OU LIBRARIES
Faculty Newsletter

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News and Announcements

Don't Forget the University Libraries This Giving Day

[Gifts to the Library]() this Giving Day will directly help research and student success. Don't forget the University Libraries when making your Giving Day donations!

Open Access with Oxford University Press

Congratulations to Dr. Laura Bray of the Center for Applied Social Research and Dr. Tong Wang of the Division of Finance in the Price College of Business. They are the first two OU authors to take advantage of OU Libraries' "read & publish" agreement with Oxford University Press. Both authors have open access articles in Oxford journals with no accompanying open access fees or article processing charges (APCs). Under the Libraries' agreement, OU authors may publish open access at no additional cost through December 2024; the agreement helps shift library spending from subscription-based reading toward open access publishing.

The Journal of Forensic Social Work is Now Open Access

University Libraries and the National Organization of Forensic Social Work have relaunched the *Journal of Forensic Social Work* (JoFSW) as an open access publication. Read more about the joint effort to make the journal more accessible.

Profiles in Open

University Libraries regularly features OU scholars publishing open access.

Kari Chew, PH.D.

Assistant Professor of Indigenous Education in Educational Leadership and Policy Studies
This month's Profile in Open features Dr. Kari Chew. As a scholar-practitioner committed to Indigenous language revitalization and reclamation, her work focuses on additional language learners, language curriculum, and the role of technology in Indigenous language education. Dr. Chew is the author of numerous openly published articles, including "Storying an interconnected web of relationships in Indigenous language reclamation work and scholarship." Visit her profile to learn about the role of open access in her work.

Research Libraries Updates

Each month, UL will provide the latest national and global news in academic research libraries and resources.

Citational Justice and the Rise in Fairer References

A March article in *Nature* discusses inequities in scholarly citations, which have widespread impacts on tenure and promotion decisions for faculty. This particularly affects the careers of people of color and women. Read more about how scholars are paying closer attention to who they cite — and who they don't.

ORCID Releases Annual Report

The Open Researcher and Contributor ID, or ORCID, released its 2021 annual report.

Librarians Preserve Ukrainian Digital Archives

The *Washington Post* reports on the 1,300 librarians racing to preserve Ukraine's digital heritage, including census records and children's poems.

"Surveillance Publishing" and Academic Publishing

As Dr. Jefferson Pooley writes, "full-stack publishers" such as Elsevier, Taylor & Francis, Clarivate (publishers of Web of Science), and Wiley are now data analytics firms. By inserting themselves throughout the research lifecycle to acquire user behavior data, they can slice and dice this data, selling it to a variety of consumers, including reselling data on campus researchers to university research offices.

Exhibits at the University Library

What is Neurodiversity?

Bizzell Main Floor, April 18 - June 30

Marking a departure from language that pathologizes them, this exhibit explores the term "neurodiversity," which disability rights advocates use regarding conditions such as autism and attention deficit and hyperactivity disorder (ADHD). Neurodiversity positions these conditions as naturally-occurring variations of the human brain and authentic forms of diversity benefitting from social supports instead of stigmatization.

Entre las páginas, Between the Lines: *X*ploring Latinx Literature

Bizzell Main Floor, April 18 - August 31

In this exhibit, we showcase McNair Scholar and OU senior Marycruz Flores Reynoso's research, which seeks to highlight the use of the umbrella term Latinx/a/o and bilingual writing as a marker for Latinax/a/o writing. Reynoso's research explores how categories can be positive for some groups but still allow other groups to be absent from conversations about Latinx/a/o literature.

Semana de Arte Moderna

Bizzell Main Floor, through April

Celebrate the centennial of the Brazilian Independence with a vibrant display of modern Brazilian art, history, and information along the exhibit space walls.

Coming soon to the UL Bizzell Main Floor: An exhibit honoring Oklahoma native and Cherokee poet Lynn Riggs, author of *Green Grows the Lilacs*, which became Rodgers and Hammerstein's *Oklahoma!*

Upcoming Events and Workshops

For a list of all upcoming UL events, visit [our events page](#).

Software Carpentry Python (Part 2)
April 15, 9:00 a.m. - 12:30 p.m., Online
[Registration required.](#) Python is a popular language for scientific computing, and great for general-purpose programming as well. This is a beginner-level workshop for researchers presented by OU Libraries. Our workshops cover better practices for research, data, coding, and communication. [Contact Mark Laufersweiler](#) with any questions.

Star Party
April 21, 8:30 - 10:00 p.m., South Entrance of Bizzell
We'll bring out the telescope and binoculars for some star gazing just outside the south entrance of Bizzell! If weather prevents us from viewing the night sky, cancellation notices will be posted on OU Libraries' [Twitter](#) and [Facebook](#). Telescope, binoculars, and other star gazing tools are available for checkout at the main circulation desk in Bizzell. Visit the main circulation desk at or call (405) 325-3341 to book this item in advance.
Questions, comments, or concerns? Please contact [Amanda Schilling](#) or [Theo Acker](#).

Version Control Using Git and GitHub Online
April 22, 9:00 a.m. - 12:30 p.m., Online
[Registration required.](#) Version control is a name used for software that can help you record changes you make to the files in a directory on your computer. This workshop will introduce the concepts of version control and introduce the tools [Git](#) (software) and [GitHub](#) (cloud service). This workshop is for beginners and no previous experience with Git or version control is required. [Contact Mark Laufersweiler](#) with any questions.

Visualization in R Using "ggplot2"
April 26, 1:00 - 3:30 p.m., Online
[Registration required.](#) This workshop is an active learning "code-along" overview of visualization using the popular R package 'ggplot2'. This is an expansion and extension of the R plotting materials presented in [Data Carpentry](#), based around principles of data visualization featured in [Survival Skills 101: Data-driven Visualizations](#). [Contact Claire Curry](#) with any questions.

Visualization in Python Using Matplotlib
April 27, 10:00 a.m. - 12:00 p.m., Online
[Registration required.](#) [Matplotlib](#) is the most widely used scientific plotting library in [Python](#) . This workshop will cover intermediate uses of matplotlib, including making different types of graphs, customizing graphs, and producing groups of graphs from raw data. [Contact Mark Laufersweiler](#) with any questions.