

UNIVERSITY OF OKLAHOMA  
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SYMPHONY NO. 4  
“IMMORTAL”

A THESIS  
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Degree of  
MASTER OF MUSIC

By  
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SYMPHONY NO. 4  
“IMMORTAL”

A THESIS APPROVED FOR THE  
SCHOOL OF MUSIC

BY

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This piece of music is dedicated to my first composition instructor, Dr. Carlyle Sharpe at Drury University. He went out of his way to talk with me about my music when others would not, and started giving me lessons when I was a high school student looking for help in my early compositions. Through his guidance, mentorship, and encouragement I was able to make progress towards my goal of becoming a composer and begin advanced studies in a graduate setting. This symphony, my fourth, would not be possible without the six years I spent as his student. Thank you, Dr. Sharpe, for all that you've given me.

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## Table of Contents

Acknowledgements .....	iv
Abstract.....	vi
Symphony no. 4 “Immortal” .....	1
I “Forge of the Gods” .....	1
II “Revering Creation” .....	47
III “Heroes” .....	61
IV “Legends” .....	121

## Abstract

My fourth symphony, *Immortal*, was conceived as I viewed the busts of Roman Emperors on display at the University of Oklahoma's Fred Jones Museum of Art. All of the figures are representative of people who are remembered and looked upon as legendary figures from history. The name of this exhibit of Roman Emperor busts, "Immortales" translates to "Immortals." The idea of being an immortal hero or a legend is something that fascinates me, and led to the decision of writing a symphony based on the concept of forging an immortal legend.

This document is a symphony presented in the traditional four movement format. The first movement is written as a dual-binary form with an additional development section in the middle. The second movement is far slower, and focuses on the contour of the harp ostinato heard at the beginning of the movement. The third movement, written as a modern version of a classical scherzo, is fast-paced, playful, and serves as a break from the more serious nature of the rest of the work. The fourth and final movement begins with a brass fanfare derived from the fanfare in movement one, and is written as an amalgamation of the previous three movements, with some of the melodic content becoming more prominent than others as the movement progresses. The heart of the entire work is between rehearsals M1 and O1. In this section, there is an extended, slow-moving ostinato that slowly reveals the original source material from movement two, rehearsal Q. This brings the listener to a sense of closure. The brass fanfare is heard again, signaling the end of movement IV, as well as the entire work. Symphony 4 concludes with the sound of the anvil continuing to forge a vision of the future.

**Symphony 4**  
*Immortal*  
**I**  
*Forge of the Gods*

Zachary C. Daniels

**Allegro** (♩ = 110)

Piccolo  
Flute 1.2  
Oboe 1.2  
English Horn  
Clarinet in B $\flat$  1.2  
Bassoon 1.2  
Horn in F 1-4  
Trumpet in C 1.2  
Trombone 1.2  
Tuba  
Timpani  
Bass Drum  
Tam-tam  
Anvil  
Tambourine  
Harp  
Piano  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass



10

Picc. *p*

Fl. *p*

Ob. *ff*

E. H. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* con sord. senza sord. *p cresc.*

C Tpt. *ff* con sord. 2. con sord. senza sord. *p cresc.*

Tbn. *ff* senza sord. *p cresc.*

Bass Tba. *p cresc.*

Timp.

B. D.

Anv.

Tamb.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

1

16 a2

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Bass Tba. *fff*

Timp. *f*

T.-t. *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *f*

Db. *ff* *f*

19

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

Detailed description of the musical score: The score is for measures 19, 20, and 21. It features a woodwind section (Clarinets and Bassoon), a brass section (Horn, Trumpet, and Trombone), a percussion section (Tom-tom), and a string section (Violins, Viola, Violoncello, and Double Bass). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The percussion has a specific rhythmic pattern in measure 21. The dynamic marking *ff* (fortissimo) is present throughout the section.

22

Fl. *f*

Ob. *f*

E. H. *f*

Cl. *f* a2

Bsn. *f* a2

C Tpt.

Tbn.

Tom-t.

2

25 a2

Hn. *f* *ff*

C Tpt. *f* *ff*

Timp. *f*

Vla. *f*

Vc. *f*

Db. *f*



28

Picc. *f*

Fl. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f* con sord. a2

Timp.

Vla. *f*

Vc. *f*

Db. *f*

31 *gliss.*

Picc. *gliss.*

Fl. *gliss.*

Ob. *f* *a2*

Cl. *f*

Hn.

C Tpt.

Tbn. *gliss.*

B. D.

Tri. *ff*

Tom-t.

Tamb. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

3

**Held Back**  
(♩ = 100)

**Tempo Prima**  
(♩ = 110)

35

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4

41

Picc. *f*

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. 1. con sord. *f*

Timp. *ff*

B. D. *ff*

Anv. *ff*

Tom-t. *ff*

Tamb. *ff*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vc. *f*

Detailed description: This page of a musical score covers measures 41 to 45. The instrumentation includes Piccolo, Flute, Clarinet, Bassoon, Horn (first with mutes), Timpani, Bass Drum, Anvil, Tom-tom, Tambourine, Violin 1, Violin 2, and Violoncello. The woodwinds and strings play sustained notes, while the percussion section features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as 'con sord.' (with mutes) and 'gliss.' (glissando) are present. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top of the staves.



46

Picc. *ff*

Fl. *ff*

Cl.

Bsn.

Hn. *ff* senza sord.

C Tpt. *ff*

Tbn. *ff* senza sord.

Bass Tba. *ff*

Timp. *fff*

B. D. *ff*

Anv. *ff*

Tom-t. *fff*

Tamb. *fff*

Pno. *f*

Vln. 1 *gliss.* *ff*

Vln. 2 *gliss.* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*





60

Fl. *f*

Ob. 1. *f*

E. H. *f*

Cl. a2 *f*

Bsn. a2 *f*

Hn.

Hrp. *f*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



6

A Tempo  
(♩ = 110)

67

Fl.

Ob.

E. H.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Bass Tba.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

2.

*f*

*f*

sul ponticello

*f*

*f*

The musical score for measures 67-69 includes the following parts: Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, triplets, and dynamic markings. The woodwinds and strings play sustained notes, while the brass instruments have specific melodic lines. The keyboard instruments provide a rhythmic accompaniment with triplets and chords.

70

Hn. *f*

C Tpt. 1. *f* 2. *f* 1. *f*

Tbn. 2. *mf*

Hp.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

Detailed description of the musical score: The score is for measures 70-73. The Horns (Hn.) part has two staves, with the top staff playing a sustained note *f* and the bottom staff playing a sustained note *f*. The Trumpets (C Tpt.) part has two staves, with the top staff playing a sustained note *f* and the bottom staff playing a sustained note *f*. The Trombone (Tbn.) part has one staff, playing a sustained note *mf*. The Harp (Hp.) part has two staves, playing a rhythmic pattern of eighth notes with triplets. The Piano (Pno.) part has two staves, playing a rhythmic pattern of eighth notes with triplets. The Violins (Vln. 1 and Vln. 2) part has two staves, playing a melodic line with triplets. The Viola (Vc.) part has one staff, playing a sustained note. The Double Bass (Db.) part has one staff, playing a sustained note.

74

Timp. *f*

S. D. *f*

B. D. *f*

Vln. 1 a normale

Vln. 2 a normale



Adagio

(♩ = 84)

77

Picc. *mf*

Fl. 1. *f*

Ob. *mf*

E. H. *f*

Cl. a2 *f*

Bsn. a2 *mf*

Glock. *mf*

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

Db. *mf*

7

84

Picc. *f*

Fl. *f*

Ob. *ff* > *f*

Cl. *>*

Tom-t. *f*

Glock. *mf*

Pno. *mf*

*mf*  
*ped.*

Vla. *mf*

Vc. *mf*

Db. *mf*

92

Picc. Fl. Ob. S. D. Tri. Glock. Pno. Vla. Vc. Db.

*f* *mf*

*f*

*f*

97

Picc.

Fl.

T.-t.

Tom-t.

Glock.

Pno.

Vla.

Vc.

Db.

The musical score for page 21, measures 97-100, is arranged in a system with the following parts and details:

- Picc. (Piccolo):** Treble clef, key signature of one sharp (F#). Measures 97-98: quarter notes (F#, G, A). Measure 99: quarter rest. Measure 100: quarter note (B).
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 97-98: quarter notes (F#, G, A). Measure 99: quarter rest. Measure 100: quarter note (B).
- T.-t. (Trombone):** Bass clef. Measure 97: quarter rest. Measure 98: half note (F#). Measure 99: quarter rest. Measure 100: quarter rest.
- Tom-t. (Tom-tom):** Bass clef. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: eighth-note pattern (G, A, B, A, G). Measure 100: eighth-note pattern (G, A, B, A, G).
- Glock. (Glockenspiel):** Treble clef, key signature of one sharp (F#). Measures 97-98: quarter notes (F#, G, A). Measure 99: quarter rest. Measure 100: quarter note (B).
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 97-98: sustained notes (F#, G, A in treble; F, G, A in bass). Measure 99: sustained notes (F#, G, A in treble; F, G, A in bass). Measure 100: sustained notes (B, C, D in treble; B, C, D in bass).
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measures 97-98: sustained notes (F#, G, A). Measure 99: sustained notes (F#, G, A). Measure 100: sustained notes (B, C, D).
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 97-98: sustained notes (F#, G, A). Measure 99: sustained notes (F#, G, A). Measure 100: sustained notes (B, C, D).
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). Measures 97-98: sustained notes (F#, G, A). Measure 99: sustained notes (F#, G, A). Measure 100: sustained notes (B, C, D).

8

100 accel. . . . .

Musical score for orchestra and strings, measures 100-103. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 100-103 are marked with an acceleration (accel.) and a tempo of 100. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Timpani part features a dynamic crescendo from *p* to *fz* to *mf*. The Violin 1 and 2 parts feature a triplet in measure 103. The Viola, Violoncello, and Double Bass parts are marked *pizz.* (pizzicato).

9

Allegro  
(♩ = 112)  
2.

104

Fl. *mf*

Ob.

E. H.

Cl.

Bsn. *f* a2

C Tpt. *mf* *sfz*

Tbn.

Bass Tbn. *pp*

Timp. *p*

B. D. *mp*

T.-t. *f*

Glock.

Pno.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

113

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mf* a2

C Tpt. *mf* 2. *mf* 1.

Tbn. *sfz* 2. *mf*

Bass Tba.

Timp.

Vln. 1 *mf* con sordino

Vln. 2 *mf* con sordino

Vc.

Db.

118

Fl. *f* 3

Ob.

Cl.

Bsn.

Hn. *f* 3

C Tpt. *f* 3 *p*

Tbn. *p* *p*

Bass Tba. *p*

Timp. *gliss.*

Vln. 1

Vln. 2

Vla. *p*

Vc.

Db.

Detailed description: This page of a musical score covers measures 118 to 121. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpets (Tbn.), Trombones (Tbn.), and Bass Trombone (Bass Tba.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation like glissando (*gliss.*) and triplets (indicated by '3'). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.





125

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

127

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mp

129

Fl.

Cl.

Hn.

C Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

131

Fl.

Cl.

Timp.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

134

Ob. *f*

E. H. *f*

Cl. *f* a2

Bsn. *f* a2

Hn. 3. *mf* *f*

C Tpt. 1. *mf* *f*

Tbn. 1. *mf* *f*

Timp.

Glock.

Hp.

Vla. pizz.

Vc. pizz.

Db. pizz.

138

Ob.

E. H.

Cl.

Bsn.

Hp.

This musical score page covers measures 142 to 145. The woodwind section (Ob., E. H., Cl., Bsn.) plays sustained notes with a crescendo leading to a fermata at the end of measure 145. The percussion section (Timp., B. D., Cym., Anv.) features a rhythmic pattern of eighth notes, with the snare drum and cymbals playing *ff* and the anvil playing *mf*. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a rhythmic pattern of eighth notes, with the violins playing *mf* and the violas, cellos, and double basses playing *ff*. The score is in 5/4 time and includes dynamic markings such as *ff* and *mf*.



12

A Little Slower

146 (♩ = 102)

Musical score for strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) from measure 146 to 150. The score is in 4/4 time with a tempo marking of ♩ = 102. The key signature has one flat (B-flat). The strings play a melodic line with various articulations and dynamics.



Musical score for woodwinds and strings from measure 151 to 155. The woodwinds (Piccolo, Flute, Oboe) play a melodic line with various articulations and dynamics. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment with pizzicato markings. The score is in 4/4 time with a tempo marking of ♩ = 102. The key signature has one flat (B-flat).

159

Picc.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

163

Picc.

Fl.

Hn.

Tom-t.

Glock.

Pno.

Vln. 2

Vla.

Vc.

Db.

166

Picc. *f*

Fl. *f*

Hn. *ff* 2. con sord. [cup]  
*ff* 4. con sord. [cup]

C Tpt. *ff* con sord. [cup]

S. D. *f*

Tri. *f*

Tom-t.

Glock. *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Db.

170

Picc. *f* *mf*

Fl.

Ob.

Hn. *ff* a2

C Tpt. *ff* a2

Tbn. *ff* con sord. [cup]

T.-t. *f*

Tri.

Tom-t.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

174

Picc. Fl. Ob. Cl. Hn. C Tpt. Tbn. Timp. Tom-t. Glock. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

1. *f* senza sord.

1. *f* senza sord.

*pp* senza sord.

*pp* senza sord.

*pp* senza sord.

*pp*

*p* *p* < *fz* > *mf*

*f*

*mf* arco

*mf* pizz.

pizz.

pizz.

179 *accel.* . . . . .

Fl. *mf* 2.

Ob.

Cl.

Bsn. *a2*  
*mf*

C Tpt. *mf*

Bass Tba. *pp*

Timp. *f* *p*

B. D. *mp*

T.-t. *f*

Glock.

Pno.

Vln. 1 *mf* *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *arco*  
*mf*

Db. *arco*  
*mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*pp*

*p*

2.



193

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *sfz*

C Tpt. *p*

Tbn. *p*

Bass Tbn. *p*

Timp. *gliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Vc.

Db.



200

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score, page 44, measures 200-201. The score is arranged in a standard orchestral format. The top section contains the woodwind parts: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The middle section contains the brass parts: Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Bass Trombone (Bass Tba.). The bottom section contains the percussion and string parts: Timpani (Timp.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The flute and oboe parts are highly active, featuring complex sixteenth-note passages with slurs and accents. The bassoon part is mostly sustained notes. The brass parts are mostly sustained notes, with some dynamic markings like *sfz*. The string parts are mostly sustained notes, with some dynamic markings like *mf*. The page number 44 is centered at the bottom.

202

Fl.

Ob.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

204

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. 6

1. 6

a2

con sord.

*mf*

con sord.

*f*

*f*

## II Revering Creation

16

207 A Tempo (♩ = 60)

Musical score for measures 207-212, featuring Timp., B. D., Tri., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db.

**Timp.** (Tympani): Bass clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note F2), 209 (quarter note E2), 210 (quarter note D2), 211 (quarter note C2), 212 (quarter note B1).

**B. D.** (Bass Drum): Treble clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note F2), 209 (quarter note E2), 210 (quarter note D2), 211 (quarter note C2), 212 (quarter note B1). *mf* dynamic markings are present in measures 209, 211, and 212.

**Tri.** (Triangle): Treble clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note F2), 209 (quarter note E2), 210 (quarter note D2), 211 (quarter note C2), 212 (quarter note B1). *mf* dynamic markings are present in measures 209, 211, and 212.

**Hp.** (Harp): Treble and Bass clefs, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note F2), 209 (quarter note E2), 210 (quarter note D2), 211 (quarter note C2), 212 (quarter note B1). *mf* dynamic markings are present in measures 207 and 209. Accents (>) are present in measures 209 and 211.

**Vln. 1** (Violin 1): Treble clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note F2), 209 (quarter note E2), 210 (quarter note D2), 211 (quarter note C2), 212 (quarter note B1). *pizz.* (pizzicato) markings are present in measures 208, 210, and 212. *mf* and *f* dynamic markings are present in measures 208, 210, and 212.

**Vln. 2** (Violin 2): Treble clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note F2), 209 (quarter note E2), 210 (quarter note D2), 211 (quarter note C2), 212 (quarter note B1). *pizz.* (pizzicato) markings are present in measures 208, 210, and 212. *mf* and *f* dynamic markings are present in measures 208, 210, and 212.

**Vla.** (Viola): Bass clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note F2), 209 (quarter note E2), 210 (quarter note D2), 211 (quarter note C2), 212 (quarter note B1). *pizz.* (pizzicato) markings are present in measures 208, 210, and 212. *mf* and *f* dynamic markings are present in measures 208, 210, and 212.

**Vc.** (Violoncello): Bass clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note F2), 209 (quarter note E2), 210 (quarter note D2), 211 (quarter note C2), 212 (quarter note B1). *arco* (arco) markings are present in measures 208, 210, and 212. *p* (piano) dynamic marking is present in measure 207.

**Db.** (Double Bass): Bass clef, common time. Measures 207-212: 207 (quarter note G2), 208 (quarter note F2), 209 (quarter note E2), 210 (quarter note D2), 211 (quarter note C2), 212 (quarter note B1). *arco* (arco) markings are present in measures 208, 210, and 212. *p* (piano) dynamic marking is present in measure 207.

213

Fl. *mf*

Ob. 1. *mf*

E. H. *mf* *f* 3

Bsn. *mf*

B. D.

Tri.

Hp. *mf*

Vln. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf*

Db. *mf*

220

Fl.

E. H.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



227

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

knuckles on shoulder of inst.

pizz.

pizz.



17

234

Fl. *mf*

E. H. *mf*

Bsn. *mf*

Hp.

Vln. 1 *mp* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *p* arco

Detailed description: This page of a musical score covers measures 234 through 239. The instruments are Flute (Fl.), English Horn (E. H.), Bassoon (Bsn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 234 with a first ending bracket over measures 235-239, marked *mf*. The English Horn and Bassoon parts also begin in measure 234 with a first ending bracket, marked *mf*. The Harp part features a rhythmic accompaniment of eighth notes in the right hand and sixteenth notes in the left hand, with dynamic markings *p* and *mp*. The Violin 1 part is marked *mp* and arco. The Violin 2, Viola, Violoncello, and Double Bass parts are marked *p* and arco. The score includes various musical notations such as slurs, accents, and dynamic markings.

241

Fl.

E. H.

Bsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

2.

*p*

*arco*

248

Fl. *f* 2.

Ob. *f* 2.

E. H.

Bsn. *f*

Hp.

Vln. 1

Vln. 2

Vla. 3

Vc.

Db.

256

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Bass Tba. *f*

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *f* pizz.

259

Fl. *a2*

Ob. *3*

Cl. *3*

Bsn. *a2* *div.* *a2* *div.*

Hn. *mf*

Bass Tba. *mf*

Hp.

Vc.

Db.

261

Fl.

Ob.

Cl.

Bsn. *sim.*

Hn.

C Tpt.

Tbn. 1.

Bass Tba.

Hp.

Vc.

Db. *arco*

This musical score page contains measures 261, 262, and 263. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4.
- Oboe (Ob.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4.
- Clarinet (Cl.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4.
- Bassoon (Bsn.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4. The marking *sim.* (sustained) is present above the staff.
- Horn (Hn.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4.
- Trumpet (C Tpt.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4.
- Trombone (Tbn.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4. The marking 1. is present above the staff.
- Bass Trombone (Bass Tba.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4.
- Piano (Hp.):** Plays a continuous eighth-note accompaniment throughout all three measures.
- Violoncello (Vc.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4.
- Double Bass (Db.):** Measures 261-262 are mostly rests. In measure 263, it plays a half note G4. The marking *arco* (arco) is present above the staff.

18

Musical score for measures 264-270. The score includes parts for Flute (Fl.), English Horn (E. H.), Harp (Hp.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and English Horn parts are marked with a first ending bracket (1.) and a forte (*f*) dynamic. The Harp part has a rhythmic pattern in the left hand. The Violin 1 and Viola parts are marked with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts have a pizzicato (*pizz.*) marking and a forte (*f*) dynamic, with a mezzo-forte (*mf*) dynamic at the end of the section.



Musical score for measures 271-276. The score includes parts for Flute (Fl.), English Horn (E. H.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and English Horn parts are marked with a first ending bracket (1.) and a mezzo-forte (*mf*) dynamic. The Violin 1 part is marked with a mezzo-forte (*mf*) dynamic. The Violin 2, Viola, Violoncello, and Double Bass parts are marked with a mezzo-forte (*mf*) dynamic and an arco marking.

278

Hn.

C Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4.

*mf*

*f*

*f*

*mf*

*mf*



281

Hn.

Tbn. *mf*

Bass Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

283 2.

*mf*

Hn.

3.

C Tpt.

*f*

Tbn.

*f*

Bass Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

286 a2

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. pizz.

Db. pizz.



293

Cl.

C Tpt. *mf*

Glock. *mf*

Vln. 1

Vln. 2

Vla.

Vc. arco

Db. arco

### III Heroes

20

Vivace (♩ = 260)

301

Bsn. *f*

Vln. 1 arco *f*

Vln. 2 arco *f*

Vla. arco *f*

Vc. arco *f* pizz.

Db. arco *f* pizz.

Detailed description: This page of a musical score contains measures 301 through 305. The score is for a symphony orchestra and is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 260 beats per minute. The dynamics are consistently forte (f). The woodwinds (Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) all play in arco (bowed). The strings have a rhythmic pattern of eighth notes, while the woodwinds play a more melodic line. The score is divided into five measures by vertical bar lines. The first measure starts with a dynamic marking of *f*. The last measure of the page includes a 'pizz.' (pizzicato) marking for the Violoncello and Double Bass parts.

306

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. arco

Db. arco pizz.

313

Picc.

Fl.

Bsn.

Vln. 1

Vln. 2

Vc.

Db.

arco

Detailed description: This page of a musical score, numbered 313, contains six staves. The top three staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), and Bassoon (Bsn.). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). The Piccolo and Flute parts play a melodic line starting in the second measure, consisting of eighth and sixteenth notes with slurs and accents. The Bassoon part is mostly silent, with a few notes in the first measure. The Violin 1 and Violin 2 parts play a similar melodic line, often in unison or octaves. The Viola part plays a lower melodic line. The Double Bass part plays a bass line, with the word 'arco' written above the first measure of the second system. The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

318

Fl. *f*

Ob. 1. *f*

Cl. 1. *f*

Bsn. *f*

Hn. 3. *f*

Hp. *f*

Vln. 1

Vln. 2

Vc. pizz.

Db. pizz.

Detailed description: This page of a musical score covers measures 318 to 321. The score is for a full orchestra. The Flute (Fl.) part starts in measure 318 with a forte (*f*) dynamic and plays a melodic line with slurs. The Oboe (Ob.) part also starts in measure 318 with a forte (*f*) dynamic and plays a similar melodic line. The Clarinet (Cl.) part enters in measure 319 with a forte (*f*) dynamic. The Bassoon (Bsn.) part enters in measure 319 with a forte (*f*) dynamic. The Horn (Hn.) part enters in measure 319 with a forte (*f*) dynamic. The Harp (Hp.) part plays a rhythmic accompaniment with a forte (*f*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs. The Viola (Vc.) and Double Bass (Db.) parts play a rhythmic accompaniment with a pizzicato (*pizz.*) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

322

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. 1

Vln. 2

Vc.

Db.

This musical score page contains measures 322 through 326. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are in the upper staves. The Harp (Hp.) is in the middle. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the lower staves. The Viola (Vc.) and Double Bass (Db.) parts are in the bottom staves. The Flute, Oboe, and Harp parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play rhythmic patterns. The Horn part has a melodic line in the first two measures. The Violin 1 and 2 parts play sustained notes with slurs. The Viola and Double Bass parts play rhythmic patterns, with the Double Bass part including the instruction 'arco' in measures 324 and 326.



21

327

Bass Tba. *ff*

S. D. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

332

Picc. *ff*

Fl. *ff*

Ob. a2 *ff*

Cl. *ff*

Bsn. *ff*

Bass Tba.

S. D.

B. D. *ff*

Tri. *ff*

Glock. *f*

Vln. 1

Vln. 2

Vla.

Vc.

arco

Db.

This musical score page contains measures 332 through 335. The woodwind section (Piccolo, Flute, Oboe a2, Clarinet, Bassoon) plays a melodic line with a forte (*ff*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes, marked *arco*. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), and Glockenspiel (Glock.), with the B. D. and Tri. marked *ff* and the Glock. marked *f*. The score is in a key with one sharp (F#) and a 4/4 time signature.

336

Picc. Fl. Ob. Cl. Bsn.

Tom-t. Glock.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

*f*

340 a2

Bsn. *ff*

Hn. *ff* a2

C Tpt. *ff* a2

Tbn. *ff* a2

Bass Tba. *ff*

Timp. *ff* tr

S. D.

Cym. *ff*

Tom-t.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db. pizz. arco

Detailed description of the musical score: The score is for measures 340-343. The key signature has one sharp (F#). The tempo is marked 'a2'. The brass section (Bsn., Hn., C Tpt., Tbn., Bass Tba.) plays a rhythmic pattern of eighth notes, starting with a rest in measure 340 and then playing a sequence of notes (F#, G, A, B) in measures 341-343. The woodwinds (Hn., C Tpt., Tbn.) play a similar rhythmic pattern. The percussion section (Timp., S. D., Cym., Tom-t.) provides a steady accompaniment. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic pattern of eighth notes. The Db. part starts with a pizzicato marking and then switches to arco. The dynamics are marked 'ff' for many parts.

344

Bsn. *f*

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp. *(tr)*

S. D. *pp*

Cym.

Tom-t. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

349

Bsn.

C Tpt.

Timp.

S. D.

Tom-t.

Vln. 1

Vln. 2

Vc.

Db.



23

363

Bsn. *f*

arco  
Vln. 1 *f*

arco  
Vln. 2 *f*

arco  
Vla. *f*

arco  
Vc. *f* pizz.

arco  
Db. *f* pizz.



368

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. arco

Db. arco

373

Picc.

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vc.

Db.

pizz.

arco

Detailed description: This is a page of a musical score, page 75, starting at measure 373. The score is arranged in a system of eight staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). The Piccolo and Flute parts have melodic lines with slurs and accents. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have melodic lines with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The Double Bass part starts with a pizzicato (pizz.) section and then switches to arco (arco) for a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

380

Fl. *f*

Ob. 1. *f*

Cl. 2. *f*

Bsn. *f*

Hn. a2 *f*

Hp. *f*

Vln. 1

Vln. 2

Vc. pizz.

Db. pizz.

Detailed description: This page of a musical score covers measures 380, 381, and 382. The score is for a full orchestra. The Flute (Fl.) part starts with a forte (*f*) dynamic and plays a melodic line with slurs. The Oboe (Ob.) part has a first ending (1.) and also plays a melodic line. The Clarinet (Cl.) part has a second ending (2.) and plays a rhythmic accompaniment. The Bassoon (Bsn.) part plays a similar rhythmic accompaniment. The Horn (Hn.) part has a second ending (a2) and plays a melodic line. The Harp (Hp.) part plays a rhythmic accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with slurs. The Viola (Vc.) and Double Bass (Db.) parts play a rhythmic accompaniment with a pizzicato (*pizz.*) instruction.

383

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vln. 1

Vln. 2

Vc.

Db.

arco

arco

Detailed description: This page of a musical score contains measures 383 through 388. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). The Flute, Oboe, and Violin 1 parts feature melodic lines with slurs and accents. The Oboe and Violin 2 parts play a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horn part has a few notes in the first measure. The Harp part plays a rhythmic accompaniment. The Viola and Double Bass parts play a steady bass line, with the word 'arco' appearing above the notes in measures 385 and 388. The page number 77 is centered at the bottom.

24

389

Bass Tba. *ff*

S. D. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

394

Picc. *ff*

Fl. *ff*

Ob. a2 *ff*

Cl. *ff*

Bsn. *ff*

Bass Tba.

S. D.

B. D. *ff*

Tri. *ff*

Glock. *f*

Vln. 1

Vln. 2

Vla.

Vc.

arco

Db.

This musical score page contains measures 394 through 397. The woodwind section includes Piccolo, Flute, Oboe (second), Clarinet, and Bassoon, all playing fortissimo (ff). The brass section includes Bass Trombone. The percussion section includes Snare Drum, Bass Drum, Triangle, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, with the Double Bass part marked 'arco'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment.

398

Picc.

Fl.

Ob.

Cl.

Bsn.

Bass Tba.

Timp.

S. D.

Tom-t.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

*ff*

*f*

*ff*

pizz.

403

Bsn.

Hn. a2 *ff*

C Tpt. a2 *ff*

Tbn. a2 *ff*

Bass Tba.

Timp. *tr*

S. D.

Cym. *ff*

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco



25

408

Bsn. *f*

S. D. *pp*

Tom-t. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *f*

Db. *f*



412

Bsn. *f*

C Tpt. *pp*

Timp. *f* *pp*

S. D. *f* *pp*

Tom-t. *f* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *f*

Db. *f*

421

Bsn.  
Vln. 1  
Vln. 2  
Vc.  
Db.



26

428

Fl. *f* a2  
Ob. *f* a2  
Cl. *mf* a2  
Bsn. *mf*  
Vln. 1 *mf*  
Vln. 2 *mf*  
Vla. *mf*  
Vc. *mf*  
Db. *mf*

436

Fl.  
Ob.  
Cl.  
Bsn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.



444

Fl.  
Ob.  
Cl.  
Bsn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

27

452

Musical score for measures 27-31, measures 452-456. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Violin 1 and 2 parts have similar melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines. A dynamic marking 'a2' is present in the Oboe part.



458

Musical score for measures 32-36, measures 458-462. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Violin 1 and 2 parts have similar melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and moving lines. A dynamic marking 'b2' is present in the Violin 1 part.

466

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 466 through 470. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a common time signature. The Flute and Violin 1 parts feature melodic lines with slurs and accents. The Oboe and Violin 2 parts play a rhythmic accompaniment. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Viola, Violoncello, and Double Bass parts play a steady, low-frequency accompaniment.

471

Hn. *ff*

Tbn. 2. *ff*

Bass Tba. *ff*

Timp. *ff*

Pno. *ff* *8<sup>va</sup>* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* pizz.

Db. *ff* pizz.

479

Hn.

Tbn.

Bass Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

(8)

Detailed description: This page of a musical score covers measures 479 to 484. The score is arranged in a system with ten staves. The top two staves are for Horns (Hn.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Trombones (Tbn.) and Bass Trombone (Bass Tbn.), both in bass clef. The fourth staff is for Timpani (Timp.), in bass clef, with a forte (*ff*) dynamic marking. The fifth and sixth staves are for Piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef, both with *ff* dynamics. A circled '8' is written below the lower piano staff. The next three staves are for Violins (Vln. 1 and Vln. 2) and Viola (Vla.), all in treble clef. The bottom two staves are for Violoncello (Vc.) and Double Bass (Db.), both in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic.

485

Hn.

Tbn.

Bass Tba.

Timp. *ff*

Pno. *ff*

Vln. 1

Vln. 2

Vla.

Vc. arco

Db. arco



489

Vln. 1

Vln. 2

Vla.

Vc. *p* *ff* *p* *ff* *mf*

Db. *p* *ff* *p* *ff* *mf*



501

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

1. then 2.

Hn.

Glock. *f*

Hp. *ff*

Pno. *f*

*f*  
Ped.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

510

Picc. 

Fl. 

Ob. 

Cl. 

Hn. 

Glock. 

Hp. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

Detailed description: This page of a musical score, numbered 510, features ten staves for various instruments. The Piccolo, Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Horn part is in treble clef with a key signature of one flat (Bb). The Glockenspiel part is in treble clef with a key signature of one sharp (F#). The Harp part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Piano part is in grand staff with a key signature of one sharp (F#). The Violin 1 and Violin 2 parts are in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The Violoncello and Double Bass parts are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

518

Picc.

Fl.

Ob. a2 2.

Cl.

Hn. 2. *f*

C Tpt. 3. *f*

Glock. *f*

Hp.

Pno. (8)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 518-521. The key signature has two sharps (F# and C#). The woodwind section includes Piccolo, Flute, Oboe (first and second), and Clarinet. The brass section includes Horns (first and second), Trumpets (first and second), and Trombone. The percussion section includes Glockenspiel. The keyboard section includes Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The piano part has a circled '8' above the first staff, indicating a specific measure or section.

524 a2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

528

Picc.

Fl.

Ob.

Cl.

Bsn.

Bass Tba.

Timp.

S. D.

Tom-t.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*f*

*f*

pizz.

533

Bsn.

Hn. a2 *ff*

C Tpt. a2 *ff*

Tbn. a2 *ff*

Bass Tba.

Timp.

S. D.

Cym. *ff*

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco

538

Bsn. *f*

S. D. *pp*

Tom-t. *pp*

Vln. 1

Vln. 2

Vc.

Db.

542

Picc. *ff*

Fl. *ff*

Bsn.

Hn. 1. *ff*

Hn. 3. *ff*

C Tpt. *ff*

Tbn. 1. *f*

Timp. *f*

S. D. *f*

Tom-t. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 542 to 545. The instrumentation includes Piccolo, Flute, Bassoon, Horns (first and third), Trumpets (C), Trombone (first), Timpani, Snare Drum, Tom-tom, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line starting on G4, moving to A4, B4, and then a descending line. The Bassoon, Horns, and Violin 2 parts play a similar melodic line. The Trumpets and Trombone parts play a rhythmic pattern of eighth notes. The Timpani, Snare Drum, and Tom-tom parts play a consistent rhythmic accompaniment. The dynamic markings are *ff* for the Piccolo, Flute, Horns, and Trumpets, and *f* for the Trombone, Timpani, Snare Drum, and Tom-tom. The score includes various musical notations such as slurs, accents, and dynamic markings.



546

Picc.

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. D.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

pizz.

pizz.

551

Picc.

Fl.

Bsn.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score, numbered 551 at the top left. The score is arranged in a system of ten staves, each labeled with an instrument: Picc., Fl., Bsn., Hn., Tbn., Vln. 1, Vln. 2, Vla., Vc., and Db. The Picc., Fl., and Vln. 1 staves are in treble clef, while the Bsn., Hn., Tbn., Vln. 2, Vla., Vc., and Db. staves are in bass clef. The music consists of four measures. The Picc., Fl., and Vln. 1 parts feature melodic lines with slurs and accents. The Bsn., Hn., and Tbn. parts provide harmonic support with sustained notes and slurs. The Vln. 2, Vla., Vc., and Db. parts play a rhythmic pattern of eighth notes with rests, also featuring slurs and accents. The overall texture is a combination of melodic and rhythmic elements.

31

555

Musical score for measures 555-558. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 555 and 556 show the Piccolo, Flute, Oboe, and Clarinet parts. The Bassoon part begins in measure 555. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are marked *arco* and *ff* (fortissimo) from the start of measure 555.

Measures 557 and 558 show the Piccolo, Flute, Oboe, and Clarinet parts. The Bassoon part continues. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts continue with the *arco* and *ff* marking.

Dynamic markings include *f* (forte) for the Bassoon in measure 555 and *ff* (fortissimo) for the strings in measures 555-558. The *arco* marking is present for the strings in measures 555-558.

559

Bsn.

Hn. a2 *ff*

C Tpt. a2 *ff*

Tbn. a2 *ff*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Db. *pizz.*

564

Picc. *ff*

Fl. *ff*

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. arco

Db. arco

The image shows a page of a musical score for measures 564 through 567. The score is arranged in a system with eight staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts are marked with a forte (ff) dynamic. The Piccolo and Flute parts play a melodic line with a slur over the first two notes of each measure and a breath mark (v) over the third note. The Bassoon part plays a rhythmic pattern of quarter notes with rests. The Violin 1, Violin 2, and Viola parts play a melodic line with a slur over the first two notes of each measure and a breath mark (v) over the third note. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes with rests. The Violoncello and Double Bass parts are marked with the instruction 'arco' at the end of the system.

568

Picc.

Fl.

Bsn.

Hn.

C Tpt.

Vln. 1

Vln. 2

Vc.

Db.

pizz.

Detailed description: This page of a musical score covers measures 568 to 571. The instrumentation includes Piccolo, Flute, Bassoon, Horns (two parts), Trumpets (C), Violin 1, Violin 2, Viola, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns and Trumpets provide harmonic support with chords and sustained notes. The Violin 1 and 2 parts have melodic lines with slurs and accents. The Viola and Double Bass parts provide a steady bass line, with the Double Bass part including a 'pizz.' (pizzicato) instruction in measure 570.

573

Picc.

Fl.

Ob.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

*f*

a2

577

Fl.

Ob.

Cl. a2

Bsn.

Hn.

C Tpt.

Hp.

Vln. 1

Vln. 2

Vc. pizz.

Db. pizz.

*f*

*ff*

*pizz.*

Detailed description: This page of a musical score covers measures 577, 578, and 579. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Double Bass (Db.). The Flute, Oboe, and Violin 1 parts feature melodic lines with slurs and ties across the measures. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn and Trumpet parts play chords, with the Horn reaching a fortissimo (*ff*) dynamic in measure 579. The Harp part provides a harmonic accompaniment with slurs. The Violin 2 and Double Bass parts are marked *pizz.* (pizzicato). The overall dynamics range from *f* (forte) to *ff* (fortissimo).



580

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

Vln. 1

Vln. 2

Vc.

Db.

*ff*

*a2*

*arco*

32

585

Tbn. *ff* 2.

Bass Tba. *ff*

S. D. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

590

Picc. *f*

Fl. *f*

Ob. a2 *f*

Cl. *f*

Bsn. *f*

Tbn.

Bass Tba.

S. D.

B. D. *ff*

Tri. *ff*

Glock. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco

594

Picc.

Fl.

Ob.

Cl.

Bsn.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

598 a2

Bsn. *ff*

Hn. *ff* a2

C Tpt. *ff* a2

Tbn. *ff* a2

Bass Tba. *ff*

Timp. *ff* *t*

S. D.

Cym. *ff*

Tom-t. *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.* *arco*

602

Bsn. *f*

Hn.

C Tpt.

Tbn.

Bass Tba.

Timp. *(tr)*

S. D. *pp*

Cym.

Tom-t. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains ten staves for various instruments. The top staff is for Bassoon (Bsn.) in bass clef. The next two staves are for Horns (Hn.), with the upper staff in treble clef and the lower staff in bass clef. The fourth staff is for Cornet (C Tpt.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Timpani (Timp.) in bass clef. The seventh staff is for Snare Drum (S. D.) in percussion clef. The eighth staff is for Tom-tom (Tom-t.) in percussion clef. The ninth staff is for Glockenspiel (Glock.) in treble clef. The bottom three staves are for Violins (Vln. 1), Violas (Vla.), and Cellos (Vc.) in their respective clefs. The Double Bass (Db.) is on the bottom-most staff in bass clef. The score includes dynamic markings such as *f* and *mf*, and first/second endings are indicated with '1.' and '2.'. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bsn. *pp*  
 Hn. *ff* (1. and 3. endings)  
 C Tpt. *pp*  
 Tbn. *ff*  
 Timp. *pp*  
 S. D. *pp*  
 Tom-t. *pp*  
 Glock. *pp* (tr)  
 Vln. 1  
 Vla.  
 Vc.  
 Db.



621

Hn. 1.

3.

C Tpt. a2

Tbn. a2

Pno. *f*

Vln. I

Vla.

Vc.

Db. arco

627

Hn.

C Tpt.

Tbn.

Bass Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2.

Detailed description: This page of a musical score covers measures 627 through 631. The score is arranged in a system with ten staves. The instruments are: Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (Bass Tba.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 627-631 show a complex orchestral texture. The Horns and Trumpets play melodic lines with some rests. The Trombones and Bass Trombone play harmonic support, with the Tbn. staff including a '2.' marking. The Piano provides a rhythmic accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a steady, rhythmic pattern, with the Violins and Viola playing eighth notes and the Cello and Double Bass playing quarter notes.

635

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. H. *fff*

Cl. *fff* a2

Bsn. *fff* a2

Tbn.

Bass Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 635 through 640. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (a2), and Bassoon (a2), all playing *fff* dynamics. The brass section consists of Trombone and Bass Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment.

642

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bsn.  
Tbn.  
Bass Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 642 through 646. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Trumpet, Trombone, Bass Trombone) provides harmonic support with sustained notes and slurs. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a steady accompaniment with slurs. The score is written in a key with one sharp (F#) and a common time signature.

647

Picc.

Fl.

Ob.

E. H.

Cl.

Bsn.

Hn. *ff*

a2

C Tpt. *ff*

Tbn.

Bass Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

652

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Bass Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 35 through 38. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play sustained notes with long slurs. The brass section (Horn, Trumpet, Trombone, Bass Trombone) features more active parts, including chords and melodic lines. The score is written in a standard orchestral format with multiple staves for each instrument.

658

Cl. *f* *fff* a2

Bsn. *f* *fff* a2

Hn. *fff* *fff*

C Tpt. *fff* *fff* a2

Tbn. *f* *fff* a2

Bass Tba. *f* *fff*

Timp. *f* *fff*

S. D. *f* *fff*

B. D. *f* *fff*

Glock. *f* *fff*

Vln. 1 *fff* *f* *fff*

Vln. 2 *fff* *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Db. *f* *fff*

# IV Legends

**36**  
**Allegro**  
(♩=132)

666

Hn. *ff*

C Tpt. *ff*

Tbn. *ff* a2

Timp. *ff*

B. D. *ff*

Cym. (Crash) *ff*

The musical score is for measures 36-39 of the piece 'Legends'. It is in 4/4 time and marked 'Allegro' with a tempo of 132 beats per minute. The score features five staves: Horns (Hn.), C Trumpets (C Tpt.), Trombones (Tbn.), Timpani (Timp.), and Bass Drum (B. D.). A Cymbal (Cym.) part is also present, starting with a crash in measure 36. The Horns and C Trumpets play a melodic line starting on G4, moving to A4, B4, and then a triplet of G4, F4, E4. The Trombones play a harmonic accompaniment, with the first trombone part marked 'a2'. The Timpani and Bass Drum play a simple rhythmic pattern of quarter notes. The Cymbal plays a single crash in measure 36. The dynamic marking is 'ff' (fortissimo) throughout.





672

The score consists of the following parts and their key features:

- Hn. (Horn):** Treble clef, *ff* dynamic. Features a melodic line with a triplet in measure 674.
- C Tpt. (Trumpet):** Treble clef, *ff* dynamic. Features a melodic line with a triplet in measure 674.
- Tbn. (Tuba):** Bass clef, *ff* dynamic. Features a melodic line with a triplet in measure 674 and an *a2* marking above the staff.
- Bass Tba. (Bass Trombone):** Bass clef, *ff* dynamic. Features a melodic line with a triplet in measure 674.
- Timp. (Timpani):** Bass clef. Features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Percussion clef. Features a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Percussion clef. Features two *(Crash)* markings in measures 672 and 673.
- Vln. 1 (Violin I):** Treble clef. Features a melodic line with a triplet in measure 674.
- Vln. 2 (Violin II):** Treble clef. Features a melodic line with a triplet in measure 674.
- Vla. (Viola):** Alto clef. Features a melodic line with a triplet in measure 674.
- Vc. (Violoncello):** Bass clef. Features a melodic line with a triplet in measure 674.
- Db. (Double Bass):** Bass clef. Features a melodic line with a triplet in measure 674.

677

Picc. Fl. Ob. E. H. Cl. Bsn.

Hn. C Tpt. Tbn. Timp. B. D. Cym.

Vln. 1 Vln. 2 Vla. Vc. Db.

*ff* *ff* *ff* *ff* *ff*

(Crash)

*ff*

679

Picc.

Fl.

Ob.

E. H.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

arco

*mp*

*mp*

685

Cl.  
Bsn.  
C Tpt.  
Vc.  
Db.



**Held Back**  
(♩ = 112)

693

Cl.  
Bsn.  
C Tpt.  
Tom-t.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

698

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



38

701

Fl.

Ob.

S. D.

B. D.

T.-t.

Tri.

Tom-t.



705

Fl.

Ob.

S. D.

B. D.

Tri.

Tom-t.

709

Fl. *mf*

Timp. *ff*

B. D. *ff*

T.-t. *f*

Anv. *fff*

Tamb. *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



713

Timp. *mf*

B. D. *mf*

Anv. *mf*

Tamb. *mf*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

39

717

Musical score for measures 717-719. The score includes parts for Timp., B. D., Anv., and Db. The key signature is one flat (B-flat major/D minor) and the time signature is 4/2. The dynamic marking is *mf*.



720

Musical score for measures 720-725. The score includes parts for E. H., Bsn., Timp., B. D., Anv., Vla., Vc., and Db. The key signature is one flat (B-flat major/D minor) and the time signature is 4/2. The dynamic markings are *mf* and *f*. There is an 'a2' marking above the Bsn. part in measure 720.



726

Musical score for measures 726-730. The score includes parts for E. H., Bsn., Timp., B. D., Anv., Vla., Vc., and Db. The key signature is one flat (B-flat major/D minor) and the time signature is 4/2. The dynamic markings are *f*. There are first and second endings (1. and 2.) marked in the Bsn. part in measure 727.



731

E. H.

Bsn.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*mf*

Detailed description: This page of a musical score contains measures 731 through 735. The score is arranged in a system with ten staves. The instruments are: E. H. (English Horn), Bsn. (Bassoon), Tbn. (Tuba), Timp. (Timpani), B. D. (Bass Drum), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. The E. H. part begins with a melodic line in measure 731. The Bsn. and Tbn. parts provide harmonic support with sustained notes and some melodic movement. The Timp. part has a rhythmic pattern of eighth notes. The B. D. part has a steady eighth-note pulse. The Vln. 1 and Vln. 2 parts enter in measure 733 with a melodic line marked *mf*. The Vla., Vc., and Db. parts provide a harmonic foundation with sustained notes and some melodic movement.

736

Bsn.  
Hn.  
C Tpt.  
Tbn.  
Bass Tba.  
Timp.  
B. D.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score consists of ten staves. The Bsn., Hn., C Tpt., and Bass Tba. staves begin with a dynamic marking of *f*. The Tbn. staff has a dynamic marking of *f* at the start of the second measure. The Vln. 1 staff has a dynamic marking of *f* at the start of the second measure. The Vln. 2 staff has a dynamic marking of *f* at the start of the second measure. The Vla. staff has a dynamic marking of *f* at the start of the second measure. The Vc. staff has a dynamic marking of *f* at the start of the second measure. The Db. staff has a dynamic marking of *f* at the start of the second measure. The Timp. staff has a dynamic marking of *f* at the start of the second measure. The B. D. staff has a dynamic marking of *f* at the start of the second measure. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is in a major mode and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The dynamics range from *f* to *mf*.

741

Bsn.

Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 741 through 744. The score is written for a full orchestra. The bassoon (Bsn.) part begins in measure 741 with a melodic line in the bass clef. The horn (Hn.) and trumpet (C Tpt.) parts have rests in measures 741 and 742, then enter in measure 743. The timpani (Timp.) part consists of rhythmic patterns. The violin (Vln. 1 and 2) and viola (Vla.) parts have melodic lines. The cello (Vc.) and double bass (Db.) parts have bass lines. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). Measure 744 includes a section change indicated by a double bar line and a new key signature of two sharps (D major or F# minor).

41

Andante  
(♩ = 60)

746

Fl. *f*

E. H. *f*

Bsn.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mf* pizz.

Vc. *mp*

Db. *mp*



750

Fl.

E. H.

Bsn.

Hp. *f*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db.

754

Fl.  
E. H.  
Bsn.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f*  
*mf*  
*mf*

Detailed description: This system of musical notation covers measures 754 through 757. It includes staves for Flute (Fl.), English Horn (E. H.), Bassoon (Bsn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and English Horn parts feature melodic lines with slurs and dynamic markings of *f* (forte) starting in measure 757. The Bassoon part has a long, low note with a slur. The Harp part consists of chords. The Violin 1 and Viola parts have *mf* (mezzo-forte) markings in measure 757. The Violoncello and Double Bass parts have long, low notes with slurs.



758

Fl.  
E. H.  
Tbn.  
Vln. 1  
Vla.  
Vc.  
Db.

*f*  
*f*  
pizz.  
*f*  
pizz.  
*f*

Detailed description: This system of musical notation covers measures 758 through 761. It includes staves for Flute (Fl.), English Horn (E. H.), Trombone (Tbn.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and English Horn parts have melodic lines with slurs. The Trombone part has a dynamic marking of *f* (forte) in measure 761. The Violin 1 and Viola parts have long, low notes with slurs. The Violoncello and Double Bass parts have pizzicato (pizz.) markings and a dynamic marking of *f* (forte) in measure 761.

762

Fl.

E. H.

Tbn.

Vln. 1

Vla.

Vc.

Db.



42

**Allegro**

768 (♩ = 130)

Hn.

C Tpt.

Tbn.



773

Hn.

C Tpt.

Tbn.

A Tempo  
(♩ = 112)

776

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

arco

*f*

*f*

*f*

*f*



780

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

accel. . . . .

784

Hn. *f*

Tbn. *f*

Tom-t.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. arco *mf*

Vc. arco *mf*

Db. arco *mf*



Allegro  
(♩ = 130)

788

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *ff*

arco

44

Grandioso  
(♩ = 80)

792

The musical score consists of ten staves. The top four staves are for Horns (Hn.), C Trumpets (C Tpt.), Trombones (Tbn.), and Bass Trombone (Bass Tba.). The next three staves are for Percussion: Timpani (Timp.), Snare Drum (B. D.), and Cymbals (Cym.). The bottom three staves are for Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and marked *ff*. The key signature has one flat. The score includes various musical notations such as slurs, accents, and triplets. A rehearsal mark '44' is in the top left, and the measure number '792' is above the first staff. The tempo 'Grandioso' and metronome marking '(♩ = 80)' are in the top right. The page number '139' is at the bottom center.

797

Picc. *f*  
 Fl. *f*  
 Hn. *ff*  
 C Tpt. *ff*  
 Tbn. *ff* a2  
 Bass Tbn. *ff*  
 Timp.  
 B. D.  
 Cym.  
 T.-t. *fff*  
 Anv. *fff*  
 Vln. 1 *ppp*  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

Detailed description of the musical score: The score is for measures 797-801 in 4/4 time. The Piccolo and Flute parts play sustained notes with a forte (*f*) dynamic. The Horns play a melodic line with a fortissimo (*ff*) dynamic, including a triplet in measure 801. The Trumpets and Trombones play chords with a fortissimo (*ff*) dynamic, also featuring a triplet in measure 801. The Bass Trombone part includes a marking 'a2'. The Percussion section includes Timpani, Snare Drum, Cymbals, Tom-toms, and Anvil, with the Tom-toms and Anvil playing a rhythmic pattern marked fortississimo (*fff*). The String section (Violins, Viola, Violoncello, and Double Bass) plays sustained notes with a pianissimo (*ppp*) dynamic.

802 *molto rall.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p cresc.* *fff*

C Tpt. *p cresc.* *fff*

Tbn. *p cresc.* *fff*

Bass Tbn. *p cresc.* *fff*

Timp.

B. D.

T.-t.

Anv.

Vln. 1 *fff*


Vln. 2 *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Db. *f* *fff*

806 Repeat Figure, diminishing to nothing over 10-15 seconds.

Anv. 

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Finished April 2016  
Norman, OK