

The

HERLAND VOICE

April, 1995

LA NOW CHALLENGES ITO

In a very polite letter dated 02-02-1995 to Hon. Lance Ito, Tammy Bruce, president of the National Organization for Women of Los Angeles said that "it has become rather apparent that you are treating Deputy District Attorney Marcia Clark with a different level of respect than the other attorneys on both the prosecution and defense teams." Tammy said members of her board and a number of members had called her to complain.

"...you seem to take Ms. Clark a bit less seriously than the other attorneys...our concern is not based on the impact of your approach may have on Ms. Clark. She seems quite capable of taking the heat in your kitchen. We are concerned however with the impact your perceived attitude may have on the jury. After all, if your honors appears not to take Ms. Clark as seriously as Mr. Cochran, why should they?"

That very afternoon, Judge Ito answered the letter. "Please rest assured that I take very seriously your comments and observations; however, given the current status of the case...it is (in)appropriate at this time to directly address your concerns...Tomorrow morning I will invite Ms. Clark and the other counsels into my chambers to air not only your concerns, but similar ones that recently appeared in the *New York Times*. I have also initiated contact with Loyola Law School Professor Laurie Levenson who has made recent public comments similar to yours...I would appreciate it...convey to me some specific example of the conduct you deem questionable. I attempted to telephone this afternoon, but received only a telephone answering machine."

Tammy answered on Feb. 6 after consulting with her board: "To say that I was surprised by the immediacy of your response to our concern would be an understatement. It speaks to your overall professionalism throughout this ordeal, and it is sincerely appreciated."

Tammy's points were as follows: "Your overall tone and approach seems to indicate that you simply prefer dealing with male attorneys. This becomes apparent not only in your dealing with Ms. Clark, but in specific statements and approaches you have made with other women attorneys that have participated in the trial." Tammy points out the gender bias report issued by the Ninth Circuit that reported on the disparate treatment of women attorneys in the court.

Tammy pointed out Ito's earlier comment about Clark's skirt length; the pressure he placed her under just prior to her opening statement; interrupting her opening statement for Exhibit numbers to which the defense had stipulated; threatening to hold her in contempt at the end of her opening statement. Tammy then

emphasized, "This last point is particularly problematic as we recall that Mr. Shapiro has audibly used profanity in the courtroom and called your Honor disingenuous without a threat of sanctions."

Judge Ito commented to Gloria Allred that she should not make a circus out of the proceedings. Tammy points out the defense attorneys were active in contributing to a circus-like atmosphere, and he said nothing to Mr. Derschowitz who has a similar reputation to Ms. Allred's.

Lydia Bodin was the recipient of a curt remark that she had not learned to speak slower.

Tammy went on to point out the inappropriate comments by the defense attorneys charging Clark with "whining" and being "overly emotional" that were not sanctioned by Ito.

"Although these may seem trivial, it adds to the overall sexist atmosphere that we feel the court has contributed to. These situations in any courtroom during any case would be a problem, and yet we are all dealing with a trial which focuses on women, and their treatment. It just exacerbates the problem with the image of women in general during a trial that the world is watching."

From Catt's Claws, an electronic feminist newsletter.

April Events:

APRIL 19 - University of Oklahoma Women's Studies Brown Bag Lecture Series will host Dr. Eve Bannet, Chair, Department of English and Professor of Women's Studies. Dr. Bannet will speak on "The Marriage Act of 1753: A very cruel act for Women!" at 12:00 noon on the University of Oklahoma Norman Campus, Ninth floor Dale Hall Tower. The lecture is free and open to the public. For more information or accommodations on the basis of disability call 325-3481.

APRIL 29 - Herland Coffeehouse starting at 8:00. We hope to be featuring musical talent from the Tulsa area. The OKC Arts Festival will be going on also, so make it a day and end your evening with us. Call Herland for more information.

St. Sybil

Sybil Ludington, unsung hero of the American Revolution and Matron Saint of the forgotten woman, is an occasional contributor to this space.

Dear St. Sybil,

Can you believe that our Governor is such an idiot that he would compare the "plight" of Roman Catholic Republicans in Oklahoma to that of Black Americans in Selma in the 60's? How asinine can a person be! Get real, Governor Keating!

Despairingly yours,
May Begonna Krich

Dear May,

Well, I know what you mean; it kind of made me want to cry, too. That he would trivialize the Black experience in that way is pathetic, offensive and scary. It's very disappointing, too, you know - we had some hope for Keating on this issue - he participated in the OKC Martin Luther King festivities this year - even marched in the parade; and he is not a vicious man. Indeed he is in many ways well-intentioned; but as my melancholy friend Neville Chamberlain, Patron Saint of the Naive and Gullible, never tires of telling anyone who will listen, the road to hell is paved with good intentions; and ignorance and indifference can lead to just as ill an outcome as intentional cruelty. A man who can say what Keating did and think it is humorous can also believe, tongue only slightly in cheek, that a law prohibiting people from sleeping under a bridge is equally fair to all, because the rich are prohibited as well as the poor. He can also justify support of Oklahoma's "Employment at Will" doctrine, and call it equally fair to management and workers. This is the one where either employer or employee can terminate the relationship at will, - workers can be fired for any reason or no reason at all; for being a slackard or for being a queer or for not bowing down or kissing up sufficiently; but then, of course, (just a tiny little smirk here) workers can quit anytime also, so what's the complaint?

There is a kind of privilege that blinds people to the cruelty of this kind of "reasoning". It usually requires a good hard dose of reality, maybe a good kick in the economic pants, for the privileged to open their eyes and see how the world is for most other folks. I wouldn't hold my breath waiting for your Governor to have a vision anytime soon. So keep a stiff upper lip, honey, hang in there and keep kicking!

Love ya,
Sybil

Dear St. Sybil,

How come so many blacks they think O.J. is innocent?
Is it reverse racism?

Yours,
Blanche

Dear Blanche,

Well no, it isn't. If you will think back through the history of African-Americans and justice, you will find it looks not like racism but more like a not-unreasonable paranoia (just 'cause you're paranoid doesn't mean they aren't out to getcha), Blacks have been scapegoated and falsely accused so much in this country that it is natural for the black reaction to an accusation against a fellow black to be an automatic disbelief - especially regarding a crime with sexual undertones.

Other than that, the main reason African Americans - and quite a few white Americans too, remember - don't believe that he is guilty is that they just plain don't want to; and who can blame them? He was a media hero, a seemingly likeable man, for a long time, and they don't want to believe the bad things they are hearing about him.

Yours for the American way, where we're supposed to consider someone innocent until proven guilty.

Love,
Sybil

Scholarship for Children of Lesbian and Gay Parents

For the second year, the Gay and Lesbian Parents Coalition International (GLPCI) and Children of Lesbians and Gays Everywhere (COLAGE) will be awarding \$500 in scholarship money to further the education of a deserving child of a lesbian or gay parent.

"The GLPCI-COLAGE Scholarship Fund was started by a generous -- and anonymous -- gift from a gay father," and GLPCI's Executive Director Tim Fisher. "He knew firsthand how little support our families get in society and wanted to start a program which would provide some tangible support back to our community."

"We hope this scholarship program will continue to grow over time," continued Fisher. "And of course, your contributions to the fund are always welcome."

Applicants must have at least one lesbian, gay or bisexual parent and be enrolled as a full-time student in an accredited post-secondary institution. The scholarship recipients will be announced on July 3rd, 1995 at GLPCI's 16th Annual Conference in Los Angeles, California.

Applications for the 1995 GLPCI-COLAGE Scholarship are available now by writing to GLPCI, P.O. Box 50360, Washington, DC 20091. Deadline is May 15, 1995

Published by: Herland Sister Resources, Inc. 2312 N.W.
39th, Oklahoma City, OK 73112
Circulation: 1200

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MUSIC REVIEW

by Jill Garner

I've been browsing through my latest **Ladyslipper** catalogue recently and have just been amazed at the collection of music by women that they offer. I decided this month to just throw out a few names of singers I've heard or heard about because there are so many talented musicians that never get played on the radio. I hope to introduce you to a few names you might not have heard of and spark your interest in getting a catalogue and checking **Ladyslipper's** collection out for yourself.

While I was at Best Buy a few weeks ago, I noticed that Sweet Honey in the Rock has a new album and I believe the title is **I Got Shoes**. If you haven't heard Sweet Honey, they're five Black women singing mostly acappella and they're wonderful. I'd recommend any of their albums because I don't see how you could go wrong with a mixture of southern gospel, political, blues, and Black spirituals. Check them out. They're even more beautiful to watch in concert if you ever get the chance.

Dar Williams' album **The Honesty Room** is an album I've read nothing but good things about and she's been a big hit on the folk festival circuit. I finally bought the album and it's one of my most listened to. Her song "*When I Was a Boy*" is one of the best songs I've heard.

One of the new selections I noticed in **Ladyslipper** is an album recently released by the Women's Chorus of Dallas called **Our Turn**. The women at **Ladyslipper** called it "one of the best women's chorus recordings we've heard" and they highly recommended it. It offers a variety of styles from Mozart's *Alleluia* to a medley from *Les Miserables*.

Laura Love is one singer I'd like to recommend. I saw her play at the Lone Star Women's Music Festival and she knocked me out. For one thing this woman can dance but her music is great stuff also. I haven't heard her latest release yet, but both **Z Therapy** and **Pangea** are worth buying. On **Z Therapy**, Love does a moving rendition of *Swing Low, Sweet Chariot* and all her other songs are original, delving into issues from falling in love with a woman to a danceable song about her cat. She brings in cymbals, congas, and bongos and this is one woman not to miss.

Pam Hall, a singer a friend introduced me to, has been the star at many women's music festivals. She comes from Mississippi and has been compared to Joan Armatrading. Her album **Honey on My Lips** covers blues, rock, and ballads and with a voice smooth and deep, it's easy to see why she's a hit.

While I've read about Mary Black for years, I just recently got a chance to actually hear the voice that **Ladyslipper** raves about. I now can see why. Wow. She gives me goosebumps when I listen to her. The album I've heard, **Babes in the Wood**, is a collection of contemporary ballads and pop, from Joni Mitchell's *The Urge for Going* to Richard Thompson's *The Dimming of the Day* but on many of her other albums she does

many traditional Irish songs as well as pop and jazz. I highly recommend her!

If you've never seen a **Ladyslipper** catalogue, to give you an idea of the variety of music you can find there, some of the sections are Drumming, African Heritage, Celtic, European, Latin American, Comedy, Rock, Alternative, and many more. To order a catalogue, call (919) 683-1570 (Mon-Fri 9-8, Sat 11-5 ET) or fax your request to (919) 682-5601. Please call **Herland** if you'd like to place an order. **Herland** can receive a substantial discount when placing an order of several items, you'll avoid the shipping and handling charges, and you'll be supporting **Herland** in the process.

Don't forget to go hear Stacie Barnett at VZDs April 15th!



BOOKS

CLEARANCE SALE THIS MONTH!

10 - 40%

WILL BE MARKED OFF SELECTED BOOKS.

Herland has many books that will be marked down to this special clearance price as well as a variety of used books that we offer for sale also.

HUGE NEW BOOK ORDER HAS BEEN PLACED!

Herland has recently ordered a large inventory of new book titles in anticipation of the huge demand from retreat goers. Come on by **Herland** during regular business hours to check out these new titles upon their arrival!

DON'T FORGET OUR LENDING LIBRARY!

SPRING RETREAT TO FEATURE OKLAHOMA TALENT

An evening with some of Oklahoma's finest women musicians will be the entertainment highlight for this years spring retreat. You've all had the opportunity to hear these women, no doubt, at various fund raising events in Oklahoma City. They are always available and willing to lend their talents for the good of our community which we deeply appreciate. If you have never had such an opportunity to hear them, then you are in for a treat! Make plans now to attend this retreat and delight in the music of:

CUCHLA

MARCA CASSITY

FREEFALL

DONNA D.

The Spring Retreat will be held at Roman Nose State Park the weekend of May 19-21. Unlike past retreats, we will not be offering a Friday evening meal so you will need to pickup something to eat or bring something to cook over an open fire. We are still in need of workshop presenters so if you would like to participate please contact Herland with your idea.

HSR RETREAT REGISTRATION

MAY 19 - 21

ROMAN NOSE STATE PARK

| Single Person's annual income | Pre-registration per person | Household Annual income |
|----------------------------------|--------------------------------|----------------------------|
| under \$6,500 | \$15 | under \$13,300 |
| \$6,500 - \$13,250 | \$25 | \$13,300 - \$18,000 |
| \$13,250 - \$19,500 | \$35 | \$18,000 - \$26,000 |
| \$19,500 - \$30,000 | \$45 | \$26,000 - \$50,000 |
| over \$30,000 | \$60 | over \$50,000 |

Please choose the registration fee most appropriate for you based on the above guidelines. On-site registration will be \$60 with no exceptions. The deadline for pre-registration is May 17, 1995. Registration is non-refundable after May 18.

Complete and return the pre-registration form to Herland, 2312 N.W. 39, Oklahoma City, OK 73112.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Make checks payable to Herland. Registration fee enclosed: \$15 \$25 \$35 \$45 \$60

I need a scholarship to attend I'm enclosing an additional \$_____ to provide retreat scholarships.

I'm bringing _____ children. (Girls of all ages and boys under 10 are welcome at the retreat.)

I would like to ride with someone. I can help provide rides.

Upon receipt of your paid registration Herland will mail you directions to Roman Nose State Park as well as a list of suggested items you may wish to bring. Horseback riding facilities and a fishing lake are located nearby.



APRIL 1995

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

Celebrating this month: the birth and short life of Mary Wollstonecraft; English writer and champion of women's rights, she was born April 27, 1759. Her "Vindication of the Rights of Women", published in 1792, is an eloquent plea for equality of the sexes in all spheres of life. She married another radical, William Godwin in 1797, and died in childbirth the same year. That child, her daughter Mary Shelley, was the author of "Frankenstein".

1 ACADYKES
Pot Luck
7 pm
Call
943-3650
for
directions

| | | | | | | |
|-------------------------------------|---|---|---|---|--|--|
| 2 | 3 | 4 Happy Birthday to Maya Angelou, born 1928 * RIP, 1968 Martin Luther King | 5 Cleveland County NOW Norman Public Library 7pm | 6 | 7 Billie Holiday 1915 - 1959 | 8 |
| 9 | 10 Jackie Robinson appears in first game w/ Brooklyn Dodgers, 1947 | 11 | 12 | 13 Teachers Meeting 7 pm at Herland | 14 RIP Abraham Lincoln 1865 | 15 Stacie Barnett at VZD's * Phillip Asa Randolph 1889 - 1979 |
| 16 Herland Board Meeting 4:30pm | 17 | 18 OKC NOW at the Harvey House 7 pm | 19 | 20 | 21 | 22 PEGGY JOHNSON 3:00-3:45pm at EARTH DAY and at MEDINA's in the Paseo 9:30pm-12:30 |
| 23 | 24 | 25 Happy Birthday to Ella Fitzgerald born 1918 | 26 | 27 Happy Birthday to Coretta Scott King * Newsletter Party, 7 PM | 28 PEGGY JOHNSON & Friends at the ARTS FESTIVAL 7 - 9 pm on the GreensStage | 29 COFFEE HOUSE at Herland 8 pm Come enjoy musicians from Tulsa! |

30 OKC Earth Day '95, Saturday, April 22, at the Harn Homestead, 313 NE 16th Street in Oklahoma City. Environmental awareness displays, children's activities, on-going stage entertainment, (Peggy Johnson sings at 3:00 p.m.), roving clowns, magicians, mascots, exceptional food, and great people. Door prizes.

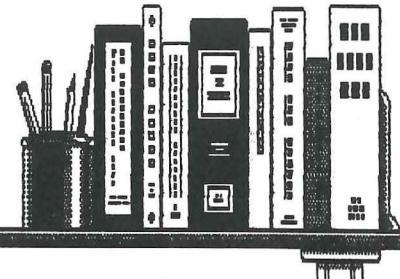
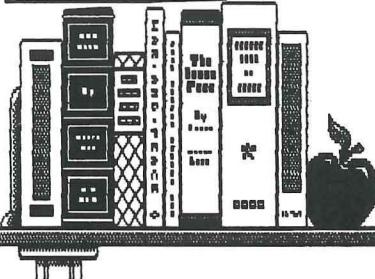
HERLAND SISTER RESOURCES, INC.

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Hours: Saturdays 10 - 5, Sundays 1 - 5



Dykes To Watch Out For

Protecting Children in Shifting Political Winds

Americans are watching history in the making. The most momentous changes since the creation of the New Deal 60 years ago may be in the offing. Like the New Deal, these changes could establish a framework within which the federal government operates for decades to come.

The U.S. Congress, as well as the Oklahoma State Legislature, are currently debating a series of sweeping proposals contained in the "Contract with America", including welfare proposals that would cut or eliminate basic income support for thousands of poor Oklahoma children and families.

Most Americans appear to support welfare reform. The political theory has been developed that poverty is increasing not because of changes in the wage structure, international trade, or the job market, but because of the *behavior of the poor themselves*. Welfare payments, they argue, lead to chronic dependency on public support, more children born out of wedlock, and more poverty. Based on this belief, *reform* is shaping up to mean simply *reduce*. What will this all mean for Oklahoma's poor children?

Welfare Reform is About Children

According to the recently released 1995 Oklahoma Kids Count Databook, Oklahoma ranks as the 7th poorest state in the nation. And our youngest citizens are our poorest citizens. Today, 179,283 Oklahoma children live in poverty. More than 90,000 of those children currently rely on Aid to Families with Dependent Children (AFDC), the primary welfare program for poor children.

What will happen to these children if the myths about welfare prevail, and political decisions are based on those myths?

Myths vs Facts About Welfare

Myth: The Welfare system is behind the growing number of single-



parent families in the U.S. Welfare encourages out-of-wedlock births and the creation of single-parent families.

Fact: The growth in single-parent families has been primarily among the non-poor. Two reputable studies, one by the Urban Institute (1994), and another by the Institute for Research on Poverty (1993), both concluded that welfare benefits have *no influence* on the decisions of women to have a first or subsequent child.

From 1970 to 1990, the average monthly AFDC benefit fell by 36%, while the number of female-headed households increased by 88%, and out-of-wedlock births increased by two-thirds. So AFDC benefits have decreased while the numbers of single-parent families and

unwed births have increased.

Myth: Welfare allows poor people to live well.

Fact: The benefits of AFDC do not lift families out of poverty. In Oklahoma, AFDC benefits are a mere 31% of the poverty threshold, which was set in 1994 as \$1,027 per month for a family of three. Adding food stamps raises a family's income to 50.8% of the poverty line.

Myth: Welfare is the "big ticket item" of government.

Fact: In 1992, the share of spending on AFDC was 1.8% of the total federal budget.

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To put it in perspective, the combined state and federal costs of AFDC in 1993 was \$22 billion. In comparison, the federal government spent just under six times that amount, or \$130 billion, on the savings and loan bailout in 1991.

It should be noted that more than half the families in the U.S. receive public assistance in the way of Social Security, Medicaid, Medicare, unemployment benefits, price supports, and subsidized school lunches. *Only 5.4 percent of the general population receives AFDC.*

Myth: AFDC is a way of life for most recipients.

Fact: Statistics supplied by the U.S. Department of Health and Human Services reveal that 70% of families on AFDC come off the program by themselves *within two years*. They want to be self-sufficient.

But DHHS statistics also tell us that about half those families return to AFDC in the course of 5 years or so, either because their children get sick and their low-wage job provides no health insurance, or they can't find or afford quality child care, or they don't earn enough money to support their family without assistance, or they experience personal setbacks.

In other words, they return to AFDC because it is the only safety net available when they fail in their efforts to make it on their own. We can do more to help them. *If we are to encourage self-sufficiency, welfare reform must be based on policies of assistance rather than punishment.*

Contract with America

The "Contract with America" is actually ten separate bills, ranging from congressional term limits to the balanced budget amendment. The bill containing the welfare reform measures is called the Personal Responsibility Act (PRA). If the bill's provisions were in effect today, approximately 44,600 children in Oklahoma would become immediately ineligible for any assistance. If the circumstances of their birth fell into certain categories, financial help would be denied to them..forever.

Following is a brief listing of some of the key components of the PRA

provided by the Center on Budget and Policy Priorities. (Call 1-202-408-1080 for a copy of the full-length document.)

Contract Proposal: Deny benefits to unwed teenage mothers.

Contract Proposal: Deny benefits to families who have received aid for two years and *permanently* bar such families from any future aid.

Contract Proposal: Require recipients to work 35 hours a week in exchange for benefits. No recipient would be exempt from the work requirement, even parents who are ill, incapacitated, or living in a remote area without a workforce program.

Contract Proposal: Deny benefits to parents who have not established paternity.

Contract Proposal: Deny benefits to legal immigrants.

Contract Proposal: Convert all federal food assistance programs into a block grant and cut funding dramatically.

According to Dr. J. Larry Brown, Director of the Center on Hunger, Poverty and Nutrition Policy at Tufts University, the "prevailing wisdom" about welfare is wrong. In a 1995 study *The Empirical Evidence*, Dr. Brown warns, "the miscalculation of political leaders is serious. It is as if they were mobilizing the nation to confront a threat to national security -- but had identified the wrong aggressor."

True Reform Focuses on Children

True welfare reform must be part of a broader anti-poverty strategy, including initiatives such as improved unemployment insurance, refundable children's tax credit, and other efforts focused on lifting families out of poverty.

It is up to us to demand that politicians, in their zeal to reform welfare, stay focused on the notion of assisting, not punishing poor families, and on protecting vulnerable children. The reality is there will always be those who need a safety net, who try and fail, who

fall through the cracks. How we treat our poorest citizens is a true indication of the depth and quality of human spirit on which this great nation was built.

Reprinted in part from The Child Advocate. Published by the Oklahoma Institute for Child Advocacy.

BULLETIN BOARD

LESBIAN-ONLY COUNSELING - group or individual counseling. For more information contact Jo L. Soske M.E.D./M.H.R./I.C.A.D./L.P.C. at 321-0134.

COVEN CALL - We are searching for other LESBIAN Wiccans around the U.S., who for whatever reasons are practicing "solo" and would like to join with us and help us to form a "COVEN THROUGH THE MAIL"! Currently there are only 3 of us: 1 in Texas & 2 in California! It would be like a kind of monthly "Newsletter" with hopefully each Woman's participation each month. We think it can serve as an important tool in our everyday lives, and act as an empowering and very effective support system for each of us!! Please write and tell us you are interested and would like to know more! LESBIAN/WICCANS ONLY, PLEASE! Write to: "Sister Act" 124 Chezem Road, Blue Lake, CA 95525. A stamp or SASE appreciated but not necessary. Bleessed Be!

A BIG THANK YOU!

to the individual who donated the lawn mower to Herland. We also would like to thank all of you who responded so generously to last month's mailing.

The following items are needed at Herland if anyone is interested in donating them:

alarm system

copier

paint

MANY THANKS AGAIN!!!!!!!

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August 8-13, 1995

MICHIGAN

20th

Michigan

Womyn's

Music Festival

Thousands of Womyn from around the world will be in Michigan to celebrate the 20th Anniversary.

See you in August!

For Brochure and Ticket Information, send SASE to:
WWTMC,
Box 22,
Walhalla,
Michigan
49458

The 20th Anniversary of the Michigan Womyn's Music Festival will be held August 8 - 13, 1995. A record number of womyn are expected to attend the '95 Festival, with womyn traveling from dozens of countries throughout the world for this 6-day all-womyn camping event.

The oldest and largest of the outdoor womyn's music festivals held in the United States, Michigan takes place on 650 acres of remote country land where womyn live communally for the week in this female-created village. The gathering which generally attracts 7 - 8000 womyn each August, offers 300 workshops, a womyn's crafts fair with 140 performances featured on the three stages present womyn artists from throughout the U.S., Canada and an increasing number of international performers, in a dynamic mixture of music, dance, theater, comedy, and performance art.

There are special networking centers for differently-abled womyn, womyn of colors, womyn over 50, womyn in recovery, and womyn with children.

For information regarding the 1995 Festival, write to WWTMC, P.O. Box 22, Walhalla, MI 49458, or call 616-757-4766.



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