



Windlines

A newsletter of the American Organ Institute at the University of Oklahoma

June 2011 (Volume 4, Number 4)

<http://aoi.ou.edu/>

American Organ Institute Showcase Concert



8 p.m. Saturday, June 11

Featuring...

John Schwandt, Jelani Eddington
and special guests

This spectacular showcase concert concludes a day-long reunion of alumni and friends of the Institute, with Michael Barone, host of Public Radio's nationally-syndicated *Pipedreams* as emcee. Join us at 7 p.m. for a sumptuous on-stage dessert reception. The program will include the first movement from Grieg's Piano Concerto in A-minor, repertoire from both popular and classical genres, and a silent comic film short starring Gloria Swanson with accompaniment provided on the organ just as it would have been heard almost a century ago — an event not to be missed!

Paul F. Sharp Concert Hall

University of Oklahoma School of Music

Catlett Music Center

500 W. Boyd Street, Norman, Okla.

- Tickets for the gala dessert reception (preceding the concert) and the Showcase Concert are available for \$40.
- Tickets for the concert alone are available at the door or in advance. Prices are \$12 for adults and \$8 for students, faculty/staff and senior adults.
- For ticket purchases, contact the Fine Arts Box Office (405) 325-4101 or the American Organ Institute (405) 325-7829.
- For information on the day-long reunion of OU organ graduates and friends of the Institute, or about the AOI in general, visit <http://aoi.ou.edu/reunion>



Principal Chorus

Yet another academic year has come to an end here at OU. It culminated in graduation exercises that saw three more of our own receive graduate degrees. In many places the arrival of summer means time to relax. Not so here at the AOI! The week after graduation saw us hosting a seminar on high-pressure voicing techniques in conjunction with the American Institute of Organbuilders, attended by builders from across the country as well as from Germany. As I write this, we are counting down to the June 11 reunion of alumni and friends of the Institute. This special event provides everyone the opportunity to gather and reminisce about the past while looking forward to the future. The day's events culminate in a very exciting way, and I invite you to join us. At 7 p.m., we will gather on the stage of Paul F. Sharp Hall for a sumptuous dessert reception featuring magnificent gourmet delicacies. Come indulge your sweet tooth! Then at 8 p.m., we will present the American Organ Institute Showcase Concert. This will truly be an event for everybody, and we are thrilled to have Michael Barone as master of ceremonies! I will be joined by Jelani Eddington and some special guests as we show off the wonderful capabilities of the Möller Municipal Organ — including a silent film comedy, a newsreel, orchestral transcriptions, jazz and pop favorites, and exciting examples of the classical repertoire. This won't be a dry, boring recital! Come experience for yourself the versatility of the King of Instruments! We're kicking off what is sure to be a busy and fruitful summer. There are many exciting things happening at the American Organ Institute. Stay tuned for more!

Professor John Schwandt

Director, American Organ Institute

Diping In...

The American Organ Institute was happy to welcome 16 organbuilders from across the United States and Germany for a mid-year seminar of the American Institute of Organbuilders. The topic investigated during the two days was the voicing of high-pressure flue and reed pipes. The distinguished instructors included Mark Hotsenpiller, head voicer at Schoenstein & Co.; Clark Wilson, noted theatre organ specialist; and Peter Batchelder, chief tuner and voicer of the Wanamaker Organ. The seminar was ably coordinated by Sean O'Donnell, AIO education chair.

Participants, ranging from those with little voicing experience to those with solid skills, were tutored in the basic foundation of good voicing techniques as well as the special issues encountered when voicing pipes on higher wind pressures. Demonstrations of various ranks of pipes, including a number from Möller Opus 5819, provided aural examples of the diversity of sounds available. Each participant was able to voice "from scratch" three pipes of varying types: diapason, string and harmonic flute, on wind pressures from 7" (water column) to 25". New pipes were provided by Organ Supply Industries. A number of sample reed pipes also gave individuals the opportunity to cut brass reed stock and curve new tongues.

We look forward to future partnerships with the American Institute of Organbuilders!

Below: Clinician Peter Batchelder demonstrates basic voicing techniques to AOI student Mayu Hashigaya and workshop attendee Carl Dodrill.

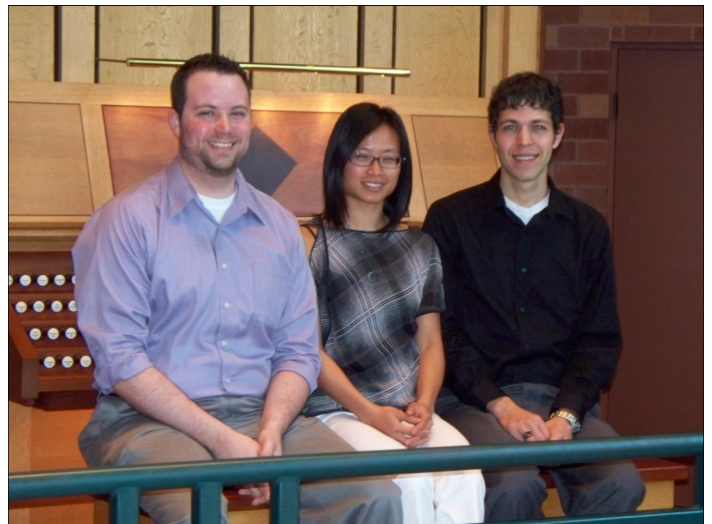


Fanfare...

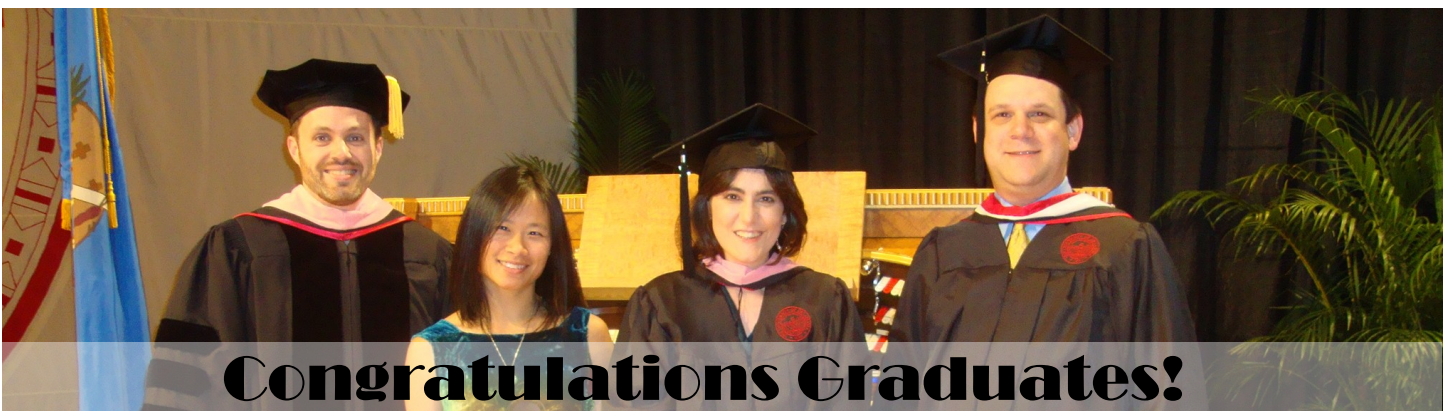
Three graduate students from the American Organ Institute at the University of Oklahoma recently participated in the final round of the Arthur Poister Competition in Syracuse, N. Y. Chris Ganza, Julie Huang and Adam Pajan joined three other young organists in the final competition on April 9 on the Quimby organ at St. Paul's Cathedral in Syracuse. We are happy to report that Adam Pajan was awarded first prize.

Arthur Poister (1890-1980) was one of the most revered and legendary of American organ professors, and was a personal friend of Mildred Andrews Bogges, the legendary professor of organ at OU. Poister taught for 10 years at Oberlin Conservatory before his appointment as university organist, professor of music and director of music at Hendricks Chapel of Syracuse University in 1948, where he remained until his retirement in 1967. Established in his memory, the Poister Competition is one of the most prestigious in the nation. Pajan received a cash prize and will be presented in concert during the annual convention of the American Institute of Organbuilders on the seminal Holtkamp organ installed in Crouse Auditorium on the campus of Syracuse University.

The faculty, staff and students of the American Organ Institute congratulate Mr. Ganza, Ms. Huang and Mr. Pajan for their excellent representation of the University of Oklahoma.



We are proud to announce the second graduating class since the founding of the American Organ Institute. Julie Huang received her M.M. in organ performance, Jaime Carini received a double M.M. in organ performance and musicology, and Jeremy Wance received an M.A. in pipe organ technology.



Congratulations Graduates!

Please update us on your accomplishments and successes! Send in your news announcements for the next issue of *Windlines*. Alumni news can be mailed to the American Organ Institute, 2101 W. Tecumseh Road, Suite C, Norman, OK 73069-8253, or emailed to aoi@ou.edu

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