

HEADSPACE

The Medium of Workplace

Humans of Gould

In late 2017, an account appeared on Instagram to document the daily activities and habits of students within The University of Oklahoma's College of Architecture. Known only as @humans_of_gould its catalogue offers an insight into the cultural happenings in the habitat of Gould Hall. Our editorial staff received the following submission to Metamedia:

Our mission is to capture the ephemeral state of the "studio" from its formal definition, to all of the messing about. "Headspace" is a series of snapshots taken at student workspace.

These environments themselves are an agent on the students behalf, representing their personalities, work habits, lifestyles, and more, as physical echoes of their existence. The spaces themselves are fleeting; constantly evolving as the media through which the work translates. As nimble and impermanent as the student body itself, "Headspace" is the emergent manifestation of Gould Hall's ever intangible zeitgeist.



Second Year Art-chitecture Desk

Culture on Pin-Up Board





Fraternal Twin Third Year Desks

Motivational Posters on Pin-Up Board



Third Year Residence Desk

Duffel bag on MDF Tabletop







Fourth Year Studio Decor Mixed Media on MDF Tabletop



Third Year Kitsch Study

Tapestry over Pin-Up Board



Fourth Year Cafeteria

7 Pizza Boxes on Mobile Storage Cart



Fourth Year Printing Rebellion

Printer on Mobile Storage Cart



Third Year Student Work

A Dozen Models over MDF Tabletop