

UNIVERSITY OF OKLAHOMA
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SYMPHONY FOR WIND ENSEMBLE

A THESIS

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By

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SYMPHONY FOR WIND ENSEMBLE

A THESIS APPROVED FOR THE
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ABSTRACT

Symphony for Wind Ensemble, composed in 2022 by Parker Fritz, is a 25-minute acoustic work for single-part wind ensemble describing the inner feelings and identity realizations of the author as he realizes his dual artistic identity as a performer and composer. The first movement, “Always Distracted, Never Focused,” uses evolving drone tone clusters of varying timbres to paint an image of ambiguity towards the author’s own artistic identity. The second movement, “With Sadness Comes Acceptance,” uses rising whole tone scales, modulating chorales, and quickly resolving suspension chains to demonstrate the author’s conflicting view regarding his artistry. The third and final movement, “Realize and Release,” is a celebration of the author’s realized identity as a dual-focused performer and composer. This work considers Henry Brant’s theories of blend and balance as described in his text *Textures and Timbres* in its orchestration.

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Symphony for Wind Ensemble

1. Always Distracted, Never Focused

Parker Fritz

♩ = 60

Flute 1 *ppp* < *pp*

Flute 2 *ppp* < *pp*

Flute 3

Oboe 1 *ppp* < *pp*

Oboe 2 *ppp* < *pp*

English Horn

Bassoon 1 *ppp* < *pp*

Bassoon 2 *ppp* < *pp*

Contrabassoon

Clarinet in B♭ 1 *ppp* < *pp*

Clarinet in B♭ 2 *ppp* < *pp*

Clarinet in B♭ 3 *ppp* < *pp*

Clarinet in B♭ 4 *ppp* < *pp*

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone *p*

Baritone Saxophone *mp*

♩ = 60

Horn in F 1 *ppp* < *pp* straight mute

Horn in F 2 *ppp* < *pp* straight mute

Horn in F 3 *ppp* < *pp* straight mute

Horn in F 4 *ppp* < *pp* straight mute

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Trombone 1, 2 *p* straight mute *mp*

Trombone 3/Bass Trombone

Euphonium

Tuba

Double Bass *pizz.* *mp*

Piano *p* *mp*

♩ = 60
A, B, D, E

Timpani *pppp*

Marimba *p* *mp*

Vibraphone *p*

Glockenspiel *l.v.* *p*

Crotales

Tubular Bells *l.v.* *p*

Bass Drum *l.v.* *p*

To Tri. *mp*

2 3 4 5 6 7 8 9 10 11 12 13

B

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Cl. in Bb 4
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

B

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tba.

Pno

B

Timp.
Mar.
Vib.
Glock.
Crot.

Section 1: Measures 26-33

Tempo: $\text{C} \quad \text{♩} = 76$

Fl. 1, 2, 3: *p* to *mp* dynamics, melodic lines with slurs.

Ob. 1, 2: *p* to *mp* dynamics, sustained chords with vibrato.

Eng. Hn: *pp* to *mp* dynamics, sustained notes.

Bsn 1, 2: *ppp* to *pp* dynamics, sustained notes.

Cl. in Bb 1, 2, 3, 4: *ppp* to *pp* dynamics, sustained notes.

B. Cl.: *pp* to *mp* dynamics, sustained notes.

Cb. Cl.: *p* to *mp* dynamics, sustained notes.

S. Sax.: *pp* to *mp* dynamics, sustained notes.

A. Sax.: *pp* to *mp* dynamics, sustained notes.

T. Sax.: *p* to *mp* dynamics, sustained notes.

Bar. Sax.: *p* to *mp* dynamics, sustained notes.

Section 2: Measures 34-37

Tempo: $\text{C} \quad \text{♩} = 76$

Hn in F 1, 2, 3, 4: *ppp* to *pp* dynamics, melodic lines with slurs.

Tbn. 1, 2, 3: *pp* to *mp* dynamics, sustained notes.

Euph.: *p* to *mp* dynamics, sustained notes.

D. B.: *pizz.* *mp* dynamics, single notes.

Pno: *p* to *mp* dynamics, arpeggiated chords with triplets.

Section 3: Measures 38-41

Tempo: $\text{C} \quad \text{♩} = 76$

Timp.: *p* dynamics, rhythmic patterns.

Mar.: *mp* dynamics, rhythmic patterns.

Vib.: *p* to *mp* dynamics, rhythmic patterns with triplets.

Glock.: *p* to *mp* dynamics, rhythmic patterns.

Crot.: *mp* dynamics, rhythmic patterns.

Tub. Bells: *mp* dynamics, rhythmic patterns.

Additional markings: *red.* (ritardando), *To Cr. Cym.* (Transition to Cymbal)

The image displays a page of a musical score for a symphony orchestra, titled "Always Distracted, Never Focused". The page is numbered 5 in the top right corner. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The instruments listed on the left include Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Bassoons 1 and 2; Clarinets in Bb 1, 2, and 3; Bass Clarinet; Saxophones (Soprano, Alto, Tenor, Baritone); Horns in F 1, 2 and 3, 4; Trumpets in Bb 1, 2, and 3; Trombones 1, 2, and 3; Euphonium; Tuba; Double Bass; Timpani; Suspended Cymbal; and Crotales. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, *p*, and *fp*. Performance instructions like "accelerando" and "F" (forte) are present. The page is numbered 46 to 55 at the bottom, with a *mf* marking at the end of measure 54.

Score for *Always Distracted, Never Focused*, measures 56-60. The score is in 3/4 time, key of G major, with a tempo of quarter note = 90. The score includes parts for Flutes 1-3, Oboes 1-2, Bassoons 1-2, Clarinets in Bb 1-3, Baritone Saxophone, Horns in F 1-2 and 3-4, Trumpets in Bb 1-3, Trombones 1-3, Euphonium, Tuba, Double Bass, Piano, Timpani, Suspended Cymbal, Vibraphone, Glockenspiel, Crotales, and Crash Cymbal.

Measures 56-60 are marked with a **G** time signature and a tempo of $\text{♩} = 90$. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *pp*. Performance instructions include *To Picc.*, *Picc.*, *To Mar.*, and *To Tub. Bells*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *8va* and *f*. The percussion parts include a suspended cymbal and a crash cymbal.

56 57 58 59 60

This musical score is for the piece "Always Distracted, Never Focused" and covers measures 61 through 65. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- English Horn (Eng. Hn)
- Bassoon 1 and 2 (Bsn 1, Bsn 2)
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2)
- Clarinets in Bb 3 and 4 (Cl. in Bb 3, Cl. in Bb 4)
- Bass Clarinet (B. Cl.)
- Saxophones: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bar. Sax.)
- Horns in F 1 and 2 (Hn in F 1, Hn in F 2)
- Horn in F 3 and 4 (Hn in F 3, Hn in F 4)
- Double Bass (D. B.)
- Piano (Pno)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Glockenspiel (Glock.)
- Crotales (Crot.)
- Xylophone (Xyl.)
- Tubular Bells (Tub. Bells)

The score features a variety of musical textures, including triplets, sixteenth-note patterns, and sustained chords. Dynamic markings such as *p*, *mp*, *mf*, and *pp* are used throughout. A rehearsal mark 'H' is placed above measures 64 and 65. The piano part includes a complex rhythmic pattern of triplets in the right hand and sustained chords in the left hand.

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 66 to 69. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with triplets and a dynamic of *p*.
- Piccobello:** Picc., playing a melodic line with a trill and dynamics of *p* and *mf*.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with a trill and dynamics of *p* and *mf*.
- Clarinets:** Cl. in B \flat 1/2 and Cl. in B \flat 3/4, playing melodic lines with dynamics of *mp* and *mf*.
- Saxophones:** S. Sax., A. Sax., T. Sax., and Bar. Sax., playing melodic lines with a dynamic of *mp*.
- Brass:** Bsn 1/2, Hn in F 1/2, Hn in F 3/4, Tpt in B \flat 2, and Tpt in B \flat 3. The brass section provides harmonic support with dynamics of *mp* and *mf*. The trumpets are marked "straight mute".
- Strings:** D. B., Pno., Vib., Glock., and Xyl. The piano part features a complex rhythmic pattern with triplets and dynamics of *p* and *mf*. The vibraphone, glockenspiel, and xylophone provide rhythmic accompaniment.

The score is written in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B \flat), and the time signature is 4/4. The piece concludes with measure 69.

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 70 to 74. It is a full orchestral score with woodwinds and percussion. The score is divided into five systems, each containing multiple staves for different instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bassoon 1 and 2, Clarinets in Bb 1, 2, and 3/4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns in F 1, 2 and 3, 4, Trumpets in Bb 1, 2, and 3, Trombones, and Mellophone. The percussion section includes Timpani, Maracas, Vibraphone, Glockenspiel, Crotales, Xylophone, and Tubular Bells. The piano part is also present. The score features various dynamics such as *f*, *mp*, *mf*, and *p*, and includes performance instructions like "open", "straight mute", and "pizz.". A first ending bracket labeled "1" is present in measures 71 and 72. The score is written in a key signature of one flat and a 4/4 time signature.

70

71

72

73

74

This page of a musical score, titled "Always Distracted, Never Focused", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing triplets with a *mp* dynamic.
- Picc.** Piccolo, playing triplets with a *f* dynamic.
- Oboes:** Ob. 1 and Ob. 2, with Ob. 2 playing a melodic line with *pp* and *mf* dynamics.
- Eng. Hn.** English Horn, playing a melodic line.
- Bsn. 1, 2** Bassoon, playing a melodic line with a *mf* dynamic.
- Cl. in B♭ 1, 2, 3, 4** Clarinets, with parts 1 and 2 playing *mf* dynamics.
- B. Cl.** Bass Clarinet, playing a melodic line with a *mf* dynamic.
- S. Sax.** Soprano Saxophone, playing a melodic line with *pp* and *mf* dynamics.
- A. Sax.** Alto Saxophone, playing a melodic line.
- T. Sax.** Tenor Saxophone, playing a melodic line.
- Bar. Sax.** Baritone Saxophone, playing a melodic line with a *mf* dynamic.
- Hn in F 1, 2** Horns in F, playing chords with a *p* dynamic.
- Hn in F 3, 4** Horns in F, playing chords with a *mf* dynamic.
- Tpt in B♭ 1, 2, 3** Trumpets in B♭, with parts 1 and 2 playing *mf* dynamics and using a "straight mute".
- Tbn. 3** Trombone 3, playing a melodic line with a *mf* dynamic.
- B. Tbn.** Bass Trombone, playing a melodic line with a *p* dynamic.
- D. B.** Double Bass, playing a melodic line.
- Pno.** Piano, playing a complex rhythmic pattern with triplets.
- Timp.** Timpani, playing a melodic line with a *p* dynamic.
- Mar.** Maracas, playing a rhythmic pattern with triplets.
- Sus. Cym.** Suspended Cymbal, playing a melodic line with a *p* dynamic.
- Vib.** Vibraphone, playing a melodic line.
- Glock.** Glockenspiel, playing a melodic line.
- Xyl.** Xylophone, playing a melodic line with triplets.

The score includes various musical notations such as triplets, dynamics (*mp*, *f*, *pp*, *mf*, *p*), and performance instructions like "straight mute". The page is numbered 75, 76, 77, 78, and 79 at the bottom.

This musical score is for the piece "Always Distracted, Never Focused" and is page 13 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bassoons (Bsn. 1, Bsn. 2), three Clarinets in B-flat (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3 & 4), a Bass Clarinet (B. Cl.), a Contrabass Clarinet (Cb. Cl.), an Alto Saxophone (A. Sax.), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (Bar. Sax.). The brass section consists of three Horns in F (Hn in F 3, Hn in F 4), three Trombones (Tbn. 1 & 2, Tbn. 3, B. Tbn.), an Euphonium (Euph.), and a Tuba (Tbn.). The string section includes a Double Bass (D. B.) and a Timpani (Timp.). The percussion section includes Tom-toms (Toms.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent triplet patterns and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The bottom of the page is numbered with measure numbers 91 through 96.

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 97 to 102. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn 1, Bsn 2, Cbsn)
- Clarinets (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3/4)
- Bass Clarinet (B. Cl.)
- Clarinet in C (Cb. Cl.)
- Saxophones (A. Sax., T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horns (Hn in F 3, Hn in F 4)
- Trombones (Tbn. 1, 2, Tbn. 3, B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (D. B.)
- Percussion (Timp., Toms)

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The percussion parts include snare drum patterns and tom patterns. The woodwind and brass parts often play sustained notes or simple rhythmic figures, while the saxophones and bassoons have more active melodic lines.

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

Eng. Hn

Bsn 1

Bsn 2

Cbsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn in F 1, 2

Hn in F 3, 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba

D. B.

Timp.

Toms

Glock.

103

104

105

106

107

p

mf

mp

f

arco

open

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 108 to 112. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), an English horn (Eng. Hn), two bassoons (Bsn. 1 and Bsn. 2), four clarinets in B-flat (Cl. in Bb 1-4), three saxophones (Sax. 1-3), and a baritone saxophone (Bar. Sax.). The brass section includes two horns in F (Hn in F 1, 2 and Hn in F 3, 4). The percussion section includes a timpani (Timp.), toms (Toms), and a glockenspiel (Glock.).

The score is written in 3/8 time and features a complex rhythmic pattern with frequent triplets. The woodwinds and flutes play melodic lines with many triplets, while the brass and saxophones provide harmonic support with sustained notes. The percussion features a steady, rhythmic pattern. The dynamic markings range from *f* (forte) to *p* (piano), with some passages marked *mp* (mezzo-piano). The key signature changes from one flat to two flats between measures 108 and 109.

Measure numbers 108, 109, 110, 111, and 112 are indicated at the bottom of the page.

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 113 to 119. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line consisting of eighth-note triplets, starting with a dynamic of *p* and ending with *mf*. A first ending bracket labeled "L" covers measures 113-114.
- Piccobello (Picc.):** Plays a sustained note with a trill-like effect, starting at *mf* and ending at *mf*.
- Oboes (Ob. 1, Ob. 2):** Both parts play eighth-note triplets, starting at *p* and ending at *mf*.
- English Horn (Eng. Hn.):** Plays a sustained note, starting at *mp* and ending at *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a sustained note, starting at *mf* and ending at *mf*. Bsn. 2 plays eighth-note triplets, starting at *mp* and ending at *mf*.
- Clarinets (Cl. in Bb. 1, Cl. in Bb. 2):** Both parts play eighth-note triplets, starting at *mp* and ending at *mf*.
- Bass Clarinet (B. Cl.):** Plays eighth-note triplets, starting at *mp* and ending at *mf*.
- Soprano Saxophone (S. Sax.):** Plays a sustained note, starting at *mf* and ending at *mf*.
- Alto Saxophone (A. Sax.):** Plays a sustained note, starting at *mf* and ending at *mf*.
- Tenor Saxophone (T. Sax.):** Plays a sustained note, starting at *mp* and ending at *mf*.
- Baritone Saxophone (Bar. Sax.):** Plays a sustained note, starting at *mp* and ending at *mf*.
- Horns (Hn. in F. 1/2, Hn. in F. 3/4):** Both parts play sustained notes, starting at *mp* and ending at *mf*.
- Trumpets (Tpt. in Bb. 1, Tpt. in Bb. 2):** Both parts play sustained notes with dynamic markings of *p*, *mf*, and *p*. The second trumpet part includes a "straight mute" instruction.
- Tuba (Tbn. 1/2):** Plays a sustained note, starting at *mf* and ending at *mf*.
- Euphonium (Euph.):** Plays a sustained note, starting at *mp* and ending at *mf*.
- Piano (Pno.):** Plays a complex accompaniment of eighth-note triplets, starting at *p* and ending at *mf*.
- Timpani (Timp.):** Plays a single note, starting at *f*.
- Toms (Toms):** Plays a single note, starting at *f*, with a "To Vib." instruction.
- Glockenspiel (Glock.):** Plays a sustained note, starting at *mp* and ending at *mf*.
- Crotchet (Crot.):** Plays a sustained note, starting at *mp* and ending at *mf*.

The score includes various dynamic markings (*p*, *mp*, *mf*, *pp*) and performance instructions such as "straight mute" and "To Vib.". A first ending bracket labeled "L" is present in measures 113-114.

This musical score is for the piece "Always Distracted, Never Focused" and covers measures 120 through 126. The score is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The orchestration includes:

- Flutes 1 and 2: Playing a melodic line with triplets and slurs.
- Piccolo: Playing a sustained note with a trill (tr) and dynamic markings of *pp* and *mf*.
- Oboes 1 and 2: Playing a melodic line with triplets and slurs.
- English Horn: Playing a melodic line with dynamic markings of *mp* and *mf*.
- Bassoons 1 and 2: Playing a melodic line with triplets and slurs.
- Clarinets in B-flat 1, 2, 3, and 4: Playing a melodic line with triplets and slurs.
- Bass Clarinet: Playing a melodic line with triplets and slurs.
- Soprano Saxophone: Playing a sustained note with dynamic marking of *mf*.
- Alto Saxophone: Playing a sustained note with dynamic marking of *mf*.
- Tenor Saxophone: Playing a melodic line with triplets and slurs.
- Baritone Saxophone: Playing a melodic line with triplets and slurs.
- Horn in F 1 and 2: Playing a sustained note with dynamic marking of *mp*.
- Horn in F 3, 4: Playing a sustained note with dynamic marking of *mf*.
- Trumpets in B-flat 1 and 2: Playing a melodic line with dynamic markings of *mf* and *f*.
- Trumpet 3: Playing a sustained note with dynamic marking of *mf* and the instruction "straight mute".
- Euphonium: Playing a melodic line with dynamic markings of *mp* and *mf*.
- Piano: Playing a rhythmic accompaniment with triplets.
- Timpani: Playing a sustained note with dynamic markings of *p* and *mf*.
- Glockenspiel: Playing a melodic line with dynamic marking of *mf*.
- Cymbals: Playing a sustained note.

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 127 to 131. The score is arranged for a full orchestra and includes the following parts:

- Flutes (FL. 1, 2):** Both parts play a melodic line with frequent triplets and slurs. Dynamics range from *mf* to *f*.
- Picc. (Piccolo):** Remains silent until measure 130, where it plays a short melodic phrase.
- Oboes (Ob. 1, 2):** Both parts play a melodic line with triplets and slurs. Dynamics range from *mf* to *f*.
- English Horn (Eng. Hn):** Plays a melodic line with triplets and slurs. Dynamics range from *mf* to *p*.
- Bassoons (Bsn. 1, 2):** Both parts play a melodic line with triplets and slurs. Dynamics range from *mf* to *p*.
- Clarinets (Cl. in Bb 3, 4):** Both parts play a melodic line with triplets and slurs. Dynamics range from *mf* to *p*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with triplets and slurs. Dynamics range from *mp* to *p*.
- Saxophones (S. Sax., A. Sax., T. Sax.):** All three parts play a melodic line with triplets and slurs. Dynamics range from *mp* to *p*.
- Baritone Saxophone (Bar. Sax.):** Remains silent throughout the piece.
- Horns (Hn in F 1, 2, 3, 4):** All four parts play a melodic line with triplets and slurs. Dynamics range from *mp* to *p*.
- Trumpets (Tpt in Bb 1, 2, 3):** All three parts play a melodic line with triplets and slurs. Dynamics range from *mp* to *p*. The third trumpet part includes the instruction "straight mute".
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** All four parts play a melodic line with triplets and slurs. Dynamics range from *mp* to *p*.
- Euphonium (Euph.):** Plays a melodic line with triplets and slurs. Dynamics range from *mp* to *p*.
- Tuba (Tba.):** Plays a melodic line with triplets and slurs. Dynamics range from *mp* to *p*.
- Piano (Pno):** Plays a rhythmic accompaniment consisting of a steady stream of triplets. Dynamics range from *mf* to *f*.
- Timpani (Timp.):** Plays a melodic line with triplets and slurs. Dynamics range from *mf* to *p*.
- Glockenspiel (Glock.):** Remains silent throughout the piece.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The dynamics are clearly marked throughout the score, and the piece concludes with a *f* dynamic in measure 131.

M

Fl. 1 *mp*

Fl. 2 *p* 3

Ob. 1 *p* 3

Ob. 2 *mp*

Eng. Hn *mp*

Bsn 1 *p* 3 *mp*

Cl. in B♭ 1 *p* 3

Cl. in B♭ 2 *p* 3

S. Sax. *mp*

A. Sax. *mp* *mf*

T. Sax. *p* 3 *mp*

Hn in F 1 2 *p*

Pno *mf*

Glock. *mf*

132 133 134 135 136 137 138 139

This musical score page contains the following parts and details:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with triplets and dynamics *p*, *mf*, and *p*. Fl. 2 has a rhythmic accompaniment of eighth notes in triplets.
- Woodwinds:** Picc., Ob. 1, Ob. 2, Eng. Hn., Bsn 1, Bsn 2, Cbsn, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, Cl. in B♭ 4, S. Sax., and A. Sax. Most woodwinds have sustained notes with dynamics *p*, *mf*, and *p*. Saxophones have melodic lines with dynamics *mp*, *mf*, *p*, and *mp*.
- Brass:** Hn in F 1 & 2, Hn in F 3, 4, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn. 1 & 2, Tbn. 3, B. Tbn., Euph., and Tba. Horns and trumpets have sustained notes with dynamics *mf* and *p*. Trombones have sustained notes with dynamics *p*, *mf*, and *p*. Tuba has a sustained note with dynamics *mf* and *p*.
- Piano:** Pno. Features a complex rhythmic pattern of eighth notes in triplets with dynamics *p* and *mf*.
- Other:** Timp. (Timpani) has a sustained note with dynamics *p* and *mf*. Glock. (Glockenspiel) has a sustained note with dynamics *mf* and *p*. Tri. (Triangle) has a sustained note with dynamics *mf* and *p*.
- Measure Numbers:** 140, 141, 142, 143, 144, 145, 146, 147.
- Text:** "To B. Dr." is written at the end of measure 146.

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 148 to 152. It features a large orchestral ensemble and a soloist. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, Eng. Hrn., Bsn 1 & 2, Cbsn, Cl. in Bb 1 & 2, Cl. in Bb 3 & 4, B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Hn in F 1 & 2, Hn in F 3 & 4, Tpt in Bb 1 & 2, Tpt in Bb 3, Tbn. 1 & 2, Tbn. 3 (B. Tbn.), Euph., Tba., D. B., Pno., Mar., Sus. Cym., Vib., Glock., Crot., and Xyl.

The score is divided into two systems. The first system covers measures 148-150, and the second system covers measures 151-152. A rehearsal mark 'N' is placed above the first staff of each system. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mf* *choke*. There are also performance instructions like *8va* and *mf* *choke*. The soloist part (likely for a flute) is marked with *f*, *ff*, and *p* dynamics and includes trills and triplets. The woodwinds and strings provide harmonic support with various textures and dynamics.

This musical score is for the piece "Always Distracted, Never Focused" and covers measures 153 to 157. The instrumentation includes:

- Flutes 1 & 2: Flute 1 plays a melodic line with triplets and dynamic markings of *mf* and *f*. Flute 2 plays a rhythmic accompaniment of triplets.
- Piccolo: Enters in measure 156 with a triplet figure.
- Oboes 1 & 2: Play sustained notes with dynamic markings of *f* and *p*.
- English Horn: Plays sustained notes with dynamic markings of *f* and *p*.
- Bassoons 1 & 2: Play sustained notes with dynamic markings of *f* and *p*.
- Clarinet in Bb 1: Plays sustained notes with dynamic markings of *f* and *p*.
- Clarinet in Bb 3: Plays sustained notes with dynamic markings of *mf* and *f*.
- Clarinet in Bb 4: Plays sustained notes with dynamic markings of *f* and *p*.
- Bass Clarinet: Plays sustained notes with dynamic markings of *f* and *p*.
- Alto Saxophone: Plays sustained notes with dynamic markings of *mf* and *f*.
- Tenor Saxophone: Plays sustained notes with dynamic markings of *f* and *mf*.
- Baritone Saxophone: Plays sustained notes with dynamic markings of *f* and *p*.
- Horns in F 1 & 2: Play sustained notes with dynamic markings of *mp*.
- Horn in F 3 & 4: Play sustained notes with dynamic markings of *mp*.
- Trombone 1: Plays a melodic line with dynamic markings of *f* and *open*.
- Double Bass: Plays sustained notes with dynamic markings of *f* and *p*.
- Piano: Plays a complex texture of triplets in both hands.
- Timpani: Plays a rhythmic pattern of triplets with dynamic markings of *p* and *mf*.
- Maracas: Plays a rhythmic accompaniment of triplets.
- Vibraphone: Plays a melodic line with dynamic markings of *f* and *p*.
- Glockenspiel: Plays sustained notes with dynamic markings of *f* and *p*.
- Xylophone: Plays a rhythmic accompaniment of triplets.

153

154

155

156

157

This musical score is for the piece "Always Distracted, Never Focused" and covers measures 158 through 163. The score is arranged for a full orchestra and woodwind section. The woodwind parts include Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns in F 1, 2 and 3, 4, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, 3, and 4, and Tuba. The percussion section includes Piano, Timpani, Maracas, Toms, Glockenspiel, and Xylophone. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p*, *mp*, *mf*, and *f*. There are also performance instructions like "To Sus. Cym." and "To Toms". A circled 'O' symbol is present at the beginning of measures 158 and 160. The page numbers 158, 159, 160, 161, 162, and 163 are printed at the bottom of the score.

This musical score is for the piece "Always Distracted, Never Focused" and covers measures 164 through 169. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), with a "non vib." instruction for the second oboe.
- English Horn (Eng. Hrn.)
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2)
- Contrabassoon (Cbsn)
- Clarinets in Bb 1, 2, 3, and 4 (Cl. in Bb 1-4)
- Bass Clarinet (B. Cl.) and Contrabass Clarinet (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets in Bb 1, 2, and 3 (Tpt in Bb 1-3)
- Trombone 3 (Tbn. 3) and Trombone (B. Tbn.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Toms
- Glockenspiel (Glock.)

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. The bottom of the page shows measure numbers 164, 165, 166, 167, 168, and 169.

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

Eng. Hrn

Bsn 1

Bsn 2

Cbsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn in F 1, 2

Hn in F 3, 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba

D. B.

Timp.

Sus. Cym.

Toms

Glock.

Cr. Cym.

170

171

172

173

174

175

FL. 1

FL. 2

Picc.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn in F 1, 2

Hn in F 3, 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba

D. B.

Sus. Cym.

Cr. Cym.

176 177 178 179 180 181

This musical score is for a symphonic work titled "Always Distracted, Never Focused". It is written for a large orchestra and is in 2/2 time. The score is divided into five systems, each containing five measures. The instruments are listed on the left side of the page, including Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns in F 1, 2 and 3, 4, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Suspended Cymbal, and Crash Cymbal. The score features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The percussion parts include a cymbal roll in the first measure of the first system and a single cymbal crash in the first measure of the second system.

This page of a musical score, titled "Always Distracted, Never Focused", contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns in F 1, 2 and 3, 4, Trumpets in Bb 1, 2, 3, Trombones 1, 2, 3, and Bass Trombone, Euphonium, and Tuba. The brass section includes Trumpets in Bb 1, 2, 3, Trombones 1, 2, 3, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and Tom-toms. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include "Q" (Crescendo) and "To Mar." (To Marcato). The page is numbered 188, 189, 190, 191, 192, 193, and 194.

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 195 to 199. The score is arranged for a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Piccolo (Picc.), two Oboes (Ob. 1 and Ob. 2), Bassoon 2 (Bsn 2), two Clarinets in Bb (Cl. in Bb 2 and Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trombone in Bb 1 (Tpt in Bb 1), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tom-toms (Toms), and Glockenspiel (Glock.).

The score features complex rhythmic patterns, including frequent triplets in the woodwinds and a steady triplet pulse in the timpani. Dynamics are carefully marked, with *p* (piano) and *f* (forte) used to create contrast. The woodwinds and brass often play sustained notes with dynamic swells. The percussion provides a consistent rhythmic foundation. The Piccolo part is silent until measure 198, where it enters with a *f* dynamic. The Tuba and Euphonium parts feature a *p* to *f* dynamic shift in measure 197.

Measure numbers 195, 196, 197, 198, and 199 are indicated at the bottom of the page. A *f* dynamic marking is present at the start of measure 199.

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 200 to 204. The instrumentation includes:

- Flutes (Fl. 1, 2):** Both parts play a continuous triplet eighth-note pattern throughout the section.
- Piccobello (Picc.):** Plays a sustained note with a tremolo effect, starting at measure 200 and ending at measure 204.
- Oboes (Ob. 1, 2):** Both parts play a continuous triplet eighth-note pattern.
- Clarinets in B-flat (Cl. in B♭ 2, 3):** Both parts play a continuous triplet eighth-note pattern.
- Horn in F 1, 2:** Plays a sustained note with a tremolo effect, starting at measure 201 and ending at measure 204.
- Horn in F 3, 4:** Plays a sustained note with a tremolo effect, starting at measure 201 and ending at measure 204.
- Trumpets (Tpt in B♭ 1, 2, 3):** All three parts play a continuous triplet eighth-note pattern.
- Trombones (Tbn. 1, 2):** Both parts play a sustained note with a tremolo effect, starting at measure 201 and ending at measure 204.
- Timpani (Timp.):** Plays a continuous triplet eighth-note pattern.
- Toms:** Plays a continuous triplet eighth-note pattern.
- Glockenspiel (Glock.):** Plays a sustained note with a tremolo effect, starting at measure 201 and ending at measure 204.

This musical score is for the piece "Always Distracted, Never Focused" and spans measures 210 to 214. The instrumentation includes woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinet in Bb 4, Horns in F 1, 2 and 3, 4, Trombones 1, 2, 3, and Bass Trombone), brass (Euphonium and Tuba), piano, and percussion (Tympani, Maracas, Vibraphone, and Tom-toms). The score is divided into five systems, each containing multiple staves for the instruments. A section marked with a circled 'S' begins at measure 212. The woodwinds and brass parts feature long, sustained notes with dynamic markings of *p*, *mf*, and *p*. The piano part consists of a continuous pattern of triplets in both hands, with dynamics ranging from *mf* to *p*. The percussion parts include rhythmic patterns for the maracas and vibraphone, and a simple melodic line for the tom-toms. The score concludes at measure 214 with a *pp* dynamic marking for the tom-toms.

This musical score is for the piece "Always Distracted, Never Focused" and covers measures 215 to 218. The instrumentation includes:

- Woodwinds: Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1-4, Saxophone (Soprano, Alto, Tenor, Baritone).
- Brass: Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1-3, Trombone 1-3, Baritone Trombone, Euphonium, Tuba.
- Strings: Piano, Timpani, Maracas, Vibraphone, Tom-toms, Bass Drum.

Key musical features and dynamics include:

- Flutes, Oboes, and English Horn:** Play a melodic line starting in measure 215 with a dynamic of *p*, moving to *mf* in measure 216, and returning to *p* in measure 217. They are tied across measures.
- Clarinets:** Enter in measure 216 with a dynamic of *mf* and play a melodic line tied across measures.
- Saxophones:** Enter in measure 217 with a dynamic of *pp* and play a melodic line tied across measures.
- Brass:** Horns in F 1 & 2 and 3 & 4 play a melodic line starting in measure 215 with a dynamic of *p*. Trumpets in Bb 1-3 and Trombones 1-3 play a rhythmic pattern of eighth notes starting in measure 215 with a dynamic of *p*. The Baritone Trombone, Euphonium, and Tuba play a similar rhythmic pattern.
- Percussion:** The Piano plays a complex rhythmic pattern of triplets and sixteenth notes. The Timpani, Maracas, and Vibraphone play rhythmic patterns. The Tom-toms and Bass Drum play a pattern of chords and single notes, with dynamics ranging from *p* to *pp*.

B

♩ = 72

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn *mp*

Bsn 1 *mp*

Bsn 2 *mp* *pp*

Cl. in Bb 1 *p* *mp* *pp*

Cl. in Bb 2 *mp*

Cl. in Bb 3 *p* *mp* *pp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp* *pp*

T. Sax. *mp*

Bar. Sax. *mp* *pp*

B

♩ = 72

Hn in F 1 *mp* *p* *mp*

Hn in F 2 *p* *mp* *p*

Hn in F 3 *open* *p* *mp* *p*

Hn in F 4 *open* *p* *mp*

Tpt in Bb 1 *mp* *p*

Tpt in Bb 2 *open* *p* *mp* *p*

Tpt in Bb 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *open* *p* *mp*

Tbn. 3 *open* *p* *mp* *p*

B. Tbn. *mp*

Tba *mp*

D. B. *mp* *mp*

Timp. *pp* *mp*

Sus. Cym. *mp*

B. Dr. *mp*

14 15 16 17 18 19 20 21 22

This musical score is for the piece "With Sadness Comes Acceptance" and spans measures 23 to 28. The score is arranged for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each starting with a rehearsal mark 'C' at measure 23 and 'D' at measure 27. The tempo is marked as $\text{♩} = 72$. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), along with performance instructions like *rall.* (rallentando) and *accelerando*. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Bassoons 1 and 2; Clarinets in B-flat 1, 2, and 3; Clarinet in B-flat 4; Bass Clarinet; Saxophones (Soprano, Alto, Tenor, Baritone); Horns in F 1, 2, 3, and 4; Trombones 1, 2, and 3; Double Bass; Piano; Timpani; and Glockenspiel. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes specific performance markings such as *tr* (trills), *pp* (pianissimo), and *arco* (arco) for the double bass.

♩ = 90 *ritardando*

This page of a musical score, numbered 40, is titled "With Sadness Comes Acceptance". It features a tempo of 90 beats per minute and a *ritardando* marking. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bassoon 2, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns in F 1, 2, and 3, 4; Trumpets in Bb 1 and 3; and Trombones 1, 2, and 3. The string section consists of Double Basses, Piano, and Timpani. The percussion section includes Suspended Cymbal. The score is divided into measures 29, 30, 31, and 32. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and some melodic lines. The piano part features intricate arpeggiated figures. The overall mood is somber and reflective, consistent with the title.

E ♩ = 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn 1
Bsn 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1, 2
Hn in F 3/4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn. 3
B. Tbn.
Euph.
Tba.
Sus. Cym.
B. Dr.

33 34 35 36 37 38 39 40

Slightly faster ♩ = 78

F

Fl. 1 *p* *mp* 6 *rit*

Fl. 2 *mp*

Ob. 1 *p* *mp*

Ob. 2 *mp*

Eng. Hn *p*

Bsn 1 *p* *mp*

Bsn 2 *p* *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

Cl. in Bb 4 *p* *mp* *p*

B. Cl. *p* *mp* *p*

S. Sax. *mp*

A. Sax. *p*

T. Sax. *p*

F **Slightly faster** ♩ = 78 *rit*

Hn in F 2 *p*

Hn in F 3 *p*

Hn in F 4 *p*

Tbn. 2 *mp* straight mute

Tbn. 3 *mp* straight mute *p*

D. B. *p* *mp* *pizz.*

Pno *p* *mp* 6 *mp*

F **Slightly faster** ♩ = 78 *To Toms*

Vib. *mp* 6 *mp*

Glock. *mp*

41 42 43 44 45 46

G ♩ = 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Cl. in Bb 4
B. Cl.
S. Sax.

G ♩ = 72
straight mute

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 3

47 48 49 50 51 52 53 54

♩ = 72

FL 1 *mp* *fp* *mp* 5

FL 2 *p* *fp* *p* *mp* 5

Ob. 1 *mp* *fp* *p* *mp* 5

Ob. 2 *p* *fp* *p*

Eng. Hn *p*

Bsn 1 *mp* *fp* *mp*

Cl. in B♭ 1 *mp* *fp* *p* *p*

Cl. in B♭ 2 *p* *p*

Cl. in B♭ 3 *p* *tr* *tr* *tr* *#* *tr*

Cl. in B♭ 4 *#* *tr* *tr* *fp* *fp* *p*

B. Cl. *mp* *fp* *pp*

S. Sax. *mp* *fp* *p* *p* *mp* 5

A. Sax. *mp* *fp* *mp* 5

Hn in F 1 2 *fp* *fp* *p*

Hn in F 3 4 *fp* *fp* *p*

Tbn. 1 2 straight mute *fp* *fp*

Tbn. 3 straight mute *fp* *fp*

B. Tbn. straight mute *fp* *fp*

D. B. *arco* *pp*

Glock. *mp*

55 56 57 58 59 60 61 62 63 64 65 66

[H]

I $\text{♩} = 72$ *rall.* *accelerando*

Fl. 1 *p*

Fl. 2 *mp* *pp* *p*

Picc. *p*

Ob. 1 *mp* *pp* *p*

Ob. 2 *mp* *p*

Eng. Hn *mp*

Bsn 1 *p*

Bsn 2 *mp* *p*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Cl. in B♭ 3 *p*

Cl. in B♭ 4 *p*

B. Cl. *p*

S. Sax. *mp* *pp*

A. Sax. *mp* *pp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Hn in F 1, 2 *a2+* *mp* *pp* *pp*

Hn in F 3, 4 *a2+* *mp*

Tbn. 1, 2 *p*

Tbn. 3 *p*

D. B. *arco* *pp*

Pno *p*

67 68 69 70 71 72 73

ritardando

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with a *p* dynamic and a 5-measure rest.
- Piccolo:** Picc., playing a melodic line with a *p* dynamic and a 5-measure rest.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with a 6-measure rest.
- Bassoon:** Bsn 2, playing a melodic line with a *p* dynamic and a 3-measure rest.
- Clarinets:** Cl. in Bb 1, 2, 3, and 4, playing a melodic line with a *p* dynamic and a 3-measure rest.
- Bass Clarinet:** B. Cl., playing a melodic line with a *p* dynamic and a 3-measure rest.
- Contrabass Clarinet:** Cb. Cl., playing a *pp* dynamic.
- Saxophones:** S. Sax. and A. Sax. are marked with a *tr* (trill) and a 4-measure rest.
- Baritone Saxophone:** Bar. Sax., playing a melodic line with a *p* dynamic and a 3-measure rest.
- Horns:** Hn in F 1 and 2, playing a melodic line with a 2-measure rest.
- Trumpets:** Tpt in Bb 1 and 2, playing a melodic line with a *mf* dynamic and a 1-measure rest.
- Trombones:** Tbn. 1, 2, 3, and B. Tbn., playing a melodic line with a *mf* dynamic and a 1-measure rest.
- Double Bass:** D. B., playing a melodic line with a *mf* dynamic.
- Piano:** Pno., playing a melodic line with a *mf* dynamic and a 5-measure rest.
- Cymbals:** Sus. Cym., playing a melodic line with a *mf* dynamic.

The score includes performance instructions such as "ritardando" and "straight mute". Dynamic markings include *p*, *pp*, *mf*, and *mp*. Measure numbers 74, 75, and 76 are indicated at the bottom of the page.

J Slightly faster ♩ = 78

FL 1
FL 2
Ob. 1
Ob. 2
Cbsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
Cb. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn in F 1 2
Hn in F 3, 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1 2
Euph.
Tba
Sus. Cym.
Glock.

77 78

This musical score is for the piece "With Sadness Comes Acceptance" and spans measures 79 and 80. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cbsn, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, Cl. in B♭ 4, Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Hn in F 1, 2, Tpt in B♭ 1, Tpt in B♭ 2, Tbn. 1, Tbn. 2, Euph., and Tba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features long, sustained notes with phrasing slurs and accents. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwind section, including Clarinets in B♭ and Saxophones, has more complex rhythmic patterns with sixteenth-note runs and triplets. The brass section, including Horns, Trumpets, and Trombones, plays sustained notes with phrasing slurs. The percussion parts (Euphonium and Tuba) also play sustained notes. The score is divided into two systems, with measure numbers 79 and 80 clearly marked at the bottom.

This musical score is for the piece "With Sadness Comes Acceptance". It is a full orchestral score with 35 staves. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- English Horn (Eng. Hn)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Contrabassoon (Cbsn)
- Clarinets in Bb 1, 2, 3, and 4 (Cl. in Bb 1-4)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horns in F 1, 2 and 3, 4 (Hn in F 1, 2 and 3, 4)
- Trumpets in Bb 1, 2, and 3 (Tpt in Bb 1-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba)
- Double Bass (D. B.)
- Glockenspiel (Glock.)

The score is divided into two systems, 81 and 82. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The first system (81) shows the beginning of the piece with a *mp* dynamic. The second system (82) continues the piece with a *mf* dynamic. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

This page of a musical score, numbered 50, is titled "With Sadness Comes Acceptance". It contains 28 staves of music for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Bsn 1, Bsn 2, Cbsn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Hn in F 1, 2, Hn in F 3, 4, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. 1/2, Tbn. 3, B. Tbn., Euph., Tba., and D. B. The score is divided into two systems, 83 and 84, indicated by a vertical line down the center. The music features complex melodic lines with many slurs and ties, and some passages with sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/4. The page number "50" is at the top left, and the title "With Sadness Comes Acceptance" is at the top center.

This page contains the musical score for the piece "With Sadness Comes Acceptance". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Contrabassoon (Cbsn.)
- Clarinets in Bb 1, 2, 3, and 4 (Cl. in Bb 1-4)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn in F 1 & 2 (Hn in F 1, 2)
- Horn in F 3 & 4 (Hn in F 3, 4)
- Trumpet in Bb 1 (Tpt in Bb 1)
- Trumpet in Bb 2 (Tpt in Bb 2)
- Trumpet in Bb 3 (Tpt in Bb 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (D. B.)
- Tubular Bells (Tub. Bells)
- Bass Drum (B. Dr.)

The score is divided into two systems, 85 and 86. System 85 (top) contains measures 1 through 12, and system 86 (bottom) contains measures 13 through 24. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like *tr* (trills) and *open* are also present.

K
Maestoso ♩ = 84

rall. **Maestoso** ♩ = 84

FL 1 *f*

FL 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn 1, 2 *f*

Cbsn *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Cl. in B♭ 3 *f*

Cl. in B♭ 4 *f*

B. Cl. *f*

Cb. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

K
Maestoso ♩ = 84

rall. **Maestoso** ♩ = 84

Hn in F 1, 2 *f*

Hn in F 3, 4 *f*

Tpt in B♭ 1 *f*

Tpt in B♭ 2 *f*

Tpt in B♭ 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba *f*

D. B. *f*

Sus. Cym. *p*

K
Maestoso ♩ = 84

rall. **Maestoso** ♩ = 84

Glock. *mf*

Tub. Bells *mf*

B. Dr. *f*

This page of a musical score, titled "With Sadness Comes Acceptance", is page 53. It features a complex orchestration with multiple parts for woodwinds, brass, and saxophones. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left include Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in Bb 1, 2, 3, and 4, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F 1, 2 and 3, 4, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, Bass Trombone, Euphonium, Tuba, and Timpani. The score is divided into measures 95, 96, 97, and 98. Measure 97 is marked with a dynamic of *fp*. The music features intricate melodic lines, often with slurs and accents, and includes various articulations such as *tr* (trills) and *5* (fingering). The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones and brass provide harmonic support and melodic counterpoints.

rall $\text{♩} = 72$

FL 1 [L] *ff*

FL 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn *ff*

Bsn 1, 2 *ff*

Cbsn *f* *ff*

Cl. in B♭ 1 *ff*

Cl. in B♭ 2 *ff*

Cl. in B♭ 3 *ff*

Cl. in B♭ 4 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn in F 1, 2 *ff* open

Hn in F 3, 4 *ff* open

Tpt in B♭ 1 *ff*

Tpt in B♭ 2 *ff*

Tpt in B♭ 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

D. B. *ff*

Timp. *ff*

Sus. Cym. *ff*

Toms *ff*

Tub. Bells *ff*

B. Dr. *ff*

Tri. *ff*

99 100 101 102

This musical score is for the piece "With Sadness Comes Acceptance". It is a full orchestral score with woodwinds. The score is divided into three systems, labeled 103, 104, and 105 at the bottom. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn, Bsn 1, 2, Cbsn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Hn in F 1, 2, Hn in F 3, 4, Tpt in Bb 1, Tpt in Bb 2, 3, Tbn. 1, 2, Tbn. 3, B. Tbn., Euph., Tba., D. B., Timp., Sus. Cym., Toms, Tub. Bells, B. Dr., and Tri. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds play a melodic line with many slurs and ties. The brass section provides a strong harmonic foundation with sustained notes and dynamic markings like *ff*. The percussion includes a complex drum pattern with various rhythms and accents. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

rallentando.....

The musical score is divided into three systems of staves, each corresponding to a page number: 106, 107, and 108. The instruments are listed on the left of each staff:

- System 1 (Measures 106-108):** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn, Bar. 1, Cbsn, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax.
- System 2 (Measures 106-108):** Hn in F 1, 2, Hn in F 3, 4, Tpt in Bb 1, Tpt in Bb 2, 3, Tbn. 1, 2, Tbn. 3, B. Tbn., Euph., Tba., D. B., Timp., Sus. Cym., Toms, Tub. Bells, B. Dr., Tri.

The score features complex woodwind passages with many slurs and ties. The brass section provides harmonic support with sustained notes and chords. The percussion section includes timpani rolls and cymbal patterns. The tempo marking 'rallentando' is indicated at the beginning of the first system.

♩ = 76 rit..... ♩ = 66

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn, Bsn 1, Bsn 2, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Tbn. 3, D. B., Pno, Timp., Vib., Glock., Crot., Tub. Bells, B. Dr.

mp, pp, p, straight mute, motor on

115 116 117 118 119 120 121 122 123 124 125

FL. 1

FL. 2

FL. 3

Ob. 1

Eng. Hrn

Bsn 1

Bsn 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. B.

Pno

Timp.

Glock.

B. Dr.

126

127

128

129

130

131

132

133

rit. $\text{♩} = 54$

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1

Ob. 2 *p* *pp* *p*

Eng. Hn *pp*

Bsn 1 *pp*

Bsn 2 *pp* *p* *pp*

Cl. in B \flat 1 *pp*

Cl. in B \flat 2 *pp*

Cl. in B \flat 3 *pp*

Cl. in B \flat 4 *pp*

S. Sax. *mp*

T. Sax. *tr*

tie into third movement

rit. $\text{♩} = 54$

Hn in F 1 *pp* *p* *pp*

Hn in F 3 *pp* *p* *pp*

Hn in F 4 *pp*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

D. B. *pizz.*

tie into third movement

Pno. *(Ped.)*

rit. $\text{♩} = 54$

Timp.

Vib. *p*

Glock.

3. Realize and Release

♩ = 160

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet in B♭ 1, 2
Clarinet in B♭ 3, 4
Bass Clarinet
Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

♩ = 160

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2, 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Double Bass
Piano

♩ = 160

Ab, B, C, Eb

Timpani
Marimba
Vibraphone
Glockenspiel
Crotales
Tubular Bells
Triangle
Hi-hat

This musical score is for the piece "Realize and Release" and spans measures 13 to 21. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, Cl. in Bb 2)
- Saxophones (A. Sax., B. Cl.)
- Horns in F 1, 2, & 3 (Hn in F 1, Hn in F 2, Hn in F 3)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Piano (Pno)
- Maracas (Mar.)
- Vibraphone (Vib.)
- Glockenspiel (Glock.)
- Crotales (Crot.)
- Tubular Bells (Tub. Bells)
- Triangle (Tri.)
- Hi-hat (H-hat)

Key performance instructions and dynamics include:

- Flute 1: *mp*, *mp*, *p*
- Clarinet in Bb 2: *pp*, *p*, *pp*
- Clarinet in Bb 3: *mp*, *mp*
- Horn in F 1: *pp*
- Horn in F 2: *pp*
- Horn in F 3: *pp*
- Trombone 1: straight mute, *pp*, *p*
- Trombone 2: straight mute, *pp*, *p*
- Trombone 3: *pp*, *p*
- Piano: *mp*
- Triangle: *mp*
- Hi-hat: *p*

Section markers are present at measures 13, 15, 17, 19, and 21, with a specific section labeled 'A' starting at measure 19.

This page of the musical score, titled "Realize and Release", page 63, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 23 with a *mp* dynamic. Fl. 2 has a melodic line starting at measure 22 with a *mp* dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 23 with a *mp* dynamic. Ob. 2 has a melodic line starting at measure 23 with a *mp* dynamic.
- English Horn (Eng. Hn):** Sustained notes with dynamics *pp*, *p*, and *pp* across measures 22-29.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 has sustained notes with dynamics *p* and *pp*. Bsn 2 has a melodic line starting at measure 22 with a *mp* dynamic.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3/4):** Cl. in Bb 1 has a melodic line starting at measure 22 with a *mp* dynamic. Cl. in Bb 2 has a melodic line starting at measure 23 with a *mp* dynamic. Cl. in Bb 3/4 has sustained notes with a *p* dynamic.
- Bass Clarinet (B. Cl.):** Sustained notes with a *p* dynamic, ending at measure 29 with a *mp* dynamic.
- Alto Saxophone (A. Sax.):** Melodic line starting at measure 23 with a *mp* dynamic.
- Horns (Hn in F 1, Hn in F 2, Hn in F 3):** Sustained notes with dynamics *pp* and *p* across measures 27-29.
- Trombones (Tbn. 1, Tbn. 3):** Tbn. 1 has sustained notes with a *pp* dynamic. Tbn. 3 has sustained notes with a *pp* dynamic.
- Piano (Pno):** Sustained chords with a *pp* dynamic.
- Mariachi (Mar.):** Melodic line starting at measure 22 with a *mp* dynamic.
- Vibraphone (Vib.):** Sustained notes with a *pp* dynamic.
- Glockenspiel (Glock.):** Melodic line starting at measure 22.
- Cymbals (Crot.):** Sustained notes with a *pp* dynamic.
- Tubular Bells (Tub. Bells):** Sustained notes with a *pp* dynamic.
- Triangle (Tri.):** Sustained notes with a *pp* dynamic.
- Hi-hat (H-hat):** Rhythmic pattern starting at measure 22.

Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

This musical score is for the piece "Realize and Release" and spans measures 31 to 38. The instrumentation includes:

- Flute 1 (Fl. 1): Active melodic line with accents.
- Flute 2 (Fl. 2): Rests in measures 31-32, then enters with a melodic line.
- Piccolo (Picc.): Sustained notes in measures 35-36, marked *p* and *pp*.
- Oboe 1 (Ob. 1): Active melodic line, marked *mp*.
- Oboe 2 (Ob. 2): Active melodic line.
- English Horn (Eng. Hn): Sustained notes, marked *p*.
- Bassoon 2 (Bsn. 2): Sustained notes, marked *pp* and *p*.
- Clarinets in Bb (Cl. in Bb 1-4): Various parts, including sustained notes and active lines, marked *p*.
- Bass Clarinet (B. Cl.): Active melodic line.
- Saxophones (S. Sax., A. Sax., T. Sax.): Active melodic lines, marked *mp*.
- Horns in F (Hn in F 1-3): Sustained notes, marked *pp*.
- Trombones (Tbn. 1-3): Sustained notes, marked *pp* and *p*.
- Piano (Pno): Sustained chords, marked *pp*.
- Maracas (Mar.): Rhythmic accompaniment.
- Vibraphone (Vib.): Sustained notes, marked *pp*.
- Glockenspiel (Glock.): Rhythmic accompaniment.
- Crotales (Crot.): Sustained notes.
- Tubular Bells (Tub. Bells): Sustained notes.
- Hi-hat (H-hat): Rhythmic accompaniment.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The piece concludes at measure 38.

This page of the musical score, titled "Realize and Release" (page 65), features a variety of instruments and dynamic markings. The score is divided into two main sections, with the second section starting at measure 42, marked with a "B" above the staff. The instruments listed on the left include Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoon 1, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns in F 1, 2, 3, and 4, Trumpets in Bb 1, Trombones 1 and 2, Piano, Maracas, Vibraphone, Glockenspiel, Crotales, Xylophone, Tubular Bells, and Hi-hat. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Hi-hat part at the bottom is marked with *p* and *mp*. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score is for the piece "Realize and Release" and covers measures 47 through 53. The instrumentation includes:

- Flute 1 (Fl. 1): Starts with a melodic line in measure 47, marked *mp*.
- Flute 2 (Fl. 2): Plays a rhythmic accompaniment of eighth notes.
- Piccolo (Picc.): Enters in measure 51 with a melodic line, marked *mp*.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Play sustained notes with breath marks.
- English Horn (Eng. Hn): Plays a melodic line with slurs.
- Bassoon 2 (Bsn 2): Plays sustained notes.
- Clarinets (Cl. in Bb 1, 2 and Cl. in Bb 3): Play rhythmic patterns.
- Saxophones (S. Sax., A. Sax., T. Sax., Bar. Sax.): Play sustained notes with dynamic markings *pp* and *p*.
- Horns (Hn in F 1-4): Play sustained notes with dynamic markings *pp* and *p*.
- Trumpets (Tpt in Bb 1 and Tpt in Bb 2): Play sustained notes.
- Piano (Pno): Plays a rhythmic accompaniment.
- Marsaults (Mar.), Vibraphone (Vib.), Glockenspiel (Glock.), and Crotales (Crot.): Play rhythmic patterns.
- Xylophone (Xyl.): Plays a rhythmic accompaniment.
- Tubular Bells (Tub. Bells): Play sustained notes.
- Hat (H-hat): Provides a rhythmic accompaniment.

The score is written in a common time signature and features various dynamic markings such as *mp*, *mf*, *pp*, and *p*. The piece concludes at measure 53.

This page of the musical score, titled "Realize and Release", page 67, contains the following instruments and parts:

- Fl. 1: Flute 1, starting with a *mp* dynamic.
- Fl. 2: Flute 2.
- Picc.: Piccolo.
- Ob. 1: Oboe 1.
- Ob. 2: Oboe 2.
- Eng. Hn: English Horn.
- Bsn 2: Bassoon 2.
- Cl. in Bb 1, 2: Clarinet in Bb 1 and 2.
- Cl. in Bb 3: Clarinet in Bb 3.
- Cl. in Bb 4: Clarinet in Bb 4, starting with a *mp* dynamic.
- B. Cl.: Bass Clarinet, starting with a *pp* dynamic.
- S. Sax.: Soprano Saxophone.
- A. Sax.: Alto Saxophone, starting with a *pp* dynamic.
- T. Sax.: Tenor Saxophone.
- Bar. Sax.: Baritone Saxophone, starting with a *pp* dynamic.
- Hn in F 1: Horn in F 1, starting with a *pp* dynamic.
- Hn in F 2: Horn in F 2.
- Hn in F 4: Horn in F 4.
- Tpt in Bb 1: Trumpet in Bb 1.
- Tpt in Bb 2: Trumpet in Bb 2.
- Pno: Piano.
- Mar.: Maracas.
- Vib.: Vibraphone.
- Glock.: Glockenspiel.
- Crot.: Crotales.
- Xyl.: Xylophone.
- Tub. Bells: Tubular Bells.
- H-hat: Hi-hat.

The score spans measures 54 to 61, with measure numbers indicated at the bottom of the page.

Score for "Realize and Release" (Page 68), featuring various woodwinds, brass, and percussion instruments.

Woodwinds: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Bsn. 2, Cl. in Bb 1, 2, Cl. in Bb 3, Cl. in Bb 4, S. Sax., A. Sax., Bar. Sax.

Brass: Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn. 1, B. Tbn., Euph., Tba., D. B.

Percussion: Pno., Timp., Mar., Vib., Glock., Croc., Xyl., Tub. Bells, B. Dr., H-hat.

Key markings include *pp*, *mf*, and *mp*. A section labeled **C** begins at measure 63. The score includes dynamic changes and articulation marks such as *arco* and *open*. Percussion parts include specific cues: *To Sus. Cym.* and *To Sn. Dr.*

This page of the musical score, titled "Realize and Release", page 69, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- Eng. Hrn
- Bsn 1
- Bsn 2
- Cl. in Bb 1, 2
- Cl. in Bb 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tbn. 3
- B. Tbn.
- Pno
- Vib.
- Glock.
- Xyl.
- H-hat

The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like "open" for the trombone. The page is numbered 70 through 78 at the bottom.

This musical score is for the piece "Realize and Release" and spans measures 79 to 85. It is written for a large orchestral ensemble. The score is divided into two systems, with a key signature change to D major indicated by a 'D' in a box at the beginning of measure 83.

Woodwind Section: Includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1, 2, 3, & 4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Horns in F 1, 2, 3, & 4.

Brass Section: Includes Trumpets in Bb 1, 2, & 3, Trombones 1, 2, & 3, and Tuba.

String Section: Includes Violins, Violas, Cellos, and Double Basses.

Percussion Section: Includes Timpani, Suspended Cymbal, Vibraphone, Glockenspiel, Xylophone, Bass Drum, Triangle, and Hi-hat.

Key Features:

- Measures 79-82: Key signature is Bb major.
- Measure 83: Key signature changes to D major.
- Measures 84-85: Key signature returns to Bb major.
- Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte).
- Performance instructions include "straight mute" for horns and "open" for trombones.

Musical score for measures 86-91. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, 3, & 4, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Horn in F 3 & 4, Maracas, Tom-toms, Glockenspiel, and Snare Drum. The Snare Drum part has a dynamic marking of *p* and a performance instruction: "Sn. Dr. snares off". The Piccolo and Baritone Saxophone parts have a dynamic marking of *mp*. The score is written in a common time signature with various rhythmic patterns and articulations.

86

87

88

89

90

91

This musical score is for the piece "Realize and Release" and spans measures 92 to 97. The instrumentation includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, 3, and 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Horn in F 1, 2, 3, and 4, Double Bass, Piano, Maracas, Vibraphone, Tom-toms, Glockenspiel, and Snare Drum. The score is written in a key signature of one flat (Bb) and a common time signature (C). A rehearsal mark 'E' is placed above the first staff at measure 95. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The percussion parts include a snare drum pattern starting at measure 92 and maracas/vibraphone accompaniment starting at measure 95. The woodwinds and strings play melodic and harmonic lines, with some instruments like the Piccolo and Oboe 1 playing sustained notes. The piano part features a melodic line with a *pizz.* (pizzicato) marking at measure 95.

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. 2 *mp*

Eng. Hn *mp*

Bsn 1

Bsn 2

Cl. in Bb 1 *mp*

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4 *mp*

B. Cl. *mp*

S. Sax.

A. Sax.

T. Sax. *mp*

Bar. Sax.

Hn in F 1

Hn in F 2

D. B.

Pno *mf*

Mar. *p mp*

Vib. *mf*

Toms *p mp*

Glock. *mf*

Sn. Dr.

Tri. *mp*

98 99 100 101 102 103

This musical score is for the piece "Realize and Release" and covers measures 104 through 110. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature intricate melodic lines with many sixteenth-note passages and trills. Dynamics range from *pp* to *ppp*.
- Piccolo:** Picc. part with a melodic line, dynamics from *pp* to *mp*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 2 has a melodic line with many sixteenth notes. Dynamics from *p* to *pp*.
- English Horn:** Eng. Hn. part with a melodic line, dynamics from *p* to *pp*.
- Bassoons:** Bsn 1 and Bsn 2. Bsn 2 has a melodic line. Dynamics from *p* to *pp*.
- Clarinets:** Cl. in Bb 1, 2, 3, and 4. Cl. in Bb 4 has a melodic line. Dynamics from *p* to *pp*.
- Bass Clarinet:** B. Cl. part with a melodic line, dynamics from *p* to *pp*.
- Saxophones:** S. Sax., A. Sax., and T. Sax. parts with sustained notes, dynamics from *p* to *pp*.
- Baritone Saxophone:** Bar. Sax. part with a melodic line, dynamics from *p* to *pp*.
- Horns:** Hn in F 1, 2, 3, and 4. Horns 1 and 2 have melodic lines. Dynamics from *p* to *pp*.
- Double Bass:** D. B. part with a melodic line, dynamics from *mp* to *pp*. Includes the instruction "arco".
- Piano:** Pno. part with a complex harmonic accompaniment. Dynamics from *p* to *ppp*.
- Percussion:** Timp., Mar., Vib., Toms, Glock., and Xyl. parts. Includes the instruction "To Sus. Cym." for the Maracas.
- Drums:** Sn. Dr. and Tri. parts. Sn. Dr. has a rhythmic pattern. Dynamics from *mp* to *pp*. Includes the instruction "B. Dr." for Bass Drum.

The score includes a section marked with a box containing the letter "F" at the beginning of measure 107. The piece concludes in measure 110.

This page of the musical score, titled "Realize and Release", page 75, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- Eng. Hrn
- Bsn 1
- Bsn 2
- Cl. in B♭ 1
- Cl. in B♭ 2
- Cl. in B♭ 3
- Cl. in B♭ 4
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn in F 3, 4 (with "open" marking)
- Tpt in B♭ 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- D. B.
- Pno (with "mp" marking)
- Timp.
- Vib. (with "mf" marking)
- Toms
- Glock.
- Xyl.
- Sn. Dr.
- B. Dr.
- Tri. (with "mf" marking)

The score includes various dynamic markings such as *p*, *mp*, *pp*, *f*, *fp*, and *mf*, along with performance instructions like "open" and "mf". The page is numbered 111 through 119 at the bottom.

This musical score page, numbered 76, is titled "Realize and Release". It features a comprehensive orchestration for a variety of instruments. The instruments listed on the left include Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in Bb 1, 2, 3, and 4, Bass Clarinet, Soprano, Alto, and Tenor Saxophones, Baritone Saxophone, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in Bb 1, 2, and 3, Trombone 1, Euphonium, Tuba, Double Bass, Piano, Vibraphone, Tom-toms, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Triangle, and Hi-hat. The score is written in a standard musical notation with various dynamic markings such as *pp*, *mf*, *p*, *f*, and *fp*. A section marker "G" is placed above the staff for Flute 1 at measure 121. The page is numbered 120 through 128 at the bottom.

This page of the musical score, titled "Realize and Release", covers measures 129 through 136. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 & 2 (Measures 129-136)
- Woodwinds:** Picc. (Measures 129-136), Ob. 1 & 2 (Measures 129-136), Eng. Hn. (Measures 129-136), Bsn 1 & 2 (Measures 129-136), Cl. in B♭ 1, 2, 3, & 4 (Measures 129-136), S. Sax. (Measures 129-136), A. Sax. (Measures 129-136), T. Sax. (Measures 129-136), Bar. Sax. (Measures 129-136)
- Brass:** Hn in F 1 & 2 (Measures 129-136), Hn in F 3, 4 (Measures 129-136), Tpt in B♭ 1 (Measures 129-136), Euph. (Measures 129-136), Tba. (Measures 129-136), D. B. (Measures 129-136)
- Percussion:** Pno. (Measures 129-136), Vib. (Measures 129-136), Toms (Measures 129-136), Glock. (Measures 129-136), Xyl. (Measures 129-136), Sn. Dr. (Measures 129-136), B. Dr. (Measures 129-136), H-hat (Measures 129-136)

The score features various dynamic markings such as *mf*, *fp*, *f*, *p*, and *mp*. It includes complex rhythmic patterns, particularly in the woodwinds and percussion sections, and uses a variety of note values and rests. The page is numbered 129 through 136 at the bottom.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3 & 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes brass and percussion: Trumpet in Bb 1, 2, and 3, Tom-toms, Xylophone, Snare Drum, Bass Drum, and Hi-hat. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'H' is placed above the first measure of the woodwind section. Dynamic markings of *mf* (mezzo-forte) are used throughout. The percussion parts feature complex rhythmic patterns, with the Hi-hat playing a steady eighth-note accompaniment. The woodwinds play sustained chords and melodic lines, while the saxophones and trumpets have more active, rhythmic parts. The score is numbered 137 through 144 at the bottom.

This musical score page, titled "Realize and Release" (page 79), features a variety of instruments. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb 3, 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, 2, and 3. The percussion section includes Suspended Cymbal, Tom-toms, Snare Drum, Bass Drum, and Hi-hat. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass play sustained notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The saxophones play melodic lines with *mf* dynamics. The percussion section features a complex rhythmic pattern with *f* dynamics. The score is divided into measures 145 through 152, with a final measure (152) containing a *p* (piano) dynamic marking for the Suspended Cymbal.

This page of the musical score, page 81, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- Eng. Hn
- Bsn 1
- Bsn 2
- Cbsn
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- Cl. in Bb 4
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn in F 1, 2
- Hn in F 3, 4
- Tpt in Bb 1
- Tpt in Bb 2, 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- D. B.
- Sus. Cym.
- Glock.
- Crot.
- Cr. Cym.
- B. Dr.

The score is divided into four systems, with measures 158, 159, 160, and 161 indicated at the bottom of each system. Dynamics such as *f*, *ff*, and *p* are used throughout. Performance markings include *gliss* for the T. Sax. and *a2* for the Hn in F parts.

This musical score is for the piece "Realize and Release". It is a full orchestral score spanning five pages, numbered 162 to 166. The score includes parts for a wide variety of instruments:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with grace notes.
- Picc.** Piccolo, playing a sustained note.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line with grace notes.
- English Horn:** Eng. Hn, playing a sustained note.
- Bassoons:** Bsn 1 and Bsn 2, playing a sustained note.
- Clarinet:** Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, and Cl. in Bb 4, all playing a rhythmic eighth-note pattern.
- Saxophones:** B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., and Bar. Sax., all playing sustained notes.
- Horns:** Hn in F 1, 2 and Hn in F 3, 4, playing sustained notes.
- Trombones:** Tpt in Bb 1 and Tpt in Bb 2, 3, playing sustained notes.
- Tuba/Euphonium:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tba., all playing sustained notes.
- Percussion:** D. B., Glock., Croc., Cr. Cym., and B. Dr.

The score is written in a common time signature and features a key signature of one flat. The music is characterized by sustained notes and rhythmic patterns. A dynamic marking of *f* (forte) is present in several measures. A performance instruction "To Tub. Bells" is written above the Cr. Cym. part in measure 163.

This page contains the musical score for measures 167 through 171 of the piece "Realize and Release". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns in F 1, 2 and 3, 4, Trumpets in Bb 1 and 2, 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The brass section includes Trumpets in Bb 1 and 2, 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Drum Bass (D. B.), Timpani (Timp.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. The key signature changes from one flat to two flats between measures 168 and 169. Measure numbers 167, 168, 169, 170, and 171 are printed at the bottom of the page.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn
Bsn 1
Bsn 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Cl. in Bb 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Mar.
Vib.
Crot.
Tub. Bells

172 173 174 175 176 177 178 179 180

p, *mp*, *mf*, *f*, *pp*, *ppp*, *straight mute*, *Vib. motor on*, *To Xyl.*, *Mar.*

This page of the musical score, titled "Realize and Release" (page 85), features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), English Horn (Eng. Hrn.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Clarinet in Bb 4 (Cl. in Bb 4), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). The brass section consists of Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Horn in F 3 (Hn in F 3), Horn in F 4 (Hn in F 4), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The percussion section includes Maracas (Mar.), Vibraphone (Vib.), and Tubular Bells (Tub. Bells.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). The page is numbered 181 through 189 at the bottom.

This musical score is for the piece "Realize and Release" and covers measures 190 to 198. The score is arranged for a large ensemble of instruments. Key features include:

- Flute 1 (Fl. 1):** Features a melodic line with a **K** (crescendo) marking at measure 193, reaching a *mf* dynamic.
- Piccolo:** Provides a rhythmic accompaniment with eighth notes.
- Oboe 1 (Ob. 1):** Mirrors the Piccolo's rhythmic pattern.
- English Horn (Eng. Hn):** Plays a sustained, low-register line.
- Clarinet in Bb 1 (Cl. in Bb 1):** Features a melodic line with a **K** marking and *mf* dynamic.
- Clarinet in Bb 2 (Cl. in Bb 2):** Plays a rhythmic line with eighth notes.
- Clarinet in Bb 3 (Cl. in Bb 3):** Mirrors the Cl. in Bb 2.
- Bass Clarinet (B. Cl.):** Plays a sustained line with a *pp* dynamic.
- Alto Saxophone (A. Sax.):** Features a melodic line with a **K** marking and *mf* dynamic.
- Horn in F 1 (Hn in F 1):** Plays a sustained line with a *p* dynamic.
- Horn in F 2 (Hn in F 2):** Features a melodic line with a *pp* dynamic.
- Horn in F 3 (Hn in F 3):** Plays a sustained line with a *pp* dynamic.
- Horn in F 4 (Hn in F 4):** Plays a sustained line.
- Trumpet in Bb 1 (Tpt in Bb 1):** Features a rhythmic line with eighth notes.
- Trumpet in Bb 2 (Tpt in Bb 2):** Mirrors the Tpt in Bb 1.
- Trumpet in Bb 3 (Tpt in Bb 3):** Mirrors the Tpt in Bb 1.
- Trombone 1 (Tbn. 1):** Plays a sustained line with a *p* dynamic.
- Trombone 2 (Tbn. 2):** Plays a sustained line with a *p* dynamic.
- Trombone 3 (Tbn. 3):** Plays a sustained line with a *p* dynamic.
- Tuba (Tba):** Plays a sustained line.
- Double Bass (D. B.):** Features a rhythmic line with a *p* dynamic.
- Piano (Pno):** Provides harmonic support with chords and arpeggios.
- Maracas (Mar.):** Features a rhythmic line with a **K** marking and *mp* dynamic.
- Vibraphone (Vib.):** Plays a sustained line with a *mf* dynamic.
- Tubular Bells (Tub. Bells):** Features a melodic line with a **K** marking and *mp* dynamic.
- Drums (B. Dr.):** Includes instructions for "To Sn. Dr." and "To H-hat".

Musical score for 'Realize and Release' page 87, measures 199-207. The score is written for a large orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- Eng. Hn
- Bsn 1, 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- S. Sax.
- A. Sax.
- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- D. B.
- Pno
- Mar.
- Vib.
- Glock.

Key features of the score include:

- Measures 199-205: Fl. 1 and Picc. play melodic lines with various dynamics (mp, mf).
- Measures 199-205: Ob. 1 and Eng. Hn play sustained notes with dynamics (mf, p).
- Measures 199-205: Bsn 1, 2 and Cl. in Bb 1 play sustained notes with dynamics (p, mf).
- Measures 199-205: Cl. in Bb 3, S. Sax., and A. Sax. play melodic lines with dynamics (mf, p).
- Measures 199-205: Hn in F 1-4 play sustained notes with dynamics (p).
- Measures 199-205: Tpt in Bb 1-3 and Tbn. 1-3 play rhythmic patterns with dynamics (p).
- Measures 199-205: B. Tbn. and D. B. play sustained notes with dynamics (p).
- Measures 199-205: Pno plays a rhythmic accompaniment.
- Measures 199-205: Mar., Vib., and Glock. play melodic lines with dynamics (mp).
- Measure 206: Fl. 1 and Picc. play melodic lines with dynamics (mf).
- Measure 206: Ob. 1 and Eng. Hn play sustained notes with dynamics (mf, p).
- Measure 206: Bsn 1, 2 and Cl. in Bb 1 play sustained notes with dynamics (p, mf).
- Measure 206: Cl. in Bb 3, S. Sax., and A. Sax. play melodic lines with dynamics (mf, p).
- Measure 206: Hn in F 1-4 play sustained notes with dynamics (p).
- Measure 206: Tpt in Bb 1-3 and Tbn. 1-3 play rhythmic patterns with dynamics (p).
- Measure 206: B. Tbn. and D. B. play sustained notes with dynamics (p).
- Measure 206: Pno plays a rhythmic accompaniment.
- Measure 206: Mar., Vib., and Glock. play melodic lines with dynamics (mp).

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Eng. Hn
 Bsn 1
 Bsn 2
 Cl. in Bb 1
 Cl. in Bb 2
 Cl. in Bb 3
 B. Cl.
 S. Sax.
 A. Sax.
 Hn in F 1
 Hn in F 2
 Hn in F 3
 Hn in F 4
 Tpt in Bb 1
 Tpt in Bb 2
 Tpt in Bb 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 D. B.
 Pno
 Mar.
 Vib.
 Glock.
 Xyl.
 H-hat

Musical score for 'Realize and Release' featuring various instruments including Flutes, Piccolo, Oboes, English Horn, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Double Bass, Piano, Maracas, Vibraphone, Glockenspiel, Xylophone, and Hi-hat. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, and performance instructions like 'straight mute' and 'To Sus. Cym.'. The page number 88 is located at the top left, and the title 'Realize and Release' is centered at the top. The score spans measures 208 to 216.

This page of the musical score, titled "Realize and Release", covers measures 217 through 223. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. A section marked with a box containing the letter "L" begins at measure 217. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1, 2, and 3, Clarinet in Bb 4, Saxophones (Soprano, Alto, Tenor, Baritone), and Vibraphone. The brass section includes Trumpets in Bb 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes the Hi-hat and is marked "To B. Dr." at the end of the page. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 3/8. The page number 89 is located in the top right corner.

This musical score is for the piece "Realize and Release" and spans measures 224 to 229. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 2 (Ob. 2)
- English Horn (Eng. Hn)
- Bassoon 1 & 2 (Bsn 1, 2)
- Clarinet in Bb 1, 2, 3, & 4 (Cl. in Bb 1-4)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn in F 1, 2, 3, & 4 (Hn in F 1-4)
- Trombone in Bb 1 (Tpt in Bb 1)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba)
- Vibraphone (Vib.)

The score features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *open* (for brass instruments). The woodwinds and strings play rhythmic patterns, while the brass instruments provide sustained harmonic support. The vibraphone has a specific instruction "To Toms" at the end of measure 226.

This page of the musical score, titled "Realize and Release", covers measures 230 through 235. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by dynamic contrasts, with markings for *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwind section (Flutes, Oboes, Clarinets, Saxophones) features melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and dynamic shifts. The percussion section (Bass Drum) has a simple, rhythmic pattern. The score is divided into systems, with each instrument's part clearly labeled on the left. The bottom of the page shows the measure numbers 230, 231, 232, 233, 234, and 235, along with the corresponding dynamic markings for the bass drum part.

M

Fl. 1 *p*

Fl. 2 *p* *mp*

Ob. 1 *p*

Ob. 2 *p* *mp*

Eng. Hn

Bsn 1

Bsn 2 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

Cl. in Bb 4 *p*

B. Cl. *mp*

Bar. Sax. *mp*

Toms *mp* *mp*

Xyl. *mp*

Sn. Dr. *mp*

Tri. *mp* *mp* To B. Dr.

236 237 238 239 240 241 242 243 244

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 236 through 244. The score is written in 4/4 time and includes parts for Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 2, 3, and 4, Bass Clarinet, Baritone Saxophone, Tom-toms, Xylophone, Snare Drum, and Triangle. The woodwinds and strings play a complex melodic and harmonic texture, often with long phrases and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The percussion section provides rhythmic support, with the snare drum and triangle playing specific patterns. A rehearsal mark 'M' is placed above the first measure. The page number '92' is in the top left, and the title 'Realize and Release' is centered at the top.

This page of the musical score, titled "Realize and Release", covers measures 245 through 253. The score is arranged for a large symphony orchestra and includes a variety of instruments. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark "N" is placed above the first staff at measure 250. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns in F 1, 2, 3, and 4, Trombones 2, 3, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Tom-toms, Glockenspiel, Crotales, Xylophone, Snare Drum, and Bass Drum. The piano part is also present. Dynamics are indicated throughout, with markings such as *mp*, *p*, *pp*, and *mf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various articulations like accents and slurs. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion provide rhythmic support. The piano part has a more active role with sixteenth-note passages. The overall texture is dense and detailed, characteristic of a late 20th-century orchestral work.

This musical score is for the piece "Realize and Release" and covers measures 254 to 260. The instrumentation includes:

- Flutes 1 and 2 (FL 1, FL 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- English Horn (Eng. Hn)
- Bassoons 1 and 2 (Bsn 1, Bsn 2)
- Clarinets in Bb 1, 2, 3, and 4 (Cl. in Bb 1-4)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn in F 1 and 2 (Hn in F 1, 2)
- Horn in F 3 and 4 (Hn in F 3, 4)
- Trumpets in Bb 1, 2, and 3 (Tpt in Bb 1-3)
- Trombones 1, 2, and 3 (Tbn. 1-3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba)
- Piano (Pno)
- Vibraphone (Vib.)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)
- Bass Drum (B. Dr.)
- Triangle (Tri.)

The score features various dynamics such as *pp*, *mf*, *p*, *f*, and *fp*. Performance instructions include "non vib." for woodwinds and "Xyl. To Crot." for the xylophone. The percussion part includes a triangle and bass drum. The piano and vibraphone parts have specific articulation markings like *scad.* and *scad.* with a circled *scad.* below. The woodwind parts have many slurs and ties. The brass parts have various articulations and dynamics. The percussion parts are mostly rests with some rhythmic patterns.

This page contains the musical score for measures 261 through 266 of the piece "Realize and Release". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1-4, Bass Clarinet, Saxophones (Soprano, Alto, Baritone), Horns in F 1 and 2, Horns in F 3 and 4, Trumpets in Bb 1-3, Trombones 1-3, Baritone, Euphonium, and Tuba. The brass section includes Trumpets in Bb 1-3, Trombones 1-3, Baritone, Euphonium, and Tuba. The percussion section includes Piano, Vibraphone, Glockenspiel, Crotales, Xylophone, Bass Drum, Triangle, and Hi-hat. The string section is represented by a single staff at the bottom. The score features a variety of dynamics including *p*, *mf*, *pp*, *f*, *fp*, and *mp*. There are also performance markings such as *acc.* (accents) and *mf* (mezzo-forte). A circled letter 'O' appears above the first staff in measures 261, 265, and 266. The page number 95 is located in the top right corner.

This page contains a musical score for the piece "Realize and Release", spanning measures 267 to 274. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, Saxophones (Soprano, Alto, Baritone), and Trumpets in Bb 1, 2, and 3. The brass section includes Trombones 1, 2, and 3, Baritone, Euphonium, and Tuba. The string section includes Double Bass. The percussion section includes Snare Drum, Bass Drum, Hi-hat, Suspended Cymbal, Vibraphone, Glockenspiel, and Xylophone. The score features various dynamics such as *fp*, *f*, *mp*, *p*, and *mf*. There are also performance markings like "To Toms" and "To Xyl." and a "P" (Percussion) symbol. The page number 96 is in the top left, and the title "Realize and Release" is centered at the top.

This page of the musical score, titled "Realize and Release" (page 97), features a variety of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, and Saxophones (Soprano, Alto, Tenor, Baritone). The brass section consists of Trumpets in Bb 1, 2, and 3, Trombones, Snare Drum, Bass Drum, and Hi-hat. The score is divided into measures 275 through 282. The woodwinds and strings play sustained notes with long breath marks, while the brass and percussion play rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This page of a musical score, titled "Realize and Release", covers measures 283 through 289. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets in Bb (1-4), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Horns in F (1/2 and 3/4). The brass section includes Trumpets in Bb (1-3), Trombones (1-2), Baritone Trombone, and Euphonium. The percussion section includes Suspended Cymbal, Tom-toms, Snare Drum, Bass Drum, and Hi-hat. The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature is Bb major, and the time signature is 4/4. The page number "98" is located in the top left corner, and the title "Realize and Release" is centered at the top.

FL 1 *f*

FL 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Cl. in B♭ 3 *f*

Cl. in B♭ 4 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hn in F 1 *f*

Hn in F 2 *f*

Hn in F 3, 4 *f*

Tpt in B♭ 1 *f*

Tpt in B♭ 2 *f*

Tpt in B♭ 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Sus. Cym. *ff*

Toms *f* To Vib.

Sn. Dr. *f* To Cr. Cym.

B. Dr. *f*

Tri. *f*

H-hat *f*

290 291 292 293 294

This musical score is for the piece "Realize and Release" and spans measures 295 to 298. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- English Horn (Eng. Hrn)
- Bassoons 1 & 2 (Bsn 1, Bsn 2)
- Contrabassoon (Cbsn)
- Clarinets in Bb 1, 2, 3, & 4 (Cl. in Bb 1-4)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horns in F 1, 2, & 3, 4 (Hn in F 1-4)
- Trombones in Bb 1, 2, & 3 (Tpt in Bb 1-3)
- Tuba (Tbn. 1, 2, 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba)
- Suspended Cymbal (Sus. Cym.)
- Crash Cymbal (Cr. Cym.)
- Bass Drum (B. Dr.)
- Triangle (Tri.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind sections. Dynamics range from *p* (piano) to *ff* (fortissimo). The key signature is Bb major, and the time signature is 4/4. The score is divided into four measures, with measure numbers 295, 296, 297, and 298 indicated at the bottom.

This page of a musical score, titled "Realize and Release", covers measures 299 to 305. The score is arranged for a large orchestra and includes the following parts: Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in Bb 1-4, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-3, Bass Trombone, Euphonium, Tuba, Double Bass, Suspended Cymbal, Crash Cymbal, Snare Drum, and Triangle. The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Dynamics range from *p* (piano) to *ff* (fortissimo). A *rit.* (ritardando) marking is present at the beginning of measure 302. The key signature is Bb major, and the time signature is 4/4. The page number 101 is located in the top right corner.

R ♩ = 60 rall.....

Fl. 1, 2 *p* *p*

Picc. *p*

Ob. 1, 2 *p*

Eng. Hn *p*

Bsn. 1, 2 *p* *p*

Cbsn. *f*

Cl. in B♭ 1, 2 *p* *f*

Cl. in B♭ 3, 4 *p*

B. Cl. *p*

Cb. Cl. *f*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *f*

R ♩ = 60 rall.....

Hn in F 1, 2 *p* *p*

Hn in F 3, 4 *p*

Tpt in B♭ 1 *p*

Tpt in B♭ 2, 3 *p* *p*

Tbn. 1, 2 *f*

Tbn. 3, B. Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f*

Pno. *p* *f*

Timp. *p* *f*

Sus. Cym. *p* *ff*

R ♩ = 60 rall.....

Vib. *p* *ff* motor on

Glock. *p* *ff*

Crot. *p* *ff*

Tub. Bells *ff*

B. Dr. *f* *ff*

Tri. *ff*

306 307 308 309 310 311