

MAKING A GAME PLAN FOR METADATA JUSTICE

**STARTED FROM THE MIDDLE,
NOW WE'RE HERE**

AT THE DICKINSON RESEARCH CENTER

DISCUSSION POINTS

DRC Introduction
Making the Change
ArchivesSpace
Islandora
Contact Information and Q&A



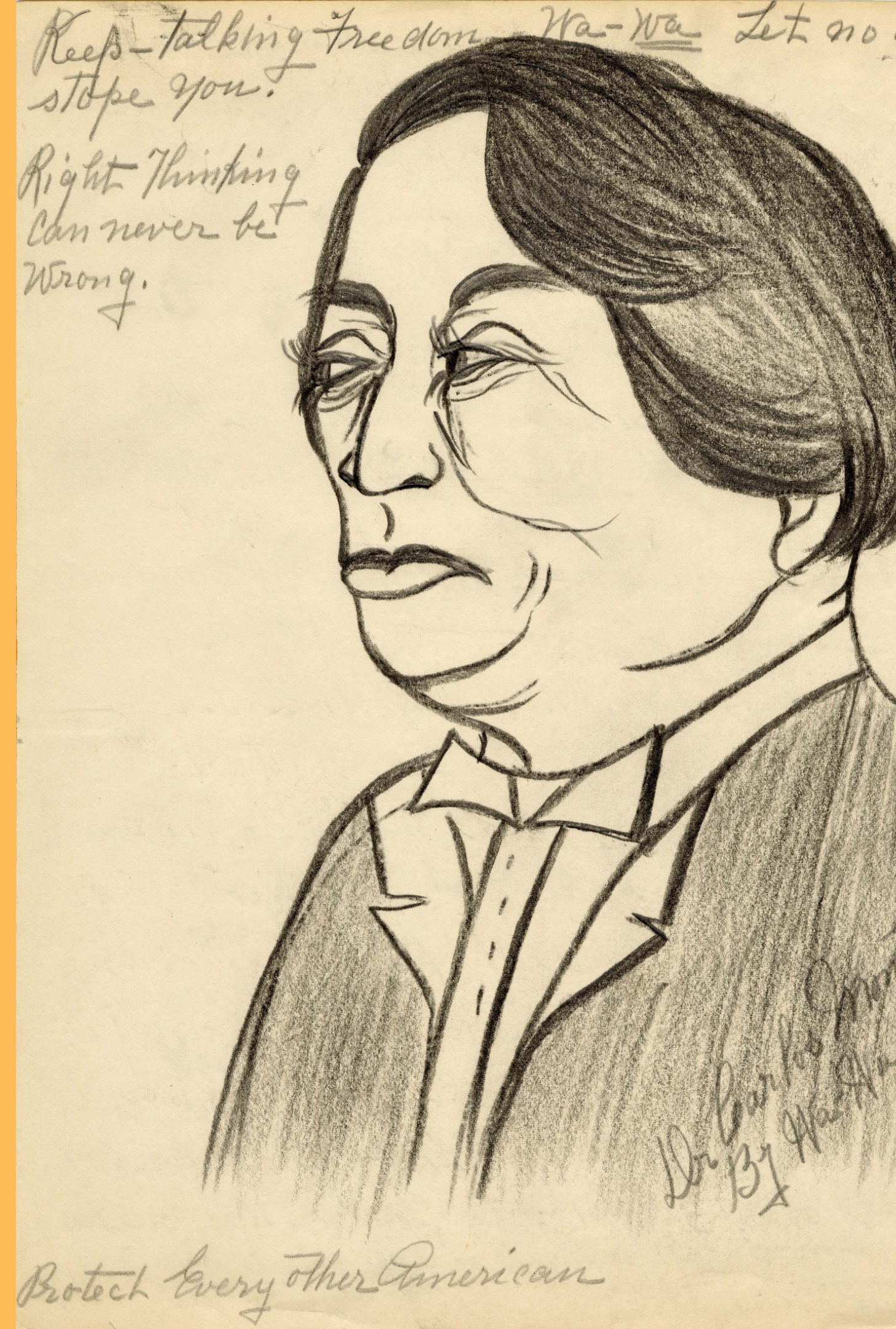
ABOUT THE DRC

THE DICKINSON RESEARCH CENTER AT THE NATIONAL COWBOY & WESTERN HERITAGE MUSEUM

The DRC contains the Museum's manuscript, institutional, and library collections.

- 800,000+ photographs
- 800+ manuscript collections
- 65+ years of institutional records
- 45,000+ books
- roughly 900 linear feet of records and objects

Following the Museum's mission, we collect, preserve, and make available materials associated with general western history, rodeo history, Native American history, western popular culture, art and ranching.





PHASE 1 - ARCHIVESSPACE



- 5 years of advocacy
- 2021 implementation
- January 2022 public launch

- Manually ingesting data
- Reparative description focus



PHASE 2 - ISLANDORA



- No real planning, preparation time
- Gathered data quickly
- Lyrasis did the migration
- Started November 2021 and launched May 2022

ADVENTURES IN ARCHIVES*SPACE



Home Collections Digital Objects Subjects Names

Showing Collections: 1 - 30 of 110

1 2 3 4

Title (ascending)

Ann Dawson Collection

Collection Identifier: 1971-05

Abstract

This collection contains 24 photographs of the Miller Brothers 101 Ranch taken by Dean Burch, as well as photographs of Osage Nation citizens, Kiowa Tribe members, and images of the Cherokee Strip Cowpunchers Association.

Dates: 1846 - 1952

Found in: NCWHM Special Collections at Dickinson Research Center

Arthur & Shifra Silberman Native American Art Collection

Collection Identifier: 1996-017

Abstract

This collection contains archival materials related to Native American art. Arthur and Shifra Silberman founded the Native American Painting Reference Library in 1975, to collect and preserve the history of Native American art, particularly the Kiowa Six. In addition to the extensive archival materials, there is also a significant collection of artwork and books.

Dates: 1864 - 1995

Found in: NCWHM Special Collections at Dickinson Research Center

Barbara Bockelman Cowboy Poetry Collection

Collection - Multiple Containers Identifier: 2002-099

Abstract

This collection consists of Barbara Bockelman's cowboy poetry, an unpublished manuscript titled "A Permanent Home," and an assortment of articles.

Dates: 1971 - 2002

Found in: NCWHM Special Collections at Dickinson Research Center

Filter Results

Additional filters:

Subject

Photographs 37
Rodeo 25
Poetry -- Cowboy 12
Cowboys 10
Portrait photographs 9

[v more](#)

Language

English 109
Cherokee 1

Names








Doubleday, Ralph R. (Ralph Russell), 1881-1958 7
Hastings, Fox, 1882-1948 5
Rogers, Will, 1879-1935 5
Huskey, Lynn 4
Kirnan, Bea 4

[v more](#)

[HTTPS://ARCHIVES.NATIONALCOWBOYMUSEUM.ORG/](https://archives.nationalcowboymuseum.org/)

ArchivesSpace Implementation Plan					
Month	Collection	Date Completed	Initials	Review	Notes
January 2021	Ashby	2/3/2021	KN & SS	KN & SS	
February 2021	Abbett	2/22/2021	SS		folder level desc - item level as possib
	Abshire	2/4/2021	KN		
	Addison	2/4/2021	SS		
	Bell	2/5/2021	KN		additional accessions? ; Date label
	Biggers	2/10/2021	SS		3D acc?; agent links - authors
	Blankenburg	2/11/2021	KN		small collections location add? ; stand
	Crawford	2/18/2021	SS		
	Elliott	2/19/2021	KN		
	Henry	2/18/2021	SS		
	Lamb	2/22/2021	KN		if we know the photographer of an im
Alvord	3/1/2021	SS		top level: folder/child: object: resourc	

What's in this Repository?

 110 Collections	 9801 Records	 1 Digital Objects	 0 Accessions	 725 Subjects	 1359 Names	 0 Classifications
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JUMPING INTO THE MIDDLE

Save

Bareback riding **Subject**

Subject Saved

Basic Information

Authority ID

Source * Local sources

Scope Note

* Terms and Subdivisions

Term * Bareback riding

Type * Topical

using local sources due to lack of LoC headings gave us the space to create and/or use more equitable terms

Bareback bronc riding
USE Bronc riding



BONNIE MCCARROLL ON HI BINDER, WEISER, ROUND-UP (P.F.CO. INC.)

LEGACY FINDING AID SUBJECTS

Subject Headings:

Castillo de San Marcos National Monument (Fla.)-History

Five Kiowas

Fort Marion, Saint Augustine, Florida

Indian art-Catalogs

Indian art-Exhibitions

Indian art-Florida-Fort Marion-Exhibitions

Indian art-Florida-Saint Augustine

Indian art-Great Plains-History-19th century

Indian art-Great Plains-History-20th century

Indian art-North America

Indian art-North America-Exhibitions

Indian art-Southwest, New

Indian art-United States

Indian art-West (U.S.)-Catalogs

Indian ledger drawings-United States

ARCHIVES*SPACE SUBJECTS

• Etanahoon, 1888-1888

• Florida -- Castillo de San Marcos National Monument **Subject Source:** Local sources

• Florida -- Saint Augustine -- Fort Marion **Subject Source:** Local sources

• Hokeah, Jack, 1902-1969

• Howling Wolf, 1850-1927

• Hume, Annette Ross, 1858-1933

• Jacobson, Oscar Brousse, 1882-1966

• Kiowa -- Art **Subject Source:** Local sources

• Kiowa Six

• Ledger art **Subject Source:** Local sources

• Making Medicine, 1842-1931

• Mopope, Stephen, 1898-1974

• Native American Painting Reference Library (1975-1995)

• Native Americans **Subject Source:** Local sources

• Native Americans -- Art **Subject Source:** Local sources

• Native Americans -- Art -- Catalogs **Subject Source:** Local sources

• Native Americans -- Art -- Exhibitions **Subject Source:** Local sources

• Native Americans -- Art -- Great Plains -- 19th century **Subject Source:** Local sources

• Native Americans -- Art -- Great Plains -- 20th century **Subject Source:** Local sources

• Native Americans -- Great Plains -- Biography **Subject Source:** Local sources

• Nunez, Bonita Wa Wa Calachaw, 1888-1972

• Ohet-toint, 1855-1934

• Peters, Susan Ryan "Susie", 1891-1965

"K'YAKHOME BAH AH HEI-DAE"

"Beautiful People." Welcome to the official Kiowa Tribe Website.



Kiowa Tribe

P.O. Box 157 · Carnegie, Oklahoma · 73015
Phone: (580) 654-2300 Ext. 325 · Fax: (580) 654-2755

ELECTION COMMISSION

WHAT'S IN A SUBJECT TAG?

<input type="checkbox"/>	Jewelry
<input type="checkbox"/>	Jewelry making
<input type="checkbox"/>	Journal
<input type="checkbox"/>	Juvenile fiction
<input type="checkbox"/>	Kachinas
<input type="checkbox"/>	Kiowa -- Art
<input type="checkbox"/>	Kiowa -- Oklahoma
<input type="checkbox"/>	Land office
<input type="checkbox"/>	Land Rush
<input type="checkbox"/>	Laundry -- Nineteenth century

FOR NESTED TAGS: i.e. Rodeos – Texas – Dallas

Each part of the tag is a separate box

- Which means that you can have different types for each part
 - o Rodeos (Topical); Texas (Geographic); Dallas (Geographic)

FOR RODEO TAGS

- The geographic location gets a nested tag of “Rodeos – [state] – [city]”
- Named rodeos (i.e. Pendleton Round-Up) get only the name of the event, no other

From our internal ArchivesSpace standards working doc



WE REALIZED THAT MULTIPLE STAFF MEMBERS WORKING ON A PROJECT MEANT MULTIPLE OPINIONS ON WHAT IS THE "CORRECT" TERM

ISLANDORA



DIGITAL COLLECTIONS AT DICKINSON RESEARCH CENTER

Search

Search Term

Search

Advanced Search

Navigation

- My bookmarks
- Manage Inactive
- Manage Deleted
- Manage Users
- Islandora Batch Queue
- Islandora Batch Sets
- Logout
- My bookmarks

View IP Embargo Manage

The Donald C. & Elizabeth M. Dickinson Research Center's digital collections primarily focus on the photographic collections of the National Cowboy & Western Heritage Museum, encompassing topics such as the history of rodeo and the diverse American West as well as western popular culture and art.

Primary resources are a reflection of their time and may be visually disturbing or have language that is harmful.

New digital items are added everyday. To order an image for study or publication please see the Order an Image section at <https://nationalcowboymuseum.org/drc/> For searching or research assistance, please contact askarchives@nationalcowboymuseum.org

Search this Collection

Search

1 2 3 4 5 6 7 8 9 10 ... next > last >>



Alexander F. Contini Collection



Alice Brooks Collection



Annie Oakley Photograph



Art and Artifacts



DONALD C. & ELIZABETH M. DICKINSON RESEARCH CENTER IMAGE ARCHIVE DATABASE

Donald C. & Elizabeth M. Dickinson Research Center Image Archive Search

- [Welcome and Introduction](#)
- [Major Photographic Collections](#)
- [Photographic Processes and Formats](#)
- [Searching Tips and Exercises](#)

Photographic Archive Search

Any Word
AND

Title
AND Browse

Creator
AND Browse

Subjects - including names
AND Browse

Date
AND

Submit Query Reset

Search Tips

Use the **Browse** buttons to browse and select indexed terms and words.

Within search boxes, use & for AND, / for OR, ! for NOT, * for truncation, and : for ranges.

Find more detailed [Help](#) on how to search.



NATIONAL COWBOY & WESTERN HERITAGE MUSEUM

[Single portrait of two Afro-American people]

View

IP Embargo

Manage

Summary

Full Description



Subject(s):

Portrait photographs
Portraits
Stillwater, Oklahoma

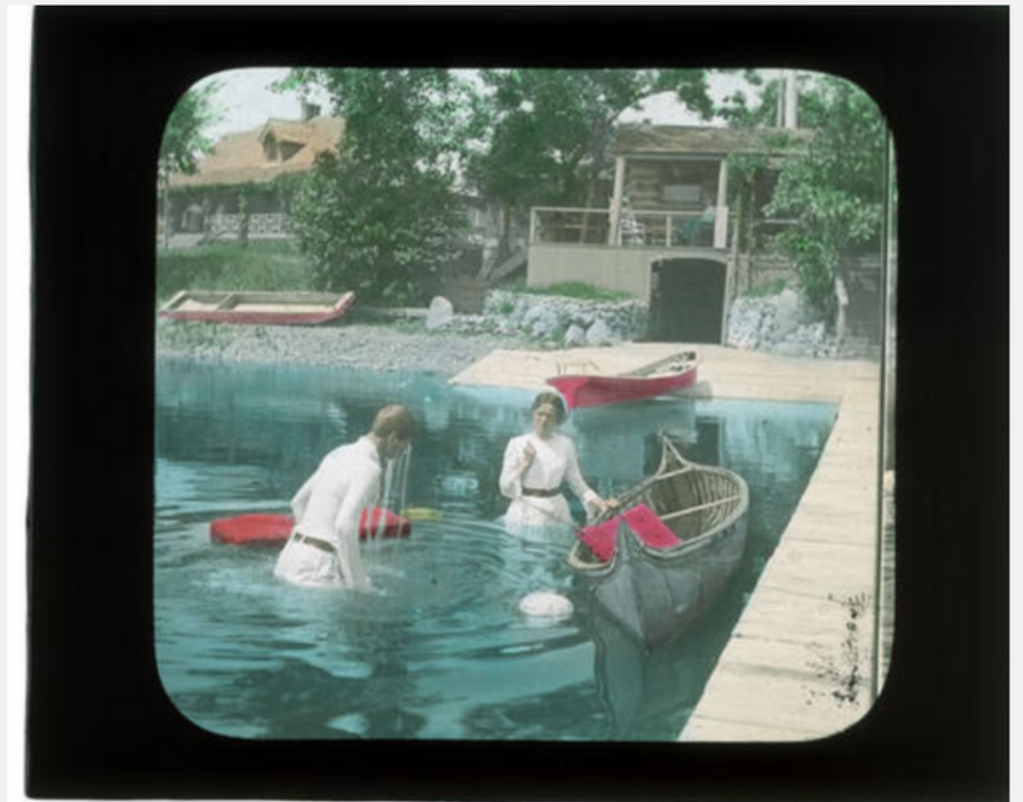
Date Created:

1915 (approximate)



t(s):

Indian encampments-Oklahoma-Cushing
Indians of North America
Stillwater, Oklahoma



Subject(s):

Humorous pictures
Men

Children
Children
Children & adults
Children & adults-Oklahoma-Shawnee
Children & animals
Children cooking
Children drawing & painting
Children dressing
Children eating & drinking
Children fishing
Children kissing
Children playing
Children playing adults
Children playing in snow-Oklahoma-Shawnee
Children playing outdoors
Children playing with dolls
Children riding horses
Children smoking
Children-England
Children-Germany
Children-New Jersey-Hoboken
Children-New Mexico-Albert
Children-Portugal-Madeira (Madeira Islands)
Children-Russia



Subject(s):

Indians of North America-Southern Plains-Kiowa
Children playing with dolls

ISLANDORA METADATA PROJECT

- Policy
 - Create an internal Metadata Values Statement
 - Create guidelines and dictionary specific to Islandora metadata creation
- Remediation
 - Identify priority collections for remediation
 - Research inclusive subject heading language specific to our collections
- Local Dictionary
 - Create a subject heading and name authority dictionary for Museum and Rodeo terms



TITLE

Title

Title *

Add

NAME

Name

Type
personal

Name

Name

Add

ROLES

Role

ROLE TERM

Role

e.g. Artist, Creator, Photographer, Printmaker, etc

Add

ORIGIN/PUBLICATION INFORMATION

CREATION DATES

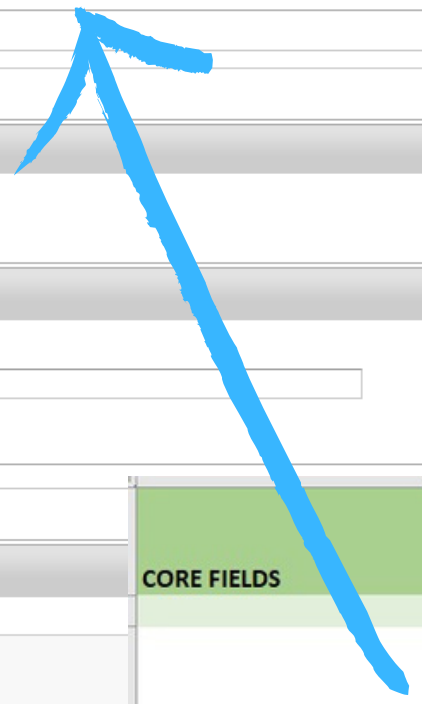
Date Created

Date

Add

PUBLISHER(S)

CORE FIELDS	Definition	Required?	Repeatable?	Controlled Vocabulary or Authority	Input Guidelines	Examples
Title	The name of the item, either as listed on the item or created by DRC staff.	x			Use title case. Keep leading "a," "and," "the." If the title is an applied title, place the title in brackets. Do not add a period added to the end, they are automatically added after ingest.	Cheyenne in the Moon, [Unidentified Person on Horse]
Name	Refers to the Institutions or individuals that created the item.		x	LCNAF	Type: Select either Personal or Corporate Name: Use only authorized LCNAF headings. Place spaces between multiple initials in names. Last name goes first.	Tinker, Arthur M.; Jackson, Jesse, 1941-
Name - Role	A term(s) that designates the relationship (role) of the entity recorded in Name in relation to the resource.		x		Attempt to use terms already established on other Islandora records. Typical terms include: Photographer...	Photographer, Artist
Date created	Point or period of time associated with the creation of the item.				Spell out month names. Add (approximate) if the exact date is unknown.	September 19, 1954; 1890 (approximate)
Publisher	The name of the entity that published, printed, distributed, released, issued, or produced the resource.					
Languages	The language(s) in which the content of the item is expressed.		x		Use the full language name. Only use for items with text.	English, Navajo
Physical description - Form	Terms that describe an item's form.	x	x	AAT	If term is not already established on other Islandora records, then search AAT for an authorized term. Capitalize the first letter of the word. Include the parenthetical statements. Keep parathetical terms in lower case, if any.	Photographic postcards, Ambrotypes (photographs)
Physical description - Extent	Physical dimensions of an item expressed numerically.				Use the format: lengthxwidth. Can be in inches or centimeters. Use abbreviated form of length. Use decimals, not fractions. Note the spacing and punctuation.	2x5 in



CONTACT INFORMATION



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GENERAL DRC CONTACT

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