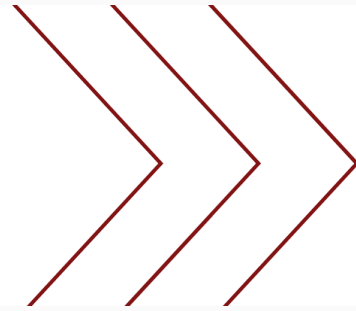# UNIVERSITY LIBRARIES
The UNIVERSITY of OKLAHOMA
FACULTY NEWSLETTER

April 2024

Students watching the April 8 solar eclipse in front of Bizzell Memorial Library.

In this month's newsletter:

- News and Announcements
- Featured Resource
- Research Libraries Updates
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- UL Events and Workshops

News and Announcements

Technology Lending
OU faculty, staff, and students can now reserve technology in advance by using the library's Technology Lending page. A valid photo ID must be presented to check out

technology. For more information, please see the [OU Libraries technology lending policies](#).

Western History Collections Update

In the summer of 2023, the Western History Collections announced that it would undergo a professional preservation treatment project for over 3,600 linear feet of archival records in its collection holdings. We are pleased to announce the first phase of the preservation project was a success. All collection materials identified in this phase were fully remediated and have been returned to secure and environmentally stable storage locations at OU.

University Libraries personnel are now opening remediated collection assets for public accessibility and research again. Please contact Western History Collections at westernhistorycollections@ou.edu or (405) 325-2904 to request access to collection materials. Users who inquired about collection materials that were unavailable during the project will be contacted to inform them of collection availability.

Thank you for your patience while these resources were unavailable for use during the duration of this phase of the project. University Libraries anticipates subsequent phases of this project to preserve additional collection materials stored in Western History Collections. University Libraries will provide further updates as this work continues.

Featured Resource

New Acquisitions

University Libraries is acquiring several new resources in support of ongoing research and teaching:

- Expanded content for the [Economist Historical Archive](#) and [Times Digital Archive](#)
- [Financial Times Historical Archive: 1888-2021](#)
- [Indigenous Peoples of North America Part 2: The Indian Rights Association 1882-1986](#)
- [Broadway on Demand](#)
- National Theatre Collection ([part I](#) and [part II](#))
- [Psychotherapy.net Video Collection](#)
- Institute of Engineering and Technology 2022-2024 eBook Collections
- American Mathematical Society 2020-2023 eBook Collections
- ProQuest Public Health curated eBook Collection
- Taylor & Francis Machine Learning eBook Collection

Research Libraries Updates

Each month, UL will provide the latest national and global news in academic research libraries and resources.

Evolving AI Strategies in Libraries

The onset of new, more accessible, artificial intelligence (AI) technologies marks a significant turning point for libraries, ushering in a period rich with both unparalleled opportunities and complex challenges. [Read more.](#)

Academic Librarians as Teachers and Faculty Developers

Proponents of the "teach the teachers" approach to information literacy, in which librarians concentrate on teaching the faculty to teach information literacy, have argued that it could potentially result in the increased integration of information literacy into the curriculum. [Read more.](#)

Full Stream Ahead: The State of Library Streaming Services

Library entertainment platforms offering movies and TV shows gain on commercial streaming services as consumers balk at subscription costs. With "subscription fatigue" on the rise, libraries are seeing a growing popularity in streaming services—and deciding how best to provide them. [Read more.](#)

Exhibits at the University Libraries

Souvenirs of the Louisiana Purchase Exposition
Western History Collections, Monnet Hall, through July 2024

Curated by Morgan Ross and Travis Catalano, students in the art history seminar on World's Fairs taught by Emily Burns in Fall 2023, this exhibition focuses on souvenirs from the Robert O. Fay and Helen S. Fay Collection of World's Fair souvenirs, which consists of hundreds of souvenirs and ephemera mostly produced for sale and circulation at the 1904 Louisiana Purchase Exposition. This World's Fair celebrated the anniversary of the French sale of 530 million acres of territory in 1803. The exhibition includes three thematic arrangements that highlight themes from this collection: Displaying People at the Fair, Bringing the Fair Home, and Fun at the Fair.

The Red Dress Collection
Main Floor of Bizzell

This exhibition is in celebration of the Weitzenhoffer Family College of Fine Arts' centenary year (1924 - 2024). The Red Dress Collection represents the unique, creative, and collaborative art form that is costume design. This art form not only demonstrates a deep collaboration with the director/choreographers and performers on stage or in film, but also with the scenic, lighting and sound artisans.

Mother of Dragons: The Life and Discovery of Mary Anning
Main Floor & 5th Floor of Bizzell

This exhibit showcases not only the amazing life and paleontological work of Mary

Anning, but also highlights some of the recent materials acquired for the University Libraries' History of Science Special Research Collections. The two main books on the main floor, and the largest graphic, are from the new Hugh S. Torrens Collection, which is now completely cataloged and ready for researchers to use on the fifth floor. The main floor, curated by exhibits coordinator James Burnes, features an overview of Mary Anning's life, her work as a fossilist in Lyme Regis, and her legacy in modern culture

Upcoming Events and Workshops

For a list of all upcoming UL events, visit our events page.

Version Control Using Git and GitHub
April 19, 9 a.m. - 12:30 p.m., Online
Registration required. Version control is a name used for software that can help you record changes you make to the files in a directory on your computer. This workshop will introduce the concepts of version control and introduce the tools Git (software) and GitHub (cloud service). This workshop is for beginners and no previous experience with Git or version control is required.

Visualizations in R with 'ggplot2'
April 26, 12:30 - 3 p.m., Online
Registration required. This workshop is an active learning "code-along" overview of visualization using the popular R package 'ggplot2'. This is an expansion and extension of the R plotting materials presented in Data Carpentry, based around principles of data visualization featured in Survival Skills 101: Data-driven Visualizations.

Your Impact Matters: Research Impact Metrics for Your Dossier
May 22, 10 - 11 a.m., Online
Registration required. In this short workshop, you'll learn how to accurately report your publications' impact on the academic community and beyond.