

UCO CHAMBERS LIBRARY ARCHIVES & SPECIAL COLLECTIONS

# GUIDE TO THE COLEMAN SMITH MUSIC COLLECTION 1926-2011 (1975-2005)



Dr. Coleman Smith, 1968

**Accession #:** 1609001

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## **Coleman Smith Music Collection**

**Inclusive dates:** 1926-2011  
**Bulk dates:** 1975-2005  
**Volume:** 6.6 linear feet (7 boxes)

### **Provenance**

The materials were given to the UCO Archives & Special Collections on September 30, 2016 by Michael Plunkett on behalf of Cathie Denton, Coleman Smith's daughter.

### **Biographical/Background Content Note**

Dr. Coleman Smith's career as a music educator in Oklahoma spanned nearly four decades. After graduating with a B.M.E. from Oklahoma A&M College in 1949, Smith worked as a high school music teacher and choral conductor for twelve years. He joined the faculty at Central State College in 1961. Smith organized multiple singing groups at Central, including the Men's Glee Club and the Old North Belles Sextet. He also formed the Central Tunesmiths, a song and dance group that represented the school at various special events throughout Oklahoma. In addition to directing and arranging music for the Tunesmiths and other performance groups, Smith taught various music courses, including choral arranging, choral conducting, choir, and vocal music. Smith retired from Central in 1987. Following retirement, Smith continued to adjudicate music competitions and arrange and compose music, including an original musical entitled "The First Territorial Saloon." Smith also accompanied and arranged music for the First Family Singers at First Baptist Church in Oklahoma City. Dr. Smith passed away on March 30, 2012, but his legacy lives on through his music and the inestimable impact he made on his students, many of whom went on to become music educators. As a testament to his lasting contributions to the institution, Dr. Smith was inducted into the inaugural class of the "Luminary Society" at the University of Central Oklahoma in 2015.

### **Scope and Content**

This collection includes Coleman Smith's music charts and related materials. The accession number for this collection is 1609001. The charts include pieces composed or arranged by Smith, as well as copies of published arrangements from other sources. Some of Smith's scores are handwritten, or are photocopies of handwritten scores. Others are printed copies. The pieces are from a variety of genres, including blues, popular music, jazz, sacred and gospel, show tunes, holiday music, and folk. The collection also includes the scripts and music charts for Smith's original musical, "The First Territorial Saloon." In addition, the collection features Smith's correspondence with potential music publishers, as well as copies of the copyright registrations for some of his pieces. Most of the collection is roughly arranged alphabetically by title.

### **Organization and Arrangement**

The collection is organized into 3 series: I. Multi-Genre Compositions & Arrangements, 1926-2011; II. Sacred Compositions & Arrangements, 1944-2008; III. Oversize Materials, 1995-2000.

### **Series Descriptions**

#### **I. Multi-Genre Compositions & Arrangements, 1926-2011. (240 folders, 4+ boxes)**

This series encompasses the majority of the collection, and includes music charts and associated materials for pieces from a variety of genres. The date range for this series is 1926-2011. However, not all of the materials are dated. Accounting for the wide date range, the dates reflect the copyright dates on the copies of published music, as well as the dates on Smith's original compositions and arrangements. The materials are roughly arranged in alphabetical order, by title. The folders are arranged by the first letter of the title of each piece. This arrangement is fairly consistent throughout. However, the materials at the end of Box 020806 through the beginning of Box 020807 briefly divert from the pattern.

The series begins with an annotated list of Smith's charts, dated 2011. The remainder of the series is mainly composed of charts for pieces composed and arranged by Smith, as well as copies of published music. The styles and genres of the pieces in this series include jazz, blues, Christmas music, show tunes, folk music, popular music, and sacred and gospel music. In addition, this series includes Smith's correspondence with publishers concerning

several of his arrangements and compositions. The correspondence is filed with the charts for each piece in question. The pieces that Smith solicited for publication are noted in the record. The series also features special pieces Smith composed for Central: “Old North Tower Song” and “Our Own Miss CSU.” In addition, the series includes scripts, music charts, publicity, and other materials for Smith’s original musical, “The First Territorial Saloon.”

**II. Sacred Compositions & Arrangements, 1944-2008.  
(26 folders, 1+ boxes)**

This series is composed of music charts and related materials for sacred and religious pieces. The date range of this series is 1944-2008. Like Series I, the wide date range is due to the copyright dates on the copies of published music. All of the arrangements and compositions personally written by Smith are dated after his retirement from Central. Series I also includes some sacred and religious titles interspersed throughout. However, the materials in Series II were designated as a separate series by the donors. Unlike the materials in the rest of the collection, this series follows no specific arrangement pattern.

All of the pieces in this series are sacred and religious titles, except for “Chattanooga Shoe Shine Boy.” Many of the charts are for pieces that Smith arranged for the First Family Singers at First Baptist Church in Oklahoma City. The series also includes a folder labeled “Music For Publication.” The folder contains arrangements for several pieces, Smith’s correspondence with various music publishers concerning the pieces, and copies of Smith’s copyright registrations for the music. The series also includes programs and other materials from the annual “Singin’ & Praisin” musical event for senior citizens.

**III. Oversize Materials, 1995-2000.  
1.38 linear feet (5 files, 1 box)**

This series is composed of the oversize materials in the collection. The date range of the materials is from 1995-2000, but not all of the materials are dated. The materials are arranged in alphabetical order, by title. The materials include a poster for “A Christmas Carol II: The Musical,” two programs for “Singin’ & Praisin” meetings, an oversize score for “They Can’t Take That Away From Me,” and an oversize score for “We Are The World.”

**Related collections**

Robert Dillon Music Collection. University of Central Oklahoma Archives & Special Collections.

**Preferred citation**

Series title: Coleman Smith Music Collection. University of Central Oklahoma Archives & Special Collections.

**Folder listing**

**I. Multi-Genre Compositions & Arrangements**

<b>Box#:</b>	<b>Folder Heading</b>	<b>Dates</b>
<b>Folder #</b>		
020803:1	Coleman Smith Charts List With Descriptions	2011
020803:2	Aaron's Song	ND
020803:3	After the Love Has Gone	ND
020803:4	As Time Goes By	1979-1980
020803:5	One In A Million You	ND
020803:6	Behold, A Woman in the City -- Handwritten Score	1989
020803:7	Old North Tower Song	1965
020803:8	Ave Maria	ND
020803:9	Basin Street Blues	1993
020803:10	By Myself, and Two to Tango	ND
020803:11	Button Up Your Overcoat	ND
020803:12	Boogie Woogie Bugle Boy	ND
020803:13	Pine Top's Boogie	1965-1992
020803:14	Behold, A Woman in the City	1989-1990
020803:15	Bachrach -- David Medley	1971
020803:16	Who'll Be A Witness For My Lord – TTBB	ND
020803:17	Beer Barrel Polka	ND
020803:18	Blue -- Barry Manilow	ND

020803:19	Blessed Is the Man; Bless the Beasts and the Children Piano Part	2002
020803:20	You Oughta See Miss Bessie Jean	ND
020803:21	Carousel of Life (1971) McClintock	2003
020803:22	California Girls	ND
020803:23	Chestnuts (The Christmas Song)	ND
020803:24	Chiquita Banana	ND
020803:25	Christmas Waltz	ND
020803:26	A Christmas Carol -- Robert Dean	1995
020803:27	Christmas Dittos	ND
020803:28	And You Didn't Even Know It Was Christmas Day	1975-1985
020803:29	Church Music Outlines	ND
020803:30	Cow Cow Boogie	ND
020803:31	George M. Cohan Medley	ND
020803:32	Cripple Creek	1977-2003
020803:33	Daddy Sang Bass	1945-2004
020803:34	Darkness Covered All the Earth	1981-1998
020803:35	Deck the Hall	ND
020803:36	The Desert Song	ND
020803:37	Disco Tex	ND
020803:38	Desperado	ND
020803:39	Do Nothin' Till You Hear From Me	ND
020803:40	Don't Fence Me In	ND
020803:41	Psalm 24: The Earth Is The Lord's & Westminster Presbyterian Church Service Programs	1968-2001
020803:42	Psalm 24: The Earth Is The Lord's	2003-2005
020803:43	Everybody's Doin' It and Alexander's Ragtime Band Medley	ND
020803:44	Evening Song (Solo)	1967
020803:45	Eagle Song – TTB	ND
020803:46	The First Territorial Saloon Script	1990
020803:47	The First Territorial Saloon Programs & Miscellaneous	1993
020803:48	The First Territorial Saloon Bass and Drum Parts	1993
020803:49	Got to Get You Into My Life	1966
020803:50	Go, Tell It On The Mountain	ND
020803:51	Good News – SATB	1989
020803:52	God Moves in a Mysterious Way	1998-2001
020803:53	God Bless America; Give Me Your Tired, Your Poor; Count Your Blessings; God Bless The USA	1968-2001
020803:54	Gloria in Excelsis -- Bill Smiley	ND
020803:55	Gloria -- Translation and Latin Diction	ND
020803:56	Girls on the Beach	ND
020803:57	Gentle Mary Laid Her Child	ND
020804:1	The First Territorial Saloon Script -- With Minor Changes	1990
020804:2	The First Territorial Saloon Script -- With Notes and Edits	1990
020804:3	Carl Nita Analysis of The First Territorial Saloon Script	ND
020804:4	The First Territorial Saloon Original Vocals	1988-1993
020804:5	The First Territorial Saloon Voice Parts	1988-1993
020804:6	The First Territorial Saloon News Stories & Letters	1990-2005
020804:7	A Family -- Cathie Denton	1992
020804:8	Feel the Rhythm	1987-1991
020804:9	For America	1994
020804:10	Freedom	ND
020804:11	Footloose	ND
020804:12	The Freest Man (Brooks Barr)	1992
020804:13	Friday – McAfee	ND
020804:14	He's Gone Away	1967
020804:15	Have Yourself A Merry Little Christmas – TTBB	1981

020804:16	Heartprints	ND
020804:17	Heat Wave	ND
020804:18	Sacred & Gospel	1977-1980
020804:19	Holy Lord God of Hosts	1955
020804:20	Hobson's Choice Play Information	ND
020804:21	I Feel the Presence of the Lord -- Tom Bell	2001
020804:22	I Heard About A Man	1977-2007
020804:23	Irish Prayer; We Thank Thee, Lord; Sing to the Lord of the Harvest	1998-2001
020804:24	It's De-lovely	ND
020804:25	I Write The Songs	ND
020804:26	I Love the Look of You -- Stephen Fite	ND
020804:27	Inseparable	ND
020804:28	I'll Walk Alone/You'd Be So Nice to Come Home To	ND
020804:29	I Will Arise (Piano)	2000
020804:30	Jenny Fowler Songs	ND
020804:31	Jesu, Joy of Man's Desiring	ND
020804:32	Johann Sebastian Bach	1962
020804:33	Keep America Singing – TTBB	ND
020804:34	The King Is Coming	1970-1993
020804:35	Love Duets and Concert Programs	1926-1995
020804:36	Leaning & Swingin'	2002
020804:37	Love Is Here To Stay	ND
020804:38	Laia Ladaia	ND
020804:39	Laughter In The Rain	ND
020804:40	Let's Do It Let's Fall In Love	ND
020804:41	Let's Call The Whole Thing Off	ND
020804:42	Lord, I Want To Be A Christian	1993
020804:43	Life Upon The Wicked Stage	ND
020804:44	Lonny Lee Publications	1990
020804:45	The Lord Whom We Love	ND
020804:46	Love Is Where You Find It	ND
020804:47	Lydia, The Tattooed Lady	2009
020804:48	Magnificat	ND
020804:49	Make Believe (Duet)	ND
020804:50	Making No Sense of Your Life; You Looked Your Life-time For Me -- Cathie Denton	1985-1987
020804:51	Manhattan -- Rodgers and Hart	ND
020804:52	The Man I Love	ND
020804:53	The Melody of My Life	ND
020804:54	Minstrel Show Script & Music	ND
020805:1	Our Own Miss CSU	ND
020805:2	Mississippi Mud – TTBB	ND
020805:3	Moonlight in Vermont	ND
020805:4	More Than A Woman	ND
020805:5	Moses -- Ken Medema	1974
020805:6	The Most Beautiful Girl in the World	1935
020805:7	My Funny Valentine	1937
020805:8	Noah Found Grace in the Eyes of the Lord; The New 23 <sup>rd</sup>	1969-2006
020805:9	Never Can Say Goodbye	ND
020805:10	Noah Found Grace in the Eyes of the Lord	1992-1994
020805:11	No Man Hath Seen God	1991-2001
020805:12	Never Quite The Same	ND
020805:13	O Holy Night	1997
020805:14	Oh! How I Hate to Get Up in the Morning	ND
020805:15	Old Time Religion -- SATB, TTBB	1993
020805:16	One Note Samba	ND

020805:17	One More Time	1976
020805:18	On Our Way to Grandma's for Christmas -- Words and Music by Coleman Smith	1989-1993
020805:19	Oklahoma! Accompaniment	ND
020805:20	Our Love Affair	ND
020805:21	The Parable of the Ten Virgins -- SSA with Piano, Finger Cymbals, and Tambourine	1992
020805:22	The Parable of the Ten Virgins -- Various Drafts	1992-2007
020805:23	Pine Cones and Holly Berries	ND
020805:24	Plenty Good Room	ND
020805:25	Poems (Worldwide Worship)	ND
020805:26	Power of the Lord -- Reverend Buddy Chambers	ND
020805:27	Prayer for Peace -- St. Francis of Assisi -- Beryl Red	1971
020805:28	Prayers of Steel	1992-1998
020805:29	Precious Lord, Take My Hand -- TTB	ND
020805:30	Psalm 23	1991
020805:31	O Clap Your Hands (Psalm 47)	1997-2001
020805:32	A Song of Joy (Psalm 57) -- SATB -- TTBB	1977
020805:33	O Come, Let Us Sing Unto the Lord (Psalm 95)	1992-2003
020805:34	Psalm 100: Make a Joyful Noise by Coleman Smith; Psalm 100 by C.K. Hoag	1962-1965
020805:35	Psalm 100: Make A Joyful Noise -- Music by Coleman Smith for the First Family Singers	1998-2005
020805:36	Psalm 136 (The Hallel)	1964
020805:37	Psalm 137: By the Rivers	ND
020805:38	Psalm 150: Praise Ye The Lord	2004
020805:39	Music Is Pulling At My Heart	1985
020805:40	No Holds Barred; Vacation; Tips; Pump Boys	ND
020805:41	A Quiet Place	1998
020805:42	Real Live Girl	ND
020805:43	Rise Up My Love	1992
020805:44	Rudolph The Red-Nosed Reindeer	ND
020805:45	Route 66 -- SSA	1974-2006
020805:46	When The Saints Go Marching In -- A Capella	1995-2005
020806:1	Senseless Kindness	1993-1994
020806:2	Scrap: America the Beautiful; Psalm 150: Praise Ye the Lord!	1975-2003
020806:3	Set Down Servant -- Robert Shaw, Arranged by Coleman Smith	1944-2003
020806:4	O Shenandoah -- TTB	1967
020806:5	Silver Bells	1983-2005
020806:6	That's Show Biz! -- Coleman Smith	1988
020806:7	Shut De Do -- Mark Hayes	1984
020806:8	Sisters	ND
020806:9	Smile When the Flag Passes By!	ND
020806:10	Some Children See Him	1957-2007
020806:11	Songs of Oklahoma	1989
020806:12	Songs by Bill Smiley	ND
020806:13	The Song Is You	ND
020806:14	Sonnet 18	1963
020806:15	Sophisticated Lady -- Duke Ellington	ND
020806:16	Special Lady	1979
020806:17	Standin' in the Need of Prayer	1982-2000
020806:18	The Star-Spangled Banner	1991
020806:19	Strike Up the Band	ND
020806:20	Summertime	1935
020806:21	Suffer the Children	ND
020806:22	Sunday Kind of Love	1997

020806:23	'S Wonderful	1966
020806:24	Sunrise -- Lonny Lee	1978-1979
020806:25	The Surrey With The Fringe On Top (Oklahoma!)	ND
020806:26	Put On Your Sunday Clothes	ND
020806:27	Rumble Rumble Rumble; I'da Baked a Cake!; Accentuate the Positive	2005
020806:28	Thanks for the Memories	ND
020806:29	Themes for Improvisation -- by Gerre Hancock	1993
020806:30	There's A Coach Comin' In	1951-1952
020806:31	They Can't Take That Away From Me	1993
020806:32	There Is A Lady (Solo)	ND
020806:33	There Is A Name I Love To Hear	2000
020806:34	There's No Business Like Show Business	ND
020806:35	The Way We Were	1973
020806:36	There Will Never Be Another You	ND
020806:37	They Say It's Wonderful	ND
020806:38	These Are The Best Times -- Ricky Barclay	1985
020806:39	This Is The Time of Year	1965-2005
020806:40	A Time to Rejoice	2002
020806:41	Till the Clouds Roll By	ND
020806:42	Tippitin	ND
020806:43	'Tis of Thee	1985
020806:44	To Be God's People	1975
020806:45	Top Hat Medley	ND
020806:46	Three Kings of Orient	ND
020806:47	Ticket to Ride	ND
020806:48	Truckers' Paradise	1980-1985
020806:49	25th Annual Hollow Grove Sunday School All Day Picnic; My Little World	1970
020806:50	Up A Lazy River -- TTBB	ND
020806:51	Sing to the Lord of the Harvest	1988-1998
020806:52	All Day Dinner	1978
020806:53	And All That Jazz	1973
020806:54	Afternoon Delight	ND
020806:55	America Is! -- Joe Raposa, Hal David	1985
020806:56	Another Star	ND
020806:57	Ashes to Ashes	ND
020807:1	I Wish I Could Sing Like the Andrews Sisters	1985-2003
020807:2	What I Did For Love	ND
020807:3	Be Still and Know That I Am God -- Introit	1987-1993
020807:4	Night and Day	ND
020807:5	Send In The Clowns	1973
020807:6	St. Louis Blues; You Oughta See Miss Bessie Jean	1994
020807:7	In the Still of the Night	1980
020807:8	When the World Was Young	ND
020807:9	I'll Be Seeing You	ND
020807:10	When In Our Music	1972-1997
020807:11	What Shall We Then Say to These Things?; Who Shall Separate Us?	1990-1991
020807:12	A Wicked, Wicked Man	ND
020807:13	Will You Remember? (Sweetheart)	ND
020807:14	You're the Reason God Made Oklahoma	ND
020807:15	What's Forever For?	ND
020807:16	What's a Boy to Do? -- Stephen Fite	1986
020807:17	You'll Be There	ND
020807:18	You Turned the Tables On Me	ND
020807:19	You Decorated My Life	ND
020807:20	You Stepped Out of a Dream	ND

020807:21	You Pick Me Up – SSA	ND
020807:22	What Christmas Means to Me; The Way You Look Tonight; Basin Street Blues; Daddy Sang Bass	1993
020807:23	We Are The World	ND
020807:24	The Way You Look Tonight	ND
020807:25	The Wonder Of It All	1956-1997
020807:26	Yankee Doodle Dandy; Mary; Grand Old Flag -- George M. Cohan	ND

## II. Sacred Compositions & Arrangements

020807:27	After This Manner	1999-2000
020807:28	God Is There -- Allen York	2003
020807:29	To Be God's People	ND
020807:30	Carousel of Life	1971-2003
020807:31	Noah Found Grace	2008
020807:32	Chattanooga Shoe Shine Boy	2005
020807:33	What Shall We Then Say To These Things?	ND
020807:34	I Heard About A Man	2007
020807:35	God Bless America	2001-2004
020807:36	The Parable of the Ten Virgins or The Parable of the Wedding	2007
020807:37	Psalm 47: O Clap Your Hands	2001-2008
020807:38	O Come, Let Us Sing Unto The Lord	2001
020807:39	Jacob's Vision	1999-2004
020807:40	Fairest Lord Jesus	2003
020807:41	Leaning & Swingin' -- Hoffman & Showalter	2002
020807:42	Land of Rest	2004
020807:43	God Moves in a Mysterious Way -- SATB Accompaniment -- Words by William Cowper, Music by Coleman Smith	1998
020807:44	Isaiah's Vision	1996-2003
020807:45	The Wonder Of It All -- SATB Accompaniment -- George Beverly Shea, Arranged by Coleman Smith	1997
020807:46	Music For Publication	1998-2005
020807:47	Sing to the Lord of Harvest -- Words by John Monsell 1866, Music by Coleman Smith '98	1998-1999
020808:1	Singin' & Praisin' Programs	1997-2005
020808:2	Set Down Servant	1944-2003
020808:3	Think On These Things	1994-2001
020808:4	(Who Can Find) A Virtuous Woman	1988-2005
020808:5	Think On These Things -- Phil. 4:4-9 -- Music by Coleman Smith '94	2001

## III. Oversize Materials

020802:1	A Christmas Carol II: The Musical, Presented by Starbound – Poster	1995
020802:2	Singin' & Praisin' Meeting Program 1997: He Keeps Me Singing!	1997
020802:3	Singin' & Praisin' Meeting Program 2000: My Father's World	2000
020802:4	They Can't Take That Away From Me ("Shall We Dance") Score	ND
020802:5	We Are The World Score	ND