



**Representation and data collection:  
The ethics of using Linked Open Data  
for Oklahoma Native artists**

**Megan Macken & Madison Chartier,  
Oklahoma State University Library**

**Metadata Interest Group Session  
ALA Core Virtual Interest Group Week  
July 28, 2021**

# Land Acknowledgment

We'd like to recognize the original inhabitants of present-day Stillwater, Oklahoma. They were speakers of the Caddoan, Kiowa-Tanoan, and Siouan language families. The US government policy of forcible removal--plus broken treaties through which the US government acquired original tribal homelands--resulted in tribal nations from across North America being located in present-day Oklahoma. As a land-grant institution, Oklahoma State serves the descendants of these original inhabitants, as well as citizens of the 39 tribal governments with whom we share Oklahoma.

We encourage you to learn more about both the sovereign tribal nations and the history of the land where you are located.

**For more information, visit [Native-Land.ca](https://www.native-land.ca).**

# Context



# OSU Native American Highlights

OSU is one of the most successful universities in the nation for graduating Native American students at all levels

#1

ranked land-grant institution

for Native American students earning a bachelor's degree, three years in a row.

9

Morris K. Udall scholarship recipients

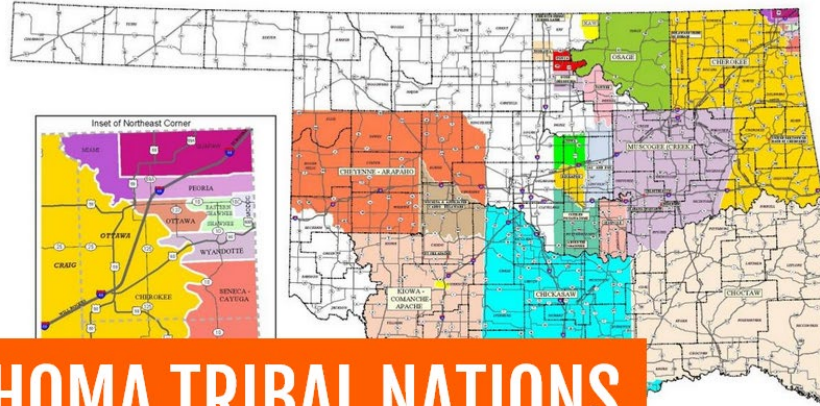
in the last five years

30+

tribal nation affiliations

represented by Native American students at OSU

- 
- 12<sup>th</sup> highest enrollment ([894](#)) of Native American undergrads on campus
  - Degree completion programs with Oklahoma Native Serving Institutions
  - The Cherokee Nation and OSU Medicine established the nation's first tribally affiliated medical school in Tahlequah, Oklahoma



# OKLAHOMA TRIBAL NATIONS



CENTER for  
SOVEREIGN NATIONS  
OKLAHOMA STATE UNIVERSITY





The Maxine & Jack  
*Zarrow*  
 Collection

On display now in the Lisa & Mark Snell Gallery  
 2<sup>nd</sup> Floor, Edmon Low Library



### Chilocco Indian Agricultural School Collection

#### About the Collections

The Chilocco Indian Agricultural School, located in north central Oklahoma, operated from 1884-1980 as one of a handful of federal off-reservation Indian boarding schools in the United States. Thousands of students passed through the school's iconic entryway arch during its nearly century-long existence. Even today, Chilocco continues to be a powerful site for memory for its remaining alumni from over 127 tribes, as well as the Native people, directly or indirectly impacted by its history and scholars and students throughout the world who seek to understand its role within the larger context of U.S. Indian boarding schools.

The oral history collection represents a two year collaborative project between the [Chilocco National Alumni Association](#) (CNAA) and the [Oklahoma Oral History Research Program](#) (OOHRP) at the Oklahoma State University Library. It started as a request from the CNAA Veterans Project Committee to document the first-person stories of their numerous veteran alumni through oral history interviews. However, with additional funding help from the Tom J. and Edna M. Carson Foundation, this project quickly grew into a more ambitious undertaking.

The CNAA identified and OOHRP conducted oral history interviews with more than 40 Chilocco veterans and other alumni and held two scanning events for alumni at the annual Chilocco Homecoming. This collection contains over 1,100 images of campus facilities, students and staff, activities, and events.

Through these resources, we seek to increase knowledge and understanding of the legacy of Chilocco Indian Agricultural School while also facilitating efforts to tell the stories of the many thousands of students who attended.

[View the Collection](#)

#### Collection Menu

- [Chilocco Photo Collection](#)
- [Chilocco Indian Agricultural School Alumni Oral History Project](#)
- [Chilocco History Project](#)
- [WATCH: "Chilocco Through the Years"](#)

#### Follow Us



#### Contact Us

**Oklahoma Oral History Research Program**  
 207 Edmon Low Library  
 Oklahoma State University  
 Stillwater, OK 74078  
 Phone: [405-744-7685](tel:405-744-7685)  
[liboh@okstate.edu](mailto:liboh@okstate.edu)

Interested in this project?  
[Request a speaker for your group.](#)





## OSU MUSEUM OF ART

VISIT ART ABOUT LEARN ART ADVOCATES GIVE

Home / Art / Little Collection



## THE CHARLES LITTLE COLLECTION

### Collection Overview

In 2016, Charles Little, former OSU faculty member in agriculture economics, gifted the museum works of Native American art from his personal collection. Mr. Little frequently attended the Red Earth Festival where he further pursued his interest in collecting this art. The Little Collection spans from the 1930s to the present with a focus on Plains and Southwest paintings.

### Selected Artists

Dennis Belindo, Gilbert Benjamin Atenico, James Michael Byrnes, Harrison Begay, Arthur C. Begay Sr., Myron Beeson, Fred Beaver, Acee Blue Eagle, Ducee Blue Buzzard, Beverly Blacksheep, and Larry Big Bow

### The Minor in American Indian Studies

If interested, contact your undergraduate advisor. Must declare the minor prior to the semester of graduation.

Requirements for the American Indian Studies Minor  
[\(Click for a printable/downloadable PDF of the AMIS minor sheet\)](#)

**You must complete: 18 hours from at least three disciplines; 12 hours must be upper-division.\***

- AMIS 2013 Introduction to American Indian Studies (3 hrs)

**You must also take nine (9) hours from:**

- AMIS 4013 American Indian Sovereignty
- AMIS 3713 Native American Entrepreneurship
- ART 4763 Native American Art & Material Culture
- ENGL 3183 Native American Literature
- ENGL 4330 Studies in Native American Literature
- FLL 1000 Mvskoke Language and Culture
- GEOG 3243 Geography of Indian Country
- HIST 3793 Native American History

**The following courses may also be used as part of the 9 credit core requirements with permission from the faculty coordinator:**

- ENGL 3813 Readings in the American Experience
- ENGL 3153 Readings in Literature by Women
- HIST 3093 Historical Geography of North America to 1800
- HIST 4103 Historical Geography of North America since 1800
- HIST 2323 Oklahoma History
- HIST 3753 History of the Trans-Mississippi West

[View American Indian Studies at OSU](#)

Unsuccessful  
petition to  
rename  
Stillwater  
restaurant


[view petition](#)

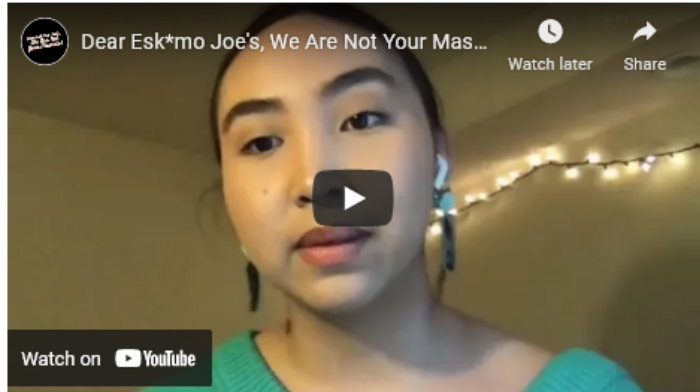
**change.org** Start a petition My petitions Browse Membership Q Log in

**Demand Eskimo Joe's & Mexico Joe's rebrand to remove racist imagery and the slur "Eskimo"**  
7K supporters


PETITION UPDATE

## New Youtube Video!

 **Tatiana Hayton**  
United States



Dear Esk\*mo Joe's, We Are Not Your Mas... Watch later Share

Watch on  YouTube

7,415 have signed. Let's get to 7,500!


**At 7,500 signatures**, this petition is more likely to get a reaction from the **decision maker!**

First name

Last name

Email

Display my name and comment on this petition

 **Sign this petition**

By signing, you accept Change.org's [Terms of Service](#) and [Privacy Policy](#), and agree to receive occasional emails about campaigns on Change.org. You can unsubscribe at any time.

AUG 17, 2020 —  
Check out our new video to hear directly from Inuit and Yup'ik folks why Esk\*mo Joe's name and logo is such a big problem.

This goes way deeper than the name of a restaurant in Stillwater, Oklahoma.

Subscribe to our new YouTube channel, "Dear Esk\*mo Joe's, We Are Not Your Mascots," amplifying the voices of Alaska Natives.

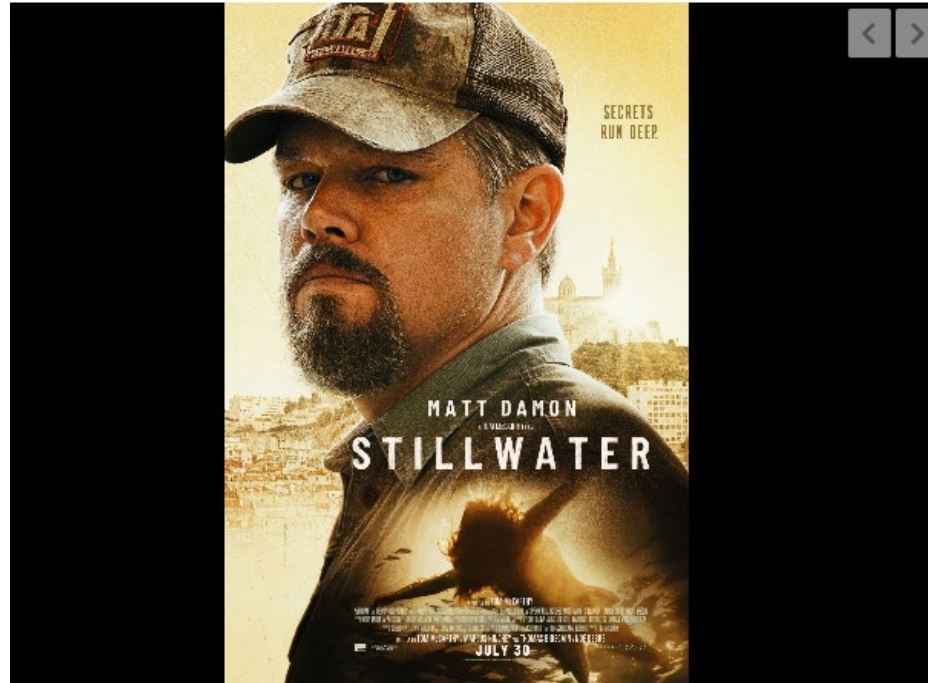
Please share the video and keep sharing the petition!

Let's keep the conversation going!



# Stillwater: Writer-director Tom McCarthy shares why Oklahoma is part of new film starring Matt Damon

Jimmie Tramel Jul 25, 2021 Updated 16 hrs ago [0](#)



[Read the interview at Tulsa World](#)

Matt Damon stars as Bill Baker, an Oklahoma oil roughneck who travels to the port city of Marseille, France, with a mission of freeing his imprisoned daughter in director Tom McCarthy's "Stillwater," a Focus Features release.

Jessica Forde, Focus Features



# Oklahoma Native Artists (ONA) Project

## Developed by the Oklahoma Oral History Research Program at OSU

- 140 interviews with Native American artists, art gallery owners, festival organizers, & collectors
- [View the Collection](#)

## Documents:

- Complex history of Oklahoma
- Passage of the [1990 Indian Arts and Crafts Act](#)
- State legislation regulating who may market their work as a Native American artist



The screenshot shows the website for the Oklahoma Native Artists Project, hosted on the OSU Edmon Low Library & Branch Libraries platform. The page features a navigation bar with links for Research Tools & Collections, Help & Services, Study Spaces & Computers, and About The Library. The main content area includes a welcome message, a 'View the Collection' button, and a collection menu with links to the Oklahoma Native Artists Portal, video segments, and an advisory board. A photograph of three cylindrical woven baskets with painted designs is displayed. The page also includes social media links and contact information for the Oklahoma Oral History Research Program.



# ONA LOD Project Partners



[Sarah Milligan](#)

Head, Oklahoma Oral History Research Program



[Julie Pearson-Little Thunder](#)

Lead Researcher, Oklahoma Native Artists Project

The screenshot shows the website for the Oklahoma Native Artists Project. At the top, it features the OSU logo and 'EDMON LOW LIBRARY & Branch Libraries'. The navigation bar includes links for 'Research Tools & Collections', 'Help & Services', 'Study Spaces & Computers', 'About The Library', 'Ask Us', and 'Chat'. The main content area has a breadcrumb trail: 'Oklahoma State University Library / Search & Find / Collections / Digital Collections / Oklahoma Native Artists Project'. The title 'Oklahoma Native Artists Project' is displayed in orange. Below the title is a 'View the Collection' button. A welcome message follows, describing the project as a series of oral history interviews. To the right is a 'Collection Menu' with links to the 'Oklahoma Native Artists Portal', 'Oklahoma Native Artists Video Segments', 'Oklahoma Native Artists Advisory Board', and 'Additional Resources'. Below this is a 'Follow Us' section with social media icons for Facebook, Twitter, and YouTube. The 'Contact Us' section provides the address: 'Oklahoma Oral History Research Program, 207 Edmon Low Library, Oklahoma State University, Stillwater, OK 74078', along with a phone number and email address. A photograph of three cylindrical objects with painted designs is shown. At the bottom, an 'About the Collection' section explains that the project highlights the lives and careers of Native artists.



# Metadata



# Existing Metadata

## Object Description

Title	Oral history interview with <b>Anita Fields</b>
Interviewee	Fields, Anita
Interviewer	Little Thunder, Julie Pearson
Date Original	2011-02-14
Subject	Indians of North America Artists Art, Abstract Interviews
Keywords	Oklahoma Native Artists; Clay artwork; Three-dimensional media
Description	<b>Anita Fields</b> , a professional artist, knew she wanted to be an artist from a very young age. She describes growing up and learning more about her family's culture and tribal heritage. She explains her path to becoming an artist and her choice of clay as her medium. Fields mentions some of the people who have been influential in her life. She comments on her creative process and some of the experiences that have impacted her artwork.
Scope and Contents	The Oklahoma Native Artists Collection is a series of interviews with Native American artists living in Oklahoma or have Oklahoma ties. The purpose of this project is to highlight the contributions of American Indian artists to the state by examining their lives and careers through the lens of art. This series also contains interviews with collectors, gallery owners and festival organizers.
Format	transcripts; video recordings
Type	text; image
Publisher	Oklahoma State University. Library. Oklahoma Oral History Research Program
Series	Oklahoma Native Artists
Collection Name	Spotlighting Oklahoma Oral History Project
Coverage-Spatial	Denver, Colorado; Stillwater, Oklahoma
Coverage-Temporal	1980-2011
Rights	This Item is protected by copyright and/or related rights. No permission is required from the Oklahoma State University Library for educational (or classroom) uses. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, including any form of commercial publication, you need to obtain permission from the Oklahoma State University Library. For more information contact <a href="mailto:liboh@okstate.edu">liboh@okstate.edu</a> .
Language	eng

The screenshot shows the Oklahoma State University Digital Collections website. The header includes the OSU logo, 'DIGITAL COLLECTIONS OKSTATE LIBRARY', and 'Oklahoma State University Collections'. Navigation links for Home, Browse, Library, and Log in are present. A search bar is located in the top right. The main content area displays the title 'Oral history interview with Anita Fields' and a video player. The video player shows a woman (Anita Fields) sitting on a couch, with a 'Watch on YouTube' button below it. To the right of the video player is a search bar and a list of results, including 'Oral history interview with Anita Fields' under both 'Transcript' and 'Video' categories.

The screenshot shows the Oklahoma State University Digital Collections website, displaying a transcript page for the oral history interview with Anita Fields. The header and navigation elements are identical to the previous screenshot. The main content area features a large white box with the title 'Oral History Interview with Anita Fields' centered. Below the title, it states 'Interview Conducted by Julie Pearson & Little Thunder February 14, 2011' and 'Spotlighting Oklahoma Oral History Project'. At the bottom of the white box, it reads 'Oklahoma Oral History Research Program Edmon Low Library • Oklahoma State University © 2011'. To the right of the transcript is a search bar and a list of results, including 'Oral history interview with Anita Fields' under both 'Transcript' and 'Video' categories.

# Wikidata Properties for Artists

Compiled by Karly Wildenhaus, Will Kent. [ARLIS-NA Wikidata Workshop 2021](#)

## Dates

- date of birth
- date of death
- work period
- work period (start)
- work period (end)
- floruit (flourished)

## Geography

- place of birth
- place of death
- country of citizenship
- work location

## External IDs

- LCNAF
- VIAF
- ULAN
- etc, etc

## Career

- Occupation
- Genre
- Field of work
- Movement
- Part of

## Personal Identity

- sex or gender
- ethnic group: *VERY high standard of proof is needed for this field to be used. In general this means 1) the subject claims it themselves, or 2) it is widely agreed on by scholars, or 3) is fictional and portrayed as such)*
- sexual orientation

## Institutional Affiliations

- has works in the collection
- educated at
- employer
- artist files at
- archives at
- oral history at

## Relationships

- Student of
- Partner in business or sport
- Spouse
- Unmarried partner
- Mother
- Father
- Sibling
- Child
- Relative
- Family

# Data Questions

## Occupation:

- General (artist) or specific (fashion designer, potter, painter, or beadworker)?
- Artists may work in more than one medium

What values do we choose & why?



Research


[Research Home](#) ▶ [Tools](#) ▶ [Union List of Artist Names](#) ▶ [Full Record Display](#)



Union List of Artist Names® Online  
Full Record Display

[New Search](#)

[Previous Page](#)


Click the  icon to view the hierarchy.

[Semantic View](#) ([JSON](#), [JSONLD](#), [RDF](#), [N3/Turtle](#), [N-Triples](#))

ID: 500126670

Page Link: <http://vocab.getty.edu/page/ulan/500126670>

Record

 **Fields, Anita** (Native American ceramicist and sculptor, born 1951)

### Names:

**Fields, Anita** ([preferred](#), [V,index](#))

**Anita Fields** ([V,display](#))

### Nationalities:

Native American ([preferred](#))

Creek (Native American)

Osage

American

### Roles:

artist ([preferred](#))

ceramicist

sculptor

**Gender:** female

### Birth and Death Places:

Born: [Hominy \(Osage county, Oklahoma, United States\) \(inhabited place\)](#)

### Related People or Corporate Bodies:

spouse of .... [Fields, Tom](#)

..... (Native American photographer, born 1951) [500126672]

### List/Hierarchical Position:

# Data Questions

## References:

- Many links to subscription databases that are not publicly available or verifiable.

Are citations without links effective enough?

Oklahoma Historical Society  
The Gateway to Oklahoma History

Home Tour About Explore

About this Collection  
Overview  
At a Glance  
Latest Additions  
Cite This Collection  
Explore Holdings  
Contact Us

Items  
Titles  
Dates  
Locations  
Statistics  
API

Share

You Are Here: Home / Explore / Collections / Oklahoma Digital Newspaper Program

### Oklahoma Digital Newspaper Program

The Oklahoma Digital Newspaper Program exists to fulfill the goal of digitizing and making freely available as many Oklahoma-related newspaper titles as possible.

Search Inside this Collection Other Search Options

Look In: Full Text Any Type Search

At a Glance

307,120 Items	2 Types	974 Titles
------------------	------------	---------------

American Indian Newspapers

Introduction Newspapers Searching Explore Essays Help

MY ARCHIVE - LOGIN - REGISTER

Advanced Search

Search American Indian Newspapers... GO

### Welcome to American Indian Newspapers

From historic pressings to contemporary periodicals, explore nearly 200 years of Indigenous print journalism from the US and Canada. With newspapers representing a huge variety in publisher, audience and era, discover how events were reported by and for Indigenous communities.

*This resource has been developed with, and has only been made possible by, the permission and contribution of the newspaper publishers and Tribal Councils concerned.*

Introduction to American Indian Newspapers

Erin Fehr  
Project Coordinator / Research Center

© Adam Matthew Digital 2021 Participating Libraries



# Data Questions

## Tribal affiliation:

- Can the Nation's name be represented in the native language or only in English?
- Citizenry and/or ethnicity
- Official and cultural affiliations
- Out of date vocabularies

## Is data discovery respectful?

### Muscogee (Creek) Nation, Oklahoma

#### URI(s)

- <http://id.loc.gov/authorities/names/n79113984>

#### Instance Of

- MADS/RDF Geographic  
- MADS/RDF Authority  
- SKOS Concept

#### Scheme Membership(s)

- Library of Congress Name Authority File

#### Collection Membership(s)

- Names Collection - Authorized Headings  
- LC Names Collection - General Collection

#### Variants

- Creek Nation of Indians  
- Muscogee Nation  
- Muskogee Nation  
- Creek Tribe of Indians  
- Mvskokee Nation  
- Muskokee Nation  
- Muskogee Creek Nation

#### Additional Information

- <http://id.loc.gov/rwo/agents/n79113984>

#### - Descriptor

Federally recognized Indian tribes

#### - Associated Locale

(naf) Oklahoma

#### Later Established Forms

- [Muscogee \(Creek\) Nation](#)

#### Related Terms

- [Creek Nation](#)

#### Exact Matching Concepts from Other Schemes

- <http://viaf.org/viaf/sourceID/LC%7Cn++79113984#skos:Concept>

#### Closely Matching Concepts from Other Schemes

[Muscogee \(Creek\) Nation](#) Label from public data source Wikidata  
 [United States--Muscogee \(Creek\) Nation, Oklahoma](#)

#### Sources

- found: Petition of the delegates of the Creek Nation, 1878?  
- found: MoSU-L/Nat. Am. files(hdg.: Creek Nation; usage: Creek Nation of Indians; Muscogee (Creek) Nation; Muskogee (Creek) Nation; Creek Tribe of Indians)  
- found: Tallahassee Ceremonial ground of the Mvskokee Nation, p1995.  
- found: BIA Indian Entities, Dec. 5, 2003(Muscogee (Creek) Nation, Oklahoma)  
- found: Green, M.D. The Creeks: a critical bibliography, 1970p. 7. etc. (Creek Nation; confederacy; alliance of separate

#### Contributor To Works

7 resources  < Page 1 of 1 >

Cherokee Nation, Oklahoma. Protest of the Indian delegates against the bill to establish the territory of Oklahoma

Muscogee (Creek) Nation, Oklahoma. Acts and resolutions of the Creek National Council of the extra session of April, 1894

Muscogee (Creek) Nation, Oklahoma. Constitution and laws of the Muskogee Nation

Muscogee (Creek) Nation, Oklahoma. Constitution and laws of the Muskogee nation

Muscogee (Creek) Nation, Oklahoma. Constitution. English & Muskogee

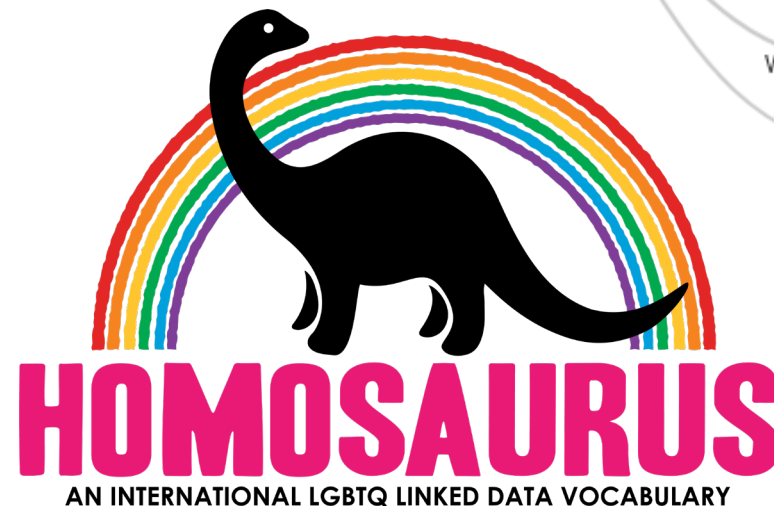
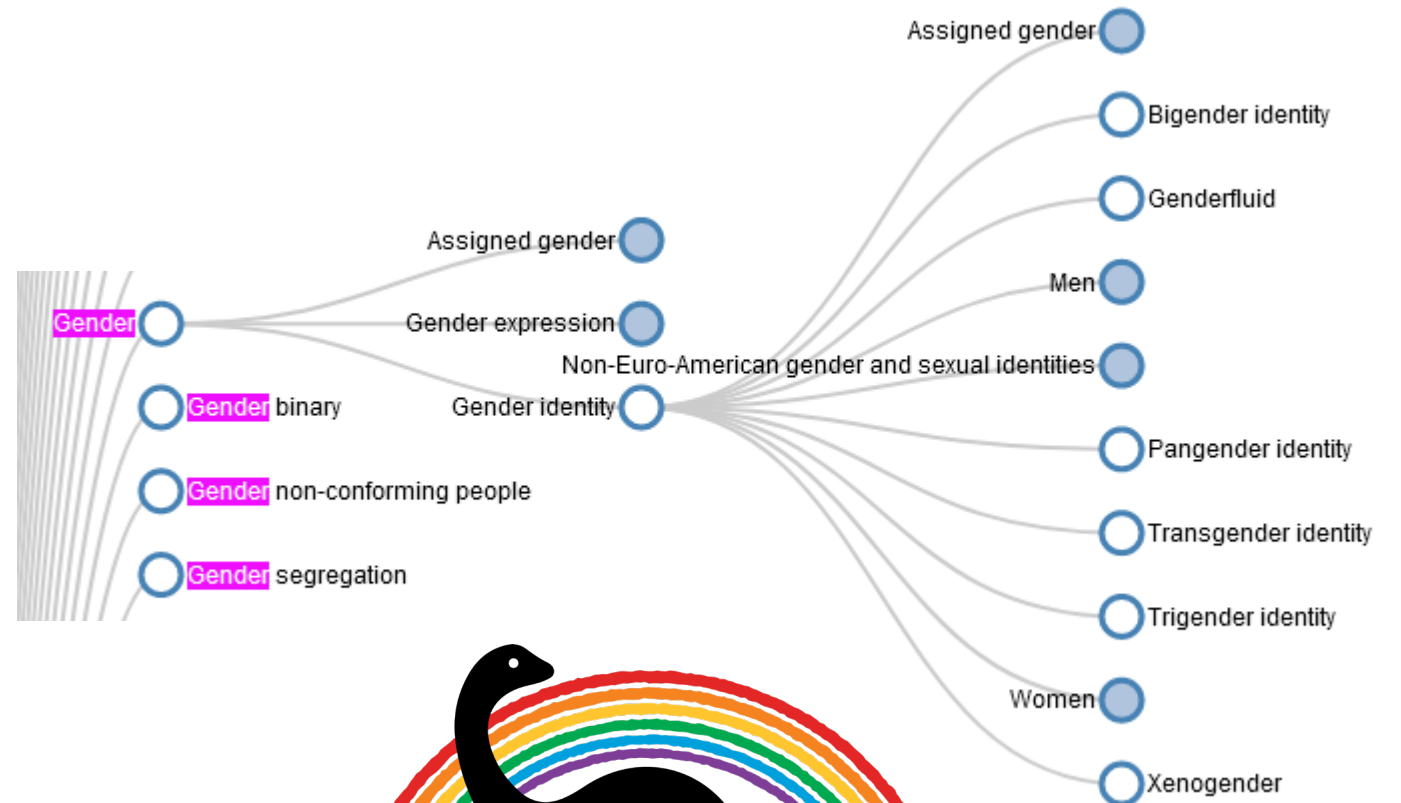
Muscogee (Creek) Nation, Oklahoma. Este Maskoke etvlw emvhakv emptaktv momet emvhakv D.C. Watson, etohtv/hocvtet os ot'voskv rvkko ennetta 15, 1892, vvhakv hakvte vcvkvyen

United States, Creek treaty, passed by Congress, February 1901 and supplemental Creek

# Data Questions

## Gender

- Many options in [Homosaurus](#)
- Five options in Wikidata:
  - Male, female, non-binary, intersex, transgender female, transgender male, agender
- Empty properties in Wikidata may be autopopulated or manually populated



**How is data transformed once public?**

**Why This Project?**

# An Ethical Toolkit for Engineering/Design Practice

Tool 6 in Vallor, Shannon, Brian Green, and Irina Raicu (2018). *Ethics in Technology Practice*. The Markkula Center for Applied Ethics at Santa Clara University. <https://www.scu.edu/ethics-in-technology-practice/ethical-toolkit/>

“Ethical design and engineering isn’t just about identifying risks and avoiding disaster; it’s about a *positive* outcome: human flourishing, including that of future generations, and the promotion of healthy and sustainable life on this planet. Too often, other goals obscure this focus. To counter this, it helps to implement a workflow tool that makes the ethical benefits of our work explicit, and **reinforces the sincere motivation to create them.**”





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## Linked Data!

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# Remembering the Ethical Benefits of Creative Work

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1. Why are we doing this? For what good ends?
2. Will society/the world/our customers really be better off with this tech than without it? Or are we trying to generate inauthentic needs or manufactured desires, simply to justify a new thing to sell?
3. Has the ethical benefit of this technology remained at the center of our work and thinking?
4. What are we willing to sacrifice to do this right?



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# Take Aways

- Less important: the quantity and speed of linked data production
- More important: to understand artists' positioning and nuanced self-representation both within their own communities and toward the public
- Our best intentions, even with a lot of research, are not enough. Dialogue with the artists is essential.



# Next Steps

# Contacting Artists

As we contact Native American artists, for practical purposes, we'll approach the data creation/permission process in this order:

1. Artists already in Wikidata
2. Artists with ULAN/VIAF IDs
3. Artists with artwork in permanent collections
4. Artists with Wikipedia articles
5. Artists with websites on the ONA site
6. Artists without Wikipedia articles or websites

**Group by feasibility & existing web presence**

# Refining, augmenting data

1. Wikidata entries for exhibitions and art works
2. Reconciling source and reference data
3. Data verification and cleanup
4. Site links to Wikipedia, Wikimedia, and Wikibooks
5. Suggesting edits to authority resources



Fields, Anita (new item)

Label (do not override)	Fields, Anita (English)
place of birth (P19)	<span><span><span></span></span></span> Hominy (Q2932032) ▶ 1 references
VIAF ID (P214)	<span><span><span></span></span></span> 96616077 ▶ 1 references
Union List of Artist Names ID (P245)	<span><span><span></span></span></span> 500126670 ▶ 1 references
oral history at (P9600)	<span><span><span></span></span></span> Edmon Low Library (Q5338821) ▶ 1 references
occupation (P106)	<span><span><span></span></span></span> artist (Q483501) ▶ 1 references
has works in the collection (P6379)	<span><span><span></span></span></span> Minneapolis Institute of Art (Q1700481) ▶ 1 references <span><span><span></span></span></span> Eiteljorg Museum of American Indians and Western Art (Q5350016) ▶ 1 references <span><span><span></span></span></span> Heard Museum (Q2061039) ▶ 1 references <span><span><span></span></span></span> Gilcrease Museum (Q14708424) ▶ 1 references
instance of (P31)	<span><span><span></span></span></span> human (Q5) ▶ 0 references
ethnic group (P172)	<span><span><span></span></span></span> Osage Nation (Q947650) ▶ 1 references <span><span><span></span></span></span> Muscogee (Q51705) ▶ 1 references



# Useful Links

## Oklahoma Native Artists Project

- [Listen to the Oral Histories](#)

## OSU Libraries Oral History Podcast

- [Amplified Oklahoma: Norma Howard on Native Art](#)

## Online Resources

- [Impact of Words and Tips for Using Appropriate Terminology: Am I Using the Right Word \(NMAI\)](#)
- [Reporting & Indigenous Terminology \(NAJA\)](#)
- [Terms & Issues in Native American Art \(Khan Academy\)](#)
- [Essential Understandings \(NMAI\)](#)
- [Diversity Style Guide: Native American \(Cal State\)](#)
- [CARE Principles for Indigenous Data Governance](#)
- [Local Contexts](#)
- [LD4 Ethics in Linked Data Affinity Group](#)

## Video Lectures

- [Sovereignty Speaks \(Center for Sovereign Nations\)](#)
  - [4: Art | DG Smalling](#)
- [Kim TallBear: Standing With and Speaking as Faith \(IRDL Scholars' Speaker Series\) and related resources](#)

## Books

- [ONA Bibliography](#)
- [Hearts of Our People: Native Women Artists](#)
- [Elements of Indigenous Style \(Gregory Younging\)](#)
- [So you want to write about American Indians? \(Devon Abbott Mihesuah\)](#)

# Megan Macken

**Digital Scholarship Librarian,  
Research & Learning Services**

**O | 405.744.9773**

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# Thank you!

