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A DISCOGRAPHY OF CLASSICAL TROMBONE/EUPHONIUM SOLO AND  
ENSEMBLE MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED IN THE  
UNITED STATES

*The University of Oklahoma*

D.M.A.

1980

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THE UNIVERSITY OF OKLAHOMA

GRADUATE COLLEGE

A DISCOGRAPHY OF CLASSICAL  
TROMBONE/EUPHONIUM SOLO AND ENSEMBLE  
MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED  
IN THE UNITED STATES

A DOCUMENT

SUBMITTED TO THE GRADUATE FACULTY  
in partial fulfillment of the requirements for the  
degree of  
DOCTOR OF MUSICAL ARTS

BY

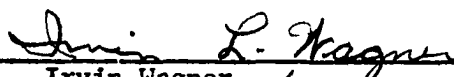
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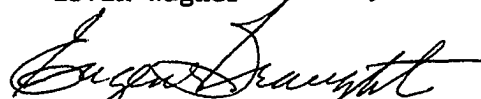
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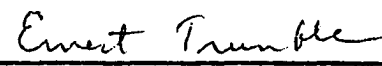
A DISCOGRAPHY OF CLASSICAL  
TROMBONE/EUPHONIUM SOLO AND ENSEMBLE  
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IN THE UNITED STATES

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## ACKNOWLEDGEMENTS

The author wishes to thank the many individuals, libraries, and companies that contributed to this project with particular thanks to Arne Arneson, head music librarian at the University of Colorado, Boulder, Colorado, who initially inspired me toward the topic of this research.

The author also expresses thanks to all of the members of his University of Oklahoma graduate study committee: Dr. Irvin Wagner, Chairman of the committee, for his guidance and insight both in preparation and accomplishment of the project; Dr. James Falconer for his support and advice toward applying this topic to my doctoral study; Dr. Ralph Verrastro, who, while a member of the University of Oklahoma faculty, offered considerable assistance in apprehending research study; Dr. Eugene Braught for his help in approaching and realizing various viewpoints of the project; and Dr. Ernest Trumble for his conscientious help and editorial assistance.

The author also wishes to convey gratitude to those individuals who supplied him with information which would otherwise have been completely unobtainable. Particular thanks are due to Gerald Gibson and Michael Gray at the Library of Congress and Don McCormick, Gary Gisondi, and David Hall of The Rodgers and Hammerstein Archives of Recorded Sound division of the New York Public Library.

Many thanks also to the performers, teachers, composers, librarians, and students, as well as record dealers and record companies, who with interest in this project offered assistance and/or information. Among these many individuals particular thanks is given to Bettye Smith, who as an English teacher interested in music, offered many suggestions in the preparation of the written section of this document. Thanks are also given to Mark Main, who while a student at Central State University, Edmond, Oklahoma, established the computer program for compilation of the discography listings, as well as to Carol Sumner and Ardoth Hassler, Central State University, Edmond, Oklahoma, Computer Center Faculty who guided the author toward use of computer equipment and assisted in making valuable, necessary adjustments in the computer program as the project progressed.

For understanding, assistance, and encouragement throughout all of the author's study, unmatched thanks are given to the author's wife, Ann. For personal endurance and early realization toward future years of learning as well as enjoyable help given to the author during this study, thanks are expressed to the writer's sons, David and Brian.

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A DISCOGRAPHY OF CLASSICAL  
TROMBONE/EUPHONIUM SOLO AND ENSEMBLE  
MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED  
IN THE UNITED STATES

CHAPTER I

INTRODUCTION

With the development and mass production of long-playing micro-groove records, public availability of various types of hitherto neglected music has expanded considerably. In particular we are here concerned with the marked increase in the number of recordings of the trombone and euphonium solo and ensemble repertoire. It has reached such a level in both quality and quantity that a discography of long-playing, micro-groove recordings available at present is indispensable. Therefore, this document is a Discography of Classical Trombone/Euphonium Solo and Ensemble Music, a documentation of phonograph recordings by trombone and euphonium performers, which have been distributed in the United States from the inception of long-playing records from 1948 through 1977. Because of the close relationship between the trombone and euphonium, a

listing of the records of both instruments together is both appropriate and convenient.

The overall plan of the discography consists of a main listing of trombone and euphonium solo and ensemble recordings released commercially and categorical cross-reference listings of compositions. The main listing contains all information from each album in alphabetical order according to the album title and is followed by composer, performer, ensemble title and record label indices. This includes in-print recordings that are currently available in retail record stores as well as out-of-print recordings that are available only in libraries, special collections, and used-record shops.

The cross-reference categories of trombone and euphonium compositions included in the discography are trombone solos, euphonium solos,<sup>1</sup> trombone ensembles, and euphonium ensembles or euphonium-tuba ensembles. The term "solo" as used in the discography means "a piece executed by one performer, either alone. . . or with accompaniment by piano, organ,<sup>2</sup> orchestra, etc.," while an ensemble is a "group of musicians performing together"<sup>3</sup> with one person or more than one person on a part. In this discography trombone ensemble, euphonium ensemble, and euphonium-tuba

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<sup>1</sup>  
Euphonium-tuba ensembles have been developing for approximately a decade. In these ensembles the euphonium normally functions as a tenor tuba thus providing for composers and performers an expanded range of pitch and textural clarity of sound.

<sup>2</sup>  
Willi Apel, Harvard Dictionary of Music (Cambridge, Mass.: Belknap Press of Harvard University Press, 1969), p. 787.

<sup>3</sup>  
Apel, p. 294

ensemble means an ensemble consisting of two or more trombones, two or more euphoniums, and two or more euphoniums-tubas with or without accompaniment by piano, organ, orchestra, etc.

Within both the main listing and categorical cross-reference listings which include trombone, no subdivisions are made in order to distinguish among the various types of instruments such as alto trombone, tenor trombone, bass trombone, and sackbut unless this distinction is cited on the record jacket or label. This procedure is necessary because it is not always possible to distinguish by ear precisely the instrument used in the recording. In the same manner baritone horn and euphonium recordings are all listed under the heading "euphonium," while each specific entry distinguishes between baritone and euphonium according to the information on the record jacket or label.

The cross-reference trombone solo section includes the following types of solos:

1. trombone alone  
example: Hartley, Walter, Sonata Breve for Bass Trombone, unaccompanied
2. trombone and keyboard  
example: Stevens, Halsey, Sonata for Trombone and Piano
3. trombone and electronic music  
example: Druckman, Jacob, Animus I for Trombone and Tape
4. trombone solo and homogeneous small ensemble  
example: Nougis/Lucien Cailliet, Quo vadis for Solo Trombone and Clarinet Choir
5. trombone solo and heterogeneous small ensemble  
example: Dedrick, Christopher, Inspiration for Bass Trombone with Winds and Cello
6. trombone solo and chamber music ensemble  
example: Albam, Manny, Escapade for Bass Trombone with Woodwind Quintet
7. trombone and band  
example: Gillis, Don, Dialogue for Trombone and Band



8. trombone and orchestra

example: Martin, Frank, Ballade for Trombone and Orchestra (1940).

The trombone ensemble cross-reference section includes the following types of ensemble, from duets through full ensemble, with or without accompaniment:

1. trombones alone

example: Beethoven, Ludwig van, Three Equale for Four Trombones, WoO 30

2. trombones and keyboard

example: Speer, Daniel, "Sonata" for Four Trombones and continuo from REcens FABricatus Labor, oder Neugebachene Taffel-Schnitz (1685)<sup>4</sup>

3. trombones and homogeneous small ensemble

example: Nilovic, Janko, Suite Balkanique for Seven Trombones and Four Percussion

4. trombones and band

example: Hartley, Walter, Concerto for Three Trombones and Band (1966)

5. trombones and orchestra

example: Blahnik, Joel, Prague Trombones for Trombones and Orchestra.

The compositions for euphonium fall into the same categories as trombone. Therefore, the cross-reference euphonium solo section and the euphonium (euphonium-tuba) ensemble sections are structurally similar to the trombone listings. The euphonium solo cross-reference section includes the following types of solos:

1. euphonium alone

example: Mussorgsky, Modest/Maurice Ravel, "Bydlo" from Pictures at an Exhibition

2. euphonium and keyboard

example: Beach, B., Suite for Baritone Horn and Piano

The record jacket of Baroque Fanfares and Sonatas for Brass, discography listing number eight, specifies that the capital letters present in this title are used in the initial source, dated 1685.

3. euphonium solo and homogeneous small ensemble  
example: Bach, Vincent/Warren W. Lutz, Hungarian Melodies
4. euphonium and band  
example: Jacob, Gordon, Fantasia for Euphonium and Band
5. euphonium and orchestra  
example: Wagner, Richard, "Evening Star" from Act III of Tannhäuser.

The euphonium (euphonium-tuba) ensemble cross-reference section is comprised of the following types of ensemble, from duets through full ensemble, with or without accompaniment:

1. euphoniums and tubas  
example: Gottschalk, Arthur, Substructures, for Two Euphoniums and Eight Tubas
2. euphoniums (euphoniums and tubas) and heterogeneous small ensemble  
example: Lecuona, Ernesto/R. Winston Morris, "Malagueña" from Andalucia Suite.

### Purpose

The purpose of this project is to provide a comprehensive list of trombone and euphonium recordings in order that performers, teachers, students, composers, record collectors, and librarians may become better acquainted with the repertoire. The discography particularly makes performers, teachers, and students of the trombone and euphonium aware of pertinent compositions that have and have not been recorded and also may serve toward broadening an individual's knowledge of and exposure to various interpretations of the trombone and euphonium repertoire. The project includes a specific comparison of the recorded solo and ensemble repertoire with a list of solo and ensemble literature most often performed in college student recitals within 273 schools during

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the school year 1971-72. A similar comparison is made on the basis of an individual survey conducted by the author of this document at the International Trombone Association convention in Nashville, Tennessee, in June 1977. This survey requested that individuals list valuable solo and ensemble compositions that to their knowledge have not been recorded. In the comparison of these two surveys and a list of recommended performance literature compiled by the author from repertoire listings with the literature previously recorded, the completed study accomplishes the second purpose of this project which is to serve as a stimulus toward future trombone and euphonium recordings.

#### Organization of the Project

A descriptive section accompanies the lists of the discography. This portion of the project explains how the research was approached, conducted, and concluded (Chapter I); suggests potential uses of the

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Merrill Brown, "An Established Repertoire for Chamber Wind Ensembles," The Instrumentalist, Vol. XXXI, No. 10, (May, 1977), pp. 45-48.

\_\_\_\_\_, "Repertoire for Brass Soloists (Part I)," The Instrumentalist, Vol. XXXI, No. 5, (December, 1976), pp. 66-67.

\_\_\_\_\_, "Repertoire for Brass Soloists (Part II)," The Instrumentalist, Vol. XXXI, No. 6, (January, 1977), pp. 51-53.

\_\_\_\_\_, "Trombone Solos Performed in College Student Recitals," International Trombone Association Journal, Vol. V, (January, 1977), pp. 22-23.

\_\_\_\_\_, "Wind and Percussion Solos Most Often Performed in College Student Recitals," National Association of College Wind and Percussion Instructors NACWPI Journal, Vol. XXIII, No. 2, (Winter, 1974-1975), pp. 21-32.

listing (Chapter II); and finally recommends additions to the available body of recordings (Chapter III).

Chapter I includes a discussion of how the idea of compiling a comprehensive but selective discography of classical music for the trombone and euphonium was conceived, as well as a summary of the considerations made toward compiling this discography, the sources consulted, problems of verification of listings, and the establishment of the apparatus which includes the discographical listing, cross-reference index, and record source listing.

Chapter II surveys the potential uses of the discography itself and the recordings it cites. This survey suggests uses of the discography:

1. by performers, teachers, and students toward further insight into trombone and euphonium literature and its interpretation,
2. by composers for exposure to various styles and techniques of composition for these instruments,
3. by record collectors and librarians for its importance as a historical reference source, and
4. by all individuals as a source toward realization that the recordings exist, and as a stimulus for individuals to use the recordings themselves for understanding of those compositions recorded.

In order to help determine what compositions still need to be recorded, Chapter III establishes a listing of literature as yet unrecorded based on a comparison of presently recorded trombone and euphonium solo and ensemble literature with the study by Merrill Brown and the author's individual survey previously mentioned on pages five and six, as well as a list of recommended performance literature which has been compiled by the author from repertoire listings and which does not appear

either in Brown's study or in the author's survey.

### Need for the Study

Prior to this study there was no single source available that put together all of the listings that are present in this discography. The monthly Schwann catalog, for example, contains detailed information only about new releases. Further, it does not list the releases of certain domestic record companies such as the Musical Heritage Society and Crest records. In professional publications such as the International Trombone Association Journal<sup>6</sup> and Newsletter<sup>7</sup> only specialized listings of recordings of trombone and euphonium music have been published. They include only recent recordings in a limited number of categories: trombone solos, euphonium solos, and trombone ensemble. This discography, though selective, is more broadly comprehensive, containing more categories as well as long-playing records dating back to the earliest appearance of this kind of sound recording.

Many individuals from several professional areas--librarians, public school music teachers, and performers--have endorsed this project. Gerald Gibson, record librarian at the Library of Congress, stated that in general, discographies which have been carefully and conscientiously compiled have been of great assistance to him as a

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James P. Swett, "A Comprehensive List of Solo Recordings for Trombone," International Trombone Association Journal, Vol. II, (1973-74), pp. 51-59.

7

Stephen L. Glover, "Trombone Recordings," International Trombone Association Newsletter, Vol. I, No. 2, (April, 1974), p. 9.

librarian; he believes that this comprehensive trombone/euphonium solo and ensemble discography will serve as "a helpful source for many librarians."<sup>8</sup>

Bill Coale, public school music teacher in Moore, Oklahoma, wants "students to be aware of compositions that have been recorded, since the recordings offer an approach toward performance interpretation of compositions heard." Coale also feels that this listing will serve "as another significant source toward the realization of respected solo literature."<sup>9</sup>

In addition, many members of the International Trombone Association have requested that a comprehensive discography be prepared. Teacher, performer, and former president of the International Trombone Association, Thomas Everett has emphasized the importance of recordings by stating that "music is an aural art form and recordings are aural documents of this art." He has also observed, "Records out-of-print are harder to obtain than specialized books, and a discography such as this will help in determining whether recordings not listed in current catalogs have been made and are therefore possibly available through dealers of used records."<sup>10</sup> G. B. Lane, also a teacher, performer, and formerly editor of the International Trombone Association Newsletter, has pointed out that "this discography will be an

<sup>8</sup> Statement by Gerald Gibson, personal interview, July 26, 1976.

<sup>9</sup> Statement by Bill Coale, personal interview, September 27, 1976.

<sup>10</sup> Statement by Thomas Everett, personal interview, October 31, 1976.

important basis for the Newsletter to follow in its record review section" and that the discography would "be supplemented continually by this International Trombone Association magazine."<sup>11</sup>

### Limitations

It is neither practical nor desirable to include a listing of every recording that includes a trombone or euphonium performance of any kind. Certain limitations are necessary. This discography includes only 33 1/3 rpm monophonic, stereophonic, and quadraphonic phonograph records that have been released in the United States from 1948 through December, 1977. Recordings from nationally known firms and those private and limited edition recordings which have been available on a national basis are included.

One of the most important limitations of this discography is its restriction to classical music. Gerald Gibson, presently Head of the Curatorial Section - Motion Pictures, Broadcasting, and Recorded Sound Division - of the Library of Congress, and Michael Gray, formerly in the Descriptive Cataloging Division of the Library of Congress, have categorized recordings in five fundamental divisions: "Classical, Popular, Jazz, Ethnic/Folk Music, and General." The latter includes subjects such as record label lists, speech, and animal sounds.<sup>12</sup> When compiling a record listing such as this discography, the compiler must make some distinctions among these categories in order to determine the

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<sup>11</sup>Statement by G. B. Lane, personal interview, October 28, 1976.

<sup>12</sup>Michael H. Gray and Gerald D. Gibson, Bibliography of Discographies - Volume 1 - Classical Music, 1925-1975 (New York: R. R. Bowker Company, 1977).

category in which a composition is or is not to be classified.

Thorough definitions of the internationally accepted terms, classical, popular, jazz, and ethnic/folk music, are not readily obtainable, but general clarification of them is possible. Classical, popular, jazz, and ethnic/folk music are four differing styles or levels of music, each of which has individual rhythmic, melodic, harmonic, and expressive characteristics.

"Popular" music is largely a commercial product that functions at a considerably different emotional level from classical music. Popular and classical music usually differ in sound structure and complexity or depth. Popular music is more readily understandable music which tends to result in a temporary currency of performance accepted by or prevalent in the society in general.

"Jazz" is basically a twentieth century native North American style of music with such characteristics as heavily accented, strong, flexible, persistent syncopation; solo and ensemble arrangement or improvisation of basic tunes and/or chord patterns, which in more recent styles has gained a more highly sophisticated harmonic idiom; and at times actually a diversified use of all the basic elements of music. This is an attempted description of jazz, but as Gene Lees has written, "no one has ever succeeded in defining jazz in universally acceptable terms."<sup>13</sup>

"Ethnic/Folk Music" includes cultural, racial, and primitive music either traditionally passed on or written in a similar style

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<sup>13</sup>Gene Lees, "The Big Bands," High Fidelity, Vol. 27, No. 9, (September, 1977), p. 24.



by a composer. This style of music is usually very simple in musical character with a very limited pitch range, precise phrases, plus chordal simplicity and texture of sound.

"Classical" music is not identical to the categories of popular music, jazz, or ethnic/folk music, since it has a higher level of principles and complexity. "Classical" is a generalized term used to describe "serious" music which, as applied to this discography by the writer, includes semi-classical and light classical music also. While classical music does contain all of the basic elements of music, it does not require acceptance by the general public, it seldom depends on the simplicity which is present in ethnic/folk and popular music, and it seldom relies on predominant rhythmic motion or sections of improvisation which are often present in jazz. Classical music is characterized by origination in and an appeal to deeper thought and concentration and/or application of the principles of music. Within the composer, performer, or listener classical music calls upon seriousness of intention, purpose, or thought, a factor which contrasts with the more trivial character of ethnic/folk and popular music and the more free spirited character of jazz. Consequently, the classical category of the five fundamental divisions, as applied in this discography, includes subdivisions such as pedagogical studies (which are actually relevant to all categories of music), excerpts from the orchestral, concert band or wind ensemble repertoire, and religious music in a chorale or hymn structure, such as Moravian and Salvation Army music, as compared with religious spirituals, folk, or jazz music.

Although each of these styles of music, classical, popular, jazz, and ethnic/folk music has had an effect on the other (for example, the

styles of popular music and jazz have served as a basis for some modern music of the classical category), there are still adequate differences to allow such categorization. Compositions included within this discography are therefore considered to be representative of the classical category of the trombone and euphonium solo and ensemble repertoire.

Finally, the limitation of this classical discography to trombone and euphonium solo and ensemble literature derives from the purpose of this project: to provide trombone and euphonium performers, teachers, and students exposure to the literature as well as opportunities for experiences through recordings leading toward the interpretation of compositions. As explained earlier on pages one through five, this discography includes only recordings of solo trombone, solo euphonium, trombone ensemble, and euphonium ensemble. Albums not including a composition within these solo and ensemble categories have been excluded. This practice omits compositions such as Poulenc's Sonata for Trumpet, Horn, and Trombone, Hindemith's Morgenmusik for Brass Instruments or Glenn Cliff Bainum's arrangement of Grainger's Australian Up-Country Tune.

Excerpts from compositions are included when the example contains strictly a trombone or euphonium passage or movement with or without accompaniment. This includes excerpts from compositions such as Ravel's Boléro, Brahms' Symphony No. 1, in C minor, Op. 68 and Berlioz' Symphonie Funèbre et Triumphale, Op. 15 on trombone and Mussorgsky's "Bydlo" from Pictures at an Exhibition on euphonium. Solo or ensemble demonstrations of trombone or euphonium playing effects are also included. Examples of these effects include demonstration of the instrument's range, tone quality, and tuning.

## RELATED LITERATURE

Essential literature used in compiling this study included the following:

- I. Sources pertaining to discographies and recordings
  - A. Sources pertaining to the methods of compiling a discography and categorizing or cataloging records
  - B. Previously compiled discographies or bibliographies of discographies
  - C. Long-playing record catalogs
  - D. Periodicals or serials which contain
    1. record reviews
    2. listings of reviews
- II. Sources pertaining to brass instruments and their repertoire
  - A. Books about brass instruments which contain mention or listings of their repertoire
  - B. Catalogs of published brass music literature
- III. Sources pertaining to the phonograph--Books about the history of the phonograph.

Since a discography of recordings is similar to a bibliography of published literary sources, it was important to understand the possible methods of categorizing and cataloging records. J. E. Daily's <sup>14</sup>Cataloging Phonorecordings suggests listing records under performer, composer, and record title within categories such as classical, popular, jazz, spoken, foreign languages, and sound effects. Within the category of classical recordings, which applies to this discography, some of the information specified by Daily as necessary for description of a recording has been applied to this discography.

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David Edwin Cooper's International Bibliography of Discographies was particularly valuable as a reference source to previously compiled

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J. E. Daily, Cataloging Phonorecordings (New York: Marcel Decker, Inc., 1975).

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David Edwin Cooper, International Bibliography of Discographies (Littleton, Colorado: Libraries Limited, Inc., 1975).

discographies, but since its publication in 1975, further categorical listings have been printed. The Journal of the Association for Recorded Sound Collections<sup>16</sup> annually supplies the reader with a bibliographical listing of new discographies. Some listings of trombone recordings have been previously compiled, but none has included recordings released as far back as the initial appearance of long-playing records. James P. Swett's "Comprehensive List of Solo Recordings for Trombone"<sup>17</sup> and Stephen Glover's "Trombone Recordings,"<sup>18</sup> which appeared in the International Trombone Association Journal and Newsletter respectively, are the only examples. The limitation of these comprehensive listings to presently available recordings as well as the fact that both cover a limited repertory and that the first one lists records that were never released strengthened the validity of the present study.

Monthly catalog listings of new long-playing records have existed since the early years of long-playing record production. The oldest, most respected and essential of these is the Schwann Long-Playing Record Catalog.<sup>19</sup> Other catalogs which are no longer being published include

<sup>16</sup>Association for Recorded Sound Collections Journal, Vol. I, No. 1 - Vol. IX, No. 1 (1967-1977).

<sup>17</sup>Swett, pp. 51-59.

<sup>18</sup>Glover, p. 9.

<sup>19</sup>Schwann Long-Playing Record Catalog, Vol. 1, No. 1 - Vol. 29, No. 12 (1949-1977), (Boston: W. Schwann, Inc.). The Schwann catalog has appeared under four different titles. Its present monthly title is Schwann-1 Catalog. It was formerly published monthly as Schwann Long-Playing Record Catalog, Schwann Record Catalog, and Schwann Record and Tape Guide. Specialized issues not published monthly have also appeared under the titles of Schwann Catalog Artist Issue, Schwann Artist Issue, Schwann Record Catalog Artist Issue, and Schwann-2.



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Related to these magazines is Music Library Association Notes,<sup>25</sup> a quarterly publication which regularly offers a listing of record reviews in popular magazines. For other periodicals containing record reviews used in this study, the reader may consult the attached bibliography.

Among the books about brass instruments and their repertoire which contained information pertaining to this study was The Trombone<sup>26</sup> by Robin Gregory. This book includes not only trombone solo and trombone ensemble repertoire listings, but also an extensive list of music literature for "chamber" ensembles which include the trombone and a list for trombone with voice. The information given by Gregory in his tables was most helpful toward determining whether or not a composition was eligible for inclusion in the discography. In addition, a book which contains significant information regarding the history of the trombone and its functional use in music literature is The Trumpet and Trombone<sup>27</sup> by Philip Bate. This book also contributes valuable information concerning the various slide, duplex, and valve trombones in use today.

An extremely important source regarding published trombone and euphonium literature is the Robert King catalog. This catalog of

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<sup>25</sup>  
Music Library Association Notes, Vol. 7, No. 1 - Vol. 33, No. 4 (December 1949 - June 1977).

<sup>26</sup>  
Robin Gregory, The Trombone (New York: Praeger Publishers, 1973).

<sup>27</sup>  
Philip Bate, The Trumpet and Trombone (New York: Praeger Publishers, 1973).

28  
 printed brass music, Brass Players' Guide,<sup>28</sup> classifies the trombone and euphonium repertoire into subdivisions applicable to this discography and therefore served as one of the guides toward categorizing the various cross-references of compositions recorded.

In certain instances catalogs of published brass literature have also listed recordings of brass music. Some of these catalogs, such as the early issues of the Robert King catalog, Music for Brass,<sup>29</sup> have listed various commercial recordings while others, such as the catalogs of the Kendor Music Company,<sup>30</sup> have listed selected commercial recordings which can be used as aids in interpretation of their publications.

Included among the books which present a history of the phonograph and a description of the development of long-playing records is Roland Gelatt's The Fabulous Phonograph.<sup>31</sup> Gelatt's work is important to the present discography through its discussion of the production of long-playing microgroove records and various recording techniques which have developed throughout the era of long-playing recordings.

Additional sources used for locating either records or further related literature, such as record company catalogs, included record

28  
 Robert King, Brass Players' Guide (North Easton, Mass.: Robert King Music Company, 1976).

29  
 Robert King, Music for Brass (North Easton, Mass.: Robert King Music Company, 1958), pp. 25-26.

30  
Kendor Instrumental Catalog (Delewan, New York: Kendor Music, Inc., 1973-1974).

31  
 Roland Gelatt, The Fabulous Phonograph (New York: Appleton-Century, Revised edition 1965).

stores, radio stations, libraries, and personal collections. These sources were particularly important in three specific instances: (a) for the location of recordings not included in any known catalog or record listing, (b) the opportunity to listen to specific recordings to determine whether the trombone or euphonium composition was of the classical category, and (c) to determine from the label, record jacket, or recording itself whether the trombone or euphonium was exemplified on records which demonstrate musical instruments.

#### PROCEDURES

The procedure for the completion of this project began with the compilation of a list of the author's own records and of records available within local libraries in order to establish what information should be included in the listing of the recordings. Through study of this list it became obvious that, in compiling a Discography of Classical Trombone/Euphonium Solo and Ensemble Music on Long-Playing Records in the United States, specific elements were necessary for the compilation of a discography<sup>32</sup> and that the structure of the listings within both the main section and cross-reference categories had to be determined. Since this general list of basic elements might apply to various types of discographies, only those data pertinent to the purposes of this discography were employed. Those data include:

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Steve Smolian, "Standards for the Review of Discographic Works," Association for Recorded Sound Collections Journal, Vol. VII, No. 3 (1976), p. 51.



1. Album title  
example: First Chair Encores, Volume 1
2. Primary performer  
example: Smith, Henry Charles
3. Other personnel  
example: Philadelphia Orchestra  
Eugene Ormandy, conductor
4. Physical description -- number of sides, record size,  
mono/stereo/quadrasonic  
example: 2s-12" mono
5. Playing speed  
example: 33 1/3 rpm
6. Manufacturer's name  
example: Columbia
7. Issue number  
example: ML 6191  
MS 6791
8. Composer  
example: Guilmant, Alexandre
9. Composition title  
example: Morceau Symphonique, Op. 88 for Trombone  
and Piano.

As Steve Smolian points out, a discography "indicates, identifies, and organizes" this information in the clearest possible way, with all information functioning "within that particular type of discography," which in this case is a trombone and euphonium solo and ensemble performance discography.<sup>33</sup> Unfortunately, since the initial production of long-playing records, record companies have not been required to publish the date of recording or date of release. Because these can easily differ to a great degree and in most instances are not obtainable, this information is not included in the listings in this discography. Note also

that the playing speed is not specified in each listing since this discography contains only 33 1/3 rpm long-playing records.

Since records by individual performers or ensembles are often anthologies containing compositions by several different composers, the main listing of this discography occurs in alphabetical order according to the album title. The performer's or ensemble's name, other soloists or ensembles, the accompanist's name or the name of the accompanying ensemble, the ensemble conductor's name, and the number of sides, record size, record label and number, and mono, stereo, or quadraphonic designation are followed by the composer's name and the title of the composition recorded. In listings of recordings by trombone ensembles and euphonium ensembles, performers within the ensembles are listed according to the first trombone or euphonium player's name when specified and listed alphabetically when not specified. In order to allow for verification of the listings presented in this project, the basic source from which the information was obtained is also listed. For clarity and consistency each of the main entries is assembled in the following structure.

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Album title
  Soloist's name/instrument(s)
    Additional soloist's name/instrument(s)
      Soloist(s) on other instruments
      Accompanist(s)/instrument(s)
      Conductor
      (Commentary)
Ensemble title
  Ensemble players' names/instrument(s)
  Ensemble(s) of other instrumentation
  Accompanist(s)/instrument(s)
  Conductor
  (Commentary)
Number of sides/record size/record label(s)/record number(s)/
  mono-stereo-quadraphonic
Source of information

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Composer/arranger: Composition title

\* for trombone or euphonium (solo or ensemble) compositions  
not classical

\*\* for compositions for other instruments or voice (solo  
or ensemble)

The following are examples of recordings listed in this structure.

1. Miles Anderson Plays His Slide Trombone

Anderson, Miles, trombone

Mitchell Peters, percussion

Mickey Nadel, string bass

2s-12" Avant Records AV-1006, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Budd, Harold: "...only three clouds. . ." (1969)

Campo, Frank: Comedie for Trombone and Percussion,

Op. 42 (1971)

Childs, Barney: Sonata for Solo Trombone (1961)

Kellaway, Roger: Esque for Trombone and Kontrabass (1971)

2. Music for Trombone and Piano - - Music Minus One - - Laureate  
Series Contest Solos - - Advanced Level

Friedman, Jay, trombone

Harriet Wingreen, piano

2s-12" Music Minus One MMO 8058, stereo

International Trombone Association Newsletter, Vol. IV,  
No. 2 (February 1977) p. 11

Corelli, Arcangelo/Allen Ostrander: "Sonata" in G minor,  
Op. 5, No. 5 from the Twelve Sonatas for Violin  
and Basso continuo - - second movement - "Adagio,"  
third movement - "Allegro"

Nux, P. V. de la: Solo de Concours for Trombone and Piano

Rousseau, Samuel: Pièce Concertante for Trombone and Piano

3. Henry Charles Smith Plays Trombone, Volume Two

Smith, Henry Charles, trombone, bass trumpet

Gertrude Kuehefuhs, piano

2s-12" Coronet Recording Company COR 1711

(B4RS-2741/2742), stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bordogni, Marco: Vocalises for Voice and Piano (No. 7  
and 8 in Bordogni/Rochut: Melodious Etudes)

Hartley, Walter: Sonata Concertante for Trombone and  
Piano

Hasse, Johann Adolph/William Gower: Suite - "Passepied,  
Arietta, and March"

\*\*Haydn, Franz Joseph: Concerto in E-flat major for Trumpet  
and Orchestra (bass trumpet)

Larsson, Lars-Erik: Concertino, Op. 45, No. 7 for  
Trombone and Orchestra (piano)  
Ravel, Maurice/Mason Jones: Pavane pour une Infante  
Défunte

This section also contains a composer index of all compositions recorded, a trombone and euphonium performer index, trombone and euphonium (euphonium/tuba) ensemble title index, and record label index with each listing in these categories specifying a main listing number.

1. **Composer index**  
Composer/arranger:      Composition title      listing number
2. **Performer index**  
Performer, instrument (trombone, euphonium, tuba)  
listing number
3. **Ensemble title index**  
Ensemble title      listing number
4. **Record label index**  
Record label/record number      listing number

To further assist the reader in determining the specific solo or ensemble category of the composition recorded, there are cross-reference indices with compositions listed in alphabetical order by composer. These indices also specify the main listing number. These cross-reference indices contain the following categories.

1. Composer/title index of trombone solo compositions  
Composer/title listing number
2. Composer/title index of euphonium solo compositions  
Composer/title listing number
3. Composer/title index of trombone ensemble compositions  
Composer/title listing number
4. Composer/title index of euphonium (euphonium/tuba) ensemble compositions  
Composer/title listing number
5. Composer/title index of trombone solo compositions which are not classical  
Composer/title listing number

6. Composer/title index of euphonium solo compositions which  
are not classical  
Composer/title listing number
7. Composer/title index of trombone ensemble compositions which  
are not classical  
Composer/title listing number
8. Composer/title index of euphonium (euphonium/tuba) ensemble  
compositions which are not classical  
Composer/title listing number
9. Composer/title index of compositions not applicable to  
previous categories  
Composer/title listing number
10. Index of playing effects  
Playing effect listing number

Finally, to obtain the information needed for compilation of the discography, the various literary sources mentioned on pages fourteen to nineteen were explored, as well as record company catalogs, library and personal record collections, and record stores. Significant libraries that include literary sources, collections of records and important catalogs pertaining to this subject included the Library of Congress, the Rodgers and Hammerstein collection in the New York Public Library, and other libraries listed in the bibliography.

## CHAPTER II

### POTENTIAL USES OF THE DISCOGRAPHY AND RECORDINGS

A discography is a sound-oriented bibliography. It is of value primarily to persons who have an interest in listening to recorded performances of music. The music lover listens, of course, for the sheer pleasure of the aesthetic experience. Analytical procedures and pedagogical goals are of no importance. Professional musicians, on the other hand, listen to recordings for other reasons. By this means the professional performer can become acquainted with unfamiliar compositions, he can hear a fresh interpretation of a classic, or, if more than one performance of a given composition exists, he can compare the fine points of performance by two or more major soloists. The possibilities for learning and enjoyment are endless.

This discography has been compiled to offer a specialized listing of trombone and euphonium recordings for use now and in the years to come by performers, both soloists and ensemble, teachers, students, composers, arrangers, conductors, record collectors, and librarians. Because of its specialization, it is primarily of interest to performers, teachers, and students of the trombone and euphonium. In addition, composers and arrangers who wish to become intimately familiar with the

capabilities of the trombone and euphonium will find this discography invaluable. Conductors will find it valuable in guiding them to performances illustrating various solutions of performance problems for soloists and ensembles. Its value to record collectors and librarians seems obvious on the basis of the discographical function. The ensuing chapter presents a survey of some of the potential uses of the discography listing and the recordings it cites.

#### Potential use by Students, Teachers, Performers

Students, teachers, and trombone and euphonium performers will be particularly interested in this discography since the compositions that have been recorded are usually the most interesting and valuable of the compositions for trombone and euphonium that are available. There are exceptions, of course, but, by and large, the recorded repertoire is a distinguished one which can be depended upon not only for insight into performance practice but also into repertoire selection and program building.

Literature for the trombone and euphonium has increased immensely in the last quarter of a century, and from this literature both original compositions and transcriptions from various styles or periods of music have been recorded. Exposure to this literature through recordings will undoubtedly help individuals to judge the levels of quality or difficulty of compositions and thus decide whether a work will be valuable or interesting in performance, teaching, or learning.

Although listening to recordings at times may be simply for musical enjoyment, more often teachers, performers, and students will listen not only to increase their awareness of the repertoire, but also

to study the recorded performance in depth. When trying to obtain a basic perception of interpretation, a performer, teacher, or student through comparative study of recordings should be able to benefit from the various interpretations of recording artists.

In addition to the broadening of one's scope toward interpretation of a composition, the discography also offers the individual the opportunity for increasing his knowledge of the repertoire through a listing of compositions that have been recorded on either or both instruments. Whatever the endeavor might be, this discography will certainly allow performers, students, and scholars of classical trombone and euphonium solo and ensemble literature to become aware of the recordings.

Potential Use by Students. Although discussion to this point has generalized concerning uses common among performers, teachers, and students, the discography is particularly useful for students. While recordings do not replace the study of scores, practice, and actual performance, they can easily augment these activities. Recordings are aural counterparts of the musical score. A recording stands as a documented reproduction of a performance, and to those students who lack skill in "translating" a musical score, the recorded performance is an immediate aid in working toward an interpretation. Within each recording are characteristic nuances of rhythm and melody, phrasing or tempo, tone or intensity. Through recordings a student may perceive these nuances. Various recordings of the same composition invite the student  
34  
to compare such details as phrasing, tempo, dynamics, or texture.

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Otto Kinkeldey made some very effective statements about the availability of music libraries which apply to recordings. Neither books nor records completely substitute for the study of a score toward interpretation, but literature and/or recordings can readily supplement the study of a composition. Kinkeldey is speaking of training the imagination so that one can conceive an aural image of what is seen on the printed page. Recordings provide an actual aural image that can reinforce the imagined aural image. Just as Kinkeldey states that "much can be done through reading," much can be done through listening.

Before the advent of the phonograph, the player piano and the radio, the student was compelled to train his imagination and his inner ear so that he could derive a real impression from the reading of the printed page of music. No real artist composer can create his work without an active exercise of his musical imagination. No present day music student should be allowed to finish his course without close attention to the development of this inner sense of hearing. . . . To foster artistic growth is more difficult than to teach technique. To increase the student's artistic stature the teacher must arouse in the student a desire to do something for himself outside of a classroom or the studio. Much can be done through reading and a little guidance by a shrewd teacher will go far. . . . In order to indulge in this reading for culture the student must have access to a reasonably good collection of such cultural material. He cannot be expected to purchase all the works he would like to read. He must have some sort of a circulating library at his disposal. None of the solid music departments in our large colleges or universities are without resources of this kind.<sup>35</sup>

Through the use of a library record collection, a student outside of his studio study may similarly gain exposure to trombone or euphonium

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Otto Kinkeldey, "The Music Teacher and the Library," Reader in Music Librarian, ed. Carol June Bradley (Washington, D.C.: Microcard Edition Books, 1973), pp. 60-61.

material recorded and, through listening, exercise "musical impression." Such development or incentive in the trombone and euphonium student toward the achievement of playing a composition may be gained through careful use of this discography and the recordings listed within it.

In addition to its value in preparing students to perform works, the discography can also supplement and enrich research projects both inside and outside the classroom. A biography of a major artist might benefit from a study of recordings made by that artist. Students might also compare recorded performances to live performances or engage in a project such as a comparative study of solo transcriptions of baroque music on selected recordings.

The discography may also prove useful to music students studying the history of interpretation in performance. Older performances on 78 rpm discs can be compared to contemporary long-playing recordings. Further, the discography might aid in an extremely challenging endeavor: a thorough survey of the various changes in performance styles. The discography might also serve as a stimulus for students to investigate other discographies which might include jazz and popular music, listings of recordings released in other countries, or lists of specific orchestral interpretations of compositions like Ravel's Boléro or Mahler's Third Symphony. For further exposure to discographies, the student should refer to bibliographies of discographies which have been published. The most important of these include Michael H. Gray and Gerald D. Gibson, Bibliography of Discographies -- Volume 1 Classical Music, 1925-1975, (New York: R. R. Bowker Company, 1977); David Edwin Cooper, International Bibliography of Discographies --

Classical Music and Jazz and Blues, 1962-1972, (Littleton, Colorado: Libraries Unlimited, Inc., 1975); and annual listings in the Association for Recorded Sound Collections Journal, Vol. I, No. 1 - Vol. IX, No. 1 (1967-1977). Examples of discographies within these sources that include the trombone or euphonium in music not included in this Trombone/Euphonium Solo and Ensemble Long-Playing Discography include James Coover and Richard Colvig, Medieval and Renaissance Music on Long-Playing Records, (Detroit, Michigan: Information Service, Inc., 1964); John Flower, Moonlight Serenade: A Bio-Discography of the Glenn Miller Civilian Band, (New Rochelle, N.Y.: Arlington House, 1972); and Malcolm MacDonald, The Symphonies of Havergal Brian, (London: Kahn and Averill, 1974).

Potential Use by Teachers. The discography can be used by teachers as a repertoire list and as a guide to the work of certain composers while the recordings themselves can serve as a guide to the style of specific performances. This discography provides teachers with an efficient way to make recordings available to their students for study, and it may also help to make solo or ensemble selection less time consuming. As a result, this listing will be a valuable tool for teachers when attempting to develop within the student a more thorough knowledge of the repertoire. The actual recordings listed offer the teacher an additional method for conveying to the individual student insight into the interpretation of a musical work. Allan R. Kaplin, formerly a high school teacher and presently principal trombonist and Director of Education with the Oklahoma Symphony stated:

During the years when I was a high school band director and taught privately, I found recordings extremely helpful, especially in the early stages of a player's development. Studying specific compositions not only served as an incentive toward performance, but also provided a model for the student in areas of technique and sound; and recordings were extremely useful in teaching style, whether it was Mozart or Saint-Saëns.<sup>36</sup>

Potential use by Performers. Printed music is only an approximate symbolic conveyance of what the composer conceived. Insight into the style or way of playing may be enhanced through listening to recordings of various types, styles, or periods of music. Despite the careful indications present on a musical score, a performer must attempt to convey the original concept of the composer. Certainly many compositions lack specific directions, whether one be a transcribed Medieval or Renaissance work or a recent composition. Through listening to recordings individuals can gain insight toward a composer's intentions and thus broaden their understanding of the composition for personal interpretation. As an example of works conducted by composers in this discography, one may refer to the interpretation of Milhaud's Concertino d'Hiver by Maurice Suzan with Milhaud conducting or compositions written for and recorded on trombone by Vinko Globokar. Pertaining to the understanding of a composition, Ron Barron, first trombone in the Boston Symphony Orchestra has stated, "With any recording, one is given a chance to hear another musician,

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Statement by Allan R. Kaplin, personal interview, November 1, 1977.

to broaden one's scope of musical understanding."<sup>37</sup> For example, a comparative study of interpretations of compositions such as the Hindemith Sonata for Trombone and Piano, Berlioz' second movement of the Symphonie Funèbre et Triomphale, and Guilmont's Morceau Symphonique is possible since each of them has been recorded by more than one performer.

#### Potential use by Composers

Through recordings, composers, as well as performers, teachers, and students, may gain a deeper knowledge of the repertoire of the trombone and euphonium, further musical understanding of the instruments, and a concept of the styles of writing or interpretation of original or transcribed compositions for these instruments by other composers. Although books on orchestration convey some idea of the possibilities and limitations of these instruments, recordings offer both the aural perception of their use and in certain instances various techniques not always found in books pertaining to instruments.

There are many techniques which are possible on both the trombone and the euphonium. These include flutter tonguing, whispering, singing, and breathing through the instrument. Some techniques, however, are more applicable to the trombone while others tend to be more appropriate on the euphonium. This includes techniques such as portamento and glissando which are more readily acquired on the trombone and trills, mordents, and turns which are more easily obtained on the

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Statement by Ronald Barron, personal interview, June 1, 1977.

euphonium. For example, Gordon Jacob's Fantasia for euphonium and band, which is recorded by Thomas Runty, and his Concerto for Trombone both demonstrate the use of trills. In these compositions, however, it is noticeable that the composer sensibly uses the trill in the high range of the trombone where it is more easily obtained through rapid change of the lips between neighboring partials of the same harmonic series, and that the euphonium trills which are more readily obtainable throughout the entire range of the instrument through the use of the fingers on the valves, occur in the middle range. It is also noticeable that Jacob calls for a fingered tremolo as well as trills in the solo cadenza of the euphonium composition. Most of these techniques are not covered in orchestration books and thus require a familiarity with the instruments' limitations which can easily be acquired through both teacher instruction and listening to recordings of compositions which contain examples of these techniques.

As Jacob stated in a personal interview at the International Trombone Association Convention in Nashville, Tennessee, in June, 1977:

Composers pick things up themselves. Composers should work very hard at the traditional techniques--harmony, counterpoint. . . and then if you have any originality it will be expressed. . . . It's a mistake to think that the study of traditional music and traditional technique destroys originality, it doesn't at all, it encourages it. [Recordings helped Jacob to gain further depth and flexibility in his use of these instruments. Jacob stated:] When I was young, I was very greedy for music and listened to it all. Everything I could. You have to. Later you've absorbed it more and you give out your own music rather than take other people's. [Jacob said that composers] would be interested [in the

discography and that it could help expose them to anything new that they hadn't had [the] experience of [hearing].<sup>38</sup>

Robert Dillon, composer and composition teacher at Central State University, Edmond, Oklahoma, agrees.

To write a piece for a given instrument or combination of instruments, I ordinarily look at and listen to some of the current literature available for the solo instrument or ensemble. Recordings of trombone or euphonium literature have always been helpful in this way. A discography of recorded music would help me to be aware of new materials and where to find them.<sup>39</sup>

Hearing the capabilities of the trombone and euphonium as a solo or ensemble instrument will not only convey to the listener what the composer has intended, but may also give the composer greater awareness of what is possible for or applicable to each of these instruments. The discography makes this possible by offering composers knowledge of recordings which demonstrate these instruments.

#### Potential use by Record Collectors

There is a great deal of research yet to be done on the history of recordings by brass players, and along with 45 rpm, 78 rpm, or 80 rpm discs<sup>40</sup> and Edison cylinders, this discography of long-playing

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Statement by Gordon Jacob, personal interview, June 1, 1977.

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Statement by Robert Dillon, personal interview, October 7, 1977.

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Columbia and other early record manufacturers did not standardize their playing speeds until the late 1920's when records began to be produced at the standardized speed of 78 (actually 78.26) rpm. Before that speeds ran from as slow as 74 rpm to nearly 82 rpm. Edison discs, for example, were basically produced at 80 rpm.

records readily offers a record collector assistance toward such a project. Record collectors who specialize in concert band and brass solo and ensemble recordings will also realize through this discography recent recordings of compositions from the turn of the century concert band solo repertoire and reissued long-playing recordings of such compositions from records made in the early decades of this century.

#### Potential use by Librarians

No self-respecting library can afford to be without certain cultural documents, and it is not the frequency of use, but a document's availability for use which is important. As Vincent H. Duckles and Otto Kinkeldey have stated:

I speak for those who regard bibliography as a form of literature. Its value lies in the display of subtle relationships between materials (books, articles, scores, recordings, etc.) as grouped in the mind of a specialist who has a thorough knowledge of his subject. . . . There is a great deal of bibliographical work that depends on knowledge and on sensitivity to the values and relationships existing within a subject area.<sup>41</sup>

. . . the music librarian needs a special training and experience, and this is the matter of bibliography. For his general dealings with books about music he needs all the bibliographical tools, English and foreign, which belong to the general librarian. . . . Not only in the matter of book selection and ordering but in the way of bibliographic description and cataloging, he must work out his own salvation, largely by slow experience. Add to this the strangely different material embodied in phonograph records and it should become clear why the music librarian's bibliographical task is a distinct and somewhat perplexing problem.<sup>42</sup>

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<sup>41</sup>Bradley (ed.), Reader In Music Librarian, Vincent Duckles, "Music Librarian--Bibliographer--Documentalist: Secondary Report," p. 314.

<sup>42</sup>Bradley (ed.), Reader In Music Librarian, Otto Kinkeldey, "Training for Music Librarianship: Aims and Opportunities," p. 301.



Hopefully, this discography of trombone and euphonium recordings will assist librarians in offering them information to deal with this problem and help them to select and order. In addition, librarians are increasingly coming to realize that "recorded sound has four uses (at least) that seem to relate to traditional functions of the library: documentation, research, education, and entertainment."<sup>43</sup> To fulfill these functions a library must be as completely supplied as possible with recordings of various composers, performers, and ensembles.

Obviously a special library relies heavily on phonorecordings as a significant part of its collection. Public libraries now circulate phonorecordings, in part because their patrons demand the service. School libraries, college and university libraries, and several kinds of special libraries, such as radio stations, have established collections of recordings made available through commercial sources.<sup>44</sup>

Most public libraries contain a music section with a basically well-rounded collection of music materials. Libraries with large music collections tend to be in large cities or communities with pertinent music activities. With coordination between a public library or public school library and a public school music department, sources such as this discography are helpful in selecting and avoiding duplication of materials to be obtained. In securely established public school music programs, this discography may readily serve as both a guide to teachers for purchasing recordings which contain compositions students are preparing for performance and as a source to inspire students to realize that literature which has been accepted.

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Bradley (ed.), Reader in Music Librarian, Gordon Stevenson, "Classification Chaos," p. 274.

44

Daily, p. 2.

Music programs, at higher levels of education, need within their libraries materials from four broad categories: manuscripts, published editions of music, periodicals and books about music, and recordings. "A music department can never have a large enough collection of bibliographies both of music and of books about music, of discographies, or<sup>45</sup> extensive lists of phonograph records." A music school library must maintain a close liaison between its record library and its collection of scores. Recordings are an integral part of various types of study in music history, theory, education, and performance, and for reference to trombone and euphonium literature recorded, the present discography is a potential contribution in all of these fields.

Radio and television stations also maintain libraries of recordings. They are a functional part of broadcasting stations and are often quite substantial in size since, except in the field of popular music, frequent repetition in broadcasting must be avoided while repeated broadcast in future years is readily possible. Listings, such as this discography, can be a helpful source for programming, for comparison of interpretations, and for information regarding what has been recorded. It may also 1) serve as an aid for inventory, 2) help support the projection of unknown and/or new, modern compositions, or 3) it may help in the correlation of certain compositions to programmatic needs. Radio music libraries in certain instances are also a source for musical study, and a discography such as this may serve as a means

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Bradley (ed.), Reader in Music Librarian, Edward E. Colby, "Reference Demands on the Music Librarian in the Public Library," p. 33.

for evaluation of the library's instrumental solo and ensemble collection. Recordings of literature for trombone and euphonium provide the public listener access to a category of music literature unfortunately not always readily heard in live performance.

Although the discography is a valuable source for trombone and euphonium performers, teachers, and students doing research in a library, it is also an effective source for librarians themselves. Librarians within the various types of libraries mentioned need sources such as this to assist them in identifying, correlating, or realizing information not readily available from other sources. Arne Arneson, head music librarian at the University of Colorado has stated:

Any discography/bibliography, and particularly one approaching the unique character that yours does:

1. provides an all important key to possible available recordings local or otherwise.
2. provides historical documentation of the recorded literature.<sup>46</sup>

Few librarians have had sufficient training in the specialized field of music to know, as a matter of course, what to acquire in the way of sound recordings. A wide collection of discographies is thus indispensable to the librarian for many of the following reasons:

1. to conceive a master plan as to what would constitute an adequate collection,
2. to assess the strength and weakness of the library's collection in order to plan further acquisitions,

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Based on personal correspondence between Arne Arneson, Head Music Librarian, University of Colorado, Boulder, Colorado, and the writer.

3. to identify and authenticate records released,
4. to avoid duplicate recordings released on different labels,
5. to discover domestic release of foreign recordings,
6. to compare information on reissued albums with original listings, in order to decide whether the album is an identical recording simply with a different label, record number, title, or written commentary,
7. to correct or verify information not present on certain recordings released,
8. to locate and make available recordings which may not have been known to exist,
9. to identify recordings of possible historical significance on recordings which may become difficult to obtain,
10. to obtain less commonly available labels,
11. to obtain record company and used record dealers' addresses,
12. to offer a reference source for future historians.

This discography and others, therefore, function as sources for evaluation of, and documentary evidence pertaining to a record collection.

Library file cards readily offer almost all of the information needed for cataloging phonograph recordings. Unfortunately, though, a cross-reference index for trombone or euphonium recordings is often not present in library file cards. This discography can therefore assist librarians in both the classification of recordings and in the production of cross-reference cards when shelving them. "The cataloging of phonorecordings is scarcely standardized, so that each library tends to develop its own rules if it does not use Library of Congress cards."<sup>47</sup> In addition, records require more detailed cataloging than books and

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Daily, p. 3.

scores since they include not only the composer and title, but the performer, group, record label and number, and library filing number.

The Library of Congress bases its cataloging on rules developed at the turn of the century for music in printed form. The Anglo-American Cataloging Rules of 1967 include the latest revisions of these rules, but little attention is given the performer. Library of Congress cataloging is a main entry system with entries either under composer or title of the phonorecording. . . . A library that wishes to provide users with access to the collection not only by composers but also by performers would find the Library of Congress cards insufficient or unreliable.<sup>48</sup>

Since no specific system for the classification of recordings can be completely satisfactory and since whatever method is used does not always supply all of the information to the individual using the library, the discography has an additional value as a source for reference. Because this discography was compiled with librarians in mind, a major consideration was to be certain that all possible information within each listing was included. Librarians will be able to use the discography effectively only if they understand the difference between a discography and a file card. Library filing methods, although containing pertinent information, do not always coincide with a discography listing. As Gordon Stevenson has pointed out:

Because of the different functions of discographies and catalogs, I doubt that one single code can serve as a standard for both. Discographies report the results of research. They are closed systems, and problems of entry and heading are quite different from those that must be dealt with in library cataloging codes.<sup>49</sup>

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<sup>48</sup>

Daily, pp. 139-140.

<sup>49</sup>

Gordon Stevenson, "Collectors, Catalogs, and Librarians," Association for Recorded Sound Collections Journal, Vol. VII, No. 1/2 (1976), p. 51.

One of the most important values of this listing to librarians, therefore, is that it supplements library file cards. Thus the librarian can easily go from the discography to the card catalog. As a result, individuals seeking information about specific recordings can benefit greatly from such discographies as this one. Librarian Arneson has pointed out:

Where would libraries, radio stations, record collectors, etc. be without discographies? In the Dark Ages. The documentation of printed and recorded material, and preservation of that material, is what the whole ball game is all about! The documentation of the historical "record" serves as source material for all future scholars.<sup>50</sup>

## CHAPTER III

### COMPOSITIONS WHICH HAVE BEEN AND NEED TO BE RECORDED

Chapter III deals in the following order with 1) a comparison of recorded literature with Merrill Brown's survey of trombone and euphonium literature performed in college student recitals,<sup>51</sup> 2) a listing of literature recommended for recording by performers, teachers,<sup>52</sup> and students, and 3) the author's listing of literature, presently available from publishers or composers and arrangers which has not been recorded, to be used in determining from these three categories those compositions or arrangements which need to be recorded.

Certainly there are many worthy compositions included here, which have been recorded, but there are also many compositions which might

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51

Brown, The Instrumentalist, (December, 1976), pp. 66-67.

\_\_\_\_\_, The Instrumentalist, (January, 1977), pp. 51-53.

\_\_\_\_\_, The Instrumentalist, (May, 1977), pp. 45-48.

\_\_\_\_\_, International Trombone Association Journal, (January, 1977), pp. 22-23.

\_\_\_\_\_, NACWPI Journal, (Winter, 1974-1975), pp. 21-32.

52

Unpublished random survey conducted by the author at the International Trombone Association convention, Nashville, Tennessee, June, 1977.

be included in each of the categories had they been recorded. Many of these unrecorded works are part of the established repertoire as enumerated by Brown, but others are less well-known either because they have not been published, or because they are temporarily disregarded for reasons of taste, difficulty, or availability. Once the lesser known compositions are recorded and listed in discographies, musicians will be more directly exposed to them, and this exposure may be reflected in increased performance.

Through a survey of performance programs presented on wind and percussion instruments at 273 colleges in forty-eight states and the District of Columbia for the school year 1971-1972, Merrill Brown, chairman of the music department at the University of Toledo, compiled a very useful listing of solo and ensemble compositions arranged according to frequency of performance. This listing was compiled from an estimated 4,500 printed programs with a total of 15,607 performances, which included 10,995 solos and 4,612 ensemble works from which there were 1,330 trombone and euphonium solo performances of 491 compositions and 1,562 brass ensemble performances of 760 different compositions.

Since Brown's listing was compiled to help individuals in selecting their repertoire and since it has documented a substantial number of performances of those compositions listed, the reader must realize that Brown lists respected, appropriate literature widely acknowledged by colleagues in the field. After establishing an accepted, standard 1971-1972 college performance repertoire, it is important to note the number of compositions in Brown's repertoire listing which the discography shows to have been recorded as opposed to those which do not



appear as recorded works in the categories of the discography listing. A total of forty-five trombone and euphonium compositions or movements from compositions listed by Brown have been recorded while thirty-seven have not. In solo and ensemble literature for the trombone, a total of thirty-nine compositions have been recorded, while thirty have not. In solo euphonium literature, six have been recorded while seven have not. Brown's listing includes no euphonium ensemble repertoire, but this may be due to numerical limitations of such an ensemble repertoire, and to the fact that both the ensemble and its repertoire are still in the process of being developed.

In an attempt to determine the need for further recordings, one must realize that Brown's list includes only what has been performed in college student recitals and that there has been a deliberate choice of works of a limited degree of difficulty in the compositions used for performance. For example, compositions such as Milhaud's Concertino d'Hiver and Rousseau's Pièce Concertante are not listed in the trombone solo performance category but have been recorded.

As Brown himself has pointed out, his list "should not serve to maintain the status quo. Many excellent compositions that received few performances warrant more attention."<sup>53</sup> The discography makes this obvious since it shows important compositions that have been recorded but not often performed. These works include Premru's In Memoriam and Bozza's Trois Pièces for Trombone Quartet, which were established repertoire compositions before Brown's research performance dates, 1971-1972.

The following listing serves, thus, two purposes: 1) to inform the reader of what predominantly performed works have and have not been recorded by separately listing those compositions present in Brown's survey, and 2) to encourage the performer to explore beyond the available recorded repertoire in his future recording plans. A collation of Brown's list with the discography yielded the following list of compositions which have been recorded.

1. Trombone Solo Compositions

- a. Barat, J. Ed.: Andante et Allegro for Trombone and Piano
- b. Bernstein, Leonard: Elegy for Mippy II for Trombone alone
- c. Blazhevich, Vladislav: Concert Sketch No. 5 for Trombone and Piano
- d. Bozza, Eugène: Ballade, Op. 62 for Trombone and Orchestra
- e. Castérède, Jacques: Sonatine for Trombone and Piano
- f. Corelli, Arcangelo: "Sonata" in F major, Op. 5, No. 10 from the Twelve Sonatas for Violin and Basso continuo
- g. David, Ferdinand: Concertino in E-flat major, Op. 4 for Trombone and Orchestra
- h. Davison, John: Sonata for Trombone and Piano
- i. Galliard, Johann Ernst: "Sonata No. I" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
- j. Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
- k. Handel, George Frideric: Concerto in F minor for Trombone and Piano
- l. Hartley, Walter: Sonata Concertante for Trombone and Piano
- m. Haydn, Franz Joseph: "Adagio" from Concerto No. 2 in D major, Op. 101 for Cello and Orchestra
- n. Hindemith, Paul: Sonata for Trombone and Piano (1941)
- o. Jacob, Gordon: Concerto for Trombone and Orchestra (piano)
- p. Jones, Robert: Sonatina for Trombone and Piano
- q. Larsson, Lars-Erik: Concertino, Op. 45, No. 7 for Trombone and String Orchestra
- r. Marcello, Benedetto: Sonata No. III in A minor for Cello and Basso continuo

- s. Nelhybel, Vaclav: Suite for Trombone and Piano
  - t. Persichetti, Vincent: Serenade No. 6, Op. 44 for Trombone, Viola, and Cello
  - u. Presser, William: Sonatina for Trombone and Piano
  - v. Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band
  - w. Saint-Saëns, Camille: Cavatine, Op. 144 for Trombone and Piano
  - x. Serocki, Kazimierz: Sonatina for Trombone and Piano
  - y. Stevens, Halsey: Sonata for Trombone and Piano
  - z. Vivaldi, Antonio: Sonata in A minor, Op. XIV, No. 3 for Violoncello and Basso continuo
  - aa. Vivaldi, Antonio: Sonata in B-flat major, Op. XIV, No. 6 for Violoncello and Basso continuo
  - bb. Wagenseil, Georg Christoph: Concerto in E-flat Major for Trombone, Two Flutes, Two Horns, Strings, and Basso continuo
  - cc. Whear, Paul W.: Sonata for Trombone and Piano
2. Trombone Ensemble Compositions
- a. Bach, Johann Sebastian: "Contrapunctus I" from The Art of the Fugue, BWV 1080
  - b. Beethoven, Ludwig van: Three Equale for Four Trombones WoO 30
  - c. Haydn, Franz Joseph: "Vollendet ist des grösse Werk" from Oratorio No. 2, The Creation
  - d. Marini, Biagio: Canzona, Op. 8, No. 3 for Four Trombones
  - e. Massaino, Tiburtio: "Canzona" for Eight Trombones and continuo from Canzoni per sonare con sorte di stromenti . . . Libro primo (1608)
  - f. Peeters, Flor: Suite for Four Trombones, Op. 82
  - g. Serocki, Kazimierz: Suite for Four Trombones
  - h. Speer, Daniel: "Sonata" for Four Trombones and continuo from REcens FABricatus Labor, oder Neugebachene Taffel-Schnitz (1685)
  - i. Speer, Daniel: "Sonata No. 1" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)
  - j. Speer, Daniel: "Sonata No. 2" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)
3. Euphonium Solo Compositions
- a. Barat, J. Ed.: Andante et Allegro for Trombone and Piano
  - b. Fasch, Johann Friedrich: Sonata for Trombone and Piano

- c. Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano
- d. Haydn, Franz Joseph: "Adagio" from Concerto No. 2 in D major, Op. 101 for Cello and Orchestra
- e. Hutchison, Warner: Sonatina for Baritone Horn and Piano
- f. Marcello, Benedetto: Sonata No. III in A minor for Cello and Basso continuo

This collation indicates that a substantial portion of the basic trombone and euphonium solo and trombone ensemble repertoire has been recorded, but there is still a large number of compositions listed by Brown which has not been recorded; for example,

- 1. Trombone Solo Compositions
  - a. Bassett, Leslie: Sonata for Trombone and Piano
  - b. Bozza, Eugène: Prelude et Allegro for Trombone and Piano
  - c. Castérède, Jacques: Fantasie Concertante for Bass Trombone and Piano
  - d. Creston, Paul: Fantasy, Op. 42 for Trombone and Orchestra
  - e. Fauré, Gabriel: Après un rêve, Op. 7, No. 1 for Voice and Piano
  - f. Galliard, Johann Ernst: "Sonata No. III" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
  - g. Galliard, Johann Ernst: "Sonata No. IV" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
  - h. Galliard, Johann Ernst: "Sonata No. V" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
  - i. Galliard, Johann Ernst: "Sonata No. VI" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
  - j. Giffels, A.: Sonata for Trombone and Piano
  - k. Krenek, Ernst: Five Pieces, Op. 168 for Bass Trombone and Piano
  - l. Lebedev, A.: Concerto in One Movement for Bass Trombone and Piano
  - m. McCarty, Patrick: Sonata for Bass Trombone and Piano
  - n. McKay, George Frederick: Sonata for Trombone and Piano
  - o. McKenzie, Jack H.: Song for Trombone and Percussion
  - p. Marcello, Benedetto: Sonata No. I in F major for Cello and Basso continuo

- q. Marcello, Benedetto: Sonata No. II in E minor for Cello and Basso continuo
  - r. Marcello, Benedetto: Sonata No. IV in G minor for Cello and Basso continuo
  - s. Monaco, Richard A.: Sonata for Trombone and Piano
  - t. Premru, Raymond: Concertino for Trombone and Woodwinds (fl. ob. cl. bn. trb.)
  - u. Sanders, Robert L.: Sonata in E-flat major for Trombone and Piano
  - v. Spillman, Robert A.: Concerto for Bass Trombone and Piano
  - w. Telemann, Georg Philipp: Sonata in F minor for Bassoon and Basso continuo
  - x. Tomasi, Henri: Concerto for Trombone and Piano
  - y. Vaughn-Williams, Ralph: Concerto for Bass Tuba and Orchestra
  - z. Vivaldi, Antonio: Sonata in E minor, Op. XIV, No. 5 for Violoncello and Basso continuo
  - aa. Weber, Carl Maria von: Romanza Appassionata
- 2. Trombone Ensemble Compositions
    - a. Blazhevich, Vladislav: Concert Duets for Trombone
    - b. Gabrieli, Giovanni/Keith Brown: Sonata XXI, con tre Violini, Canto Primo
    - c. Phillips, Burrill: Piece for Six Trombones
- 3. Euphonium Solo Compositions
    - a. Blazhevich, Vladislav: Concert Sketch No. 5 for Trombone and Piano
    - b. Galliard, Johann Ernst: "Sonata No. I" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
    - c. Galliard, Johann Ernst: "Sonata No. III" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
    - d. McKay, George Frederick: Sonata for Trombone and Piano
    - e. Mozart, Wolfgang Amadeus: Concerto in B-flat major for Bassoon and Orchestra, K. 191
    - f. Sanders, Robert L.: Sonata in E-flat major for Trombone and Piano
    - g. Telemann, Georg Philipp: Sonata in F minor for Bassoon and Basso continuo.

In order to obtain further insight toward what basic performance literature needs to be recorded, a survey of performers, teachers, and students was conducted by the author at the International Trombone Association Convention in Nashville, Tennessee in June, 1977. The

following four questions were asked:

1. List valuable TROMBONE SOLO COMPOSITIONS that have not been recorded to your knowledge. (Composer/arranger: Title)
2. List valuable EUPHONIUM SOLO COMPOSITIONS that have not been recorded to your knowledge. (Composer/arranger: Title)
3. List valuable TROMBONE ENSEMBLE (duet, trio, quartet, etc.) COMPOSITIONS that have not been recorded to your knowledge. (Composer/arranger: Title)
4. List valuable EUPHONIUM or EUPHONIUM/TUBA ENSEMBLE (duet, trio, quartet, etc.) COMPOSITIONS that have not been recorded to your knowledge. (Composer/arranger: Title)

Those compositions considered by the respondents to be pertinent, standard literature which need to be recorded include:

1. Trombone Solo Compositions
  - a. Andrix, George: Free Forms for Bass Trombone and Strings
  - b. Bassett, Leslie: Sonata for Trombone and Piano
  - c. Chaynes, Charles: Impulsions for Trombone and Piano
  - d. Coolidge, Richard: Curves of Gold for Trombone and Piano
  - e. Creston, Paul: Fantasy, Op. 42 for Trombone and Orchestra
  - f. Dubois, Pierre Max: Suite for Trombone and Piano
  - g. Gaubert, Philippe: Morceau Symphonique for Trombone and Piano
  - h. George, Thom Ritter: Aria and Dance for Solo Trombone and Trombone Quartet
  - i. George, Thom Ritter: Concerto for Bass Trombone and Piano
  - j. Giffels, A.: Sonata for Trombone and Piano
  - k. Gröndahl, Launy: Concerto for Trombone and Piano or Orchestra
  - l. Holmboe, Vagn: Concerto, Op. 52 for Trombone and Orchestra
  - m. Johnson: Fantasy for Trombone and Piano
  - n. Krenek, Ernst: Five Pieces, Op. 168 for Bass Trombone and Piano
  - o. Krol, Bernard: Capriccio da camera, Op. 35 for Trombone and Piano
  - p. Ross, Walter: Cryptical Triptych for Bass Trombone and Piano
  - q. Sanders, Robert L.: Sonata in E-flat major for Trombone and Piano
  - r. Schiffmann, E.: Konzertstück, Op. 67 for Trombone and Piano

- s. Serocki, Kazimierz: Concerto for Trombone and Piano
- t. Stojowski, Sigismond: Fantasie for Trombone and Piano
- u. Sulek, Stjepan: Sonata for Trombone and Piano
- v. Tomasi, Henri: Concerto for Trombone and Piano

## 2. Trombone Ensemble Compositions

- a. Bassett, Leslie: Duos for Trombones
- b. Bassett, Leslie: Quartet for Trombones
- c. Blazeovich, Vladislav: Concert Duets for Trombones
- d. Boutry, Roger: Five Pieces for Four Trombones
- e. Defay, Jean-Michel: Four Pieces for Four Trombones
- f. Dubois, Pierre Max: Quatuor for Trombones
- g. Hornoff, Alfred: Suite for Four Trombones
- h. Hyde, George: Suite for Four Trombones
- i. McCulloh, Byron: Triptych for Three Trombones
- j. Ott, Joseph: Suite for Eight Trombones
- k. Premru, Raymond: Tissington Variations for Four Trombones
- l. Reynolds, Verne: Events for Ten Trombones
- m. Ross, Walter: Trombone Quartet
- n. Tull, Fischer: Concert Piece for Four Trombones
- o. Vollrath, Carl: Condiments for Twenty Trombones

## 3. Euphonium Solo Compositions

- a. Galliard, Johann Ernst: Six Sonatas (Nos. I, II, III, IV, V, VI) for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
- b. George, Thom Ritter: Sonata for Baritone Horn and Piano
- c. Hovhaness, Alan: Concerto No. 3, "Diran" (The Religious Singer) for Euphonium and String Orchestra
- d. Ross, Walter: Capriccio Furioso for Euphonium and Band
- e. Townsend, Douglas: Chamber Concerto No. 2 for Euphonium and String Quartet
- f. Ulrich, Eugene: Sonata for Baritone Horn and Piano
- g. Vollrath, Carl: Sonata for Baritone Horn and Piano
- h. White, Donald: Lyric Suite for Euphonium and Piano

## 4. Euphonium (Euphonium/Tuba) Ensemble Compositions

- a. Uber, David: Exhibitions for Five Euphoniums

Note that in the results of this survey there is only one composition listed for euphonium (euphonium/tuba) ensemble. It is the author's opinion that this omission is due principally to the respondents' lack of knowledge of compositions written for the euphonium

ensemble. This result points out the need for such a discography as this one for further insight into performance literature since sixteen classical compositions or arrangements for this type of ensemble have been recorded and are listed in this discography.

Merrill Brown's survey of literature most often performed in college student recitals and the present author's own survey of performers, teachers, and students at the International Trombone Association convention have shown how the discography can 1) help in finding what important compositions have been recorded and 2) help in isolating the literature which still needs to be recorded. Moreover, it becomes clear during a review of the body of the literature designed for trombone and euphonium as compared with the list of recorded literature that there is still a substantial part of the repertoire for both instruments that is not present within these surveys and that has not yet been recorded. Some sources which contain listings of recommended performance literature include Robin Gregory's book, The Trombone,<sup>54</sup> which contains over three thousand works for the trombone, Robert King's Brass Players' Guide,<sup>55</sup> Denis Wick's Trombone Technique,<sup>56</sup> Thomas Everett's Annotated Guide to Bass Trombone Literature,<sup>57</sup> and other

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<sup>54</sup> Gregory, pp. 157-312.

<sup>55</sup> King, Brass Players' Guide (1976).

<sup>56</sup> Denis Wick, Trombone Technique (New York: Oxford University Press, 1971) pp. 112-152.

<sup>57</sup> Thomas G. Everett, Annotated Guide to Bass Trombone Literature (Nashville, Tennessee: The Brass Press, 1973).



lists compiled by music associations and respected musicians. One can easily see that there is an almost boundless repertoire. Yet, not only have certain parts of the repertoire already been more substantially preserved on recordings than others; even more specifically certain types of compositions have been favored above others. There are recordings of solo and ensemble compositions from several periods and styles of music, as well as compositions with various structural forms and levels of difficulty, but there are also types of solos or ensembles within these categories which are almost entirely missing from the recorded repertoire. These include unaccompanied solos, trombone or euphonium (euphonium/tuba) duets, method book exercises of value in studying musical expression, and valuable transcriptions and original compositions on the lower levels of technical difficulty.

The following list is an example of the way one individual, the author, used the discography in conjunction with the repertoire listings present within the literary sources cited in the bibliography together with his own repertoire to identify works which he feels need to be recorded. These compositions are presented under category headings like those in the cross-reference listings of the discography as well as under subheadings which describe the instrumentation and/or describe a part of the trombone and euphonium repertoire which needs more recognition through recordings. None of the recommended performance literature listed below was present in Brown's survey or the author's survey at the International Trombone Association convention.

A. Trombone Solo Compositions

1. Trombone alone

- a. Presser, William: Partita for Unaccompanied Trombone

2. Trombone and/or Euphonium method book
    - a. Büsser, Henri: Douze Etudes Melodique for Trombone and Piano
  3. Trombone and keyboard
    - a. Shostakovich, Dmitri/Ostrander: Four Preludes for Violin and Piano
  4. Technically simple composition for solo trombone
    - a. Depelsenaire, J. M.: Le Vieux Berger raconte For Trombone and Piano
  5. Bass Trombone solo
    - a. Henry, Otto: Passacaglia and Fugue for Bass Trombone and Piano
  6. Trombone Solo and Heterogeneous Ensemble Accompaniment
    - a. Frackenhohl, Arthur: Pastorale for Trombone and Small Ensemble
- B. Trombone Ensemble Compositions
1. Trombone duet
    - a. Catelinet, Philip B.: Suite in Miniature for Two Trombones
  2. Orchestral excerpts for trombone
    - a. Hindemith, Paul: Symphonic Metamorphosis on Themes of Carl Maria VonWeber
- C. Euphonium Solo Compositions
1. Euphonium alone
    - a. Vetter, K.: Music for Euphonium, unaccompanied
  2. Orchestral excerpts for euphonium
    - a. Janacek, Leos: Capriccio for Piano, Left Hand
  3. Euphonium and keyboard
    - a. Wilder, Alec: Sonata for Euphonium and Piano
  4. Technically simple composition for solo euphonium
    - a. Cowell, Henry: Tom Binkley's Tune for Euphonium and Piano
  5. Composition not published
    - a. Boda, John: Sonatina for Baritone Horn and Synthesizer or Piano
  6. Recently composed composition
    - a. Hovhanness, Alan: Symphony No. 29, Op. 289 for Baritone Horn and Orchestra
- D. Euphonium (Euphonium/Tuba) Ensemble Compositions
1. Euphonium/Tuba duet
    - a. Hartley, Walter: Bivalve Suite for Euphonium and Tuba
  2. Euphonium/Tuba quartet
    - a. VanVactor, David: Quartetto for Four Tubas

To facilitate the identification of what compositions need to be recorded, the following is a combined tabulation of those compositions

1) listed in Brown's survey of college student recitals which have not been recorded, 2) recommended for recording by performers, teachers, and students, and 3) selected by the author from his personal repertoire as well as from published listings. Within the cross-reference categories of the discography listing, this includes:

1. Trombone Solo Compositions
  - a. Andrix, George: Free Forms for Bass Trombone and Strings
  - b. Bassett, Leslie: Sonata for Trombone and Piano
  - c. Bozza, Eugène: Prelude et Allegro for Trombone and Piano
  - d. Büsser, Henri: Douze Etudes Melodique for Trombone and Piano
  - e. Castérède, Jacques,: Fantasie Concertante for Bass Trombone and Piano
  - f. Chaynes, Charles: Impulsions for Trombone and Piano
  - g. Coolidge, Richard: Curves of Gold for Trombone and Piano
  - h. Creston, Paul: Fantasy, Op. 42 for Trombone and Orchestra
  - i. Depelsenair, J. M.: Le Vieux Berger raconte for Trombone and Piano
  - j. Dubois, Pierre Max: Suite for Trombone and Piano
  - k. Fauré, Gabriel: Après un rêve, Op. 7, No. 1 for Voice and Piano
  - l. Frackenpohl, Arthur: Pastorale for Trombone and Small Ensemble
  - m. Galliard, Johann Ernst: "Sonata No. III" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
  - n. Galliard, Johann Ernst: "Sonata No. IV" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
  - o. Galliard, Johann Ernst: "Sonata No. V" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
  - p. Galliard, Johann Ernst: "Sonata No. VI" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
  - q. Gaubert, Philippe: Morceau Symphonique for Trombone and Piano
  - r. George, Thom Ritter: Aria and Dance for Solo Trombone and Trombone Quartet
  - s. George, Thom Ritter: Concerto for Bass Trombone and Piano
  - t. Giffels, A.: Sonata for Trombone and Piano

- u. Gröndahl, Launy: Concerto for Trombone and Piano  
or Orchestra
- v. Henry, Otto: Passacaglia and Fugue for Bass Trombone  
and Piano
- w. Holmboe, Vagn: Concerto, Op. 52 for Trombone and  
Orchestra
- x. Johnson: Fantasy for Trombone and Piano
- y. Krenek, Ernst: Five Pieces, Op. 168 for Bass Trombone  
and Piano
- z. Krol, Bernard: Capriccio da camera, Op. 35 for  
Trombone and Piano
- aa. Lebedev, A.: Concerto in One Movement for Bass Trombone  
and Piano
- bb. McCarty, Patrick: Sonata for Bass Trombone and Piano
- cc. McKay, George Frederick: Sonata for Trombone and Piano
- dd. McKenzie, Jack H.: Song for Trombone and Percussion
- ee. Marcello, Benedetto: Sonata No. I in F major for  
Cello and Basso continuo
- ff. Marcello, Benedetto: Sonata No. II in E minor for  
Cello and Basso continuo
- gg. Marcello, Benedetto: Sonata No. IV in G minor for  
Cello and Basso continuo
- hh. Monaco, Richard A.: Sonata for Trombone and Piano
- ii. Premru, Raymond: Concertino for Trombone and  
Woodwinds (fl. ob. cl. bn. trb.)
- jj. Presser, William: Partita for Unaccompanied Trombone
- kk. Ross, Walter: Cryptical Triptych for Bass Trombone  
and Piano
- ll. Sanders, Robert L.: Sonata in E-flat major for Trombone  
and Piano
- mm. Schiffmann, E.: Konzertstück, Op. 67 for Trombone  
and Piano
- nn. Serocki, Kazimierz: Concerto for Trombone and Piano
- oo. Shostakovich, Dmitri/Ostrander: Four Preludes for  
Violin and Piano
- pp. Spillman, Robert A.: Concerto for Bass Trombone and  
Piano
- qq. Stojowski, Sigismond: Fantasie for Trombone and Piano
- rr. Sulek, Stjepan: Sonata for Trombone and Piano
- ss. Telemann, Georg Philipp: Sonata in F minor for Bassoon  
and Basso continuo
- tt. Tomasi, Henri: Concerto for Trombone and Piano
- uu. Vaughn-Williams, Ralph: Concerto for Bass Tuba and  
Orchestra
- vv. Vivaldi, Antonio: Sonata in E minor, Op. XIV, No. 5  
for Violoncello and Basso continuo
- ww. Vivaldi, Antonio: Sonata in B-flat major, Op. XIV,  
No. 6 for Violoncello and Basso continuo
- xx. Weber, Carl Maria von: Romanza Appassionata

## 2. Trombone Ensemble Compositions

- a. Bassett, Leslie: Duos for Trombones
- b. Bassett, Leslie: Quartet for Trombones
- c. Blazevich, Vladislav: Concert Duets for Trombone
- d. Boutry, Roger: Five Pieces for Four Trombones
- e. Catelinet, Philip B.: Suite in Miniature for Two Trombones
- f. Defay, Jean-Michel: Four Pieces for Four Trombones
- g. Dubois, Pierre Max: Quatuor for Trombones
- h. Gabrieli, Giovanni/Keith Brown: Sonata XXI, contre Violini, Canto Primo
- i. Hindemith, Paul: Symphonic Metamorphosis on Themes of Carl Maria VonWeber
- j. Hornoff, Alfred: Suite for Four Trombones
- k. Hyde, George: Suite for Four Trombones
- l. McCulloh, Byron: Triptych for Three Trombones
- m. Ott, Joseph: Suite for Eight Trombones
- n. Phillips, Burrill: Piece for Six Trombones
- o. Premru, Raymond: Tissington Variations for Four Trombones
- p. Reynolds, Verne: Events for Ten Trombones
- q. Ross, Walter: Trombone Quartet
- r. Tull, Fischer: Concert Piece for Four Trombones
- s. Vollrath, Carl: Condiments for Twenty Trombones

## 3. Euphonium Solo Compositions

- a. Blazhevich, Vladislav: Concert Sketch No. 5 for Trombone and Piano
- b. Boda, John: Sonatina for Baritone Horn and Synthesizer or Piano
- c. Cowell, Henry: Tom Binkley's Tune for Euphonium and Piano
- d. Galliard, Johann Ernst: Six Sonatas (Nos. I, II, III, IV, V, VI) for the Bassoon or Violoncello with a thorough-bass for the Harpsichord
- e. George, Thom Ritter: Sonata for Baritone Horn and Piano
- f. Hovhaness, Alan: Concerto No. 3 "Diran" (The Religious Singer) for Euphonium and String Orchestra
- g. Hovhaness, Alan: Symphony No. 29, Op. 289 for Baritone Horn and Orchestra
- h. Janacek, Leos: Capriccio for Piano, Left Hand
- i. McKay, George Frederick: Sonata for Trombone and Piano
- j. Mozart, Wolfgang Amadeus: Concerto in B-flat major for Bassoon and Orchestra, K. 191
- k. Ross, Walter: Capriccio Furioso for Euphonium and Band
- l. Sanders, Robert L.: Sonata in E-flat major for Trombone and Piano
- m. Telemann, Georg Philipp: Sonata in F minor for Bassoon and Basso continuo
- n. Townsend, Douglas: Chamber Concerto No. 2 for Euphonium and String Quartet

- o. Ulrich, Eugene: Sonata for Baritone Horn and Piano
  - p. Vetter, K.: Music for Euphonium, unaccompanied
  - q. Vollrath, Carl: Sonata for Baritone Horn and Piano
  - r. White, Donald: Lyric Suite for Euphonium and Piano
  - s. Wilder, Alec: Sonata for Euphonium and Piano
- 4. Euphonium (Euphonium/Tuba) Ensemble Compositions
    - a. Hartley, Walter: Bivalve Suite for Euphonium and Tuba
    - b. Uber, David: Exhibitions for Five Euphoniums
    - c. VanVactor, David: Quartetto for Four Tubas

Of course, lists of works which should be recorded will differ according to the criteria each individual uses. But the central point is that the discography makes it possible for anyone to be aware of what has been recorded and efficiently to select compositions which he feels should be recorded. Without the discography such lists are likely to be incomplete or inaccurate, and valuable solo and ensemble compositions may not reach the wide audience they deserve. As educational institutions are beginning to join the commercial recording industry, there is an increasing need for the information the discography makes available.<sup>58</sup> As more and more recordings are made, the discography used in conjunction with bibliographies of published compositions should serve to bring new works and often overlooked types of trombone and euphonium literature to the listening public.

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Individuals may supplement this discography with new record listings within the record review columns of the International Trombone Association Newsletter and Tubists Universal Brotherhood Association Journal.

## SUMMARY

The listings in the Discography of Classical Trombone/Euphonium Solo and Ensemble Music on Long-Playing Records Distributed in the United States include trombone and euphonium recordings both previously and presently distributed in the United States of America. This project was written with the intention of offering performers, teachers, students, composers, record collectors, and librarians a thorough listing of trombone and euphonium literature recorded since the inception of long-playing micro-groove records. Within the document are suggested potential uses of the discography by performers, teachers, students, composers, record collectors, and librarians. Also a discussion of selected repertoire listings and literature recommended by performers and teachers of trombone and/or euphonium is compared with those compositions which have been recorded. This document therefore serves as a source for the expansion of individual knowledge of the trombone and euphonium repertoire and hopefully as a stimulus toward further recording projects by trombone and euphonium players.

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#### Periodicals

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Brass World, Vol. I-IX (1965-1974).

High Fidelity, Vol. 1, No. 1 - Vol. 27, No. 12 (1951-1977).

Instrumentalist, The, Vol. III, No. 4 (March-April 1949) - Vol XXXII, No. 5, (December 1977).

International Trombone Association Newsletter, Vol. 2, No. 1 - Vol. 5, No. 2 (1974-1977).

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Co., Schmitt Publications, Western International Music.

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1977).

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Record Company Catalogs, Composers Recordings, Inc., Coronet, Crest,  
Crystal, Excerpt, Fidelity Sound Recordings, Mark, The Musical  
Heritage Society, Western International Music.

Schwann Long-Playing Record Catalog, Vol. 1, No. 1 - Vol. 29, No. 12  
(1949-1977), Boston: W. Schwann, Inc. (includes: Schwann  
Record Catalog, Schwann Record and Tape Guide, Schwann-I  
Catalog, Schwann Catalog Artist Issue, Schwann Artist Issue,  
Schwann Record Catalog Artist Issue).

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Stereo Review, (Hi Fi and Music Review, Hi Fi Review, Hi Fi/Stereo  
Review), Vol. 1, No. 1 (February 1958) - Vol. 38, No. 6  
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Tubists Universal Brotherhood Association Newsletter, Vol. 1, No. 2  
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information regarding specific recordings, all of the libraries contain music divisions which include records, books, and periodicals.

### Libraries

Central State University, Edmond, Oklahoma.  
Indiana University, Bloomington, Indiana.  
Library of Congress, Washington, D.C.  
New York Salvation Army, New York, New York.  
New York Public Library, New York, New York.  
North Texas State University, Denton, Texas.  
Oklahoma City Public Library, Oklahoma City, Oklahoma.  
Oklahoma University, Norman, Oklahoma  
Peabody College, Nashville, Tennessee.  
Rodgers and Hammerstein Archives of Recorded Sound. New York  
Public Library, New York, New York.  
State University of New York, Fredonia, New York.

Listed below are record stores from which information applicable to the discography listing was obtained.

### Record Stores

Chesterfield Records, New York, New York.  
The Glass Harmonica, Bloomington, Indiana.  
Sam Goody's, New York, New York.  
King Karol Records, New York, New York.  
Record Exchange, New York, New York.  
The Record Hunter, New York, New York.  
Sound Warehouse, Oklahoma City, Oklahoma.

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Salvation Army Headquarters, New York, New York.
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Colorado.
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Oklahoma.
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Oklahoma.
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Massachusetts.
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Army Supplies, Printing and Publishing Department, New York,  
New York.
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Music Store, Oklahoma City, Oklahoma.
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Private Record Collector, Lakewood, Colorado. Personal correspondence between Robert Campbell, private record collector, and the writer. March 22, 1979.

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Oklahoma Symphony Orchestra, Oklahoma City, Oklahoma. Personal correspondence between Fred Fulmer, symphony bass trombonist, and the writer. March 4, 1979.

Fredonia State University, Fredonia, New York. Personal correspondence between Walter S. Hartley, composer, and the writer. October 11, 1974.

Word Music, Waco, Texas. Personal correspondence between Caroline Henningsen and the writer. December 1, 1978.

Private Record Collector, Poughkeepsie, New York. Personal correspondence between Bob Hoe, private record collector, and the writer. November 17, 1978.

Cavelight Music, Oxford, New Jersey. Personal correspondence between Keith Jarrett, composer, and the writer. March 15, 1977.

Fidelity Sound Recordings, Redwood City, California. Personal correspondence between Reginald McGovern, Sound Recording Manager, and the writer. February 28, 1974 and November 5, 1978.

Chicago Symphony Orchestra, Chicago, Illinois. Personal correspondence between Norman Schweikert, private record collector, and the writer. June 28, 1976.

## RECORD COMPANY ADDRESSES AND OUT-OF-PRINT RECORD DEALERS

A list of manufacturers of commercial phonograph records is included to help readers obtain in print copies of recordings not available from a local record dealer. Single companies who press records under more than one label are cross-referenced by both the label and company. Record manufacturers no longer in business and which have not sold their master recordings to another company are marked "discontinued."

Since out-of-print records are rarely available in retail record stores, a selected list of out-of-print record dealers follows the list of record companies. This list includes dealers which offer classical brass solo and ensemble records through mail auctions and those which offer a search for specific records.

## Record Company Addresses

### A. A. Records

A. A. Records, Inc.  
250 West 57th Street  
New York, New York 10019

Golden Records, Golden Wonderland

### ABC

ABC - Records  
8255 Beverly Blvd.  
Los Angeles, California 90048

Westminster, Westminster Gold, Westminster/Shure

### Acoustic Research

Acoustic Research  
10 American Drive  
Norwood, Massachusetts 02062

### Acta

discontinued

### Angel

see Capitol Records

### Argo

see London Records

### Arion

see Peters International, Inc.

### Audio Fidelity

Audio Fidelity Records  
(A Division of Audio Fidelity Enterprises, Inc.)  
221 West 57th Street  
New York, New York 10019

### Audio House

discontinued

### Austin

discontinued

### Avant Records

Avant Records  
6331 Quebec Drive  
Hollywood, California 90068



**Boston Brass**

Boston Brass Series  
18 Turner Terrace  
Newtonville, Massachusetts 02160

**Bowmar**

Bowmar Publishing Corporation  
622 Rodier Drive  
Glendale, California 91201

**Brasch**

Harold T. Brasch  
2707 South June Street  
Arlington, Virginia 22202

**Brunswick Productions**

Brunswick Record Corporation  
888 Seventh Avenue  
New York, New York 10019

**CMS**

CMS Records, Inc.  
14 Warren Street  
New York, New York 10017

distributes: Oryx

**Cabot**

Cabot  
145 Komorn Street  
Newark, New Jersey 07105

**Candide**

see Vox Records

**Capitol**

Capitol Records, Inc.  
1705 N. Vine Street  
Hollywood, California 90028

Angel, Capitol, Melodiya-Angel, Seraphim

**Century Records**

Century Recordings  
Meridian, Mississippi 39301

**Circle**

Jazzology - GBH Records  
3008 Wadsworth Mill Place  
Decatur, Georgia 30032

Classic Editions, Inc.  
discontinued

Colosseum  
Acropole Corporation of America  
49 West 72nd Street - Suite 7A  
New York, New York 10023

Columbia  
CBS Records  
A Division of Columbia Broadcasting System, Inc.  
51 West 52nd Street  
New York, New York 10019

Columbia, Epic

Composers Recordings, Inc.  
Composers Recordings, Inc.  
170 West 74th Street  
New York, New York 10023

Coronet Recording Company  
Coronet Records  
4971 North High Street  
Columbus, Ohio 43214

Crest Records  
Crest Records, Inc.  
220 Broadway  
Huntington Station, New York 11746

Crest, Golden Crest, Silver Crest

Cryder  
Richard L. Cryder  
12 Bradley Drive  
Potsdam, New York 13676

Crystal  
Crystal Records  
P.O. Box 65661  
Los Angeles, California 90065

Decca  
discontinued

Detroit Concert Band  
Detroit Concert Band  
20962 Mack Avenue  
Grosse Pointe Woods, Michigan 48236

Pressing by: H. & L. Record Company  
532 Sylvan Avenue  
Englewood Cliffs, New Jersey 07632

Deutsche Grammophon  
see Polydor

ECM

Warner Brothers Records, Inc.  
3300 Warner Blvd.  
Burbank, California 91510

Eastman School of Music  
Eastman-Rochester Archives (ERA)  
Carl Fischer, Inc.  
56-62 Cooper Square  
New York, New York 10003

Educational Brass Recordings  
Educational Brass Recordings  
1044 Forest  
Wilmette, Illinois 60091

Elaine Music Shop  
discontinued

Elektra

Elektra, Asylum, Nonesuch Records  
962 North La Cienega  
Los Angeles, California 90069

Elektra, Nonesuch

Epic

see Columbia

Everest

Everest Record Group  
10920 Wilshire Blvd.  
Los Angeles, California 90024

Period

Excerpt Recording Company

Excerpt Recording Company  
P.O. Box 231  
Kingsbridge Station  
Bronx, New York 10436

Fidelity Sound Recordings

Fidelity Sound  
23 Don Court  
Redwood City, California 94062

**Folkways**

Folkways Records  
43 West 61st Street (13th floor)  
New York, New York 10023

Folkways, Folkways Scholastic

Folkways Scholastic  
see Folkways

**Fontana**

Brasilia Records and Tapes, Corp.  
29 West 46th Street  
New York, New York 10036

**Franco Columbo Publications**

Franco Columbo, Inc.  
c/o Belwin-Mills Publishing Corporation  
25 Deshon Drive  
Melville, New York 11746

**Golden Records**

previously distributed by Simon and Schuster  
previously distributed by Affiliated Publishers  
see A. A. Records

**Golden Crest Records**

Golden Crest Records, Inc.  
see Crest Records

**Golden Wonderland**

see A. A. Records

**Horizon**

American Heritage Publishing Company  
Horizon Books Service Office  
113 Garden Street  
Marion, Ohio 43302

**Kendor**

Kendor Music, Inc.  
Delevan, New York 14042

**LeBlanc Publications, Inc.**

LeBlanc Publications, Inc.  
7019 30th Avenue  
Kenosha, Wisconsin 53141

**London**

London Records, Inc.  
539 West 25th Street  
New York, New York 10001

Argo, London, Telefunken

**Lyrichord**

Lyrichord Discs, Inc.  
141 Perry Street  
New York, New York 10014

**MCA**

MCA Records, Inc.  
100 Universal City Plaza  
Universal City, California 91608

**Mace**

Springboard International Records, Inc.  
947 U.S. Highway 1  
Rahway, New Jersey 07065

**Mark Custom Records**

Mark Custom Records  
Moorhead Division  
Moorhead, Minnesota 56560

**Mark Records**

Mark Records  
10815 Bodine Road  
Clarence, New York 14031

Mark Custom Records, Mark Educational Recordings, Inc.

**Melodiya-Angel**

see Capitol Records

**Mercury Records**

see Phonogram, Inc./Mercury Records

**Music Education Record Corporation, The**

Prentice-Hall  
The Music Education Record Corporation  
Box 445  
Englewood, New Jersey 07632

**Music Guild**

discontinued

**Music Minus One**  
Music Minus One Music Group, Inc.  
43 West 61st Street  
New York, New York 10023

**Musical Heritage Society**  
Musical Heritage Society  
Musical Heritage Society Building  
Neptune Shopping Center  
Neptune City, New Jersey 07753

**Noel Enterprises, Dick**  
see Schmitt Music Centers

**Nonesuch**  
see Elektra

**Norton, W. W.**  
W. W. Norton and Company, Inc.  
55 Fifth Avenue  
New York, New York 10003

**Oryx**  
see CMS

**Pandora Records**  
Pandora Records  
318 N. 36th Street  
Seattle, Washington 98103

**Paradox**  
discontinued

**Period**  
see Everest

**Peter Pan Records**  
Peter Pan Inds.  
145 Komorn Street  
Newark, New Jersey 07105

**Peters International, Inc.**  
Customer Relations  
Peters International, Inc.  
619 West 54th Street  
New York, New York 10019

**Arion**

**Philips**  
see Phonogram, Inc.

Phonogram, Inc./Mercury Records  
Phonogram, Inc./Mercury Records  
One IBM Plaza  
Chicago, Illinois 60611

Mercury, Philips

Polydor  
Polydor, Inc.  
810 Seventh Avenue  
New York, New York 10019

Deutsche Grammophon

Qualiton  
Qualiton Records, Ltd.  
65-37 Austin Street  
Rego Park, New York 11374

RCA - Victor  
RCA Records  
1133 Avenue of the Americas  
New York, New York 10036

Recorded Publications Company  
Karl I. Megules  
70 Greyson Avenue  
Mercerville, New Jersey 08619

pressed by: Recorded Publications Company  
Camden, New Jersey 08105

Renaissance Music Corporation  
discontinued

Schmitt Music Centers  
Schmitt Music Centers  
Publications Centers  
110 North Fifth Street  
Minneapolis, Minnesota 55403

Seraphim  
see Capitol Records

Silver Crest  
see Crest Records

Society for Visual Education  
Society for Visual Education  
1345 Diversey Parkway  
Chicago, Illinois 60614

Stereo Review - Columbia Special Products  
Ziff-Davis Service Division  
595 Broadway  
New York, New York 10012

Telefunken  
see London

Triumphonic Recordings  
The Salvation Army  
New York Staff Band  
120 West 14th Street  
New York, New York 10011

The Salvation Army  
402 Massachusetts Avenue  
Cambridge, Massachusetts 02139

Turnabout  
see Vox Records

Tutor Records  
Sam Fox Music Sales Corporation  
Box 850  
Valley Forge, Pennsylvania 19482

United Sound  
United Sound  
P.O. Box 3062  
Meridian, Mississippi 39301

University Brass Recording Series  
University Brass Recording Series  
P.O. Box 2374  
Station A  
Champaign, Illinois 61820

University of Washington Press - Olympic  
University of Washington Press  
Seattle, Washington 98105

Urania  
American Themes and Tapes, Inc.  
240 West 55th Street  
New York, New York 10019

Vanguard  
Vanguard Recording Society, Inc.  
71 West 23rd Street  
New York, New York 10010

Vanguard, Vanguard Cardinal Series



**Vox**

Vox Productions, Inc.  
211 East 43rd Street  
New York, New York 10017

Candide, Turnabout, Vox

**Western International Music**  
Western International Music (WIM)  
2859 Holt Avenue  
Los Angeles, California 90034

**Westminster (Westminster Gold)**  
see ABC

**Word**

Word Music, Inc.  
4800 West Waco Drive  
Waco, Texas 76703

**Young, Raymond G.**  
discontinued

Out-of-Print Record Dealers

Ars Musica  
13 Dante Street  
Larchmont, New York 10583

Belmont Record Shop  
163 Washington Street  
Hartford, Connecticut 06110

Beverly Record Shop  
11612 S. Western Avenue  
Chicago, Illinois 60643

Bryn Mawr Record Shop  
1121 Lancaster Avenue  
Rosemont, Pennsylvania 19010

Classical Record Exchange  
583 Sixth Avenue  
San Francisco, California 94118

Colony Record and Radio Center  
1619 Broadway (at 49th)  
New York, New York 10019

Dayton Record Store  
824 Broadway (at 12th)  
New York, New York 10003

Discophile, Inc.  
26 West 8th Street  
New York, New York 10011

Domart Collection, The  
128 Fifth Street  
Providence, Rhode Island 02906

Grammy's Attic  
P.O. Box 181  
Bluffton, South Carolina 29910

Immortal Performances  
P.O. Box 8316  
Austin, Texas 78712

Jeff's Classical Record Shoppe  
1070 N. Campbell Avenue  
Tucson, Arizona 85719

Langkammerer, S. A.  
3238 N. Stoddard  
San Bernardino, California 94205

Liberty Music Shop  
417 East Liberty Street  
Ann Arbor, Michigan 48106

Lightfoot Collection  
Box AF  
Greenport, New York 11944

Ludis Tonalis  
24 Eighth Avenue  
New York, New York 10014

Manny's Books and Records  
114 Fourth Avenue  
New York, New York 10003

Metronome Record and Gift Shop  
70 Central Avenue  
Albany, New York 12206

Music Den Record Shop  
226 W. Ninth Street  
Los Angeles, California 90015

Music Man Murray  
5516 Santa Monica Blvd.  
Hollywood, California 90038

Record Album  
254 West 81st Street  
New York, New York 10000

Record Collector, The  
1158 North Highland Avenue  
Hollywood, California 90028

Record Exchange, The  
842 Seventh Avenue  
New York, New York 10019

Record House, The, Inc.  
1101 Polk Street  
San Francisco, California 94109

Records Resurrected  
P. O. Box 143  
Radnor, Pennsylvania 19087

Roundsound West  
P.O. Box 2248  
Levcadia, California 92024

Schroeder's Books and Records  
708 West Wisconsin Avenue  
Milwaukee, Wisconsin 53233

Smith, H. Royer, Co.  
2019 Walnut Street  
Philadelphia, Pennsylvania 19103

Soundtrack  
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THE UNIVERSITY OF OKLAHOMA

GRADUATE COLLEGE

A DISCOGRAPHY OF CLASSICAL

TROMBONE/EUPHONIUM SOLO AND ENSEMBLE

MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED

IN THE UNITED STATES

A DOCUMENT

SUBMITTED TO THE GRADUATE FACULTY

in partial fulfillment of the requirements for the

degree of

DOCTOR OF MUSICAL ARTS

BY

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Norman, Oklahoma

1980

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**A DISCOGRAPHY OF CLASSICAL  
TROMBONE/EUPHONIUM SOLO AND ENSEMBLE  
MUSIC ON LONG-PLAYING RECORDS DISTRIBUTED  
IN THE UNITED STATES**



The main listing of the discography contains in alphabetical order according to the album title all information pertaining to each album. This is followed by composer, performer, ensemble title, and record label indices. The composer index is an alphabetical listing by composer of all compositions present in the discography. Popular and jazz compositions for trombone or euphonium solo or ensemble are marked with one asterisk while compositions which are not for trombone or euphonium solo or ensemble are marked with two asterisks. The performer index includes the performer's name, instrument, and album listing number while the ensemble title index includes the ensemble title and album listing number. The label index includes the record label, record number, and album listing number.

Following the main listing section are cross-reference indices of classical and non-classical trombone and euphonium solo and ensemble compositions as well as indices of compositions not applicable to the previous categories, and playing effects.

Within the main listing according to album title and in the cross-reference listings, titles such as "trombone ensemble" and "euphonium quartet" have been applied to trombone or euphonium/tuba ensembles that do not have an ensemble title. Trombone and euphonium/tuba ensemble players' names are listed either alphabetically or in their specified order of seating, while in the accompanist section of the listing, accompanying ensembles list the ensemble title and then individual players' names according to instruments in an orchestral score structure. These are followed by individual vocalists' as well as narrators and/or commentary authors also present on the recording. If there is more than one accompanying ensemble and conductor, conduc-

tors' names are placed in coordinate order with the ensemble listing.

Commentary notes by the author are in parenthesis.

All information available from the various sources used in compiling this discography is present in each listing. Most of the information within the listings was obtained from the record label or record jacket.<sup>59</sup> By various means the author has also supplied missing information and corrected mistakes.<sup>60</sup>

The categorical titles of the listings and information present within these listings are assembled in the order and form detailed on pages twenty-one to twenty-four of the written section of this document.

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59

The spelling "quadrophonic," rather than "quadraphonic," is Golden Crest Records' standard symbol for recordings since their initial use of this four track recording method.

60

Information included on a record label or record jacket in the United States is not determined by a desire for accuracy and completeness. Rather, design of the label, space available and bibliographic knowledge of the label designer who is often not a musician, are more often the determining factors. Under the circumstances it is remarkable that the labels are as informative and as accurate as they are. Persons who write the material for record jackets are usually, but not always, journalists whose acquaintance with musical performance may be entirely tangential. The goal of these writers is to sound learned and clever but not tax the mind of the reader who is scanning the liner notes.

## DISCOGRAPHY

## 1. Acoustic Research Contemporary Music Project

## Instrumental Ensemble

Dempster, Stuart, trombone

Dwyer, Lawrence, trombone

Harmantas, Frank, trombone

Newton, Lynn, trombone

Vander Gheynst, Paul, trombone

## Instrumental Ensemble

Oberlin College Conservatory Orchestra

David Epstein, conductor; Robert Baustian,  
conductor2s-12" Acoustic Research in collaboration with Deutsche  
Grammophon 1970-0654-084, stereoState University of New York Library, Fredonia, New  
York

\*\*Dugger, Edwin: Music for Synthesizer and Six Instruments

Erickson, Robert: Ricercar a 5 for Trombones

\*\*Hoffmann, Richard: Orchestra Piece 1961

## 2. Adventure in High Fidelity, An

NBC Symphony Orchestra, Solo Instrumentalists of the,  
trombone

Members of the NBC Symphony Orchestra

Robert Russell Bennett, conductor

(This album is a demonstration of "New  
Orthophonic" High Fidelity Sound and  
also includes examples of frequency  
response, classical orchestral and  
vocal music, and vocal and  
instrumental popular music.)

2s-12" RCA Victor LM 1802, mono

Oklahoma City Library, Oklahoma City, Oklahoma

Bennett, Robert Russell: Orchestra in a Nutcracker  
Shell, The - - Dance of the Clowns (sixteen  
movements, utilizing thematic materials from  
Tchaikovsky's Nutcracker Suite, arranged for  
principal instruments of the orchestra)

## 3. American Contemporary Instrumental Music

Bravig, Per, trombone

Bergen (Norway) Symphony Orchestra

New England Conservatory Repertory Orchestra

University of Virginia Electronic Music Studio

Western Michigan University Wind Ensemble

## DISCOGRAPHY

Grieg Shearer, flute

Karsten Andersen, conductor; Richard Pittman,  
conductor; Carol Bjerregaard,  
conductor

2s-12" Composers Recordings, Inc. CRI SD 340, stereo  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Penn, William: Ultra Mensuram for Three Brass Quintets
- Ross, Walter: Concerto for Trombone and Orchestra
- Ross, Walter: Prelude, Fugue and Big Apple for Trombone  
and Electronic Tape
- \*\*Schwantner, Joseph: Modus Caelestis (Consortium III)

#### 4. American Sampler

Dempster, Stuart, trombone, euphonium

Victor Steinhardt, piano

Robert Suderburg, piano

Elizabeth Suderburg, singer

4s-12" University of Washington Press Olympic OLY-104,  
stereo/quadraphonic

Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Benshoof, Kenneth: Cow, The (voice)
- \*\*Benshoof, Kenneth: Dinky (voice)
- \*\*Benshoof, Kenneth: Fox, The (voice)
- \*\*Benshoof, Kenneth: John Brown's Body (voice)
- \*\*Benshoof, Kenneth: Waking, The (voice)
- \*\*Bond, Carrie Jacobs: I Love You Truly (voice, euphonium  
obligato)
- \*\*Bond, Carrie Jacobs: Perfect Day, A (voice, euphonium  
obligato)
- \*\*Carpenter, John Alden: Player Queen, The (voice)
- \*\*Dett, R. Nathaniel: Juba (piano)
- Fillmore, Henry: Miss Trombone (trombone)
- \*\*Poster, Stephen Collins: I Cannot Sing Tonight (voice)
- \*\*Poster, Stephen Collins: Some Folks (voice)
- \*\*Poster, Stephen Collins: Summer Longings (voice)
- \*\*Poster, Stephen Collins: Why, No One to Love (voice)
- \*\*Griffes, Charles Tomlinson: Early Morning in London  
(voice)
- \*\*Griffes, Charles Tomlinson: Lament of Ian the Proud, The  
(voice)
- \*\*Held, Will: Chromatic Rag (piano)
- \*\*Ives, Charles: Walt Whitman (voice)
- \*\*Ives, Charles: White Gulls, The (voice)
- \*\*Joplin, Scott: Fig Leaf (piano)
- \*\*Lamb, Joseph F.: American Beauty Rag (piano)
- \*\*Lamb, Joseph F.: Ragtime Nightingale (piano)

## DISCOGRAPHY

Santia, Simone: Priscilla (euphonium)  
 \*\*Pratt, Paul: Hot House Rag (piano)  
 Pryor, Arthur: Supervisor, The (trombone)  
 Pryor, Arthur: Tip Topper, The (trombone)  
 Simons, Gardell: Atlantic Zephyrs (trombone)

## 5. Avant Garde

Globokar, Vinko, trombone  
 Trombone Ensemble  
 Globokar, Vinko, trombone - all parts individually  
 recorded  
 2s-12" Deutsche Grammophon DGG 137-005, stereo  
 State University of New York Library, Fredonia, New  
 York

Berio, Luciano: Sequenza V for Trombone Solo (1966)  
 Globokar, Vinko: Discours II for Five Trombones (1967/68)  
 Roqué Alsina, Carlos: Consequenza, Op. 17 for Solo  
 Trombone (1966/68)  
 Stockhausen, Karlheinz: Solo für Melodie-Instrument mit  
 Rückkopplung (1966)

## 6. Avant Garde

Fulkerson, James, trombone  
 Petr. Kotik, flute  
 Jerry Kirkbride, clarinet  
 Darlene Reynard, bassoon  
 Frank Collura, trumpet  
 Ed Burnham, percussion  
 Jan Williams, percussion  
 George Ritscher, tape recorder, electronics  
 Stephen Bell, electric guitar  
 Mario Falcão, harp  
 Charles Haupt, violin  
 Marijke Verberne, cello  
 James Kurzdorfer, double bass  
 Nicholas Molfese, double bass (Schwartz)  
 Lukas Foss, musical supervision  
 Elliott Schwartz, musical supervision  
 Lejaren Hiller, conductor; Jan Williams,  
 conductor  
 2s-12" Deutsche Grammophon 2543-005, stereo  
 State University of New York Library, Fredonia, New  
 York

\*\*Foss, Lukas: Paradigm "for my friends" (1968)

## DISCOGRAPHY

- \*\*Hiller, Lejaren: Algorithms I, Version I (1963)
- \*\*Hiller, Lejaren: Algorithms I, Version IV (1968)
- Schwartz, Elliott: Signals for Trombone and Double Bass (1968)

## 7. Baroque Dances and Diversions

- Gabriel Masson Trombone Quartet
- Armand Birbaum Brass Ensemble
- Jean Pierre Rampal, flute
- Maurice Andre, trumpet
- Marcel Lagorce, trumpet
- Armand Birbaum, conductor
- 2s-12" Mercury MG 50404, mono
- Mercury SR 90404, stereo
- Rodgers and Hammerstein Archives of Recorded Sound.
- New York Public Library, New York, New York

- \*\*Albinoni, Tomaso/anonymous: "Sonata in A major" from Concerto "Saint Marc" for Violin and Strings (solo trumpet and clarinet sextet)
- \*\*Albinoni, Tomaso/anonymous: "Suite in A major" from a Sonata da Camera (brass ensemble)
- \*\*Clarke, Jeremiah/anonymous: Trumpet Voluntary - "The Prince of Denmark's March" (brass ensemble)
- \*\*Corelli, Arcangelo/anonymous: "Suite of Dances" from Sonata, Op. 4, No. 2 (two movements) and Sonata, Op. 4, No. 4 (three movements) (brass ensemble)
- Purcell, Henry/anonymous: "Hornpipe" from King Arthur (No. 18) (1691) (trombone quartet)
- \*\*Purcell, Henry/anonymous: Trumpet Tunes - - "Martial Air - Cebell - Martial Air" (brass ensemble)
- \*\*Sweelinck, Jan Pieterszoon: Variations on "Mein junges Leben hat ein End" (flute and strings)
- \*\*Telemann, Georg Philipp/anonymous: Divertissement in D major for Two Trumpets and Strings
- Vivaldi, Antonio/anonymous: "Suite" from a Sonata da Camera (trombone quartet)

## 8. Baroque Panfares and Sonatas for Brass

- London Brass Players, The
- Iveson, John, trombone
- Butt, Alan, trombone
- Brenner, Roger, trombone
- McElhone, Gerard, trombone
- Watkin, Evan, trombone
- Busby, Colin, trombone
- Spain, Harold, trombone

## DISCOGRAPHY

James, Derek, trombone  
 Philip Jones, trumpet  
 Michael Laird, trumpet  
 John Wilbraham, trumpet  
 James Blades, timpani  
 Joy Hall, cello  
 James Merritt, double bass  
 Joshua Rifkin, harpsichord  
 Hubert Dawkes, organ  
 Christina Clarke, soprano voice  
 Margaret Cable, alto voice  
 Joshua Rifkin, conductor  
 2s-12" Nonesuch H 1145, mono  
 Nonesuch H 71145, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Eisenach, Johann Jakob Löwe von/Joshua Rifkin:  
 "Capriccio No.1" for Two Trumpets and continuo  
 from Sonaten, Canzonen und Capriccen à II.  
 Instrumentis, Jena (1664)
- \*\*Eisenach, Johann Jakob Löwe von/Joshua Rifkin:  
 "Capriccio No. 2" for Two Trumpets and continuo  
 from Sonaten, Canzonen und Capriccen à II.  
 Instrumentis, Jena (1664)
- \*\*Hammerschmidt, Andreas/Joshua Rifkin: "Sonata super  
 'Gelobet seist du Jesu Christ'" for Alto, Two  
 Trumpets, Four Trombones and continuo from  
 Kirchen und Tafel-Music (1662)
- \*\*Hammerschmidt, Andreas/Joshua Rifkin: "Sonata super 'Nun  
 lob mein Seel den Herren'" for Soprano, Two  
 Trumpets, Four Trombones and continuo from  
 Kirchen und Tafel-Music (1662)
- Gassaino, Tiburtio/Raffaello Monteroso: "Canzona" for  
 Eight Trombones and continuo from Canzoni per  
 sonare con ogni sorte di stromenti...Libro  
 primo (1608)
- \*\*Pezel, Johann/Joshua Rifkin: "Bicinium No. 71" for Two  
 Trumpets and continuo from Bicinia variorum  
 instrumentorum (1675)
- \*\*Pezel, Johann/Joshua Rifkin: "Bicinium No. 74" for Two  
 Trumpets and continuo from Bicinia variorum  
 instrumentorum (1675)
- \*\*Speer, Daniel/Joshua Rifkin: "Fanfare" for Three  
 Trumpets, Three Trombones and Timpani from  
 Grund-richtiger, kurz- leicht- und nöthiger jetzt  
 wol-vermehrter Unterricht der musikalischen Kunst  
 (1697)
- \*\*Speer, Daniel/Helmut Schultz: "Fanfare" for Three  
 Trumpets, Three Trombones and Timpani from REcens  
 FABricatus Labor, oder Neugebachene  
 Taffel-Schnitz (1685)

## DISCOGRAPHY

- \*\*Speer, Daniel/Helmut Schultz: "Fanfare" for Three Trumpets, Three Trombones and Timpani from REcens FABricatus LABor, oder Neugebachene Taffel-Schnitz (1685)**
- Speer, Daniel/Helmut Schultz: "Sonata" for Four Trombones and continuo from REcens FABricatus LABor, oder Neugebachene Taffel-Schnitz (1685)**
- \*\*Speer, Daniel/Helmut Schultz: "Sonata" for Trumpet, Three Trombones and continuo from REcens FABricatus LABor, oder Neugebachene Taffel-Schnitz (1685)**
- Speer, Daniel/Anthony Baines: "Sonata No. 1" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger, jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)**
- Speer, Daniel/Anthony Baines: "Sonata No. 2" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger, jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)**

## 9. Beethoven

- Shuman, Davis, trombone
- Sam Raphling, piano
- Shuman Brass Choir
- Shuman, Davis, first trombone
- DeVincenzo, Salvatore, second trombone
- Pearlstein, Abraham, third trombone
- Clark, John, fourth trombone
- Davis Shuman, conductor
- 2s-12" Renaissance Music Corporation REN X31, mono
- Rodgers and Hammerstein Archives of Recorded Sound.
- New York Public Library, New York, New York

- Abt, Franz/Robert Müller: On the Mountains (for men's choir) (trombone ensemble)**
- Anonymous/Robert Müller: Marching Song (trombone ensemble)**
- Beethoven, Ludwig van/Robert Müller: "Leb' wohl, du wärms Sonnenlicht" from Act I of Fidelio, Op. 72 (trombone ensemble)**
- Beethoven, Ludwig van/anonymous: Sonata in F major, Op. 17 for Horn and Piano (trombone solo)**
- Beethoven, Ludwig van: Three Equals for Four Trombones, WoO 30 (trombone ensemble)**
- Gluck, Christoph Willibald/Robert Müller: quietly, From Thy Heavens (trombone ensemble)**
- Kärnten, melody from/Robert Müller: Klagenfurtner Bells**



## DISCOGRAPHY

(trombone ensemble)  
 Zollner, Carl/Robert Müller: Wandering (trombone ensemble)

## 10. Beethoven

Leningrad Philharmonic, Members of the

Venglovsky, Victor, trombone

Danilov, Georgy, trombone

Kozlov, Akin, trombone

Korshunov, Nikolai, trombone

Vladimir Kurlin, oboe

Valery Sobolev, oboe

Valery Bezruchenko, clarinet

Oleo Zakharin, clarinet

Lev Pechersky, bassoon

Alexandre Sokolov, bassoon

Vitaly Buyanovsky, French horn

Vladimir Shalit, French horn

Pavel Yevstigneyev, French horn

2s-12" Westminster Gold WGS 8220, stereo

The Glass Harmonica Record Store, Bloomington, Indiana

\*\*Beethoven, Ludwig van: Octet in E-flat major, Op. 103  
 for Two Oboes, Two Clarinets, Two French horns,  
 and Two Bassoons

\*\*Beethoven, Ludwig van/M.A. Zelner: Quintet in E-flat  
 major for Oboe, Three French horns, and Bassoon  
 (edited from the fragment of a quintet in E-flat  
 major composed in 1796)

Beethoven, Ludwig van: Three Equale for Four Trombones,  
 WoO 30

## 11. Berlioz: Funeral and Triumphal Symphony, Opus 15

Rohm, Josef, trombone

The Great Symphonic Brass and String Orchestra of  
 the Vienna State Opera

Wiener Kammerchor

Hans Gillesberger, choir conductor; Ernest Graf,  
 conductor

2s-12" Urania UR-100, mono

Urania US-5100, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Berlioz, Hector: Symphonie Funèbre et Triumphale, Op. 15  
 (trombone solo - - second movement - "Oraison  
 Funèbre")

## DISCOGRAPHY

## 12. Berlioz: Symphonie Funèbre et Triomphale

Wick, Denis, trombone

London Symphony Orchestra

John Alldis Choir

Colin Davis, conductor

2s-12" Philips 802913 LY, stereo

Indiana University Library, Bloomington, Indiana

\*\*Berlioz, Hector: "Marche funèbre" from the last scene of  
Hamlet, Op. 18, No. 3

\*\*Berlioz, Hector: "Prelude" from Les Troyens à Carthage

Berlioz, Hector: Symphonie Funèbre et Triomphale, Op. 15  
(trombone solo - - second movement - "Oraison  
Funèbre")

## 13. Black Composers Series, Vol. 3

Wick, Denis, trombone

London Symphony Orchestra

Paul Freeman, conductor

2s-12" Columbia M 32783, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Kay, Ulysses Simpson: Markings

Walker, George Theophilus: Concerto for Trombone and  
Orchestra

## 14. Brass Band Workshop

Hill, Rev. Thomas, trombone

Mt. Roskill Municipal Band (New Zealand)

Takapuna City Silver Band (New Zealand)

Waitemata Onehunga Silver Band (New Zealand)

Errol Mason, cornet

Michael Thorne, flügelhorn

Lloyd Thorne, conductor; Gilbert Morrison,  
conductor; Errol Mason, conductor

2s-12" Fidelity Sound Recordings FSRS 1287, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Hartmann, John: Facilita for Trombone and Band

\*\*Lai, F.: Theme from Love Story (flügelhorn solo)

\*\*Rimmer, W.: Carnival of Venice (cornet solo)

\*\*Rodgers, Richard/anonymous: "Edelweiss" from The Sound

## DISCOGRAPHY

## of Music

- \*\*Siebert, E: Scottish Cameo, A
- \*\*Siebert, E.: Welsh Cameo, A
- \*\*Simeone, Harry/H. Onorati/K. Davis: Little Drummer Boy,  
The
- \*\*Stanley, L.: Contemptibles
- \*\*Sousa, John Philip: Crusader, The
- \*\*Sousa, John Philip: Thunderer, The

## 15. Brass Potpourri, A

- Atkins, Joseph, trombone
- Fine Arts Brass Quintet
- Anthony Plog, trumpet
- Russell Kidd, trumpet
- Jerry Folsom, French horn
- Matthew Garbutt, tuba
- 2s-12" Western International Music WIN-4, stereo
- Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Bach, Johann Sebastian/Irving Rosenthal: Chorale Prelude  
- Wir Glauben All' An Einen Gott, BWV 680
- \*\*Bach, Johann Sebastian/Irving Rosenthal: "Thema all'  
Imitatio Gallina Cucca" from Sonata in D major  
for Klavier, BWV 963
- \*\*Plog, Anthony: Mini Suite
- \*\*Raymond, Lewis: Short Suite for Brass Quartet
- \*\*Schmidt, William: Seven Variations on a Hexachord
- Tull, Fisher: Exhibition for Brass Quintet (trombone  
solo - - movement V - "Ballad")
- \*\*Winner, J.S./Irving Rosenthal: Little Brown Jug

## 16. Brass Symposium Series/Volume I

- Maddox, Harry, trombone
- Tom Marnell, guitar
- Georgia State College Brass Ensemble, The
- Goode, Larry, trombone
- Maddox, Harry, trombone
- Vernon, Charles, trombone
- Wilson, Mike, trombone
- Ronnie Biffle, trumpet
- Peggy Killian, trumpet
- Gregory Lane, trumpet
- David McNeilly, trumpet
- Joe Maxey, trumpet
- Gary Sims, trumpet
- Larry Wiseman, trumpet
- Brice Andrus, horn

## DISCOGRAPHY

Ann Haines, horn  
 Mike Wilson, baritone  
 Michael Moore, tuba  
 Randy Cato, percussion  
 William H. Hill, conductor

2s-12" Golden Crest Records Laboratory Series CR 4083,  
 stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Adson, John/Robert King: "Two Ayres" from Courtly  
 Masquing Ayres for Cornetts and Sackbuts (1611)
- \*\*Altenburg, Johann Ernst/Robert King: "Concerto" for  
 Seven Clarini and Timpani - movement I, from  
 Versuch einer Anleitung zur Trompeter-und  
 Pauker-kunst
- \*\*Bach, Carl Philipp Emanuel/anonymous: Marcia -- Für dei  
 Arche
- \*\*Bach, Johann Sebastian/Robert King: "Contrapunctus III"  
 from The Art of the Fugue, BWV 1080
- Beethoven, Ludwig van: Three Equale for Four Trombones,  
 WoO 30
- \*\*Buonamente, Giovanni Battista/Robert King: "Sonata" from  
 Sonate et Canzoni, Libro sesto (1636)
- \*\*Pachelbel, Johann/Robert King: Two Magnificat Fugues for  
 Organ
- \*\*Pezel, Johann/Robert King: "Intrade, Sarabande and Bal"  
 from Fünff-stimmigte Blasende Musik (1685)
- \*\*Susato, Tilman/Robert King: Three Dances - - "Saltarelle  
 'Pour Quoy,' Pavan 'Si par suffrir,' Rondo" from  
 Het Derde Musyck Boerken (1551)
- Vivaldi, Antonio/anonymous: Sonata in A minor, Op. XIV,  
 No. 3 for Violoncello and Basso continuo - -  
 first movement - "Largo" (trombone and guitar)

17. Brother John and the Village Orchestra

Anonymous, trombone

Inez Schubert and Lucille Wood, authors

Hal Smith, narrator

2s-12" Bowmar B 539, mono

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Jurey, Edward B.: Brother John and the Village Orchestra  
 (trombone solo - movement V - "Syncopation")

\*\*Kraft, William: Theme and Variations for Percussion  
 Quartet

Full, Fisher: Exhibition for Brass Quintet (trombone  
 solo - - movement V - "Ballad")

## DISCOGRAPHY

18. Cambridge Citadel Silver Band, The  
 Bulla, Stephen, trombone  
 The Cambridge Citadel Silver Band  
 Robert Getz, bandmaster, conductor  
 2s-12" Triumphant TRLPS 19, stereo  
 International Trombone Association Newsletter, Vol.  
 IV, No. 3 (May 1977) p. 12
- Broughton, Bruce: My Refuge  
 \*\*Getz, Robert: Prelude on Ellers  
 \*\*Gregson, Edward: Dalarö - March  
 \*\*Howatt, Christopher: Perfect Love - Hymn Setting  
 \*\*Schubert, Franz/George Marshall: Symphony No. 8 in B  
 minor, "Unfinished Symphony," D. 759 -- first  
 movement - "Allegro Moderato"  
 \*\*Soderstrom, Emil: Gartnergade - March  
 \*\*Steadman-Allen, Ray: Prelude on Randolph
19. Carl Vollrath - Music for Trombone and Piano  
 Cramer, William F., trombone  
 Robert Glotzbach, piano  
 2s-12" Coronet Recording Company COR 3034, stereo  
 International Trombone Association Newsletter, Vol. V,  
 No. 3 (April 1978) p. 29
- Vollrath, Carl: Concert Piece for Trombone and Piano  
 Vollrath, Carl: Jaunts for Trombone and Piano  
 Vollrath, Carl: Jazz Mimics for Trombone and Piano  
 Vollrath, Carl: Sonata for Baritone Horn and Piano
20. Chicago Staff Band of the Salvation Army  
 Meyer, Donald, euphonium  
 Chicago Staff Band  
 Chicago Staff Band Male Chorus  
 Tom Gabrielsen, cornet  
 Ernest A. Miller, conductor  
 2s-12" Fidelity Sound Recordings PSRS 1269, stereo  
 Reginald McGovern, owner, Fidelity Sound Recordings
- \*\*Andersson, Bertil: Looking Heavenward  
 \*\*Anonymous/T. Noblitt: Fairest Lord Jesus  
 \*\*Anonymous/Emil Soderstrom: Lord's My Shepherd, The  
 \*\*Bearcroft, Norman: Camp Fellowship  
 \*\*Bennard, G./Erik Leidzen: Old Rugged Cross, The  
 \*\*Bowen, Brian: Determined to Conquer

## DISCOGRAPHY

- \*\*Cox, Sidney E./James Curnow: Oh, What a Wonderful Day
- \*\*Cox, Sidney E./James Curnow: This One Thing I Know
- \*\*Crüeger, Johann/Kenneth Elloway: Now Thank We All Our God
- \*\*Hastings, Thomas/William Bearchell: Rock of Ages (male chorus)
- Himes, William: My Christ
- \*\*Himes, William: Witness, The
- \*\*Rawlins, Kenneth: Ransomed of the Lord, The

21. Children's Introduction to Instruments of the Orchestra  
Trombone Ensemble

Anonymous, trombones

Thurston Johnson, narrator

(This album also contains a similar demonstration of strings, woodwinds, other brass and percussion instruments.)

2s-12" Peter Pan Records 8128, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

B-flat chord arpeggiated

Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (excerpt from first movement)

22. Child's Introduction to the Instruments of the Orchestra, A  
Sinfonia of London, The

Anonymous, trombones

The Sinfonia of London, Joseph Cooper and

Narrated and performed by Joseph Cooper

(This album also contains a similar demonstration of strings, woodwinds, other brass and percussion instruments plus "A History of the Piano.")

2s-12" Golden Wonderland RLP 2443, mono

New York Public Library, New York, New York

Gentle character (smooth phrase)

Strident character (includes glissando)

Brahms, Johannes: Symphony No. 1 in C minor, Op. 68  
(excerpt from fourth movement)

## DISCOGRAPHY

23. Child's Introduction to the Orchestra, A  
 Bradley, William, trombone  
 The Golden Symphony Orchestra  
 The Sandpiper Chorus  
 Music by Alec Wilder  
 Lyrics by Marshall Barer  
 Musical Direction by Mitch Miller  
 Mitch Miller, conductor  
 (This album also contains a similar  
 demonstration of strings, woodwinds,  
 other brass, and percussion  
 instruments.)  
 2s-12" Golden Record LP 1 (1962), mono  
 Library of Congress, Washington, D.C.

Wilder, Alec: Mike Malone the Slide Trombone

24. Child's Introduction to the Orchestra and All Its  
 Instruments, A  
 Bradley, William, trombone  
 The Golden Symphony Orchestra  
 The Sandpiper Chorus  
 Music by Alec Wilder  
 Lyrics by Marshall Barer  
 Musical Direction by Mitch Miller  
 Mitch Miller, conductor  
 (This album also contains a similar  
 demonstration of strings, woodwinds,  
 other brass, and percussion  
 instruments.)  
 2s-12" Golden Record A 198:1 (1957), mono  
 Private Collection, Norman Schweikert, Highland Park,  
 Illinois

Wilder, Alec: Mike Malone the Slide Trombone

25. Christmas With the Salvation Army  
 McNally, Robert, euphonium  
 New York Salvation Army Staff Band  
 New York Salvation Army Male Chorus  
 Vernon Post, chorus leader and assistant  
 conductor; Richard E. Holz, conductor  
 2s-12" Westminster WP 6096, mono  
 Westminster WST 15015, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

## DISCOGRAPHY

- Adam, Adolphe/anonymous: Cantique de Noël
- \*\*Anonymous/Holz: Westminster Hymn (male chorus)
- \*\*Bach, Johann Sebastian/anonymous: "Wohl mir dass ich  
Jesus habe" from Cantata No. 147, Herz und Mund  
und Tat und Leben, BWV 147 (flügelhorn solo)
- \*\*Cook, Kenneth: Spirit of Christmas
- \*\*Soffin, Dean: Beautiful Savior
- \*\*Gruber, Franz Xavier/Paraphrase by Erik Leidzen: Silent  
Night! Holy Night!
- \*\*Holz, Richard E.: Carolers, The
- \*\*Holz, Richard E.: Christmas Tidings
- \*\*Leidzen, Erik: Christmas Joy
- \*\*Menielssohn, Felix/Erik Leidzen: Hark! The Herald Angels  
Sing
- \*\*Old German: Echo Hymn (male chorus)
- \*\*Plainsong: O come, O come, Emmanuel

26. College Band Directors National Association - Fifteenth  
National Conference - 1969  
Young, Raymond G., euphonium  
The University of Southern Mississippi Symphonic  
Band  
Marian Nowakowski, bass soloist  
Alan H. Drake, conductor  
2s-12" Silver Crest Records CBD-69-4, stereo  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

- Barat, J./Joe Berryman: Pièce en Mi Bémol for Tenor  
Trombone
- \*\*Jossec, François Joseph: Classic Overture in C major
- \*\*Hanson, Howard/Norman Goldberg: Symphony No. 2, Op. 30,  
"Romantic" - second movement
- \*\*Mozart, Wolfgang Amadeus/Alan H. Drake: "In deisen heil'  
gen Hallen" from The Magic Flute, K. 620
- \*\*Mussorgsky, Modest/Erik Leidzen: "Coronation Scene" from  
Boris Godunov
- \*\*Rubb, Monte: Concert Pieces for Band
- \*\*White, Donald: Ambrosian Hymn Variants

27. Complete Orchestra, The  
Anonymous, trombone  
Wheeler Beckett Orchestra of New York  
Anonymous, trombones  
Wheeler Beckett Orchestra of New York  
Wheeler Beckett, research, narration, conductor  
(This album also contains a similar  
demonstration of strings, woodwinds,



## DISCOGRAPHY

other brass, and percussion  
instruments.)

10s-12" The Music Education Record Corporation XTV  
25861-25870, mono

Rodgers and Hammerstein Archives of Recorded Sound.  
New York Public Library, New York, New York

B-flat pedal tone

Borodin, Alexander: "Polovtsian Dances" from Prince Igor  
(excerpt for trombone section demonstrating  
pedal tones)

Chabrier, Emmanuel: España (excerpt for trombone section)

Rimsky-Korsakov, Nikolai: Capriccio Espagnol, Op. 34 -  
Fandango Asturiano (excerpt for trombone  
section)

Rimsky-Korsakov, Nikolai: Coq d'Or Suite, L3 (excerpt  
for trombone section)

Rimsky-Korsakov, Nikolai: Russian Easter Overture, Op.  
36 (excerpt for second trombone)

Schubert, Franz: Symphony No. 9 in C major, "The Great,"  
D. 944 (excerpt for trombone section from first  
movement)

Stravinsky, Igor: Firebird - - "Dance of King Kastchei"  
(excerpt for trombone section demonstrating  
glissandos)

Tchaikovsky, Peter Ilyitch: 1812 Overture, Op. 49 (two  
excerpts for trombone section)

Wagner, Richard: "Prelude to Act III" of Lohengrin  
(excerpt for trombone section)

28. Composer and his Orchestra, The

Jones, Robert, trombone

Eastman-Rochester Orchestra

Jones, Robert, first trombone

Clark, Dale, second trombone

Knaub, Donald, bass trombone

Eastman-Rochester Orchestra

Howard Hanson, narrator, conductor

(This album contains a similar demonstration of  
strings, woodwinds, other brass, and  
percussion instruments and a full  
orchestra recording of the Merry Mount  
Suite.)

2s-12" Mercury MG 50175, mono

Mercury SR 90175, stereo

Eastman School of Music ERA 1005, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

## DISCOGRAPHY

- Hanson, Howard: "Love Duet" from Merry Mount Suite  
(excerpt for first trombone)  
Hanson, Howard: "Maypole Dances" from Merry Mount Suite  
(excerpt for trombones and tuba)  
Hanson, Howard: Merry Mount Overture (excerpt for  
trombones and tuba)

## 29. Composers Workshop

Shuman, Davis, trombone  
NBC Symphony Artists' Band  
Radio Artists' String Quartet  
Shuman Woodwind Ensemble  
Tibor Serly, conductor  
2s-12" Circle L 51-103, mono  
Library of Congress, Washington, D.C.

- \*\*Glazunov, Alexander: Carolers  
\*\*Liadov, Anatol: Glorification  
Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band  
\*\*Rimsky-Korsakov, Nikolai: Russian Dancers  
\*\*Rimsky-Korsakov, Nikolai/N. Nazarov: Three Russian Folk  
Songs, Op. 24 for Voice and Piano (flute, oboe,  
clarinet, bassoon)

30. Concert Works and Orchestral Excerpts from Wagner, Berlioz,  
Mahler and more!

Chicago Symphony Trombone and Tuba Sections, The  
Friedman, Jay, solo trombone, tenor tuba  
Gilbertson, James, assistant first trombone  
Crisafulli, Frank, second trombone  
Kleinhammer, Edward, bass trombone  
Jacobs, Arnold, tuba  
2s-12" Educational Brass Recordings EBR 1000, stereo  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

- Berlioz, Hector: "Rákóczy (Hungarian) March" from the  
Damnation of Faust, Op. 24 (excerpt)  
Bozza, Eugène: Trois Pièces for Trombone Quartet  
Brahms, Johannes/Richard Föte: Chorale Prelude, Op. 122,  
No. 8, "Es ist ein Ros' entsprungen"  
Bruckner, Anton: Symphony No. 4 in E-flat major,  
"Romantic" (excerpts from first movement)  
Bruckner, Anton: Symphony No. 8 in C minor (excerpts  
from fourth movement)  
Glière, Reinhold: Symphony No. 3, Op. 42, "Ilya  
Mourometz" (excerpts from first movement)

## DISCOGRAPHY

- Holst, Gustav: "Mars" from The Planets (excerpt including tenor tuba)  
 Kraines: Chorale Variations, "Jesu meine Freude"  
 Mahler, Gustav: Symphony No. 2 in C minor, "Resurrection" (excerpt from fifth movement)  
 Mahler, Gustav: Symphony No. 3 in D minor (excerpt from first movement)  
 Smetana, Bedřich: "Moldau" from Má Vlast (excerpt)  
 Tchaikovsky, Peter Ilyitch: 1812 Overture, Op. 49 (excerpt)  
 Tchaikovsky, Peter Ilyitch: Symphony No. 6 in B minor, Op. 74, "Pathétique" (excerpt from fourth movement)  
 Tomasi, Henri: Être ou ne pas Être! (Monologue D'Hamlet) for Bass Trombone and Three Trombones (tuba and three trombones)  
 Verdi, Giuseppe: Nabucco Overture (excerpt)  
 Wagner, Richard: "Magic Fire Music" from Die Walküre (excerpt)  
 Wagner, Richard: "Prelude to Act III" of Lohengrin (excerpt)  
 Wagner, Richard: "Ride of the Valkyries" from Die Walküre (excerpt)  
 Wagner, Richard: Tannhäuser Overture (excerpt)  
 Wagner, Richard: "Wotan's Farewell" from Die Walküre (excerpt)

## 31. Contest Solos for Young Instrumentalists

- Hale, Jack, trombone  
 Myron Myers, piano  
 2s-12" Acta Records LP 25860, mono  
 Peabody College Library, Nashville, Tennessee

## Tuning Note

- Benson, Warren: Aubade  
 Harris, Floyd: Little Commander, The  
 Kennedy/Hummel: Star of the East  
 Lotzenhiser, G.W.: Interlude  
 Smith, Leonard B./Leonard Falcone: Downtown  
 Smith, Leonard B./Leonard Falcone: Spokane  
 Smith, Leonard B./Leonard Falcone: Touchdown  
 Tanner, Paul: Moods from "Dorian"  
 Weber, Fred: Mary Jane

## DISCOGRAPHY

## 32. Cousins-Polkas, Waltzes and Other Entertainments for Cornet and Trombone

Barron, Ronald, trombone  
Kenneth Cooper, piano

## Trombone Ensemble

Barron, Ronald, trombone  
Bolter, Norman, trombone  
Edelman, Douglas, trombone  
Gerald Schwarz, cornet (soloist)  
Allen Dean, cornet  
Mark Gould, cornet  
Kenneth Cooper, piano

2s-12" Nonesuch H-71341, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Buchtel, Forrest L.: Polka Dots (trombone trio)

\*\*Clarke, Herbert L.: Cousins (cornet and trombone duet)

\*\*Clarke, Herbert L.: Maid of the Mist, The - Polka  
(cornet solo)

\*\*Clarke, Herbert L.: Twilight Dreams - Waltz Intermezzo  
(cornet solo)

Fillmore, Henry: Lassus Trombone - De Cullui Valet to  
Teddy Trombone (trombone solo)

Fillmore, Henry: Shoutin' Liza Trombone - One Step  
(trombone solo)

Fillmore, Henry: Teddy Trombone - A Brother to Miss  
Trombone (trombone solo)

\*\*Gumbert, Ferdinand: Cheerfulness (cornet and trombone  
duet)

\*\*Jenneberg, Paul: Triplets of the Finest - Concert Polka  
(cornet trio)

Pryor, Arthur: Blue Bells of Scotland (trombone solo)

Pryor, Arthur: Polka - Exposition Echoes (trombone solo)

Pryor, Arthur: Thoughts of Love - Valse de Concert  
(trombone solo)

\*\*Smith, Clay: Cascades, The - Polka Brilliant (cornet and  
trombone duet)

## 33. Deutsche Posaunenkonzerte der Romantik

Rosin, Armin, trombone

Nuremberg Symphony

Uri Segal, conductor

2s-12" Colosseum SM 559, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

David, Ferdinand: Concertino in E-flat major, Op. 4 for  
Trombone and Orchestra

Gräfe, Friedebald: Grand Concerto in B-flat major for

## DISCOGRAPHY

## Trombone and Orchestra

Reiche, Eugen: Concerto No. 2 in A major for Trombone and Orchestra - - second movement - "Adagio"

Sachse, Ernst: Concertino in B-flat major for Trombone and Orchestra

## 34. Donald Knaub - Bass Trombone

Knaub, Donald, bass trombone

Barry Snyder, piano

2s-12" Golden Crest Records Recital Series RE 7040, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Adler, Samuel: Canto II - - Four Concert Etudes for Bass Trombone

Bach, Johann Sebastian: "Sarabande" from Suite No. V in C minor for Violoncello, BWV 1011

Borodin, Alexander/anonymous: "Hélas! mon âme est triste" from Prince Igor

Semler-Collery, Jules: Barcarolle et Chanson Bachique for Bass Trombone and Piano

Stevens, Halsey: Sonatina for Bass Tuba (or Trombone) and Piano

Wilder, Alec: Sonata for Bass Trombone and Piano

## 35. Donald Knaub - Bass Trombone

Knaub, Donald, bass trombone

Barry Snyder, piano

2s-12" Golden Crest Records Recital Series RE 7070, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/piano arrangement by Snyder:

"Gute Nacht, du Weltgetümmel" from Cantata No. 27, Wer weiss, wie nahe mir mein Ende, BWV 27

Bach, Johann Sebastian/piano arrangement by Snyder:

"Höllische Schlange, wird dir nicht bange?" from Cantata No. 40, Dazu ist erschienen der Sohn Gottes, BWV 40

Bach, Johann Sebastian/piano arrangement by Snyder:

"Merke, mein Herze, beständig nur lies" from Cantata No. 145, So du mit deinem Munde bekennest Jesum, BWV 145

Bach, Johann Sebastian/Robert Marsteller: "Sarabande"

from Suite No. IV in E-flat major for Violoncello, BWV 1010

Defaÿ, Jean-Michel/Donald Knaub: Deux Danses for

Trombone and Piano ("Danse Sacrée et Danse

## DISCOGRAPHY

Profane")

Galliard, Johann Ernst/John Clark: "Sonata No. I" from  
Six Sonatas for the Bassoon or Violoncello with  
a thorough-bass for the Harpsichord

White, Donald: Tetra Ergon (four pieces for bass  
trombone and piano)

36. Duguesne University Trombone Choir, The  
Duguesne University Trombone Choir  
Matty A. Shiner, conductor  
2s-12" Mark Educational Recordings, Inc. MES 5975, stereo  
International Trombone Association Newsletter, Vol.  
IV, No. 3 (May 1977) p. 10

Adler, Samuel: Five Vignettes for Twelve Trombones

Bach, Johann Sebastian/Halverson: "Jesu, meine Freude,"  
Chorale No. 105 from Choräle für vier  
Singstimmen, BWV 358

Brahms, Johannes/Richard Fote: Chorale Prelude, Op. 122,  
No. 8, "Es ist ein Ros' entsprungen"

Fillmore, Henry/Shiner: Lassus Trombone - De Cullud  
Valet to Teddy Trombone

Marini, Biagio/Smith: Canzona, Op. 8, No. 3 for Four  
Trombones

Massaino, Tiburtio/anonymous: "Canzona" for Eight  
Trombones and continuo from Canzoni per sonare  
con ogni sorte di stromenti...Libro primo  
(1608)

Mendelssohn, Felix/Allen Ostrander: "Heilig, ist Gott  
der Herr" from Elijah, Op. 70

Tchaikovsky, Peter Ilyitch/M. Shiner: "Danse de  
Mirlitons" from The Nutcracker Ballet, Op. 71

Weber, Carl Maria von/M. Shiner: "Andante Maestoso" from  
Euryanthe

### 37. Early Brass Music

Trombone Ensemble

Schmidt, Helmut, trombone

Haug, Jürgen, trombone

Wendlandt, Wilhelm, trombone

Federovitz, Kurt, trombone

Oboe group of the Hochschule für Musik, Detmold  
(Helmut Winschermann)

Recorder group of the Hochschule für Musik,  
Hannover (Ferdinand Conrad)

Walter Holy, trumpet

Edward Tarr, trumpet

## DISCOGRAPHY

Jörg Neithardt Keller, chamber organ  
 Wilhelm Ehmann, conductor  
 2s-12" Oryx ORYX 1601, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Pantini, Girolamo/Wilhelm Ehmann: "Brando (Branle, Brawl) 1-3" for Trumpet and thorough-bass in B-flat major from Spielstücke für eine Trompete und Generalbass
- \*\*Pantini, Girolamo/Wilhelm Ehmann: "Capriccio IX" in B-flat major for Trumpet and thorough-bass from Spielstücke für eine Trompete und Generalbass
- \*\*Pantini, Girolamo/Wilhelm Ehmann: "Capriccio X" in F major for Trumpet and thorough-bass from Spielstücke für eine Trompete und Generalbass
- \*\*Pantini, Girolamo/Wilhelm Ehmann: "Sonata" for Two Trumpets in B-flat major from Spielheft zur Bläser - Fibel II
- \*\*Franck, Melchoir/Wilhelm Ehman: "Partita" in A minor for Five and Six Voices from Alte Spielmusik für Bläser
- \*\*Haussmann, Valentin/Wilhelm Ehmann: "Partita" in G major for Five Voices from Alte Spielmusik für Bläser
- \*\*Jelich, Vincent/Wilhelm Ehmann: Ricercar for Trumpet and Trombone in F minor from a collection of thorough-bass motets (1622)
- \*\*Peuerl, Paul/Wilhelm Ehmann: "Partita" in D minor for Four Voices from Alte Spielmusik für Bläser
- Schein, Johann Hermann/Hans Martin Schlemm: "Intrade" in C minor for Four Low Voices from Lass dir unser Lob gefallen II (four trombones)
- \*\*Speer, Daniel/Wilhelm Ehmann: "Intrade" for Two Trumpets and thorough-bass in B-flat major from Spielheft zur Bläser - Fibel II
- Speer, Daniel/Wilhelm Ehmann: "Sonata No. 2" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)
- \*\*Staden, Johann/Wilhelm Ehmann: "Partita" for Four Voices in A-flat minor from Alte Spielmusik für Bläser

38. Eastman Trombone Choir, The  
 Eastman Trombone Choir, The  
 Bates, James, trombone  
 Boyd, Frederick, trombone  
 Bruce, Kenneth, trombone  
 Cherry, Gordon, trombone  
 Cox, Gregory, trombone  
 Cukier, Anthony, trombone

## DISCOGRAPHY

Demilio, Thomas, trombone  
 Eadie, Thomas, trombone  
 Ebersole, Jonathan, trombone  
 Engoren, Frank, trombone  
 Gregory, Gary, trombone  
 Hanson, Wesley, trombone  
 Kalvas, Robert, trombone  
 Kirkland, Dale, trombone  
 Kohlbacher, Stephen, trombone  
 Linsner, Arthur, trombone  
 Narins, Mark, trombone  
 Parris, Alvin, trombone  
 Pennett, Craig, trombone  
 Pugh, James, trombone  
 Reichenbach, William, trombone  
 Robinson, James, trombone  
 Robinson, Janice, trombone  
 Shake, James, trombone  
 Siber, James, trombone  
 Wilcox, Norman, trombone  
 Williams, Elwood, trombone  
 Witherell, Anne, trombone  
 Yagodzinski, Lawrence, trombone

Emory Remington, "The Chief," conductor; Samuel  
 Adler, conductor

2s-12" Mark Educational Recordings, Inc. MES 50500, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- Adler, Samuel: Five Vignettes for Twelve Trombones  
 \*Alban, Manny: Geological Survey  
 Anonymous/Richard Myers: In Dulci Jubilo (fourteenth  
 century nativity carol)  
 Bach, Johann Sebastian/Ralph Sauer: "Fugue No. 6" in G  
 minor from Eight Small Preludes and Fugues for  
 Organ, BWV 558  
 Bach, Johann Sebastian/Howard Hanson: "O Haupt voll Blut  
 und Wunden" from St. Matthew Passion, BWV 244  
 Beethoven, Ludwig van/Robert King: Three Equale for Four  
 Trombones, WoO 30  
 Hartley, Walter: Canzona for 8 Trombones (1969)  
 \*Simon/Garfunkel/Bill Reichenbach: Scarborough Fair

## 39. Educational Record Reference Library - Band Program

Williams, Dan, trombone  
 New Mexico State University Symphonic Wind Ensemble  
 Ohio State University Concert Band  
 Ohio University Concert Band  
 University of Illinois Concert Band  
 Wheaton College Concert Band



## DISCOGRAPHY

Ronald Thielman, conductor; Donald E. McGinnis,  
conductor; Gene P. Thrailkill,  
conductor; Mark Hindsley, conductor;  
Arthur D. Katterjohn, conductor

2s-12" Franco Columbo Publications Educational Record  
Reference Library BP 132 (Volume 32), stereo  
State University of New York Library, Fredonia, New  
York

- \*\*Brunelli, Louis Jean: In Memoriam
- \*\*Debussy, Claude/William A. Schaefer: "Fêtes" from Three  
Nocturnes
- \*\*Gould, Morton: Jericho Rhapsody
- Hartley, Walter: Capriccio for Trombone and Band
- \*\*Smith, Jerry Neil: Epilog

## 40. Electronic Music III

Smith, Andre, trombone  
George Flynn, piano  
Cathy Berberian, voice  
Güngör Bozkurt, voice  
2s-12" Turnabout TV 34177, stereo  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Berio, Luciano: Thema (Omaggio A Joyce) for Speaking  
Voice

Druckman, Jacob: Animus I for Trombone and Tape

- \*\*Himaroglu, Ilhan: Piano Music for Performer and Composer

- \*\*Himaroglu, Ilhan: Six Preludes for Magnetic Tape  
(Prelude I, II, VI, IX, XI, and Prelude XII which  
includes a Poem by Orhan Veli Kanik)

## 41. Ensemble de Trombones de Paris, L'

Ensemble de Trombones de Paris, L'

Becquet, Michel, trombone  
Demarle, Yves, trombone  
Milliere, Gilles, trombone  
Fourquet, Jacky, trombone  
Guigou, Yves, trombone  
Manfrin, Alain, trombone  
Verstraete, Charly, trombone  
Arbion, Guy, bass trombone  
Cevrero, Maurice, bass trombone  
Destanque, Guy, bass trombone  
Vincent Bauer, percussion  
Marc Barcovitz, percussion

## DISCOGRAPHY

Gregory Czerkinsky, percussion  
 Didier Lamare, percussion  
 Janko Nilovic, conductor  
 2s-12" Crystal Records S223, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Nilovic, Janko: Double Concerto - Musique pour Sept  
 Trombones

Nilovic, Janko: Suite Balkanique for Seven Trombones and  
 Four Percussion

## 42. Ernest Bloch

Prince, Howard, trombone  
 Portland Junior Symphony  
 Jacob Avshalomov, conductor  
 2s-12" Composers Recordings, Inc. CRI SD 351, stereo  
 International Trombone Association Newsletter, Vol. V,  
 No. 1 (September 1977) p. 16

\*\*Bloch, Ernest: Suite Symphonique (1944)

Bloch, Ernest: Symphony for Trombone and Orchestra (1954)

## 43. Euphonium Recital

Young, Raymond G., euphonium  
 Mrs. Raymond Young, piano  
 2s-12" Raymond G. Young - - Personally released recording  
 Century 17647 (?), stereo  
 Instrumentalist, (March 1964) p. 24

Barat, J.E.: Introduction et Danse

Barat, J. Ed.: Andante et Scherzo

Cords, G.: Romanze

Nux, P.V. de la: Solo de Concours for Trombone and Piano

Ropartz, Joseph Guy: Andante and Allegro

Rossini, Gioacchino/anonymous: "Largo al Factotum" from  
 The Barber of Seville

Shepherd, W.: Nocturne and Rondolette

## DISCOGRAPHY

## 44. Euphonium Solos

Dart, Fred M., euphonium  
 Gertrude Kuehefuhs, piano  
 ONEA Contest List Recordings  
 2s-12" Coronet Recording Company COR 1054  
 (SR4M-7275/7276), mono  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bakaleinikoff, Vladimir: Meditation  
 Cords: Concert Fantasia  
 Guilmant, Alexandre: Morceau Symphonique, Op. 88 for  
 Trombone and Piano  
 Haydn, Franz Joseph/anonymous: "Adagio" from Concerto  
 No. 2 in D major, Op. 101, for Cello and  
 Orchestra  
 Klengel, Julius: Concertino No. 1  
 Rossini, Gioacchino/anonymous: "Largo al Factotum" from  
 The Barber of Seville  
 Semler-Collery, Jules: Barcarolle et Chanson Bachique  
 for Bass Trombone and Piano  
 Takacs, J.: Sonata

## 45. Euphonium Solos

Droste, Paul, euphonium  
 Anne Droste, piano  
 2s-12" Coronet Recording Company COR 3026, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Castérède, Jacques: Fantaisie Concertante for Bass  
 Trombone and Piano  
 Handel, George Frideric/Fitzgerald: "Aria con  
 Variazioni" ("The Harmonious Blacksmith") from  
 Harpsichord Suite No. 5 in E major  
 McBride, Robert: Way-Out, But Not Too Far  
 Schumann, Robert/Paul Droste: Five Pieces in Folk Style,  
 Op. 102  
 Vaughn-Williams, Ralph: "Romanza" from Concerto for Bass  
 Tuba and Orchestra

46. "Eventide" - - The Salvation Army Wellington Citadel Band  
 (New Zealand)

Hildreth, Gordon, euphonium  
 Wellington Citadel Band  
 Ray Atherford, cornet  
 Les Harford, cornet  
 Bert Neeve, conductor

## DISCOGRAPHY

2s-12" Fidelity Sound Recordings PSR 1235, mono  
Private Collection, Robert Hos, Poughkeepsie, New York

- Audoire, Norman: We'll All Shout Hallelujah  
 \*\*Cresswell, Raymond: Defenders, The - March  
 \*\*Cresswell, Raymond: Joyful Melody (cornet duet)  
 \*\*Cresswell, Raymond: Petone Citadel - March  
 \*\*Goffin, Dean: Peace - Hymn  
 \*\*Haydn, Franz Joseph/anonymous: Concerto in E-flat major  
for Trumpet and Orchestra  
 \*\*Leidzen, Erik: Wondrous Day (cornet solo)  
 \*\*Merritt: Canadian, The - Festival March  
 \*\*Rive, Herbert: King's Command, The - March

## 47. Fanfares from Six Centuries

Trombone Quartet from O.R.T.F.

Paris Brass Ensemble  
 Maurice Andre, trumpet  
 Georges Barboteu, horn  
 Maurice Suzan, trombone  
 Jacques Remy, timpani

Jean-Francois Paillard, conductor

2s-12" Musical Heritage Society MHS 1785, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Anonymous/anonymous: Basse Danse - Celle qui m'a le nom  
d'amy donné (1547) (Dance of the French  
Renaissance from Seven Books Published by Pierre  
Attaingnant, 1547-1557)  
 Beethoven, Ludwig van: Three Equale for Four Trombones,  
WoO 30 - "Equale No. 1"  
 \*\*Corrette, Michel/anonymous: Divertissement in D major,  
Op. VII for Two Trumpets (1730)  
 \*\*Debussy, Claude: Fanfare du Martyre de Saint Sébastien  
(1911)  
 \*\*Dukas, Paul: "Fanfare" from La Péri (1912)  
 \*\*Estienne du Tertre/anonymous: Bransle d'Escosse (1557)  
(Dance of the French Renaissance from Seven Books  
Published by Pierre Attaingnant, 1547-1557)  
 \*\*Franck, Melchior/anonymous: "Intrada VII" from Neue  
Musicalische Intradon (1608)  
 \*\*Gabrieli, Giovanni/anonymous: "Sonata Pian' e Forte"  
from Sacrae Symphoniae (1597)  
 \*\*Gervaise, Claude/anonymous: "Bransle de Bourgogne" from  
Tiers Livre de Danceries (1556) (Dance of the  
French Renaissance from Seven Books Published by  
Pierre Attaingnant, 1547-1557)  
 \*\*Gervaise, Claude/anonymous: "Bransle de Champagne" from

## DISCOGRAPHY

- Sixième Livre de Dances (1555) (Dance of the French Renaissance from Seven Books Published by Pierre Attaignant, 1547-1557)
- \*\*Servaise, Claude/anonymous:** Pavan, Passamezzo and Galliard (1555) (Dance of the French Renaissance from Seven Books Published by Pierre Attaignant, 1547-1557)
- \*\*Slazunov, Alexander:** "Fanfare - Moderato" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
- \*\*Slazunov, Alexander:** "Fanfare - Thème Russe" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
- \*\*Jolivet, André:** "Narcisse" from Fanfares pour "Britannicus" (1962)
- \*\*Josquin des Pres/anonymous:** Royal Fanfare for the Coronation of Louis XII - "Vivale Roi" (1498)
- \*\*Kugelman, Johann/anonymous:** Nun lob' mein Seel' den Herren (1540)
- \*\*Liadov, Anatol:** "Fanfare - Allegretto" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
- \*\*Liadov, Anatol:** "Fanfare - Allegretto" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
- \*\*Liadov, Anatol:** "Fanfare - Moderato" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
- \*\*Locke, Matthew/anonymous:** "Ayre and Pavan" from Music for His Majesty's Sackbuts and Cornetts (1661)
- \*\*Lully, Jean-Baptiste/anonymous:** "Prelude, Menuet, and Gigue" for Trumpets, Oboes, Bassoons, and Timpani from Carrouzels pour Monseigneur (1636)
- \*\*Pezel, Johann/anonymous:** "Sarabande and Bal" from Fünff-Stimmigte Blasende Musik (1685)
- \*\*Pezel, Johann/anonymous:** "Sonata No. 14" from Hora Decima Musicorum Lipsiensium (1670)
- \*\*Purcell, Henry/anonymous:** "The Queen's Funeral March" from The Libertine (1692) (Music for Queen Mary II)
- \*\*Roussel, Albert:** Fanfare pour un sacre païen (1921)
- \*\*Schmitt, Florent:** "Fanfare" from "Antoine et Cléopâtre" from Six Symphonic Episodes after William Shakespeare, Op. 69 (1920)

## DISCOGRAPHY

## 48. Panfares from the Sixteenth Century to the Present

Trombone Quartet from O.R.F.F.

Paris Brass Ensemble

Maurice Andre, trumpet

Georges Barboteu, horn

Maurice Suzan, trombone

Jacques Remy, timpani

Jean-Francois Paillard, conductor

2s-12" Music Guild MG 120, mono

Music Guild MS 120, stereo

Trumpet Discography p. III-11

- \*\*Anonymous/anonymous:** Basse Danse - Celle qui m'a le nom d'amy donné (1547) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
- Beethoven, Ludwig van: Three Equale for Four Trombones, WoO 30 - "Equale No. 1"
- \*\*Corrette, Michel/anonymous:** Divertissement in D major, Op. VII for Two Trumpets (1730)
- \*\*Debussy, Claude:** Fanfare du Martyre de Saint Sébastien (1911)
- \*\*Dukas, Paul:** "Fanfare" from La Péri (1912)
- \*\*Estienne du Tertre/anonymous:** Bransle d'Escoisse (1557) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
- \*\*Franck, Melchior/anonymous:** "Intrada VII" from neue Musicalische Intraden (1608)
- \*\*Gabrieli, Giovanni/anonymous:** "Sonata Pian' e Forte" from Sacrae Symphoniae (1597)
- \*\*Gervaise, Claude/anonymous:** "Bransle de Bourgogne" from Tiers Livre de Danceries (1556) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
- \*\*Gervaise, Claude/anonymous:** "Bransle de Champagne" from Sixième Livre de Danceries (1555) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
- \*\*Gervaise, Claude/anonymous:** Pavan, Passamezzo and Galliard (1555) (Dance of the French Renaissance from Seven Books Published by Pierre Attaingnant, 1547-1557)
- \*\*Glazunov, Alexander:** "Fanfare - Moderato" from Panfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
- \*\*Glazunov, Alexander:** "Fanfare - Thème Russe" from Panfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890
- \*\*Jolivet, André:** "Narcisse" from Panfares pour "Britannicus" (1962)
- \*\*Josquin des Pres/anonymous:** Royal Fanfare for the

## DISCOGRAPHY

- Coronation of Louis XII - "Vivale Roi" (1498)  
 \*\*Kugelmann, Johann/anonymous: Nun lob' mein Seel' den Herren (1540)  
 \*\*Liadov, Anatol: "Fanfare - Allegretto" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890  
 \*\*Liadov, Anatol: "Fanfare - Allegretto" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890  
 \*\*Liadov, Anatol: "Fanfare - Moderato" from Fanfares for the Jubilee of Rimsky-Korsakov - - December 22, 1890  
 \*\*Locke, Matthew/anonymous: "Ayre and Pavan" from Music for His Majesty's Sackbuts and Cornetts (1661)  
 \*\*Lully, Jean-Baptiste/anonymous: "Prelude, Menuet, and Gigue" for Trumpets, Oboes, Bassoons, and Timpani from Carrouzels pour Monseigneur (1686)  
 \*\*Pezel, Johann/anonymous: "Sarabande and Bal" from Fünff-Stimmigte Blasende Musik (1685)  
 \*\*Pezel, Johann/anonymous: "Sonata No. 14" from Hora Decima Musicorum Lipsiensium (1670)  
 \*\*Purcell, Henry/anonymous: "The Queen's Funeral March" from The Libertine (1692) (Music for Queen Mary II)  
 \*\*Roussel, Albert: Fanfare pour un sacre païen (1921)  
 \*\*Schmitt, Florent: "Fanfare" from "Antoine et Cléopâtre" from Six Symphonic Episodes after William Shakespeare, Op. 69 (1920)

## 49. Festival of Music, A

Craytor, Arthur, trombone

New York Salvation Army Staff Band

New York Salvation Army Male Chorus

2s-12" Triumphant LP-1, mono

Private Collection, The Salvation Army, New York, New York

- \*\*Anonymous: Here Comes Jesus  
 Bearchell, William: Old Rugged Cross, The  
 \*\*Coles, B.: Moments with Tchaikovsky  
 \*\*Cullidge, Arthur: Peter Sham - March  
 \*\*Goffin, Dean: Joy of Salvation  
 \*\*Goffin, Henry: Red Shield - March  
 \*\*Holz, Richard E.: What a Friend  
 \*\*Leidzen, Erik: At The Master's Feet  
 \*\*Leidzen, Erik: Peace Perfect Peace (male chorus)  
 \*\*Leidzen, Erik: Praise Ye The Lord  
 \*\*Mozart, Wolfgang Amadeus/anonymous: Ave verum corpus, K. 618 (band and chorus)

## DISCOGRAPHY

**\*\*Solerstrom, Emil: Army of God (march)**

**\*\*Soderstrom, Emil: Deep Passage**

**50. First Chair Encores, Volume 1**

Smith, Henry Charles, trombone

Philadelphia Orchestra

Gilbert Johnson, trumpet

Mason Jones, horn

Anshel Brusilow, violin

Carlton Cooley, viola

Lorne Munroe, cello

Roger Scott, bass

Eugene Ormandy, conductor

2s-12" Columbia ML 6191, mono

Columbia MS 6791, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

**\*\*Cooley, Carlton: Aria and Dance for Viola and Orchestra**

**\*\*Fauré, Gabriel: Élégie, Op. 24, for Cello and Orchestra**

Guilmant, Alexandre: Morceau Symphonique, Op. 88 for

Trombone and Orchestra

**\*\*Riisager, Knudage: Concertino, Op. 29 for Trumpet and Orchestra**

**\*\*Saint-Saëns, Camille: Morceau de Concert, Op. 94 for Horn and Orchestra**

**\*\*Sarasate, Pablo de: Introduction and Tarantelle, Op. 43 for Violin and Orchestra**

**\*\*Vaňhal, Jan Baptist/Roger Scott/William Smith: Concerto in E major for Bass and Orchestra - - first movement - "Allegro Moderato"**

**51. Four Compositions By Paul Hindemith**

Shuman, Davis, trombone

Shuman Brass Choir

Radio Artists' String Quartet

Harold Glickman, violin

Hugo Fiorato, violin

Jack Braunstein, viola

Harvey Shapiro, cello

Sam Raphling, piano

2s-12" Circle L 51-100, mono

North Texas State University Library, Denton, Texas

**\*\*Hindemith, Paul: Eight Pieces for String Quartet, Op.**

44, No. 3 ("Eight Pieces for the First Position")

**\*\*Hindemith, Paul: Morgenmusik for Brass Instruments**



## DISCOGRAPHY

Hindemith, Paul: Sonata for Trombone and Piano (1941)  
 Hindemith, Paul/Davis Shuman: Trauermusik for Viola  
 (Solo Trombone) and Strings

## 52. Frank Martin

Rosin, Armin, trombone  
 Chamber Orchestra of Lausanne  
 Christiane Jaccottet, harpsichord  
 Sebastian Benda, piano  
 Frank Martin, conductor  
 2s-12" Candide CE 31065, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Martin, Frank: Ballade for Piano and Orchestra (1939)  
 Martin, Frank: Ballade for Trombone and Orchestra (1940)  
 \*\*Martin, Frank: Concerto for Harpsichord and Small  
 Orchestra (1951/1952)

## 53. Funeral and Triumphal Symphony (Symphonie Funèbre et Triomphale, Op. 15)

Schmitt, Helmut, trombone  
 Great Symphonic Brass Orchestra of Cologne, The  
 String Orchestra of Cologne  
 Chorus of the Kölnerischer Chor  
 Fritz Straub, conductor  
 2s-12" Lyricord LL 40, mono  
 Rodgers and Hammerstein Archives of Recorded Sound.  
 New York Public Library, New York, New York

Berlioz, Hector: Symphonie Funèbre et Triomphale, Op. 15  
 (trombone solo - - second movement - "Oraison  
 Funèbre")

## 54. Gabrieli (Andrea, Giovanni, and Domenico) Canzoni, Ricercari, and Chori for Single and Double Brass Choirs - - Pezel (Johann) Four Sonatas for Five Voiced Brass Choir

Shuman, Davis, trombone  
 Shuman Brass Choir  
 D. Karpilovsky, clarinet  
 Arthur C. Stater, trumpet  
 James Smith, trumpet  
 Murray Karpilovsky, trumpet  
 S. Di Vincenzo, trombone

## DISCOGRAPHY

Abraham Pearlstein, trombone  
 Donald Butterfield, tuba  
 Davis Shuman, conductor  
 2s-12" Period SPLP 526, mono  
 Oklahoma University Library, Norman, Oklahoma

- \*\*Gabrieli, Andrea/anonymous: Chorale - Agnus Dei
- Gabrieli, Andrea/anonymous: Psalmus, "CXXIX De Profundis  
 Clamavi Ad Te" from Corollarium Canticorum  
 Sacrarum (1590) (solo with brass accompaniment)
- \*\*Gabrieli, Andrea/anonymous: "Ricercar del duodecimi  
 toni" from Madrigali e Ricercari a quattro voci  
 (1589)
- Gabrieli, Domenico/anonymous: Ricercare for Violoncello,  
 unaccompanied
- \*\*Gabrieli, Giovanni/anonymous: "Canzon duodecimi toni"  
 from Sacrae Symphoniae (1615)
- \*\*Gabrieli, Giovanni/anonymous: "Canzon septimi toni No.  
 1" from Sacrae Symphoniae (1597)
- \*\*Pezel, Johann/Davis Shuman: "Sonata No. 4" from Hora  
 Decima Musicorum Lipsiensium (1670)
- \*\*Pezel, Johann/Davis Shuman: "Sonata No. 12" from Hora  
 Decima Musicorum Lipsiensium (1670)
- \*\*Pezel, Johann/Davis Shuman: "Sonata No. 14" from Hora  
 Decima Musicorum Lipsiensium (1670)
- \*\*Pezel, Johann/Davis Shuman: "Sonata No. 39" from Hora  
 Decima Musicorum Lipsiensium (1670)

55. Golden Age of Wind Music: Baroque Sonatas and Partitas for  
 Brass and Woodwind Ensembles, The  
 Trombone Ensemble

Schmidt, Helmut, trombone  
 Haug, Jürgen, trombone  
 Wendlandt, Wilhelm, trombone  
 Federowitz, Kurt, trombone  
 Oboe Ensemble of the Detmold College of Music  
 (Helmut Winschermann)  
 Recorder Ensemble of the Hanover College of Music  
 (Ferdinand Conrad)  
 Walter Holy, trumpet  
 Edward Tarr, trumpet  
 Jörg Neithardt Keller, organ (positiv)  
 Wilhelm Ehmann, conductor  
 2s-12" Vanguard Cardinal Series VCS-10046, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Pantini, Girolamo/Wilhelm Ehmann: "Brando (Branle,  
 Brawl) 1-3" for Trumpet and thorough-bass in

## DISCOGRAPHY

- B-flat major from Spielstücke für eine Trompete und Generalbass
- \*\*Pantini, Girolamo/Wilhelm Ehmann:** "Capriccio IX" in B-flat major for Trumpet and thorough-bass from Spielstücke für eine Trompete und Generalbass
- \*\*Pantini, Girolamo/Wilhelm Ehmann:** "Capriccio X" in F major for Trumpet and thorough-bass from Spielstücke für eine Trompete und Generalbass
- \*\*Pantini, Girolamo/Wilhelm Ehmann:** "Sonata" for Two Trumpets in B-flat major from Spielheft zur Bläser - Fibel II
- \*\*Franck, Melchior/Wilhelm Ehmann:** "Partita" in A minor for Five and Six Voices from Alte Spielmusik für Bläser
- \*\*Haussmann, Valentin/Wilhelm Ehmann:** "Partita" in G major for Five Voices from Alte Spielmusik für Bläser
- \*\*Jelich, Vincent/Wilhelm Ehmann:** Ricercar for Trumpet and Trombone in F minor from a collection of thorough-bass motets (1622)
- \*\*Peuerl, Paul/Wilhelm Ehmann:** "Partita" in D minor for Four Voices from Alte Spielmusik für Bläser
- Schein, Johann Hermann/Hans Martin Schlemm:** "Intrade" in C minor for Four Low Voices from Lass dir unser Lob gefallen II (four trombones)
- \*\*Speer, Daniel/Wilhelm Ehmann:** "Intrade" for Two Trumpets and thorough-bass in B-flat major from Spielheft zur Bläser - Fibel II
- Speer, Daniel/Wilhelm Ehmann:** "Sonata No. 2" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)
- \*\*Staden, Johann/Wilhelm Ehmann:** "Partita" for Four Voices in A-flat minor from Alte Spielmusik für Bläser

56. Golden Brass - Music of the 16th and 17th Centuries from England, Italy and Germany

Philip Jones Brass Ensemble

Iveson, John, trombone  
 Brenner, Roger, trombone  
 Premru, Raymond, trombone  
 Wick, Denis, trombone  
 Purser, David, trombone  
 Crees, Eric, trombone  
 Gane, Peter, trombone  
 Harvey, Peter, trombone  
 Philip Jones, trumpet  
 Elgar Howarth, trumpet  
 Michael Laird, trumpet  
 Peter Reeve, trumpet  
 Graham Whiting, trumpet

## DISCOGRAPHY

Ifor James, horn  
 John Fletcher, tuba  
 2s-12" Argo ZRG 717, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Aston, Hugh/Elgar Howarth: Hornpipe for Virginals
- \*\*Banchieri, Adriano/Philip Jones: Fantasia "in echo"
- \*\*Brade, William/anonymous: Galliard
- \*\*Dering, Richard/anonymous: Pavan
- \*\*Gabrieli, Andrea/anonymous: "Ricercar del duodecimi toni" from Madrigali e Ricercari a quattro voci (1589)
- \*\*Gabrieli, Giovanni/anonymous: Canzon No. 13 from the 1615 collection
- \*\*Holborne, Anthony/anonymous: Lute Galliard No. 13, "Heigh-Ho Holiday"
- \*\*Lappi, Pietro/anonymous: Canzon - La Seraphina
- \*\*Locke, Matthew/Anthony Baines: Music for His Majesty's Sackbuts and Cornetts (1661)
- Massaino, Tiburtio/anonymous: "Canzona" for Eight Trombones and continuo from Canzoni per sonare con ogni sorte di stromenti...Libro primo (1608)
- \*\*Scheidt, Samuel/Philip Jones: Canzon "in imitation of an English Bergamask" from a set of thirty-two pieces published in Hamburg (1621)
- \*\*Scheidt, Samuel/Philip Jones: Courant Dolorosa from a set of thirty-two pieces published in Hamburg (1621)
- \*\*Scheidt, Samuel/Philip Jones: Galliard Battaglia from a set of thirty-two pieces published in Hamburg (1621)
- \*\*Tomkins, Thomas/anonymous: Pavan

## 57. Graduate Trombone Quartet - Volume One

Graduate Trombone Quartet, The  
 Peters, David, trombone  
 Dwyer, Larry, trombone  
 Bartee, Neale, trombone  
 Kidd, Robert, bass trombone  
 2s-12" University Brass Recording Series (University of Illinois) EN 201, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/McCarty: "Air" from Overture (Suite) No. 3 in D major for Orchestra, BWV 1068

Bach, Johann Sebastian/Glenn Smith: "Contrapunctus I"

## DISCOGRAPHY

from The Art of the Fugue, BWV 1080  
 Beethoven, Ludwig van/Robert King: Three Equale for Four  
 Trombones, WoO 30  
 Dubois, Pierre Max: Scherzo for Bassoon Quartet  
 Duckworth, William E.: Pitch City  
 Gabrieli, Andrea/Jay Friedman: "Ricercar del duodecimi  
 toni" from Madrigali e Ricercari a quattro voci  
 (1589)  
 Peeters, Flor: Suite for Four Trombones, Op. 82  
 Premru, Raymond: In Memoriam  
 Tomasi, Henri: Être ou ne pas Être! (Monologue D'Hamlet)  
 for Bass Trombone and Three Trombones

## 58. Harold Brasch

Brasch, Harold, euphonium  
 International Music Camp Bands  
 Merton Utgaard, conductor  
 2s-12" Mark Custom Records - - Moorhead, Minnesota - not  
 numbered, stereo  
 International Trombone Association Convention, Record  
 Dealers Exhibit, June 1976

Bach, Vincent: Hungarian Melodies  
 Brasch, Harold, arr.: Carnival of Venice, The  
 Davis, O.: Concert Polka  
 Mantia, Simone: Believe Me If All Those Endearing Young  
 Charms  
 Pryor, Arthur: Love's Enchantment  
 Rimmer, W.: Hailstorm  
 Rogers, W.B.: Volunteer, The  
 \*Romberg, Sigmund/anonymous: "Serenade" from The Student  
 Prince  
 Schmidt, H.: Devil's Tongue, The

## 59. Haydn

Davis Shuman Trio  
 Shuman, Davis, trombone  
 Maxine Johnson, viola  
 Bernard Greenhouse, cello  
 2s-10" Paradox PL 10002, mono  
 Rodgers and Hammerstein Archives of Recorded Sound.  
 New York Public Library, New York, New York

Haydn, Franz Joseph/Davis Shuman: Divertimento No. 6 in  
 D major for Baryton, Violin and Violoncello  
 Haydn, Franz Joseph/Davis Shuman: Divertimento No. 82 in

## DISCOGRAPHY

## C major for Baryton, Violin, and Violoncello

## 60. Heart of the Orchestra/Shining Brass, The

Anonymous, trombone

Trombone Ensemble

Anonymous, trombones

John Mallow, narrator

(This album also contains a similar demonstration  
of strings and other brass instruments.)2s-12" Society for Visual Education, Inc. SVE A679-1RR,  
mono

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Chromatic scale - - seven positions

Example of trombone sound related to trumpet (tone  
quality)Berlioz, Hector: Roman Carnival Overture, Op. 9 (excerpt  
for tenor trombone)Sousa, John Philip: Thunderer, The (excerpt for tenor  
trombone)Sousa, John Philip: Thunderer, The (excerpt for trombone  
section)

## 61. Hector Berlioz: Symphonie Funèbre et Triomphale, Op. 15

Prutot, Harry, trombone

Musique des Gardiens de la Paix de Paris

Ensemble Populaire de Paris

Gilbert Martin, chorus master; Désiré Dondeyne,  
conductor

2s-12" Westminster XWN 18865, mono

Westminster WST 14066, stereo

Music Guild S 170, stereo

Musical Heritage Society MHS 1276, stereo

Indiana University Library, Bloomington, Indiana;

Private Collection, Edward R. Bahr, Edmond,  
OklahomaBerlioz, Hector: Symphonie Funèbre et Triomphale, Op. 15  
(trombone solo - - second movement - "Oraison  
Funèbre")

## DISCOGRAPHY

## 62. Henry Charles Smith Plays Baritone

Smith, Henry Charles, euphonium

Gertrude Kuehefuhs, piano

2s-12" Coronet Recording Company COR 17 14

(24RS-5075/5076), stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Fasch, Johann Friedrich: Sonata for Trombone and Piano

Handel, George Frideric/anonymous: Concerto in F minor

for Trombone and Piano (Concerto No. 3 in G

minor for Oboe and String Orchestra)

Haydn, Franz Joseph/Henry Charles Smith: "Nun beut die  
Flur das frische Grün" from Oratorio No. 2, The  
CreationMendelssohn, Felix/Henry Charles Smith: "Herr Gott  
Abraham's, Isaaks, und Israel's" from Elijah,  
Op. 70Mendelssohn, Felix/Henry Charles Smith: "So ihr mich von  
ganzen Herzen Suchet" from Elijah, Op. 70Mussorgsky, Modest/Henry Charles Smith: "Byllo" from  
Pictures at an Exhibition

Pergolesi, Giovanni Battista/Henry Charles Smith:

"Siciliano" or "Nina" (song attributed to

Pergolesi: Tre giorni son che Nina)

Vivaldi, Antonio/Allen Ostrander: Sonata in B-flat  
major, Op. XIV, No. 6 for Violoncello and Basso  
continuo

## 63. Henry Charles Smith Plays Trombone

Smith, Henry Charles, trombone

Gertrude Kuehefuhs, piano

2s-12" Coronet Recording Company COR 14 10

(W4RS-4081/4082), stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/anonymous: "Wachet auf, ruft uns  
die Stimme," chorale from Cantata No. 140, BWV  
140Berlioz, Hector/anonymous: Symphonie Funèbre et  
Triumphale, Op. 15 (trombone solo - - second  
movement - "Oraison Funèbre") (piano)Corelli, Arcangelo/anonymous: "Sonata" in F major, Op.  
5, No. 10 from the Twelve Sonatas for Violin  
and Basso continuo - - "Adagio"

Davison, John: Sonata for Trombone and Piano

Franck, César/anonymous: "Panis Angelicus" from Messe  
Solennelle, Op. 12

Handel, George Frideric/anonymous: "Adagio Cantabile"

## DISCOGRAPHY

from Sonata in E major, Op. 1, No. 15 for Oboe  
or Violin and figured bass

Jacob, Gordon: Concerto for Trombone and Orchestra  
(piano) - - first movement

Mendelssohn, Felix/anonymous: Symphony No. 5 in D major,  
Op. 107, "Reformation" - - "Andante"

Serocki, Kazimierz: Sonatina for Trombone and Piano

Wagenseil, Georg Christoph: Concerto in E-flat major for  
Trombone, Two Flutes, Two Horns, Strings, and  
Basso continuo (piano) - - first movement

64. Henry Charles Smith Plays Trombone, Volume Two  
Smith, Henry Charles, trombone, bass trumpet

Gertrude Kuehefuhs, piano

2s-12" Coronet Recording Company COR 1711

(B4BS-2741/2742), stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bordogni, Marco: Vocalises for Voice and Piano (No. 7  
and 8 in Bordogni/Rochut: Melodious Etudes)

Hartley, Walter: Sonata Concertante for Trombone and  
Piano

Hasse, Johann Adolph/William Gower: Suite - "Passepied,  
Arietta, and March"

\*\*Haydn, Franz Joseph: Concerto in E-flat major for  
Trumpet and Orchestra (bass trumpet)

Larsson, Lars-Erik: Concertino, Op. 45, No. 7 for  
Trombone and Orchestra (piano)

Ravel, Maurice/Mason Jones: Pavane pour une Infante  
Défunte

65. Hindemith: The Complete Sonatas for Brass and Piano

Smith, Henry Charles, trombone

Gilbert Johnson, trumpet

Mason Jones, alto horn, French horn

Abe Torchinsky, tuba

Glenn Gould, piano

4s-12" Columbia M2-33971, stereo

Private Collection, Larry Weed, Terre Haute, Indiana

\*\*Hindemith, Paul: Sonata for Alto Horn and Piano (1943)

\*\*Hindemith, Paul: Sonata for Bass Tuba and Piano (1955)

\*\*Hindemith, Paul: Sonata for Horn and Piano (1939)

Hindemith, Paul: Sonata for Trombone and Piano (1941)

\*\*Hindemith, Paul: Sonata for Trumpet and Piano (1939)



## DISCOGRAPHY

## 66. Hindemith - 3 Sonatas

Smith, Roger, trombone

Bernard Garfield, bassoon

Alex Wilson, trumpet

Theodore Lettvin, piano

2s-12" Elaine Music Shop EMS 4, mono

Oklahoma University Library, Norman, Oklahoma

\*\*Hindemith, Paul: Sonata for Bassoon and Piano (1938)

Hindemith, Paul: Sonata for Trombone and Piano (1941)

\*\*Hindemith, Paul: Sonata for Trumpet and Piano (1939)

## 67. Horn Masterworks

Peebles, Byron, trombone

Avant Chamber Orchestra of Los Angeles, The

Alexander Grieve, horn (including Haydn)

Sinclair Lott, horn

Harold Meek, horn

Harold Meek, conductor

2s-12" Avant Records AV-1013, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Dauprat, Louis Francois/Harold Meek: Grand Trios, Op. 4,  
No. 2 for Three Horns

\*\*Dauprat, Louis Francois/Harold Meek: Grand Trios, Op. 4,  
No. 3 for Three Horns

Haydn, Michael/Harold Meek: "Adagio and Allegro Molto" -  
- Double Concerto for Horn, Trombone and  
Orchestra

## 68. Instruments of the Middle Ages and Renaissance

Lumsden, Alan, tenor sackbut

Christopher Hogwood, organ

Early Music Consort of London, The

Laird, Michael, soprano sackbut

Brenner, Roger, alto sackbut

Lumsden, Alan, tenor sackbut

Nicholls, Martin, bass sackbut

Early Music Consort of London, The

David Munrow, conductor

(This album also contains a similar

demonstration of strings, woodwinds,  
other brass, keyboard, and percussion  
instruments of the Middle Ages and  
Renaissance.)

4s-12" Angel SBZ 3810, stereo

## DISCOGRAPHY

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Biber, Heinrich: "Adagio and Allegro" from the Sonata  
for Trombone, Two Violins, and continuo (tenor  
sackbut and organ)

Praetorius, Michael: "Lobt Gott ihr Christen alle  
gleich" from Musae Sionae, Volume IV (sackbut  
quartet)

69. Instruments of the Middle Ages and Renaissance, The

Brenner, Roger, tenor sackbut

Herbert, Trevor, bass sackbut

Musica Reservata of London

Martin Bookspan, narrator

Edwin M. Ripin, commentary author

(This album also contains a similar demonstration  
of bowed strings, plucked strings,  
wire-strung instruments, percussion,  
wind, other brass, and keyboard  
instruments, and vocal and instrumental  
compositions.)

4s-12" Vanguard VSD 71219/71220, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Holborne, Anthony/S. Beck: "Almain" from Pavans,  
Galliards, Almains, and Other Short Airs in  
Five Parts for Viols, Violins, or Wind  
Instruments (1559) (excerpt of sackbut part)

Scheidt, Samuel/G. Ochs: "Corrento" from Suite (Nagels  
Musik Archiv, No. 137) (excerpt of bass sackbut  
part)

Scheidt, Samuel/G. Ochs: "Corrento" from Suite (Nagels  
Musik Archiv, No. 137) (excerpt of tenor  
sackbut part)

70. Instruments of the Orchestra, The

DiBiase, Neal, trombone

Milton Cross, narrator

Ernest LaPrade, author

(This album also contains a similar demonstration  
of strings, woodwinds, other brass, and  
percussion instruments.)

4s-10" Cabot CAB 4021, mono

Central State University Library, Edmond, Oklahoma

## DISCOGRAPHY

## Glissandos

Wagner, Richard: "Magic Fire Music" from Die Walküre  
(excerpt)

Wagner, Richard: The "Grail" motive from Parsifal  
(excerpt)

## 71. Instruments of the Orchestra

Watkin, Evan, trombone

Royal Philharmonic Orchestra, Members of the

Royal Philharmonic Orchestra

John Hosier, author of illustrated descriptive book

Yehudi Menuhin, commentary

Robert Irving, conductor; Rudolf Kempe, conductor

(This album contains a similar demonstration of  
strings, woodwinds, other brass, and  
percussion instruments.)

45-12" Capitol (Capitol Educational Series) HBZ 21002,  
mono

New York Public Library, New York, New York

## Glissando

## Range

Delibes, Léo: "Mazurka" from Coppélia (excerpt  
demonstrating tone quality of two tenor  
trombones and a bass trombone in the orchestra)

Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (excerpt  
from second movement demonstrating muted  
effect)

Wagner, Richard: Tannhäuser Overture (excerpt  
demonstrating tone quality of two tenor  
trombones and a bass trombone in the orchestra)

## 72. Instruments of the Orchestra

Sarro, Armand, trombone

National Symphony Orchestra, The

Charles W. Walton, author of Instruments of the  
Orchestra

Gladys Tipton, consultant

Howard Mitchell, conductor

(This album also contains a similar  
demonstration of strings, woodwinds,  
other brass, and percussion  
instruments.)

45-12" RCA Victor LE 6000, mono

RCA Victor LES 6000, stereo

Indiana University Library, Bloomington, Indiana

## DISCOGRAPHY

Range (Arpeggio)

Wagner, Richard: "Prelude to Act III" of Lohengrin  
(excerpts - trombone alone, then with  
orchestra)

Wagner, Richard: Tannhäuser Overture (excerpts -  
trombone alone, then with orchestra)

73. Instruments of the Orchestra, The  
Vienna State Opera Orchestra, First Desk Men, trombone  
Vienna State Opera Orchestra  
Anonymous, trombones  
Vienna State Opera Orchestra  
David Randolph, narrator  
(This album also contains a similar demonstration  
of strings, woodwinds, other brass and  
percussion instruments.)  
4s-12" Vanguard VRS 1017-1018, mono  
Vanguard VSD 721-722, stereo  
Peabody College Library, Nashville, Tennessee; The  
Glass Harmonica Record Store, Bloomington,  
Indiana

Arpeggio - Legato

Arpeggio - Staccato

Range (four notes - octaves)

Scale (two octaves)

Rimsky-Korsakov, Nikolai: Russian Easter Overture, Op.  
36 (two excerpts with orchestra)

Wagner, Richard: "Magic Fire Music" from Die Walküre  
(excerpt - no accompaniment)

Wagner, Richard: "Ride of the Valkyries" from Die  
Walküre (excerpt - no accompaniment)

74. Instruments of the Orchestra, The  
Vienna State Opera Orchestra, First Desk Men, trombone  
Vienna State Opera Orchestra  
Anonymous, trombones  
Vienna State Opera Orchestra  
Specially prepared for "The Enjoyment of Music" by  
John Machlis  
Study guide by Rubin Bergreen and John Castellini  
(This album also contains a similar demonstration  
of strings, woodwinds, other brass and  
percussion instruments.)  
5s-7" W.W. Norton (examples courtesy of Vanguard  
Recording Society, Inc.) WVN-PB 1013-1018,  
stereo

## DISCOGRAPHY

Indiana University Library, Bloomington, Indiana

Range - octaves

Timbre - scale

Rimsky-Korsakov, Nikolai: Russian Easter Overture, Op. 36 (excerpt for trombone section)

75. Introduction To: Strings, Reeds, Brass, Percussion, An  
Sinfonia of London, The  
Anonymous, trombones  
The Sinfonia of London, Joseph Cooper and  
(This album also contains a similar demonstration  
of strings, woodwinds, other brass and  
percussion instruments plus "A History of  
the Piano.")  
2s-12" Golden Wonderland GW-221, mono  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Gentle character (smooth phrase)

Strident character (includes glissando)

Brahms, Johannes: Symphony No. 1 in C minor, Op. 68  
(excerpt from fourth movement)

76. Introduction to the Instruments of the Orchestra  
Anonymous, trombone  
(This album also contains a similar demonstration  
of strings, woodwinds, other brass, and  
percussion instruments.)  
2s-12" Brunswick Productions BP 103, stereo  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Sousa, John Philip: Stars and Stripes Forever (excerpt)  
Wagner, Richard: "Prelude to Act III" of Lohengrin  
(excerpt)

77. John Swallow - Trombone  
Swallow, John, trombone  
Harriet Wingreen, piano  
2s-12" Golden Crest Records Recital Series RE 7015, stereo  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Corelli, Arcangelo/Allen Ostrander: "Sonata" in F major,

## DISCOGRAPHY

Op. 5, No. 10 from the Twelve Sonatas for  
Violin and Basso continuo  
Wagel, Robert: "March" from Suite for Solo Brass and  
Piano  
Pergolesi, Giovanni Battista/Franz Ries: "Siciliano" or  
"Nina" (song attributed to Pergolesi: Tre  
giorni son che Nina)  
Pryor, Arthur: Blue Bells of Scotland  
Saint-Saëns, Camille: Cavatine, Op. 144 for Trombone and  
Piano  
Wilder, Alec: Sonata for Trombone and Piano

## 78. Karl I. Megules, Tuba

Garden State Tuba Ensemble  
Kala, James Pen, euphonium (tenor tuba)  
Swallow, John, euphonium (tenor tuba) - guest artist  
Hanks, Toby, bass tuba - guest artist  
Jones, Bruce, BB-flat tuba  
Mayberry, Paul, F tuba  
Megules, Karl I., E-flat and BB-flat tuba  
Weil, Harry, CC tuba  
Bernie Leighton, piano  
Karl I. Megules, director  
2s-12" Recorded Publications Company Z434471, stereo  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/Eddie Sauter: "Komm Süßer Tod"  
from Die geistlichen Leiden und Arien, BWV 478  
(euphonium/tuba ensemble)

Butts, Carrol M.: Ode for Low Brass (euphonium/tuba  
ensemble)

\*\*Catelinet, Philip B.: Miniature Suite for E-flat Tuba  
and Bass Tuba - - first movement - Minuet, third  
movement - Écossaise

Croft: Duet for Tenor Tuba and Bass Tuba

\*\*Eccles/Karl Megules: Adagio (tuba solo)

\*\*Ferreira/Einhorn/Karl Megules: Batida Diferente (tuba  
solo)

Frackenpohl, Arthur: Pop Suite for Euphonium/Tuba Quartet

\*\*Sear, Walter E.: Sonatina (tuba solo)

\*\*Stradella, Alessandro/anonymous: Pietà Signore (tuba  
solo)

Farlow, Lawrence: Quintet for Tubas (euphonium/tuba  
ensemble)

\*\*Weeks, Clifford: Triptych (tuba solo)

## DISCOGRAPHY

79. Keith Brown, Trombone  
 Brown, Keith, trombone  
 Robert Nagel, trumpet  
 Alexander Fiorillo, piano  
 2s-12" Golden Crest Records Recital Series RE 7043, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Blacher, Boris: Divertimento, Op. 31 for Trumpet,  
 Trombone, and Piano (second movement - trombone  
 solo)

Handel, George Frideric/Keith Brown: Concerto in F minor  
 for Trombone and Piano (Concerto No. 3 in G  
 minor for Oboe and String Orchestra)

Scarlatti, Alessandro/anonymous: Four Songs

Stevens, Halsey: Sonata for Trombone and Piano

Tartini, Giuseppe/Keith Brown: Adagio in G major

80. Keith Jarrett In The Light  
 Burgess, Bobby, trombone  
 Beightol, Don, trombone  
 American Brass Quintet, The  
 Fritz Sonnleitner String Quartet (Fritz  
 Sonnleitner, Gunter Klein, Siegfried  
 Meinecke, Fritz Kiskalt)  
 String Section of the Sülfunk Symphony Orchestra  
 Willi Freivogel, flute  
 Keith Jarrett, piano, gong, percussion  
 Ralph Towner, guitar  
 Anonymous, four celli  
 Mladen Gutesha, conductor; Keith Jarrett,  
 conductor  
 4s-12" ECM/Polydor 1033/1034, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma;  
 Personal Correspondence, Keith Jarrett and  
 Cavelight Music, Oxford, New Jersey

- \*\*Jarrett, Keith: Brass Quintet  
 Jarrett, Keith: Crystal Moment for Two Trombones and  
 Four Celli  
 \*\*Jarrett, Keith: Fughata for Harpsichord  
 \*\*Jarrett, Keith: In the Cave, In the Light for Piano,  
 Gong, Percussion and Strings  
 \*\*Jarrett, Keith: Metamorphosis for Flute and Strings  
 \*\*Jarrett, Keith: Pagan Hymn, A  
 \*\*Jarrett, Keith: Short Piece for Guitar and Strings  
 \*\*Jarrett, Keith: String Quartet

## DISCOGRAPHY

## 81. LeBlanc Complete Clarinet Choir

Mattern, James, trombone

LeBlanc Clarinet Choir

Searl Pickett, clarinet, saxophone

2s-12" LeBlanc Publications, Inc., Kenosha, Wisconsin LB  
4162, mono

Journal of Band Research, Vol. II, No. 2, p. 51

\*\*Bach, Johann Sebastian/Lucien Cailliet: "Wachet auf,  
ruft uns die Stimme," chorale from Cantata No.  
140, BWV 140

\*\*Bizet, Georges/Lucien Cailliet: "Adagietto" from  
L'Arlésienne Suite No. 1

\*\*Cailliet, Lucien: Fantasie for Clarinet Choir

\*\*Cailliet, Lucien: Samba

\*\*Dimitus (Dinicu)/Lucien Cailliet: Hora Staccato

\*\*Mozart, Wolfgang Amadeus/Lucien Cailliet: Overture to  
the Marriage of Figaro, K. 492

Houguis/Lucien Cailliet: Quo vadis for Solo Trombone and  
Clarinet Choir

\*\*Tchaikovsky, Peter Ilyitch/Lucien Cailliet: "Canzonetta"  
(second movement) from Concerto in D major, Op.  
35 for Violin and Orchestra (solo saxophone and  
clarinet choir)

\*\*Tchaikovsky, Peter Ilyitch/Lucien Cailliet: "Finale"  
(third movement) from Concerto in D major, Op. 35  
for Violin and Orchestra (solo clarinet and  
clarinet choir)

## 82. Leonard Falcone and His Baritone

Falcone, Leonard, euphonium

Joseph Evans, piano

2s-12" Golden Crest Records Recital Series RE 7001, mono  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian: "Bourrée I" and "Bourrée II"  
from Suite No. III in C major for Violoncello,  
BWV 1009

Clarke, Herbert L.: From the Shores of the Mighty Pacific

DeLuca, Joseph: Beautiful Colorado

Guilmant, Alexandre: Morceau Symphonique, Op. 88 for  
Trombone and Piano

Ponce, Manuel: Estrellita (My Little Star)

Ravel, Maurice/anonymous: Pièce en Forme de Habanera

Senaille, J.B.: Allegro Spiritoso

Simons, Gardell: Atlantic Zephyrs



## DISCOGRAPHY

83. Leonard Falcone, Baritone, Volume II  
 Falcone, Leonard, euphonium  
 Joseph Evans, piano  
 2s-12" Golden Crest Records Recital Series RE 7016, stereo  
 Library of Congress, Washington, D.C.

Combelle, F.: Premier Solo de Concert  
 Granados, Enrique/Leonard Falcone: "Playera" or  
 "Andaluza," No. 5 in E minor from Twelve Danzas  
 españolas for Piano, Op. 37  
 Magnan, G.: Concerto  
 Picchi/Mantia: Fantasia Original  
 Pryor, Arthur: Blue Bells of Scotland  
 Saint-Saëns, Camille/anonymous: "Cygne, Le" from The  
 Carnival of the Animals  
 Squire, W.H.: Tarantella

84. Leonard Falcone, Baritone, Volume III  
 Falcone, Leonard, euphonium  
 Joseph Evans, piano  
 2s-12" Golden Crest Records Recital Series RE 7036, stereo  
 Library of Congress, Washington, D.C.

Barat, J. Ed.: Andante et Allegro for Trombone and Piano  
 Bellstedt, Herman: Napoli  
 Cools, Eugene: Allegro de Concert  
 DeLuca, Joseph: Sentimentale (Danse Caprice)  
 Donizetti, Gaetano/Russell Harvey: "Furtiva Lagrima,  
 Una" from Act II of L'Elisir d'Amore  
 Haydn, Franz Joseph/Davis Shuman: "Adagio" from Concerto  
 No. 2 in D major, Op. 101 for Cello and  
 Orchestra  
 Llwelllyn, Edward: My Regards  
 Nux, P.V. de la: Solo de Concours for Trombone and Piano

85. Los Angeles Brass Quintet, The  
 Anderson, Miles, trombone  
 Thomas Stevens, trumpet  
 Mario Guarneri, trumpet  
 Ralph Pyle, horn  
 Roger Bobo, tuba  
 2s-12" Crystal Records S102, stereo  
 Central State University Library, Edmond, Oklahoma

\*\*Bartók, Béla/Miles Anderson: Suite from "For Children"

## DISCOGRAPHY

- \*\*Hindemith, Paul: Morgenmusik for Brass Instruments
- \*\*Paganini, Niccolo/Everett Gates: "Three Caprices" (No. 14, 17, 24) from Twenty-four Caprices for Solo Violin
- \*\*Pezel, Johann/anonymous: "Five Dances" from Tower Music
- Wilder, Alec: Suite for Brass Quintet, No. 1 (trombone solo - - movement IV - "Trombone Lyric")

## 86. Lyric Trombone, The

Cryder, Richard L., trombone

Jane Cryder, piano

2s-12" Richard L. Cryder - - Lawrence, Kansas/Potsdam,  
New York LT 1001, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Barat, J. Ed.: Andante et Allegro for Trombone and Piano  
Blazhevich, Vladislav: Concert Sketch No. 5 for Trombone  
and Piano

Guilmant, Alexandre: Morceau Symphonique, Op. 88 for  
Trombone and Piano

Hasse, Johann Adolph/Richard L. Cryder: "Bellamente"  
from Solfeggi per Mezzo Soprano della Scuola  
Classica Napoletana

Marchesi, Mathilde/Richard L. Cryder: "Mestizia, La"  
from Practical Method, Part III

Morel, Florentin: Pièce en fa Mineur for Trombone and  
Piano

Porpora, Niccolò/Richard L. Cryder: "Agilmente" from  
Solfeggi per Mezzo Soprano della Scuola  
Classica Napoletana

Rousseau, Samuel: Pièce Concertante for Trombone and  
Piano

## 87. Meet the Instruments

Bartold, Norman, trombone

Lucille Wood, recording editor

(This album also contains a similar demonstration  
of strings, woodwinds, other brass, and  
percussion instruments.)

2s-12" Bowmar B 1715, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Sousa, John Philip: Stars and Stripes Forever (excerpt)

Wagner, Richard: "Prelude to Act III" of Lohengrin

(excerpt)

## DISCOGRAPHY

## 88. Midwest Band and Orchestra Clinic - 1968

McDunn, Mark, trombone

Fenton High School Band, Bensenville, Illinois

Fred Hamke, saxophone

Richard E. Brittain, B.G. Cook, T. Fabish,

Robert Hawkins, John Paynter, Russell

Platz, Hale Smith, Nicolas Valenziano,

guest conductors; Miles Vokurka,

assistant conductor; Fred A. Lewis,

conductor

4s-12" Silver Crest Records MID-68-7, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Alexander, Russell: Southerner, The

\*\*Bielawa, Herbert: Concert Fanfare

Christensen, James/Mark McDunn: Trombone Concepts

\*\*Grainger, Percy: Lincolnshire Posy - - "Dublin Bay -

Harkstow Grange The Brisk Young Sailor - The Lost  
Lady Found"

\*\*Hartley, Walter: Concerto for Saxophone and Band

\*\*Jacob, Gordon: Music for a Festival

\*\*Jager, Robert: Sinfonia Nobilissima

\*\*Mailman, Martin: Liturgical Music for Band

\*\*Orff, Carl/Krance: Carmina Burana

\*\*Smith, Hale: Expansions

\*\*Weiss, Larry: Tania

## 89. Midwest National Band and Orchestra Clinic - 1969

Bush, Milton, trombone

Ouachita Parish High School Band, Monroe, Louisiana

Alice Zeagler, flute

Donnie Gee, oboe

Paul Hall, B-flat clarinet

Paul Yoder, guest conductor; Tommy Guilbert,

conductor; Bill Swor, conductor; Jack

Weldon White, conductor

4s-12" Silver Crest Records MID-69-9, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Barber, Samuel/O'Reilly: Adagio for Strings

\*\*Bright, Houston: Concerto Grosso No. 1 - Lento Cantabile

Bush, Milton: Ballad For Trombone and Band

\*\*Gates, George: Contessa, La

\*\*Grundman, Clare: Dance and Interlude

\*\*Johnson, Robert: Scenario

\*\*McBeth, W. Francis: Masque

\*\*Osterling, Eric: Symphonic Chorale for Concert Band

\*\*Reed, Alfred: Intrada Drammatica

## DISCOGRAPHY

- \*\*Rimsky-Korsakov, Nikolai/Erik Leidzen: "Procession of the Nobles" from Mlada
- \*\*Yoder, Paul: Expo '70

## 90. Midwest National Band and Orchestra Clinic - 1970

Raph, Alan, bass trombone  
 Pampa, Texas, High School Band  
 Gary T. Garner, flute  
 T.W. Adcock, Joe Di Cosimo, David Robertson,  
 guest conductors; Harris Brinson,  
 conductor  
 4s-12" Silver Crest Records MID-70-7, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Chaminade, Cecile/Wilson/Wilkins: Concertino for Flute, Op. 107
- \*\*Conley, Lloyd: Quiet Valley
- \*\*Dello Joio, Norman: Fantasies on a Theme by Haydn
- \*\*Faith, Percy/Warrington: Brazilian Sleigh Bells
- \*\*Husa, Karel: Music for Prague, 1968
- Liab, Richard: Concertino Basso
- \*\*Mozart, Wolfgang Amadeus/Walter Beeler: "Adagio" from Divertimento (Serenade) No. 4 and "Allegro" from Divertimento (Serenade) No. 1 for Two Clarinets (Basset horns) and Bassoon, K. 439b (arrangement for band entitled Viennese Sonatina)
- \*\*Strauss, Johann, Jr./O'Brien: Furioso Polka, Op. 260
- \*\*Williams/Reed: Vilabella
- \*\*Williams, Clifton: Patriots, The

## 91. Midwest National Band and Orchestra Clinic - 1970, 24th Annual

McDunn, Mark, trombone  
 Paul G. Blazer High School Symphonic Band, Ashland, Kentucky  
 Michael Acord, clarinet  
 William Harry Clark, Robert Hawkins, guest conductors; Larry Moore, conductor  
 4s-12" Silver Crest Records MID-70-9, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Butts, Carrol M.: Heritage West
- \*\*Cacavas, John: Theme and Rock-Out
- \*\*Frank, Marcel G.: Pas de Deux
- \*\*Giannini, Vittorio: Symphony No. 3 for Band
- \*\*Glinka, Michael Ivanovitch/Winterbottom: Russian and

## DISCOGRAPHY

## Ludmilla Overture

- \*\*MacBeth, J.: Meadowlands
- \*\*McBeth, W. Francis: Drammatico
- McDunn, Mark: Tschaikovsky Andante (based on "Andante" from Symphony No. 5 in E minor, Op. 64)
- \*\*Mallia: Marcia Latina
- \*\*Rarig, J.: Untitled Poem for Flute, Piano, and Woodwind Choir
- \*\*Sivanich, Peter: Britany March
- \*\*Weber, Carl Maria von/Brown: "Polacca" from Concerto No. 2 in E-flat major, Op. 74 for Clarinet

## 92. Midwest National Band and Orchestra Clinic - 1971

- Kraft, James, trombone
- United States Navy Band, Washington, D.C.
- John Coulehan, clarinet
- Dale Underwood, alto saxophone
- Cdr. D.W. Stauffer, conductor
- 4s-12" Silver Crest Records MID-71-6, stereo/quadrophonic
- Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Carvalho/Navy Band arrangement: Song and Dance (alto saxophone solo)
- \*\*Dvořák, Antonin/Navy Band arrangement: Carnival Overture, Op. 92
- \*\*Franck, César/Donald Stauffer: Chasseur Maudit, Le
- Gillis, Don: Dialogue for Trombone and Band
- \*\*Gould, Morton: Royal March
- \*\*Jager, Robert: Chorale and Toccata
- \*\*Saint-Saëns, Camille/Navy Band arrangement: Introduction and Rondo Capriccio, Op. 28 (clarinet solo)
- \*\*Schumann, Robert/anonymous: Symphony No. 1 in B-flat major, Op. 38, "Spring" - - "Scherzo"
- \*\*Smith, John Stafford: National Anthem - The Star Spangled Banner
- \*\*Sousa, John Philip/Frederick Fennell: New Mexico March
- \*\*Strauss, Johann/anonymous: Hunting Polka
- \*\*Strauss, Richard/Navy Band arrangement: Don Juan, Op. 20
- \*\*Zimmermann, Charles A.: Anchors Away

## 93. Midwest National Band and Orchestra Clinic - 1971

- Jordan, Jill, euphonium
- Round Lake, Illinois, Junior High School Band
- Betty Garrett, John Payater, guest conductors;
- Barbara Buehlman, conductor
- 4s-12" Silver Crest Records MID-71-13, stereo/quadrophonic
- Private Collection, Edward R. Bahr, Edmond, Oklahoma

## DISCOGRAPHY

- Barat, J. Ed./Marsteller: Andante et Allegro for  
Trombone and Band
- \*\*Berkowitz, Sol: Game of Dance
- \*\*Brahms, Johannes/Buehlman: "Selig sind, die da Lied  
tragen" from the German Requiem, Op. 45
- \*\*Kenny, George: Colorburst
- \*\*Mitchell, Rex: "Songs for the Young" from Silkia Strings  
plus Strolling Strings
- \*\*Pearson, Robert H.: Repercussion for Percussion Ensemble
- \*\*Spears, Jared: Chatham Overture
- \*\*Stradella/Cacavas: Echo Concerto
- \*\*Warrington, John: Dancing Burro

## 94. Midwest National Band and Orchestral Clinic - 1972

- Peterson, Michael, trombone  
Elbow Lake-Wendell High School Band, Elbow Lake,  
Minnesota  
Justin Swenson, comments  
James D. Ployhar, Justin Swenson, Theodore W.  
Thorson, guest conductors; Gordon  
Peterson, conductor  
4s-12" Silver Crest Records MID-72-9, stereo/quadrophonic  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Booth, H.L./Edgar Thiessen: Rambler Concert March, The
- \*\*Cacavas, John: Court of Henry VIII, Overture
- \*\*Conley, Lloyd: Fröhliche Weihnachten
- \*\*Dello Joio, Norman: Variants on a Medieval Tune
- \*\*Elvey, George/Wayne Stevens: Crown Him With Many Crowns
- Guilmant, Alexandre/Shepard: Morceau Symphonique, Op. 88  
for Trombone and Band
- \*\*Hubbell, Fred M.: March, Ballad and Beguine
- \*\*Morrissey, John J.: Overture Allegro
- \*\*Ployhar, James D.: Glorious Things of Thee are Spoken
- \*\*Saint-Saëns, Camille/Arthur Frackenpohl: Pas Redoublé,  
Op. 86
- \*\*Smith, John Stafford: National Anthem - The Star  
Spangled Banner
- \*\*Walters, Harold L.: Duty, Honor, Country

## DISCOGRAPHY

## 95. Midwest National Band and Orchestra Clinic - 1973

Wagner, Irvin, trombone

Norman, Oklahoma, High School Symphonic Orchestra

Jacqueline Dillon, Casimer B. Kriechbaum, George

Wilson, guest conductors; John E.

Clinton, conductor

4s-12" Silver Crest Records MID-73-5, stereo/quadrophonic

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Berlioz, Hector: Roman Carnival Overture, Op. 9

\*\*Byrd, William/Collins: Pavan

\*\*Gimbel, N./Fox/Polster: Killing Me Softly With His Song

\*\*Glinka, Michael Ivanovitch/Sopkin: Russlan and Ludmilla  
Overture

\*\*Hubbel, Fred M.: March of the Metro Gnome

\*\*Muller: Film Masterpieces for String Orchestra

\*\*Nelhybel, Vaclav: Mighty Fortress

Presser, William: Rondo for Trombone and Strings

\*\*Rimsky-Korsakov, Nikolai/Isaac: "Procession of the  
Nobles" from Mlada

\*\*Vaughn-Williams, Ralph/Stone: Old Hundredth Psalm Tune,  
The

## 96. Midwest National Band and Orchestra Clinic - 1973

Smith, Henry Charles, trombone

Oxon Hill, Maryland, High School Band

George Choquette, trumpet

William Farah, trumpet

Benjamin Reshew, trumpet

Arnald Gabriel, Donald E. McGinnis, guest

conductors; William Johnson, conductor

4s-12" Silver Crest Records MID-73-9, stereo/quadrophonic

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Bartók, Béla/Lijnschooten: Little Suite

\*\*Bencriscutto, Frank: President's Trio, The (trumpet trio)

\*\*Copland, Aaron/Hindsley: El Salón México

\*\*Dello Joio, Norman: Concertante

Hartley, Walter: Capriccio for Trombone and Band

\*\*Hill, Charles: At The Gremlin Ball

\*\*Puccini/Hastings: Christmas Eve Tattoo

\*\*Rawsthorne, Alan/O'Brien: Street Corner Overture

\*\*Smith, John Stafford: National Anthem - The Star

Spangled Banner

\*\*Sousa, John Philip/Frederick Fennall: Pride of the  
Wolverines, The

\*\*Verdi, Giuseppe/Lake: Forza del Destino Overture, La

## DISCOGRAPHY

## 97. Midwest National Band and Orchestra Clinic - 1973

Runty, Thomas, euphonium

Vandercook College of Music Band, Chicago, Illinois

Forrest L. Buchtel, Lucien Cailliet, James  
Neilson, Alfred Reed, Victor W. Zajec,  
guest conductors; Richard Brittain,  
conductor

4s-12" Silver Crest Records MID-73-11, stereo/quadrophonic  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Allen/Brown/Dickerson/Jordan/Miller/Oskar/Scott/Elliot  
Gilman: World is a Ghetto, The

\*\*Applebaum, Samuel: Marrakech Bazaar

\*\*Brunelli, Louis Jean: Essay for Cyrano

\*\*Chabrier, Emmanuel/Lucien Cailliet: España

\*\*Donatelli, Donato A./Nicholas Falcone: Symphonic Episode  
Jacob, Gordon: Fantasia for Euphonium and Band

\*\*Mozart, Wolfgang Amadeus/Buehlman: Ave Verum Corpus, K.  
618

\*\*Reed, Alfred: Alleluia! Laudamus Te

\*\*Rusch, Harold W.: Circa 1900

\*\*Zdechlik, John: Grace Variants

## 98. Midwest National Band and Orchestra Clinic - 1973

Biffle, Ronnie, euphonium

Jonesboro, Georgia, Junior High School Symphonic  
Band

Marvin King, trumpet

H.E. Nutt, Jack Willis, guest conductors; Julian  
J. Creamer, Jr., conductor

4s-12" Silver Crest Records MID-73-12, stereo/quadrophonic  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Bach, Johann Sebastian/Lawshe: "Largo" ("Arioso") from  
Concerto No. 5 in F minor for Harpsichord and  
Orchestra, BWV 1056

\*\*Beach/Trenet/Oliver: I Wish You Love

\*\*Gershwin, George/Tatgenhorst: Themes from Porgy and Bess

\*\*Grundman, Clare: Blue and the Gray Civil War Suite, The

\*\*Hildreth, Richard E.: Sir Galahad Overture

\*\*Klein, Manny/Koff: Quixote (trumpet solo)

\*\*Luke, Ray: Intrata and Rondo

\*\*Smith, John Stafford: National Anthem - The Star  
Spangled Banner

\*\*Sousa, John Philip/Yoder: National Fencibles

Stauffer, Donald: Rube and Boob, for Trumpet, Euphonium  
and Band



## DISCOGRAPHY

## 99. Midwest National Band and Orchestra Clinic - 1974

West Allis Trombone Club

Nathan Hale High School Orchestra, West Allis,  
WisconsinNathan Hale High School Symphonic Band, West Allis,  
Wisconsin

Nathan Hale Chorale and Sinfonia

Nathan Hale High School Trumpet Choir

Vaclav Nelhybel, Fred Schroeder, Vivian Weber,  
guest conductors; Ronald Melby,  
orchestra conductor; Joel Blahnik,  
band conductor; Robert Martin, choral  
director, conductor4s-12" Silver Crest Records MID-74-6, stereo/quadrophonic  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Benson, Warren: Rondino for Eight Hand Clappers

\*\*Blahnik, Joel: Invention No. 1

Blahnik, Joel: Prague Trombones for Trombones and  
Orchestra\*\*Borodin, Alexander/Isaac: Symphony No. 2 in B minor - -  
Movement I

\*\*George, Thom Ritter: Western Overture

\*\*Gould, Morton: Prologue

\*\*Handel, George Frideric/Johnson: "Overture" from Music  
for the Royal Fireworks\*\*Haydn, Franz Joseph/Gordon: Symphony No. 20 in C major -  
- Movement I - "Allegro"

\*\*McKay, Neil: Gamelon Gong

\*\*Mitchell, Rex: "Songs for the Young" from Silkin Strings  
plus Strolling Strings

\*\*Nelhybel, Vaclav: Organum

\*\*Reed, Alfred: Music for Hamlet

\*\*Schubert, Franz/Martin: Mass No. 2 in G major, D. 167 -  
- "Credo" (Allegro Moderato)\*\*Stravinsky, Igor/Isaac: Petrouchka - - Scene IV - "The  
Fair"\*\*Tchaikovsky, Peter Ilyitch/Schmid: Symphony No. 6 in B  
minor, Op. 74, "Pathétique" - - Movement III

\*\*Vaughn-Williams, Ralph: Flourish for Wind Band

\*\*Vinter: Blazon for Trumpet Choir

## 100. Midwest National Band and Orchestra Clinic - 1975

Porter, Bill, trombone

Northshore Concert Band, Wilmette, Illinois

Bobby Shew, trumpet

Barbara Buehlman, assistant conductor; John  
Paynter, conductor

4s-12" Silver Crest Records MID-75-6, stereo/quadrophonic

## DISCOGRAPHY

Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Anonymous: Ceremonial Fanfare
- \*\*German, Edward/Casteel: "Three Dances" from Henry VIII
- \*\*Ives, Charles/Brion: Variations on Jerusalem the Golden
- \*\*Paulson: Epinicion
- \*\*Robinson: Round'n Round
- \*\*Saint-Saëns, Camille/Slocum: Symphony No. 3 in C minor, Op. 78, "Organ" - finale
- Severson/Mark McDunn: Concerto for Trumpet and Trombone with Band
- \*\*Smith, John Stafford: National Anthem - The Star Spangled Banner
- \*\*Sosnik: Gallant Puppet
- \*\*Strauss, Johann, Jr./Lucien Cailliet: Fledermaus Overture, Die
- \*\*Verdi, Giuseppe/Buehlman: Laudi Alle Vergin Maria
- \*\*Whitcomb/Buehlman: "For Stars and Half Stars" from Sessions in Sound

101. Miles Anderson Plays His Slide Trombone

Anderson, Miles, trombone  
 Mitchell Peters, percussion  
 Mickey Madel, string bass  
 2s-12" Avant Records AV-1006, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Budd, Harold: "...only three clouds..." (1969)  
 Campo, Frank: Comedie for Trombone and Percussion, Op. 42 (1971)  
 Childs, Barney: Sonata for Solo Trombone (1961)  
 Kellaway, Roger: Esque for Trombone and Kontrabass (1971)

102. Milhaud - The Four Seasons

Suzan, Maurice, trombone  
 Ensemble of the Concerts Lamoureux  
 Jacqueline Bonneau, piano  
 Joy Genevieve, piano  
 Szymon Goldberg, violin  
 Ernst Wallfisch, viola  
 Darius Milhaud, conductor  
 2s-12" Epic LC 3666, mono  
 Epic BC 1069, stereo  
 Philips 6504-111, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma;  
 Schwann, (September 1974) p. 126

## DISCOGRAPHY

- \*\*Milhaud, Darius: "Concertino d'Automne" for Two Pianos and Ensemble of Eight from Les Quatre Saisons
- \*\*Milhaud, Darius: "Concertino d'Été" for Solo Viola and Ensemble of Nine from Les Quatre Saisons
- Milhaud, Darius: "Concertino d'Hiver" for Trombone and String Orchestra from Les Quatre Saisons
- \*\*Milhaud, Darius: "Concertino de Printemps" for Violin and Chamber Orchestra from Les Quatre Saisons

## 103. Mississippi State University Clarinet Choir

Tims, Elva Kay, euphonium

Mississippi State University Clarinet Choir

International Band Conference, Arnhem, Holland -

August 1, 1974

Warren W. Lutz, conductor

2s-12" United Sound US 7365, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Anthony, Ray: Trumpet Boogie (in Progress)
- Bach, Vincent/Warren W. Lutz: Hungarian Melodies
- \*\*Bartók, Béla/Erikson: Folk Song Suite
- \*\*Berlin, Irving/Warren W. Lutz: "Say it with Music" from Music Box Review (recorded twice on this record)
- \*\*Chovi, Perez: Pepita Greus (Paso Doble)
- \*\*Jewel, Fred: Screamer, The
- \*\*King, Karl: Goldman Band, The
- \*\*Mandell/Riley: Shadow of Your Smile, The
- \*\*Palmer/Warren W. Lutz: I Found a New Baby
- \*\*Ramsey, Paul: Just a Closer Walk With Thee (dixieland jazz spiritual)
- \*\*Ramsey, Paul: Lassus Clarinets
- \*\*Riley, James: A.G. Blues for Warren
- \*\*Rogers, Richard/Warren W. Lutz: "Lover" from Love Me Tonight
- \*\*Rossini, Gioacchino/Hawkins: Barber of Seville Overture, The
- \*\*Smith, John Stafford/Warren W. Lutz: National Anthem - The Star Spangled Banner
- \*\*Stewart, Frank: Miss Sue Blues

## DISCOGRAPHY

## 104. Modern American Music Series

Snyder, Frederick, trombone

Chamber Ensemble

New York Percussion Group

Theodore Weis, trumpet

Henry Brant, conductor; Carlos Surinach,  
conductor

2s-12" Columbia ML 4956, mono

Columbia Collectors Series CML 4956, mono

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Antheil, George: Ballet Mécanique for Percussion

\*\*Brant, Henry: Galaxy 2 for Chamber Ensemble (1954)

Brant, Henry: Signs and Alarms for Trumpet, Trombone and  
Chamber Ensemble (1953)

## 105. Morgan Powell Music For Brass

English, Jon, trombone

University of Illinois Brass Ensemble

University of Illinois Faculty Brass Quintet

Ineluctable Modality of the University of Illinois

Daniel Perantoni, tuba

Thomas Wirtel, conductor; Edwin London, conductor

2s-12" University Brass Recording Series (University of  
Illinois) UBRES EN-203, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Powell, Morgan: Darkness II for Brass Quintet and  
Percussion

Powell, Morgan: Inacabado for Trombone unaccompanied

\*\*Powell, Morgan: Loneliness for Mixed Choir, Violin,  
Harp, Trombone and Tuba

\*\*Powell, Morgan: Midnight Realities for Tuba unaccompanied

\*\*Powell, Morgan: Music for Brass and Percussion

\*\*Powell, Morgan: Old Man for Mixed Choir, Brass, Cello,  
and Percussion

## 106. Mr. Euphonium in Actual Performance

Brasch, Harold, euphonium

Accompanists not specified

2s-12" Harold T. Brasch - - Arlington, Virginia - not  
numbered, mono

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bellstedt, Herman: Coquette, La

## DISCOGRAPHY

Bellsteit, Herman: Mandolinata, La  
 Brahe: Bless This House  
 Davis, O.: Concert Polka  
 Manning/Harold T. Brasch: Carnival of Venice  
 \*Romberg, Sigmund/anonymous: "Serenade" from The Student Prince  
 Schmidt, H.: Devil's Tongue, The  
 Weber/Harold T. Brasch: Weber's Last Waltz Fantasia

## 107. Music by the Habsburg Emperors

Kellner, Erwin, trombone  
 Austrian Tonkuenstler Orchestra, The - Vienna  
 Biedermeier Chamber Ensemble, The  
 Helmut Riessberger, flute  
 Hans Maria Kneihs, recorder  
 Alfred Hertel, oboe  
 Klaus Walter, lute  
 Hilde Langfort, harpsichord  
 Rudolf Kalup, violin  
 Joseph Luitz, cello  
 Aida Poj, soprano  
 Dietfried Bernet, conductor  
 2s-12" Musical Heritage Society MHS 737, mono  
 Musical Heritage Society MHS 737S, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Ferdinand III: "Aria" from Drama Musicum for Soprano and Orchestra  
 \*\*Joseph I: Aria for Lute  
 Joseph I: Aria of the Beata Vergine, "Alma ingrate" from a Sepolcro for Soprano, Trombone, and continuo  
 \*\*Leopold I: Balletti for Transverse Flute, Oboe, Recorder, Violin, and continuo  
 \*\*Leopold I: "Sonata" for Orchestra before the Licenza of the Opera La Felicità  
 \*\*Leopold I: "Sonata" for Orchestra from Il Lutto dell' Universo

## 108. Music for Bass Trombone

Streeter, Thomas, bass trombone  
 Gordon Cole, flute  
 James Crodan, oboe  
 David Wright, clarinet  
 Steve Franse, bassoon  
 William Moore, trumpet, flugelhorn  
 Steve Wright, trumpet, flugelhorn  
 John Cryder, horn

## DISCOGRAPHY

David Whitener, horn  
 Richard Brown, percussion  
 Gary Gauger, percussion  
 Ronald Tymus, piano  
 Glen Garlic, cello  
 2s-12" Kendor Music, Inc. KE 9972, stereo  
 Private Collection, Fred Fulmer, Oklahoma City,  
 Oklahoma

Alban, Manny: Escapade for Bass Trombone and Woodwind  
 Quintet

Bach, Johann Sebastian/Richard Fote: "Largo" ("Arioso")  
 from Concerto No. 5 in F minor for Harpsichord  
 and Orchestra, BWV 1056

Dedrick, Christopher: Inspiration for Bass Trombone with  
 Winds and Cello

Dedrick, Christopher: Lyric Etude (unaccompanied)

Dedrick, Christopher: Petite Suite for Bass Trombone and  
 Piano

Dedrick, Christopher: Prelude and March (unaccompanied)

Dedrick, Christopher: Sonata for Bass Trombone, Piano,  
 and Percussion

## 109. Music for Brass Quintet

Upchurch, John, trombone  
 Potsdam Brass Quintet, The  
 Gordon Mathie, trumpet  
 John Schorge, trumpet  
 Roy Schaberg, horn  
 Peter Popiel, tuba

2s-12" Kendor Music, Inc. KE 22174, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Bach, Johann Sebastian/Richard Fote: "Contrapunctus No.  
 IX" from The Art of the Fugue, BWV 1080

\*\*Brahms, Johannes/Richard Fote: Chorale Prelude, Op. 122,  
 No. 8, "Es ist ein Ros' entsprungen"

\*\*Buxtehude, Dietrich/John Upchurch: Organ Prelude -  
 Christ unser Herr zum Jordan kam

\*\*Frackenpohl, Arthur: Pop Suite for Brass Quintet  
 Lieb, Richard: Feature Suite - - Movement III -  
 "Rhythmic Piece for Trombone"

\*\*O'Reilly John: Metropolitan Quintet

\*\*Schorge, John: "Wayward Waltz" from Three Threes for  
 Five Brass

\*\*Vecchi, Orazio/John Upchurch: Saltarello

\*\*Wilder, Alec: Brassininity

## DISCOGRAPHY

## 110. Music for Instruments and Electronic Sounds

Dempster, Stuart, trombone  
 Instrumental Ensemble  
 Bonnie Douglas, violin  
 Band Forbes, double-bass  
 Bertram Turetzky, double-bass (In No Strange Land)  
 Kenneth Watson, percussion  
 Leonard Stein, Moog Polyphonic Instrument  
 Michael Tilson Thomas, Moog Synthesizer  
 James Campbell, recording engineer (In No Strange Land)  
 Ralph Grierson, piano  
 Donald Erb, conductor  
 2s-12" Nonesuch 71223, stereo  
 Central State University Library, Edmond, Oklahoma

Erb, Donald: In No Strange Land, for Trombone, Double Bass, and Electronic Sounds (1963)

\*\*Erb, Donald: Reconnaissance, for Violin, Double Bass, Piano, Percussion, Moog Synthesizer, and Moog polyphonic instrument

## 111. Music for Trombone and Piano - - Music Minus One - -

Laureate Series Contest Solos - - Advanced Level  
 Brown, Keith, trombone  
 Harriet Wingreen, piano  
 2s-12" Music Minus One MMO 8055, stereo  
 International Trombone Association Newsletter, Vol. IV, No. 2 (February 1977) p. 10

Galliard, Johann Ernest/Keith Brown: "Sonata No. I" from Six Sonatas for the Bassoon or Violoncello with a thorough-bass for the Harpsichord

Guilmant, Alexandre: Morceau Symphonique, Op. 88 for Trombone and Piano

Porret, Julien: Esquisse No. 1

Porret, Julien: Esquisse No. 2

Watson, Walter: Sonatina for Trombone and Piano - - second movement - "Adagio," first movement - "Allegro"

## DISCOGRAPHY

112. Music for Trombone and Piano - - Music Minus One - -  
 Laureate Series Contest Solos - - Advanced Level  
 Brevig, Per, trombone  
 Judith Olson, piano  
 2s-12" Music Minus One MMO 8056, stereo  
 International Trombone Association Newsletter, Vol.  
 IV, No. 2 (February 1977) p. 10
- Hindemith, Paul: Sonata for Trombone and Piano (1941) -  
 - third and fourth movements  
 Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band  
 Vivaldi, Antonio/Allen Ostrander: Sonata in A minor, Op.  
 XIV, No. 3 for Violoncello and Basso continuo -  
 - third movement - "Largo," fourth movement -  
 "Allegro"
113. Music for Trombone and Piano - - Music Minus One - -  
 Laureate Series Contest Solos - - Advanced Level  
 Brown, Keith, trombone  
 Harriet Wingreen, piano  
 2s-12" Music Minus One MMO 8057, stereo  
 International Trombone Association Newsletter, Vol.  
 IV, No. 2 (February 1977) p. 10
- Corelli, Arcangelo/William Gibson: "Sonata" in E minor,  
 Op. 5, No. 8 from the Twelve Sonatas for Violin  
 and Basso continuo (D minor in trombone  
 arrangement) - - third movement - "Sarabanda,"  
 fourth movement - "Giga"  
 Crocé-Spinelli, B.: Solo de Concours for Trombone and  
 Piano  
 Davison, John: Sonata for Trombone and Piano - - first  
 movement - "Fantasia," second movement - "After  
 An English Folk Song"  
 Mozart, Wolfgang Amadeus/Allen Ostrander: Concerto in  
 B-flat major for Bassoon and Orchestra, K. 191  
 - - third movement - "Rondo"
114. Music for Trombone and Piano - - Music Minus One - -  
 Laureate Series Contest Solos - - Advanced Level  
 Friedman, Jay, trombone  
 Harriet Wingreen, piano  
 2s-12" Music Minus One MMO 8058, stereo  
 International Trombone Association Newsletter, Vol.  
 IV, No. 2 (February 1977) p. 11



## DISCOGRAPHY

Corelli, Arcangelo/Allen Ostrander: "Sonata" in G minor,  
Op. 5, No. 5 from the Twelve Sonatas for Violin  
and Basso continuo - - second movement -  
"Adagio," third movement - "Allegro"  
Nux, P.V. de la: Solo de Concours for Trombone and Piano  
Rousseau, Samuel: Pièce Concertante for Trombone and  
Piano

115. Music for Trombone and Piano - - Music Minus One - -  
Laureate Series Contest Solos - - Advanced Level  
Brevig, Per, trombone  
Judith Olson, piano  
2s-12" Music Minus One MMO 8059, stereo  
International Trombone Association Newsletter, Vol.  
IV, No. 2 (February 1977) p. 11

Barat, J. Ed.: Andante et Allegro for Trombone and Piano  
Handel, George Frideric/Harsteller: Concerto in F minor  
for Trombone and Piano - - first movement -  
"Grave," second movement - "Allegro" (Concerto  
No. 3 in G minor for Oboe and String Orchestra)  
Whear, Paul W.: Sonata for Trombone and Piano - - third  
movement - "Rather Fast"  
White, Donald: Sonata for Trombone and Piano - - first  
movement - "Allegro"

116. Music for Trombone and Piano - - Music Minus One - -  
Laureate Series Contest Solos - - Beginning Level  
Brevig, Per, trombone  
Judith Olson, piano  
2s-12" Music Minus One MMO 8051, stereo  
International Trombone Association Newsletter, Vol.  
IV, No. 1 (September 1976) p. 12

Buchtel, Forrest L.: Apollo  
Concone, Giuseppe/William Gower: Meditation  
Frangkiser, Carl: Autumn Soliloquy  
Handel, George Frideric/William Gower: Concerto in F  
minor for Trombone and Piano - - third movement  
- "Sarabande" (Concerto No. 3 in G minor for  
Oboe and String Orchestra)  
Menjelssohn, Felix/George J. Trinkaus: "Nocturne" from A  
Midsummer Night's Dream, Op. 61  
Rubinstein, Anton/Leonard B. Smith/Leonard V. Falcone:  
Romance in E-flat major, Op. 44, No. 1  
Smith, Leonard B./Leonard Falcone: Camping Out

## DISCOGRAPHY

Tanner, Paul: Ballad

117. Music for Trombone and Piano - - Music Minus One - -  
 Laureate Series Contest Solos - - Beginning Level  
 Friedman, Jay, trombone  
 Harriet Wingreen, piano  
 2s-12" Music Minus One MMO 8052, stereo  
 International Trombone Association Newsletter, Vol.  
 IV, No. 1 (September 1976) p. 12

Bach, Johann Sebastian/R. Bernard Fitzgerald: "Bist du  
 bei mir," Aria from the Anna Magdalena Bach  
 Notebook, BWV 508  
 Bakaleinikoff, Vladimir: Meditation  
 Bruckner, Anton/anonymous: Ave Maria  
 Fauré, Gabriel/Allen Ostrander: En Prière  
 Sound, Charles/Harold Walters: Funeral March of a  
 Marionette  
 Mozart, Wolfgang Amadeus/Lionel Lethbridge: "Isis und  
 Osiris" from The Magic Flute, K. 620  
 Mozart, Wolfgang Amadeus/Lionel Lethbridge: "In diesen  
 heil' gen Hallen" from The Magic Flute, K. 620

118. Music for Trombone and Piano - - Music Minus One - -  
 Laureate Series Contest Solos - - Intermediate  
 Level  
 Brown, Keith, trombone  
 Harriet Wingreen, piano  
 2s-12" Music Minus One MMO 8053, stereo  
 International Trombone Association Newsletter, Vol.  
 IV, No. 1 (September 1976) p. 12

Bach, Johann Sebastian/anonymous: "Largo" ("Arioso")  
 from Concerto No. 5 in F minor for Harpsichord  
 and Orchestra, BWV 1056  
 Berlioz, Hector/Allen Ostrander: "Île inconnue, L' - No.  
 6" from Nuits d'été, Op. 7  
 Cowell, Henry: Tom Binkley's Tune for Euphonium and Piano  
 Hasse, Johann Adolph/William Gower: Suite - "Passepied,  
 Arietta, and March"  
 Purcell, Henry/Quinto Maganini: "When I am Laid in  
 Earth" from Dido and Aeneas; "Nymphs and  
 Shepherds, come away" from The Libertine (Suite  
 in F for Trombone and Piano)

## DISCOGRAPHY

119. Music for Trombone and Piano - - Music Minus One - -  
 Laureate Series Contest Solos - - Intermediate  
 Level

Friedman, Jay, trombone

Harriet Wingreen, piano

2s-12" Music Minus One MMO 8054, stereo

International Trombone Association Newsletter, Vol.

IV, No. 1 (September 1976) p. 13

Alary, I.G.: Contest Piece, Op. 57

Bach, Johann Sebastian/Rita Hutcherson: "Sarabande" and  
 "Menuetto" from Suite No. I in G major for  
 Violoncello, BWV 1007

Ostransky, Leroy: Concertino for Trombone and Piano - -  
 first movement - "Allegro maestoso," third  
 movement - "Allegro vivo"

120. Music of Bach, Pergolesi, Brahms, Bruckner and the  
 Renaissance, The

Los Angeles Philharmonic Trombone Ensemble

Peebles, Byron, trombone

Sauer, Ralph, trombone

Ausman, Herbert, trombone

Reynolds, Jeffrey, bass trombone

2s-12" Western International Music WIMR-12, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Anonymous/Ralph Sauer: Sei willkommen Herre Christ (c.  
 1394) (three trombones)

Bach, Johann Sebastian/Ralph Sauer: "Fugue No. 6" in G  
 minor from Eight Small Preludes and Fugues for  
 Organ, BWV 558 (four trombones)

Bach, Johann Sebastian/Ralph Sauer: "Sinfonia No. 4" in  
 D minor from Inventions and Sinfonia for  
 Klavier, BWV 790 (three trombones)

Bach, Johann Sebastian/Ralph Sauer: "Sinfonia No. 6" in  
 E major from Inventions and Sinfonia for  
 Klavier, BWV 792 (three trombones)

Bach, Johann Sebastian/Ralph Sauer: "Sinfonia No. 8" in  
 F major from Inventions and Sinfonia for  
 Klavier, BWV 794 (three trombones)

Brahms, Johannes/Ralph Sauer: Marienlieder, Op. 22 (four  
 trombones) - - englische Bruss, Der; Marias  
 Kirchgang; Marias Wallfahrt; Jäger, Der; Ruf  
 zur Maria; Magdalena; Marias Lob

Bruckner, Anton/Ralph Sauer: Three Motets (four  
 trombones) - - Vexilla regis; Locus iste; Pange  
 lingua

## DISCOGRAPHY

- Ducis, Benedict/Ralph Sauer: Aus tiefer Not schrei ich zu dir (1541) (three trombones)  
 Gumpeltzhaimer, Adam/Ralph Sauer: Nun freuet euch ihr Arm und Reich (1611) (three trombones)  
 Kugelman, Johann/Ralph Sauer: Danket Gott, dem Herren (1540) (three trombones)  
 Lasso, Rudolf di/Ralph Sauer: Wir haben Herr, mit unsern Ohren (1588) (three trombones)  
 Pergolesi, Giovanni Battista/Ralph Sauer: Sonata No. 4 in A-flat major for Two Violins and continuo (three trombones)  
 Praetorius, Michael/Ralph Sauer: Wie schön leuchtet der Morgenstern (three trombones)  
 Schärer, Melchior/Ralph Sauer: Gelobet seist du, Jesu Christ (1602) (three trombones)

## 121. Music of Heinrich Schütz

Singers and Instrumentalists of the Monday Evening  
 Concerts of Los Angeles

Bohannon, Hoyt, solo tenor trombone  
 Ulyate, Lloyd, second tenor trombone  
 Howard, Francis, third tenor trombone  
 Zeldin, Seymour, fourth tenor trombone  
 Norman Benno, oboe, English horn  
 Donald Leake, oboe, English horn  
 Lawrence Morton, harpsichord  
 Sol Babitz, violin, viola  
 Ralph Schaeffer, violin  
 Milton Thomas, viola  
 Eugene Wilson, cello  
 Phyllis Althof Brill, soprano  
 Grace-Lynne Martin, soprano  
 Marilyn Horne, mezzo-soprano  
 Cora Burt Lauridsen, contralto  
 Richard Robinson, tenor  
 Paul Salamunovich, tenor  
 Robert Oliver, bass  
 Charles Scharback, bass  
 Robert Craft, conductor

2s-12" Columbia ML 5411, mono

Columbia MS 6088, stereo

Rodgers and Hammerstein Archives of Recorded Sound.

New York Public Library, New York, New York

- \*\*Schütz, Heinrich: "Adjuro vos, filiae Jerusalem" from Symphoniae Sacrae, Volume I - two tenor voices and two English horns  
 \*\*Schütz, Heinrich: "Anima mea liquefacta est" from Symphoniae Sacrae, Volume I - two tenor voices

## DISCOGRAPHY

- and two English horns  
 Schütz, Heinrich: "Attendite, popule meus" from  
 Symphoniae Sacrae, Volume I - bass voice and  
 solo trombone, trombone ensemble and continuo  
 \*\*Schütz, Heinrich: "Deus, misereatur nostri" from  
 Cantiones Sacrae - four voices with continuo  
 \*\*Schütz, Heinrich: "Du Schalksknecht" from the Geistliche  
 Chor-Musik - tenor voice, four trombones and two  
 violas  
 \*\*Schütz, Heinrich: "Es ging ein Sämann aus, zu säen  
 seinen Samen" from Symphonia Sacrae, Volume III -  
 four solo voices, two violins, viola, two oboes,  
 continuo plus four part chorus with four  
 trombones  
 Schütz, Heinrich: "Fili mi, Absalon" from Symphoniae  
 Sacrae, Volume I - bass voice, four trombones  
 and continuo (cello and harpsichord)  
 \*\*Schütz, Heinrich: "Inter brachia salvatoris mei" from  
 Cantiones Sacrae - four voices with continuo

## 122. Music of 1776, The

Pöttler, Hans, trombone

Academy of Ancient Music, The  
 Academy of St. Martin-in-the-Field, The  
 Concentus Musicus Vienna  
 English Chamber Orchestra, The  
 Geraint Jones Orchestra, The  
 Munich, Bach Orchestra, The  
 Philharmonica Hungarica, The  
 Kirsten Flagstad, soprano

Christopher Hogwood, director; Neville Marriner,  
 conductor; Nikolaus Harnoncourt,  
 leader; Richard Bonyngue, conductor;  
 Geraint Jones, conductor; Karl  
 Richter, conductor; Antal Dorati,  
 conductor

4s-12" Horizon M2420 (2-CSL 1002), stereo  
 American Heritage Publishing Company

- \*\*Arne, Thomas: Overture No. 7 in D major  
 \*\*Bach, Johann Christian: Sinfonia in B-flat major, Op.  
 18, No. 2 (Overture to Italian opera, Lucio  
 Silla)  
 \*\*Gluck, Christoph Willibald: Alceste (soprano voice  
 excerpt)  
 \*\*Grétry, André: Magnifique, Le, Overture  
 \*\*Haydn, Franz Joseph: Symphony No. 61 in D major  
 \*\*Holzbauer, Ignaz: Quintet in B-flat  
 \*\*Mozart, Wolfgang Amadeus: Serenade No. 6 in D major, K.

## DISCOGRAPHY

## 239 "Serenata Notturmo"

\*\*Sacchini, Antonio: Contadina in Corte, La, Overture

\*\*Salieri, Antonio: Fiera di Venèzia, La, Overture

Wagenseil, Georg Christoph: Concerto in E-flat major for  
Trombone, Two Flutes, Two Horns, Strings, and  
Basso continuo

## 123. Music of the Moravian Trombone Choir

Los Angeles Philharmonic Trombone Ensemble

McNab, Malcolm, soprano trombone

Peebles, Byron, alto trombone

Sauer, Ralph, tenor trombone

Johnson, J. Alan, tenor trombone

Reynolds, Jeffrey, bass trombone

2s-12" Crystal Records S222, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Anonymous: All my heart this night rejoices

Anonymous: Come Thou Long Expected Jesus

Anonymous: Jesus makes my heart rejoice

Anonymous: Most Holy Lord and God

Anonymous: Thy majesty, how vast it is

Antes, John/Thor Johnson: Chorale - - O Deepest Grief

Antes, John/Thor Johnson: Chorale - - O Lord in Me  
Fulfill

Antes, John/Thor Johnson: Chorale - - What Splendid Rays

Barnby, Joseph: Sleep Thy Last Sleep

Bachler, John Christian: Sing hallelujah, praise the  
Lord!

Cruse: Sonata for Trombone Choir - - "Adagio, Allegro,  
Scherzo"

Cruse: Sonata for Trombone Choir - - "Largo, Allegro,  
Allegro"

Cruse: Sonata for Trombone Choir - - "Largo, Allegro,  
Scherzo"

Graun, Carl Heinrich: Passion Chorale - Be Thou my  
consolation

Gregor, Christian: Passion Chorale - My Saviour, be Thou  
near me

Horn, John (Roh, Jan): Join we all with one accord

Hus, John: Communion Hymn - Jesus Christ, our strong  
salvation

Hus, John: Here in the name of Christ, our Lord

Latrobe, Christian Ignatius: Go to dark Gethsemane

Nicolai, Philip: Wake, awake, for night is flying

Ouseley, Frederick A. Gore: Ten thousand times ten  
thousand

Teschner, Melchior: I give Thee thanks unfeigned

Wolle, John Frederick: Once He Came In Blessing

## DISCOGRAPHY

## 124. Musik im Wien Maria Theresias um 1750-1775

Pöttler, Hans, trombone

Vienna Concentus Musicus

Alice Harnoncourt, Baroque violin

Walter Pfeiffer, Baroque violin

Kurt Theiner, viola

Nikolaus Harnoncourt, Baryton, Baroque cello

Nikolaus Harnoncourt, leader

2s-12" Telefunken AWT 9475, mono

Telefunken SAWT 9475, stereo

Telefunken 641199, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Gassmann, Florian Leopold: Quartet No. 3 in E minor for  
Two Violins, Viola, and Cello

\*\*Haydn, Franz Joseph: Divertimento No. 3 in A major for  
Baryton, Two Violins, Viola, Cello, Violone, and  
Two Horns in A

\*\*Jonn, Georg Matthias: Quartet I in B major for Two  
Violins, Viola, and Cello

Wagenseil, Georg Christoph: Concerto in E-flat major for  
Trombone, Two Flutes, Two Horns, Strings, and  
Basso continuo

## 125. Musiques Baroques

Gabriel Masson Trombone Quartet

Armand Birbaum Brass Ensemble

Jean Pierre Rampal, flute

Maurice Andre, trumpet

Marcel Lagorce, trumpet

Armand Birbaum, conductor

2s-12" Fontana 698509, mono

Fontana 875502, stereo

Trumpet Discography p. I-2, III-2

\*\*Albinoni, Tomaso/anonymous: "Sonata in A major" from  
Concerto "Saint Marc" for Violin and Strings  
(solo trumpet and clarinet sextet)

\*\*Albinoni, Tomaso/anonymous: "Suite in A major" from a  
Sonata da Camera (brass ensemble)

\*\*Clarke, Jeremiah/anonymous: Trumpet Voluntary - "The  
Prince of Denmark's March" (brass ensemble)

\*\*Corelli, Arcangelo/anonymous: "Suite of Dances" from  
Sonata, Op. 4, No. 2 (two movements) and Sonata,  
Op. 4, No. 4 (three movements) (brass ensemble)

## DISCOGRAPHY

- Purcell, Henry/anonymous: "Hornpipe" from King Arthur  
(No. 18) (1691) (trombone quartet)
- \*\*Purcell, Henry/anonymous: Trumpet Tunes - - "Martial Air  
- Cebell - Martial Air" (brass ensemble)
- \*\*Sweelinck, Jan Pieterszoon: Variations on "Mein junges  
Leben hat ein End" (flute and strings)
- \*\*Telemann, Georg Philipp/anonymous: Divertissement in D  
major for Two Trumpets and Strings
- Vivaldi, Antonio/anonymous: "Suite" from a Sonata da  
Camera (trombone quartet)

## 126. New Frontier

Evans, Lindsay, trombone  
New York Staff Band of the Salvation Army  
New York Salvation Army Male Chorus  
Philip Smith, trumpet  
Derek Smith, conductor  
2s-12" Triumphant TRLPS 21, stereo  
Private Collection, The Salvation Army, New York, New  
York

- Anonymous/Bruce Broughton: Now I Belong to Jesus
- \*\*Bernard of Clairvaux/TRS.E. Caswell/J.B. Dykes/Vernon  
Post: Jesus the Very Thought of Thee (male  
chorus)
- \*\*Broughton, Bruce: In the Garden
- \*\*Converse, Charles Crozat/Mark Freeh: What a Friend We  
Have in Jesus (trumpet solo)
- \*\*Curnow, James: Guardian of Our Way
- \*\*Curnow, James: Saints of God
- \*\*Himes, William: America the Beautiful (festival  
arrangement)
- \*\*Himes, William: New Frontier
- \*\*Leidzen, Erik: Richmond (Meditation)
- \*\*Mote-Mozart, E./Lloyd Scott: Solid Rock
- \*\*Scott, Lloyd: Endless Day - March
- \*\*Soderstrom, Emil: March of the Hours

## 127. New York Brass Quintet presents 2 Contemporary Composers - -

Alec Wilder, Don Hammond  
Swallow, John, trombone  
New York Brass Quintet  
Robert Nagel, trumpet  
John Glasel, trumpet  
Frederick Schmitt, French horn  
John Swallow, trombone  
Harvey Phillips, tuba



## DISCOGRAPHY

2s-12" Golden Crest Records Laboratory Series CR 4017,  
stereo  
Library of Congress, Washington, D.C.

\*\*Hammond, Don: Quintet for Brass  
Wilder, Alec: Suite for Brass Quintet, No. 1 (trombone  
solo - - movement IV - "Trombone Lyric")

## 128. (no title)

Venglovsky, Victor, trombone  
Leningrad Chamber Orchestra  
Dmitri Bida, flute  
Lev Pechersky, bassoon  
Lazar Gozman, conductor  
2s-12" Westminster Gold WGS 8336, stereo  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Silhaud, Darius: "Concertino d'Hiver" for Trombone and  
String Orchestra from Les Quatre Saisons  
\*\*Mozart, Wolfgang Amadeus: Concerto No. 2 in D major for  
Flute and Orchestra, K. 314  
\*\*Villa-Lobos, Heitor: Dance of Seven Notes for Bassoon  
and Chamber Orchestra

## 129. (no title)

Rigden, Scott, trombone  
Cornell University Wind Ensemble  
Marice Stith, conductor  
2s-12" Century Records CUWE 4, stereo  
State University of New York Library, Fredonia, New  
York

\*\*Bennett, Robert Russell: Suite of Old American Dances  
\*\*Bergsma, William: March with Trumpets  
Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band

## 130. (no title)

Shuman, Davis, trombone  
Radio Artists' String Quartet  
Shuman Brass Choir  
Sam Raphling, piano  
2s-12" Circle L 51-102, mono  
Notes, Vol. XI, No. 1 (December 1953) p. 93

## DISCOGRAPHY

- Soeb, Roger: Quintet, Trombone and Strings  
 \*\*Raphling, Sam: Three Piano Pieces from An American Album  
 \*\*Starer, Robert: Five Miniatures for Brass

## 131. (no title)

Shuman, Davis, trombone  
 NBC Symphony Artists' Band  
 Tibor Serly, conductor  
 Shuman Brass Choir  
 Shuman, Davis, first trombone  
 DeVincenzo, Salvatore, second trombone  
 Pearlstein, Abraham, third trombone  
 Clark, John, fourth trombone  
 Radio Artists' Strings, The  
 Shuman Brass Choir  
 Shuman Woodwind Ensemble  
 2s-12" Classic Editions, Inc. CE 1041, mono  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Beethoven, Ludwig van: Three Equale for Four Trombones,  
 WoO 30

- \*\*Hinleith, Paul: Morgenmusik for Brass Instruments  
 Hindemith, Paul/Davis Shuman: Trauermusik for Viola  
 (Solo Trombone) and Strings  
 Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band  
 \*\*Rimsky-Korsakov, Nikolai/N. Nazarov: Three Russian Folk  
 Songs, Op. 24 for Voice and Piano (flute, oboe,  
 clarinet, bassoon)  
 \*\*Starer, Robert: Five Miniatures for Brass

## 132. (no title)

Siwek, Roman, trombone  
 Polish National Radio Orchestra  
 Aeolian Quartet of Sarah Lawrence College  
 Raymond Des Roches, percussion  
 Ldzistan Szostak, conductor  
 2s-12" Composers Recordings, Inc. CRI S-231, stereo  
 New York Public Library, New York, New York

- Parris, Robert: Concerto for Trombone with Winds,  
 Percussion, Piano and Strings (1964)  
 \*\*Rochberg, George: Contra Mortem et Tempus for String  
 Quartet (1965)  
 \*\*Wuorinen, Charles: Janissary Music for Percussion (1966)

## DISCOGRAPHY

## 133. (no title)

Ervin, Thomas, trombone  
 Louise DiTullio, flute  
 Mitchell Lurie, clarinet  
 Karen Ervin, percussion  
 2s-12" Crystal Records S641, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Dahl, Ingolf: Duetto Concertante for Flute and Percussion  
 Kraft, William: Encounters IV, A Duel for Trombone and Percussion (with tape collage by William Malloch)  
 \*\*Lasemann, Frederick: Sonata for Clarinet and Percussion

## 134. (no title)

Shuman, Davis, trombone  
 WQXR Strings  
 Leonid Hambro, piano  
 2s-12" Golden Crest Records Recital Series RE 7011, stereo  
 State University of New York Library, Fredonia, New York

Goeb, Roger: Concertino for Trombone and Strings (1950)  
 Hindemith, Paul: Sonata for Trombone and Piano (1941)  
 Martin, Frank: Ballade for Trombone and Piano (1940)

## 135. (no title)

Zilcz, György, trombone  
 Symphony Orchestra of the Hungarian Radio and Television  
 Hedvig Lubik, harp  
 György Lehel, conductor  
 2s-12" Qualiton LPX 1237 (MMX 2255), mono  
 Qualiton SLPX 1237 (SMX 2256), stereo  
 Oklahoma University Library, Norman, Oklahoma

Albrechtsberger, Johann Georg: Concerto in B-flat major for Alto Trombone and Strings (cadenzas by Gabor Darvas)  
 \*\*Albrechtsberger, Johann Georg: Concerto No. 1 in C major for Harp and Orchestra (cadenzas by O. Nagy)

## DISCOGRAPHY

**\*\*Albrechtsberger, Johann Georg/J. Vécsey: Sonata in D major for Strings**

**136. North Texas State University Concert Band, Volume 7**

Lane, G.B., trombone

The Concert Band - North Texas State University  
School of Music

Maurice McAdow, conductor

2s-12" Austin 6328, mono

Austin S6328, stereo

North Texas State University Library, Denton, Texas

**\*\*Chavez, Carlos: Toccata for Percussion (Allegro)**

**\*\*Fauchet, P.: "Nocturne" from Symphony in B-flat**

**\*\*Sillis, Don: Tulsa**

**\*\*Lecuona, Ernesto/anonymous: Bolero Español**

Simons, Gardell: Atlantic Zephyrs

**\*\*Sousa, John Philip: Free Lance**

**\*\*Wagner, Joseph: Concerto Grosso ("Gavotte, Gigue")**

**\*\*Wagner, Richard/Cailliet: "Elsa's Procession to the Cathedral" from Lohengrin**

**137. Opera Without Singing**

Jrosz, Josef, euphonium

Boston Pops Orchestra

Pasquale Cardillo, clarinet

Armando Ghitalla, trumpet

Alfred Krips, violin

Arthur Fiedler, conductor

2s-12" RCA Victor LM 1906, mono

Private Collection, Edward R. Bahr, Edmond, Oklahoma

**\*\*Bizet, Georges: "Habanera" from Act I of Carmen**

**\*\*Bizet, Georges: "Toreador Song" from Act II of Carmen**

**\*\*Donizetti, Gaetano: "Chi mi frena in tal momento?"**

Sextet from Act II of Lucia di Lammermoor

**\*\*Gounod, Charles: "Soldiers' Chorus" from Act IV of Faust**

**\*\*Massenet, Jules: "Meditation" from Act II of Thaïs**

**\*\*Offenbach, Jacques: "Barcarolle" from Act III of the Tales of Hoffman**

**\*\*Puccini, Giacomo: "Che Gelida Manina" from Act I of La Bohème**

**\*\*Puccini, Giacomo: "Musetta's Waltz" from Act II of La Bohème**

**\*\*Rossini, Gioacchino: "Largo al Factotum" from The Barber of Seville**

## DISCOGRAPHY

- \*\*Verdi, Giuseppe: "Anvil Chorus" from Act II of Il  
     Trovatore  
 \*\*Verdi, Giuseppe: "Caro Nome" from Act I of Rigoletto  
 \*\*Verdi, Giuseppe: "Grand March" from Act II of Aida  
 \*\*Verdi, Giuseppe: "Miserere" from Act IV of Il Trovatore  
 \*\*Verdi, Giuseppe: "Bella figlia dell' amore" from Act III  
     of Rigoletto  
 Wagner, Richard: "Evening Star" from Act III of  
     Tannhäuser

138. Orchestra and its Instruments (The Symphony Orchestra and  
     its Instruments), The  
     Trombone Ensemble  
     Anonymous, trombones  
     Comments by Alexander Semmler  
     Conceived by Vaclav Nelhybel and Alexander Semmler  
     (This album also contains a similar demonstration  
         of strings, woodwinds, other brass, and  
         percussion instruments.)  
     2s-12" Folkways FT 3602, mono  
     Folkways FS 3602, stereo  
     Folkways Scholastic SF 3602, stereo  
     Private Collection, Edward R. Bahr, Edmond, Oklahoma;  
     New York Public Library, New York, New York;  
     Personal Correspondence, Vaclav Nelhybel

Nelhybel, Vaclav: Trombone Quartet example written for  
     the recording - no title

139. Orchestra - The Instruments, The  
     Anonymous, trombone  
     Vienna State Opera Orchestra  
     First Desk Soloists  
     Franz Bauer-Theussl, conductor  
     (This album also contains a similar  
         demonstration of strings, woodwinds,  
         other brass, and percussion  
         instruments.)  
     2s-12" Westminster/Shure Limited Edition LS 561, stereo  
     Rodgers and Hammerstein Archives of Recorded Sound.  
     New York Public Library, New York, New York

Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band  
     - - first movement

## DISCOGRAPHY

140. Paul Hindemith Collected Works - Volume II  
 Schreckenberger, Paul, trombone  
 Reinhold Lösch, trumpet  
 Erich Penzel, horn  
 Rüdiger Augustin, tuba  
 Richard Laugs, piano  
 2s-12" Musical Heritage Society Orpheus OR-H-290, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Hindemith, Paul: Sonata for Bass Tuba and Piano (1955)  
 \*\*Hindemith, Paul: Sonata for Horn and Piano (1939)  
 Hindemith, Paul: Sonata for Trombone and Piano (1941)  
 \*\*Hindemith, Paul: Sonata for Trumpet and Piano (1939)

141. Practice Makes Perfect  
 Trombone Ensemble  
 Noel, Dick, trombone - all parts individually recorded  
 2s-12" Dick Noel Enterprises DNE 1001, stereo  
 Brass World, Vol. 6, No. 2, p. 141

Serocki, Kazimierz: Suite for Four Trombones

142. Practice Makes Perfect  
 Roberts, George, bass trombone  
 Academy Brass, The  
 Uan Rasey, trumpet  
 George Werth, trumpet  
 Vince De Rosa, French horn  
 Dick Noel, trombone  
 Tommy Johnson, tuba  
 2s-12" Dick Noel Enterprises DNE 1004, stereo  
 Brass World, Vol. 6, No. 2, p. 141

Riddle, Nelson: Five Pieces for Bass Trombone and Brass  
 Quintet

143. Premiere National Trombone Workshop - 1971  
 Boyd, Frederick, bass trombone  
 National Trombone Workshop Combined Workshop Choirs - -  
 Nouveaux Arts Trio/Trombone Trio/Nashville  
 Trombonists/Nashville Trombonists and Faculty  
 Nethercutt, Ronald, trombone (Nouveaux Arts Trio)  
 Priez, Robert, trombone (Nouveaux Arts Trio)

## DISCOGRAPHY

- Flores, William, trombone (Nouveaux Arts Trio)  
 Tennyson, Robert, trombone (Trombone Trio)  
 Widener, Russell, trombone (Trombone Trio)  
 Juhnke, Jerry, trombone (Trombone Trio)  
 Burr, Brian, trombone (Nashville Trombonists)  
 Spence, Terrell, trombone (Nashville Trombonists)  
 Carlile, Charles, trombone (Nashville Trombonists)  
 Youmans, Ron, trombone (Nashville Trombonists)  
 Flores, William A., Jr., trombone (Nashville Trombonists)  
 Hinkle, Winson, trombone (Nashville Trombonists)  
 Humble, Bill, trombone (Nashville Trombonists)  
 Jones, Glen, trombone (Nashville Trombonists)  
 Priez, Robert, trombone (Nashville Trombonists)  
 Harrison, Wayne, trombone (Nashville Trombonists - soloist)  
 Noel, Dick, trombone (Nashville Trombonists and Faculty)  
 Raph, Alan, trombone (Nashville Trombonists and Faculty)  
 Humble, Bill, trombone (Nashville Trombonists and Faculty)  
 Pressler, Bernard, trombone (Nashville Trombonists and Faculty)  
 Good, Dennis, trombone (Nashville Trombonists and Faculty)  
 Armstrong, Jay, trombone (Nashville Trombonists and Faculty)  
 Mullins, Gene, trombone (Nashville Trombonists and Faculty)  
 Van Haney, Lewis, trombone (Nashville Trombonists and Faculty)  
 Loy Hardcastle, drums (Nashville Trombonists)  
 Richard Johnston, bass (Nashville Trombonists)  
 Tony Migliore, piano (Nashville Trombonists and Faculty)  
 Kenny Malone, drums (Nashville Trombonists and Faculty)  
 Joe Allen, bass (Nashville Trombonists and Faculty)  
 Emory Remington, conductor; Bernard Pressler, conductor; Ernest Lyon, conductor  
 (This recording includes Emory Remington Day.)  
 4s-12" Silver Crest Records CRE 9006, stereo/quadrophonic  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma
- Abaco, Evaristo dall'/anonymous: Trio Sonata (Trombone Trio)  
 \*Austin, Gene/Dick Noel: When My Sugar Walks Down The Street (Nashville Trombonists and Faculty)  
 Bach, Johann Sebastian/Woody Williams: "Fugue No. 7" in E-flat major from The Well-Tempered Clavier

## DISCOGRAPHY

## Book II, BWV 876

- Bach, Johann Sebastian/Howard Hanson: "O Haupt voll Blut und Wunden" from St. Matthew Passion, BWV 244
- Beethoven, Ludwig van: Three Equale for Four Trombones, WoO 30
- Cacibauda, J.: Four Movements for Three Trombones (Nouveaux Arts Trio)
- Hartley, Walter: Canzona for 8 Trombones (1969)
- Hartley, Walter: Sonata Breve for Bass Trombone, unaccompanied
- Haydn, Franz Joseph/Don Miller: "Vollendet ist das grosse Werk" from Oratorio No. 2, The Creation (Combined Workshop Choirs)
- \*Kane, Irving: Ten Trombone Machine (Nashville Trombonists)
- Mozart, Wolfgang Amadeus/Shumway: Fugue in C minor for Piano, K. 401 (C minor for trombones)
- Mozart, Wolfgang Amadeus/anonymous: "Isis und Osiris" from The Magic Flute, K. 620
- \*Raye, Don/Gene DePaul/Pat Johnson/Dick Noel: I'll Remember April (Nashville Trombonists and Faculty)
- Remington, Emory: Warmups
- \*Rodgers, Richard/Dick Noel: Slaughter on Tenth Avenue (Nashville Trombonists and Faculty)
- \*Simon/Garfunkel/Bill Reichenbach: Scarborough Fair
- Wagner, Richard/Donald King: "Fate" motive and "Death Song" from Act II of Die Walküre

144. Ralph Sauer Plays Music for Trombone by Milhaud, Persichetti, Bassett and Pergolesi.  
 Sauer, Ralph, trombone  
 Alan de Veritch, viola  
 Ronald Leonard, cello  
 Paul Pitman, piano  
 2s-12" Crystal Records S381, stereo  
 Private Collection, Edward B. Bahr, Edmond, Oklahoma

- Bassett, Leslie: Suite for Unaccompanied Trombone
- Milhaud, Darius: "Concertino d'Hiver" for Trombone and Piano from Les Quatre Saisons
- Pergolesi, Giovanni Battista/Ralph Sauer: Sinfonia in F major for Cello (trombone) and continuo
- Persichetti, Vincent: Serenade No. 6, Op. 44 for Trombone, Viola, and Cello



## DISCOGRAPHY

145. Raymond, G. Young  
 Young, Raymond G., euphonium, trombone  
 (This album discusses the fundamentals of  
 breathing, embouchure, and attacks, as  
 well as equipment and concept.)  
 2s-12" Golden Crest Records Clinician Series CR 1009, mono  
 Library of Congress, Washington, D.C.

## Clinician Lecture - Raymond Young

146. Raymond G. Young, Baritone Horn  
 Young, Raymond G., euphonium  
 Tom Frascillo, piano  
 2s-12" Golden Crest Records Recital Series RE 7025, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Barat, J. Ed.: Andante et Allegro for Trombone and Piano

Beach, B.: Suite for Baritone Horn and Piano

Gower, A.E.: Three Short Pieces for Baritone Horn and  
 Piano

Hutchison, W.: Sonatina for Baritone Horn and Piano

Martin, David: Suite for Euphonium and Piano

Morel, Florentin: Pièce en fa Mineur for Trombone and  
 Piano

147. Recital for Trombone, A  
 Gillespie, Robert, trombone  
 Judith Olson, piano  
 2s-12" MACE MCS 9112, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bernstein, Leonard: Elegy for Mippy II for Trombone alone

Castède, Jacques: Sonatine for Trombone and Piano

Handel, George Frideric/Keith Brown: Concerto in F minor  
 for Trombone and Piano (Concerto No. 3 in G  
 minor for Oboe and String Orchestra)

Hindemith, Paul: Sonata for Trombone and Piano (1941)

## DISCOGRAPHY

148. Recital Music for Trombone  
 Fote, Richard, trombone  
 Brian Dykstra, piano  
 Gail Davis Fote, piano  
 2s-12" Mark Educational Recordings, Inc./Mark Custom  
 Records MRS 28250, stereo  
 Instrumentalist, Vol. XXIII, No. 7, p. 22
- Bach, Johann Sebastian/Richard Fote: "Air" from Overture  
 (Suite) No. 3 in D major for Orchestra, BWV  
 1068
- Barat, J. Ed.: Andante et Allegro for Trombone and Piano  
 Guilmant, Alexandre: Morceau Symphonique, Op. 88 for  
 Trombone and Piano
- Hindemith, Paul: Sonata for Trombone and Piano (1941)  
 Marcello, Benedetto/Richard Fote: Sonata No. III in A  
 minor for Cello and Basso continuo
149. Renaissance Band, The  
 Szabo, Robert, bass sackbut  
 New York Pro Musica  
 LaNoue Davenport, assistant director; Noah  
 Greenberg, musical director  
 (This album also contains a similar demonstration  
 of strings, winds, other brass,  
 percussion and keyboard instruments of  
 the Renaissance.)  
 2s-12" Decca DL 9424, mono  
 Decca DL 79424, stereo  
 MCA 2513, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma
- Praetorius, Michael/Noah Greenberg/LaNoue Davenport:  
 Suite of Dances, A (excerpt for bass sackbut)
150. Renaissance Music for Brass  
 Brass Ensemble under the direction of Gabriel Masson  
 Anonymous, trombones  
 Gabriel Masson, conductor  
 2s-12" Nonesuch H-1111, mono  
 Nonesuch H-71111, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma
- \*\*Adson, John/anonymous: Courtly Masquing Ayre No. 1 for  
 Cornetts and Sackbuts (1611)

## DISCOGRAPHY

- \*\*Aïson, John/anonymous: Courtly Masquing Ayre No. 2 for Cornetts and Sackbuts (1611)
- \*\*Aïson, John/anonymous: Courtly Masquing Ayre No. 9 for Cornetts and Sackbuts (1611)
- \*\*Attaingnant, Pierre/anonymous: Galliarde (brass ensemble)
- Attaingnant, Pierre/anonymous: Galliarde (trombone ensemble)
- \*\*Banchieri, Adriano/anonymous: Fantasia prima
- \*\*Banchieri, Adriano/anonymous: Fantasia sesta in eco movendo un registro
- \*\*Banchieri, Adriano/anonymous: Fantasia undecima in dialogo
- \*\*Banchieri, Adriano/anonymous: Fantasia vigesima prima
- \*\*Franck, Melchior/anonymous: "Intrada II" from Neue Musicalische Intraden (1608)
- \*\*Frescobaldi, Girolamo/anonymous: Canzon IV in G minor (1628)
- \*\*Gabrieli, Andrea/anonymous: "Ricercar del duodecimi toni" from Madrigali e Ricercari a quattro voci (1589)
- \*\*Gabrieli, Giovanni/anonymous: Canzona Prima a Quattro, "La Spiritata"
- \*\*Scheidemann, Heinrich/anonymous: "Canzona" in F major (1657) from Lüneberg organ tablature
- \*\*Scheidemann, Heinrich/anonymous: "Praelambulum" in F major from Lüneberg organ tablature
- \*\*Schütz, Heinrich/anonymous: Motet "Herr, wenn ich nur dich habe," from Musikalisches Exequien (1636)
- \*\*Stoltzer, Thomas/anonymous: Four Pieces from Octo Tonorum Melodiae - - No. 1 (Dorian), No. 2 (Hypodorian), No. 7 (Mixolydian), No. 3 (Phrygian)

## 151. Royal Brass Music

London Gabrieli Brass Ensemble, The

Hill, Richard, trombone

Biddulph, David, trombone

Simcock, John, bass trombone

Harvey, Peter, bass trombone

Edgar Riches, trumpet

Michael Hinton, trumpet

John Wilbraham, trumpet

Ashley Wall, tuba

2s-12" Nonesuch H 1118, mono

Nonesuch H71118, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Anonymous/Hans Heimler: Lauda (transcribed by Heimler from a painting by Vittore Carpaccio)

## DISCOGRAPHY

- \*\*Dart, Thurston: Suite from The Royal Brass Music of King James I (includes - Anonymous: Almande; James Harding: Almande; Giles Farnaby: Almande; Jerome Bassano: Fantasia; Anthony Bassano: Pavan; Nicholas Guy: Almande; Anonymous: Almande)
- \*\*Gabrieli, Giovanni/Giacomo Benvenuti: "Sonata Pian" e Forte" from Sacrae Symphoniae (1597)
- \*\*Holborne, Anthony/Thurston Dart: "Five Pieces" for Instrumental Ensemble from "Suite" for an Ensemble of Brass or other Instruments from Pavans, Galliards...and other short Aeirs (1599) (Galliard; The Choice; As it fell on a Holy Eve; The Fruit of Love; The Fairy Round)
- Lasso, Orlando di/Franz Xaver Haberl: "Adoramus te Christe" from Sämtliche Werke I
- \*\*Locke, Matthew/Anthony Baines: Music for His Majesty's Sackbuts and Cornetts (1661)
- Schein, Johann Hermann/Arthur Prüfer/Norman Stone: "Padouna" from Banchetto Musicale (1617)
- Tromboncino, Bartolomeo/Gaetano Cesari/Hans Heimler: Prottola - - Sarà forsi ripres' il pensier mio

152. Sackbut, Trombone, and Organ in 17th and 18th Century Italy  
 Mathieu, Jean Pierre, trombone, contralto trombone, sackbut  
 Georges Delvallée, organ  
 2s-12" Arion ARN 90416, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- Corelli, Arcangelo/anonymous: "Sonata" in E minor, Op. 5, No. 8 from the Twelve Sonatas for Violin and Basso continuo (trombone and organ in D minor)
- Prescobaldi, Girolamo/anonymous: Canzon per sonar in C (for canto solo) (trombone and organ)
- Prescobaldi, Girolamo/anonymous: Canzon per sonar in D (for bass solo) (trombone and organ)
- Prescobaldi, Girolamo/anonymous: Canzon per sonar in G (for canto solo) (trombone and organ)
- Marcello, Benedetto/anonymous: Sonata No. III in A minor for Cello and Basso continuo (tenor trombone and organ)
- Monza, Giovanni Battista Ala da/Jean Pierre Mathieu: "Ecclesiastical Concerto" from Concerti ecclésiastici (sackbut and organ)
- Puliti, Gabriello/Jean Pierre Mathieu: "Fourth Concerto" for Solo Voice from the book Lilia convallium (sackbut and organ)
- Puliti, Gabriello/Jean Pierre Mathieu: "Fifth Concerto" for Solo Voice from the book Lilia convallium

## DISCOGRAPHY

(sackbut and organ)

Vivaldi, Antonio/anonymous: "Sonata" in C major, Op. XIII, No. 2 for Musette, Flute, Oboe, Violin, and Basso continuo from Il pastor fido (contralto trombone and organ)

153. Salvation Army Centennial Celebrations, The  
 Wiggins, Maisie, trombone  
 New Jersey Youth Band, The  
 New York Staff Band, The  
 Southern New England Youth Band, The  
 Congress Chorus, The  
 Congress Male Chorus, The  
 New York Staff Band Male Chorus, The  
 Derek Smith, cornet  
 Lambert Bittinger, trumpet  
 Carole Reinhart, trumpet  
 William Hulteen, vocal soloist  
 Alfred Swenarton, conductor; Vernon Post,  
 conductor; Richard E. Holz, conductor;  
 Stanley Ditmer, conductor  
 4s-12" Triumphant LP 10 - 11, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Anonymous: I've Found The Pearl of Greatest Price  
 \*\*Ball, Eric: Kingdom Triumphant, The - Tone Poem  
 \*\*Ball, Eric: Never Give Up! (double quartet for cornets  
 and trombones)  
 \*\*Campbell, Thomas: Sagina - Hymn Tune  
 \*\*Condon, Leslie: Call of the Righteous, The - Tone Poem  
 \*\*Ellis, J.: O Boundless Salvation - Song  
 \*\*Elvey, George/Charles Skinner: Crown Him with Many  
 Crowns - Postlude  
 \*\*Goffin, Dean: Victorious (cornet solo)  
 \*\*Kippax, Milton: Golden Jubilee - March  
 \*\*Leidzen, Erik: Pressing Onward - March  
 Leidzen, Erik: Concertino for Trombone and Band  
 \*\*Perronet/Ellor/Goffin: All Hail The Power of Jesus' Name  
 (vocal selection)  
 \*\*Post, Vernon: Antiphonal Fanfare for Two Trumpets  
 \*\*Post, Vernon: Let Thy Holy Presence - Choral Prayer  
 \*\*Rivers, P.C.: Keep Singing - March  
 \*\*Ruud/Grieg/Holz: Mighty Adventure  
 \*\*Sherwin/Bowes: Sound the Battle Cry  
 \*\*Warren, George: God of Our Fathers - Hymn (verses one  
 and four)

## DISCOGRAPHY

154. Salvation Army Hollywood Tabernacle Band and Songsters, The  
 Broughton, Bill, trombone  
 Hollywood Tabernacle Band  
 Hollywood Tabernacle Songsters  
 William Searchell, E-flat cornet  
 Bruce Broughton, piano  
 Susan Dart, piano  
 Betty Slack, voice  
 Ronald Smart, conductor  
 2s-12" Fidelity Sound Recordings FSR S1258, stereo  
 Reginald McGovern, owner, Fidelity Sound Recordings

\*\*Ball, Eric: Break Forth Into Joy  
 \*\*Bennard/Erik Leidzen: Speak My Lord (E-flat cornet solo)  
 Broughton, Bruce: Never Quit The Field for Trombone,  
 Piano and Voice  
 \*\*Coles, B.: Under Two Flags - March  
 \*\*Goffin, Dean: Shadow of the Cross, The - Tone Poem  
 \*\*Kippax, Milton: Golden Jubilee - March  
 \*\*Leidzen, Erik: Praise the Lord (songsters and brass  
 ensemble)  
 \*\*Silfverberg, E.: Fill the World With Music  
 \*\*Steadman-Allen, Ray: King's Minstrel, The - Suite  
 \*\*Wiggins, A./D. Osgood: Road of the Pilgrim, The  
 (songsters)

155. Salvation Army Los Angeles Congress Hall Band, The  
 Parton, Jack, euphonium  
 Los Angeles Congress Hall Band  
 Warren Earnest, cornet  
 Richard Upton, cornet  
 Bruce Broughton, piano  
 Harry Stillwell, conductor  
 2s-12" Fidelity Sound Recordings FSR 1237, mono  
 Fidelity Sound Recordings PSRS 1237, stereo  
 Private Collection, Robert Hoe, Poughkeepsie, New York

\*\*Allen, R.: Silver Star - March  
 \*\*Anonymous/C. Skinner: Come Unto Me  
 \*\*Broughton, W.: American Melodies  
 \*\*Broughton, W.: Look and Live - March  
 \*\*Calvert, Morley: Faith Victorious - March  
 \*\*Chopin, Frédéric: Polonaise in "A" (piano solo)  
 Fischer, William/Milton Kippax: I Love to Tell the Story  
 \*\*Sipley/Erik Leidzen: Brave and True (cornet duet)  
 \*\*Soderstrom, Emil: Fighting for the Lord - March  
 \*\*Warren/Holz: National Hymn

## DISCOGRAPHY

156. Salvation Army Melbourne Territorial Staff Band, The  
 Butler, John, euphonium  
 Melbourne Territorial Staff Band of the Salvation  
 Army Southern Australia Headquarters  
 Staff Band Male Chorus  
 S. Catlin, cornet  
 B. Davies, cornet  
 K. McPherson, cornet  
 Rex McLeod, vocal soloist  
 Charles Scott chorus conductor; Norman K.  
 McLeod, conductor  
 2s-12" Fidelity Sound Recordings FSR 1218, mono  
 Private Collection, Robert Hoe, Poughkeepsie, New York

\*\*Anonymous/Kenneth Rawlins: Channels of Blessings  
 \*\*Anonymous/R. Allen: 'Neath Italian Skies  
 \*\*Anonymous: When I Survey the Wondrous Cross (male chorus)  
 \*\*Broughton, W.: Carry On - March  
 \*\*Converse, Charles Crozat/Richard Holz: What a Friend We  
 Have in Jesus (cornet trio)  
 \*\*Goffin, Henry: Red Shield - March  
 \*\*Jakeway: Vigilance - March  
 Kjellgren, G.: My Light and Song  
 \*\*Scotney, H.: New Zealand - March  
 \*\*Thompson/Allen: Come Home (male chorus with vocal  
 soloist)

157. Salvation Army Vancouver Temple Band, The  
 Cornick, Roy, trombone  
 Vancouver Temple Band, Canada  
 Vancouver Temple Band Male Chorus  
 Bruce Robertson, vocal soloist  
 2s-12" Fidelity Sound Recordings FSRS 1261, stereo  
 Reginald McGovern, owner, Fidelity Sound Recordings

\*\*Allen, R.S.: Southdown - March  
 \*\*Anonymous: Aberystwyth  
 \*\*Anonymous: Jericho - Spiritual  
 \*\*Anonymous/N. Bearcroft: Simply Trusting (male chorus  
 with ensemble)  
 \*\*Bearcroft, Norman: Joyous Carillon  
 \*\*Coles, B.: Maple Leaf, The - March  
 \*\*Dvořák, Antonin/R.S. Allen: Two Slavonic Dances (from  
 Slavonic Dances, Op. 46/Slavonic Dances, Op. 72)  
 \*\*French, E.: Freedom from Sin  
 \*\*Goffin, Dean: Alderney - March  
 Hawkes, F.G.: Unfathomed Love  
 \*\*Levallée, Calixa/B. Coles: O Canada!

## DISCOGRAPHY

- \*\*Pfeil, H./I. Watts: Wonderful Cross, The (male chorus)
- \*\*Schubert, Franz/C. Skinner: Marche Militaire, D. 733  
(from Marches Militaires, Op. 51, No. 1, 2, or 3)

158. Salvation Army, Wellington Citadel Band (New Zealand), The  
Hill, Rev. Thomas, trombone  
Wellington Citadel Band, New Zealand  
Bert Neeve, assistant conductor; Bruce  
Parkinson, conductor  
2s-12" Fidelity Sound Recordings FSR 1219, mono  
Reginald McGovern, owner, Fidelity Sound Recordings

- \*\*Anonymous/A. Gullidge: Spirit of the Living God
- \*\*Boccherini, Luigi/anonymous: "Minuet" from Quintet in E  
major, Op. 13, No. 5 for Strings
- \*\*Bowes, R.: My Heart's Desire - Meditation
- \*\*Brahms, Johannes/anonymous: Melody in A-flat
- \*\*Burgess: Love's Descent (cornet solo)
- \*\*Catelinet, Philip B.: Cheer Up (cornet trio)
- \*\*Goffin, Henry: Red Shield - March
- \*\*Gullidge, A.: Liberty - March
- \*\*Howard: Lloyd - Hymn  
Leidzen, Erik: Never-Failing Friend, A
- \*\*Marshall, G.: Our Army Brave and True - March
- \*\*Twitchin, H.: Deliverance - March

159. Seraphim Guide to the Instruments of the Orchestra, The  
Derek, James, trombone  
Pritchard, John G., bass trombone  
Members of the London Philharmonic Orchestra  
John Boyden, script and production  
Sir Adrian Boult, conductor  
(This album also contains a similar  
demonstration of strings, woodwinds,  
other brass, and percussion  
instruments.)  
2s-12" Seraphim S-60234, stereo  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

- Compass (Chromatic scale) (tenor trombone)
- Glissando (slides) (tenor trombone)
- Lower notes of register (scale) (bass trombone)
- Mozart, Wolfgang Amadeus: "Tuba Mirum" from the Requiem  
Mass in D minor, K. 626 (tenor trombone excerpt  
demonstrating legato)
- Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (open and



## DISCOGRAPHY

      muted effects - tenor trombone excerpt)  
 Tchaikovsky, Peter Ilyitch: 1812 Overture, Op. 49 (bass  
       trombone excerpt)  
 Wagner, Richard: Tannhäuser Overture (tenor trombone  
       excerpt)

160. Showpieces for Symphonic Band  
       Batashov, Viktor, trombone  
       U.S.S.R. Defense Ministry Band  
       Yevgeny Lyakhovetsky, oboe  
       Lev Mikhailov, clarinet  
       Nikolai Nazarov, artistic director and chief  
               military conductor; Leonid Dunayev,  
               Yuri Pitirimov, assistant conductors;  
               Nikolai Sergeyev, conductor  
       2s-12" Melodiya/Angel SR 40108, stereo  
       Private Collection, Edward R. Bahr, Edmond, Oklahoma
- \*\*Prokofiev, Serge: Lyric March in F major, Op. 69, No. 2  
 \*\*Prokofiev, Serge: March in B-flat major, Op. 69, No. 3  
 \*\*Prokofiev, Serge: March in B-flat major, Op. 99  
 \*\*Prokofiev, Serge: Sports Games March in B-flat major,  
       Op. 69, No. 1  
       Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band  
 \*\*Rimsky-Korsakov, Nikolai: Concertstück for Clarinet and  
       Band  
 \*\*Rimsky-Korsakov, Nikolai: Variations on a Theme by  
       Glinka for Oboe and Band  
 \*\*Tchaikovsky, Peter Ilyitch: Military March in B-flat  
       major
161. Soloists of the Detroit Concert Band  
       Lane, William E., trombone  
       Louder, Earle L., euphonium  
       Detroit Concert Band  
       Leonard B. Smith, cornet  
       Robert L. Finzel, cornet  
       Byron L. Autrey, cornet  
       Anthony A. Russo, trombone  
       Maury Okun, trombone  
       Imogene Bird, soprano  
       Elisie Inselman, mezzo-soprano  
       Christina Lypeckyj, mezzo-soprano  
       James Gordon Small, assistant conductor; Leonard  
               B. Smith, conductor  
       2s-12" Detroit Concert Band, Inc. - H. and L. Record  
       Company HL-121061-S, stereo

## DISCOGRAPHY

Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Arne, Thomas/anonymous: When Love is Kind (song for mezzo-soprano)
- \*\*Clarke, Herbert L.: Variations on "The Carnival of Venice" (cornet solo)
- \*\*Donizetti, Gaetano/anonymous: "Chi mi frena in tal momento?" Sextet from Lucia di Lammermoor (two cornets, three trombones, euphonium)
- Mantia, Simone: Believe Me If All Those Endearing Young Charms (euphonium solo)
- \*\*Martin, Easthope/anonymous: Come to the Fair (song for mezzo-soprano)
- Pryor, Arthur: Blue Bells of Scotland (trombone solo)
- \*\*Sieczynski, Rudolf/anonymous: Wein du Stadt meiner Träume (song for soprano)
- \*\*Smith, Leonard B.: Victoria Waltz (trio for cornets)
- \*\*Verdi, Giuseppe/anonymous: "Bella figlia dell' amore" from Act III of Rigoletto (quartet - two cornets, trombone, euphonium)
- \*\*Verdi, Giuseppe/anonymous: "O Don Fatale" from Act IV of Don Carlos (aria for mezzo-soprano)

162. Some Music of Ted Frazeeur

  Fruax, Willis, trombone

    Fredonia State University Symphony Orchestra

    Fredonia State University Wind Ensemble

    Bruce Weinberger, tenor saxophone

    Ralph Jackno, viola

    Frank Pullano, baritone voice

    Donald Hartman, conductor

  2s-12" Mark Educational Recordings, Inc. MM 1115, stereo

  Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Frazeeur, Ted: Allegro for Orchestra
- \*\*Frazeeur, Ted: Chiastic for String Orchestra
- \*\*Frazeeur, Ted: "Cypasis" from Poets in a Landscape (baritone voice solo movement)
- Frazeeur, Ted: Divertimento for Trombone and Wind Ensemble
- \*\*Frazeeur, Ted: Frieze for Tenor Saxophone and Percussion
- \*\*Frazeeur, Ted: Suite for Viola and Percussion Trio

## DISCOGRAPHY

## 163. Souvenir Recording - European Tour 1968

Strickland, Allister, trombone

New York Staff Band of the Salvation Army

New York Salvation Army Male Chorus

Derek Smith, trumpet

Albert Avery, tenor voice

Roland Schramm, bass voice

Vernon Post, conductor

2s-12" Triumphonic TRLPS 12, stereo

Private Collection, The Salvation Army, New York, New York

\*\*Calvert, Morley: Canadian Folk-Song Suite

\*\*Harkness, Robert/Eric Ball: That Beautiful Land (male chorus)

\*\*Hummel, Johann Nepomuk/Vernon Post: Concerto in E-flat major for Trumpet and Orchestra - - movement II - "Andante," movement III - "Rondo (Allegro)"

\*\*Leidzen, Erik: Master, Speak!

Leidzen, Erik: A Never-Failing Friend

\*\*Leidzen, Erik: Steadily Onward - Festival March

\*\*Shepherd, Thomas/George N. Allen/Vernon Post: Must Jesus Bear the Cross Alone (vocal solos and male chorus)

## 164. Spotlight on Brass

Jrosz, Josef, alto, tenor, bass trombone, baritone horn, euphonium

Notes by R.D. Darrell

Illustrated booklet by R.D. Darrell

Produced by Ward Botsford

(This album also contains a similar demonstration of other brass instruments such as serpent, cornett, horn, trumpet, cornet and tuba.)

2s-12" Vox DL 300, mono

Rodgers and Hammerstein Archives of Recorded Sound.

New York Public Library, New York, New York

Demonstration of scales (baritone and euphonium)

Demonstration of scales and glissando (alto, tenor, and bass trombone)

Anonymous/Paul deLisse: Tyrolean Air (tenor trombone, open and muted)

Mussorgsky, Modest/Maurice Ravel: "Byllo" from Pictures at an Exhibition (euphonium)

Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band (excerpt for tenor trombone from third movement)

## DISCOGRAPHY

- cadenza)  
 Schumann, Robert: Symphony No. 3 in E-flat major, Op. 97, "Rhenish" (excerpt for alto trombone from fourth movement)  
 Strauss, Richard: Don Quixote, Op. 35 (excerpts for baritone horn from Introduction and main Sancho Panza theme)  
 Wagner, Richard: "Siegfried's Rhine-Journey" from Die Götterdämmerung (excerpt for bass trombone)

## 165. Spotlight on Winds and Brass

Drosz, Josef, alto, tenor, bass trombone, baritone horn, euphonium

Notes by R.D. Darrell

Illustrated booklet by R.D. Darrell

Produced by Ward Botsford

(This album also contains a similar demonstration of historical and recent wind instruments and other brass instruments.)

5s-12" Vox PLS 2, mono

Rodgers and Hammerstein Archives of Recorded Sound.

New York Public Library, New York, New York

Demonstration of scales (baritone and euphonium)

Demonstration of scales and glissando (alto, tenor, and bass trombone)

Anonymous/Paul deLisse: Tyrolean Air (tenor trombone, open and muted)

Mussorgsky, Modest/Maurice Ravel: "Byllo" from Pictures at an Exhibition (euphonium)

Rimsky-Korsakov, Nikolai: Concerto for Trombone and Band (excerpt for tenor trombone from third movement cadenza)

Schumann, Robert: Symphony No. 3 in E-flat major, Op. 97, "Rhenish" (excerpt for alto trombone from fourth movement)

Strauss, Richard: Don Quixote, Op. 35 (excerpts for baritone horn from Introduction and main Sancho Panza theme)

Wagner, Richard: "Siegfried's Rhine-Journey" from Die Götterdämmerung (excerpt for bass trombone)

## DISCOGRAPHY

166. Star Spangled Band Music (Souvenir recording of Great Britain Tour - 1960)  
 McNally, Robert, euphonium  
 New York Salvation Army Staff Band  
 New York Salvation Army Male Chorus  
 Derek Smith, cornet  
 Olof Lundgren, tenor voice  
 Vernon Post, chorus director; Richard E. Holz, conductor  
 2s-12" Triumphonic LP-5, mono  
 Private Collection, Robert Campbell, Lakewood, Colorado

- \*\*Ferguson, Thom/Vernon Post: By Way of the Cross (male chorus)  
 \*\*Leidzen, Erik: Cleft of the Rock, The - Tone Poem  
 \*\*Leidzen, Erik: Fanfare  
 Leidzen, Erik: Home on the Range - Theme and Variations  
 \*\*Leidzen, Erik: Invincible Army, The - March  
 \*\*Leidzen, Erik: Man May Be Down, But He's Never Out, A (tenor solo)  
 \*\*Leidzen, Erik: Post Bellum Rhapsody  
 \*\*Leidzen, Erik: Songs in the Heart (cornet solo)  
 \*\*Negro Spiritual/Vernon Post: Were You There When They Crucified The Lord (band and chorus)  
 \*\*Post, Vernon: Camp Allegheny - March  
 \*\*Smith, John Stafford/Erik Leidzen: National Anthem - The Star Spangled Banner  
 \*\*Soderstrom, Emil: Camp Swoneky - March

167. Stereo Review's Guide to Understanding Music  
 Philadelphia Orchestra  
 Anonymous, trombones  
 Philadelphia Orchestra  
 David Randolph, producer, writer, narrator  
 Eugene Ormandy, conductor  
 (This recording includes musical examples demonstrating rhythm, melody, harmony, texture, tonality, form and interpretation of music by various vocal and instrumental ensembles, as well as a demonstration of strings, woodwinds, other brass and percussion instruments.)  
 8s-12" Stereo Review-Columbia Special Products C4-10384 (AS-10385/86/87/88), stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Brahms, Johannes: Symphony No. 1 in C minor, Op. 68

## DISCOGRAPHY

(excerpt from fourth movement)

168. Stockholm VII Band of the Salvation Army  
 Nygvist, Rune, euphonium  
 Stockholm VII Band, Sweden  
 Erland Beijer, conductor  
 2s-12" Fidelity Sound Recordings FSR 1236, mono  
 Private Collection, Robert Hoe, Poughkeepsie, New York

\*\*Allen, R.: Youth's Adventure - March Intermezzo  
 \*\*Bishop, Henry/Erik Leidzen: Home, Sweet Home  
 \*\*Catelinet, Philip B.: Recollections  
 \*\*Coffin, Dean: From Strength to Strength  
 \*\*Hedin, Elais: Virserum - March  
 \*\*Leidzen, Erik: Secret Prayer  
 Leidzen, Erik: Song of the Brother, The  
 \*\*Meyerbeer, Giacomo/Rune Proden: "Coronation March" from  
 The Prophet

169. Symphonic Trombone Excerpts - - Volume I  
 Dodson, Glenn, first trombone  
 Stewart, M. Dee, second trombone  
 Harper, Robert S., bass trombone  
 Philadelphia Orchestra  
 Dodson, Glenn, first trombone  
 Stewart, M. Dee, second trombone  
 Harper, Robert S., bass trombone  
 2s-12" Excerpt Recording Company 3000 TRB, stereo  
 State University of New York Library, Fredonia, New  
 York

Beethoven, Ludwig van: Symphony No. 9 in D minor, Op.  
 125, "Choral" (excerpt for bass trombone from  
 fourth movement)  
 Berlioz, Hector: "Rákóczy (Hungarian) March" from the  
 Damnation of Faust, Op. 24 (excerpts for  
 trombone section)  
 Bizet, Georges: "Farandole" from L'Arlésienne Suite No.  
 2 (excerpt for trombone section)  
 Borodin, Alexander: "Polovtsian Dances" from Prince Igor  
 (excerpts for trombone section)  
 Brahms, Johannes: Symphony No. 1 in C minor, Op. 68  
 (excerpts for trombone section from fourth  
 movement)  
 Brahms, Johannes: Symphony No. 2 in D major, Op. 73  
 (excerpt for second trombone from second

## DISCOGRAPHY

- movement)  
 Brahms, Johannes: Symphony No. 4 in E minor, Op. 98  
 (excerpts for trombone section from fourth  
 movement)  
 Liszt, Franz: Hungarian Rhapsody No. 2 in C-sharp minor  
 (excerpts for trombone section)  
 Mozart, Wolfgang Amadeus: "Tuba Mirum" from the Requiem  
 Mass in D minor, K. 626 (excerpt for second  
 trombone)  
 Ravel, Maurice: Boléro (excerpt for first trombone)  
 Rimsky-Korsakov, Nikolai: Russian Easter Overture, Op.  
 36 (excerpt for second trombone)  
 Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (excerpt  
 for second trombone from second movement)  
 Rimsky-Korsakov, Nikolai: Scheherazade, Op. 35 (excerpts  
 for trombone section from first, second and  
 fourth movements)  
 Schubert, Franz: Rosamunde Overture, D. 797 (excerpt for  
 bass trombone)  
 Schubert, Franz: Symphony No. 7 in E major, D. 729  
 (excerpts for bass trombone from first and  
 second movements)  
 Schubert, Franz: Symphony No. 8 in B minor,  
 "Unfinished," D. 759 (excerpt for bass trombone  
 from second movement)  
 Schumann, Robert: Symphony No. 1 in B-flat major, Op.  
 38, "Spring" (excerpts for bass trombone from  
 first and fourth movements)  
 Schumann, Robert: Symphony No. 1 in B-flat major, Op.  
 38, "Spring" (excerpts for trombone section  
 from second and fourth movements)  
 Schumann, Robert: Symphony No. 3 in E-flat major, Op.  
 97, "Rhenish" (excerpts for bass trombone from  
 fourth movement)  
 Schumann, Robert: Symphony No. 4 in D minor, Op. 120  
 (excerpts for trombone section from first,  
 second, and fourth movements)  
 Tchaikovsky, Peter Ilyitch: 1812 Overture, Op. 49  
 (excerpt for trombone section)  
 Tchaikovsky, Peter Ilyitch: Marche Slav, Op. 31 (excerpt  
 for bass trombone)  
 Tchaikovsky, Peter Ilyitch: Marche Slav, Op. 31 (excerpt  
 for trombone section)  
 Tchaikovsky, Peter Ilyitch: Symphony No. 4 in F minor,  
 Op. 36 (excerpts for trombone section from  
 first and fourth movements)  
 Wagner, Richard: Meistersinger von Nürnberg Overture,  
 Die (excerpt for trombone section)  
 Wagner, Richard: Tannhäuser Overture (excerpt for  
 trombone section)

## DISCOGRAPHY

## 170. Symphony in Brass

McNally, Robert, euphonium  
 New York Salvation Army Staff Band  
 New York Salvation Army Male Chorus  
 Derek Smith, cornet  
 Albert Avery, tenor voice  
 Vernon Post, chorus conductor; Richard E. Holz,  
 conductor  
 2s-12" Word W-3252, mono  
 Word WST 8137, stereo  
 Personal correspondence, Word Music, Inc.

- \*\*Broughton, W.: Roll Call, The - March
- \*\*English Melody/Richard E. Holz: This is my Father's World
- \*\*Soffin, Dean: To God Be The Glory
- \*\*Heaton, Wilfred: Just As I Am - Chorale Prelude
- \*\*Leidzen, Erik: Danish Festival March
- \*\*Leidzen, Erik: Saviour's Name, The - Tone Poem (includes  
 hymn themes by trombone solo and trombone choir,  
 horn choir, and euphonium solo)
- \*\*Jsgood, Donald: Bound for Canaan's Shore (male chorus)
- \*\*Post, Vernon: Immanuel's Tide - based on the Salvation  
 Army melody "At Thy Feet I Fall"
- Steadman-Allen, Ray: Ransomed Host, The
- \*\*Steadman-Allen, Ray: Rhapsody on Negro Spirituals  
 (cornet solo)
- \*\*Sullivan, Arthur S./Milton Kippax: Onward Christian  
 Soldiers (Golden Jubilee March)

## 171. Tennessee Tech Tuba Ensemble

Tennessee Technological University Tuba Ensemble, The  
 Clark, Alan, euphonium  
 Greer, Tim, euphonium  
 Holland, Nancy, euphonium  
 Maples, Bruce, euphonium  
 Northcut, Joseph, euphonium  
 Stancil, Dan, euphonium  
 Tupper, Tom, euphonium  
 Acuff, Bill, tuba  
 Arnold, Marcus, tuba  
 Gray, George, tuba  
 Hill, Marty, tuba  
 Kincaid, Mike, tuba  
 Lavhern, Tim, tuba  
 Myckowiak, Scott, tuba  
 Peace, Ronald, tuba  
 Smelcer, Steve, tuba  
 Stringer, Myron, tuba  
 Tipton, Harold, tuba



## DISCOGRAPHY

Charles Hiebert, marimba  
 Charles Covington, traps  
 Neil Rutland, percussion  
 Thomas Wilson, percussion  
 Richard Lane, guitar

R. Winston Morris, conductor  
 2s-12" Golden Crest Records Laboratory Series QCRS 4139,  
 stereo/quadrophonic  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/Eddie Sauter: "Komm Süßer Tod"  
 from Die geistlichen Leider und Arien, BWV 478  
 Bach, Johann Sebastian/R. Winston Morris: Toccata and  
 Fugue in D minor for Organ, BWV 565

\*Barroso, Ary/R. Winston Morris: Brazil  
 \*Bartles, Alfred H.: When Tubas Waltz  
 \*Ellington, Duke/Steve Sample: Tribute to Duke Ellington  
 \*Hutchinson, Terry: Tuba Juba Duba  
 Lecudna, Ernesto/ R. Winston Morris: "Malagueña" from  
 Ande dalucia Suite  
 Ross, Walter: Concerto Basso

172. Tenn Tech Tuba Ensemble Presents Their Carnegie Recital Hall  
 Program

Tennessee Technological University Tuba Ensemble, The  
 Caldwell, Carson, euphonium  
 Cherry, Bill, euphonium  
 Clark, Alan, euphonium  
 Greer, Tim, euphonium  
 Holland, Nancy, euphonium  
 Northcut, Joseph, euphonium  
 Parrott, Nancy, euphonium  
 Stancil, Dan, euphonium  
 Tupper, Tom, euphonium  
 Acuff, Bill, tuba  
 Arnold, Marcus, tuba  
 Crouch, Flo, tuba  
 Hill, Marty, tuba  
 Kincaid, Mike, tuba  
 Lawhern, Tim, tuba  
 Myckowiak, Scott, tuba  
 Peace, Ronald, tuba  
 Smelcer, Steve, tuba  
 Stringer, Myron, tuba  
 Tipton, Harold, tuba  
 Charles Covington, drums  
 Richard Lane, guitar  
 R. Winston Morris, conductor

2s-12" Golden Crest Records Laboratory Series CRSQ 4152,

## DISCOGRAPHY

stereo/quadrophonic  
Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/Harvey Phillips: "Air" from  
Overture (Suite) No. 3 in D major for  
Orchestra, BWV 1068

Beale, David: Reflections on a Park Bench

\*Sample, Steve (arr.): Nostalgia Medley

Stroud, Richard: Treatments for Tuba

173. Texas Tech Concert Band - 1963

Euphonium Quartet

Lindsey, Marlin, euphonium

Patterson, Bill, euphonium

Bates, Clifford, euphonium

Anthony, Phil, euphonium

Texas Tech Concert Band

Robert Humiston, oboe

Dean Killion, conductor

2s-12" Austin 6388, mono

Schwann (March 1964) p. 152

\*\*Bilik, Jerry H.: American Civil War Fantasy

Clarke, Herbert L./anonymous: Carnival of Venice, The

\*\*Creston, Paul: Celebration Overture

\*\*Jenkins, J.W.: American Overture for Band

\*\*Marcello, Alessandro/anonymous: Concerto for Oboe -  
"Adagio"

\*\*Miguel, Mariano San: Oreja de Oro, La

\*\*Sousa, John Philip: George Washington Bicentennial March

\*\*Tchaikovsky, Peter Ilyitch/anonymous: Symphony No. 4 in  
F minor, Op. 36 - finale

\*\*Teike, Carl: Conqueror, The

174. Tower Music

Salzburg Tower Brass

Freiburg Cathedral Brass

Franz Xaver Streitwieser, trumpet

Sebastian Meusert, trumpet

Gerd Hofmann, trumpet

Udo Rheinhardt, trombone, bass trumpet

Ludwig Laberer, trombone, bass trumpet

Sepp Dorfner - Salzburg Tower Brass, conductor

2s-12" Musical Heritage Society MHS 1804, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

## DISCOGRAPHY

- \*\*Altenburg, Johann Ernst/anonymous: Quatricinium**  
Anonymous: Aufzug
- \*\*Anonymous, arr.: Traditional Advent and Christmas Songs**  
- - include - Bomische Weihnachtsmusik; Alle Jahre weider; O Tannenbaum; Ihr Kinderlein kommet; O du fröhliche; Kommet ihr Hirten; Leise rieselt der Schnee; Stille Nacht; Adeste fidelis; Der Christbaum ist der schönste Baum; Hirtenmusik; Lobt Gott, ihr Christen; Vom Himmel hoch, da komm ich her; Es ist ein Ros' entsprungen
- \*\*Clarke, Jeremiah/anonymous: Trumpet Voluntary - "The Prince of Denmark's March**  
Dorfner, Sepp: Choral - - Was sollt ich ängstlich klagen  
Dorfner, Sepp: Turmruf No. 2  
Eberlin, Joh. Ernst/Dorfner: Der alte Choral  
Finck, Heinrich: Carmen - - Ach herziges Herz  
Franck, Melchior: Allemande
- \*\*Gabrieli, Giovanni/anonymous: "Canzona Prima a Cinque"**  
from Canzoni e Sonate (1615)  
Haussmann, Valentin: Schreittanz  
Hofhaymer, Paul: Drei Horaz - Oden  
Isaac, Heinrich: Carmen
- \*\*Josquin des Pres/anonymous: Royal Fanfare for the Coronation of Louis XII - "Vivale Roi" (1498)**  
Peschin, Gregor: Carmen - - Frau, ich bin euch von Herzen hold
- \*\*Pezel, Johann/anonymous: "Intrade" from Fünff-Stimmigte Blasende Musik (1685)**
- \*\*Schein, Johann Hermann/anonymous: "Padouna" and "Galliard" from Banchetto Musicale (1617)**  
Speer, Daniel: "Sonata No. 1" for Three Trombones and continuo from Grund-richtiger, kurz- leicht- und nöthiger jetzt wol-vermehrter Unterricht der musikalischen Kunst (1697)
- \*\*Susato, Tilman/anonymous: "Pavane - La Bataille" from The Danserye (1551)**
- \*\*Susato, Tilman/anonymous: Three Dances - - "Rondo, Saltarelle 'Pour Quoy,' Pavan 'Si par souffrir'"**  
from Het Derde Musyck Boexken (1551)

175. Treasury of Music of the Renaissance, A  
Société de Musique d'Autrefois, La  
Anonymous, three sackbuts  
Société de Musique d'Autrefois, La  
Yvonne Gouverne - vocal ensemble, conductor;  
Pierre Chaillé - instrumental  
ensemble, conductor  
(This album also contains other compositions  
from fifteenth and sixteenth century

## DISCOGRAPHY

France, fifteenth century Italy, and  
sixteenth century England featuring  
singers and instrumentalists using  
traditional instruments of the  
period.)

4s-12" Elektra EKL-229, mono

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Anonymous - - Fifteenth Century France: Tuba Gallicalis

176. Trombone - - A Study in High Fidelity Sound

Shuman, Davis, trombone

Chamber Orchestra

Tibor Serly, conductor

2s-12" Audio Fidelity AFLP 1811, mono

Private Collection, Larry Weed, Terre Haute, Indiana

Bach, Johann Sebastian/Davis Shuman: "Ich will nur dir  
zu Ehren leben" Aria from the Christmas  
Oratorio, BWV 248

Bach, Johann Sebastian/Davis Shuman: "Invention No. 8"  
in F major from Inventions and Sinfonias for  
Klavier, BWV 779

Couperin/Tibor Serly: Bandoline, La, Ordre V

Haydn, Franz Joseph/Tibor Serly: "Allegro" from Trio No.  
2 for Baryton, Viola, and Cello

Ravel, Maurice/Tibor Serly: Pièce en Forme de Habanera

Schumann, Robert/Tibor Serly: "Ich Grolle Nicht" from  
the Dichterliebe, Op. 48, No. 7

Serly, Tibor: Concerto for Trombone and Orchestra

\*\*Serly, Tibor: Miniature Suite for Twelve Wind  
Instruments (1947)

177. Trombone Concepts

McDunn, Mark, trombone

Coe College Concert Band

Choir of Trombones

Mary Eby, piano

Thomas C. Slattery, conductor

2s-12" Golden Crest Records Laboratory Series CRS 4091,  
stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*Abreu, Zequinha de: Tico-Tico (trombone solo)

Anonymous/James Christensen/Mark McDunn: Londonderry Air

## DISCOGRAPHY

- (trombone ensemble)  
 Bruckner, Anton/Mark McDunn/Clifford Barnes: "Prelude"  
 from Two Preludes  
 Christensen, James, arr./Mark McDunn: Christmas  
 Trombones (trombone ensemble)  
 \*Christensen, James/Mark McDunn: Comedy for Trombones  
 (trombone ensemble)  
 \*Christensen, James/Mark McDunn: Slidin' Saints (trombone  
 ensemble)  
 Christensen, James/Mark McDunn: Trombone Concepts  
 (trombone solo)  
 \*Fosdick, William Whiteman and George R. Poulton/James  
 Christensen/Mark McDunn: Aura Lee (trombone  
 ensemble)  
 Nelhybel, Vaclav: Suite for Trombone and Piano (trombone  
 solo)  
 Pryor, Arthur: Fantastic Polka (trombone solo)  
 Tchaikovsky, Peter Ilyitch/Mark McDunn: Symphony No. 5  
 in E minor, Op. 64 - - "Andante" from the  
 second movement (trombone solo)  
 Wagner, Richard/Mark McDunn: "Pilgrim's Chorus" from Act  
 III of Tannhäuser (trombone ensemble)

178. Trombone Francais, Le  
 Barron, Ronald, trombone  
 Fredrik Wanger, piano  
 2s-12" Boston Brass BB 1001, stereo  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- Berghmans, José: "Femme À Barbe, La, for Trombone and  
 Piano, No. 4 of the Tableaux Forains  
 Boutry, Roger: Capriccio for Trombone and Piano  
 Defay, Jean-Michel: Deux Danses for Trombone and Piano  
 ("Danse Sacrée et Danse Profane")  
 Guilmant, Alexandre: Morceau Symphonique, Op. 99 for  
 Trombone and Piano  
 Ropartz, Joseph Guy: Pièce en Mi Bémol Mineur for  
 Trombone and Piano  
 Saint-Saëns, Camille: Cavatine, Op. 144 for Trombone and  
 Piano  
 Salzedo, Carlos: Pièce Concertante, Op. 27 for Trombone  
 and Piano

## DISCOGRAPHY

## 179. Trombone Lessons, Volume I

Dukoff, Bobby, trombone

2s-12" Tutor Records ED 1103, mono

Library of Congress, Washington, D.C.

All seven positions: f to B and back

Alternate positions: fourth and sixth

Arpeggio: B-flat, D-flat

Chromatic scale

Individual notes: b-flat, a, a-flat, g, c1, e, e-flat, d,  
c, B-flat, A, G, f1

Major scales: C, F, B-flat, E-flat, A-flat, D-flat, G

Printed exercises

Vibrations on mouthpiece

Anonymous: How Dry I Am

Anonymous: London Bridge

Anonymous: Mary Had a Little Lamb

Anonymous: Old MacDonald

Anonymous: What Shall I Do With The Drunk'n Sailor

Carey, Henry: My Country 'tis of Thee (first three  
phrases)

Gruber, E.L.: Caisson's Go Rolling Along, The

## 180. Trombone Solos

Raph, Alan, bass trombone

R. Byron Griest, piano

2s-12" Coronet Recording Company COR 1407

(W4RS-3107/3108), stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

Bach, Johann Sebastian/R. Bernard Fitzgerald: "Bist du  
bei mir," Aria from the Anna Magdalena Bach  
Notebook, BWV 508

Bavicchi, John: Three Preludes for Trombone unaccompanied

Bernstein, Leonard: Elegy for Mippy II for Trombone alone

Bigot, Eugene: Impromptu for Trombone and Piano

Bordogni, Marco/Rochut: Melodious Etude No. 85 from  
Vocalises for Voice and PianoGlière, Reinhold/Alan Raph: "Russian Sailor's Dance"  
from The Red Poppy, Op. 70

Mellers, W.: Galliard for Trombone and Piano

Mozart, Wolfgang Amadeus/Alan Raph: "Hölle Rache kocht  
in meinem Herzen, Der," from The Magic Flute,  
K. 620

Raph, Alan: Caprice for Trombone unaccompanied

Vivaldi, Antonio/Allen Ostrander: Concerto in A minor  
for Bassoon

## DISCOGRAPHY

## 181. Trombone Solos

Cramer, William F., trombone

Robert Glotzbach, piano

2s-12" Coronet Recording Company COR 1506

(X4RS-2856/2857), stereo

State University of New York Library, Fraidaia, New York

Boda, John: Sonatina for Trombone and Piano

Hartley, Walter: Sonata Concertante for Trombone and Piano

Presser, William: Sonatina for Trombone and Piano

Vollrath, Carl: Concert Piece for Trombone and Piano

## 182. Trombone Solos

Shepherd, William, trombone

Lima, Ohio, Symphony Orchestra

J. Firszt, conductor

2s-12" Coronet Recording Company COR 3001, stereo

International Trombone Association Newsletter, Vol. I,  
No. 2 (April 1974) p. 8

Anonymous/J. Firszt: Londonderry Air

Bozza, Eugène: Ballade, Op. 62 for Trombone and Orchestra

Larsson, Lars-Erik: Concertino, Op. 45, No. 7 for  
Trombone and String Orchestra

Parrott, Ian: Concerto for Trombone and Wind Band

Salzedo, Carlos/anonymous: Pièce Concertante, Op. 27 for  
Trombone and Piano (Orchestra)

## 183. Trombone Solos, Volume II

Cramer, William F., trombone

Robert Glotzbach, piano

2s-12" Coronet Recording Company COR 1720

(B4RS-2800/2801), stereo

Brass World, Vol. 8, No. 1, p. 68

Collidge, Richard: Arioso for Trombone and Piano

Jones, Robert: Sonatina for Trombone and Piano

Roy, Klaus George: Sonata, Op. 13 for Trombone and Piano

White, Donald: Sonata for Trombone and Piano

## DISCOGRAPHY

184. Trombone, Volume 1 (Demonstrating Salmer Trombones), The  
 Masson, Gabriel, trombone

Serge Baudo, piano  
 Louis Dillies, piano  
 Jean-Michel Defaÿ, piano

Quatuor de Trombones de Paris

Masson, Gabriel, first trombone  
 Gallieques, Marcel, second trombone  
 Gosset, André, third trombone  
 Allain, René, fourth trombone

2s-10" London LS 989, mono

North Texas State University Library, Denton, Texas

Baudo, Serge: Petite Suite pour Trombone

Defaÿ, Jean-Michel: Deux Danses for Trombone and Piano  
 ("Danse Sacrée et Danse Profane")

Dondeyne, Désiré: Quatuor de Trombones

Massis, Anable: Suite pour Quatre Trombones

185. Trombone, Volume 2, The

Quatuor de Trombones de Paris

Masson, Gabriel, first trombone  
 Gallieques, Marcel, second trombone  
 Gosset, André, third trombone  
 Allain, René, fourth trombone

Anonymous, piano  
 Anonymous, guitar  
 Anonymous, bass

2s-10" London LD 9204, mono

Private Collection, Tom Everett, Arlington,  
 Massachusetts

Bach, Johann Sebastian/Jean Thilde: "Fugue" from Prelude  
 and Fugue in D minor for Organ, BWV 539

\*Berg, Wal: Spiritual (with guitar, bass, and piano  
 accompaniment)

Dondeyne, Désiré: Preludes Rhythmiques

Dvořák, Antonin/Jean Thilde: "Danse" from Slavonic  
 Dance, Series I, Op. 46, No. 8 in G minor

Dvořák, Antonin/Jean Thilde: Humoresque for Violin and  
 Piano, Op. 101, No. 7 in G-flat major



## DISCOGRAPHY

## 186. Trumpet Music from Bohemia

Janda, Franz, trombone

Paul Kuentz Chamber Orchestra

Adolph Scherbaum, first trumpet

Stanislav Simek, second trumpet

Paul Kuentz, conductor

2s-12" Deutsche Grammophon DG 136549, stereo

Rodgers and Hammerstein Archives of Recorded Sound.

New York Public Library, New York, New York

\*\*Biber, Heinrich: Sonata I for Two Trumpets, Strings, and continuo

\*\*Biber, Heinrich: Sonata II for Two Trumpets, Strings, and continuo

\*\*Poglietti, Alessandro: Sonata for Two Trumpets, Strings, and continuo

\*\*Schmelzer, Heinrich: Sonata per Chiesa et Camera for Five Trumpets, Strings, and continuo

\*\*Tolar, Pater A.: Sonata for Four Trumpets, Four Trombones, Bassoon, Strings and continuo

Vejvanovsky, Pavel: Sonata for Trumpet and Trombone, Strings and continuo

\*\*Vejvanovsky, Pavel: Sonata Ittalica for Five Trumpets, Strings, and continuo

## 187. Turn of the Century Cornet Favorites

Schwarz, Gerard, euphonium

Columbia Chamber Ensemble

Gerard Schwarz, cornet

Allan Dean, cornet

Mark Gould, cornet

John Swallow, trombone, baritone horn

Gunther Schuller, conductor

(Interludes, modulations, orchestrations and arrangements by Gunther Schuller.)

2s-12" Columbia M 34553, stereo

Private Collection, Edward R. Bahr, Edmond, Oklahoma

\*\*Arban, J.B.: Variations on Norma by Bellini

\*\*Bach, Vincent: Hungarian Melodies

\*\*Clarke, Herbert L.: Lake of Bays (Concert Polka)

\*\*Clarke, Herbert L.: Neptune's Court

\*\*Clarke, Herbert L.: Side Partners (cornet and baritone horn)

\*\*Clarke, Herbert L.: Southern Cross, The

\*\*Clarke, Herbert L.: Three Aces (cornet trio)

Dédé, Edmond: Mephisto Masqué

\*\*Joplin, Scott: Pleasant Moments

## DISCOGRAPHY

- \*\*Kryl, Bohumir: Josephine
- \*\*Morrison, George: Lullaby (cornet and trombone)
- \*\*Smith, Walter M.: Three Kings (cornet trio)

188. University of Kansas Brass Choir (1964-65)  
 University of Kansas Brass Choir  
 Anonymous, trombones  
 2s-12" Audio House - - not numbered, stereo  
 Brass World, Vol. 3, No. 3 (Fall 1967) pp. 273-287

- \*\*Anonymous: Folksongs from Southeast Asia
- \*\*Armengol, Mario Ruiz: Brassmen's Holiday
- \*\*Arnold, Malcolm: Quintet for Brass, Op. 73
- \*\*Bach, Johann Sebastian/anonymous: Chorale
- \*\*Berazowsky, Nicolai: Brass Suite for Seven Instruments
- \*\*Bozza, Eugène: Sonatine for Brass
- \*\*Canning, Thomas: Rondo for Percussion and Brass
- Dubensky, Arcady: Concerto Grosso for Three Trombones and Tuba
- \*\*Dukas, Paul: "Fanfare" from La Péri (1912)
- \*\*Friend, Dave: American Folksong Medley
- \*\*Gabrieli, Giovanni/Robert King: Canzona per Sonare No. 2  
 from Canzoni per sonare con ogni sorte di  
 stromenti (1608)
- \*\*Giuffre, James: Pharaoh
- \*\*Johnson, J.J.: Poem for Brass
- \*\*Kern, Jerome/Friend: Yesterdays
- \*\*Lebow, Leonard: Suite for Brass
- \*\*Malaysian Folksong: Sri Mersing
- \*\*Pezel, Johann/Robert King: "Intrada, Sarabande, and Bal"  
 from Fünff-Stimmigte Blasende Musik (1685)
- \*\*Purcell, Henry/Smith: Symphony from the Fairy Queen, Act IV
- \*\*Rautavaara, Eino: Requiem in Our Time, A
- \*\*Reiche, Gottfried/Robert King: "Sonata No. 24" from  
 Vierundzwanzig neue Quatricinia (1696)
- \*\*Tomasi, Henri: Fanfares Liturgiques

189. University of Michigan Percussion and Tuba Ensembles  
 University of Michigan Tuba Ensemble  
 Brahm, Scott, euphonium (Iannacone)  
 Heroy, David, euphonium (Iannacone)  
 Deck, Warren, tuba (Iannacone)  
 Wilson, David, tuba (Iannacone)  
 Brahm, Scott, euphonium (Gottschalk)  
 Sanborn, Philip, euphonium (Gottschalk)  
 Brabenec, Gerald, tuba (Gottschalk)

## DISCOGRAPHY

Carl, Joseph, tuba (Gottschalk)  
 Deck, Warren, tuba (Gottschalk)  
 Evenden, Philip, tuba (Gottschalk)  
 Harsay, Thomas, tuba (Gottschalk)  
 Seward, Steven, tuba (Gottschalk)  
 Swanson, Leonard, tuba (Gottschalk)  
 Wilson, David, tuba (Gottschalk)  
     Dale Allen, tuba  
     John Bland, tuba  
     Mark Vasicek, tuba  
     University of Michigan Percussion Ensemble  
     Malcolm Brashear, percussion  
     Philip Curtis, percussion  
     James Jacobson, percussion  
     Frank Krager, percussion  
     James Lancioni, percussion  
     William Moersch, percussion  
     Whitney Prince, percussion  
     Thomas Urich, percussion  
     Chris Williams, percussion  
     Douglas Wolf, percussion  
     Melanie Bean, piano  
     Abe Torchinsky, low brass faculty; Uri Mayer -  
         tuba ensemble, conductor; Charles Owen  
         - percussion ensemble, conductor  
 2s-12" Golden Crest Records Laboratory Series CRS 4145,  
     stereo/quadrophonic  
 Private Collection, Edward R. Bahr, Edmond, Oklahoma

- \*\*Bancriscutto, Frank: Rondeau for Percussion Ensemble  
     Gottschalk, Arthur: Substructures for Two Euphoniums and  
         Eight Tubas  
     Iannaccone, Anthony: Hades for Two Euphoniums and Two  
         Tubas (1968)  
     Iannaccone, Anthony: Three Mythical Sketches for Two  
         Euphoniums and Two Tubas (1971)  
 \*\*Kabaláč, Milošlav: "Scherzo" from Eight Inventions for  
     Percussion, Op. 45  
 \*\*Kraft, William: Momentum for Percussion Ensemble  
 \*\*Myers, Robert: Percussion Piece  
 \*\*Pressler, William: Serenade for Four Tubas - - third  
     movement - "Allegro"

190. University of Minnesota Concert Band Ensemble - - 1970-71  
     Trombone Ensemble  
         Sopoci, Steven, trombone  
         Marx, Robert, trombone  
         Reader, Douglas, trombone  
         University of Minnesota Concert Band

## DISCOGRAPHY

Frank Bencriscutto, conductor  
 2s-12" Mark Custom Records MC 1551, stereo  
 Private Collection, Walter S. Hartley, Fredonia, New York

Hartley, Walter: Concerto for Three Trombones and Band  
 (1966)

\*\*Husa, Karel: Music for Prague, 1968

\*\*Nixon, Roger: Fiesta Del Pacifico

191. Virtuoso Band, The  
 Appleton, Walter, euphonium  
 Norris, James, trombone  
 Royal Artillery Band, The  
 Norris, James, first trombone  
 Reidy, James, second trombone  
 Gunner, Alfred, third trombone  
 Royal Artillery Band, The  
 Edward Whitall, first trumpet, coach horn  
 Lewis Rowbotham, second trumpet  
 Stuart Hastain, third trumpet  
 Douglas James, xylophone, tubaphone  
 Sidney V. Hays, conductor  
 2s-12" Vanguard VRS 9087, mono  
 Vanguard VSD 2093, stereo  
 Rodgers and Hammerstein Archives of Recorded Sound.  
 New York Public Library, New York, New York

- \*\*Alford, Kenneth/anonymous: Colonel Bogey on Parade -  
 Medley of Alford Marches  
 \*\*Geary: Four in Hand (coach horn solo)  
 \*\*Hays, Sidney V.: Medley of French Marches  
 \*\*Hays, Sidney V.: Medley of German Marches  
 \*\*Hume: Tubaphone Galop, The (tubaphone solo)  
 \*\*Lemon: Helter Skelter (xylophone solo)  
 MacFarlane: Three Tromboneers, The (trombone ensemble)  
 Rimmer: Variations on My Old Kentucky Home (euphonium  
 solo)  
 \*\*Siebert: Warriors Three (trumpet trio)  
 \*\*Sousa, John Philip/Palmer: Sousa on Parade - Medley of  
 Sousa Marches  
 Windsor: Barnacle Bill (trombone solo)

## DISCOGRAPHY

192. Virtuoso Trombonist, The  
Smith, Dennis, trombone  
Western Washington State College Wind Ensemble  
Martha Goldstein, organ  
William Cole, conductor  
2s-12" Pandora Records PAN 2001, stereo  
International Trombone Association Newsletter, Vol. V,  
No. 1 (September 1977) p. 17

Bozza, Eugène/E.L. Barrow: Ballade, Op. 62 for Trombone  
and Orchestra (transcribed for band)  
Mahler, Gustav/Allen Ostrander: Symphony No. 3 in D  
minor - - trombone solo from first movement  
(trombone and organ)  
Michalsky, Donal: Concerto in B $\flat$  for Trombone and Band  
Pryor, Arthur: Blue Bells of Scotland  
Simons, Gardell: Atlantic Zephyrs

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