women in Literature	Foster, Jeannette H.	8.95	Weiss, A. & Schiller, G.		7.95
The Secret in the Bird	Grae, Camarin	8.95	We Too Are Drifting	Wilhelm, Gale	6.95
Edgewise	Grae, Camarin	9.95	Torchlight to Valhalla	Wilhelm, Gale	7.95
Greenham Common: Women at the Wire			Who Wears the Tux?	Willis, Julia	8.95
	Harford, B. & Hopkins, S.	6.95	Recollecting Our Lives	Women's Research Centre	8.95
The Bisexual Spouse	Hill, Ivan	7.95	Seventeen Syllables	Yamamoto, Hisaye	9.95
Dust Tracks on a Road	Hurston, Zora Neale	8.95	Desert Run	Yamada, Mitsuye	7.95
Keeping the Peace	Jones, Lynne	3.95	Secret Inner Order Rituals of the Golden Dawn		
Any Women's Blues	Jong, Erica	18.95	Zalewski, Patrick J.		12.95
Turnabout	Kirkpatrick, Jean, Ph.D.	8.95			
Woman Plus Woman	Klaich, Dolores	9.95			
Silverleaf's Choice: Antho'y of Lesbian Humor					
	Larson, A. & Carr, C.	8.95			
Between Flight and Longing	Lemaitre, Louis Antoine	14.95			
Naming the Violence	Lobel, Kerry	10.95			
Zami: A New Spelling of My Name	Lorde, Audre	10.95			
Lesbian Passion	Loulan, JoAnn	11.95			
Lesbian Sex	Loulan, JoAnn	10.95			
Home in Your Hands	Lynch, Lee	7.95			
The Amazon Trail	Lynch, Lee	8.95			
Priorities	Lyons, Lynda	8.95			
There's something I've Been Meaning to Tell You					
	MacPike, Loralee	9.95			
Double Daughter	McConnell, Vicki P.	8.95			
Keeping Abreast	McGinn, Kerry, RN, BSN	7.95			
Breaking Free	Mellody, P. & Miller, A.	14.95			

ALSO AVAILABLE AT HERLAND: WOMEN'S MUSIC

"The Best of Chris Williamson" is a 17-song collection which speaks to the hearts of those who believe in the "interconnection between ourselves and the environment." Chris wants to "affect life as much as it affected me, to help reawaken people's innate desire to be compassionate with each other and to care for the earth." Selections include, *Waterfall, Johanna, Sister, Sweet Woman, Strange Paradise and Lullabye.*

"The Best of Meg Christian" is a musical masterpiece of 17 songs that portrays the poignant journey of an artist seeking and discovering joy and self-awareness in her life. Through her music, Meg established herself as one of Olivia's best-selling artists, captivating audiences with such songs as *Face the Music, The Rock Will Wear Away, Ode to a Gym Teacher, Turning It Over, Southern Home, From the Heart, and The Road I Took to You.*

Cassettes of "The Best of Chris Williamson" and "The Best of Meg Christian" are available at Herland, as well as many other wonderful cassettes of Women's Music. Come browse, hang out, enjoy.

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8:30 P.M.
COST: \$5.00**

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REGISTRATION FOR SPRING RETREAT (FOR WOMEN ONLY)

Register now for Herland's Annual Spring Retreat, May 17 - 19 at Robber's Cave State Park. Pre-registration (including 3 meals) is from \$25 to \$35 based on your ability to pay. Registration after May 10th or on-site is \$35.00. Return this form to: HSR, 2312 N.W. 39th, Oklahoma City, OK 73112

This price includes accommodations and morning and evening meals (3 meals). Bring your own snacks and don't forget the fixin's for the famous Herland Potluck!

(Some scholarships available. Contact Herland for more information. No one will be turned away for lack of money.) Please fill out form below and mail to: HSR, 2312 NW 39th, Oklahoma City, OK 73112.

NAME(S) _____

Number of Pets _____

ADDRESS _____

(Pets must be kept on leash and no
pets in main building.)

CITY _____ STATE _____ ZIP _____ PHONE (_____) _____

☐ I would like a scholarship

☐ I would like to donate \$ _____ toward a scholarship

☐ I would like to lead a discussion group on _____

☐ I would like to attend a group on _____ and a possible leader is _____

COMMENTS: _____