

Reparative Analysis of OOHRP's Oklahoma and OSU Diverse Sexuality and Gender Collections

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PROJECT GOALS

- 1) better represent (and protect) LGBTQ+ narrators and topics 2) increase visibility and access*
- Beyond subject headings, revisiting our descriptive practices to ensure names, pronouns, etc. are consistent across their interview materials (transcript, video, metadata, etc.)
- Better steps to flag potentially triggering topics for both the public and the program staff and students processing the interviews
- Determining **access** given the current political climate in Oklahoma and on campus
 - How public is **too** public?
- Balance between **narrator agency** vs our ideas or concerns about risk

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no use by right-wing extremist
groups

This agreement may be revised or amended by mutual consent of the parties

OKLAHOMA & OSU DIVERSE GENDER AND SEXUALITY ORAL HISTORY COLLECTIONS

- The OSU Diverse Sexuality and Gender Collection is comprised of interviews which document the cultural history of diverse sexuality and gender identities of Oklahoma State University's alumni, faculty, staff and supporters.
- The OSU and Oklahoma Diverse Sexuality and Gender projects are to document the first-person perspectives of individuals who identify as part of the LGBTQAI+ communities in Oklahoma and/or Oklahoma State University.



OSU Diverse Sexuality and Gender

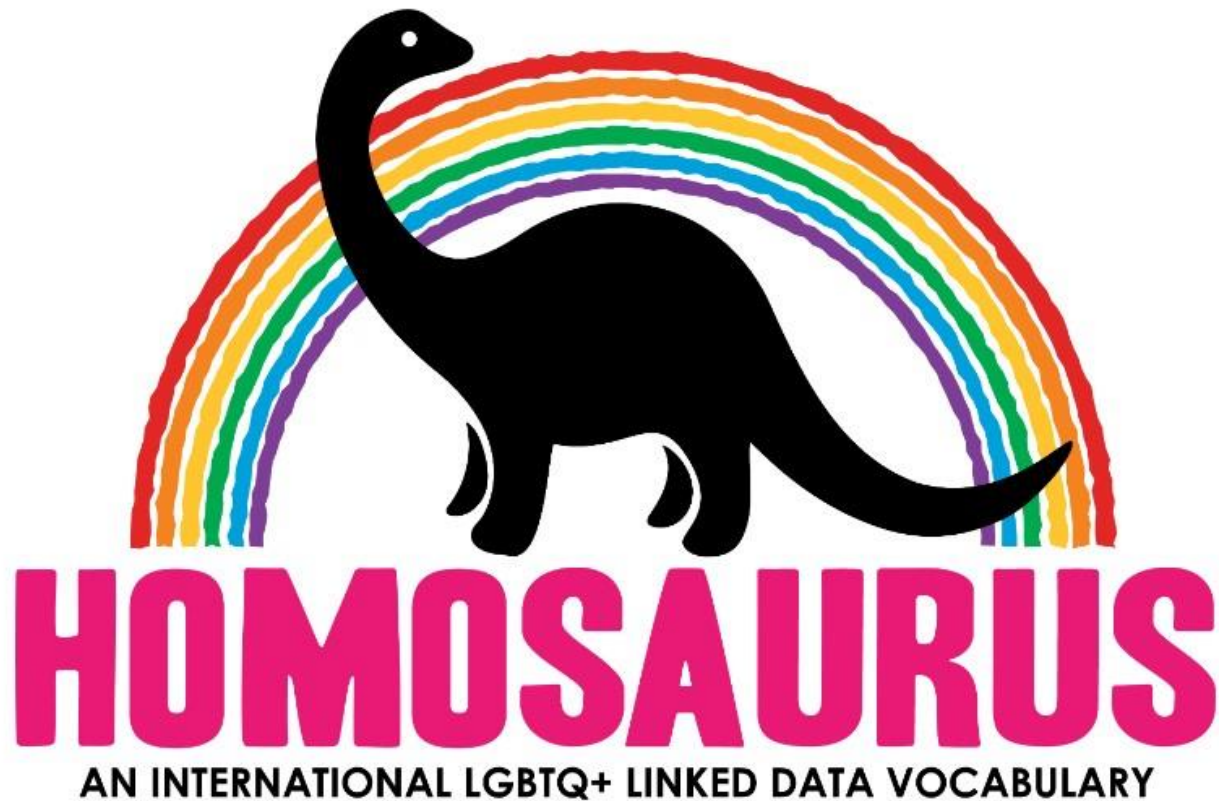
"QUEERING THE CATALOG: QUEER THEORY AND THE POLITICS OF CORRECTION" BY EMILY DRABINSKI

"Critiques of hegemonic library classification structures and controlled vocabularies have a rich history in information studies. This project has pointed out the trouble with classification and cataloging decisions that are framed as objective and neutral but are always ideological and worked to correct bias in library structures. Viewing knowledge organization systems from a queer perspective, however, challenges the idea that classification and subject language can ever be finally corrected. Engaging queer theory and library classification and cataloging together requires new ways of thinking about how to be ethically and politically engaged on behalf of marginal knowledge formations and identities who quite reasonably expect to be able to locate themselves in the library."

INITIAL WORK WITH THE OSU DIVERSE SEXUALITY & GENDER PROJECT


- Analyzing Completed Interview Metadata
 - Descriptions
 - Subjects
 - Keywords

INITIAL WORK WITH THE OSU DIVERSE SEXUALITY & GENDER PROJECT: CONTROLLED VS HOMEGROWN VOCAB



 **searchFAST**
Find FAST Subject Headings (Instructions)

SEARCH FAST

 Search

INITIAL WORK WITH THE OSU DIVERSE SEXUALITY & GENDER PROJECT: FINAL RECOMMENDATIONS

- General Suggestions
- For Subjects
- For Keywords

OKLAHOMA DIVERSE SEXUALITY & GENDER PROJECT

- Began with analysis of the 11 interviews with metadata
 - Subjects, Keywords, Descriptions
- Created metadata for the 9 interviews without
- Initial work done with the OSU DSG Project helped streamline this process.

REPARATIVE APPROACHES: DESCRIPTION, REPRESENTATION, PHYSICAL LAYOUTS & ACCESSIBILITY

- Accessing these interviews
- What does this representation of LGBTQIA+ communities mean for the oral history archive?
- For those interviewed?
- Podcast
 - Amplified Oklahoma

WHERE DO WE GO FROM HERE?

- Queer archival work and reparative practices go hand in hand, both creating spaces for growth and change but also acknowledging the spaces these people and items have held for years.
- The Oklahoma Diverse Sexuality and Gender project will continue after my time with OOHRP, which is why creating these streamlined practices and suggestion guides is helpful in making sure this work is upheld.