

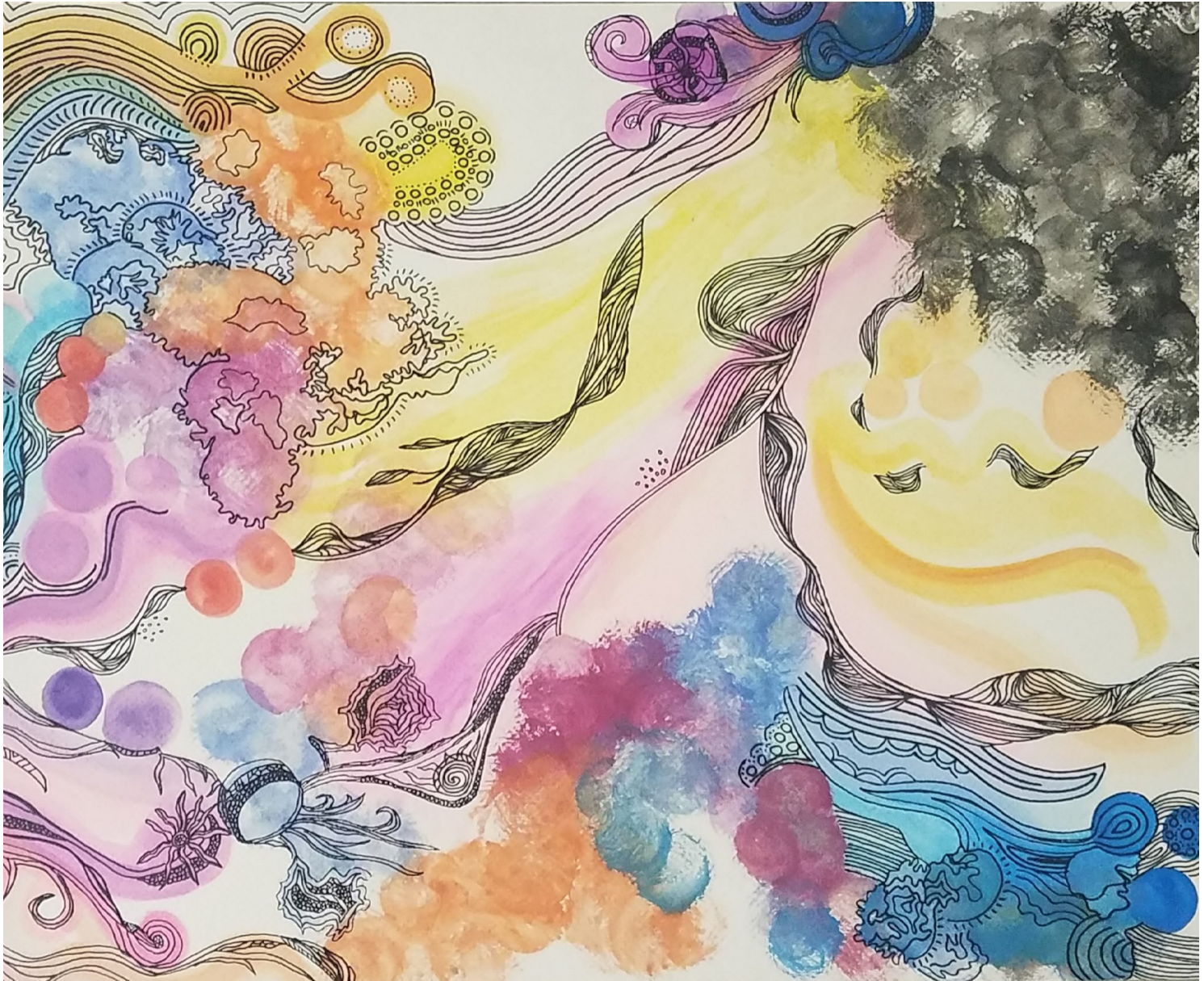


SKETCHING SOUNDS

The Medium of Translation

ARCH 4513 + ART 2413

Creativity Through Sketching [ARCH 4513], a fall course taught by Dave Boeck, is open to students of all year levels within the college of architecture. In collaboration with students from Beginning Painting [ART 2413], taught by Jason Cytacki in the School of Visual Arts, this assignment asked students to consider various pieces of music spanning time and genre. The following compositions were the result of a collaborative translation effort by teams of three or four students in real-time.



An Awesome Wave

Mixed Media on Bristol Paper

Arranged by ARCH 4513 + ART 2413

Students



Asymmetric Rhythmic Punctuated

Mixed Media on Bristol Paper

Arranged by ARCH 4513 + ART 2413

Students



Fade In Fade Out

Mixed Media on Bristol Paper

Arranged by ARCH 4513 + ART 2413

Students



A Study in Proportion, Transparency, Translucency, Opacity

Ernest Burden, Fourth-Year Studio (Architecture 273)
assignment, Bruce Goff, instructor, 1955

The 1950s for architecture at OU represented a renaissance in both curriculum and praxis that saw some of the most original, American works of architecture to date. This prolific time led by chairman and instructor Bruce Goff embodies a zeitgeist still alive within the program today. Bruce Goff saw design elements as catalysts for developing design abstractions through form, materiality, texture, color, rhythm and patterns. Students were asked to take up to three similar words/ideas and collaborate in developing an abstract design that connects with the words. The goal was to graphically define each word as if trying to explain the word's meaning in the context of the music which forces a creative and almost synesthetic translation.