

The HERLAND VOICE

May, 1997

SPRING RETREAT

Yes, it's that time of year again—time for the annual Herland Spring Retreat! This year's spring retreat will be held at Roman Nose State Park on May 16th, 17th, & 18th (Friday, Saturday, & Sunday).

We have many fun and exciting activities planned for this retreat (was there ever any doubt?). A couple of the activities we have planned thus far are a scavenger hunt—winner gets a trophy—and a silent auction (if you should happen to have any art work you would like to submit for the auction, please contact Herland—all proceeds go to Herland). We will also be holding several workshops on such topics as music, poetry, and paganism. And for the more athletically inclined, we will be having softball and volleyball games(yeah!).

On Saturday evening we will be having a potluck dinner. The highlight of the evening will be our Saturday night concert. Our feature performers are the talented Wendy Allyn and Peggy Johnson. As always we will have an open mic for those of us brave enough to get up and make fools of ourselves©.

If none of these exciting events has tickled your fancy, you can always take advantage of the horseback riding, fishing, and golf is available. As you can clearly see there is something for everyone!

Registration includes the Saturday evening concert, a cabin bunk, and breakfast on Saturday and Sunday. The cost of the retreat is based on a sliding scale. For more information you can contact Herland at (405) 521-9696 or stop by Herland to register, Herland is open Saturdays 10 a.m. to 6 p.m. and Sundays 1 p.m. to 6 p.m. and is located at 2312 N.W. 39th Street in Oklahoma City. Registration is limited and fills up quickly so register today!

PEGGY JOHNSON

Peggy Johnson will be one of the two featured artists for the Saturday evening concert at the Herland Spring Retreat on May 17, 1997. Her unique blend of original material and cover songs have enlightened listeners in the Oklahoma City area since 1982. From her original songs, "High School Senior" to "Dust Bowl Lullaby," Peggy covers a broad spectrum of genres from blues to folk. Peggy writes her very personal songs from a perspective to which her audience often relates.

Some of her more appreciated covers include music by the Indigo Girls, Nancy Griffith, Jackson Browne, Kate Wolf, Joni Mitchell, Bob Dylan, and Melissa Etheridge.

Peggy is an attorney, and in legal terms, it could be said that she is *sui generis* - which means "of its own kind." Come to the retreat - and you be the judge!

WENDY ALLYN

Wendy Allyn will be one of the headliners at the Herland retreat in May. Wendy is a very talented songwriter and singer and is developing quite a name for herself. Her songs are very heartfelt and emotional; simple on the surface but the feelings underlying the words will leave you unable to forget them very easily. Most of her songs are originals, although she has covered songs by Catie Curtis, Gillian Welch and Joni Mitchell.

Wendy recently opened for Sara Hickman and Janis Ian in Oklahoma City, and headlined the Folk Fest at Medina's. She's a must-see for anyone who likes intelligent, well-written original music and with songs like Walk Away, Carry On, and The River, Wendy is making her mark. Don't miss this special performance.

**LOOK INSIDE FOR YOUR
SPRING RETREAT
REGISTRATION FORM!**

THE 22TH MICHIGAN WOMYN'S MUSIC FESTIVAL

Thousands of women will head off to the Michigan woods again this summer for the 22nd Michigan Womyn's Music Festival, August 12-17, 1997. The annual pilgrimage to Michigan is a mainstay of women's communities from around the globe, attracting 6-8000 annually for this event filled gathering. Situated on 650 secluded acres, the festival offers plenty of camping in a village-like setting, creating a self-contained women's town for the week.

On the schedule is a six day women's Film Festival, 300 Workshops and three Performance Stages featuring 40 sets of music, dance, comedy and theater. Broadening the concept of women's music to include punk rock as well as pop and jazz along with folk -- Michigan provides a comprehensive sampling of women in the performing arts.

Artists scheduled to appear include Toshi Reagon Band, Ulali, Cris Williamson & Tret Fure, Lunachicks, Holly Near & Ronnie Gilbert, The Five Lesbian Brothers, Dar Williams, Sexpod, Elvira Kurt, Sawagi Taiko, The Murmurs, Dance Brigade, Lea DeLaria, Knee Jerk Dance Project, Edwina Lee Tyler, Ubaka Hill, Reno and Three of Hearts.

For further information write: WWWTMC, P.O. Box 22, Walhalla,, MI 49458 or call 616-757-4766.

IN REVIEW

by Jill Gamer

If you're reading this before May 3, don't miss Erica Wheeler at a special house concert. At the time I'm writing this, I'm still trying to find out how to get tickets, but call 843-5789 if you're interested. If you've never seen Erica perform, I recommend you do. She's a talented songwriter with a beautiful voice and her songs never fail to move me and with music like her's, life's troubles can wait.

If you missed Janis Ian at the City Arts Center in April, I'm so sorry. I expected a good show but Ian greatly exceeded my expectations. Ian is a legend and in addition to her incredible voice and songs, she treated the audience to her very talented guitar skills with several guitar solos that had the audience hollering for more. Ian can rock and filled the room many times with her strong smooth voice and electric guitar, and then just as easily took us down with soft, beautiful, moving songs like "Jesse" and "At Seventeen" that left me covered with goosebumps. The sound was superb and her sound engineer deserves a lot of credit. If you missed Ian, don't let it happen a second time, if the chance comes again. That was a show I'll remember for a long time!

Also, mark your calendars for June 15th to see Lucy Kaplansky perform at the City Arts Center. I'll write more about her next month, but Kaplansky is one of my new favorite singers (and a former singing partner of Shawn Colvin's) and we're lucky to have her come through Oklahoma City.

Everett and Vicky Moran, the force behind Moran Enterprises, have done a wonderful job this spring at making Oklahoma City a spot on the map for some of the most talented singer/songwriters performing today. This spring alone they have brought such talents as Rory Block, Catie Curtis, Sara Hickman, Livingston Taylor, Brooks Williams, Janis Ian and Vance Gilbert. If you value variety in music at a great price, please help support them by coming out to the shows. I guarantee the music will be great and every seat is a good one. See you there!

RADICAL LESBIAN FEMINISM REVIVAL

Interested lesbians are invited to attend the Midwest Radical Lesbian Feminist Conference and Revival to be held June 6, 7, and 8, 1997 near Kansas City. Activities will include workshops, small group discussions, conference-wide community meetings, good food and entertainment. The lesbians attending the conference will create all events, but possible topics for discussion include the many forms of backlash against radical feminism, radical lesbian feminism in the 21st century, creating lesbian culture, ecofeminism, dykes on the land, radical feminists opposing racism, ableism, fat oppression...

Accommodations include heat and air conditioning, hot showers, multiple occupancy rooms, with a few private rooms available. There are a limited number of wheelchair accessible rooms available. Sliding scale. For detailed information or to register contact: Spirited Womyn, P.O. Box 112, St. Paul, AR 72760.

Janis Ian - Sunday, April 20, 1997.

Their Review.

- as noted by Nina Rowland

"Come to the concert," they said. "Janis Ian," they said. (Okay.)

A diminutive woman sidles to the stage, strumming her guitar. Black hair, black T, black tights, black & white high-topped, high-heeled Chuck Taylor's....(cool).

"...I'm ready for war.....I'm ready for heat..."

The block letters of her t-shirt simply read **godlike**

"...Tonight we shall speak about beauty...tonight we shall speak about truth..."

(My GOD It is Janis Ian. Here. In person. Singing for us.)

She says she'd been to Kansas the night before.

She describes herself as a folk singer who can sing sad songs....

"...I'm so happy...I love you..."

(No one else in my row seems to know she's singing right to me.)

After a particularly lengthy and exuberant round of applause, someone says "You're not in Kansas anymore, Toto." (Oops, I said that.)

She smiles. *"Yes...thank you. But everyone in Kansas was nice, which - coming from the East - made us immediately suspicious."* We all laugh, but we know it is true.

"...Tonight we will love without mercy.....ready for the war...ready for the heat..."

(She's older; she's heavier; her hair is thinning. She smiles more; she is better than she's ever been. This is the story of us all.)

We wait in line for her autographs on our CD's. She asks how long we've been together.

"Umm, twelve years" says my love, adding "and dear friends for twenty-five."

"Happy 25th!" Ms. Ian writes. (The woman knows what's important. I don't tell anyone our twenty-five years of friendship will be in 2000.)

"Write a review," they said. (I don't do reviews; I do poems.) "But it was an awesome experience," they said.

The Voice is published by: Herland Sister Resources, Inc. 2312 N.W. 39th, Oklahoma City, OK 73112

The Voice is offered as an open forum for community discourse. Articles reflect the opinions of the author and not necessarily those of Herland Sister Resources. Unsolicited articles and letters to the editor are welcomed and must be signed by the writer with full name and address. Upon request, letters or articles may be printed under a pseudonym or anonymously.

Subscriptions to *The Voice* are free upon request although a donation is requested to meet publication and distribution costs.

May 1997

S	M	T	W	T	F	S
				1	2	3 Erica Wheeler in concert, 848-5996
4 12p, social comm, Norman // 7:30p Freefall, Medina's	5 <i>Cinco de Mayo</i>	6	7	8	9	10 Wild Woman Festival, Eufaula, 9-5 YGLA Talent Show
11 <i>Mother's Day</i> 4:30p, retreat committee, Herland	12	13	14	15	16 Herland Retreat, Roman Nose	17 Herland Retreat, Roman Nose
18 Herland Retreat, Roman Nose	19	20	21 newsletter deadline	22	23	24 Coffeehouse, 7pm
25	26 <i>Memorial Day Observed</i>	27 newsletter folding party, 6:30p, Herland	28	29	30 <i>Memorial Day</i>	31

HERLAND SPRING RETREAT

MAY 16-18, ROMAN NOSE STATE PARK

Suggested Retreat Registration Fee

Single Person's Annual Income	Pre-registration per person	Household Annual Income
under \$6,500	\$15	under \$13,300
\$6,500 - \$13,250	\$25	\$13,300 - \$18,000
\$13,250 - \$19,500	\$35	\$18,000 - \$26,000
\$19,500 - \$30,000	\$45	\$26,000 - \$50,000
over \$30,000	\$60	over \$50,000

Please choose the registration amount most appropriate for you. On-site registration will be \$65. Deadline for pre-registration is May 11 and registration is non-refundable after May 11.

Registration fee enclosed (payable to Herland):

☐ \$15 ☐ \$25 ☐ \$35 ☐ \$45 ☐ \$60

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

☐ I need a scholarship to attend.

☐ I'm enclosing an additional \$_____ to help provide scholarships.

☐ I'm bringing _____ children

(girls of all ages and boys under 10 are welcome)

**Return registration to: Herland Sister Resources, 2312
N.W. 39, Oklahoma City, OK 73112**

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Peggy C. Johnson
Attorney At Law

Associated with
Parr, Friend and Johnson

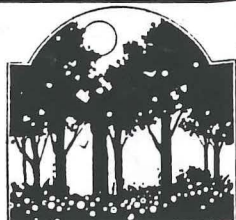
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