

UNIVERSITY OF OKLAHOMA
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SONGS OF REVELATION

A THESIS

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SONGS OF REVELATION

A THESIS APPROVED FOR THE
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BY

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Abstract

Songs from Revelation is an orchestral choral song cycle that depicts various scenes found in the book of Revelation from the Christian Bible. Each song explores a different facet of humanity's response during the events of the Second Coming of Christ, the Last Judgement, and the rebirth of all things. This libretto tells the beautiful story of God redeeming mankind to Himself through sacrifice and love. This story is narrated by an Angel of the Lord, and the voice of John the Apostle—Jesus's closest friend during His time on earth, and the writer to whom Revelation is attributed. These narrations are voiced by a soprano soloist and an alto soloist, respectively. The choir provides the voices of sinners, saints, and angelic beings, representing the pure and expressive sound of all creation during this monumental exchange.

Revelation is through-composed and text-driven, employing extensive harmonic symbolism consistent with the symbolism found in the book of Revelation itself. The overall tonal structure explores mediant relationships and cycles, as created by the augmented triad C-E-G-sharp. The orchestration of *Revelation* is economical, but dramatic enough to serve such a powerful text. The use of harp and handbells creates an other-worldly texture throughout the piece, accompanying ethereal choral writing. *Revelation* was written to bring an often confusing text into the light, and to tell the story of God's plan for the earth in a simple, accessible, yet moving way.

Songs of Revelation

by Tara C. Traxler

Instrumentation:

1 - Flute
1 - Oboe
1 - Clarinet in B-flat
1 - Bassoon
2 - Horns in F
1 - Trumpet in B-flat
1 - Trombone
Timpani
1 - Snare Drum
1 - Suspended cymbal
1 - Triangle
Handbells, 4 octaves; C3-C7
1 - Harp
2 - Violin I
2 - Violin II
2 - Viola
2 - Cello
1 - Contrabass

Singers:

1 - Soprano Solo (Angel of the Lord)
1 - Alto Solo (John the Apostle)
Choir, SATB divisi

Intro: Words of Christ

Tara C. Traxler

Maestoso ♩ = 70

The score is for a 4/4 time piece in D major. The tempo is Maestoso at 70 beats per minute. The instruments and parts are:

- Flute:** Melodic line starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. A triplet of eighth notes (D5, E5, F#5) is marked in the fifth measure. Dynamics: *mp*.
- Oboe:** Rest.
- Clarinet in Bb:** Rest.
- Bassoon:** Rest.
- Horns in F:** Rest.
- Trumpet in Bb:** Rest.
- Trombone:** Rest.
- Timpani:** Rest.
- Cymbals:** Rest.
- Snare Drum:** Rest.
- Triangle:** Rest.
- Handbells:** Melodic line starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mp*.
- Handbells:** Rest.
- Harp:** Rest.
- Soprano Solo:** Rest.
- Alto Solo:** Rest.
- Choir:** Rest.
- Violin I:** Melodic line starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*.
- Violin II:** Melodic line starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*.
- Viola:** Rest.
- Violoncello:** Rest.
- Contrabass:** Rest.

10 **A** *very freely*

Fl. *mp* *p* *mp* *p*

Ob. *very freely* *mp* *p* *mp* *p*

Cl. *very freely* *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

Tri. *mp* *very freely, like recit*

A. Solo
 These things says He... Who holds the sev en stars in His right hand, The One who walks a-mong the

Vln. I *niente*

Vln. II *niente*

Vla. *very freely* *p* *mp* *p*



15

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *p*

A. Solo
 sev en gold-en lamp stands... He who has an ear to hear, let him hear what the Spi - rit says to the

Vln. I *pp*

Vla. *mp* *p*

20 **B**

Fl. *niente*

Ob. *niente*

Hn. *niente*

Hp. *mf*

A. Solo

Choir *mf*
 chur-ches:
 To him who o-vercomes, I will give the man-na that is hid-den a-way in

Vln. I *niente*

Vla. *niente*

Vc. *molto legato* *mf*

Cb. *molto legato* *mf*

27 **C**

Hn. *mf*

Hp. *mf*

Choir *mf*
 heav-en And I will give to him a white stone, with a new name.

Vln. I *mp* *niente*

Vln. II *mp*

Vla. *niente*

Vc. *niente*

Cb. *niente*

33

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Choir
stand at the door and knock; If you hear My voice and o-pen the door, I will come in and dine with

Vln. II *p*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

39

D

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Hp.

A. Solo *mp*

Choir

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

He who has an ear to hear, let him hear what the Spi-rit is say- ing___ to the
you.

45

Cl. *mp*

Bsn. *mp*

Hn. *mp*

A. Solo
church - es.

Vln. I *molto legato* *p*

Vln. II *molto legato* *p*

Vla. *molto legato* *mp*

Vc. *molto legato* *mp*

Cb. *molto legato* *mp*

50 *cantabile*

Fl. *mp* 3

Ob. *p*

Cl. *sub. p*

Bsn. *sub. p*

Hn. *p*

Tri. *mp*

Vln. I *mf*

Vln. II *mf sub. p*

Vla. *mf sub. p*

Vc. *mf*

Cb. *mf*

attacca

I. The Throne of God

Tara C. Traxler

Andante ♩=81

Flute
Oboe
Clarinet in B \flat
Bassoon
Horns in F
Trumpet in B \flat
Trombone
Timpani
Handbells
Harp
Soprano Solo
Alto Solo
Choir
Violin I
Violin II
Viola
Violoncello
Contrabass

mp *p* *misterioso* *p*
mp *p*
mp *p*
mp *p*
mp
mf
mp *mp* *mp* *mp*

I looked, and I saw a door stand-ing o-pen in heav - evn.

Andante ♩=81

9 A

Ob. *mf* niente

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

H-bells. *mf*

S. Solo *mf*
Come up here! And I will show you

A. Solo
And I heard a voice, like a trumpet, saying:

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19 **molto rall.**

Fl. *mf* *al niente*

Ob. *mf* *al niente*

Cl. *mp* *al niente*

Bsn. *mp* *al niente*

Hn. *al niente* *mp* *al niente*

Tpt. *al niente*

Tbn. *al niente*

H-bells. *mf*

S. Solo
 — what must hap- pen af - ter this. —

A. Solo *mp* 3
 In-stant-ly I was in the Spi - rit. —

molto rall.

Vln. I *al niente*

Vln. II *al niente*

Vla. *al niente*

Vc. *al niente*

Cb. *al niente*

29 **B** In 1, ♩=128

Hp. *mf* misterioso

B In 1, ♩=128

Vln. I *pp* misterioso

Vln. II *pp* misterioso

36

Hp.

Vln. I

Vln. II



43

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p misterioso

p misterioso

p misterioso

p misterioso

p misterioso

p

mp

div.

mp

mp

mp

50

Fl.
Ob.
Cl.
Bsn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

Detailed description: This page of a musical score covers measures 50 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) play sustained notes with long horizontal lines indicating breath marks. The Harp (Hp.) plays a rhythmic eighth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with long horizontal lines. A dynamic marking of *mp* (mezzo-piano) is placed below the string staves at the beginning of measure 53.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

64

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 64 through 70. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are grouped together at the top. The piano (Hp.) is positioned below the brass. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Measures 64-69 feature sustained notes with various articulations and slurs, while measure 70 shows a change in dynamics and articulation. The piano part provides a rhythmic accompaniment with eighth-note patterns.

71

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 71 through 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained notes with long breath marks. The piano accompaniment (Hp.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a melodic and harmonic foundation with various articulations and slurs.

77 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp. *mp*

Choir *pp*
Oo. *pp*
Oo.

Vln. I **D**

Vln. II

Vla.

Vc.

Cb.



84

Hp.

Choir *pp*
Oo.

91

Hp.

A. Solo *mp* I saw a throne, *mf* seat - ed

Choir
 Oo. Oo.

Vla. *p*



98

Hp.

A. Solo *mp*
 — in heav - en, and He Who sat

Choir
 — Oo. Oo.

Vln. II *p*

Vla. *p*

Vc. *p*

105

Hp.

A. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

E

there was as bril- liant as jas - per and sar - dius.

Oo

Oo

E

f

pp

mf

mf

mf

mf



111

Hp.

A. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

There was a rain- bow a - round the throne, glow - ing like an

Oo

Oo

Oo

Oo

mf

mp

mp

mp

mp

mp

117 *misterioso*

Fl. *mf*

Ob. *misterioso*
mf

Cl. *mp*

Hn. *mf* *mp*

Hp.

A. Solo *f* *mp*
em - 'rald. And I saw twen-ty four el - ders clothed in white robes,

Choir
Oo Oo

Vln. I

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

A. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mp

mf

with crowns of gold on their heads. And from the throne came light - nings and

Oo

Oo

129

Fl. (tr) tr

Ob. (tr) tr

Cl. tr

Bsn. tr

Hn. f

Tpt. f

Tbn. f

Timp. f

Hp. f

A. Solo
thund-'rings and voi - ces!

Choir
Oo Oh Oh

Vln. I mf

Vln. II f

Vla. f

Vc. f

Cb. f

134 *rall.* **G** **Meno mosso**

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

Timp.
Hp.

Choir
Oh _____ Oh _____ Oo _____

Vln. I
Vln. II
Vla.
Vc.
Cb.

al niente
al niente
al niente
al niente
al niente

rall. **G** **Meno mosso**

Fl. *al niente* *mp*

Ob. *al niente*

Cl. *al niente* *mp*

Bsn. *al niente*

Harp. *mp*

A. Solo *mp* *p*
Be-fore the throne was a sea of glass, ... spark-ling like crys - tal,

Choir *p*
Oo Oo

Vln. I *mp* *molto legato*

Vln. II *p*

144

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mp*

Hp.

A. Solo *mf*
 And they do not rest, day and night,

Choir *mf*
 Ah Ah

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

rall. ♩=128

H

149

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *misterioso* *sub. pp*

Hp. *sub. p*

A. Solo *f*
say - ing:

Choir *f* *misterioso*
Ho - - - ly! Ho -
sub. pp
misterioso
Ho - - - ly! Ho -
sub. pp

rall. ♩=128

H

Vln. I *f* *misterioso* *pp*

Vln. II *f* *sub. pp* *misterioso* *pp*

Vla. *f* *pp*

Vc. *f* *p*

155

Timp.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

ly! Ho - - - ly! Lord

ly! Ho - - - ly! Lord

161

Timp.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc poco a poco

God Al - might - y Who was and is and

God Al - might - y Who was and is and

p

168 I

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Timp. *pp* *cresc poco a poco*

Hp. *mp*

S. Solo
Ho - - - ly!

Choir
is to come! Ho - - - ly!
is to come! Ho - - - ly!

Vln. I *mp* *cresc poco a poco*

Vln. II *mp* *cresc poco a poco*

Vla. *mp* *cresc poco a poco*

Vc. *mp* *cresc poco a poco*

Cb. *mp* *cresc poco a poco*

I

175

Fl. *cresc poco a poco*

Ob. *cresc poco a poco*

Cl. *cresc poco a poco*

Bsn. *cresc poco a poco*

Timp.

Hp.

S. Solo
Ho - - - - ly! Ho -

Choir
Ho - - - - ly! Ho -

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Fl. *cresc poco a poco*

Ob. *cresc poco a poco*

Cl. *cresc poco a poco*

Bsn. *cresc poco a poco*

Timp. *cresc poco a poco*

Hp.

S. Solo
- - ly Lord God Al - might - y Who was and

Choir
- - ly! Lord God Al - might - y Who was and

Vln. I

Vln. II *cresc poco a poco*

Vla. *cresc poco a poco*

Vc. *cresc poco a poco*

Cb. *cresc poco a poco*

188

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *mf*

Hp. *mp*

S. Solo *mf*

Choir *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

is and is to come! Ho -

is and is to come! Ho -

is and is to come! Ho -

J

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc poco a poco

ly! Ho - - - - ly!

cresc poco a poco

ly! Ho - - - - ly!

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

202

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho - - - ly Lord God Al - might - y Who was

Ho - - - ly! Lord God Al - might - y Who was

Ho - - - ly! Lord God Al - might - y Who was

f

f

f

f

f

f

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

and is and is to come!

and is and is to come!

and is and is to come!

216 **K**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Hp. *mp*

Choir *p bocca chiusa*
Mm Mm

K

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

223

Hp.

Choir

Mm

Mm

Mm



229

Hp.

al niente

al niente

Choir

Mm

Mm

al niente

II. The Seven Seals

Tara C. Traxler

Allegro ♩=90

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns in F

Trumpet in B \flat

Trombone

Timpani

Cymbals

Snare Drum

Harp

Soprano Solo

Tenor

Tenor

Baritone

Bass

Allegro ♩=90

Violin I

Violin II

Viola

Violoncello

Contrabass

con brio

f

con brio

f

You are worth - y to take the scroll

Più mosso

8

Timp. *mp* *f*

S. D. *mp* *f*

S. Solo
 ___ and o-pen its seals! ___ Worth-y is the Lamb that was slain! ___

T. *f* And as the

T. *f* And as the

B. *f* And as the

B. *f* And as the

17 A

Fl. *f*

Cl. *f*

Timp. *f*

Cym. *f* *choke*

S. D. *f*

T. Lord op-ened the seals, There was a great_earth-quake

T. Lord op-ened the seals, There was a great_earth-quake

B. Lord op-ened the seals, There was a great_earth-quake

B. Lord op-ened the seals, There was a great_earth-quake

Vln. I *f* *detaché*

Vln. II *f* *detaché*

Vla. *f* *detaché*

Vc. *f*

Cb. *f*

24

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *f*

S. D.

B.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* pizz.

Cb. *f* pizz.

And the *mf*

Bsn. *mf*

Timp. *mf*

S. D. *mf*

T. *mf* And the sky rolled back as a

T. *mf* And the stars of heav-en fell, And the

B. *mf* And the moon be-came red as blood, And the stars of heav-en

B. *mf* sun be-came black as sack - cloth, and the moon be-came red as blood, And the

Vln. II *detaché mp*

Vla. *detaché mp*

Vc. *mf*

Cb. *mf*

33

B

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* 2

Tbn. *f* 2

Timp. *f*

S. D. *f*

T. *f*
 scroll, the sky rolled back as a scroll, And the sun be-came black as

T. *f*
 moon be-came red as blood, the stars of heav-en fell! And the moon be-came

B. *f*
 fell, Ev-'ry is - land_ was re - moved, was re - moved, And the

B. *f*
 sky rolled back as a scroll Ev-'ry moun - tain_ was re - moved,

B

Vln. I *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *arco* *f*

Cb. *cresc.* *arco* *f*

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

T.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sack - cloth, And the moon be-came red as blood, And the sky rolled back as a

red as blood, And the sky rolledback as a scroll, And the stars of

sky rolled back as a scroll, And the stars of heav-en fell, And the

f And the stars of heav-en fell, And the stars of heav-en fell,

41

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *mp*

S. D. *mp*

T. scroll, And the stars of heav-en fell, And the stars of heav-en fell, the stars____

T. heav-en fell, And the stars of heav-en fell, the stars of heav-en fell, the stars____

B. stars of heav-en fell, And the stars of heav-en fell, And the stars of heav-en

B. And the stars of heav-en fell, And the stars of heav-en fell, the stars of heav-en

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

46

C

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

T.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

of heav - - en fell!

of heav - - en fell!

fell, the stars of heav - - en fell!

fell, the stars of heav - - en fell!

C

mp

t

t

51

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Cym. *mf* *f* *mf* L.R.

S. D. *f*

T. *f*

— And the free men, And the great men, —

T. *f*

— And the free men, And the rich men,

B. *f*

— And the free men, And the great men, —

B. *f*

— And the free men, And the rich men,

Vln. I *f*

Vln. II *f*

Vla. *f* *tr*

Vc. *f* *tr* *mf*

Cb. *f* *mf*

56

Fl. *mf* *f* 2 *tr* *tr*

Ob. *mf* *f* 2 *tr* *tr*

Cl. *mf* *f* 2 *tr* *tr*

Bsn. *mf* *f* 2 *tr* *tr*

Hn. *mf* *f* *tr* *tr*

Tpt. *mf* *f* *tr* *tr*

Tbn. *mf* *f* 2

Timp. *mp*

Cym. *mp* L.R.

S. D.

T. *mf* *f* 2

T. *mf* *f* 2

B. *mf* *f* 2

B. *mf* *f* 2

Vln. I *mf* *f* 2

Vln. II *mf* *f* 2

Vla. *mf* *f* 2

Vc. *mf* *f* 2

Cb. *mf* *f* 2

And ev - 'ry slave hid them selves in caves, and said to the

And the kings of the earth, All men hid them selves in caves, and said to the

And the kings of the earth, All men hid them selves in caves, and said to the

And ev - 'ry slave hid them selves in caves, and said to the

62

Fl. *mp* *mf* *f* *tr* *tr* **D**

Ob. *mp* *mf* *f* *tr* *tr*

Cl. *mp* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Timp. *mf* *f*

Cym. *mf* *f* *choke* *mf*

S. D. *mp* *mp* *f*

T. *mp* moun-tains and rocks, "Fall

T. *mp* moun-tains and rocks, "Fall

B. *mp* moun-tains and rocks, "Fall

B. *mp* moun-tains and rocks, "Fall

Vln. I *mp* *f* **D**

Vln. II *mp* *f*

Vla. *mf* *f* *div.*

Vc. *mp* *f*

Cb. *mp* *f*

67

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Cym. *f* *mf* choke choke choke

T. on us! Hide us from the wrath of the

T. on us! Hide us from the wrath of the

B. on us! Hide us from the wrath of the

B. on us! Hide us from the wrath of the

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

71 E ♩ = 68

Fl. *mf* al niente

Ob. *mf* al niente

Cl. *mf* al niente

Bsn.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *f* *mf* *ff* *choke* *mp*

S. Solo Ky - ri -

T. *ff* Lamb!"

T. *ff* Lamb!"

B. *ff* Lamb!"

B. *ff* Lamb!"

Vln. I *ff* E ♩ = 68

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

79

Hp.

S. Solo

-e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Vln. II

Vla.

Vc.

mp

mp

mp



87

Hp.

S. Solo

-e e - lei - son, Ky - ri - e e - lei - son,

Vln. I

Vln. II

Vla.

Vc.

p

93 **F**

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Hp. *f*

S. Solo *f*
 Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

F

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

100

Hn.

Tpt.

Tbn.

Hp.

S. Solo

-son, Ky - ri - e e - lei - son,

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

106

Hp.

S. Solo

Ky - ri - e e - lei - son, Ky - ri - e e -

Vln. I

Vln. II

Vla.

Vc.

G

G

mp

p

mp

mp

mp

mp

112

Hp. *mf* *p*

S. Solo *mf* *p*
lei - - son!

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Detailed description: This musical score page covers measures 112 to 115. It features six staves: Harp (Hp.), Soprano Solo (S. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Harp part begins with a *mf* dynamic and a melodic line, transitioning to *p* in measure 114. The Soprano Solo part has a long note in measure 112, followed by rests, with lyrics 'lei - - son!' under the notes. The string parts (Vln. I, Vln. II, Vla., Vc.) play a sustained chord with a melodic line, starting at *mf* and moving to *p* in measure 114.

III. The Choir of Saints

Tara C. Traxler

Allegretto $\text{♩} = 68$ **rall.** **A** **Adagio** $\text{♩} = 54$

Flute *mf* *p*

Oboe *mf* *p*

Clarinet in Bb *mf* *p*

Bassoon *mf* *p*

Horns in F *mf* *grandioso* *f* *p*

Trumpet in Bb *mf* *p*

Trombone *mf* *p*

Timpani *mp* *mf* *p*

Cymbals *mp* *mf*

Harp

Alto Solo *mp*

Soprano Then I saw the Lamb,

Alto

Tenor

Bass

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Violoncello *mf* *p*

Contrabass *mf* *mp*

8

A. Solo

stand- ing on Mount Zi - on, and with Him, one hun-dred and for-ty-four thou-sand, with His

Vln. I

Vln. II

Vla.

Vc.

13

Cl.

Timp.

A. Solo

name writ-ten on their fore - heads. Then I heard a sound from

Vln. I

Vln. II

Vla.

Vc.

B

mp

p

mp

17

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Hp.

A. Solo

Vln. I

Vln. II

Vla.

Vc.

p *mf* *mp*

mf *mp*

p *ppoco* *mf*

mf *mf*

heav en_like the voice of roar-ing wa ters, like the voice of roll-ing thun- der. They sang a new_

mp *mf* *mp* *mf* *mp* *mf* *mp*

21

C

Fl. *f* *mp*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

Timp. *mp* *mf*

Cym. *p* *mf*

Hp. *mf*

A. Solo
 song_ be-fore the throne of God. None could learn that song but

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

25

Fl.

Ob.

Cl.

Bsn.

Hp.

A. Solo

Vln. I

Vln. II

Vla.

Vc.

them; They have fol - lowed the Lamb where - ev - er He goes.

Detailed description: This page of a musical score covers measures 25 through 28. The score is written for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Hp.) part is also present. The vocal soloist (A. Solo) has lyrics: "them; They have followed the Lamb where - ev - er He goes." The music is in 3/4 time and features various dynamics and articulations, including slurs and a triplet in the vocal line.

30

Fl. *mf* *p* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Hrp.

A. Solo
They were pur-chased a-mong men, first-fruits for God and to the Lamb_

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

34 D $\text{♩} = 42$

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Timp. *mp* *f*

Cym. *p* *f*

Hp.

A. Solo
They are blame-less, they are blame-less, they are blame-less!

S. *f* Great and mar-ve-lous

A. *f* Great and mar-ve-lous

T. *f* Great and mar-ve-lous

B. *f* Great and mar-ve-lous

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

39

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *mp*

Cym. *p* *mp*

S.
are Your works, Oh Lord God Al-might-y! Just and true are all Your ways, Oh

A.
are Your works, Oh Lord God Al-might-y! Just and true are all Your ways, Oh

T.
are Your works, Oh Lord God Al-might-y! Just and true are all Your ways, Oh

B.
are Your works, Oh Lord God Al-might-y! Just and true are all Your ways, Oh

43 **E**

Hn. *mf*
 Tpt. *mf*
 Tbn. *mf*
 Timp. *mf*
 Cym. *p* *mf* *p*
 S. King of the saints! Who shall not fear You, O Lord, and glo-ri - fy Your name?
 A. King of the saints! Who shall not fear You, O Lord, and glo-ri - fy Your name?
 T. King of the saints! Who shall not fear You, O Lord, and glo-ri - fy Your name?
 B. King of the saints! Who shall not fear You, O Lord, and glo-ri - fy Your name?
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*

Allargando

Hn.
 Tpt.
 Tbn.
 Timp.
 Cym.
 S.
 A.
 T.
 B.

mp \leftarrow *f* *mp* *p*

mf *mp* \leftarrow *f* *mp* \leftarrow *f* *p*

For You a - lone are ho - ly, For You a - lone are ho - ly, All na - tions shall wor - ship be - fore You!

For You a - lone are ho - ly, For You a - lone are ho - ly, All na - tions shall wor - ship be - fore You!

For You a - lone are ho - ly, For You a - lone are ho - ly, All na - tions shall wor - ship be - fore You!

For You a - lone are ho - ly, For You a - lone are ho - ly, All na - tions shall wor - ship be - fore You!

Allargando

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf

mf

mf

mf

mf

55 $\text{♩} = 68$ **Allargando**

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

Cl. *f* *tr* *ff*

Bsn. *f* *tr* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff* L.R.

Cym. *f* *mp* *f* L.R.

S.

A.

T.

B.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

IV. The Fall of Babylon

Tara C. Traxler

Grave ♩=52

Flute

Oboe

Clarinet in B \flat

Horns in F

Trumpet in B \flat

Trombone

Timpani

Cymbals

Harp

Soprano Solo

Alto Solo *mf*
A loud voice came from the

Soprano

Alto

Tenor

Bass

Grave ♩=52

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

Contrabass

6 **Più mosso**

S. Solo *f* It is fin-ished!

A. Solo throne in hea-ven, say-ing, *mf* And Ba-by-lon was re-mem-bered be-fore

Vln. I *mf* *ff* *mp*

Vln. II *mf* *ff* *mp*

Vla. *mf* *ff* *mp*

Vc. *mf* *ff* *mp*

12 **rall.** **A** **Più mosso**

S. Solo *mf* Come out of her, my peo-ple! Lest you share in her

A. Solo *p* God, to give her the fierceness of His wrath.

Vln. I *niente* *mf* *f* *mf*

Vln. II *niente* *mf* *f* *mf*

Vla. *niente* *mf* *f* *mf*

Vc. *niente* *mf* *f* *mf*

19

S. Solo

sins, and re - ceive of her plagues! For her sins have piled high ___ to hea-ven, so I will ren-der to

Vln. I

Vln. II

Vla.

Vc.



25

S. Solo

her as she ren-dered to you, mourn-ing, and fam-ine, and death.

B Andante ♩=80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

morendo

B Andante ♩=80

mf

p

mf

p

mf

p

mf

p

mp pesante

pizz.

mp pesante

pizz.

mp pesante

31

sotto voce p

S. Thus with vio - lence the great Ba-by-lon shall be thrown

A. Thus with vio - lence the great Ba-by-lon shall be thrown

T. Thus with vio - lence the great Ba-by-lon shall be thrown

B. Thus with vio - lence the great Ba-by-lon shall be thrown

Vla.

Vc.

Cb.



36

mp

S. down, and shall not be found an - y - more. The

A. down, and shall not be found an - y - more. The

T. down, and shall not be found an - y - more. The

B. down, and shall not be found an - y - more. The

Vln. II

Vla. *div.*

Vc.

Cb.

41 *cantabile*

Fl. *mf*

Ob. *mf*

Hp. *mf*

S.
sound of harp-ists and flutes and sing - ing shall ne'er be heard a - gain, And

A.
sound of harp - ists and flutes and sing - ing shall ne'er be heard a - gain, And

T.
sound of harp-ists and flutes and sing - ing shall ne'er be heard a - gain, And

B.
sound of harp - ists, flutes and sing - ing shall ne'er be heard a - gain, And

Vln. I *mp* pizz. arco

Vln. II *mp*

Vla. *mp*

Vc. *mf* arco

Cb. *mf* arco

45

Fl. *mp*

Ob. *mp*

Hp.

S.
light will not shine, Oh light will not shine.

A.
light will not shine, Oh light will not shine.

T.
light will not shine, Oh light will not shine.

B.
light will not shine, Oh light will not shine.

Vln. I *molto legato* *mf*

Vln. II *molto legato* *mf*

Vla. *molto legato* *mf*

Vc. *mf*

Cb. *mf*

49 **C**

Fl. *mf*

Ob. *mf*

Cl. *pesante mf*

Timp. *mf*

Cym. *mp*

Hp. *mf*

S. *mf*
For by your sor-cer-y all na-tions were de ceived, and

A. *mf*
For by your sor-cer-y all na-tions were de ceived, and

T. *mf*
For by your sor-cer-y all na-tions were de ceived, and

B. *mf*
For by your sor-cer-y all na-tions were de ceived, and

C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Cl. *f*

Timp. *mp* *f* *mp*

Cym. *mp* *f* *mp* *mf*

S. Solo *f* *doloroso*
A - las! A - las! A -

A. Solo *f* *doloroso*
A - las! That great cit - y, in a mo ment she is gone! Re -

S. *f* *doloroso*
in your streets flowed the blood the blood of in - no cents, of

A. *f* *doloroso*
in your streets flowed the blood of in - no cents, of

T. *f* *doloroso*
in your streets flowed the blood of in - no - cents, of

B. *f* *doloroso*
in your streets flowed the blood of in - no - cents, of

Vln. I *mp* *f* *doloroso* *mf*

Vln. II *mp* *div.* *f* *doloroso* *mf*

Vla. *mp* *f* *doloroso* *mf*

Vc. *mp* *f* *doloroso* *mf*

Cb. *mp* *f* *doloroso* *mf*

60 D *doloroso*

Hn. *mp* *f*

Tpt. *doloroso* *mp* *f*

Tbn. *doloroso* *mp* *f*

Timp. *f* *mp* *f*

Cym. *mp* *f* *mp* *f*

S. Solo
las!

A. Solo
joice Oh hea - ven!

S.
pro - phets and saints, a - cross the earth

A.
pro-phets and saints a - cross the earth

T.
pro - phets and saints a - cross the earth

B.
pro-phets and saints a - cross the earth

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

D

65

65

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *f*

Cym. *mp* *mp* *mp*

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65 to 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horns, Trumpets, and Trombones parts feature a dynamic shift from mezzo-forte (mf) to forte (f) starting in measure 67. The Timpani part has triplet markings (3) in measures 66, 67, and 69. The Cymbals part has a dynamic of mezzo-piano (mp) and includes a crescendo hairpin in measure 69. The Violin I part has a 'div.' (divisi) marking in measure 70. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and dynamics.

71 **E**

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *> p* *p* *mp* *mf*

Cym.

S. *mp espressivo* *mf* *f*
A - las! A - las! A - las!

A. *mp espressivo* *mf* *f*
A - las! A - las! A - las!

T. *mp espressivo* *mf* *f*
A - las! A - las! A - las!

B. *mp espressivo* *mf* *f*
A - las! A - las! A - las!

E

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

79

Timp. *f* *mf* *mp*

S. *f* *mf* *mp*
A - las, A - las, A -

A. *f* *mf* *mp*
A - las, A - las, A -

T. *f* *mf* *mp*
A - las, A - las, A -

B. *f* *mf* *mp*
A - las, A - las, A -



85

Timp. *pp*

S. *pp*
las!

A. *pp*
las,

T. *pp*
las!

B. *pp*
las,

V. The Wedding Feast

Tara C. Traxler

Vivace $\text{♩} = 78$

The score is for a piece titled "V. The Wedding Feast" by Tara C. Traxler. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked "Vivace" with a quarter note equal to 78 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Trumpet in Bb, Trombone, Timpani, Cymbals, Triangle, and vocal soloists (Soprano, Alto, Tenor, Bass). The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass parts are marked with "f marcato" and "f". The strings are marked with "mf". The percussion parts (Cymbals and Triangle) have rests in the first system and enter in the second system. The vocal soloists have rests throughout the piece. The score is written for a full orchestra and vocal soloists.

Flute

Oboe

Clarinet in Bb

Bassoon

Horns in F

Trumpet in Bb

Trombone

Timpani

Cymbals

Triangle

Soprano Solo

Alto Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

8 Allargando molto rall.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

16 **A tempo** **A**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *choke choke*

A. *mf jubilante* ³
Al - le - lu - ia, Praise the

T. *mf jubilante* ³
Al - le - lu - ia, Praise the Lord! Al-le - lu - ia, al - le -

Bar. *mf jubilante* ³
Al - le - lu - ia, Praise the Lord! Al-le - lu - ia, al - le - lu - ia! Al - le - lu - ia_

A tempo **A**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

23 *mf* *jubilante* **B**

S. Al - le - lu - ia, Praise the Lord! Al - le - lu - ia, Al - le - lu - ia! Praise the Lord!

A. Lord! Al - le - lu - ia, Praise the Lord! Al - le - lu - ia, Al - le - lu - ia, Praise the Lord!

T. lu - ia! Praise the Lord, Praise the Lord! Al - le - lu - ia, Al - le -

Bar. Praise the Lord, Praise the Lord! Al - le - lu - ia, Al - le -

Vln. I *jubilante* **B**

Vln. II *mf* *jubilante*

Vla. *mf* *jubilante*

Vc. *jubilante, détaché*

Cb. *mf* *jubilante, détaché*

mf



30

S. Al - le - lu - ia, Praise the Lord! Al - le - lu - ia Praise

A. Al - le - lu - ia, Praise the Lord! Praise the Lord! Al - le - lu - ia, Praise the Lord! Praise

T. lu - ia, Praise the Lord! Praise the Lord! Al - le - lu - ia, Praise the Lord! Praise

Bar. - lu - ia, Praise the Lord! Al - le - lu - ia, Praise the Lord! Al - le - lu - ia, Praise

Vla. *détaché*

Vc.

Cb.

37 C

S. *mp* *cresc.*
 — the Lord! Praise — the Lord! Al - le - lu - ia, Al - le - lu -

A. *mp* *cresc.*
 — the Lord! Praise — the Lord! Sal - va - tion, and glo - ry, and hon - or, and

T. *mp* *cresc.*
 the Lord! Praise the Lord! Sal - va - tion, and glo - ry, and hon - or, and

Bar. *mp* *cresc.*
 — the Lord! Praise — the Lord! Al - le - lu - ia, Al - le - lu -

Vla. C *cresc.*
mp *cresc.*

Vc. *mp* *cresc.*

Cb. *mp*



43

S. *f* *sub. mp*
 ia to — our God! Sal - va - tion and glo - ry, and hon - or, and pow - er to our

A. *f* *sub. mp*
 pow - er to our God! Al - le - lu - ia, Al - le - lu - ia to our

T. *f* *sub. mp*
 pow - er to our God! Sal - va - tion and glo - ry, and hon - or, and pow - er to our

Bar. *f* *sub. mp*
 ia to our God! Al - le - lu - ia, Al - le - lu - ia to our

Vln. I *mp*

Vln. II *mp*

Vla. *f* *sub. mp*

Vc. *f* *sub. mp*

Cb. *f* *sub. mp*

49

S. *f* God! Al - le - lu - ia, Praise the Lord, Praise the Lord, Praise the Lord, Oh Praise the

A. *f* God! Al - le - lu - ia, Praise the Lord, Praise the Lord, Praise the Lord, Praise the Lord, Oh Praise the

T. *f* God! Al - le - lu - ia, Praise the Lord, Praise the Lord, Praise the Lord, Praise the Lord, Praise the

Bar. *f* God! Al - le - lu - ia, Praise the Lord, Praise the Lord, Praise the Lord, Praise the Lord, Praise the

Vln. I *f* *detaché*

Vln. II *f* *detaché*

Vla. *f* *detaché*

Vc. *f* *detaché*

Cb. *f* *detaché*

56 **D**

S. *p* Lord! Al - le - lu - ia, Praise the Lord! Al - le - lu - ia! Al - le - *cresc*

A. *mp* Lord! Al - le - lu - ia, Praise the Lord! Praise the Lord, Praise the Lord! Al - *cresc*

T. *p* Lord! Al - le - lu - ia! Al - le - lu - ia, Praise the Lord! Al - le - *cresc*

Bar. *p* Lord! Al - le - lu - ia! Al - le - lu - ia, Praise the Lord! Al - le - *cresc*

Vln. I **D** *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *sub. p* *cresc.*

Cb. *sub. p* *cresc.*

62 **Allargando**

S. lu - ia, Praise the Lord! Al - le - lu - ia, Praise the Lord! Al - le - lu - ia, Al - le - lu - ia! Al -

A. - le - lu - ia Praise the Lord, Praise the Lord! Al - le - lu - ia, Al - le - lu - ia, Al -

T. lu - ia, al - le - lu - ia! Praise the Lord, Praise the Lord! Al - le - lu - ia, Al - le - lu - ia! Al -

Bar. lu - ia, Praise the Lord! Al - le - lu - ia, Praise the Lord! Oh Praise the Lord! Praise

Allargando

Vln. I *cresc.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

68 **molto rall.** E Adagio ♩=60

Timp. *mf* *f* *mp*

Tri.

S. *f* *mp* *espressivo* *mp*
 le - lu - ia, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! For the mar-riage

A. *f* *mp* *espressivo* *mp*
 le - lu - ia, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! For the mar-riage

T. *f* *mp* *espressivo* *mp*
 - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! For the mar-riage

Bar. *f* *mp* *espressivo* *mp*
 the Lord! A - men! A - men! Al - le - lu - ia! For the mar-riage

molto rall. E Adagio ♩=60

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *div.* *mp*

Cb. *f*

76

Tri. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

pp *mf* *p*

S. of the Lamb has come, and His bride has been made read-y. She has been giv-en

A. of the Lamb has come, and His bride has been made read-y. She has been giv-en

T. of the Lamb has come, and His bride has been made read-y. She has been giv-en

Bar. of the Lamb has come, and His bride has been made read-y. She has been giv-en

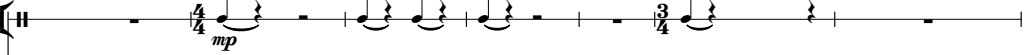
Vln. I *espressivo*

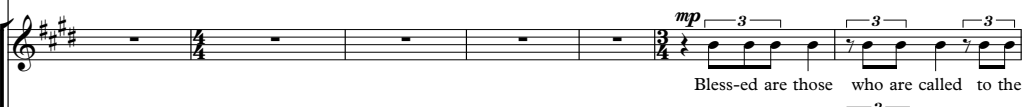
Vln. II *espressivo* niente \leftarrow *mp* *p* \leftarrow *mf*

Vla. *espressivo* niente \leftarrow *mp* *p* \leftarrow *mf*

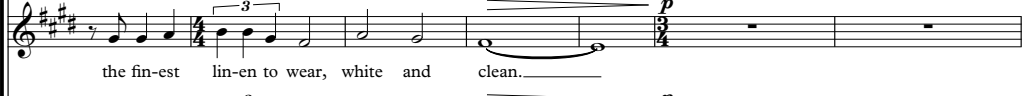
Vc. *espressivo* niente \leftarrow *mp* *p* \leftarrow *mf*

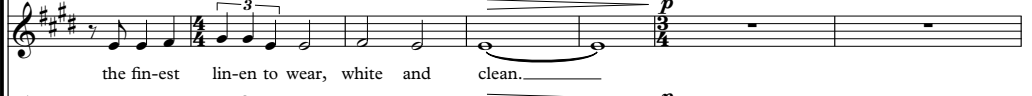
Cb. *espressivo* niente \leftarrow *mp* *p* \leftarrow *mf*

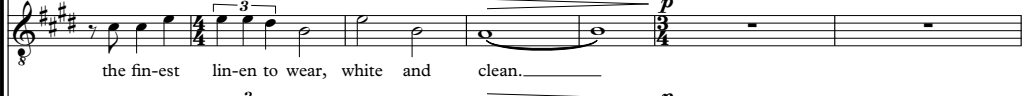
Tri.  *mp*

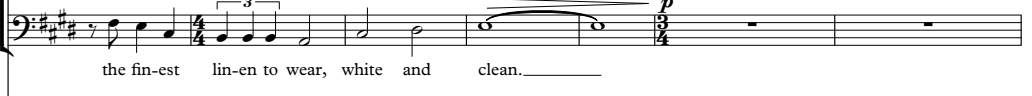
S. Solo  *mp* Bless-ed are those who are called to the

A. Solo  *mp* Bless-ed are those who are called to the

S.  *p* the fin-est lin-en to wear, white and clean.


A.  *p* the fin-est lin-en to wear, white and clean.

T.  *p* the fin-est lin-en to wear, white and clean.

Bar.  *p* the fin-est lin-en to wear, white and clean.

Vln. I  *p*

Vln. II  *p*

Vla.  *p*

Vc.  *p*

Cb.  *p*

89 rit. **F** **Maestoso** ♩=68

Timp. *niente* **pp**

Tri. **p**

S. Solo mar-riage sup-per of the Lamb! *gaze upward*

A. Solo mar-riage sup-per of the Lamb!

S. *all choir members should gaze upward* **pp**

A. *all choir members should gaze upward* **pp** Then heav-en o-pened;

T. *all choir members should gaze upward* **pp** Then heav-en o-pened;

Bar. *all choir members should gaze upward* **pp** Then heav-en o-pened;

Vln. I rit. **F** **Maestoso** ♩=68

Vln. II

97

Timp.

Tri.

S.
a white horse was stand-ing there, and his Rid - er, his Rid - er was called Faith

A.
a white horse was stand-ing there, Oh Oh

T.
a white horse was stand-ing there, and his Rid - er, his Rid - er was called Faith

Bar.
Oh Oh Oh

Vln. I
niente

Vln. II
niente

Vla.
niente

106

Timp. *cresc poco a poco*

Tri.

S. *mp*
- ful and True. Oh _____ Oh _____ Oh _____

A. *mp*
His eyes were a flame of fire. On His head were ma - ny crowns.

T. *mp*
- ful and True. Oh _____ Oh _____ Oh _____

Bar. *mp*
His eyes were a flame of fire. On His head were ma - ny crowns.

Vln. I *pp* *cresc poco a poco*

Vln. II *pp* *cresc poco a poco*

Vla. *pp* *cresc poco a poco*

G Poco più mosso

114

Instrumentation: Timp., Cym., Tri., S., A., T., Bar., Vln. I, Vln. II, Vla., Vc., Cb.

Lyrics:
S. He wore a robe dipped in blood. And His name is called the Word of God. And the ar-mies of
A. Oh. Oh. And His name is called the Word of God. Oh.
T. He wore a robe dipped in blood. Oh. the Word of God. And the ar-mies of
Bar. He wore a robe dipped in blood. And His name is called the Word of God. Oh.

Dynamic Markings: mp, mf, pp, f, niente, div.

Performance Instructions: f return gaze to normal

Section Header: **G** Poco più mosso

heav-en, clothed in fine lin-en, white and clean, fol-lowed Him on white hors es, re-joic-ing!

Oh Oh re-joic-ing!

heav-en, clothed in fine lin-en, white and clean, fol-lowed Him on white hors es, re-joic-ing!

Oh Oh

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

S.

A.

T.

Bar.

p

3

3

128 **H**

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Cym. *pp* *mf* *pp*

Tri. *mp* *f*

S. *f*
 — From His mouth came a sharp sword to strike down the na-tions, and on His

A. *f*
 — From His mouth came a sharp sword to strike down the na-tions, and on His

T. *f*
 — From His mouth came a sharp sword to strike down the na-tions, and on His

Bar. *f*
 — From His mouth came a sharp sword to strike down the na-tions, and on His

H

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

134 **I** **Vivace** $\text{♩} = 78$
marcato

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Cym. *f* *choke*

Tri. *f*

S. *ff*
robe and on His thigh a name was writ-ten: King of kings! Lord of

A. *ff*
robe and on His thigh a name was writ-ten: King of kings! Lord of

T. *ff*
robe and on His thigh a name was writ-ten: King of kings and Lord of lords!

Bar. *ff*
robe and on His thigh a name was writ-ten: King of kings! Lord of

Vln. I **I** **Vivace** $\text{♩} = 78$
ff

Vln. II *ff*

Vla. *ff*

Vc. *div.* *ff*

Cb. *ff*

140

Hn.

Tpt. *marcato*

Tbn. *marcato*

Timp.

Tri.

S. lords! King_ of kings and Lord of

A. lords! King_ of kings and Lord of lords! King_ of

T. King_ of kings and Lord of lords! King_ of kings and Lord of lords!

Bar. lords! King_ of kings and Lord of lords!

Vln. I

Vln. II

Vla. *marcato*

Vc. *marcato*

Cb. *marcato*

143

Hn.
 Tpt.
 Tbn.
 Timp.
 Tri.
 S.
 A.
 T.
 Bar.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

lords! And Lord of lords, King of
 kings and Lord of lords! And Lord of lords, and Lord of lords, and King of
 Lord of lords! King of
 And Lord of lords! And Lord of lords, and Lord of lords, and King of

145 **poco rall.**

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *choke mp f* ³

Cym. *mp f L.R.*

Tri. *mp*

S. kings and Lord of lords, and Lord of lords!

A. kings, and Lord of lords, and Lord of lords!

T. kings and Lord of lords, and Lord of lords!

Bar. kings, and Lord of lords, and Lord of lords!

Vln. I **poco rall.** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

VI. The Last Judgement

Tara C. Traxler

Lento ♩=56

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns in F

Trombone

Timpani

Soprano Solo

Alto Solo

Choir

mp dolce
The books were o-pened, and all were judged ac -

mp dolce
The books were o-pened, and all were judged ac -

Lento ♩=56

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Choir

cord-ing to their deeds. And death and grave were thrown in - to the lake_ of_ fire, And

cord-ing to their deeds. And death and grave were thrown in - to the lake of fire, And



15

Bsn.

Hn.

Timp.

Choir

all whose name was not found in the Book of Life was thrown in - to the lake_____ of fire.

all whose name was not found in the Book of Life was thrown in - to the lake_____ of fire.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

f *mp* *f*

f *mp* *f*

f *f* *f* *f*

23 poco accel.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *f* *mp*

Hn. *mp* *f* *mp*

Timp.

S. Solo *mp*
Be - hold, God's throne is now

A. Solo *mf*
And I heard a shout from the throne:

Vln. I *mp* *f* *mp* *p*

Vln. II *mp* *f* *mp* *p*

Vla. *mp* *f* *mp* *p*

Vc. *mp* *f* *mp* *p*

Cb. *mp* *f* *mp* *p*

30 *rall.* *f* *mp* *cantabile* **B** Più mosso ♩=76

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *mp* *pp*

S. Solo *f* *mp dolce* *mf* *pp*

a - mong His peo - ple! His peo - ple. There shall be no more death, nor

Vln. I *f* *mp* *pp*

Vln. II *f* *mp* *pp*

Vla. *div.* *f* *mp* *pp*

Vc. *f* *mp* *pp*

Cb. *f* *mp* *pp*

B Più mosso ♩=76



40 *molto rit.* *Poco più mosso*

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

S. Solo *mp*

sor - row, nor pain, for all these things are gone for - ev - er. And He will dwell with them, and

Vln. II *mp*

Vc. *mp*

molto rit. *Poco più mosso*

48

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Hn. *mf* *f*

S. Solo *mf* *mp* *f*
 they shall be His And God will wipe a-way ev - ry tear, And God will wipe a-way ev - ry

Vln. I *f*

Vln. II *mf* *mp* *f* *div.*

Vla. *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mp* *f*

molto rit. C ♩=60

58

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

S. Solo *mp*
 tear from their eyes; —

A. Solo *freely mp* 3
 And He Who sat on the throne said:

Choir *tranquilo p*
 Be-hold, I am mak-ing all things

tranquilo p
 Be-hold, I am mak-ing all things

molto rit. C ♩=60

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

67

Choir

pp

new, Be - hold, I am mak - ing all things new,

pp

new, Be - hold, I am mak - ing all things new,



72

Choir

ppp

Be - hold, I am mak - ing all things new.

ppp

Be - hold, I am mak - ing all things new. *attacca*

rit.

VII. The River of God

Tara C. Traxler

Andante ♩=76

The score is written for a full orchestra and vocal soloists. The tempo is marked 'Andante' with a metronome marking of ♩=76. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed are: Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F, Trumpet in Bb, Trombone, Timpani, Triangle, Cymbals, Handbells, Harp, Alto Solo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part has a 'dolce' marking and a 'p' dynamic. The Handbells part has a 'p' dynamic. The string parts (Violin I, Violin II, Viola, Violoncello) are marked 'ppp' and 'div.' (divisi). The vocal parts (Alto Solo, Soprano, Alto, Tenor, Bass) are currently silent.

9

dolce
p

Fl.

Ob.

dolce
p *mp*

Cl.

H-bells.

A. Solo

tranquilo mp
3

Then He showed me a riv - er, _____

Vln. I

Vln. II

Vla.

Vc.

15

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

H-bells. *mp*

A. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

A *mp* *molto legato*

A pure riv-er of the Wa-ter of Life, clear as cry - stal

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp

21

Fl.

Ob.

H-bells.

A. Solo

flow-ing from the throne of God, On eachside of the riv-er grew the

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mp

mp

mp

mp

mp

mp

26

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf*

H-bells.

Hp. *mf*

A. Solo
 Tree of Life, _____ Whose leaves were for the heal-ing of the na - tions.____

Vln. I *mf* *pp* *mp* *div.*

Vln. II *mf* *pp* *mp*

Vla. *mf* *pp* *mp*

Vc. *mf* *pp* *mp*

Cb. *mf* *mp*

32 **B**

Fl.

Ob.

Cl.

Hp.

A. Solo

S. *mp*
 And there shall be no more curse, but God shall be with His ser-vants, and

A. *mp*
 And there shall be no more curse, but God shall be with His ser-vants, and

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

37

Hp.

S.
they_ shall_ wor-ship Him, O they_ will_ see His face, and His name will be

A.
they_ shall_ wor-ship Him, O they_ will_ see His face, and His name will be

Vln. I
p

Vln. II

Vla.

Vc.

Cb.

42 C

Fl.

Ob.

Cl.

H-bells.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

writ - ten on their fore heads. There shall be no night there: They need no lamp

writ - ten on their fore heads. There shall be no night there: They need no lamp

There shall be no night there: They need no lamp

There shall be no night there: They need no lamp

C

Bsn. *mp*

Hn. *mp*

Timp. *mp*

H-bells.

S. *cresc.*
 nor light of sun, for the Lord gives them light, yes the Lord will shine

A. *cresc.*
 nor light of sun, for the Lord gives them light, yes the Lord will shine

T. *cresc.*
 nor light of sun, for the Lord gives them light, yes the Lord will shine

B. *cresc.*
 nor light of sun, for the Lord gives them light, yes the Lord will shine

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 47, contains ten staves. The top four staves are for woodwinds and percussion: Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), and Harmonic Bells (H-bells.). The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The score is in 4/4 time, with a key signature of one sharp (F#). It features a complex rhythmic structure with changes in meter (4/4, 3/4, 4/4). Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The vocal parts have lyrics: "nor light of sun, for the Lord gives them light, yes the Lord will shine".

53 **D**

Bsn. *mf*

Hn. *mf*

Timp. *mf*

H-bells. *mf*

S. *mf*
 — And they shall reign for - ev - er and ev - er, The Lord will shine for - ev -

A. *mf*
 — And they shall reign for - ev - er and ev - er, The Lord will shine for - ev -

T. *mf*
 — And they shall reign for - ev - er and ev - er, The Lord will shine for - ev -

B. *mf*
 — And they shall reign for - ev - er and ev - er, The Lord will shine for - ev -

D *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

61 **Più mosso**

Fl. *f* *tr*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *mf*

Cym. *p* *mf*

H-bells.

S.
er and ev - er! "Be - hold, I am com - ing quick ly! Bless - ed is he who keeps My Words!

A.
er and ev - er! "Be - hold, I am com - ing quick ly! Bless - ed is he who keeps My Words!

T.
er and ev - er! "Be - hold, I am com - ing quick ly! Bless - ed is he who keeps My Words!

B.
er and ev - er! "Be - hold, I am com - ing quick ly! Bless - ed is he who keeps My Words!

Più mosso

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

66 ^(tr) **E Allargando**

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mf* *mp*

Hn. *mp*

Tpt. *p* *mp*

Tbn. *mp*

Timp.

Cym. *mp* *mf*

H-bells.

S. *f*
Be-hold, I am com-ing quick-ly!" — And the Spi-rit and the bride say

A. *f*
Be-hold, I am com-ing quick-ly!" — And the Spi-rit and the bride say

T. *f*
Be-hold, I am com-ing quick-ly!" — And the Spi-rit and the bride say

B. *f*
Be-hold, I am com-ing quick-ly!" — And the Spi-rit and the bride say

Vln. I *mf* *sub. mp*

Vln. II *mf* *sub. mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf*

71

Fl. *f* *mp* *f* *mp*

Ob. *mf* *mp*

Cl. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

Hn. *mp* *mp*

Tbn. *mp* *mp*

Timp. *mf* *mf*

Tri. *mp* *mf* *mp* *mf*

Cym. *mp* *mf* *mp* *mf*

H-bells. *mp* *mf* *mp* *mf*

S. "Come!" Let all who hear say "Come!" And let all who are thirst-y come!

A. "Come!" Let all who hear say "Come!" And let all who are thirst-y come!

T. "Come!" Let all who hear say "Come!" And let all who are thirst-y come!

B. "Come!" Let all who hear say "Come!" And let all who are thirst-y come!

Vln. I *f* *mp* *f* *mp* *div.*

Vln. II *f* *mp* *f* *mp* *div.*

Vla. *f* *mp* *f* *mp*

Vc. *mf*

Cb.

78

F

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

Tri. *f* *ff*

Cym. *mf* *f*

H-bells. *f* *ff*

S. *ff* Let. all, Let. all, come and drink free - ly from the riv - er, the riv - er, the

A. *ff* Let all, Let all, come and drink free - ly from the riv - er, the riv - er, the

T. *ff* Let. all, Let. all, come and drink free - ly from the riv - er, the riv - er, the

B. *ff* Let. all, Let. all, come and drink free - ly from the riv - er, the riv - er, the

Vln. I *f* *ff* *molto legato*

Vln. II *f* *ff* *molto legato*

Vla. *f* *ff* *molto legato*

Vc. *f* *ff* *molto legato*

Cb. *f* *ff* *molto legato*

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

H-bells.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

p

p

p

p

p

mf *f* *mp* *mf* *mp*

mf *f* *mp* *mf* *mp*

mf *f* *mp* *mf* *mp*

mf *f* *mp* *mf* *mp*

mp

mp

mp

mp

mp

mp

92 **Meno mosso**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tri. *p*

H-bells. *p*

Hp. *p*

S. *p* *mp*
"Yes, I am com-ing soon."

A. *p* *mp*
"Yes, I am com-ing soon."

T. *p* *mp*
"Yes, I am com-ing soon."

B. *p* *mp*
"Yes, I am com-ing soon."

Meno mosso

Vln. I *p*

Vln. II *p*

Vla. *div.* *p*

Vc. *p*

Cb. *p*

99 **G**

A. Solo
Ev-en so, Lord Je - sus, come, _____ come, _____ come, _____ come, _____

S.
Ev-en so, Lord Je - sus, come, _____ come, _____ come, _____ come, _____

A.
Ev-en so, Lord Je - sus, come, _____ come, _____ come, _____ come, _____

T.
Ev-en so, Lord Je - sus, come, _____ come, _____ come, _____ come, _____

B.
Ev-en so, Lord Je - sus, come, _____ come, _____ come, _____ come, _____

G

Vln. I
tranquilo
p

Vln. II
tranquilo
p

Vla.
tranquilo
p

Vc.
tranquilo
p

Cb.
tranquilo
p

109 poco rall.

A. Solo
 — come, — come, — come, — *mp*

S.
 — come, — come, — come, — come! *mp*

A.
 — come, — come, — come, — come! *mp*

T.
 — come, — come, — come, — come! *mp*

B.
 — come, — come, — come, — come! *mp*

Vln. I poco rall.
appassionato — *f*

Vln. II
appassionato — *f*

Vla.
 — *f*

Vc.
 — *f*

Cb.
 — *f*

120 **A tempo**
tranquilo

Fl. *p* *al niente*

Ob. *tranquilo*
p *al niente*

Cl. *tranquilo*
p *al niente*

Bsn. *tranquilo*
p *al niente*

Tri. *p*

H-bells. *p*

A. Solo *mp*
The grace of our Lord, Je-sus Christ, be

S.

A.

T.

B.

A tempo
tranquilo

Vln. I *pp* *al niente*

Vln. II *tranquilo*
pp *al niente*

Vla. *tranquilo*
pp *al niente*

Vc. *tranquilo*
pp *al niente*

H Largamente

Fl. *mf* *< f* *mf* *f*

Ob. *mf* *< f* *mf* *f*

Cl. *mf* *< f* *mf* *f*

Bsn. *mf* *< f* *mf* *f*

Hn. *mf* *< f* *mf* *f*

Tpt. *mf* *< f* *mf* *f*

Tbn. *mp* *mp* *mf*

Timp. *mf* *mf*

Tri. *mp < f* *mp < f*

Cym. *p* *mf* *p* *mf*

H-bells. *mp < f* *mp < f*

A. Solo with you all. **H** Largamente

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *mp* *f*

Cb. *mp* *mp* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Timp. *mf* *f*

Tri. *mp* *f*

Cym. *p* *mf* *p*

H-bells. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

I

143

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tpt. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Timp. *ff* *mp*

Tri. *ff*

Cym. *ff* *mp*

H-bells. *ff*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

150 **molto rall.**

Fl. *mp* *mf* *mp* *ff*

Ob. *mp* *mf* *mp* *ff*

Cl. *mp* *mf* *mp* *ff*

Bsn. *mp* *mf* *mp* *ff*

Hn. *mp* *mf* *mp* *ff*

Tpt. *mp* *mf* *mp* *ff*

Tbn. *mp* *mf* *mp* *ff*

Timp. *mf* *mp* *f* *p* *mp* *ff* L.R.

Tri. *ff* L.R.

Cym. *mf* *L.R.* *mp* *f* *p* *mp* *ff* L.R.

H-bells. *mf* *mp* *ff*

molto rall.

Vln. I *mp* *mf* *mp* *ff*

Vln. II *mp* *mf* *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

Appendix A: Libretto

Intro: Words of Christ

These things says He who holds the seven stars in His right hand,
the One who walks among the seven golden lamp-stands:
He who has an ear to hear,
let him hear what the Spirit says to the churches.

Rev 2:1, 7

“To him who overcomes
I will give the manna that is hidden away in heaven.
And I will give to him a white stone,
with new name.”

Rev 2:17

“I stand at the door and knock.
If you hear My voice and open the door,
I will come in and dine with you.”

Rev 3:20

He who has an ear to hear,
let him hear what the Spirit is saying to the churches.

Rev 3:22

I. The Throne of God

I looked,
and saw a door standing open in heaven.
And I heard a voice like a trumpet,
saying, Come up here,
and I will show you what must happen after this.
Instantly I was in the Spirit.

Rev 4:1-3

I saw a throne set in heaven,
And He who sat there was as brilliant as
jasper and sardius;
There was a rainbow around the throne,
glowing like an emerald.
And I saw twenty-four elders,
clothed in white robes
with crowns of gold on their heads.
And from the throne came lightnings, and thunderings, and voices.
Before the throne was a sea of glass, sparkling like crystal.

Rev 4:3-6

And they do not rest, day and night, saying:
Holy, holy, holy,
Lord God Almighty,
Who was and is and is to come!

Rev 4:8

II. The Seven Seals

You are worthy to take the scroll,
and to open its seals!
Worthy is the Lamb that was slain!

Rev 5:9

And as the Lamb opened the seals,
there was a great earthquake;
and the sun became black as sackcloth,
and the moon became red as blood.
And the stars of heaven fell to the earth.
Then the sky rolled back as a scroll.
Every island was removed,
Every mountain was removed.

Rev 5:9

And the free men, the great men, the rich men,
The kings of the earth, and every slave,
All men hid themselves in caves,
and said to the mountains and rocks,
“Fall on us! Hide us from the wrath of the Lamb!”

Rev 6:12-16

Kyrie eleison,
Christe eleison,
Kyrie eleison.

[Lord, have mercy,
Christ, have mercy,
Lord, have mercy.]

Catholic liturgy, Latin proper

III. The Choir of Saints

Then I saw the Lamb standing on Mount Zion,
and with Him one hundred and forty-four thousand,
with His name written on their foreheads.

And I heard a sound from heaven,
like the voice of roaring waters,
like the voice of rolling thunder.
They sang a new song before the throne of God;

None could learn that song but them.
They have followed the Lamb wherever He goes.
They were purchased among men,
First-fruits for God and to the Lamb.
They are blameless!

Rev 14:1-5

“Great and marvelous are Your works,
Oh Lord God Almighty!
Just and true are Your ways,
Oh King of the saints!
Who shall not fear You, O Lord,
and glorify Your name?
For You alone are holy.
All nations shall worship before You.”

Rev 15:3-4

IV. The Fall of Babylon

A loud voice came
from the the throne in heaven, saying,
“It is finished!”
And Babylon was remembered before God,
to give her the fierceness of His wrath.

Rev 16:17, 19

“Come out of her, my people,
lest you share in her sins, and receive of her plagues.
For her sins have piled high to heaven,
So I will render to her as she rendered to you
mourning, and famine, and death.”

Rev 18:4-8

Thus with violence the great Babylon shall be thrown down,
and shall not be found anymore.
The sound of harpists, and flutes, and singing
shall ne'er be heard again.
And light will not shine.
For by your sorcery all nations were deceived.
And in your streets flowed the blood of innocents,
of prophets and saints, across the earth.

Rev 18:21-24

Alas, alas, that great city,
In a moment, she is gone.
Rejoice over her, O heaven!

Rev 18:10

V. The Wedding Feast

Alleluia! Praise the Lord!
Salvation and glory and honor and power to our God!
Alleluia! Amen!

Rev 19:1, 4

For the marriage of the Lamb has come,
and His bride has been made ready.
She has been given the finest linen to wear, white and clean.
“Blessed are those who are called
to the marriage supper of the Lamb!”

Rev 19:7-9

Then heaven opened, a white horse was standing there.
And his Rider was called Faithful and True,
His eyes were a flame of fire,
On His head were many crowns.
His robe was dipped in blood,
and His name is called The Word of God.

Rev 19:11-13

And the armies in heaven,
clothed in fine linen, white and clean,
followed Him on white horses, rejoicing!
From His mouth came a sharp sword,
to strike down the nations.
And on His robe a name was written:

KING OF KINGS AND
LORD OF LORDS.

Rev 19:14-16

VI. The Last Judgement

The books were opened,
And all were judged according to their deeds.
Then death and grave
were thrown into the lake of fire.
And all whose name was not found in the Book of Life
was thrown into the lake of fire.

Rev 20:12-15

And I heard a shout from the throne:
“Behold, God’s home is now among His people!
there shall be no more death, or sorrow, or pain,
for all these things are gone forever.
And He will dwell with them, and they shall be His.
And God will wipe away every tear from their eyes.”

Rev 21:3-4

He who sat on the throne said,
“Behold, I am making all things new.”

Rev 21:5

VII. The River of God

Then he showed me a river,
a pure river of the water of life,
clear as crystal
flowing from the throne of God.
On each side of the river grew the tree of life,
Whose leaves were for the healing of the nations.

Rev 22:1-2

And there shall be no more curse,
but God shall be with His servants
and they shall worship Him.
They will see His face,
and His name will be written on their foreheads.

Rev 22:3-4

There shall be no night there:
They need no lamp nor light of sun,
for the Lord God gives them light.
Yes, the Lord will shine.
And they shall reign forever and ever.
The Lord will shine forever and ever.

Rev 22:5

“Behold, I am coming quickly!
Blessed is he who keeps My words.
Behold, I am coming quickly.”

Rev 22:7

And the Spirit and the bride say, “Come!”
Let all who hear, say, “Come!”
And let all who are thirsty come!
Let all come and drink freely from the river.

Rev 22:17

“Yes, I am coming soon.”
Even so, Lord Jesus, come!
The grace of our Lord Jesus Christ be with you all.

Rev 22:20-21