

FICTION DEALING WITH
RURAL FAMILY PROBLEMS OF THE PRESENT GENERATION

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FICTION DEALING WITH
RURAL FAMILY PROBLEMS OF THE PRESENT GENERATION

By

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PREFACE

This study represents a survey of 42 books of fiction dealing with farm family life situations, in the United States, and is limited to problems of the present generation. An attempt has been made to compile a classified bibliography of present day rural novels.

The author wishes to offer a suggested reference list for the use of: (1) those who contact rural people, (2) students, (3) research workers, and (4) any others who might use literature as a means of helping to solve perplexing problems.

The study has been confined to literature dealing with present day problems. Popular publications from 1925 to 1939 have been analyzed. An effort has been made to include a wide selection of material since all books may not be available for any one individual.

FICTION DEALING WITH
RURAL FAMILY PROBLEMS OF THE PRESENT GENERATION

The Contribution of Literature
to the Understanding of Problems in Rural Families

People reveal their characteristics by the way in which they react to certain problems. This study has been undertaken in an effort to better understand the behavior of farm people, as such behavior has been reflected in current fiction dealing with rural families.

The books here mentioned have been chosen because they catch a glimpse of life as it is being lived. Problems involving various social, racial, religious, and economic situations were chosen in order to reveal causes, purposes, and reactions. The specific examples, the pictures of man alone or man in groups being confronted by problems and determining solutions to these problems, give those who work with people an insight into the needs and adjustments in actual life situations.

Life as it is being lived, is a series of adjustments. It is complex. Man's life is involved because of the many problems which confront him. In this particular study an attempt has been made to classify the books selected under certain universal problems. Beginning with man's first and most important problem, the necessity for living in harmony with his environment, problems are considered in the following order: the influence of environment on personality; the power of family tradition as it affects relationships; the influence of community problems on family life;

economic maladjustment as it affects family life; social custom as it affects family life; and, problems involved in racial inter-relationships.

Characteristics of individuals are revealed in their reactions to various problems. This study with its wide variety of rural situations and experience is intended as a guide in the selection of fiction for Home Economists, Agriculturists in general, leaders in Extension Service, Social Service workers, Farm Security workers, editors of rural magazines, and various other educational leaders interested in problems of rural family life.

In Part One an individual analysis of each book has been developed after each was carefully read and studied in order to determine the specific problem presented. Book reviews from various newspapers, magazines and volumes of the Book Review Digest for the years 1933 to 1939 formed the basis for the selection of books to be considered. A list of these books is found in Appendix A. The ninety books selected were then examined in detail from the standpoint of their approach to the problem involved, their apparent honesty of portrayal of family relationships, and their applicability to actual rural life situations. The final selection of forty-two books covers as wide an area as possible, in order to reveal conditions existing in different localities.

In no way and at no time was it the writer's intention to reveal the plot of the stories. It was intended that this analysis give the family life situation involved in each story. Because so many relationships are possible within a family group, an attempt

has been made to classify the fiction examined under certain broad, general groups.

These books have been grouped according to specific relationship problems in Part Two of this study in order to conserve the time of the reader. For example, a reader with a special interest in certain particular problems may find books which apply listed together. Then, for more detailed information he may read the description of these books in Part One. Through such a procedure, he saves the time he might have spent searching through Part One for books pertinent to his problem.

The appendices which conclude this study include: (a) A List of All Books Examined Before Making Final Selections; (b) Books Selected for Final Analysis, Indexed According to Authors; (c) Index of Publishers.

PART ONE
ANALYSIS OF BOOKS

Aldrich, Bess Streeter A Lantern in Her Hand

D. Appleton-Century Company, 1934. 307 pages

Period: Late nineteenth and early twentieth century

Setting: Nebraska

Contents: In the story of Abbie Deal is revealed the spirit of a brave pioneer mother, who, with a lantern in her hand and a light in her heart, brings love, faith, hope, and courage to a new undertaking.

Aldrich, Bess Streeter A White Bird Flying

D. Appleton-Century Company, 1934. 336 pages

Period: Twentieth century

Setting: Nebraska

Contents: The grand-daughter of a pioneer learns to value the faith in the beauty and simple experiences that her grand-mother had taught her. The story takes the character through her college days and period of training for a profession. She finally realizes that love and home on the farm mean greater happiness than she could possibly find in a professional life in a city.

Aldrich, Bess Streeter Song of Years

D. Appleton-Century Company, 1939. 490 pages

Period: Late nineteenth century

Setting: Iowa

Contents: Deep family loyalty and close neighborly friendship strengthened by withstanding problems of pioneering are emphasized.

Aldrich, Bess Streeter Spring Comes on Forever

D. Appleton-Century Company, 1935. 333 pages

Period: Late nineteenth and early twentieth century

Setting: Nebraska

Contents: The problem dealt with is pioneer woman making the most of the problems of her life and meeting with faith, hope, love and courage in an ever-changing world.

Aydelott, Dora Long Furrows

D. Appleton-Century Company, 1935. 262 pages

Period: Twentieth century

Setting: Oklahoma

Contents: This book deals with pioneering as experienced by a small, young girl and her family. The life of this girl, as she develops into a sturdy young woman emphasizes the deep devotion of members of the family and their great faith in the future of farming.

Aydelott, Dora Full Harvest

D. Appleton-Century Company, 1939. 333 pages

Period: Twentieth century

Setting: Middle west

Contents: This is the story of an energetic farm wife who insisted that her plodding farmer husband sell out and move to town for the benefit of the children. The move accomplished, the vicissitudes of the next few years bring them to near bankruptcy. They return to their only security--the farm.

Binns, Archie The Laurels Are Cut Down

Reynal & Hitchcock, 1937. 332 pages

Period: Twentieth century

Setting: Oregon and Pacific Northwest

Contents: Problems for adjustment between producers and consumers of farm products form the theme of this novel. The great need for some degree of economic security for farm families is also pointed out.

Carmon, Cornelia James Red Rust

Little, Brown and Company, 1928. 320 pages

Period: Early Twentieth century

Setting: Minnesota

Contents: This book presents the struggle of pioneering life; it reveals a young farmer's faith in the soil and his struggles to perfect seeds that will withstand climatic conditions. The author pictures the results that the young farmer's better farming methods accomplished.

Carroll, Gladys Hasty As the Earth Turns

The Macmillan Company, 1933. 359 pages

Period: Early twentieth century

Setting: Maine

Contents: The love and satisfaction gained by those who remain with the soil are the book's significant factors. It reveals the influence of a daughter over her family, the love for the land, and faith in the future of farm life.

Carroll, Gladys Hasty A Few Foolish Ones

The Macmillan Company, 1935. 364 pages

Period: Twentieth century

Setting: Maine

Contents: This book gives a picture of frugal farm life in Maine. It points out the rich reward which comes from careful planning and spending of the income from the soil and timber land. It contrasts the different attitudes toward successful farming.

Carroll, Gladys Hasty Neighbor to the Sky

The Macmillan Company, 1937. 403 pages

Period: Twentieth century

Setting: Maine

Contents: The author shows a man with an understanding of nature and an appreciation for a job well done married to a girl with courage and ambition for success. They finally realize that only in the open country can they live their own lives.

Davis, H. L. Honey in the Horn

Harper & Brothers, 1935. 330 pages

Period: Twentieth century

Setting: Oregon

Contents: This is the story of the struggle of pioneering, emphasizing the hardships and dangers arising from social situations and the value of true understanding in meeting such circumstances.

Ferber, Edna American Beauty

Doubleday, Doran & Company, 1931. 313 pages

Period: Twentieth century

Setting: Connecticut

Contents: This book portrays a family with deep feeling of devotion for land and their struggles to keep it in spite of poor farming methods and hard climatic conditions.

Field, Rachel Time Out of Mind

The Macmillan Company, 1935. 462 pages

Period: Late nineteenth and early twentieth centuries

Setting: Maine

Contents: This is the story of conflict of love with social conventions and the need for self expression through different channels.

Flint, Margaret The Old Ashburn Place

Dodd, Mead & Company, 1936. 301 pages

Period: Twentieth century

Setting: Maine

Contents: This book pictures the strong influence of love and family loyalty and the great rewards that come from simple country living. It recognizes the fundamental principle that comfort and peace in home life can best be acquired where there is a deep understanding of human needs.

Glasgow, Ellen Barren Ground

Doubleday, Page & Company, 1925. 511 pages

Period: Early twentieth century

Setting: Virginia

Contents: This book pictures the disadvantage of a meager income and of a one-crop system of farming. It also shows the satisfying results of hard work and good management.

Greenwood, Annie Pike We Sagebrush Folks

D. Appleton-Century, 1934. 483 pages

Period: Twentieth century

Setting: Idaho

Contents: This book of pioneering on the Minidoka project reveals the need to understand human relationships as well as to understand climatic conditions. It emphasizes the need for harmony within human relationships.

Harris, Bernice Kelly Purslane

The University of North Carolina Press, 1939. 316 pages

Period: Twentieth century

Setting: North Carolina

Contents: This book points out that social classes may be created by man's acquiring more of the world's goods, but these material possessions have little power to influence true love and human understanding.

Havighurst, Walter Upper Mississippi (A Wilderness Saga)

Farrar and Rinehart, 1937. 269 pages

Period: Middle nineteenth to early twentieth centuries

Setting: Wisconsin, Minnesota, North Dakota (Lands drained
by upper Mississippi River)

Contents: This shows the development of natural resources of
this section with vital description of the type of
Scandinavian people who pioneered the northwest.

Hueston, Ethel High Bridge

The Bobbs-Merrill Company, 1938. 303 pages

Period: Twentieth century

Setting: Iowa, Maine, New York

Contents: A very excellent illustration is given here of how
various situations may bring out the best or worst
in people. It points out the value of a retreat
in the country for tired, overworked human beings.

Johnson, Josephine Now in November

Simon and Schuster, 1935. 231 pages

Period: Twentieth century

Setting: Missouri

Contents: This book pictures a family, broken by debt, drought
and coming madness, but with the faith, hope and
courage to meet such disasters.

Kanton, MacKinley The Voice of Bugle Ann

Coward-McCann, 1936. 128 pages

Period: Twentieth century

Setting: Missouri

Contents: This story shows the reaction of mountain people, whose chief interest is Fox hunting to circumstances that alter their plans. It emphasizes the small value placed upon a human life in comparison to the hunt.

Kramer, Horace Marginal Land

J. B. Lippincott Company, 1939. 426 pages

Period: Twentieth century

Setting: Dakotas

Contents: This story makes plain the fact that marginal people, like marginal land, cannot violate the laws of nature without paying dearly for the experience.

Kroll, Harry Harrison I Was a Share-Cropper

The Bobbs-Merrill Company, 1937. 327 pages

Period: Twentieth century

Setting: Tennessee

Contents: This book is a true picture of living conditions of the underprivileged farm folk of the South. It pictures the earnest determination of an ambitious son of a share-cropper to rise above his environment and make a place for himself in a literary world.

Lanham, Edwin The Stricklands

Little, Brown and Company, 1939. 311 pages

Period: Twentieth century

Setting: Eastern Oklahoma

Contents: This book, with an Oklahoma setting, shows how a father and his children manage to avoid disintegration of the family group after the mother's death. It also presents the trying problems of tenant farm families in eastern Oklahoma and some of the hope for improvement under the new government programs.

Lee, George W. River George

The Macaulay Company, 1937. 275 pages

Period: Twentieth century

Setting: Mississippi Delta Cotton land

Contents: The poor share-cropping Negroes of the South, their struggles for a living wage, the reaction of the whites and negroes toward superior education and opportunities for the outstanding colored people form the basis for this story.

MacLeish, Archibald Land of the Free

Harcourt, Brace and Company, 1938. 93 pages

Period: Twentieth century

Setting: Rural United States

Contents: An excellent, illustrated book describing the human misery and suffering of many rural american families during the "depression" period.

Oskison, John M. Brothers Three

The Macmillan Company, 1935. 448 pages

Period: Following the Civil War through the 1930 crash

Setting: Indian Territory, now a part of Oklahoma

Contents: Presented here are problems of pioneering in the Indian Territory, the rise and fall of the cattle industry. The author makes a final appeal to a farm family to hold its land and try to regain what has been lost through speculation and gambling. The story reveals the influence of a father over his children, the faith of his daughter-in-law in his teaching, and the final decision in favor of farm life.

Peattie, Louise Redfield American Acres

G. P. Putnam's Sons, 1936. 308 pages

Period: Twentieth century

Setting: Illinois

Contents: This book gives the story of a young woman with an inherited love for family loyalty and appreciation for farm life. She rises to a difficult situation and helps to save the farm inheritance for the Honeywell family.

Rawlings, Marjorie Kinman South Moon Under

Grosset & Dunlap, 1933. 334 pages

Period: Twentieth century

Setting: Florida

Contents: This is a story of meagre life of farm families of the river swamp and scrub. It shows circumstances incident to depletion of the soil may affect one's entire outlook on life.

Rawlings, Marjorie Kinman The Yearling

Charles Scribner's Sons, 1938. 423 pages

Period: Twentieth century

Setting: Florida

Contents: This book gives an excellent example of frugal farm life in the cleared lands in Florida; it shows the necessity for careful managing to make the most of one's natural resources. It points out how improvements in farming practices come gradually to the underprivileged farm folks in the extreme southern section of the United States.

Roe, Wellington The Tree Falls South

G. P. Putnam's Sons, 1937. 241 pages

Period: Twentieth century

Setting: Western Kansas

Contents: This book pictures victims of circumstance, in an almost overwhelming position, struggling for life itself in the ruins of once prosperous and comfortable homes. It could easily apply to any section of the Middle West, known as the "Dust Bowl".

Rolvag, O. E. Peder Victorious

Harper & Brothers, 1929. 350 pages

Period: Last of nineteenth and early twentieth century

Setting: Dakota Territory

Contents: Establishing of farming problems, adjustments of social and religious problems of Swedish people in America are the problems with which this story concerns itself.

Sandoz, Mari Old Jules

Little, Brown and Company, 1935. 424 pages

Period: Between 1884 and 1930

Setting: Western Nebraska

Contents: This book presents a broad view of pioneering, the struggle between the cattle men and those wishing to settle the land for farming. It shows the domineering influence of a man over his family, his struggle with community problems, and his accomplishments in growing trees as the land becomes more inviting for farming.

Saxon, Lyle Children of Strangers

Houghton Mifflin Company, 1937. 294 pages

Period: Twentieth century

Setting: Louisiana

Contents: This book deals very effectively with the mixing of the black and white races and pictures the tragedy in the lives of those who are so nearly white that they cannot be classed as white or colored.

Steinbeck, John Of Mice and Men

Covici Friede Publishers, 1937. 136 pages

Period: Twentieth century

Setting: California

Contents: This is the story of the life of drifting harvest hands and the result of strong physical attraction of men and women who lack the power of restraint.

Steinbeck, John The Grapes of Wrath

The Viking Press, 1939. 619 pages

Period: Twentieth century

Setting: Oklahoma, California

Contents: This book reveals a woman's strength in accepting her husband's decision for the family. Finally, overcome by defeat and confusion he realizes his need of her support and guidance in the face of bewildering circumstances.

Steinbeck, John The Long Valley

The Viking Press, 1938. 303 pages

Period: Twentieth century

Setting: California

Contents: This book of short stories reveals many familiar family experiences of those who work close to the soil. It is full of illustrations of varied family experiences.

Strong, Philip Duffield State Fair

D. Appleton-Century, 1932. 266 pages

Period: Twentieth century

Setting: Iowa

Contents: In this story of farm folk in Iowa, the Follr family go to the State Fair, carrying jars of prize-winning pickles and prize-winning Blue Boy. The two young people, Margy and Wayne, also find things to interest them and grow from youth to maturity in the course of the week.

Thomas, Dorothy The Old Home Place

Alfred A. Knopf, 1936. 237 pages

Period: Twentieth century

Setting: Nebraska

Contents: This book illustrates a keen appreciation of family loyalty. It portrays problems of young farm families oppressed by financial losses which the depression brought about, and reveals the economic and social adjustment necessary when with their families, they return to the old home place.

Williamson, Thomas The Woods Colt

Harcourt, Brace and Company, 1933. 238 pages

Period: Early twentieth century

Setting: Ozark Mountains

Contents: The situations which develop from shiftless farming, mountain feuds, and the evasion of law-enforcement officers form the plot of this story. It is true to tradition and shows how people in this section deal with family life problems.

Winther, Sophus Keith Take All to Nebraska

The Macmillan Company, 1936. 305 pages

Period: Twentieth century

Setting: Nebraska

Contents: Courage and understanding of human needs are exemplified in the life of a courageous immigrant wife and mother. She shows undying courage, and with her ability makes a home of peace and love.

PART TWO

GROUPING OF BOOKS

MAN CONQUERING ENVIRONMENT

Cannon, Cornelia James, Red Rust
 Carroll, Gladys Hasty, A Few Foolish Ones
 Davis, H. L., Honey in the Horn
 Glasgow, Ellen, Barren Ground
 Havighurst, Walter, Upper Mississippi
 Johnson, Josephine, Now in November
 Kramer, Horace, Marginal Land
 Oskison, John M., Brothers Three
 Rawlings, Marjorie Kinnan, South Moon Under
 Rawlings, Marjorie Kinnan, The Yearling
 Roe, Wellington, The Tree Falls South
 Rolvaag, O. E., Peder Victorious
 Sandoz, Mari, Old Jules
 Winther, Sophus Keith, Take All to Nebraska

INFLUENCE OF ENVIRONMENT ON PERSONALITY

Kroll, Harry Harrison, I Was a Share-Cropper
 Rawlings, Marjorie Kinnan, The Yearling
 Sandoz, Mari, Old Jules
 Steinbeck, John, Grapes of Wrath
 Steinbeck, John, Of Mice and Men

POWER OF FAMILY TRADITION

Aldrich, Bess Streeter, A Lantern in Her Hand
 Aldrich, Bess Streeter, Song of Years
 Aldrich, Bess Streeter, Spring Comes on Forever
 Aldrich, Bess Streeter, White Bird Flying
 Aydelott, Dora, Long Furrows
 Ferber, Edna, American Beauty
 Flint, Margaret, The Old Ashburn Place
 Peattie, Louise Redfield, American Acres
 Rolvaag, O. E., Peder Victorious
 Thomas, Dorothy, The Old Home Place
 Winther, Sophus Keith, Take All to Nebraska

INFLUENCE OF COMMUNITY PROBLEMS ON FAMILY LIFE

Aldrich, Bess Streeter, Song of Years
 Greenwood, Annie Pike, We Sagebrush Folks
 Lanham, Edwin, The Stricklands
 Rolvaag, O. E., Peder Victorious
 Stong, Philip Duffield, State Fair

ECONOMIC MALADJUSTMENT AS IT AFFECTS FAMILY LIFE

Binns, Archie, The Laurels Are Cut Down
 Glasgow, Ellen, Barren Ground
 Johnson, Josephine, Now in November
 Kramer, Horace, Marginal Land
 Lanham, Edwin, The Stricklands
 Lee, George, River George
 MacLeish, Archibald, Land of the Free
 Steinbeck, John, The Grapes of Wrath

SOCIAL CUSTOM AS IT AFFECTS FAMILY LIFE

Aydelott, Dora, Full Harvest
 Field, Rachel, Time Out of Mind
 Harris, Bernice Kelly, Purslane
 Hueston, Ethel, High Bridge
 Johnson, Josephine, Now in November
 Kanton, MacKinley, The Voice of Bugle Ann
 Kroll, Harry Harrison, I Was a Share-Cropper
 Steinbeck, John, The Long Valley
 Williamson, Thames, The Woods Colt

PROBLEMS INVOLVED IN RACIAL INTERRELATIONSHIPS

Johnson, Josephine, Now in November
 Lee, George, River George
 Saxon, Lyle, Children of Strangers

SUMMARY

This study represents a survey of forty-two books of fiction dealing with farm family life situations, in the United States, and is limited to problems of the present generation. A total of ninety books have been examined while compiling this list.

The study has been confined to literature dealing with problems of the present day. Popular publications from 1925 to 1939 have been analyzed.

Books were classified according to the specific problems involved and fell into the following groupings:

Man Conquering Environment	14
Influence of Environment on Personality	5
Power of Family Tradition	11
Influence of Community Problems	5
Economic Adjustment as it Affects Family Life	8
Social Customs Affecting Family Life	9
Problems Involved in Racial Inter- relationships	3

This study is intended as a guide in the selection of fiction for the following groups of persons interested in rural family life problems: Home Economists, Agricultural workers in general, leaders with Extension Service, Social Service workers, editors of Rural Magazines, and various Educational leaders interested in the problems of rural family life.

APPENDIX

A

List of Books Examined in Making the Selection

- Adamic, Louis. Cradle of Life. Harper, 1936. 469 pages
- Aldrich, Bess Streeter. A Lantern in Her Hand. D. Appleton-Century Company, 1934. 307 pages
- Aldrich, Bess Streeter. A White Bird Flying. D. Appleton-Century Company, 1934. 335 pages
- Aldrich, Bess Streeter. Song of Years. D. Appleton-Century Company, 1939. 490 pages
- Aldrich, Bess Streeter. Spring Comes on Forever. D. Appleton-Century Company, 1937. 333 pages
- Aldrich, Bess Streeter. Rim of the Prairies. D. Appleton-Century Company, 1925. 360 pages
- Arlington, C. A. The Fool Hath Said. Longmans, 1937. 139 pages
- Aydelott, Dora. Long Furrows. D. Appleton-Century Company, 1935. 262 pages
- Aydelott, Dora. Full Harvest. D. Appleton-Century Company, 1939. 333 pages
- Aydelott, Dora. Green Gravel. D. Appleton-Century Company, 1937. 249 pages
- Baldwin, Faith. Enchanted Oasis. Farrar & Rinehart, 1938. 308 pages
- Bims, Archie. The Laurels Are Cut Down. Reynal & Hitchcock, 1937. 332 pages
- Bims, Archie. The Land is Bright. Reynal & Hitchcock, 1937. 332 pages
- Black, Clarice. Roofs of Wiers. Little, Brown and Company, 1931. 263 pages
- Bromfield, Louis. The Farm. Harper & Brothers, 1933. 346 pages
- Busey, Garetta Helen. The Windbreak. Funk & Wagnalls, 1938. 350 pages
- Caldwell, Erskine. God's Little Acre. The Viking Press, 1933. 303 pages

- Caldwell, Erskine. Tobacco Road. Scribners, 1932. 241 pages
- Cannon, Cornelia James. Red Rust. Little, Brown and Company, 1928. 320 pages
- Carroll, Gladys Hasty. As the Earth Turns. The Macmillan Company, 1933. 331 pages
- Carroll, Gladys Hasty. A Few Foolish Ones. The Macmillan Company, 1935. 364 pages
- Carroll, Gladys Hasty. Neighbor to the Sky. The Macmillan Company, 1937. 403 pages
- Carroll, Gladys Hasty. A Fellow Needs a Farm. The Macmillan Company, 1937.
- Cather, Willa. O Pioneers. Houghton Mifflin Company, 1913. 308 pages
- Cather, Willa. One of Ours. Alfred A. Knopf, 1922. 459 pages
- Chase, Mary Ellen. Upland. Little, Brown and Company, 1927. 297 pages
- Chase, Mary Ellen. Mary Peters. The Macmillan Company, 1937. 377 pages
- Coats, Mrs. Grace (Stone). Black Cherries. Alfred A. Knopf, 1931. 213 pages
- Cunningham, William. Green Corn Rebellion. Vanguard Press, 1935. 332 pages
- Davis, H. L. Honey in the Horn. Harper & Brothers, 1935. 380 pages
- Dick, E. N. The Sod House Frontier. D. Appleton-Century Company, 1937. 550 pages
- Fargo, L. F. Prairie Girl. Dodd, 1937. 276 pages
- Farnham, Dwight. A Place in the Country. Funk & Wagnalls, 1936. 274 pages
- Ferber, Edna. American Beauty. Doubleday, Doran & Company, 1931. 313 pages
- Ferber, Edna. Cimarron. Doubleday, 1930. 388 pages
- Ferber, Edna. So Big. Doubleday, 1924. 360 pages
- Ferber, Edna. A Peculiar Treasure. Doubleday, 1939. 398 pages

- Field, Rachel. Time Out of Mind. The Macmillan Company, 1935.
462 pages
- Fisher, Dorothy Canfield. The Brimming Cup. Grossett & Dunlap,
1920. 409 pages
- Fisher, Dorothy Canfield. The Bent Twig. Holt, 1915. 480 pages
- Fisher, Vardis. In Tragic Life. Caxton Printers, 1932. 464 pages
- Flint, Margaret. The Old Ashburn Place. Dodd, Mead & Company, 1936.
301 pages
- Gardiner, Dorothy. Snow Water. Doubleday, 1939. 260 pages
- Glasgow, Ellen. Barren Ground. Doubleday Page & Company, 1925.
511 pages
- Greenwood, Annie Pike. We Sagebrush Folks. D. Appleton-Century
Company, 1934. 483 pages
- Harris, Bernice Kelly. Purslane. The University of North Carolina
Press, 1939. 316 pages
- Hueston, Ethel. High Bridge. The Bobbs-Merrill Company, 1938.
303 pages
- Jewett, Sarah Orne. Country of the Pointed Fir. Houghton Mifflin
Company, 1929. 306 pages
- Johnson, Josephine. Jordanstown. Simon & Schuster, 1937. 259 pages
- Johnson, Josephine. Now in November. Simon & Schuster, 1935. 341
pages
- Kanton, MacKinley. The Voice of Bugle Ann. Coward-McCann, 1936.
128 pages
- Kramer, Horace. Marginal Land. J. B. Lippincott Company, 1939.
426 pages
- Krause, Herbert. Wind Without Rain. The Bobbs-Merrill Company,
1939. 364 pages
- Kroll, Harry Harrison. I Was a Share-Cropper. The Bobbs-Merrill
Company, 1937. 327 pages
- Lane, Rose. Free Land. Longmans, 1938. 332 pages
- La Forge, Oliver. Laughing Boy. Houghton Mifflin Company, 1929.
320 pages

- Lanham, Edwin. The Wind Blew West. Longmans Green & Company, 1935.
480 pages
- Lanham, Edwin. The Stricklands. Little, Brown and Company, 1939.
311 pages
- Lee, George W. River George. The Macaulay Company, 1937. 275 pages
- MacLoish, Archibald. Land of the Free. Harcourt, Brace and Company,
1938. 93 pages
- Miller, Caroline. A Lamb in His Bosom. Harper Brothers, 1933. 345
pages
- North, Sterling. Plowing on Sunday. The Macmillan Company, 1934.
265 pages
- Ornsbee, Thomas H. & Huntley, Richmond. If You're Going to Live in
the Country. Thomas Y. Crowell Company, 1937. 257 pages
- Ostenso, M. The Stonefield. Dodd, 1937. 310 pages
- Oskison, John M. Brothers Three. The Macmillan Company, 1935. 488
pages
- Parrish, Anne. The Methodist Faun. Harper & Brothers, 1929. 334
pages
- Peattie, Louise Redfield. American Acres. G. Putnam's Sons, 1936.
308 pages
- Peterkin, Julia. Black April. Grossett & Dunlap, 1927. 316 pages
- Peters, Eleanor. Tare Harvest. Reynal, 1936. 332 pages
- Rawlings, Marjorie Kinman. South Moon Under. Grossett & Dunlap,
1933. 334 pages
- Rawlings, Marjorie Kinman. The Yearling. Charles Scribner's Sons,
1938. 428 pages
- Rister, Carl Coke. Southern Plainsman. University of Oklahoma Press,
1939. 289 pages
- Roe, Wellington. The Tree Falls South. G. P. Putnam's Sons, 1937.
241 pages
- Rolvaag, O. E. Peder Victorious. Harper & Brothers, 1929. 350 pages
- Rolvaag, O. E. Giants in the Earth. Harper & Brothers, 1927. 465
pages

- Sandoz, Mari. Old Jules. Little, Brown and Company, 1935. 424 pages
- Saxon, Lyle. Children of Strangers. Houghton Mifflin Company, 1937. 294 pages
- Smart, Charles Allen, R. F. D. Norton, 1938. 314 pages
- Steinbeck, John. Of Mice and Men. Covici Friede, 1937. 186 pages
- Steinbeck, John. The Grapes of Wrath. The Viking Press, 1939. 619 pages
- Steinbeck, John. The Long Valley. The Viking Press, 1938. 303 pages
- Steinbeck, John. Tortilla Flat. The Modern Library, 1935. 318 pages
- Stong, Philip Duffield. State Fair. Farrar & Rinehart, 1939. 266 pages
- Stong, Philip Duffield. Buckskin Breeches. Grosset, 1938. 366 pages
- Simow, Charlie May. The Share Cropper. Dutton, 1937. 247 pages
- Thomas, Dorothy, The Old Home Place. Alfred A. Knopf, 1935. 237 pages
- Van de Water, Frederick F. A Home in the Country. Reynal & Hitchcock, 1937. 198 pages
- Williamson, Thomas. The Woods Colt. Harcourt, Brace & Company, 1933. 288 pages
- Winther, Sophus Keith. Take All to Nebraska. The Macmillan Company, 1936. 305 pages
- Winther, Sophus Keith. Mortgage Your Heart. The Macmillan Company, 1937. 333 pages

APPENDIX

B

Books Selected for Final Analysis, Indexed According to Authors

- Aldrich, Bess Streeter, A Lantern in Her Hand
- Aldrich, Bess Streeter, A White Bird Flying
- Aldrich, Bess Streeter, Song of Years
- Aldrich, Bess Streeter, Spring Comes on Forever
- Aydelott, Dora, Long Furrows
- Aydelott, Dora, Full Harvest
- Birns, Archie, The Laurels Are Cut Down
- Carmon, Cornelia James, Red Rust
- Carroll, Gladys Hasty, As the Earth Turns
- Carroll, Gladys Hasty, A Few Foolish Ones
- Carroll, Gladys Hasty, Neighbor to the Sky
- Davis, H. L., Honey in the Horn
- Ferber, Edna, American Beauty
- Field, Rachel, Time Out of Mind
- Flint, Margaret, The Old Ashburn Place
- Glasgow, Ellen, Barren Ground
- Greenwood, Annie Pike, We Sagebrush Folks
- Harris, Bernice Kelly, Purslane
- Havighurst, Walter, Upper Mississippi (A Wilderness Saga)
- Hueston, Ethel, High Bridge
- Johnson, Josephine, Now in November
- Kanton, MacKinley, The Voice of Bugle Arm
- Kramer, Horace, Marginal Land

Kroll, Harry Harrison, I Was a Share-Cropper
Lanham, Edwin, The Stricklands
Lee, George W., River George
MacLeish, Archibald, Land of the Free
Oskison, John M., Brothers Three
Peattie, Louise Redfield, American Acres
Rawlings, Marjorie Kimman, South Moon Under
Rawlings, Marjorie Kimman, The Yearling
Roe, Wellington, The Tree Falls South
Rolvaa, O. E., Peder Victorious
Sandoz, Mari, Old Jules
Saxon, Lyle, Children of Strangers
Steinbeck, John, Of Mice and Men
Steinbeck, John, The Grapes of Wrath
Steinbeck, John, The Long Valley
Stong, Philip Duffield, State Fair
Thomas, Dorothy, The Old Home Place
Williamson, Thames, The Woods Colt
Winther, Sophus Keith, Take All to Nebraska

APPENDIX

C

List of Publishers

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AGRICULTURAL & MECHANICAL COLLEGE
LIBRARY

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D. Appleton-Century, 29-35 West 32 Street, New York
 Bobbs-Merrill, 135 Madison Avenue, New York
 Caxton Printers, Caldwell, Idaho
 Century Company, 353 Fourth Avenue, New York
 Covisi-Friede, 386 Fourth Avenue, New York
 Coward-McCann, 2 West 45 Street, New York
 Thomas Y. Crowell Company, 393 Fourth Avenue, New York
 Dodd, Mead & Company, 443 Fourth Avenue, New York
 Doubleday, Doran & Company, 244 Madison Avenue, New York
 Dutton & Company, 286-302 Fourth Avenue, New York
 Farrar & Rinehart, Inc., 12 East 41 Street, New York
 Funk & Wagnall Company, 354-360 Fourth Avenue, New York
 Grossett & Dunlap, 1140 Broadway, New York
 Harcourt, Brace & Company, 383 Madison Avenue, New York
 Harper & Brothers, 49 East 33 Street, New York
 Henry Holt & Company, 1 Park Avenue, New York
 Houghton Mifflin Company, 386 Fourth Avenue, New York
 Alfred A. Knopf, 730 Fifth Avenue, New York
 J. B. Lippincott Company, 227-231 West Washington Square,
 Philadelphia, Pennsylvania
 Little, Brown and Company, 34 Beacon Street, Boston
 Longmans, Green & Company, 55 Fifth Avenue, New York

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The Macaulay Company, 257-265 Fourth Avenue, New York

The Macmillan Company, 60 Fifth Avenue, New York

The Modern Library, Inc., 20 East 57 Street, New York

G. P. Putnam's Sons, 2 West 45 Street, New York

Reynal & Hitchcock, 386 Fourth Avenue, New York

Charles Scribner's Sons, 114 East 32 Street, New York

Simon & Schuster, 386 Fourth Avenue, New York

University of North Carolina Press, Chapel Hill, North Carolina

University of Oklahoma Press, Norman, Oklahoma

Vanguard Press, 100 Fifth Avenue, New York

The Viking Press, 18 East 48 Street, New York