OU LIBRARIES
Faculty Newsletter

Please Join Us

Dean Denise Stephens of the University Libraries and
Vice Provost for Faculty Dr. Sarah Ellis
invite you to a reception honoring our faculty

September 8, 2022
3:30 to 5 pm
Great Reading Room
Bizzell Memorial Library

Appetizers, beverages, and entertainment will be provided

For questions or accomodations, please contact MaryAnn Martin
at (469) 422-1239 or mas@ou.edu

In this month's newsletter:

- News and Announcements
- Exhibits in the UL
- UL Programs and Workshops

News and Announcements

Jessica Davila Joins University Libraries

We are pleased to announce Jessica Davila joined the University Libraries as Associate Dean for Digital Strategies and Innovation at the end of May. She came to us from the Claremont Colleges Library in California, where she served as Director of Digital Strategies and Scholarship.

Jessica brings impressive academic research library leadership experience to the University of Oklahoma. In her position at the Claremont Colleges, she

provided leadership and strategic vision to divisional staff who oversee the library's systems and technology, digital initiatives, scholarly communication, data, GIS, and digital scholarship programs and services. Over the course of her career, Jessica has worked in public services, scholarly communications, special collections, and archives, as well as a STEM librarian and team leader.

She brings exciting acumen and savvy to the University Libraries to lead the dedicated and skilled employees in her division. We hope you will all join us in welcoming her to campus!

2022 - 2023 is Open@OU

Throughout the 2022 - 2023 academic year, the University Libraries will be actively engaging campus in conversations about our open initiatives and author rights. Planned events include:

- A workshop with Oxford University Press on getting published in OUP journals and using OU's Read & Publish funding to make your OUP articles openly accessible
- Opportunities to visit with the University Libraries Committee's Scholarly Communication Taskforce members about author rights in publishing and how open access facilitates those rights
- Showcase events on topics such as open educational resources, publishing open access journals, and teaching with Wikipedia
- Tools to increase the impact of your research

JSTOR Updates

The Libraries now provides access to JSTOR's Open Community Collections. This open access resource includes roughly 1,000 important and rare collections from libraries, museums, archives, and historical societies around the world. The materials in this collection include artworks, photographs, publications, recordings, and other artifacts. This content is available via the above link and is also seamlessly integrated into the JSTOR database along with content from Artstor.

The Libraries has also expanded access to another 60,000+ JSTOR ebooks, accessible via the Libraries catalog or on the JSTOR platform.

Featured Resources

PowerNotes is a browser extension that allows you to annotate and highlight PDFs and webpages that are relevant to your research. Visit PowerNotes.com to download the extension to your browser.

[Lean Library](#) is a browser extension that enables more seamless access to OU Libraries online resources when searching on the open web by authenticating OU access to full text articles and journals that the Libraries subscribes to. It also connects you to the Libraries' interlibrary loan request forms for the articles that the Libraries does not have full text access to. To install Lean Library, [download](#) the extension to your browser and select OU as your institution.

Emerging Technology

This semester, University Libraries' Emerging Technologies team has a couple of new resources to share in the hopes of augmenting faculty research and instruction:

- Thanks to a generous donation from longtime University Libraries supporters Steve and Kathy Swatek, **we purchased a new Artec Eva handheld 3D Scanner**. Like other 3D capture methods, this new edition scanner will be available to the campus community. To see how this could augment your research, **please** [schedule a consultation with Kristi Wyatt](#), **Emerging Tech librarian and head of the 3D Scanning Lab in Bizzell.**
- **Research 3D Printing (R3DP) at Bizzell has expanded in capabilities!** Examples of what we can do include 3D printing rapid prototypes for research and tactile manipulatives for course integrations. A notable and lasting project is Bones on Loan; together with [Cindy Gordon (BIOL)](#), this project allows patrons to check out 3D printed bones from the circulation desk. Typical 3D prints without material considerations and under 12 hours in print time can still go through the [Library MakerSpace](#). Projects that go through R3DP are typically more complicated and require a consultation for usage so that your needs can be better met. **Schedule your consultation now by** [emailing Jessica Lumry](#)**!**

Exhibits at the University Libraries

You've Never Seen Music Like This Before
Grant Fine Arts Library, August 29 – November 4

In 1928, Oklahoma artist Olinka Hrdy was asked by architect Bruce Goff to create a series of eight murals inspired by different types of music. In this exhibit, reproductions of her work are complimented by examples of how composers from the fourteenth-century through the 1970s have crafted compositions that simultaneously serve as both musical scores and works of art. Viewers are invited to use QR codes to listen to performances and to leave their impressions of Hrdy's abstract imagery.

Embark
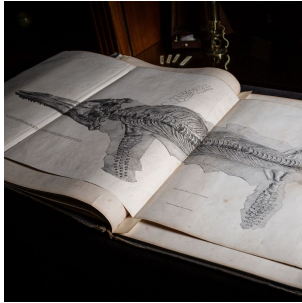**September 9, 5:30 p.m., Grant Fine Arts Library**
A 2nd Friday Art Walk Event
Embark is an exploration of sonic possibilities featuring minimalist and experimental

aesthetic featuring synthesizers, keyboard, saxophone, and the human voice. Dr. Zachary Daniels will present the first and last pieces on the program: "Embark" which gets its name from the Embark transit system in OKC, and "F, Make it Sharp" which is heavily inspired by Terry Riley's seminal work "In C." Composer Nikki Krumwiede will present her work "Crickets," which focuses on a loosely structured voice element with instrumental improvisations reflecting on the narrative presented by the vocalist.

Mother of Dragons: The Life and Discoveries of Mary Anning
Bizzell Main Floor, September 2022 - August 2023

In celebration of the University Libraries' new acquisitions for Hugh S. Torrens' collection in the History of Science Special Research Collections, we honor the impact of Mary Anning's fossil discoveries in Lyme Regis in the early 1800s on the history of geology in this exhibit.

Upcoming Events and Workshops
For a list of all upcoming UL events, visit our events page.

Managing Research Projects With Open Science Framework
September 1, 11 a.m. - 12 p.m., Bizzell 339 and via Zoom
Registration recommended. This workshop is for beginners to Open Science Framework (OSF). Please bring a computer or tablet able to access a web browser. Find the curriculum online.

Using Computers for Scholarly Research
September 7, 1 - 2 p.m., via Zoom
Registration required. This introductory workshop is targeted towards scholars, practitioners, and researchers who are interested in using data analysis and digital humanities tools in projects for research, teaching, and service. Find the curriculum online.

Beginner LaTeX
September 13, 1 - 4 p.m., via Zoom
Registration required. LaTeX is software used to create documents - an alternative to word processors like Microsoft Word. LaTeX users "program" how their documents look using commands specified by the LaTeX language. The language is particularly useful for creating equations, inserting special symbols, and using multiple alphabets. You will need a computer that is able to access a web browser. Find the curriculum online.