

LIBRARIES

Faculty Newsletter



University Libraries Dean Denise Stephens greets guests at the OU/Texas reception co-hosted with the Dodge Family College of Arts and Sciences, Friday, October 7th, in Dallas at the Omni Hotel.

In this month's newsletter:

- [News and Announcements](#)
- [Profiles in Open](#)
- [Research Libraries Updates](#)
- [Exhibits](#) in the UL
- UL [Programs and Workshops](#)

News and Announcements

UL Welcomes Associate Dean for Special Research Collections

Michael Szajewski started with University Libraries as the Associate Dean for Special Research Collections on October 3. The former Assistant Dean for Digital Scholarship and Special Collections at Ball State University Libraries, where he also served as the acting head of archives and special collections and as archivist for digital development and university records, Michael brings an impressive depth and breadth of knowledge and management experience to lead and develop the special collections here at the



University of Oklahoma.
Please join us in welcoming Michael to OU!



Open Access Week 2022

Mark your calendars! [Open Access Week](#) (October 24 - 30) is an opportunity for the academic and research community to explore the potential benefits of Open Access. Check out UL's Open Access Week events below to learn more.

Open Access Champions Showcase

October 25, 2 - 3 p.m., Bizzell LL118

Join OU Libraries for an International Open Access Week celebration, featuring open access champions Drs. Sandra Tarabochia, Doug Gaffin, Carol Silva, and David McLeod, who will speak about their experiences contributing to a variety of [open access publishing](#) and [open education](#) initiatives. Light refreshments will be provided. This event is co-sponsored by the Center for Faculty Excellence. [More information](#)

Retain Your Rights to Make Your Work Openly Accessible

October 27, 10:30 a.m. - 12:00 p.m., Bizzell LL118 and Zoom

[Registration is required.](#) With the August 2022 announcement of a new White House [policy](#) requiring federally-funded research to be made publicly available upon publication, there is no better time for researchers to learn more about and leverage their rights as authors. In celebration of International [Open Access Week](#), join us for a presentation on [open access](#), author rights, and the success of Harvard's open access policies by [Kyle Courtney](#), an internationally recognized lawyer and librarian who is the Copyright Advisor for Harvard University. This event is co-sponsored by the Office of the Senior Vice President and Provost, the Office of the Vice President for Research and Partnerships, and Faculty Senate.

States Return Indigenous Oral Histories to Tribal Control



Western Histories Collections Curator Lina Ortega [spoke to Stateline](#) on the importance of the Doris Duke Indian Oral History Program, which provides access to recorded interviews with Native Americans about the history and culture of their respective tribes. Now, the Doris Duke Charitable Foundation is following up on Duke's original grants with a \$1.6 million gift to digitize the materials stored at the universities. This time, tribes will have more control over access, which will be through a centralized digital content management system, Mukurtu, created by and for Indigenous people.

This means that the descendants of the people on tape — some of whom may not have given consent for their stories, songs or interviews to be recorded — will decide what materials should be in the public realm. This will help achieve the original goals as envisioned by Duke — recording Indigenous history from an Indigenous point of view, then turning the materials over to the tribes where the recordings originated so they can decide how they should be used.

School of the Air Published in UL Digital Collections



The [Oklahoma School of the Air digital collection](#) has been published online in OU Libraries Digital Collections. The University of Oklahoma broadcast the School of the Air program through its WNAD radio station, starting in 1946 and continuing through the 1950s. Like other Schools of the Air throughout the nation, OU's goal was to provide educational radio programming to assist rural school districts. The collection contains over 150 digitized open-reel audio tapes of recordings of the show's history segments, "Know Your Oklahoma" and "Oklahoma Portrait." The project was funded through a grant from the Council on Library & Information Resources (CLIR) Recordings at Risk program.

Profiles in Open

University Libraries regularly features OU scholars publishing open access.

Denise Stephens

Peggy V. Helmerich Dean of University Libraries



This month's [Profile in Open](#) features Denise Stephens, Dean of University Libraries at the University of Oklahoma. Prior to joining OU as dean in 2021, she was university librarian at Washington University in St. Louis and UC Santa Barbara, and she has held positions at the University of Kansas, Syracuse University, and the University of Virginia. Her accomplishments have included overseeing the large-scale renovation and expansion of library collaboration and study spaces, delivering innovative solutions to diverse and evolving scholar communities, and launching collaborative initiatives to promote academic success.

Dean Stephens' current research interests are focused on measuring the impact of research libraries on the academic community. She has published in the [Journal of Library Administration](#) and the [Journal of Academic Librarianship](#), and presented widely. Her 2022 work, "[Developing Prospective Interim and Future Academic Library Leaders: Reflections for Leadership Practice](#)," was published in *Interim Leadership in Libraries*:

Building Relationships, Making Decisions, and Moving On, and is openly available in SHAREOK, OU's institutional repository. Visit her profile to learn about her experience with open access.

Research Libraries Updates

Each month, UL will provide the latest national and global news in academic research libraries and resources.

Executive Order Re-establishes the President's Committee on the Arts and Humanities Under IMLS

The Institute of Museum and Library Services announced that under [a new Executive Order](#) issued by President Biden on September 30, 2022, it will provide funding and administrative support for the re-establishment of the President's Committee on the Arts and the Humanities (PCAH). The order was part of [a proclamation](#) designating October 2022 as National Arts and Humanities Month.

Exhibits at the University Libraries

...to Let the Dead Know They Are Not Forgotten

Bizzell Main Floor, October 31 - November 2, 2022



In celebration of Day of the Dead, UL will create an ofrenda on the Main Floor of Bizzell Memorial Library. We invite community members to place their own remembrances of loved ones.

Political Resistance in Latin American

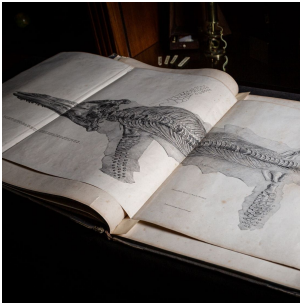
Bizzell Main Floor, October 31, 2022 through January 1, 2023

Created in collaboration with Dr. Sarah Hines, assistant professor of history. The history of Latin America has been marked by repression but also successful political resistance. Dr. Hines presents two examples of popular uprisings in response to the privatization of public goods and land as well as the repression of indigenous communities.

Mother of Dragons: The Life and Discoveries of Mary Anning

Bizzell Main Floor, Through August 2023

In celebration of the University Libraries' new acquisitions of Hugh S. Torrens' collection in the History of Science Special Research Collections, we honor the impact of Mary Anning's fossil discoveries in Lyme Regis in the early 1800s on the history of geology in this exhibit.



You've Never Seen Music Like This Before

Grant Fine Arts Library, Through November 4, 2022



In 1928, Oklahoma artist Olinka Hrdy was asked by architect Bruce Goff to create a series of eight murals inspired by different types of music. In this exhibit, reproductions of her work are complimented by examples of how composers from the fourteenth-century through the 1970s have crafted compositions that simultaneously serve as both musical scores and works of art. Viewers are invited to use QR codes to listen to performances and to leave their impressions of Hrdy's abstract imagery.

Upcoming Events and Workshops

For a list of all upcoming UL events, visit [our events page](#).

Programming with MATLAB

October 19, 1 - 4 p.m., Bizzell 339

[Registration recommended](#). MATLAB is a tool used for calculations, analyzing data, visualizing data, and many other analysis tasks. In this workshop, we will explore how to interact with the MATLAB software and how to use MATLAB for data analysis with an example data set.

Contemporary Native American Authors

October 19, 7 - 9 p.m., Scholars Lounge (Bizzell LL2)

Join us for a poetry reading featuring contemporary Native American poets Sy Hoahwah and Lance Henson. Sy Hoahwah (Yapai Nuu/Kwaharu/Southern Arapaho) is an enrolled member of the Comanche Nation of Oklahoma. He is the author of three collections of poetry, *Ancestral Demon of a Grieving Bride*, *Night Cradle*, and *Velroy and the Madische Mafia*. Lance Henson is a poet of the Cheyenne, suhtaio, nation of Oklahoma, a dog soldier headman, sundancer, and member of the Native American church. He is the author of 48 volumes of poetry translated into 25 languages.

For more information, please contact Todd Fuller, tfuller@ou.edu, or MaryAnn Martin, mas@ou.edu.

Nightmare on Research Street

October 31, 3 - 4 p.m., Community Room (Bizzell LL118) and Zoom

[Registration recommended](#). Nightmare on Research Street is returning to the library this fall! Come share harrowing tales of research loss and close calls to haunt us.

Check out past years: [2018](#), [2019](#), [2020](#), and [2021](#) and look for the hashtag #NightmareResearch on social media.

Digital Newspaper Collections at OU Libraries

November 3, 3 - 4 p.m., via Zoom

[Registration required.](#) Newspapers are an invaluable resource when researching events and individuals. In some cases, newspaper articles are the only record of historical events. In this introductory workshop, you will learn how to use newspaper articles as sources for your research projects.



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