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COMPARATIVE SEM ANALYSIS OF QUARTZ MICROTEXTURES ON FLUVIAL SAND FROM END-MEMBER CLIMATE SYSTEMS

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 $\mathbf{B}\mathbf{Y}$

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Abstract

Microtextural analyses of sedimentary quartz grains are increasingly used as a paleoenvironmental proxy, as particular microtextures have been proposed to reflect processes unique to particular environmental or climatic conditions. However, little consensus exists on which microtextures may be unique to a particular weathering process, and what types of quantitative approaches are needed to use this approach for paleoclimate reconstruction. This study documents microtextures on fluvial quartz grains collected in modern end-member climates (with respect to precipitation and temperature) to assess whether climate imparts unique microtextures (or suites of microtextures) potentially useful for interpreting paleoclimate. To isolate climate as the primary variable, other attributes such as bedrock lithology, transect length, and drainage basin size, were controlled to the degree possible in an empirical comparison. Presence of 17 microtextures on first-cycle quartz from fluvial systems in Puerto Rico (hot-humid), Norway (cold-humid-proglacial), California (hot-arid), and Peru (coldsemiarid-proglacial), was documented under double-blind conditions, and results analyzed using principal component analysis (PCA). Results from PCA, combined with univariate analysis results, were used to construct a ternary diagram to enable visual comparison of large datasets. Humid and arid climates are statistically distinct on the basis primarily of common precipitation features and secondarily, v-shaped percussion fractures, the former caused by enhanced chemical weathering and the latter by fluvial saltation. Grains from arid climates exhibit a larger incidence of upturned plates, interpreted to reflect the influence of high-stress aeolian saltation on grains that subsequently undergo fluvial entrainment. Grains from proglacial systems exhibit a

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higher incidence of fracture faces, possibly attributable to the effects of both freezethaw weathering and glacial crushing. However, with the exceptions of the humid-arid distinction, differences in microtextural suites are subtle. These results suggest that quartz microtextural analysis holds some promise for aiding paleoclimatic interpretations for coarse-grained fluvial strata, but additional research is needed to assess whether additional methodological approaches to grain analyses and/or statistical techniques could further strengthen climatic differentiation.

Introduction

The advent and increasing use of electron microscopy in the 1960s inspired early attempts to determine depositional environments using microtextures on quartz grains (e.g., Biederman, 1962; Krinsley and Takahashi, 1962; Porter, 1962; Krinsley and Donahue, 1968). After significant work in this area, however, researchers realized that many different types of processes occurring during transport and deposition can produce similar types of textures — the concept of "equifinality" (Brown, 1973; Gomez and Small, 1983; Mahaney, 2002). Subsequently, efforts to assess depositional environment using SEM microtextural analysis fell out of favor.

More recently, two factors have driven a revival in these efforts. Firstly, further research has suggested that certain textures record relatively unique processes that do reflect particular environments or transportation processes. Whereas textures such as conchoidal fracturing, steps, and fracture faces can be induced in a number of ways, microstriae, for example, have been hypothesized as relatively unique to glacially influenced systems (Mahaney and Kalm, 2000; Mahaney, 2002). Secondly, the increasing use of quantitative data analyses can reveal trends otherwise hidden in the data, akin to conducting statistical analyses of taphonomic data in paleobiology (Kowalewski et al., 1995; Kowalewski and Labarbera, 2004), quantitative particle shape analysis (Blott and Pye, 2007), and Fourier and principal component analysis on sand grain shape (Thomas et al., 1995; Suzuki et al., 2015). For example, Deane (2010) employed statistical analyses of microtextural data on sample sizes of 100-150 grains from Quaternary deposits of unknown origin to argue for the influence of glacial erosional processes. Keiser et al. (2015) performed multivariate quantitative analysis in

the form of non-metric multidimensional scaling (NMDS) on sample sizes of ~30 grains to determine the possibility of glacial influence on grain micromorphology.

This study further expands quartz microtextural studies by systematically documenting quartz microtextures under double-blind conditions from modern fluvial systems in humid, arid, and glacial climatic settings to test the viability of using these microtextures as a paleoclimate indicator. However, this requires quantitative documentation of 1) microtextural occurrences unique to particular climates and 2) persistence of textures with some distance of fluvial transport.

If unique textures or suites of textures are found to be associated with a particular climate, then quartz microtextural analysis could become a viable tool to assess paleoclimatic conditions for deep-time fluvial strata in cases wherein quartz grains can be disaggregated effectively. This technique would be a valuable addition to paleoclimate studies on coarse-grained, first-cycle siliciclastic alluvial-fluvial strata, which commonly are climatically ambiguous. Discriminating between glacial and nonglacial alluvial sediment can be especially difficult, as such deposits exhibit many of the same facies characteristics (Williams and Rust, 1969; Church and Ryder, 1972; Miall, 1996). Glacially influenced deposits are particularly difficult to identify with confidence in the absence of clear ice-contact attributes (Dowdeswell et al., 1985; Eyles and Eyles, 1992); proglacial fluvial deposits appear very similar to coarse-grained alluvium formed in nonglacial settings (Miall, 1996; Bridge, 2006).

Finally, this study represents, to our knowledge, the first attempt of quartz microtextural data collection using a double-blind approach, wherein sample localities were obscured until completion of data collection. This approach guarded against any

inherent bias in texture recognition to provide a more robust test of the value of microtextural analysis.

Geological Background and Study Areas

Puerto Rico

Puerto Rico occupies the northern margin of the Caribbean Plate and is the smallest of the islands composing the Greater Antilles, with a land area of ~9100 km² (Hayes et al., 1986; Schellekens, 1998; Pestle et al., 2013). Schellekens (1998) divided the igneous bedrock of the island into three provinces based on lithology, petrography, and geochemistry: the Central Igneous Province, the Southwestern Igneous Province, and the Northeastern Igneous Province. The San Lorenzo Batholith (Upper Cretaceous) underlies much of the Central Igneous Province and provides the primary source for most of the sediment sampled in this study (Hayes et al., 1985; Schellekens, 1998). Table 1 and Figure 1A detail the major lithologic types present.

Samples were collected along the Rio Guayanés in the municipality of Yabucoa in southeastern Puerto Rico. The mean annual precipitation (MAP; ~2000 mm) and mean annual temperature (MAT; 26.5 °C) designate this region as a tropical rainforest (Af on the Köppen climate classification; Southeast Regional Climate Center). The Rio Guayanés extends for ~27 km from its headwater region until its terminus at the marine shoreline. A major river, the Rio Guayabo, joins with the Rio Guayanés ~12 km from the headwater region. Six samples were collected along the first 15 km (Fig. 1A). Table 2 details key attributes of the transects. The Rio Guayanés drains a basin with an area of ~44 km², and has an average downstream discharge of ~1.67 m³/s, and relief of 483 m (Díaz et al., 2005; USGS National Water Information System). Figure 2A illustrates a photograph of a sample site on the bank of the Rio Guayanés.

Norway

Norway forms part of the Paleozoic Caledonian belt and the modern Jotunheimen mountain chain. Within this chain, the Jostedalsbreen glacier complex covers ~473.75 km², and is subdivided into glacier units based on drainage patterns, such as the Langedalsbreen and Austerdalsbreen alpine glaciers (Østrem and Haakensen, 1993; Andreassen et al., 2012) which, together with other glaciers of the Jostedalsbreen glacier complex, drain into fluvial and lacustrine systems (Sognefjorden in this study) that ultimately reach the Atlantic (Milnes et al., 1997). The major lithologic types underlying this region are granite, granodiorite and monzonite of Middle to Late Proterozoic age, variably affected by Caledonian-aged metamorphism to produce localized gneiss (Table 1 and Fig. 1; Lutro and Tveten, 1996; Skår and Pedersen, 2003).

Sediment samples were taken from a fluvial system near the town of Veitastrond, Norway. A MAP of ~1100 mm and MAT of 5.5 °C mark this system as continental subarctic (Dfc on the Köppen climate classification; climate-data.org). Three rivers occur in the study area: the river within Lange Valley (henceforth Lange River) heads at the Langedal Glacier, the river within Auster Valley (henceforth Auster River) heads at the Austerdal Glacier, and the Storelvi River emanates from the confluence of these two drainages. The Langedal Glacier and Austerdal Glacier form part of the larger aforementioned Jostedalsbreen glacier complex (Andreassen et al., 2012). The Lange River extends for ~5 km from the glacier terminus southeast to its confluence with the Auster River, and the Auster River extends for ~7 km from the glacier terminus southwest to the fluvial confluence. Following the merging of these two rivers, the Storelvi River flows for ~9.5 km to its termination into Veitastrond Lake. Three samples were collected along the Auster River and four samples were collected along the Storelvi River (Fig. 1B). The Storelvi River has a drainage area of ~160 km², a discharge visually comparable to the Rio Guayanés, and a relief of 1625 m. Figure 2B shows the Storelvi River. Note the tributaries emanating from the sides of the valley.

Anza-Borrego, California

The Anza-Borrego Desert is located in southern California in the southwest United States and covers an area of ~2400 km². It is a subdivision of the larger Sonoran Desert, with bedrock comprising Cretaceous plutonic rocks ranging from gabbro to tonalite (Remeika and Lindsay, 1992). Tonalite makes up the entirety of the bedrock underlying the study location (Fig. 1C). Three major strike-slip fault systems (San Andreas, San Jacinto, and Elsinore) traverse the Anza-Borrego region (Dorsey et al., 2011), with the Elsinore Fault intersecting the studied transect (Fig. 1C).

Samples were collected along a fluvial system in Indian Gorge on the eastern face of the Tierra Blanca Mountains. The MAP of ~150 mm and MAT of ~22.6 °C mark this region as a desert (BWh on the Köppen climate classification; Western Regional Climate Center). The river sampled here is ephemeral (Fig. 2C), with active fluvial transport limited to times of heavy precipitation events. Indian Gorge has a drainage area of ~23 km² and a relief of 943 m. Samples were collected starting at the headwater through the beginning of the alluvial fan protruding from Indian Gorge. Five samples were collected along a ~7 km transect (Fig. 1C).

Peru

The sampling location is located in the Cordillera Blanca Batholith in the Ancash region of northern Peru (Fig. 2D). The Cordillera Blanca Batholith lies along the eastern border of the Rio Santa Basin, which formed associated with the Cordillera Blanca detachment fault, part of the larger Andean fold-thrust belt (Petford and Atherton, 1996; Giovanni et al., 2010). The mountains in this region range to 6.5 km elevation, sufficient to enable glaciation even in these tropical latitudes (Kaser et al., 2003; Suarez et al., 2008).

Sediment was collected near Yungay, Peru along the Rio Parón that emanates from proglacial Lake Parón, which in turn flows from the smaller Lake Artesón upstream. Figure 2D shows a photo of Lake Parón. The Rio Parón joins the Rio Santa river draining the Rio Santa Basin, fed primarily by ~ 19 km² of glacial cover in the headwater regions (Kaser et al., 2003; Suarez, 2008). The sampling region within the Rio Santa drainage basin has an area of \sim 85 km² and relief of \sim 3356 m. Due to the large relief, the MAT and MAP vary considerably from the headwater to the most distal sampling point. The most proximal sampling location has a MAP of 787 mm (Kaser et al., 2003). Data from the nearest (10 km southeast) weather station (Llanganuco Valley), located at a comparable elevation to our proximal study location, records a MAT of 7.1 °C (Hellström and Mark, 2006). Thus, this region is cold semi-arid (BSk on the Köppen climate classification). In contrast, the distal sampling location near Caraz, a city along the Rio Parón ~17 km from Lake Parón, has a MAT of 15.5 °C and MAP of 252 mm, and thus characterized as a desert (BWk on the Köppen climate classification; climate-data.org). Two sediment samples were collected: the first at the terminus of

Lake Parón, and the second ~9 km down transect (Fig. 1D). The Cordillera Blanca fault bisects the Rio Parón approximately 1.7 km upstream of the distal sampling point.

Methods

Initial Research Design

Many factors influence physical and chemical attributes of siliciclastic sediment, including climate (e.g., Suttner et al., 1981; Johnsson et al., 1991; Cooke et al., 1993; Pye and Mazzullo, 1994; Pope et al., 1995, Anderson, 1997), bedrock composition/provenance (e.g., Nesbitt et al., 1996, 1997; White et al., 1999; Riebe et al., 2004), tectonic setting (Dickinson and Suczek, 1979; Dickinson and Valloni, 1980; Riebe et al., 2004), sediment environment and transport distance (Kairo et al., 1993), and drainage basin area and relief — both of which also co-vary with tectonic and climatic factors (Horton, 1945; Milliman and Syvitski, 1992; Leeder, 1993; Tucker and Slingerland, 1997; Whipple et al., 1999; Tucker, 2004). The siliciclastic sediment sampled as part of this study is from fluvial systems akin to alluvial strata preserved in the sedimentary record.

Sampled alluvial systems were chosen to represent both proglacial and nonglacial environments in climates subject to varied conditions of temperature and effective moisture, as follows: Puerto Rico represents a hot-humid, nonglacial system, Norway a cold-humid proglacial system, Peru a cold semi-arid to arid proglacial system, and California a hot-arid nonglacial system (Table 2). Other factors that influence siliciclastic sediment composition and weathering were controlled to the degree possible in an empirical study. For example, all sites are underlain by coarsegrained felsic to intermediate plutonic rock, with subordinate coarse-grained (gneissic) rock in Norway, and a minor contribution from metavolcanic rocks in Puerto Rico (detailed in Table 1 and Figure 1). Granitoids were chosen because they represent the

average composition of the upper continental crust (Rudnick and Gao, 2003), and granitoid weathering has been researched extensively in both natural and lab settings (White et al., 1999; Oliva et al., 2003; White and Brantley, 2003; Riebe, 2004). Tectonically, both the California and Peru localities represent active extensional settings, with the California locality traversed by the transtenstional Elsinore Fault (Dorsey et al., 2011) and the Peru locality traversed by the Cordillera Blanca detachment fault (Petford and Atherton, 1996; Giovanni et al., 2010). Puerto Rico lies within an area of diffuse deformation linked to oblique strike-slip motion and extension associated with the boundary between the Caribbean and North American plates (Masson and Scanlon, 1991; Jansma and Mattioli, 2005). In contrast, Norway is tectonically passive relative to the other locations in this study, although has experienced recent uplift associated with post-glacial isostatic rebound (Lidmar-Bergström et al., 2000). All sites were sampled beginning from the proximal-most point (headwaters region, glacial terminus, or proglacial lake) and extending downstream for 7-15 km (Table 2). All sites were chosen to target comparable drainage basin size and relief, albeit these values do vary by factors of ~2-7, owing to the complexities of natural systems (Table 2).

Field Sampling

For all study sites, first-cycle sediment samples, including mud-, sand-, and gravel-sized material, were collected from slack-water areas of lateral bars with a clean hand trowel. Samples were collected at intervals along fluvial system transects in Puerto Rico, Norway, California, and Peru, beginning at the headwater regions of each fluvial system and proceeding downstream (Table 2). The Peruvian fieldwork was completed

after data collection for the samples from Norway, California, and Puerto Rico. Due to time constraints, only two locations (thus fewer grains) were analyzed from Peru: near the proglacial lake (proximal) and 9 km down transect (distal). Samples were kept in frozen storage until processing (detailed below).

Laboratory Processing

Following previous studies, the medium- to coarse-grained sand fraction (250 μ m to 1 mm) was selected for this study. A large grain-size range should show a larger range of textures, as different textures can be more or less prevalent depending on grain size (Krinsley and Smith, 1981; Mahaney, 2002). The sand was isolated by gently wet sieving the bulk sample. The sieved sand was then treated with 30% hydrogen peroxide (H₂O₂) at 50 °C for 24 hours to remove organic matter, and then rinsed thoroughly. The samples were then treated with 1N hydrochloric acid (HCl) at 50 °C for 24 hours to remove any carbonate coatings; previous tests have shown that low HCl concentrations at these temperatures and timeframes do not influence quartz microtextures, as demonstrated by before-and-after tests (Pye, 1983; Keiser et al., 2015). Finally, the samples were treated using the citrate-bicarbonate-dithionite (CBD) method (Rea and Janecek, 1981) to remove iron-oxide and manganese-oxide coatings, and rinsed. The grains were not sonicated, in order to prevent artificially inducing microtextures (Porter, 1962).

Following the treatment steps, individual quartz grains were randomly selected by visual examination using a reflected-light microscope following the method of Mahaney et al. (1988), mounted on an aluminum stub with double-sided carbon tape, and sputter coated with a gold-palladium mixture to prevent charging for SEM analysis.

Each stub held ~28 grains, arranged in rows to enable unique identification of each grain, and prevention of duplicate analysis of the same grain (Fig. 3). Two stubs (~50 grains) were analyzed for each sample location along the transect.

For SEM analysis, a FEI Quanta Scanning Electron Microscope was used in secondary electron mode with the following settings: a spot size of 5 (dimensionless), a working distance of 10 mm, and an accelerating voltage of 20 kV. Each grain was also analyzed with energy-dispersive X-ray spectroscopy (EDS) to confirm quartz mineralogy of the grains prior to microtextural analysis.

Previous studies have advocated varied approaches regarding the number of grains suitable for analysis, and no single universal sample size has been accepted (Bull, 1981; Mahaney, 2002). Table 3 summarizes the parameters (number of grains, and size fractions) employed by a selection of previous studies and notes the sample size and size fraction for each study. Sample sizes range from 10 to >100 grains, and size fractions analyzed range from 63 μ m to 3 mm. Mahaney (2002) suggested examination of a minimum of 20 grains from both the medium-grained sand fraction (250 μ m to 500 μ m) and the coarse- to very coarse-grained sand fraction (500 μ m to 2 mm), although the aims of the study should ultimately dictate the number of grains analyzed. Deane (2010) suggested the examination of at least 100 grains for performing statistical analyses, whereas Costa et al. (2012) advocated a median number of 20 grains per sample for statistical analyses. For this project, ~50 grains per sample were analyzed. The size range selected for analysis (250 μ m- 1 mm) encompasses the size fractions most easily transported in saltation in unidirectional flow.

A spreadsheet was created (Appendix C) to record the presence/absence of the microtextures for every grain. There were 40 stubs analyzed from 20 sample sites, with a total of ~50 grains per site. To ensure objective analysis, SEM microtextural "scoring" was conducted by the same operator (Smith), in a double-blind manner wherein sample identifications (and thus site localities) were kept concealed until completion of all data collection, with the exception of the Peruvian samples. A total of 993 quartz grains (Puerto Rico—297; Norway—346; California—250; Peru—100) were scored for the presence or absence of 17 microtextures (Table 4), along with the degree of roundness and relief for each grain. Each microtexture was recorded as being either present or absent in the style of Mahaney (2002). No estimation of coverage or spatial relationship between or within textures was made.

Principal Component Analysis

For quantitative analysis, principal component analysis (PCA) was performed. The goal of PCA is to determine a new set of variables (principal components) and prioritize those variables in order of their statistical variance to ultimately reduce the number of variables needed to explain the majority of variance in the data. These principal components are linearly uncorrelated, and used as x and y axes on which the original multidimensional data can be plotted in two dimensions. The number of principal components equals the number of variables in the original data set; however, not all of the derived principal components contain enough variance to describe a significant portion of the data; those that fail to describe a significant part of the data are disregarded, resulting in data reduction.

If the original set of data is plotted onto multidimensional space, PCA deconstructs the data into eigenvectors and eigenvalues. Eigenvectors are vectors that describe variance in the data and, importantly, do not change direction with linear transformation. For every eigenvector, a corresponding eigenvalue exists that is scaled through the linear transformation process, and describes the magnitude of the eigenvector. PCA calculates eigenvectors, now termed principal components, and prioritizes them based on their ability to describe variance in the data. The first principal component bisects the data and explains the most variance, the second principal component is orthogonal to the first and explains the second amount of variance, and each subsequent principal component explains a decreasing amount of variance while maintaining orthogonality to the first principal component.

Each principal component correlates to the original variables through "loadings," wherein each of the variables is assigned a loading score (-1 to 1) that describes its correlation to each component. Loadings are inherently related to eigenvectors and eigenvalues as loadings are the product of the square root of an eigenvalue and its corresponding eigenvector. The more positive a loading score, the more positive the correlation between a variable and principal component; in contrast, a negative score indicates a negative correlation. Significant loading values are selected based on their scores relative to the scores of the other variables. Data are then plotted on scatter plots wherein the x and y axes equate to the principal components, and data points plot based on their relationship to only those principal components. This enables visualization of data behavior under the influence of only those variables accounting for the most variance, while eliminating variables that PCA determines to be insignificant. To

summarize, loadings are the correlations between the original variables and the new unit-scaled principal components. For example, when a data point (sediment sample location) has a high positive score for a principal component, those variables (microtextures) that have high positive loadings for that principal component exert a large influence on that data point.

The raw data for this study were validated for potential PCA by converting the nominal-scale data (absence/presence binary values) into ratio-scale data by averaging the scores of each microtexture for each of the 40 samples analyzed using the aforementioned method. Subsequently, PCA was run on the variance-covariance matrix. Statistical analysis was completed in Microsoft Excel and Paleontological Statistics (PAST) v. 3.11 (Hammer and Dat, 2001).

Results of Microtexture Analysis

Univariate Location Results

Overall, the most common microtextures encountered are dissolution etching and conchoidal fractures occurring on 82% and 73% of the grains, respectively (Figs. 3, 4). The least common textures are straight grooves, curved grooves, and deep troughs, occurring on 4%, 3%, and 2% of the grains, respectively. The samples from Puerto Rico display a much higher incidence of precipitation features at 61%, compared to 37% in Norway, 30% in California, and 27% in Peru. Samples from both Peru and Norway exhibit a higher percentage of fracture faces (18% and 12%, respectively) relative to those from Puerto Rico (4%) and California (6%). The Norway samples exhibit the highest concentration of both arc-shaped steps (54%) and linear steps (66%), whereas California samples exhibit 52% arc-shaped steps and 54% linear steps, Puerto Rico samples exhibit 46% arc-shaped steps and 53% linear steps, and Peru samples contain 38% arc-shaped steps and 49% linear steps. Samples from California and Peru show higher percentages of upturned plates (44% and 42%, respectively) compared to those from Puerto Rico (35%) and Norway (26%). Lastly, Peru displays the highest occurrence of subparallel linear fractures (77%). See Table 5 for the occurrence of each texture per location and Appendix A for raw microtexture counts.

Percussion-induced textures (v-shaped percussion cracks and edge rounding) were plotted (Fig. 5) to illustrate occurrence versus sampling location for each transect. Only the Peruvian samples exhibit a trend — an increase in incidence of both textures from proximal to distal localities.

Principal Component Analysis

Principal component analysis was performed in two ways: the first consisting of all 17 microtextures, both chemically and mechanically induced, and the second consisting of only the 15 mechanically induced microtextures. Table 6 provides a summary of the principal components chosen for each of the data sets. Analysis of each data set resulted in a set of plots that illustrates the relationship of each variable (microtexture) on each principal component, and a corresponding graph that shows the position of each sediment sample relative to each principal component.

All Textures

The first three principal components were chosen for the first PCA run (utilizing all microtextures) as they account for >62% of the total variation (Table 6). Precipitation features score the highest for the first principal component (PC1), suggesting that this microtexture exerts the largest influence on data segregation. Incidence of upturned plates account for the largest positive loading for PC2, whereas conchoidal fractures contribute the largest negative loading value. Lastly, linear steps score the largest loading value for PC3, although high positive loadings also occur for selected other textures (arc-shaped steps, dissolution etching, and v-shaped cracks) that could obscure the influence of linear steps. However, one variable—upturned plates— exhibits a negative loading score higher than the others. See Table 7 for detailed loading values and Figures 6A and 6C for correlations between the microtextures and the principal components.

When the first data set (containing all textures) is projected onto PC1 and PC2 (x- and y-axes respectively; Fig. 6B), the majority of the Puerto Rico samples are

differentiated from the other sample sets by their high PC1 scores, wherein a positive PC1 score mostly reflects a measure of precipitation features. This projection also reveals that the more distal Puerto Rico samples have increasingly less positive PC1 scores, suggesting a loss of influence of precipitation features as these grains move farther from the headwaters. The Puerto Rico samples exhibit a large variance relative to their PC2 scores, suggesting that variables associated with PC2 are not especially useful for discriminating Puerto Rico samples from other data sets. A majority of California samples exhibit high PC2 scores, mostly reflecting the influence of upturned plates, but display a large range of PC1 scores. The Norway samples exhibit a range of low negative scores to moderate negative scores with PC2, suggesting a greater occurrence of conchoidal fractures relative to upturned plates, together with near-zero to negative PC1 scores, indicating a low incidence of precipitation features. Lastly, the Peru samples exhibit high negative scores with PC1, suggesting a low incidence of precipitation features. The Peruvian samples also display near-zero PC2 scores, indicating either no significant influence (negative or positive) of conchoidal fractures or upturned plates, or high incidence of upturned plates counterbalanced by high incidence of conchoidal fractures. The second is more likely as univariate analysis already showed that the Peru data set exhibits a high average amount of upturned plates and conchoidal fractures.

Figure 6D projects the data onto PC1 and PC3. Again, the Puerto Rico data set has the highest scores for PC1. Puerto Rico exhibits a large range of scores for PC3, suggesting those variables that contribute high loadings to PC3 are less useful for discriminating the Puerto Rico data set. The California data set has consistent negative scores for PC3, suggesting a higher incidence of upturned plates. The Peru samples have the highest negative scores for PC3, suggesting that these samples also exhibit a high incidence of upturned plates. Lastly, the Norway samples exhibit near-zero to positive scores for PC3 suggesting a high influence of linear steps, arc-shaped steps, dissolution etching, and v-shaped cracks. However, the equally high scores of multiple variables that exert positive loading values for PC3 causes ambiguity in distinguishing which exhibits the highest influence on the Norway samples.

Mechanical Textures

The second PCA run assessed only mechanical textures, and here the first three components capture >62% of the total variation in the data (Table 6). Occurrence of upturned plates contributes the largest positive loading for PC1, whereas incidence of conchoidal fractures contributes the largest negative loading score. Both arc-shaped steps and linear steps have significant positive loading values for PC2. V-shaped cracks exhibit a large negative score for PC3, whereas upturned plates exhibit the largest positive loading score. The significant loading values for arc-shaped and linear steps suggest that these textures tend to co-occur. See Table 8 for more detail on the loading values and Figure 7 for correlations between microtextures and principal components.

Figure 7B shows the data projected onto PC1 and PC2. The majority of the Norway data set exhibits large positive scores for PC2, indicating a large influence of linear and arc-shaped steps, with the exception of the NOR2 sample. The Norway set also has consistent negative PC1 scores, indicating low incidence of upturned plates and high incidence of conchoidal fractures. Both the California and Puerto Rico samples display a range of scores for PC1, suggesting that some samples have a higher

proportion of upturned plates, whereas others have a higher proportion of conchoidal fractures. Both of these sets also exhibit a range of PC2 scores, recording a variable influence of arc-shaped steps and linear steps. Lastly, both Peruvian samples have near-zero PC1 scores and negative PC2 scores, suggesting a large influence emanating from a lack of steps, and large incidences of both upturned plated and conchoidal fractures.

Figure 7D shows the sample points projected onto PC1 and PC3. The Puerto Rico samples exhibit negative PC3 scores, indicating a higher occurrence of v-shaped cracks and lower occurrence of upturned plates. California samples exhibit both high PC1 and PC3 scores, suggesting high amounts of upturned plates. The Peru samples have near-zero scores for PC1, and high positive scores for PC3, indicating a high incidence of upturned plates and a low incidence of v-shaped cracks.

Summary

PCA results suggest that the largest source of discrimination results from the occurrence of precipitation features in the Puerto Rico samples in the first PCA run. Analyses from both PCA runs indicate that the Peru samples contain a high incidence of upturned plates and conchoidal fractures; however, conchoidal fractures are not unique to this location. Upturned plates are also common in the samples from California. Samples from Norway have a lower incidence of upturned plates and higher incidence of conchoidal fractures, although not significantly different from the other locations. Samples from Puerto Rico contain the highest incidence of v-shaped cracks, followed by the Norway samples. Additionally, textures not considered significant by PCA suggests that they do not impart sufficient variance in the data to be useful for distinguishing samples from the different localities. Lastly, univariate analysis

demonstrates that fracture faces occur more commonly in the samples from Peru and Norway.

Ternary Analysis

Combining the PCA results that identified those textures accounting for the greatest variance (differentiation) among the sample sets, along with results from univariate analysis, enabled identification of a subset of textures that account for the largest distinction among the study locations. These textures were then used as the apices for a ternary plot: 1) upturned plates 2) fracture faces and subparallel linear fractures 3) precipitation features and v-shaped cracks (Fig. 8). The Puerto Rico samples plot nearer to the apex with precipitation features and v-shaped cracks. Both the California and Peru samples trend toward the upturned plates apex, although the California data set demonstrates large intrasample variability. The Peru samples trend toward the subparallel linear fracture apex, whereas the Norway and Peru samples trend toward the apex representing fracture faces and subparallel linear fractures.

Discussion

Comparisons with Previous Studies

Results from our study exhibit both similarities to and differences from previous microtextural studies. For example, the large incidences of chemical features (precipitation features and dissolution etching) reported in the tropical Puerto Rico grains are similarly reported by Doornkamp and Krinsley (1971), who suggested that chemical features are the most diagnostic textures for tropical environments. Doornkamp (1974) documented both precipitation and dissolution features on detrital quartz originating from weathered granite from England where precipitation levels (2000 mm MAP) are comparable to those in Puerto Rico, and suggested that pervasive soil water in this climate leads to common silica precipitation.

In contrast, our results differ somewhat from published results on grains from glacial/proglacial environments. Mahaney and Kalm (2000) documented subparallel linear fractures, conchoidal fractures, v-shaped percussion fractures, and edge rounding on glaciofluvial sands. Similar to the proglacial samples reported in Mahaney and Kalm (2000), proglacial fluvial samples from Norway and Peru exhibit very low instances of curved grooves, straight grooves, and troughs, possibly indicating that glacial textures are rapidly overprinted upon entering the fluvial system; however, the grains from all four locations (both proglacial and nonglacial) studied here exhibit comparatively high incidences of crescentic gouges, steps (both arc-shaped and linear), and conchoidal fracturing. Other studies have found much higher occurrences of deep troughs, curved grooves, and straight grooves on deposits of glacial origin than were found in this study (Deane, 2010; Strand and Immonen, 2010; Sweet and Soreghan 2010; Woronko, 2016).

These features in particular are considered as possible "microstriae" attributable to a "stylus" effect, thought to form in a manner akin to macroscopic striations taken as quintessential indicators of glacial abrasion (Mahaney, 2002).

Crescentic gouges have also been assumed as glaciogenic, although previously published results vary regarding the occurrence of this microtexture in glacial settings. Analogous to macroscopic striae, macroscopic crescentic gouges have long been associated with glaciation (e.g., Gilbert, 1906; Benn and Evans, 1998). Rose and Hart (2008), for example, reported a 20-70% occurrence of (microscopic) crescentic gouges in sediments from modern glacial samples. In contrast, Mahaney (2002) suggested that the utility of this feature is limited owing to its rarity (<<1% occurrence). Woronko (2016) similarly reported an absence of microscopic crescentic gouges on grains from glacial diamicton. We report occurrences ranging from 16%-22% across all climates represented, calling into question an exclusive glaciogenic origin for this microtexture.

Additionally, many authors have associated the occurrence of arc-shaped steps (and to a smaller extent, linear steps) with glacial environments (Krinsley and Doornkamp, 1973; Higgs, 1979; Mahaney and Kalm, 2000; Mahaney, 2002; Deane, 2010; Immonen, 2013; Vos et al., 2014). In the present study, the Norway (proglacial) grains exhibit a higher percentage of linear- and arc-shaped steps than other localities, but the Peru (proglacial) grains displayed the lowest count for both types of steps. These findings call into question a possible glacial causation for both linear- and arc-shaped steps and suggest that other (non-glacial) processes contribute to the formation of these microtextures as well.

Finally, many previous studies have linked formation of subparallel linear fractures to glaciogenic processes (Krinsley and Doornkamp, 1973; Mahaney and Kalm, 2000; Deane, 2010; Immonen, 2013; Vos et al., 2014; Woronko, 2016). Results from the Peru (proglacial) samples seemingly corroborate this, as they contain the highest incidence (77%) of subparallel linear fractures of all localities in this study. However, the Norway (proglacial) samples exhibit the same incidence of subparallel linear fractures as the California (nonglacial) samples (both 68%), refuting an exclusively glacial origin for this texture. This result is consistent with Mahaney (2002), who suggested that high amounts of subparallel linear fractures are generally common in large sample sets.

Application of Quartz Microtextures as a Climate Proxy

The results from PCA and derivative ternary plots suggest that grains from the various study locations can be distinguished, albeit to varying degrees, and with relatively subtle distinctions. Moreover, no significant trends occur in the evolution of textures with the transport distances (7-15 km) assessed in this study, with the exception of the Puerto Rico grains, which exhibit loss of precipitation features with transport distance. This persistence of textures indicates the potential for preservation of weathering-induced microtextures in proximal fluvial systems of the sedimentary record.

The ternary diagram (Fig. 8) serves to illustrate the trends between and within sample locations. The apices chosen (on the basis of PCA results) enable the best discrimination among sample sets. The samples from California display the largest intersample variance, whereas the samples from Puerto Rico and Norway cluster most

tightly. The most statistically robust distinction separates the arid (California and Peru) and humid (Puerto Rico and Norway) locations, and this distinction is most clear among samples from the most proximal locations. The arid locations consistently trend closer to the upturned apex than do the humid locations, whereas the humid locations trend toward the apex representing precipitation features and v-shaped cracks. A more subtle distinction occurs between the glacial (Peru and Norway) and nonglacial (Puerto Rico and California) samples, wherein glacial samples trend toward the apex characterized by the occurrence of fracture faces and subparallel linear fractures.

The increased incidence of precipitation features in the humid data set is accompanied by a larger occurrence of dissolution etching. This result likely reflects the intense chemical weathering potential in Puerto Rico, where both high precipitation and high temperatures (Table 2) lead to formation of a thick regolith in a transport-limited setting. White et al. (1998) characterized regolith formation in eastern Puerto Rico and described increased silica concentration in pore waters with depth (1 to 4 m), indicating a greater potential for silica precipitation with depth. Quartz grains exhibiting silica precipitation then enter the fluvial system primarily via mass wasting from the relatively high-relief hillsides. The decreasing incidence of precipitation features with downstream transport reinforces the interpretation that silica precipitation occurs during regolith formation, before introduction of the grains into the fluvial system. Although the incidence of precipitation features decreases with downstream transport, it nevertheless remains sufficiently high to enable differentiation of this data set from all others. The Norway samples exhibit the second highest occurrences of both precipitation and dissolution features, interpreted to similarly reflect the significant

influence of water-rock interaction in this humid and highly vegetated environment. Here, quartz grains entering the stream system likely emanate from both the subglacial system and the highly vegetated cut banks of the stream system. Slope failure along cut banks in this system reveal older alluvial deposits beneath a layer of peat. Hence, we infer that, despite the cold temperatures, the overall humidity and associated vegetation along the stream system, as well as the perennially wet subglacial environment in this temperate glacial setting promote weathering sufficient to effect silica precipitation and dissolution features. Additionally, freeze-thaw cycles have been suggested to cause silica precipitation (Dietzel, 2005; Woronko, 2016).

In contrast to the humid-climate fluvial systems, quartz grains from both arid environments (California and Peru) exhibit substantially lower incidences of precipitation features and slightly lower amounts of dissolution etching, consistent with the substantially more arid settings. Additionally, samples from both the California and Peru localities exhibit the highest incidences of upturned plates. Upturned plates have been considered a high-stress fracture in some previous studies owing to the inferred formation processes, which include aeolian transportation and neotectonic processes. Both the California and Peru localities are characterized by (varying degrees of) aridity (leading to potential aeolian transportation) and also transect active fault systems. Although Mahaney (2002) suggested that upturned plates could reflect rapid grain breakage during faulting, no significant differences occur in incidences of upturned plates upstream and downstream of the faulting in both the California and Peru localities. However, upturned plates have also been documented on quartz grains subjected to aeolian transport in both natural and laboratory studies (Wellendorf and

Krinsley, 1980; Mahaney, 2002; Marshall et al., 2012; Costa et al., 2013). The California locality represents an ephemeral alluvial setting subject to intermittent aeolian activity; the Rio Parón (Peru) exhibits perennial flow, but this system transits arid regions both proximally (the high-elevation glacial headwaters) and distally (in the increasingly arid lower-elevation region). Thus, both fluvial systems transit arid regions that could allow the introduction of aeolian-influenced sand into their systems.

The two glacial locations (Peru and Norway) can be distinguished from the other regions by the higher occurrences of fracture faces, although these microtextures have been previously associated with dislodgement from crystalline source rock and not necessarily glacial processes (Krinsley and Doornkamp, 1973; Higgs, 1979; Mahaney, 2002). However, Woronko (2016) reported high incidences of fracture faces (~50%) in glacial diamicton. Schwamborn et al. (2012) and Woronko (2016) suggested that fracture faces can also result from freeze-thaw cycles common in periglacial settings.

Complexity of Natural Systems

Natural systems are expected to exhibit inherent complexity in microtextural attributes, as it is difficult to control for all variables that could affect weathering, and the climate of each locality varies in both temperature and precipitation space. This variability can obfuscate trends, as well expressed in ternary space (Fig. 8), as every location exhibits some intersample spread. Additionally, there seem to be few trends as the grains move down the transect. This lack of downstream trends may in part reflect the influence of tributaries, which contribute sediment exposed to varying degrees of chemical and physical weathering. Furthermore, time averaging of the climate signal occurs in any system as a channel cannibalizes older fluvial deposits deposited in

slightly different climatic conditions, and/or subject to a longer residence time in (potentially vegetated) interfluves, etc.

Figure 9 schematically illustrates the complexity associated with the climatic settings of the studied systems. As illustrated, these localities overlap in both precipitation and temperature space, and in the presence or absence of a glacial influence. This multidimensional overlap helps to explain the complexity of the microtextural signal, and the difficulty associated with clearly differentiating these climate extremes. Nevertheless, use of PCA to identify the most distinctive microtextures of each locality demonstrates that textures or suites of textures do effectively enable differentiation of these climatic settings.

Methodological Recommendations

There have been varied approaches to conducting previous SEM microtextural studies, especially regarding methods for data recording, number of grains to analyze, and use of qualitative and quantitative analysis techniques. The double-blind approach on modern systems taken in this study has led to the following recommendations to aid in future analyses.

1) To the extent possible, double-blind conditions, with analyses conducted by a single operator, should be employed to guard against any inherent biases. Microtextural recognition is somewhat qualitative, so a double-blind approach helps to minimize biased recognition of textures that "should" be present.

2) The historically used binary "presence vs. absence" approach may prove inferior to an approach that considers percent coverage of microtextures on a single grain. This is especially important for common textures that cover highly variable

amounts of surface area, such as precipitation features, dissolution etching, and vshaped percussion cracks. In the "presence vs. absence" approach, a single v-shaped percussion crack, for example, is rated as equally important as a grain exhibiting full surface coverage by many percussion cracks.

3) Although histograms for data display are traditionally used (e.g. Campbell and Thompson, 1991; Mahaney and Kalm, 2000; Mahaney, 2002), they are less visually useful than ternary plots (cf. Sweet and Soreghan, 2010; Keiser et al., 2015). However, the apices used in such ternary plots should be determined by quantitative statistical analyses of the raw data.

4) Many different approaches have been taken regarding the number of grains analyzed, as demonstrated in Table 3. Examination of the 50 grains per sampling location in this study provided adequate numbers for statistical analysis, along with providing enough resolution to pick up the microtextures that occurred in the lowest numbers, specifically microstriae. However, more grains analyzed should enable better discrimination.

Conclusions

This study focused on the application of quartz microtextural analyses to assess climatically influenced weathering from modern fluvial systems representing "endmember" precipitation and temperature states, including both proglacial and nonglacial systems. Selection of study regions to minimize differential influences of non-climatic factors (bedrock lithology, drainage basin size, transport distance), use of a double-blind approach for data collection, and quantitative analysis of results were employed to test whether microtextural attributes enable distinction of grains from different climates. Results indicate that samples from Puerto Rico (hot-humid climate) are dominated by precipitation features and v-shaped percussion cracks, with precipitation features also common in humid Norway (cold-humid proglacial). Precipitation features are interpreted to reflect the influence of sustained water-rock interaction in these humid climates. Samples from both arid locations (California and Peru) exhibit higher incidences of upturned plates, attributable in part to high-stress eolian impacts in these environments. Finally, samples from proglacial systems (Norway and Peru) exhibit a much higher incidence of fracture faces and a (less pronounced) increase in occurrence of subparallel linear fractures relative to the hothumid location, interpreted to reflect the actions of glacial crushing and freeze-thaw weathering, respectively.

These results, combined with results from Sweet and Soreghan (2010), which illustrated that microtextures remain recognizable even in lithified deep-time deposits subjected to diagenetic overprinting, suggest that SEM microtextural studies can be a

viable paleoclimate proxy. However, the signal can be complex, in part because climate states are characterized by variation in multiple parameters (precipitation, temperature, nonglacial, glacial), with potential overlap of sets of variables. Furthermore, factors such as time averaging, natural variability of source lithology, and drainage basin size could further complicate signals. We suggest that future studies adopt a double-blind and quantitative statistical approach to help reduce the effects of an inherently qualitative scoring process.

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Appendix A: Tables

Table 1. Bedrock lithologic details of the sample sites.							
Location	Lithology	Age	Average Modal				
			Composition				
Puerto Rico	Granodiorite	Cretaceous	51% plg, 20.5% qtz, 11% kspr, 11% hbl, 4.5% btt, 1.5% mag, 0.5% acc				
Puerto Rico	Diorite	Cretaceous	63% plg, 25% hbl, 5% cpx, 3.5% qtz, 3% mag, 0.5% acc				
Puerto Rico	Metavolcanic Rocks	Cretaceous	Plg, hbl, and act. Minor cpx, qtz, and secondary kspr.				
Norway	Granite/Granodiorite	Proterozoic	_				
Norway	Quartz Monzonite	Proterozoic	_				
Norway	Dioritic/Granitic Gneiss	Ordovician to Devonian Metamorphism	_				
California	Tonalite	Cretaceous	49% plg, 33% qtz, 10% btt, 6% kspr, 2% acc				
Peru	Leucogranodiotite	Miocene	Qtz, btt, musc, plg, kspar				
qtz = quartz; plg = plagioclase feldspar; hbl = hornblende; mag = magnetite; cpx = clinopyroxene; btt = biotite; musc = muscovite; kspr = potassium feldspar; aug = augite: acc = accessory minerals: Rogers et al. 1979; Lutro and Tyeten. 1996;							

= clinopyroxene; btt = biotite; musc = muscovite; kspr = potassium feldspar; aug
 = augite; acc = accessory minerals; Rogers et al., 1979; Lutro and Tveten, 1996;
 Clinkenbeard and Walawender, 1989, Petford and Atherson, 1996

l able 2. U	l able 2. Climate, transect, and basin details of study sites.	, and dasin dei	tails of stud	y sites.					
Study Site	River Name	Climate	Transect Length (km)	Samples Analyzed	Intresample Distance	MAT (°C)	MAP (mm)	Relief (m)	Drainage Basin Area (km ²)
Puerto Rico	Guayanés	Hot/Humid	15	9	3.0	26.5	2000	483	44
Norway	Auster/Storelvi	Cold/Humid	15	7	2.5	5.5	1100	1625	160
California	Indian Gorge	Hot/Arid	٢	Ŷ	1.8	22.6	150	943	23
Peru (Proximal)	Parón	Cold/Semi- arid to Arid	8.9	7	8.9	7.1-15.7	252- 787	3356	85
Note: See tex	Note: See text for sources.								

Table 2. Climate, transect, and basin details of study sites.

Study	# Grains Analyzed	Size Fraction
	• •	<u>(μm)</u>
Armstrong-Altrin and Natalhy-	20	200 - 400
Pineda (2014)		
Vos et al. (2014)	10-15	100 - 2000
Immonen (2013)	30	250 - 600
Keiser et al. (2015)	20-40	250 - 1000
Costa et al. (2012)	15-20	125 - 500
Deane (2010)	>100	150 - 250
Sweet and Soreghan (2010)	10-55	300 - 3000
Chakroun et al. (2009)	10	300 - 500
Mahaney et al. (2004)	50	63 - 250
Mahaney (2002)	20	250 - 500, 500 - 2000
Mahaney and Kalm (2000)	25	63 – 2
Helland et al. (1997)	35-40	200 - 1000
Pye and Mazzulo (1994)	~100	63 - 250
Campbell and Thompson (1991)	30	125 - 2000
Mahaney et al. (1988)	20-30	63 - 250

 Table 3. Sample sizes and size fractions used in previous quartz

 microtextural studies.

Microtexture	Abbreviation	Description	Formation Process
Abrasion	af	Rubbed or worn surface	Polygenetic
Features			56
Arc-Shaped	as	Deep tears or breaks caused by impact	Polygenetic
Steps		Several microns deep and typically spaced $> 5 \ \mu m$ apart	, <u>j</u>
Breakage	bb	Blocky void marking removal of	Polygenetic
Blocks		material, typically along an edge	50
Conchoidal	cf	Smooth curved fracture	Polygenetic
Fractures			50
Crescentic	crg	Crescent-shaped gouges with convex	High-Stress
Gouges		and concave limbs that have depths > 5 µm	8
Curved	cg	Curved abrasion feature caused by	High-Stress
Grooves	C	sustained high-stress contact with	0
		another grain, $< 5 \mu m$ deep	
Deep Troughs	dt	Grooves $> 10 \ \mu m \ deep$	High-Stress
Dissolution	de	Cavities from chemical dissolution;	Chemical
Etching		often crystallographically oriented	
Edge	er	Rounded edges on grains	Percussion
Rounding		5 5	
Fracture Faces	ff	Smooth and clean fractures	Polygenetic
Linear Steps	ls	Widely spaced linear features, typically	Polygenetic
1		$> 5 \mu m$ apart	50
Upturned	up	Surfaces of impact where plates of	Polygenetic
Plates	I	variable size partially torn from surface,	50
		typically $> 5 \ \mu m$	
Precipitation	pf	Coatings of amorphous silica	Chemical
Features	I	precipitation	
Sharp Angular	saf	Distinct sharp edges on grain surface	Polygenetic
Features			50
Straight	sg	Linear grooves $< 10 \ \mu m$ deep	High-Stress
Grooves	C		0
Subparallel	slf	Linear fractures, typically $< 5 \ \mu m$	Polygenetic
Linear		spacing	501 901
Fractures		-r ··· ··· ··· ··· ··· ··· ··· ··· ··· ·	
V-Shaped	vc	V-shaped fractures or indentions with	Percussion
Percussion		typical sizes ranging from 1 μ m to 30	1 0100001011
Cracks		μm	
	aulta in Comphall	and Thomas, 1991; Helland, 1997; Mahaney and	nd Kalm 2000

Table 4. Quartz surface microtexture descriptions, abbreviations, and inferred formation processes.

Compiled from results in Campbell and Thomas, 1991; Helland, 1997; Mahaney and Kalm, 2000; Mahaney, 2002; Deane, 2010; Sweet and Soreghan, 2010.

Statistic	pf	de	ff	slf	cf	cg	sg	dt	crg	as	ls	saf	up
Norway													
Sum	127	282	40	236	264	16	7	6	55	187	228	42	89
% Occurrence	0.37	0.82	0.12	0.68	0.76	0.05	0.02	0.02	0.16	0.54	0.66	0.12	0.26
California													
Sum	74	198	14	169	184	5	15	8	56	130	135	39	111
% Occurrence	0.30	0.79	0.06	0.68	0.74	0.02	0.06	0.03	0.22	0.52	0.54	0.16	0.44
Puerto Rico													
Sum	180	263	12	190	208	6	9	4	48	136	158	51	104
% Occurrence	0.61	0.89	0.04	0.64	0.70	0.02	0.03	0.01	0.16	0.46	0.53	0.17	0.35
Peru													
Sum	27	74	18	77	73	2	4	6	17	38	49	8	42
% Occurrence	0.27	0.74	0.18	0.77	0.73	0.02	0.04	0.06	0.17	0.38	0.49	0.08	0.42

Table 5. Total number of texture counts and percent occurrence of microtextures for each location.

Statistic	vc	er	bb	af	r to sr*	sr to sa [†]	sa to a [‡]	Low Relief	Medium Relief	High Relief
Norway										
Sum	117	118	26	39	2	176	168	8	184	151
% Occurrence	0.34	0.34	0.08	0.11	0.01	0.51	0.49	0.02	0.53	0.44
California										
Sum	76	66	29	41	1	74	175	10	155	83
% Occurrence	0.30	0.26	0.12	0.16	0.00	0.30	0.70	0.04	0.62	0.33
Puerto Rico										
Sum	118	98	21	28	2	108	187	4	167	125
% Occurrence	0.40	0.33	0.07	0.09	0.01	0.36	0.63	0.01	0.56	0.42
Peru										
Sum	15	34	5	3	8	52	40	6	52	35
% Occurrence	0.15	0.34	0.05	0.03	0.08	0.52	0.40	0.06	0.52	0.35

Note: See Table 4 for key to abbreviations. * r to sr = rounded to sub-rounded

[†]sr to sa = sub-rounded to sub-angular [‡]sa to a = sub-angular to angular

Data Set	Component	Eigenvalue	Variation (%)	Cumulative Variation (%)
All Textures	PC 1	0.040	31.31	31.31
All Textures	PC 2	0.022	17.02	48.32
All Textures	PC 3	0.018	14.11	62.44
Mechanical	PC 1	0.022	26.76	26.76
Mechanical	PC 2	0.017	20.25	47.01
Mechanical	PC 3	0.013	15.96	62.97

Table 6. Eigenvalues and variance for both PCA runs.

Microtexture	PC 1	PC 2	PC 3
pf	0.889	-0.228	0.017
de	0.077	0.235	0.394
ff	-0.132	-0.127	-0.017
slf	-0.219	0.133	0.082
cf	-0.107	-0.467	-0.128
cg	-0.029	-0.053	0.057
sg	-0.042	-0.041	-0.059
dt	-0.073	-0.022	-0.069
crg	-0.041	0.001	-0.120
as	-0.111	0.202	0.421
ls	-0.134	-0.167	0.563
saf	0.103	0.108	0.058
up	0.094	0.678	-0.374
vc	0.243	0.288	0.375
er	0.074	-0.081	0.113
bb	0.038	0.085	-0.054
vc	-0.042	-0.010	0.024
<i>Note:</i> See Ta abbreviations.	ble 4 for l	key to	

Table 7. Loadings of the PCA resultsrepresenting all microtextures.

Microtexture	PC 1	PC 2	PC 3
ff	-0.162	0.143	0.340
slf	-0.039	0.007	0.107
cf	-0.435	-0.224	0.005
cg	-0.070	0.024	-0.063
sg	-0.051	-0.078	0.050
dt	-0.044	-0.058	0.085
crg	-0.001	-0.101	0.126
as	0.064	0.635	0.129
ls	-0.329	0.624	0.200
saf	0.140	0.094	-0.052
up	0.716	-0.034	0.503
vc	0.336	0.303	-0.707
er	-0.053	0.112	-0.053
bb	0.112	-0.010	-0.029
af	-0.034	-0.056	-0.168
Note: See Ta	able 4 for l	key to	
abbreviations.			

Table 8. Loadings of the PCA results

 representing mechanical microtextures.

Appendix B: Figures

Figure 1. Locations of the four sites in this study, showing bedrock lithology, main river, tributaries, and sample collection sites. Sample collection sites are indicated by a circle with a number inset. Smaller numbers are more proximal. **A)** Puerto Rico (modified after Rogers et al. 1979). **B)** Norway (modified after Lutro and Tveten, 1996). **C)** Anza-Borrego, California (modified after Strand, 1962). **D)** Peru (modified after Giovanni et al., 2010).

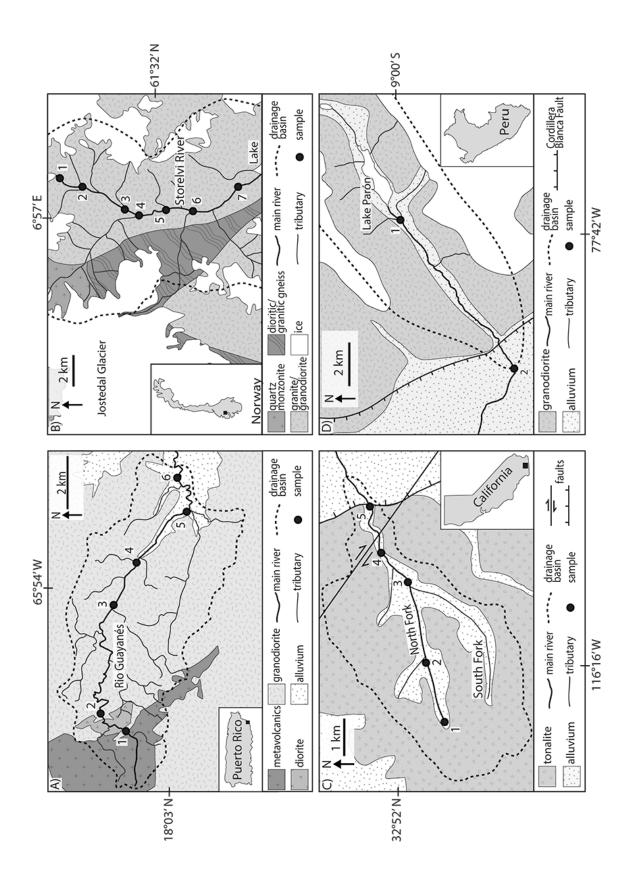


Figure 2. Photos illustrating each study location. A) Rio Guayanés, Puerto Rico. B)Storelvi River, Norway. C) Indian Gorge, Anza-Borrego, California. D) Proximal Parón drainage (lake), Peru.

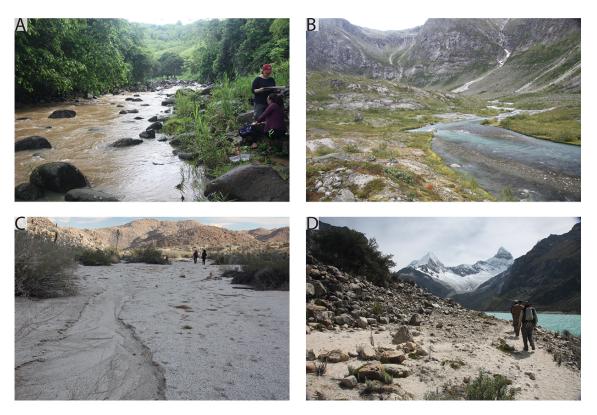


Figure 3. Selected textures documented in this study. **A)** Grid layout of individual grains on a SEM stub. **B)** Grain surface displaying a v-shaped crack (vc) and triangular dissolution etching (de). **C)** Straight groove (sg) and a curved groove (cg). **D)** Grain showing arc-shaped steps (as). **E)** Deep trough (dt) on an angular grain. **F)** Grain showing heavy precipitation features (pf). **G)** Angular grain with precipitation features (pf) covering the bottom half of the grain. Linear steps (ls), dissolution etching (de), and conchoidal fractures (cf) populate the upper half. **H)** Zoomed view of triangular dissolution etching (de). Note that all dissolution etch pits have the same orientation. **I)** Grain surface showing upturned plate (up).

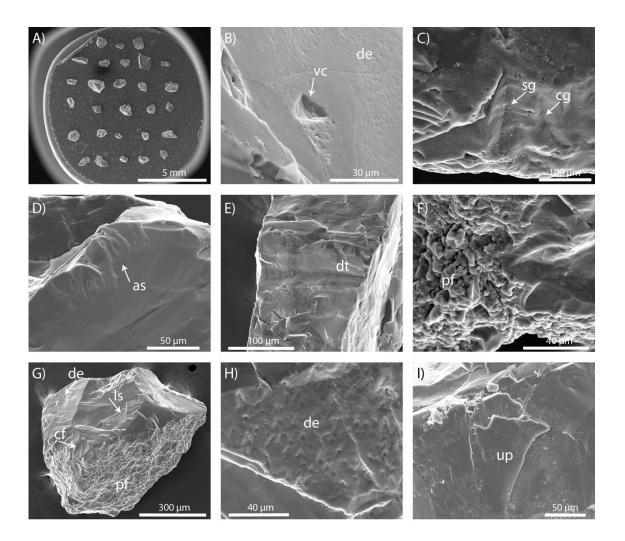


Figure 4. Selected textures documented in this study. A) Sub-angular grain with abrasion features (af) covering the top of the grain. B) Grain with multiple breakage blocks (bb). C) Sub-angular grain with a very clear fracture face (ff). D) A close up view of subparallel linear fractures (slf). E) Angular grain with multiple large conchoidal fractures (cf) and linear steps (ls). F) Grain showing the occurrence of both precipitation features (pf) and dissolution etching (de) in close proximity. G) Angular grain with a crescentic gauge (crg), arc-shaped steps (as), and precipitation features (pf).
H) Sub-angular grain with multiple conchoidal fractures (cf) along a rounded edge (er), along with linear steps (ls) and dissolution etching (de). I) Angular grain uncommonly devoid of any chemical features displaying fresh surfaces in the form of fractures faces (ff). Also displays conchoidal fractures (cf), linear steps (fs), subparallel linear fractures (saf).

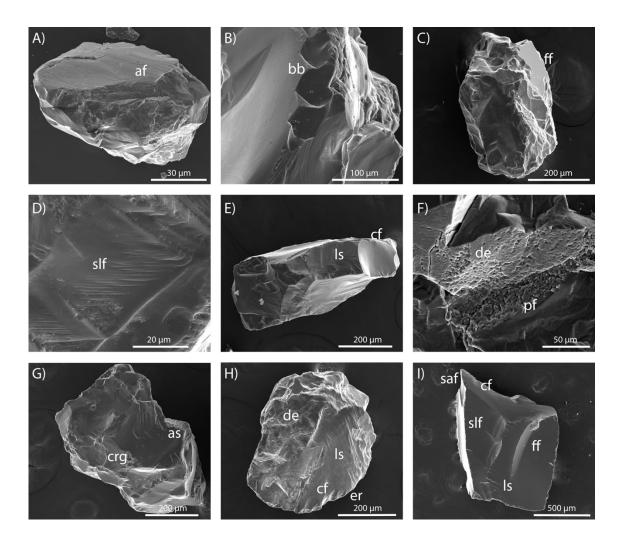
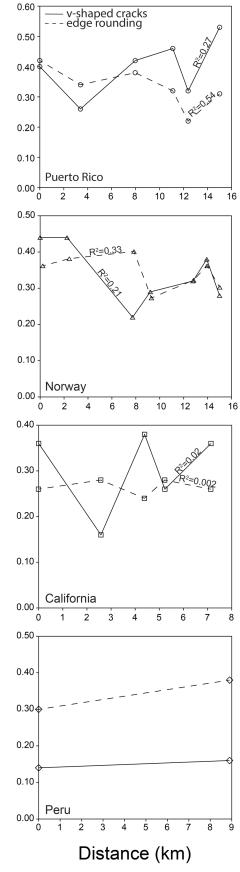


Figure 5. Occurrences of percussion-induced fractures, edge rounding (er) and vshaped percussion cracks (vc), plotted by sampling locations, from proximal (left) to distal (right). The R² values of the trend lines for Puerto Rico, Norway, and California are displayed. The trend lines themselves are omitted to reduce clutter in the plots.



Occurrence of Percussion-Induced Microtextures

Figure 6. Plots from PCA analysis of all textures. **A)** Scatter of variables projected onto PC1 and PC2. **B)** Scatter plot of sites plotted onto projections of PC1 and PC2. **C)** Scatter plot of variables plotted onto PC1 and PC3. **D)** Scatter plot of sample projected onto PC1 and PC3. These projected scatter plots aid segregation of data. See text for detailed explanation.

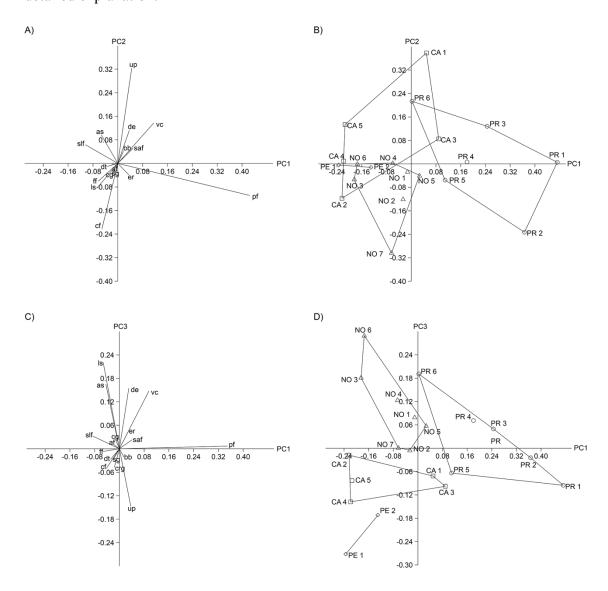


Figure 7. Plots from PCA analysis of mechanical textures only. **A)** Scatter of variables projected onto PC1 and PC2. **B)** Scatter plot of sites plotted onto projections of PC1 and PC2. **C)** Scatter plot of variables plotted onto PC1 and PC3. **D)** Scatter plot of samples projected onto PC1 and PC3. These projected scatter plots aid segregation of data. See text for detailed explanation.

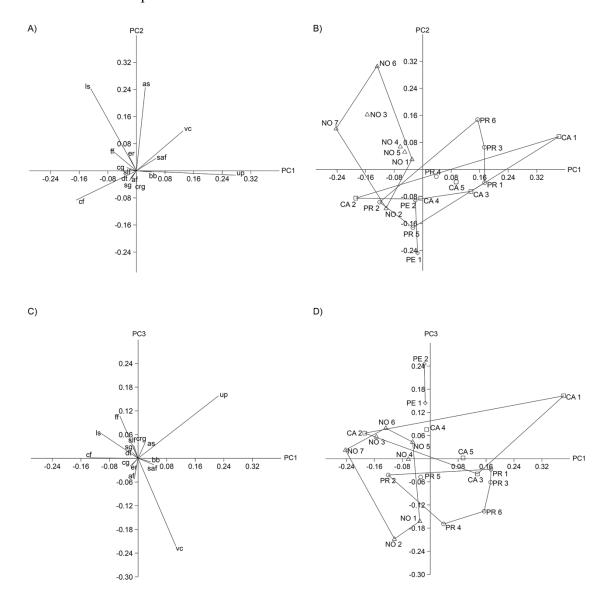


Figure 8. Abundances of v-shaped cracks (vc), precipitation features (pf), upturned plates (up), fracture faces (ff), and subparallel linear fractures (slf). The most proximal samples are illustrated with filled symbols.

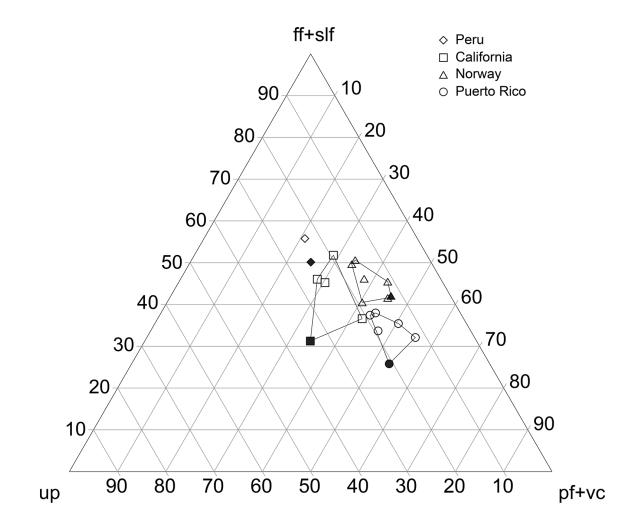
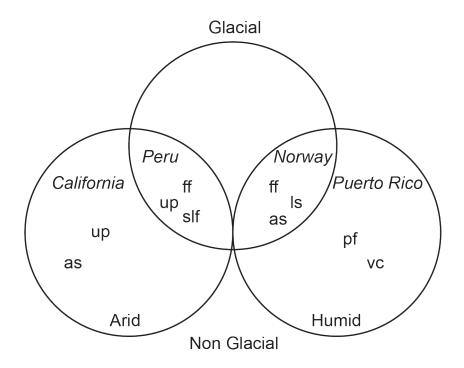


Figure 9. Venn diagram illustrating which locations and microtextures are associated with which environmental conditions. See Table 4 for key to abbreviations.



Appendix C: Microtexture Count Raw Data

Notes: The following tables contain the scores assigned to each grain of every sampling location. See Table 4 for key to microtexture abbreviations. PR = Puerto Rico, NOR = Norway, and CAL = California. There are two tables for every sampling location where the first table is for the first ~25 grains and the second table is for the second ~25 grains.

	af	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0.04
	bb	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	3	0.12
	er	0	1	0	0	0	0	1	1	0	1	0	1	0	1	1	0	1	1	0	1	0	0	0	0	1	11	0.44
	vc	1	1	0	1	0	1	0	0	0	0	0	1	0	0	1	1	0	1	1	0	0	1	0	0	1	11	0.44
	dn	0	1	0	0	1	0	0	1	0	0	0	1	0	1	0	0	0	0	1	1	0	0	0	0	0	7	0 7R
	saf	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c
	ls	1	1	1	1	0	0	0	1	0	1	1	0	1	0	1	1	1	1	0	1	1	1	1	0	1	17	0.68
	as	0	1	0	1	0	0	0	1	1	1	1	1	0	0	0	0	0	0	1	0	0	0	1	0	1	10	0.4
	crg	0	0	1	0	0	0	0	0	1	0	0	0	1	0	0	1	0	0	0	0	0	0	1	0	0	5	с U
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c
	cf	1	1	0	0	1	0	1	0	1	0	0	1	1	1	1	1	0	1	1	0	1	1	0	1	1	16	0 6.4
	slf	1	0	1	1	1	1	1	1	0	1	0	1	1	1	1	0	0	1	1	1	1	1	0	1	1	19	2L U
	de	0	1	1	1	1	1	1	1	0	1	1	1	0	0	0	1	1	1	1	1	0	1	1	1	1	19	22 U
	pf	0	1	1	0	0	0	1	0	1	0	0	0	1	1	1	0	0	0	0	1	1	0	0	1	1	11	111
	ff	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	100
	High	1	0	1	0	1	0	1	0	0	0	1	1	1	0	0	0	1	1	1	0	1	1	0	0	0	12	0.40
	Medium	0	1	0	1	0	1	0	1	1	0	0	0	0	1	1	1	0	0	0	1	0	0	1	1	1	12	0.10
	Low Mi	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c
62	sa to	1	0	0	1	1	0	0	0	1	0	0	0	0	1	1	1	0	0	1	0	0	0	1	1	0	10	F 0
# Grains	sr to sa s	0	1	1	0	0	1	1	1	0	1	1	1	1	0	0	0	1	1	0	1	1	1	0	0	1	15	90
16	r to sr t	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c
Date 1/11/	# rt	1	2	3	4	S	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	70

	af	0	0	1	1	0	0	0	0	0	0	0	1	0	0	0	1	1	1	0	0	0	0	0	0	0	9	0.24
	bb	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	1	4	0.16
	er	0	0	1	0	0	1	0	1	1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	1	7	0.28
	vc	1	1	0	0	0	1	0	1	0	0	0	1	1	0	1	1	0	1	0	0	0	0	0	1	1	11	0.44
	dn	0	0	0	0	0	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	4	0.16
	saf	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0.08
	ls	0	1	1	1	0	0	0	1	1	0	0	1	0	1	0	1	0	1	1	0	0	1	1	1	0	13	0.52
	as	1	1	0	1	1	0	0	1	1	1	0	0	0	0	0	1	1	0	0	0	1	0	1	0	1	12	0.48
	crg	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	1	0	0	4	0.16
	đ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Sg	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	cg	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	2	0.08
	cf	1	0	1	1	1	0	0	1	0	0	0	0	1	1	1	1	1	0	1	0	1	1	1	1	1	16	0.64
	slf	1	0	1	1	1	1	1	1	0	1	1	1	1	1	0	1	0	0	0	1	0	1	1	0	1	17	0.68
	de	1	1	1	0	1	1	1	1	1	0	1	0	1	1	1	1	1	0	1	1	1	1	0	1	1	20	0.8
	pf	1	0	0	0	1	1	0	0	0	1	1	0	0	0	0	0	0	0	0	1	0	1	0	0	1	8	0.32
	ff	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0.04
	High	0	1	0	0	1	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	4	0.16
	Medium	1	0	1	1	0	1	1	1	1	0	1	0	0	1	1	1	1	0	1	1	1	1	1	1	1	19	0.76
	Low N	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0.04
25	sa to	0	1	1	1	1	0	0	0	0	1	0	1	0	1	0	0	1	1	1	0	0	1	1	0	0	12	0.48
# Grains	sr to sa	1	0	0	0	0	1	1	1	1	0	1	0	1	0	1	1	0	0	0	1	1	0	0	1	1	13	0.52
NOR 1B # 0 1/6/16	r to sr sı	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sample NC Date	r #	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

	af	0	0	1	0	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0.16
	qq	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0.08
	er	1	0	0	0	1	1	0	0	1	1	0	0	0	1	0	1	0	0	1	0	1	0	1	1	1	12	0.48
	ĸ	0	0	1	0	0	1	1	0	1	0	1	0	0	1	1	1	0	0	0	0	1	0	0	0	1	10	0.4
	dn	1	1	0	0	1	0	0	0	1	0	0	0	1	0	0	1	0	0	0	1	0	0	1	0	0	8	0.32
	saf	0	0	0	1	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	3	0.12
	s	0	0	0	0	0	0	0	0	0	1	0	1	1	1	1	0	1	0	0	1	1	0	1	0	1	10	0.4
	as	1	1	1	0	1	1	1	1	0	0	0	0	0	0	1	0	0	1	0	1	1	0	1	0	0	12	0.48
	crg	0	0	0	0	0	0	0	1	1	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	4	0.16
	ŧ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0.04
	cg	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0.08
	cf	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	24	0.96
	slf	1	0	0	1	1	1	1	1	1	1	1	1	1	0	1	1	0	1	1	1	1	1	1	0	1	20	0.8
	de	0	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	0	0	1	1	1	1	1	20	0.8
	pf	1	1	0	0	0	0	0	0	0	1	1	0	0	0	0	0	1	1	1	1	0	0	1	1	1	11	0.44
	Ħ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0.04
	High	1	1	0	1	0	0	1	1	1	1	1	1	1	0	1	0	1	1	1	0	1	1	1	1	0	18	0.72
	Medium	0	0	1	0	1	1	0	0	0	0	0	0	0	1	0	1	0	0	0	1	0	0	0	0	1	<u> </u>	0.28
	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3 0	0
25	sa to	0	1	0	1	0	0	1	1	0	1	1	0	1	0	1	0	0	1	1	1	1	0	1	0	0	13	0.52
# Grains	sr to sa	1	0	1	0	1	1	0	0	1	0	0	1	0	1	0	1	1	0	0	0	0	1	0	1	1	0 12	0.48
NOR 2A 10/6/15	r to sr	1 0	2 0	0	0	0	0	7 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sample	#			3	4	5	9		8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

	af	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	1	0	0	1			1 4	0 17391
	qq	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				0.04348
	er	0	0	1	0	0	0	0	1	0	0	0	1	0	0	1	0	0	1	1	0	0	0	0			9	0.26087
	vc	0	0	0	1	0	1	0	1	1	0	1	0	1	0	0	1	1	1	1	0	0	0	1			11	0.478.76
	dn	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0			3	0 130/13
	saf	0	0	0	1	1	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0			4	0 1 7 3 0 1
	ls	0	1	0	1	1	0	0	0	1	1	0	1	0	1	1	1	1	0	1	0	0	0	0			11	0 47876
	as	0	0	1	0	0	0	0	1	1	0	1	0	0	0	1	0	1	0	0	1	0	1	1			6	0 3013
	crg	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			1	0.04348
	dt	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0			1	0 013/18
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0
	cg	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	-		3	0 1 3 0 1 3
	cf	1	1	1	1	1	0	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1			21	0 01304 0
	slf	1	1	1	0	0	0	1	1	0	1	0	1	0	0	0	0	1	1	1	1	1	0	0			12	0 53174 0
	de	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			21	0 01204
	pf	0	0	0	0	0	1	0	1	0	0	1	1	0	0	0	1	0	0	0	0	1	0	0			9	0 20020
	ff	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0			2	0 087 0
	High	1	1	1	1	1	1	1	0	0	1	1	1	1	0	0	0	1	1	0	0	1	0	1			15	0.65217
	Medium	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1	1	0	0	1	1	0	1	0			8	0 24783 0
	Low M	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0
	sa to	1	1	0	1	1	1	1	1	1	0	0	1	1	1	0	1	1	1	0	0	1	1	1			17	C 10C 1
	sr to sa s	0	0	1	0	0	0	0	0	0	1	1	0	0	0	1	0	0	0	1	1	0	0	0			9	. 0 20020 0
10/8/15	r to sr	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			0	Ċ
Date 10	# rt	1	2	8	4	S	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	70

	af	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	2	0.08
	qq	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.00
	er	0	0	0	0	1	1	1	1	0	0	0	0	1	1	0	0	1	1	0	0	1	0	0	0	1	10	10
	VC	0	0	0	1	0	1	0	0	0	0	0	0	1	0	1	0	1	0	1	0	0	0	0	0	0	9	V C 0
	dn	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	¢
	saf	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	000
	ls	1	0	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	19	
	as	1	0	1	1	1	0	1	0	1	1	0	0	1	1	1	1	0	1	1	1	1	1	1	1	1	19	0000
	crg	0	0	0	0	0	1	0	1	0	0	1	0	0	0	1	0	0	0	1	0	0	0	1	0	0	9	
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•
	Sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	,
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	
	cf	1	0	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	0	1	17	
	slf	1	1	1	1	1	1	1	0	1	0	1	1	1	1	1	1	0	0	1	0	1	1	1	1	1	20	
	de	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	25	
	pf	0	1	1	0	1	0	1	0	0	0	0	1	0	0	1	1	1	0	0	0	1	0	0	0	0	6	
	ff	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	'
	High	1	1	1	1	0	0	0	1	1	0	0	0	1	0	0	1	0	0	1	1	1	0	1	0	1	13	1
	Medium	0	0	0	0	1	1	1	0	0	1	1	1	0	1	1	0	1	1	0	0	0	1	0	1	0	12	
	Low N	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	,
	sa to	1	1	0	0	0	1	0	0	1	1	1	1	0	0	1	0	0	0	0	0	0	0	1	0	1	10	
	sr to sa	0	0	1	1	1	0	1	1	0	0	0	0	1	1	0	1	1	1	1	1	1	1	0	1	0	15	,
1/14/16	r to sr sr	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	'
Date 1	# r	1	2	3	4	5	9	2	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	

	np	0	0 0	1 0	1 0	1 1	1 0	1 0	0 0	0	0 0	0	0 1	1 0	0 0	1 0	0 1	0 0	0 0	1 0	1 0	0 1	1 0	1 1	0 0	1 0	3 12 5	0.12 0.48 0.2
	ls saf	1 1	0 0	0 0	1 0	1 0	0 0	1 0	1 0	0 0	1 0	1 0	0 0	1 0	1 0	0 0	1 1	1 0	0 0	1 0	0 0	1 0	1 0	1 0	1 1	0 0	15 16	0.6 0.64 0
	crgas	0	0 1	0 0	1 0	0 0	0 1	0 0	1 1	0 0	0 1	0 1	0 1	0 0	0 0	0 0	0 1	0 1	0 1	0 1	0 1	0 1	0 1	0 1	0 1	0 0	1 2	0.08
	sg dt	0 1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0 0	0 0	0	0 0	0	0	0 0	0 0.04
	cf cg	1 0	1 0	1 0	1 0	1 0	0	1 0	1 0	0 0	1 0	1 0	0 0	1 0	0 0	1 0	1 0	1 0	1 0	1 0	1 0	1 0	1 0	1 0	1 0	1 0	21 0	0.84 0
	de slf	0 1	1 1	1 0	1 1	1 1	1 1	1 1	1 0	1 0	1 0	1 0	1 1	1 0	1 1	0 1	1 1	0 0	1 1	1 0	1 1	1 1	1 1	0 1	0 0	0 1	19 16	0.76 0.64
	pf	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	1	0	0	1	1	0	0	0	1 5	0.04 0.2
	High ff	0	1 0	0	0 0	0	1 0	0	0 0	1 0	0 0	1 0	0	0	1 0	0	1 0	0 0	1 0	1 0	1 0	1 0	0	0 0	0 1	1 0	2 11	0.44
	Low Medium	0 1	0 0	0 1	0 1	0 1	0	0 1	0	0	0 1	0	0 1	0 1	0	1 0	0	0 1	0	0 0	0 0	0 0	0 1	0 1	0 1	0	1 12	0.04 0.48
ns 25	sa sa to	0	0	0	0	0	1	1	0	0	0	1	0	1	0	1	1	0	1	0	1	1	0	0	1	0	15 10	0.6 0.4
NOR 3B # Grains	r to sr sr to sa	0 1	0 1	0 1	0 1	0 1	0	0	0 1	0 1	0 1	0	0 1	0	0 1	0 0	0 0	0 1	0	0 1	0 0	0 0	0 1	0 1	0 0	0 1	0	0
	#	Ē	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	

r Medium High ff pr de sift cf de sift cg as lis saft lis lis saft lis </th <th>131 1</th> <th>31 32 910 100 Medium Me</th> <th>33 33 9 9 10 14</th>	131 1	31 32 910 100 Medium Me	33 33 9 9 10 14
Low Medium High ff pr de 3/f cf cg sg df sf	No No<	Low Medium High m High m High m Medium 10 Medium High m 1 0 </td <td></td>	
High H P P P P P P 10 1 1 1 1 1 1 1 1 1 11 1	Hệh H	Hith Hith Hith Hith Hith Hith 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Heth
1 1 1 2	ff pf of of<		
b bf de sff cf gg sgf c sff cf gg sff sff sff c sff sff sff sff sff sff sff sff sff	1 1		
de SIF cf Gg Sg dt CG 1 1 0 1 1 0 1 35 55 1 1 1 0 1 1 0 1 1 36 1 1 1 1 0 0 0 1 1 0 1 1 1 1 1 1 1 0 0 1 1 0 1 1 0 0 1 1 0 <t< td=""><td>0 31 ct cf cf cf cf cf cf v 1 1 1 1 1 1 1 1 1 1 1 1 <</td><td></td><td></td></t<>	0 31 ct cf cf cf cf cf cf v 1 1 1 1 1 1 1 1 1 1 1 1 <		
sif cf cg sig dt crg as is saf 1 1 0 1 0 1 0 1 0 1 1 0 0 0 1 0 1 0 1 1 0 0 0 1 0 1 0 1 1 0 0 0 1 0 1 0 1 1 0 0 0 0 0 0 0 0 0 0 1 1 0	Sif cf cg Sg dt cf of of 1 1 0 1 0 1 0 1 0 1 1 0 0 0 0 1 0 1 0 1 1 0 0 0 0 1 0 1 0 1 1 0 0 0 0 0 1 0 1 1 1 0 0 0 0 1 1 0 1 1 0 1 1 1 1 0 0 0 0 0 1	9/r cf 6g 36 6h 70	3ft cf 6g
ef eg sg dt crg ssef ssef <td>ct ct <td< td=""><td>Cf Cg Sg dt CG Ss Ss dt VC 1 0 0 0 0 0 0 VC VC 1 0 0 0 0 0 0 VC VC 1 0 0 0 0 0 0 VC VC 1 0 0 0 0 0 VC VC VC 1 0 0 0 0 0 0 VC VC 1 1 0 0 0 0 VC VC VC 1 1 0 0 0 0 VC VC VC VC 1 1 1 1 1 1 1 VC VC VC 1 1 1 1 1 1 1 1 1 1 1 1 1 <t< td=""><td> </td></t<></td></td<></td>	ct ct <td< td=""><td>Cf Cg Sg dt CG Ss Ss dt VC 1 0 0 0 0 0 0 VC VC 1 0 0 0 0 0 0 VC VC 1 0 0 0 0 0 0 VC VC 1 0 0 0 0 0 VC VC VC 1 0 0 0 0 0 0 VC VC 1 1 0 0 0 0 VC VC VC 1 1 0 0 0 0 VC VC VC VC 1 1 1 1 1 1 1 VC VC VC 1 1 1 1 1 1 1 1 1 1 1 1 1 <t< td=""><td> </td></t<></td></td<>	Cf Cg Sg dt CG Ss Ss dt VC 1 0 0 0 0 0 0 VC VC 1 0 0 0 0 0 0 VC VC 1 0 0 0 0 0 0 VC VC 1 0 0 0 0 0 VC VC VC 1 0 0 0 0 0 0 VC VC 1 1 0 0 0 0 VC VC VC 1 1 0 0 0 0 VC VC VC VC 1 1 1 1 1 1 1 VC VC VC 1 1 1 1 1 1 1 1 1 1 1 1 1 <t< td=""><td> </td></t<>	
qg sg dt crg as ls saf q qg sg dt crg as ls saf q q q q q q saf ls saf q q q q q q q saf ls saf q q q q q q q q saf ls saf q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q q	eg sg off crg ss is off off eq sg sg off crg ss is off off 0 0 0 0 0 1 0 is is off 0 0 0 0 0 0 1 0 is	68 38 64 74 7 38 64 74 89 38 64 74 99 39 39 14 99 14 14 14 99 14 14 14 99 14 14 14 99 14 14 14 99 14 14 14 14 99 14 14 14 14 14 99 14 14 14 14 14 14 99 14 14 14 14 14 14 14 99 14 14 14 14 14 14 14 14 90 14 14 14 14 14 14 14 14 90 14 14 14 14 14 14 14 14 90 14 14 14 14 14 14 14 14 90 14	QE Sg dt CG as 15 add up vc er 0 0 0 0 1 0 0 vc er 0 0 0 0 1 0 1 vc er 0 0 0 0 1 0 1 vc er 0 0 0 0 0 1 1 0 1 vc 0 0 0 0 0 1 1 1 0 1 1 0 1
3g dt crg as ls saf 0 0 1 crg as ls saf 0 0 0 1 0 1 0 ls 0 0 0 0 1 0 1 ls saf 1 0 0 0 0 1 1 0 ls ls 0 0 0 0 1 1 1 0 ls ls 0 0 0 1 1 1 1 0 ls ls ls 0 0 0 1 1 1 1 0 ls ls ls ls 0 0 0 1 1 1 1 0 ls	3g dt crg as ls or 9 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <	36 dt cg 33 l 98 dt cg 33 l w 90 0 0 0 0 w w 91 0 0 0 0 w w w 91 0 0 0 0 0 w w w 91 0 0 0 0 0 w w w 91 0 0 0 0 0 w w w w 91 0 0 0 0 0 w w w 91 0 0 0 0 0 w w w 91 0 0 0 0 0 0 w w 91 0 0 0 0 0 0 w w w 91 0 0 0	gg dt Crg ass ls op op 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
dt crg as ls set 0 1 0 1 0 set 0 1 0 1 0 1 set 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 </td <td>dt frg as ls 0 1 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 1 0 1 0 1 0 1 0 1 1 0 0 1 1 0 0 1 1 0 1 1 1 0 0 1 1 1 0 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 <td< td=""><td>dt cg as is is<</td><td>0 0</td></td<></td>	dt frg as ls 0 1 0 1 0 0 1 0 0 0 1 0 0 0 1 0 0 1 0 1 0 1 0 1 0 1 1 0 0 1 1 0 0 1 1 0 1 1 1 0 0 1 1 1 0 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 <td< td=""><td>dt cg as is is<</td><td>0 0</td></td<>	dt cg as is is<	0 0
Crg as L Saf A 1 2 0 1 0 0 1 0 1 0 1 0 0 1 1 1 0 1 0 0 0 1 1 1 0 0 0 0 1 1 1 1 0 0 1 1 1 1 0 0 0 0 1 1 1 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 <	Cig 35 Is Saf up 1 0 1 0 1 1 0 1 0 1 1 0 1 0 1 1 0 1 0 1 1 0 1 0 1 1 1 0 1 0 1 1 0 1 1 1 1 0 1 1 1 1 0 1 1 1 1 1 0 1 1 1 1 0 1 1 1 0 1 1 1 1 0 1 1 1 1 0 1 1 1 1 0 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 <	CIR als I VI VI CIR als IS als VI VI 1 0 0 0 V VI VI 1 1 0 1 0 V VI VI 1 1 1 0 0 1 VI VI VI 1 1 1 1 0 0 VI VI VI 1 1 1 1 0 0 VI VI VI 1 1 1 1 0 VI VI VI VI VI 1 1 1 1 0 VI VI VI VI 1 1 1 1 0 VI VI VI VI VI 1 1 1 1 0 VI VI VI VI 1 1 1 1 0 VI VI VI VI 1 1 0 </td <td>Cig as Is Saf up vc er 1 1 0 1 0 1 0 1 1 1 0 1 0 1 0 1 1 0 1 0 1 0 1 0 1 1 0 1 0 1 0 1 0 1 1 1 0 1 0 1 0 1 1 1 1 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1</td>	Cig as Is Saf up vc er 1 1 0 1 0 1 0 1 1 1 0 1 0 1 0 1 1 0 1 0 1 0 1 0 1 1 0 1 0 1 0 1 0 1 1 1 0 1 0 1 0 1 1 1 1 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
as is is as <	as as as as bs bs as bs bs bs bs bs	35 15 364 Up VC 37 1 0 1 0 VC 1 1 0 1 1 0 VC 1 1 1 0 1 1 VC VC 1 1 1 0 0 1 1 VC VC 1 1 1 1 0 0 1 1 VC 1 1 1 1 0 0 0 1 1 VC 1 1 1 1 0 0 0 1 1 VC VC 1 1 1 1 0 0 0 1 1 VC VC 1 1 1 1 1 1 1 VC VC VC VC 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0	as ls saf as ls saf 0 1 v 0 1 v 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 1 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 </td
33f 33f 1 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0		1 3af 3af 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 <td< td=""><td>3.34 up 5.34 3.34 up 0 1 1 0 0 1 1 0 0 0 1 1 0 0 0 0 1 1 0 0 1 0 0 1 1 0 0 0 1 1 0 1 1 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0</td></td<>	3.34 up 5.34 3.34 up 0 1 1 0 0 1 1 0 0 0 1 1 0 0 0 0 1 1 0 0 1 0 0 1 1 0 0 0 1 1 0 1 1 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0
			33f 33f 0 0 <
900000000000000000000000000000000000000			
	3 0 1 1 0 <td></td> <td>¹ ¹ ¹</td>		¹

	af	0	0	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	ŝ	0.12
	qq	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0.04
	er	0	0	1	0	0	0	1	1	1	0	0	1	1	0	0	0	1	0	0	1	0	0	0	0	0	8	0.32
	VC	0	0	1	0	0	0	0	1	0	1	1	0	1	0	0	0	0	0	1	1	0	1	0	0	0	8	0.32
	dn	1	0	0	0	1	0	0	0	0	1	0	1	0	0	1	0	1	0	0	1	0	1	0	1	0	6	0.36
	saf	1	1	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	5	0.2
	ls	0	1	1	1	0	1	0	0	1	1	1	0	0	1	0	0	1	1	1	0	1	1	1	1	1	16	0.64
	as	0	0	1	0	1	0	0	1	1	0	1	0	0	0	0	0	0	1	1	0	1	0	1	0	0	6	0.36
	crg	0	0	0	0	1	0	0	0	0	0	1	1	0	0	1	1	1	0	0	0	0	1	0	0	0	2	0.28
	đ	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	Sg	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	cg	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	3	0.12
	cf	1	1	1	1	1	1	0	1	1	1	1	0	1	0	0	0	0	1	0	1	1	1	1	1	1	18	0.72
	slf	1	0	0	1	1	0	1	1	1	0	1	0	1	1	1	1	0	1	0	0	1	0	1	0	1	15	0.6
	de	1	0	1	0	1	1	1	1	1	1	0	1	1	1	0	1	1	0	1	1	1	1	1	1	1	20	0.8
	pf	0	0	1	0	1	1	1	1	0	1	0	0	0	1	0	1	1	0	1	1	0	1	1	1	0	4 14	0.56
	Ħ	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	12 4	8 0.16
	h High	1	0	0	0	0	1	1	0	1	0	0	0	1	1	1	1	1	0	1	0	0	0	1	1	0	13 13	2 0.48
	Medium	0	1	1	1	1	0	0	1	0	1	1	1	0	0	0	0	0	1	0	1	1	1	0	0	1	0	0 0.52
25	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	5
	sa to	1	0	0	1	0	1	0	0	0	0	1	1	1	0	1	1	0	0	1	0	1	0	1	1	1	11 1	4 0.52
# Grains	sr to sa	0	1	1	0	1	0	1	1	1	1	0	0	0	1	0	0	1	1	0	0	0	1	0	0	0	1 1	4 0.44
NOR 5A 1/12/16	r to sr	1 0	2 0	3 0	4 0	5 0	6 0	7 0	8 0	6	10 0	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 1	21 0	22 0	23 0	24 0	25 0		0.04
Sample Date	#										-	-	-	-	-	-	-	H	-	1	2	2	2	2	2	2	Count	%

	af	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	1	3	0.12
	qq	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	er	1	1	0	0	0	0	0	1	0	0	0	1	0	0	1	0	0	0	1	0	1	0	1	0	0	8	0.32
	VC	1	0	0	0	1	0	0	1	0	0	0	1	0	0	1	0	1	0	0	1	1	0	0	0	0	8	0.32
	dn	0	0	0	1	0	0	0	1	0	0	0	0	1	0	0	1	0	1	0	1	0	1	1	1	0	6	0.36
	saf	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3	0.12
	ls	0	1	0	1	1	0	0	1	1	1	1	1	0	1	1	1	1	0	1	1	0	1	1	1	1	18	0.72
	as	1	0	1	1	1	1	1	0	1	1	0	1	0	0	0	1	0	0	0	1	1	1	0	1	1	15	0.6
	crg	0	1	0	0	0	0	0	0	0	0	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0	4	0.16
	đ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	cf	0	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	0	1	20	0.8
	slf	1	1	1	1	1	0	1	1	1	0	0	0	1	0	1	0	1	1	1	0	1	1	1	1	1	18	0.72
	de	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	23	0.92
	pf	0	1	0	0	0	1	0	0	0	0	0	1	0	1	1	0	0	1	0	1	1	1	0	0	0	6	0.36
	Ħ	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0.08
	High	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0.08
	Medium	1	1	1	1	1	0	1	1	1	1	0	1	1	1	1	1	1	1	0	1	1	0	1	0	1	20	0.8
	Low N	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	1	0	3	0.12
25	sa to	0	0	1	1	1	1	0	0	1	1	1	0	1	1	1	1	1	0	0	1	0	1	0	1	0	15	0.6
# Grains	sr to sa	1	1	0	0	0	0	1	1	0	0	0	1	0	0	0	0	0	1	1	0	1	0	1	0	1	10	0.4
NOR 5B # (1/6/16		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
e	-	H	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	-	
Sample Date																											Count	%

	af	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	pb	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	er	1	1	0	1	1	0	1	0	0	0	1	0	1	0	1	0	1	1	1	0	0	0	0	0	0	11	0.44
	vc	0	0	0	0	1	0	0	1	0	1	0	0	1	0	1	1	0	0	1	1	0	0	1	0	1	10	0.4
	dn	0	0	1	0	0	0	1	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	1	5	0.2
	saf	0	0	0	0	0	0	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0.12
	ls	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	23	0.92
	as	1	1	0	1	1	1	1	0	1	1	1	0	1	1	0	1	1	1	1	1	1	0	1	1	0	19	0.76
	crg	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	5	0.2
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	cg	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	cf	1	1	0	0	1	0	1	1	1	1	0	1	1	0	1	1	0	1	0	1	1	0	1	1	0	16	0.64
	slf	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	0	1	1	1	1	23	0.92
	de	1	1	1	1	1	1	1	1	1	1	1	0	1	0	1	1	1	1	1	1	1	1	1	1	1	23	0.92
	pf	0	1	1	1	1	1	1	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	1	10	0.4
	ff	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	1		0.16
	High	0	0	0	0	1	0	1	0	1	1	1	0	0	1	1	0	0	1	1	0	0	1	0	1	0	11	0.44
	Medium	1	1	1	1	0	1	0	1	0	0	0	1	1	0	0	1	1	0	0	1	1	0	1	0	1	0 14	0.56
	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
25	sa to	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	1	1		0.32
# Grains	sr to sa	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1	1	1	0	1	0	1	0	1	0	0	1 16	0.64
NOR 6A 1/19/16	r to sr	0	2 0		0			0						0			0	0	1	0	0		0		0		1	0.04
Sample Date	#		N,	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

	af	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	m	0.12
	qq	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	er	0	0	1	1	0	0	0	1	0	0	1	0	0	0	1	0	0	0	0	0	0	1	0	1	0	7	0.28
	VC	0	1	0	1	0	1	0	0	0	1	0	0	0	1	1	0	1	1	0	0	0	0	0	1	0	6	0.36
	dn	1	0	0	0	1	0	1	0	0	0	0	0	1	1	1	0	1	0	0	0	1	0	1	1	0	10	0.4
	saf	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	1	1	9	0.24
	ls	1	1	1	1	1	0	1	1	1	1	1	0	1	0	0	0	1	1	1	0	1	1	1	1	1	19	0.76
	as	0	1	1	0	1	1	0	1	0	0	1	0	1	0	1	1	0	0	0	0	1	1	0	1	1	13	0.52
	crg	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	1	0	1	1	0	0	5	0.2
	dt	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0.04
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0.04
	cf	0	1	1	1	1	1	1	1	1	0	1	0	1	1	1	1	0	1	1	1	1	1	1	1	1	21	0.84
	slf	0	1	0	1	1	1	1	1	1	1	0	1	1	0	0	1	0	0	1	0	0	1	1	1	1	16	0.64
	de	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	0	1	1	1	1	1	1	1	1	0	22	0.88
	pf	0	0	1	1	0	0	0	0	0	0	1	0	0	1	0	0	0	1	0	0	0	0	0	0	0	5	0.2
	Ħ	0	0	0	0	0	0	1	1	0	0	0	1	1	0	0	1	1	0	0	0	1	0	0	0	1	80	0.32
	High	1	0	0	0	1	1	0	0	1	0	0	0	1	1	1	1	1	1	1	1	0	1	0	0	0	13	0.52
	Medium	0	1	1	1	0	0	1	1	0	1	1	1	0	0	0	0	0	0	0	0	1	0	1	1	0	11	0.44
	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0.04
25	sa to	0	1	0	0	1	1	1	0	1	0	1	0	1	1	1	1	1	0	1	0	0	1	1	0	1	15	0.6
# Grains	sr to sa	1	0	1	1	0	0	0	1	0	1	0	1	0	0	0	0	0	1	0	1	1	0	0	1	0	10	0.4
NOR 6B # 10/2/15	r to sr s	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sample Ni Date	#	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

		bb af	1 0	0 1	0 0	0	0 0	0	0	0	0	0	0	0	0	0	0000	0 1		1 0	0 0	0	1 0	0	0 0	0 1	0	e	0.12 0.12
		er	0	1	0	0	0	1	0	0	0	1	0	0	1	0	0	0	0	0	0	0	1	1	0	0	0	9	0.24
		VC	0	0	1	1	0	1	1	1	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	1	6	0.36
		dn	0	0	1	0	1	0	0	0	0	0	1	1	0	0	1	0	1	1	0	0	0	1	0	0	0	8	0.32
		saf	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	1	1	0	0	4	0.16
		ls	0	0	1	1	1	1	0	0	1	0	1	0	1	1	0	1	1	0	1	1	0	1	0	1	1	15	0.6
		as	0	1	0	1	0	1	0	1	0	1	0	1	1	1	0	1	1	1	1	0	1	0	0	0	0	13	0.52
		crg	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	e.	0.12
		dt	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1 2	0.08
		sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	4 0.04
		cg	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	22	88 0.04
		cf	1	1	1	1	0	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	0	1	1	1	12 :	0.48 0.88
		slf	1	1	0	0	0	1	1	0	1	1	0	0	1	1	1	1	0	1	0	0	0	0	1	0	0	8	0.32 0.
		de	0	0	1	0	1	0	0	1	0	0	1	0	0	0	1	0	0	0	0	1	1	0	1	0	0	10	0.4 0.
		ff pf	0	0	0	1	0	1	1	1	1	1	1	0	0	1	0	0	0	0	1	0	0	0	0	0	. 1	7	0.28
		High f	0 1	0 0	1 0	0 0	0 0	1 0	1 0	1 1	0 0	0 0	0 0	0 1	0 1	1 0	1 1	0 0	0 0	0	0 0	0 0	0 0	1 0	0 0	1 0	0	80	0.32 (
		Medium Hi	1	1	0	1	1	0	0	0	1	1	1	1	1	0	0	1	1	1	1	1	1	0	1	0	1	17	0.68
		Low Me	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25		sa to	0	0	1	0	1	0	1	1	0	0	0	1	0	0	1	1	1	1	0	1	1	1	1	1	1	15	0.6
# Grains		sr to sa	1	1	0	1	0	1	0	0	1	1	1	0	1	1	0	0	0	0	1	0	0	0	0	0	0	10	0.4
NOR 7A #	1/12/16	r to sr s	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sample	Date	#	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

		af	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		qq	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		er	1	1	0	0	0	0	1	0	0	1	0	1	0	0	1	1	0	1	0	0	0	0	0	1	0	6	0.36
		VC	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	1	0	0	1	0	0	0	0	0	5	0.2
		dn	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0.04
		saf	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	1	1	0	4	0.16
		ls	0	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	0	0	1	1	0	1	1	20	0.8
		as	1	1	1	0	1	0	1	1	0	1	1	0	1	0	0	1	0	0	1	1	1	1	0	1	1	16	0.64
		crg	0	1	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	4	0.16
		dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		sg	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		cg	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		cf	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	0	1	1	0	0	1	21	0.84
		slf	1	1	1	1	0	1	0	0	1	0	0	0	1	0	1	0	0	0	0	1	1	1	1	0	1		0.52
		de	0	1	1	0	0	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	0	1	1	1	0		0.72
		pf	0	0	1	0	1	1	0	1	0	1	0	1	0	1	1	0	0	0	1	1	0	0	0	1	0	11	0.44
		ff	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	1	1 5	0.2
		High	0	0	1	0	0	0	1	1	0	1	0	1	0	1	1	0	1	0	1	1	0	0	0	1	0	2 11	0.44
		Medium	1	1	0	0	0	1	0	0	1	0	1	0	1	0	0	1	0	1	0	0	1	1	1	0	1	2 12	0.48
		Low	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0.08
25		sa to	1	0	0	1	0	1	0	0	1	0	1	0	0	1	0	1	1	0	1	0	1	1	1	0	1	2 13	0.52
# Grains		sr to sa	0	1	1	0	1	0	1	1	0	1	0	1	1	0	1	0	0	1	0	1	0	0	0	1	0	0 12	0 0.48
NOR 7B	10/18/15	r to sr	0	0	0		0	0	7 0		0	0						0		0	0	0		0		0		5	5
Sample	Date	#	1	i N	3	4	5	9		8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

		af	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0.08
		qq	0	1	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	0.12
		er	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	1	0	1	9	0.24
		VC	1	0	1	1	0	0	0	0	1	0	0	0	1	0	1	0	0	0	0	1	1	0	1	0	1	10	0.4
		dn	1	1	1	0	1	0	1	0	1	1	1	0	0	1	1	1	1	0	1	0	1	1	0	1	0	16	0.64
		saf	0	1	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	1	0	7	0.28
		ls	1	0	1	1	1	1	0	0	0	1	0	1	0	1	1	0	0	0	0	0	0	0	1	0	1	11	0.44
		as	0	0	1	1	0	1	1	1	1	1	0	1	0	1	0	1	0	0	0	1	0	1	0	1	0	13	0.52
		crg	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	1	0	1	0	0	0	0	1	0	0	9	0.24
		dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0.04
		cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		cf	1	1	1	1	1	1	1	0	1	1	0	1	0	1	0	0	0	1	1	1	1	1	1	1	1	19	0.76
		slf	0	1	1	1	0	1	1	0	1	1	1	1	1	1	1	1	1	1	0	0	0	1	1	0	0	17	0.68
		de	0	0	1	1	1	1	0	0	1	1	1	1	0	1	1	1	1	1	0	1	1	1	1	1	1	19	0.76
		pf	0	0	1	0	1	1	1	1	0	0	0	0	1	0	0	0	1	1	0	0	0	0	0	1	0	6	0.36
		Ħ	0	0	0	0	0	0	0	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0.12
		High	1	1	0	1	0	0	0	0	1	0	0	1	0	0	0	1	0	0	0	1	0	0	0	1	0	8	0.32
		Medium	0	0	1	0	1	1	1	1	0	0	1	0	1	1	1	0	1	1	1	0	0	1	1	0	1	15	0.6
		Low	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0.08
25		sa to	1	1	1	1	1	1	1	1	1	0	1	1	0	1	1	1	1	1	1	1	1	1	1	1	0	22	0.88
# Grains		sr to sa	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1		0.12
CAL 1A #	9/14/15	r to sr	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sample	Date	#	1	2	3	4	S	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

	af	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0.08
	qq	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	1	0	0	0	0	1	1	0	5	0.2
	er	1	1	0	0	0	0	1	1	0	0	0	1	0	0	0	0	0	0	1	0	0	1	0	0	0	7	0.28
	VC	1	1	0	0	0	0	0	0	0	0	1	0	0	1	0	1	0	1	1	0	0	1	0	0	0	8	0.32
	dn	1	1	1	1	1	0	1	1	0	1	1	1	1	1	1	1	0	1	1	0	1	0	1	1	1	20	0.8
	saf	0	0	0	0	0	0	1	0	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	4	0.16
	ls	0	0	1	1	1	0	0	1	0	0	0	1	1	1	1	1	0	1	1	1	1	1	1	1	1	17	0.68
	as	1	1	1	1	1	1	1	0	0	1	1	1	1	1	0	0	1	1	0	1	0	1	1	0	1	18	0.72
	crg	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	3	0.12
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	cf	0	0	1	0	0	1	0	1	0	1	0	1	1	0	1	0	1	1	0	1	0	0	1	0	0	11	0.44
	slf	1	0	1	0	0	1	0	1	1	0	1	1	1	0	1	1	0	0	0	1	0	0	0	1	1	13	0.52
	de	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	1	1	23	0.92
	pf	1	1	0	0	0	0	1	1	1	0	0	0	0	0	0	0	1	1	0	1	0	0	1	0	1	10	0.4
	ff	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	High	0	0	1	0	0	0	0	1	1	1	0	0	1	0	0	0	0	1	0	0	1	0	0	0	0	7	0.28
	Medium	1	1	0	1	1	1	1	0	0	0	1	1	0	1	1	1	1	0	1	1	0	1	1	1	1	18	0.72
	Low Me	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
62	sa to L	0	0	1	1	0	1	0	0	1	1	0	1	1	1	1	1	1	1	0	1	1	1	1	0	1	17	0.68
ains	sr to sa sa	1	1	0	0	1	0	1	1	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	1	0	8	0.32
4L 1B # Grains 1/11/16	r to sr to	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LAL 1B 1/11/	r to	1	2 (3 (4	5	9	7 (8	6	10	11 (12 (13 (14 (15 (16 (17 (18 (19 (20 (21 (22 (23 (24 (25 (
Sample Date	#																										Count	%

Sample	Date	#	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%	
CAL 2A	1/14/16	r to sr	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0.04	
# Grains		sr to sa	0	1	0	0	1	0	0	0	1	0	1	1	1	0	1	1	0	0	1	0	1	1	1	0	0		0.48	
25		sa to	1	0	1	1	0	1	1	1	0	1	0	0	0	1	0	0	1	1	0	0	0	0	0	1	1	12	0.48	
	ľ	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	ľ	Medium	0	1	0	0	0	0	0	1	1	0	1	0	1	1	1	0	1	0	1	0	0	1	0	1	0	11	0.44	
	ľ	High	1	0	1	0	1	1	1	0	0	1	0	1	0	0	0	1	0	1	0	1	1	0	1	0	1	13	0.52	
	ŀ	ff	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04	
	ŀ	pf	0	0	0	1	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	0	1	0	1	9	0.24	
	ŀ	de	1	0	1	1	1	0	1	0	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	21	0.84	
	-	slf	1	1	0	1	0	0	1	0	0	1	0	1	1	1	0	0	1	0	1	1	1	1	1	0	1	15	0.6	
	-	cf	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	0	1	1	0	1	22	0.88	
	-	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	-	sg	1	0	1	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	5	0.2	
	ŀ	dt c	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04	
		crga	0 0	0	0 0	1	0	0 0	0 0	0	1	0 0	0	1	0	0 0	0	0 0	1	1	0	0	0	1	0 0	0	0	9	0.24	
	ŀ	as ls	0 0	0 0	0 1	0 1	0 0	0 1	0 0	1 0	1 1	0 0	1 1	1 1	0 1	0 0	0 1	0 1	0 1	0 0	0 0	1 1	1 1	0 1	0 1	1 1	1 1	8	0.32 (
	ŀ	s saf		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	•	0	0	0	0	0	16	0.64 0	
	ŀ	f up	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	1	1	0.04 0	
	-	VC	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	4	0.16 0.	
		er	0	1	0	0	1	0	0	0	1	1	0	0	0	1	1	1	0	0	0	1	0	1	0	0	0	2	0.08 0.36	
		qq	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	9 1	5 0.04	
		af	0	1	1	0	1	0	0	0	0	0	0	0	1	1	0	0	0	0	0	1	0	0	0	1	0		0.28	

	bb af	0 0	1 0	0 0	0 0	0 0	0 1	0 0	0 0	0 0	0 0			0 0	0 0	1 0	0 0		0 0	0 1	0 1	0 0	0 0	1 0	0 0	0 0	3 5	010
	er	1	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	5	, ,
	VC	0	0	0	0	0	1	0	0	1	0	0	0	1	0	0	0	0	0	1	0	0	1	0	1	0	9	
	dn	0	0	0	1	0	1	1	0	0	1	0	0	0	1	1	1	0	0	0	1	0	1	0	0	0	6	
	saf	0	1	0	1	1	0	1	1	0	0	0	0	1	0	0	0	0	0	1	1	0	0	0	0	0	8	
	ls	0	1	1	0	1	0	1	1	0	1	0	1	1	1	1	0	1	0	1	1	0	0	1	1	1	16	
	as	1	0	1	0	0	1	1	0	0	1	1	0	1	1	0	1	1	0	1	1	1	1	1	0	0	15	
	crg	0	1	0	0	0	0	0	1	1	0	0	0	1	0	0	0	1	0	0	1	0	0	0	1	0	2 7	
	dt	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	2	
	sg	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	2	
	cg	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	20	
	cf	1	1	1	0	1	1	1	1	1	1	1	1	0	1	1	1	1	0	0	1	1	1	1	0	1	19	
	slf	1	0	1	1	0	0	1	1	1	1	1	0	1	0	1	1	1	1	1	1	1	1	0	1	1	23	
	de	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	9	
	pf	0	0	0	1	0	1	0	0	0	0	0	0	0	0	1	0	1	0	0	0	1	0	0	1	0	1	
	ff	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	
	High	0	0	1	0	0	1	1	1	0	0	0	1	1	1	1	0	1	0	0	0	1	1	0	1	1		
	Medium	1	1	0	0	1	0	0	0	1	1	1	0	0	0	0	1	0	1	1	1	0	0	1	0	0	1 11	
2	Low	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	
60	sa to	0	0	1	1	1	0	0	1	0	1	1	0	1	0	1	1	0	1	1	1	1	1	1	1	1	8 1	
5	sr to sa	1	1	0	0	0	1	1	0	1	0	0	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	
10/17/15	r to sr	1 0	2 0	3 0	4 0	5 0	6 0	7 0	8 0	9 0	10 0	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0	25 0		
Date	#																				- 4						Count	

	af	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	1	0	0	1	0	1	0	0	0	5 5	0.2 0.2
:	qq	0	0	1	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	7	
	er	0	0	0	0	0	1	1	0	1	0	0	1	0	0	1	0	0	0	0	0	1	0	0	0	1	<u> </u>	0.28
	VC	1	0	1	1	0	1	1	0	0	0	0	0	0	0	0	1	1	0	1	0	0	1	1	1	0	11	0.44
Ī	dn	1	1	0	0	0	0	0	0	1	1	1	0	0	1	0	0	0	0	1	0	0	0	1	1	0	6	0.36
	saf	0	0	0	1	0	0	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	1	0	5	0.2
	ls	0	1	0	0	0	1	0	1	0	1	0	0	0	0	0	1	0	0	1	1	1	1	0	0	0	6	0.36
ŀ	as	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	1	0	1	7	0.28
F	crg	0	0	0	1	0	0	1	0	1	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	5	0.0
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
ŀ	Sg	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
F	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c
	cf	0	0	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	0	0	0	0	1	0	1	17	0.68
:	slf	1	1	0	1	1	1	0	1	0	1	1	1	0	1	0	0	1	1	1	0	1	1	1	1	0	17	0.68
	de	1	0	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	0	1	1	1	0	1	1	1	21	0.84
	pf	1	0	1	0	1	0	0	0	0	0	0	1	1	0	1	0	1	0	1	0	0	0	0	0	1	6	036
1	ff	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
-	High	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0.08
	Medium	1	0	0	1	1	1	0	1	0	1	0	1	1	1	1	1	1	1	1	1	0	0	1	1	1	18	0.7.0
F	Low M	0	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	4	0.16
67	sa to	1	1	1	1	1	0	1	1	0	1	1	0	1	1	0	1	1	1	1	0	1	1	1	1	0	19	0.76
	srtosas	0	0	0	0	0	1	0	0	1	0	0	1	0	0	1	0	0	0	0	1	0	0	0	0	1	9	0.74
16	r to sr sr	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c
Š	# 11	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

		af	1	0	0	0	1	0	0	0	0	0	1	0	0	1	0	0	1	0	0	0	1	0	0	0	0	9	0.24
		qq	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	3	0.12
		er	0	1	0	0	0	0	0	0	1	0	0	0	0	1	0	1	0	1	0	0	0	0	0	0	0	5	0.2
		vc	0	0	0	0	0	0	1	1	1	0	1	1	0	0	0	0	0	0	0	0	0	1	0	1	1	8	0.32
		dn	1	0	0	0	1	1	1	1	0	0	0	1	0	1	1	0	0	0	1	1	0	1	0	1	0	12	0.48
		saf	0	0	0	1	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	4	0.16
		ls	0	1	1	0	1	1	1	1	1	1	1	1	1	0	1	0	0	0	1	1	0	1	1	1	0	17	0.68
		as	0	1	0	0	0	1	1	1	0	1	1	1	0	1	1	0	1	0	0	1	1	1	1	1	0	15	0.6
		crg	0	0	0	1	0	0	0	0	0	0	1	1	0	0	1	0	0	0	1	1	0	0	0	1	0	7	0.28
		dt	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		Bs	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0.08
		cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0.04
		cf	0	1	0	1	1	1	1	1	1	1	1	1	0	1	1	0	1	0	0	0	1	1	0	0	1	16	0.64
		sIf	1	0	0	1	1	1	1	0	1	0	1	1	1	1	1	0	1	0	1	1	1	1	0	1	1	18	0.72
		de	0	0	0	1	1	0	1	1	0	1	1	1	1	1	0	1	1	1	0	1	0	1	1	0	1	5 16	0.64
		pf	1	1	1	0	0	1	0	0	1	1	0	0	1	1	0	1	0	1	1	1	0	0	1	1	1	1 15	0.6
		Ħ	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	8 0.04
		high h	0	0	0	0	1	1	1	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	1	1	17	8 0.28
		Medium	1	1	1	1	0	0	0	1	1	1	0	1	1	1	1	1	1	1	0	1	1	0	1	0	0	1 1	0.68
25		Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	19	76 0.04
		sa to	1	1	1	1	1	1	1	1	1	1	0	1	1	0	1	0	1	0	0	1	1	1	1	0	1	6 1	24 0.76
# Grains	16	sr to sa	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	1	0	1	1	0	0	0	0	1	0	0	0 0.24
CAL 3B	1/17/16	r to sr	1 0	2 0	3 0	4 0	5 0	6 0	7 0	8 0	6	10 0	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0	25 0		
Sample	Date	#																										Count	%

	af	0	1	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0.12
	pb	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0.08
	er	0	0	0	0	0	1	1	0	0	1	1	0	0	0	0	1	0	0	1	1	1	0	1	0	0	6	0.36
	vc	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	0	0	1	0	0	8	0.32
	dn	1	0	0	1	1	1	1	0	1	0	1	0	1	1	0	0	1	0	0	0	1	0	0	1	1	13	0.52
	saf	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	ls	0	0	1	0	1	0	0	0	0	0	1	1	1	1	1	0	1	1	0	1	1	1	1	0	0	13	0.52
	as	1	1	0	0	0	1	1	1	1	0	1	1	0	0	1	0	1	0	1	1	0	1	0	1	1	15	0.6
	crg	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	2	0.08
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	1	0	0	0	0	0	0	3	0.12
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0.04
	cf	1	0	1	1	0	1	1	1	1	1	1	0	1	1	1	1	0	1	1	1	1	1	1	1	1	21	0.84
	slf	1	0	0	0	0	0	0	1	1	1	0	0	1	1	0	1	1	1	0	1	1	0	0	1	1	13	0.52
	de	1	0	1	0	1	1	1	0	1	1	1	0	1	1	1	1	0	1	1	1	1	1	0	1	0	18	0.72
	pf	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	1	5	0.2
	ff	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	1	0	0	0	0	0	0	1	0	0	4	0.16
	High	0	0	1	0	0	0	1	0	0	0	1	0	0	1	0	1	1	0	0	0	0	0	0	1	0	2	0.28
	Medium	1	1	0	1	1	1	0	1	1	1	0	1	1	0	1	0	0	1	1	1	1	1	1	0	1	18	0.72
	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25	sa to	1	1	1	1	1	1	0	1	1	1	0	1	1	1	1	1	1	1	0	0	0	0	1	1	1	19	0.76
# Grains	sr to sa	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	1	1	1	1	0	0	0	9	0.24
CAL 4A 10/23/15	r to sr	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sample Date	#	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

		af	0	0	0	0	0	1	1	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	5	0.2
		qq	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		er	0	0	0	0	1	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	5	0.2
		vc	0	0	0	0	1	1	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	5	0.2
		dn	1	0	0	1	1	1	0	0	0	1	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	7	0.28
		saf	0	0	0	0	0	0	1	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	4	0.16
		ls	0	1	0	0	1	0	0	1	0	1	1	0	1	1	0	0	1	1	0	1	1	0	0	1	1	13	0.52
		as	1	0	1	0	0	1	1	1	0	0	0	0	0	1	0	0	1	0	0	0	1	0	1	0	1	10	0.4
		crg	0	1	1	1	0	0	0	1	1	0	0	0	0	1	0	1	0	0	1	1	0	0	0	0	1	10	0.4
		dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	1	0	0	0	3	0.12
		Sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0.04
		cg	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		cf	1	0	1	0	1	1	1	1	0	1	1	1	0	1	1	1	1	1	1	0	0	1	1	1	1	19	0.76
		slf	1	0	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	0	1	0	1	0	1	9 19	0.76
		de	1	1	1	0	1	1	0	1	0	1	1	1	1	1	1	1	1	0	1	1	1	1	1	0	0	5 19	2 0.76
		pf	0	1	0	0	0	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0	0	1	0	0	0	1	t 0.2
		Ħ	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	7	8 0.04
		high h	1	0	1	0	1	0	0	0	1	0	0	0	1	0	0	0	0	1	0	0	0	1	0	0	0	17	8 0.28
		Medium	0	1	0	0	0	1	1	1	0	1	1	1	0	1	1	1	1	0	1	1	1	0	1	1	1	1	0.68
25		Low	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0.6 0.04
		sa to	1	1	1	1	1	1	1	0	1	1	1	0	1	0	0	0	0	1	1	1	0	0	1	0	0	10 1	0.4 0
# Grains	5	sr to sa	0	0	0	0	0	0	0	1	0	0	0	1	0	1	1	1	1	0	0	0	1	1	0	1	1	0	0 0
CAL 4B	12/15/15	r to sr	1 0	2 0	3 0	4 0	5 0	e 0	7 0	8	6	10 0	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0	25 0		
Sample	Date	#																										Count	%

ų	B C	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	2	0.08
<u>र</u> र	n 0	, a	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	4	0.16
ş	υ c	0	1	0	0	0	0	0	1	0	0	1	0	1	1	0	1	0	0	1	0	0	0	0	1	∞	0.32
,	2		0	0	0	0	1	0	1	0	1	0	1	0	0	0	0	0	1	1	0	1	1	0	1	11	0.44
4	dn -	1 0	0	0	1	1	0	0	1	0	1	0	1	0	1	1	1	0	0	0	0	1	0	0	0	10	0.4
ţ	IPS C	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	4	0.16
-	_ ⊂	1	0	0	1	1	1	1	1	0	0	1	0	1	1	1	1	1	0	0	1	0	0	1	0	14	0.56
ţ	¢ t	1 0	0	0	1	0	1	1	0	1	1	1	1	1	1	1	1	1	1	0	1	0	0	1	1	17	0.68
240	20 0	, a	1	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	1	0	0	0	0	0	0	4	0.16
ŧ	5 0	, a	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ę	ş, c	, a	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ę	<u>"</u>	, a	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
بر	- 5	1	0	1	1	1	0	1	0	1	1	1	1	0	0	1	1	1	1	1	1	0	1	1	1	19	0.76
<u>9</u>	19		1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	0	1	1	1	1	1	0	22	0.88
<u>८</u> र	a c	, t	0	1	1	0	1	1	1	0	1	1	0	1	0	1	0	1	1	1	1	0	0	1	1	16	0.64
بو	ā (0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	с	0.12
*	= <	, o	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	2	0.08
42		0	0	1	0	1	1	0	0	0	0	1	1	1	0	0	0	1	1	0	1	0	0	1	0	10	0.4
Modium	INIEGIUITI		0	0	1	0	0	1	1	1	1	0	0	0	1	1	1	0	0	1	0	1	1	0	1	14	0.56
-	o co	, a	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
25	1		1	1	1	1	1	1	1	1	0	1	1	1	0	1	0	1	1	1	1	1	1	1	1	22	0.88
#	51 LU 54	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	1	0	0	0	0	0	0	0	0	£	0.12
CAL 5A 9/15/15	1 10 51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sample Date #	*	2	ŝ	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

	af	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	4	016
	qq	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0.00
	er	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	0	0	1	0	5	0.0
	vc	0	0	0	1	0	0	0	1	0	1	0	0	0	0	0	0	0	1	0	1	0	1	0	0	1	7	
	dn	0	1	0	1	0	1	0	0	0	1	0	0	0	1	1	0	0	0	1	1	1	0	1	1	0	11	0.44
	saf	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	
	ls	0	1	1	1	0	0	0	1	1	0	0	0	1	1	0	1	0	0	0	1	0	0	0	0	0	6	
	as	1	1	0	0	0	1	1	1	0	0	1	1	0	1	0	0	0	1	1	0	1	0	0	0	1	12	0,0
	crg	0	0	0	0	0	0	1	0	0	1	1	0	0	0	0	0	1	0	0	1	0	0	0	1	0	9	
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•
			0														0						0				20	
	cf	1	1	1	1	0	1	1	0	1	1	0	1	1	1	1	1	1	1	0	0	1	1	1	1	1	16	
	slf	0	1	1	0	0	1	1	1	1	1	1	0	0	0	1	1	1	1	0	1	1	0	0	1	1	22	
	de	1	1	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	0	1	1	1	1	1	1	1	9	
	pf	1	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0		
	ff	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•
	High	1	0	1	0	1	0	1	1	1	0	0	0	0	0	0	0	1	0	1	0	1	0	0	0	0	6	000
	Medium	0	1	0	1	0	1	0	0	0	1	1	1	1	1	1	1	0	1	0	1	0	1	1	1	1	16	
	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•
l	sa to	1	1	1	0	0	0	0	1	0	1	0	1	1	0	1	0	1	1	1	0	0	0	0	1	1	13	0.0
	sr to sa	0	0	0	1	1	1	1	0	1	0	1	0	0	1	0	1	0	0	0	1	1	1	1	0	0	12	010
12/16/15	r to sr si	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•
Date 12	# r	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	

	af	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0.04
	qq	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3	0.12
	er	1	1	0	0	0	1	0	0	1	0	1	1	0	1	0	0	0	0	1	0	1	0	0	1	0	10	10
	vc	0	0	0	1	1	0	1	0	0	0	0	1	1	0	1	1	0	0	1	0	1	0	1	1	1	12	0.12
	dn	0	1	1	0	1	0	1	1	1	0	0	0	0	0	1	1	0	1	0	0	1	0	1	0	1	12	0 10
-	saf	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	0	1	0	0	0	0	1	0	0	5	
-	ls	0	1	0	0	0	0	0	1	0	1	0	0	1	0	0	1	0	0	0	1	1	0	0	1	0	8	
-	as	0	0	1	0	1	0	0	1	0	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	1	7	000
-	crg	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	3	
F	dt c	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•
-	Sg																			_							0	0
-	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0.00
-	cf	0	0	0	1	1	0	0	1	0	0	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	14	U L
_	slf	1	0	1	1	0	0	1	1	1	0	1	0	0	0	1	1	0	1	0	0	1	0	1	1	1	18	0
	de	1	1	0	0	1	0	1	0	1	1	1	1	1	1	0	1	1	1	1	0	1	1	1	0	1		010
	pf	1	0	0	1	1	1	0	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	21	
	ff	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	2	000
	High	1	1	0	0	0	1	0	0	0	1	0	1	0	1	1	0	1	1	1	0	1	1	1	0	0	13	2 0
	Medium	0	0	1	1	1	0	1	1	1	0	1	0	1	0	0	1	0	0	0	1	0	0	0	1	1	12	0.00
ľ	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•
	sa to	0	1	1	1	0	0	1	1	1	1	1	1	1	0	1	1	1	1	0	1	1	1	1	1	1	20	0.0
	sr to sa	1	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	5	
5	r to sr s	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Date 1	#	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	/0

	af	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0			0 2	0 0.08696
	qq	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				
	er	1	0	1	0	0	0	1	1	0	1	0	1	1	0	1	0	0	0	1	0	0	1	0			10	0.43478
	vc	1	1	0	1	0	1	0	1	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0			2	0.30435
	dn	1	1	1	1	0	0	1	0	1	0	1	0	0	0	1	1	0	0	0	1	0	0	1			11	0.47826
	saf	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	1	0	1	0	0			4	0.17391
	ls	0	0	1	0	1	0	1	1	1	1	1	1	0	0	1	1	1	1	1	1	0	1	1			16	0.69565
	as	0	1	0	1	0	1	1	1	0	0	1	0	1	1	0	0	0	1	1	1	1	1	1			14	0.6087
	crg	1	1	0	1	0	0	0	0	0	0	0	0	0	1	1	0	0	1	1	0	0	0	0			7	0.30435
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0
	cf	1	1	1	1	0	1	0	1	1	0	1	0	0	1	0	1	0	1	1	1	1	1	1			16	0.69565
	slf	0	1	1	1	0	0	1	1	1	0	1	0	1	1	0	0	0	0	0	1	0	0	1			11	0.47826
	de	1	1	1	1	1	1	1	1	1	0	1	1	1	0	1	1	1	1	1	1	1	0	0			19	0.82609
	pf	1	1	1	1	1	0	1	1	1	1	0	1	1	1	1	0	1	1	0	1	1	1	1			19	0.82609
	ff	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0			1	0.0435
	High	0	1	0	0	0	0	0	1	1	0	1	1	1	0	0	0	1	0	0	1	0	0	1			6	0.3913
	Medium	1	0	1	1	1	1	1	0	0	1	0	0	0	1	0	1	0	1	1	0	1	1	0			13	0.56522
	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0			1	0.04348
23	sa to	1	0	0	1	0	0	0	0	1	0	1	0	0	0	0	1	1	0	1	0	1	0	1			6	0.3913
# Grains	sr to sa	0	1	1	0	1	1	0	1	0	1	0	1	1	1	0	0	0	1	0	1	0	1	0			12	0.52174
PK 1B #	r to sr	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0			2	0.08696
Date Date	#	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

af	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	000
qq	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	000
er	0	0	0	1	1	1	0	1	0	0	0	0	0	0	1	0	0	1	0	1	0	1	0	0	0	8	C C U
vc	1	0	1	1	1	0	0	1	0	0	0	1	1	0	1	0	0	0	0	0	0	0	0	0	0	8	C C U
dn	1	0	1	0	0	1	0	0	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	1	7	
saf	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	1	0	0	0	4	0.10
s	1	0	0	1	0	1	1	0	1	1	0	1	0	1	1	1	0	0	1	1	1	1	1	1	1	17	0 0 0
as	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	1	0	1	1	1	0	0	0	1	0	7	
crg	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	4	0.10
dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	¢
Sg	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	¢
cf	1	1	1	1	1	0	1	0	1	1	0	1	0	1	1	1	1	0	1	1	0	1	1	1	1	19	0.76
slf	1	0	0	0	1	1	1	1	0	1	1	1	0	1	1	1	0	1	1	1	0	1	1	0	0	16	500
de	1	0	1	1	1	0	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	1	20	¢
pf	1	1	1	1	1	0	1	1	0	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	21	100
Ħ	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	000
High	1	1	0	0	1	0	0	0	0	1	1	0	0	0	0	1	0	0	1	1	1	1	0	0	0	10	
Medium	0	0	1	1	0	1	1	1	1	0	0	1	1	1	1	0	1	1	0	0	0	0	1	1	1	15	
Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25 sa to	1	1	1	1	1	0	1	0	1	1	1	1	0	1	1	1	0	0	1	0	0	1	0	1	1	17	0,0
# Grains sr to sa	0	0	0	0	0	1	0	1	0	0	0	0	1	0	0	0	1	1	0	1	1	0	1	0	0	8	0
PR 2A 1/13/16 r to sr	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(
Sample Date #	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	,

		af	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	
		bb	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	C	,
		er	0	0	1	0	0	1	1	1	0	0	1	1	0	0	0	0	1	0	1	0	0	0	0	1	c	, ,
		vc	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	1	0	1	0	1	0	0	0	<i>,</i>
		dn	0	0	0	0	0	0	1	0	0	1	0	1	0	0	0	0	0	0	1	0	0	0	1	0	0	>
		saf	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	c	2
		ls	1	1	0	0	0	1	0	0	1	0	0	1	1	1	0	0	0	0	1	1	0	1	1	0	c	>
		as	0	1	0	1	1	0	1	0	1	1	1	1	0	1	0	1	0	0	0	0	1	1	1	1	c	2
	ĺ	crg	0	1	1	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0		5
		dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	c	0
		sg	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•	c
		cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		-1
		cf	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	0	1	0	0	1	1	1	1		-
		slf	1	1	0	1	1	1	0	1	0	0	0	1	1	0	1	0	0	1	0	1	1	1	0	0	٢	-
		de	1	1	0	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	0	1	1	1	1	1		-
		pf	1	1	1	1	1	1	0	1	0	1	1	1	1	1	1	1	1	1	1	1	0	0	0	1	,	-1
		ff	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		Þ
		high I	1	1	0	1	0	0	0	1	0	1	1	1	1	1	1	0	1	0	0	1	0	0	0	0	•	-
		Medium	0	0	1	0	1	1	1	0	1	0	0	0	0	0	0	1	0	1	1	0	1	1	1	1	~	>
25		Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	•	2
		sa to	1	1	0	0	1	0	0	1	0	1	0	1	1	1	1	1	0	0	1	1	1	0	1	0		-
# Grains	9	sr to sa	0	0	1	1	0	1	1	0	1	0	1	0	0	0	0	0	1	1	0	0	0	1	0	1	-	2
PR 2B	1/13/16	r to sr	1 0	2 0	3 0	4 0	5 0	6 0	7 0	8 0	0 6	10 0	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0		0
Sample	Date	#																				.4						`

	ite	10/18/15		62																			
/15	#	r to sr	sr to sa	sa to	Low	Medium	High	ff	pf	de	slf	cf	cg	sg	dt							qq	
101/18/15		1 0	1	0	0	1	0	0	1	1	1	0	0	0	0	0	1		0		1	0	
Truck Truck Truck Turk		2 0	1	0	0	0	1	0	1	1	1	0	0	0	0	0 0	0	1	0	1	1	0	
Truck Modeline			1	0	0	1	0	0	0	1	0	1	0	0	0	1	1		0	1	0	0	
10/13/15 5 10/13/15 5 10/13/15<			1	0	0	1	0	0	0	1	1	0	0	0	0	0	1		0	1	1	0	
1/1.001 1/1.001 <t< th=""><td></td><td></td><td>1</td><td>0</td><td>0</td><td>0</td><td>1</td><td>0</td><td>1</td><td>1</td><td>1</td><td>1</td><td>0</td><td>0</td><td>0</td><td>0 0</td><td>0</td><td>1</td><td>0</td><td>1</td><td>1</td><td>0</td><td></td></t<>			1	0	0	0	1	0	1	1	1	1	0	0	0	0 0	0	1	0	1	1	0	
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101/01/15 Value Medium High ff Def Set	21		1	0	0	1	0	0	0	1	1	0	0	0	0	0 0			0	0	1	1	
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		af	1	0	0	1	0	0	0	0	0	1	1	1	0	0	1	0	0	0	0	1	0	0	0	0	0	7	0.28
		qq	0	0	0	0	0	1	0	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	4	0.16
		er	0	0	1	1	1	0	0	0	1	0	0	0	0	1	1	1	0	1	0	0	0	0	0	0	0	8	0.32
		VC	1	1	1	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	1	1	0	0	0	0	1	6	0.36
		dn	0	0	0	1	0	1	0	0	0	0	0	1	0	0	0	0	1	1	1	0	1	1	1	1	0	10	0.4
		saf	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	1	0	1	5	0.2
		ls	1	0	1	0	1	1	1	0	1	1	0	1	1	0	0	0	1	1	1	1	0	1	1	0	0	15	0.6
		as	0	1	1	1	1	0	1	0	0	0	1	1	1	0	1	0	1	1	0	1	1	1	1	1	0	16	0.64
		crg	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	3	0.12
		dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0.04
		sg	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0.08
		cg	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		cf	1	0	0	1	0	0	1	0	0	1	1	1	0	0	0	1	1	1	1	1	1	1	1	1	1	16	0.64
		slf	1	1	0	1	0	0	0	1	0	0	1	1	1	1	0	0	0	1	1	1	0	1	0	1	0	13	0.52
		de	1	1	1	1	0	1	1	1	1	1	1	1	0	0	1	1	0	0	1	1	1	1	1	1	1	20	0.8
		pf	1	1	0	1	1	1	0	1	1	0	1	0	1	1	0	1	1	1	0	0	0	1	1	0	0	15	0.6
		ff	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	5 1	2 0.04
		High	0	0	0	0	0	1	0	1	0	1	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	20	8 0.2
		Medium	1	1	1	1	1	0	1	0	1	0	1	1	1	1	1	1	0	1	1	1	1	0	1	1	1	0 2	0 0.8
25		Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	\$
2		sa to	1	1	1	0	0	1	0	0	0	1	1	1	1	0	1	0	1	0	1	1	1	0	1	1	1	9 1	6 0.64
# Grains	9	sr to sa	0	0	0	1	1	0	1	1	1	0	0	0	0	1	0	1	0	1	0	0	0	1	0	0	0	0	0 0.36
PR 3B	1/4/16	r to sr	1 0	2 0	3	4 0	5 0	6 0	7 0	8	0 6	10 0	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0	25 0		
Sample	Date	#										1		1		1		1		1	1	2	2	2	2	2	2	Count	%

	٩	ar 0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	3	0.12	
	ي د	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	4	0.16	
	š	er 0	0	1	1	0	0	1	0	0	1	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	6	0.24	
		-1 (C	0	1	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	1	1	1	1	0	8	0.32	
	4	d o	0	1	1	0	1	0	0	0	0	0	0	0	1	1	0	1	0	1	0	1	0	0	1	0	9	0.36	
	9 m o	sar 0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	0	0	0	4	0.16	
	_	15 0	0	0	1	0	1	1	0	1	0	0	0	1	1	0	0	1	1	1	1	0	1	1	1	1	14	0.56	
		as 0	0	0	1	1	1	1	0	0	1	0	1	0	1	0	0	1	1	0	0	0	1	1	0	0	11	0.44	
	2000	crg 0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	4	0.16	
	ŧ	ы о	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	2	o sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	5	0 68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
	y	0 0	0	1	1	1	0	0	0	0	1	0	1	0	1	1	1	0	0	0	1	1	1	1	1	1		0.56	
	3 P	SIT	1	1	1	1	0	1	1	0	1	0	1	1	1	1	1	0	0	1	1	0	0	0	1	1	16	0.64	
	4	1	1	1	1	1	1	1	1	1	0	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1		0.92	
	y or	r o	1	0	1	0	0	0	1	1	1	0	0	0	0	1	1	1	0	1	0	0	0	1	1	0	1 11	1 0.44	
	#	⊨ 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	11	0.44 0.04	
	┢	n Hign	1	0	0	1	0	0	1	1	0	0	0	1	0	0	0	1	0	1	0	1	0	1	1	1		0.56 0.4	
		INIedium 1	0	1	1	0	1	1	0	0	1	1	1	0	1	1	1	0	1	0	1	0	1	0	0	0		0	
25	-	D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0.64	
	+	a sato 1	1	0	0	1	1	0	1	1	0	1	1	1	1	0	0	1	1	0	0	1	1	1	1	0	9	0.36 0.	
# Grains	16	r srtosa 0	0	1	1	0	0	1	0	0	1	0	0	0	0	1	1	0	0	1	1	0	0	0	0	1	0	0	
PR 4A	1/7/16	1 0 0	2 0	3 0	4 0	5 0	6 0	7 0	8	0 6	10 0	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0	25 0			
Sample	Date #	ŧ																									Count	%	

	af	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	qq	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
	er	0	1	0	1	1	0	0	0	0	1	0	0	1	0	0	0	0	1	0	1	1	0	1	1	0	10	0.4
	vc	1	1	1	0	1	1	1	1	0	0	1	1	1	1	1	0	0	0	0	0	1	1	0	1	0	15	0.6
	dn	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	1	0	0	0	0	0	5	0.2
	saf	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	1	0	1	0	0	1	5	0.2
	ls	0	1	0	1	1	0	0	1	1	0	1	0	0	1	1	0	0	1	1	1	0	1	0	0	0	12	0.48
	as	1	1	0	1	0	0	1	0	1	0	0	0	1	1	1	0	0	1	1	1	0	0	0	0	0	11	0.44
	crg	0	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0.12
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0.04
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	cf	1	0	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	22	0.88
	slf	0	1	1	0	1	1	1	1	1	0	1	1	1	1	1	0	1	1	0	1	1	1	0	1	0	18	0.72
	de	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	23	0.92
	pf	0	0	1	1	1	1	0	1	1	1	1	0	1	0	1	0	1	1	0	1	1	0	1	1	0	16	0.64
	ff	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	High	0	1	0	0	1	0	0	1	1	1	0	1	0	0	0	1	1	1	1	1	0	1	0	0	1	13	0.52
	Medium	1	0	1	1	0	1	1	0	0	0	1	0	1	1	1	0	0	0	0	0	1	0	1	1	0	12	0.48
	Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25	sa to	1	0	1	1	0	1	1	1	1	0	0	0	0	1	1	0	1	0	1	1	0	1	1	0	1	15	0.6
# Grains	sr to sa	0	1	0	0	1	0	0	0	0	1	1	1	1	0	0	1	0	1	0	0	1	0	0	1	0	10	0.4
PR 48 #	r to sr	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sample P Date	#	1	2	3	4	5	9	7	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

		af	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0.08
		bb	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	3	0.12
		er	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	1	0	1	0	0	0	1	1	0	9	0.24
		VC	0	0	0	0	0	1	0	1	1	0	1	1	0	1	0	1	0	0	1	0	0	1	0	0	0	6	0.36
		dn	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0	1	0	1	0	0	1	0	1	1	0	8	0.32
		saf	0	1	0	0	0	0	1	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	4	0.16
		Is	1	1	0	1	1	1	0	1	0	1	0	1	1	0	1	1	1	1	1	1	1	0	1	0	1	18	0.72
		as	0	0	0	0	1	0	1	0	0	1	1	1	0	0	0	0	0	0	1	1	0	1	1	1	1	11	0.44
		crg	0	1	1	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	5	0.2
		dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		sg	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		cg	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		cf	1	1	0	1	1	1	0	1	1	1	1	1	1	1	0	1	1	1	0	1	1	0	1	1	1	20	0.8
		slf	1	0	1	1	0	1	0	1	1	0	1	0	1	0	1	1	1	1	0	1	1	1	0	1	0	16	0.64
		de	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	23	0.92
		pf	1	0	1	0	0	1	1	1	1	1	0	0	1	0	1	1	0	0	0	0	1	0	0	1	0	12	0.48
		ff	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0.08
		High	0	1	1	0	0	1	0	1	0	1	0	0	1	0	0	0	0	0	0	1	0	0	0	0	1	8	0.32
		Medium	1	0	0	1	1	0	1	0	1	0	1	1	0	1	1	1	1	1	1	0	1	1	1	1	0	17	0.68
		Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25		sa to	1	1	1	1	1	1	1	1	1	0	1	1	0	1	1	0	0	1	1	1	0	1	0	0	0	8 17	0.68
# Grains		sr to sa	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	1	1	0	0	0	1	0	1	1	1	0 8	0 0.32
PR 5A	1/14/16	r to sr	0	2 0	3 0	4 0	5 0	9	7 0	8 0	0 6	0	0	0	0		0		0	0	0	0		0	0	0	0	0	0
Sample	Date	#				7				~		10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

		af	0	0	1	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0.12
		qq	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		er	0	0	0	1	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	1	5	0.2
		VC	1	0	0	0	0	0	0	0	0	0	1	1	0	0	1	0	1	0	0	1	0	0	1	0	0	2	0.28
		dn	1	0	0	1	0	0	1	0	0	1	1	0	0	1	0	1	0	0	0	0	0	0	0	1	0	8	0.32
		saf	0	0	0	0	0	0	0	1	0	1	0	0	0	0	1	1	0	0	0	0	1	0	0	0	0	5	0.2
		ls	1	0	1	0	0	0	0	1	0	1	0	0	1	1	0	1	0	0	0	0	0	0	1	1	0	6	0.36
		as	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	1	0	0	0	4	0.16
		crg	0	0	0	0	1	1	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	5	0.2
		dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0.04
		sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0.04
		cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		cf	1	1	1	1	0	1	0	1	1	0	1	0	1	1	1	1	1	1	1	1	1	0	0	1	1	19	0.76
		slf	0	0	1	1	0	1	1	1	1	1	1	1	1	1	1	0	1	1	0	0	0	0	1	1	1	17	0.68
		de	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3 24	0.96
		pf	0	1	0	0	1	1	1	1	1	1	0	0	1	0	1	0	0	1	1	0	0	1	1	0	0	0 13	0 0.52
		Ħ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	
		n High	1	1	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	1	1	0	1	1	0	0	1	13	52 0.36
		Medium	0	0	1	1	1	1	1	1	0	0	0	1	1	1	1	0	1	0	0	0	0	0	1	1	0	3	12 0.52
25		Low	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	16	64 0.12
		sa to	0	1	1	1	0	1	1	1	1	1	1	0	1	1	0	1	0	1	1	0	1	0	0	1	0	6	36 0.64
# Grains	16	sr to sa	1	0	0	0	1	0	0	0	0	0	0	1	0	0	1	0	1	0	0	1	0	1	1	0	1	0	0 0.36
PR 5B	1/13/16	r to sr	1 0	2 0	3 0	4 0	5 0	6 0	7 0	8 0	6	10 0	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0	25 0		
Sample	Date	#																										Count	%

	1	af	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		qq	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		er	0	1	0	0	0	0	1	1	1	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	9	0.24
		NC	1	0	0	1	1	1	0	1	1	0	0	1	1	1	0	1	1	0	1	0	1	1	1	1	1	17	0.68
		dn	1	0	1	0	1	1	1	1	1	1	0	0	0	1	1	1	0	0	0	0	0	0	1	1	1	14	0.56
		saf	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	1	0	1	0	4	0.16
		sl	0	0	1	0	0	0	1	1	1	1	0	0	1	1	0	0	0	0	1	1	1	1	0	0	0	11	0.44
		as	0	0	0	0	1	0	0	1	0	1	0	1	1	1	0	0	0	1	0	0	1	0	0	1	1	10	0.4
		crg	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0.08
		dt	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		Bs	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		cg	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0.08
		cf	1	1	0	1	1	0	1	1	1	1	0	0	1	1	0	1	1	0	1	1	1	0	1	1	1	18	0.72
		slf	1	1	1	1	0	0	1	1	0	1	1	0	1	1	0	0	0	1	0	1	1	1	1	1	0	16	0.64
		de	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	24	0.96
		pf	0	1	1	0	0	0	0	0	0	1	0	0	1	1	0	0	0	1	0	0	0	0	1	0	0	7	0.28
		Ħ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	13 1	2 0.04
		h High	0	1	0	1	0	0	0	1	1	1	0	1	1	1	0	0	1	1	1	1	0	0	1	0	0	11 1	4 0.52
		Medium	1	0	1	0	1	1	1	0	0	0	1	0	0	0	1	1	0	0	0	0	1	1	0	1	0	0	0 0.44
25		Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	76
2		sa to	1	0	1	1	1	1	0	1	1	1	1	1	0	1	1	0	1	0	1	1	1	1	1	0	1	6 1	4 0.76
# Grains	5	sr to sa	0	1	0	0	0	0	1	0	0	0	0	0	1	0	0	1	0	1	0	0	0	0	0	1	0	0	0 0.24
PR 6B	9/24/15	r to sr	1 0	2 0	3 0	4 0	5 0	9	7 0	8	0 6	10 0	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0	25 0		
Sample	Date	#										-	1	-		r	1	-	-	-	1	.N	2	.N				Count	%

		af	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		qq	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		er	0	0	0	1	1	1	0	0	1	1	1	1	0	0	0	0	0	0	0	1	0	0	0	1	0	6	0.36
		vc	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	3	0.12
		dn	0	0	0	1	0	0	1	1	1	0	1	0	1	0	1	0	0	0	1	1	0	0	0	0	1	10	0.4
		saf	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0.04
		ls	0	1	1	0	1	1	1	0	0	0	0	0	1	0	0	0	1	1	0	0	1	0	0	0	0	6	0.36
		as	0	1	0	1	1	0	0	1	0	1	0	1	0	1	0	0	0	0	0	1	0	1	1	0	1	11	0.44
		crg	1	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	5	0.2
		dt	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0.04
		cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		cf	1	1	1	1	1	0	1	1	1	1	0	1	0	0	0	1	1	0	1	1	1	1	0	1	1	18	0.72
		slf	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	0	0	0	1	1	1	0	1	1	20	0.8
		de	1	1	1	1	1	0	1	1	1	0	1	1	1	1	1	0	1	1	1	0	1	1	1	0	1	20	0.8
		pf	1	1	0	0	0	0	0	0	1	0	0	0	1	0	0	0	1	1	0	1	0	1	0	1	0	6	0.36
		Ħ	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	1	0	0	3	0.12
		High	0	0	1	0	0	1	0	0	1	1	0	1	0	1	0	0	1	1	0	1	0	0	1	1	1	12	0.48
		Medium	1	1	0	0	1	0	1	1	0	0	1	0	1	0	1	1	0	0	1	0	1	1	0	0	0	12	0.48
		Low	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25		sa to	1	0	0	0	0	0	1	0	0	0	0	0	0	1	1	1	1	0	0	0	1	0	1	1	0	6	0.36
# Grains		sr to sa	0	1	1	0	1	0	0	1	1	1	1	1	1	0	0	0	0	1	1	1	0	1	0	0	1	14	0.56
PERU 1A #	3/29/16	r to sr	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0.08
Sample P	Date	#	1	2	3	4	5	9	2	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

	af	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	2	0.08
	qq	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0.08
	er	0	0	0	0	1	0	0	0	0	1	0	0	1	0	1	0	0	0	0	0	1	0	0	1	0	9	0 24
	c	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	4	016
	dn	0	0	0	0	1	0	0	0	0	0	1	1	0	0	1	0	0	1	0	1	1	1	0	0	0	8	0 32
	saf	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	3	0.12
	sl	0	0	1	0	1	0	0	1	1	1	0	0	0	1	0	1	0	1	0	0	1	1	1	0	0	11	0.44
	as	1	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	1	0	0	0	0	1	1	7	0 00
	crg	1	0	0	0	0	1	0	0	0	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	9	10.0
	đ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	1	0	3	012
	Sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	100
	ce ce	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	¢
	cf c	1	1	1	1	0	1	0	1	1	1	0	1	1	1	0	1	0	1	1	1	0	0	1	1	0	17	0.00
	slf c	1	1 :	0	1 :		1	0	1	0	1	1 (1	0	1 (1	0	0	1	1					0	18	CE 0
	┝												-		1 (1		17	0 20
	de	1	1	1	1	1	1	1	0	1	0	1	0	0		0	0	1	0	1	0	1	1	1		1	1	100
	pf	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	010
	th ff	0	1	0		0	0	0			0	0	0							0	0	0	0		0	1	9	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	um High		0		•		0					0			0					0				0			13	
	v Medium	1		1					0	0		1		0	1				1	1	1	0	1	1	1	1	4	0.16
25	vo Low		0	0	0	0	0	0	1	0	1	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	11	0 44
	a sa to		1	1	0	0	0	1	0	0	0	0	1	0	1	0	1	1	1	0	1	0	0	0	0	1	13	
8 # Grains 16	sr to sa		0	0	1	1	1	0	1	1	0	1	0	1	0	1	0	0	0	1	0	1	1	1	1	0	1	Ċ
PERU 1B 3/29/16	r to sr	1 0	2 0	3 0	4 0	5 0	e 0	7 0	8 0	0 6	10 1	11 0	12 0	13 0	14 0	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0	25 0		000
Sample Date	#										1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	Count	/0

		af	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		pb	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0.08
		er	1	1	1	0	0	1	0	0	0	0	0	0	0	1	1	1	0	0	0	0	1	0	1	1	0	10	0.4
		VC	0	1	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0.12
		dn	1	0	0	0	0	0	0	1	0	1	1	0	0	0	1	1	1	1	0	1	1	0	1	1	0	12	0.48
		saf	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0.04
		ls	0	0	0	1	0	1	0	0	0	0	1	1	0	0	1	1	0	1	0	1	0	1	1	0	1	11	0.44
		as	1	0	0	0	0	1	1	1	0	0	1	1	1	0	0	0	1	0	1	0	1	1	0	1	0	12	0.48
		crg	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0.12
		dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	2	0.08
		sg	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0.04
		cg	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0.08
		cf	1	1	1	0	0	1	1	1	0	1	1	1	1	0	1	0	1	1	0	0	0	1	1	1	1	17	0.68
		slf	1	0	1	0	1	1	1	0	1	1	0	1	1	1	0	1	1	1	0	1	1	1	1	1	1	19	0.76
		de	1	1	0	1	1	1	1	1	1	0	1	0	1	1	1	1	0	0	1	1	0	1	1	1	0	18	0.72
		pf	0	1	0	1	0	0	0	0	1	0	0	0	1	0	0	0	1	1	0	1	1	0	0	1	0	6	0.36
		Ħ	0	0	1	0	0	0	0	0	0	0	1	1	0	0	0	0	1	0	0	0	0	0	0	0	0	4	0.16
		High	1	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	5	0.2
		Medium	0	0	0	0	0	0	0	1	1	1	1	0	1	1	1	1	1	1	1	1	0	1	0	1	1	15	0.6
		Low	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0.08
25		sa to	0	0	0	1	1	0	1	0	1	1	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	8	0.32
# Grains		sr to sa	1	0	1	0	0	0	0	1	0	0	0	0	1	1	1	1	1	1	0	1	1	1	1	0	0	13	0.52
PERU 2A	3/29/16	r to sr	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	4	0.16
Sample	Date	#	1	2	3	4	5	9	2	8	6	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Count	%

Date 3/2	# rto	1 (2 0	3 0	4 0	5 0	9	7 0	8 0	0 6	10 0	11 0	12 0	13 0	14 1	15 0	16 0	17 0	18 0	19 0	20 0	21 0	22 0	23 0	24 0	25 0	Count
3/29/16	r to sr to sa		0 0		0 0			0 0					0 0				0 0				0 1		0 1	0 0		0 1	1
	_	1	0	1	0	0	1	0	1	0	0	1	0	0	0	1	0	1	0	1	1	0	1	0	1	1	12
	sa to	0	1	0	1	1	0	1	0	1	1	0	1	1	0	0	1	0	1	0	0	1	0	1	0	0	12
	Low N	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
	Medium	1	1	1	0	0	1	0	1	0	0	0	0	0	0	0	1	0	1	1	1	0	0	1	1	1	17
	High	0	0	0	1	1	0	1	0	1	1	1	1	1	1	1	0	0	0	0	0	1	1	0	0	0	17
	Ħ	1	1	0	0	0	0	0	0	0	0	0	1	0	0	1	0	1	0	0	0	1	0	1	0	0	7
	pf	0	0	0	0	1	1	0	1	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	1	0	8
	de	1	0	1	1	1	1	0	1	0	1	1	0	1	1	1	1	1	0	1	1	1	1	0	1	1	19
	slf	1	1	0	0	1	1	1	0	1	1	0	1	1	1	1	1	1	1	0	1	1	1	1	1	1	00
	cf	1	0	1	0	0	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	21
	cg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
	sg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
	dt	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	C
	crg	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	5
	as	0	1	0	1	0	0	0	0	0	0	1	0	1	0	1	0	0	0	0	0	0	1	0	1	1	8
	ls	1	1	1	0	1	1	0	1	1	0	1	1	0	1	0	1	1	0	1	1	0	1	1	1	1	18
	saf	0	0	0	1	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	5
	dn	0	0	1	0	0	0	1	1	1	0	1	1	0	1	0	1	1	0	1	1	0	0	0	0	1	C1
	VC	1	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	۲ د
	er	0	0	1	0	0	1	0	1	0	0	1	0	0	1	0	0	1	0	1	0	0	0	0	1	1	σ
	qq	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
	af	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0)