



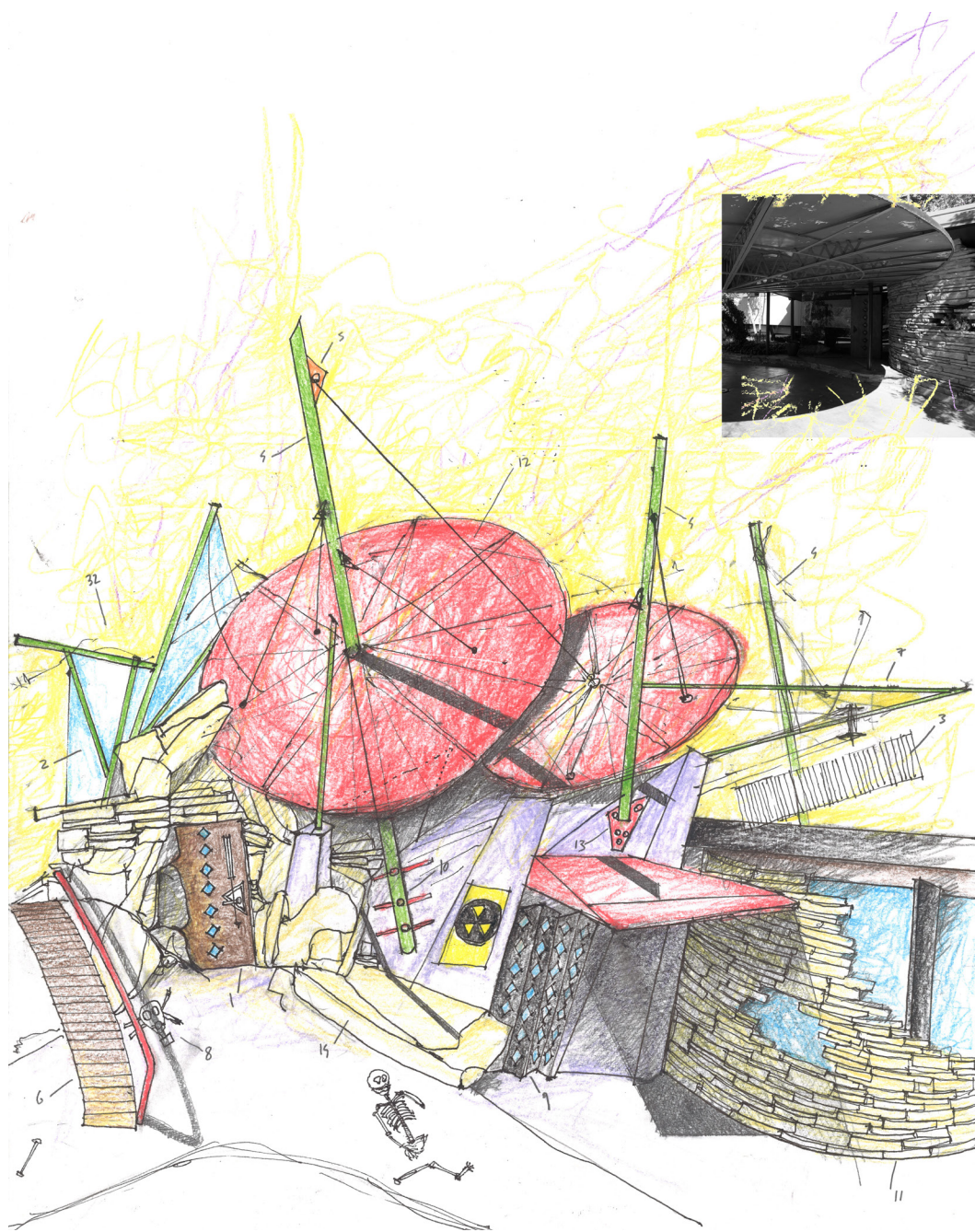
In these drawings, Luca Guido re-imagines two famous, outlandish Bruce Goff designs as Cold War hideouts for necessary military operations. As the war escalates, Guido imagines, established military bases become some of the first targets in an effort from both sides to reduce the others' capacity for retaliation. Even the best efforts to conceal defensive facility construction are rendered obsolete, so the strategy is to hide in the most garish structures available. These beacons of rock and glass glinting in the landscape of the American West do nothing to conceal their existence and have become the latest hope for survival.

RENEGADE

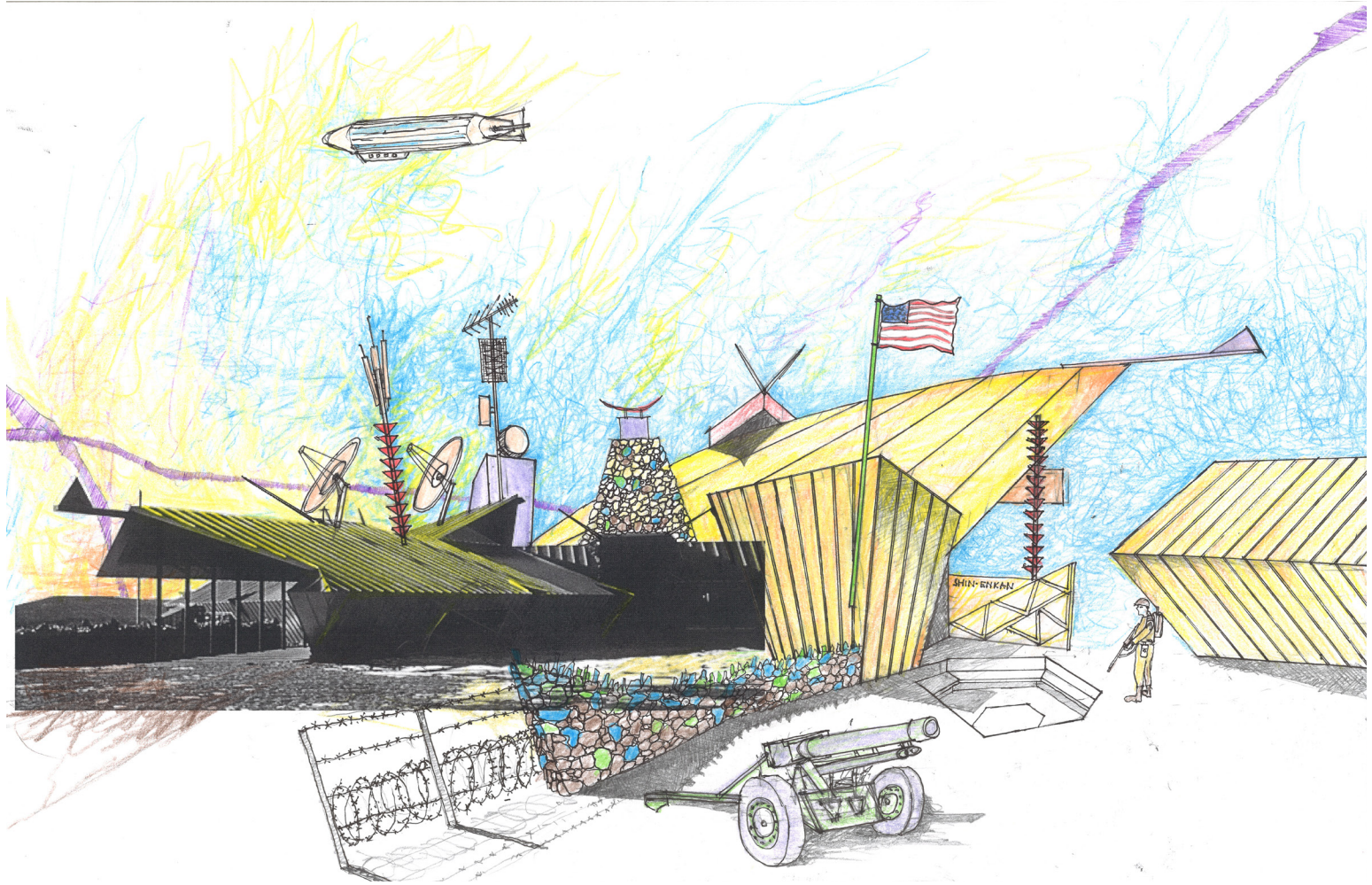
RE-USE

The Medium of Precedence

Luca Guido, Ph.D



“ Chez Ledbetter becomes a shelter for essential personnel evacuated from Fort Sill Army Post. ”



“ Shin'enKan transformed to act as HQ for the Central States Region. ”

